

Organ Dedication Wice

FEBRUARY 15, 1976 7:00 P.M.

RECEPTION FOLLOWING

ZION LUTHERAN CHURCH THE DALLES, OREGON REV. C.E. VEDELL, PASTOR

Stand PROCESSIONAL

In the Name of the Father, and of the Son, and of the Holy Spirit.

Amen.

Blessed are you, O Christ, Son of God, you were before time began and came into the world to save us.

Blessed are you, Son of righteousness, you shine with the Father's love and illuminate the whole universe.

Blessed are you, son of Mary, born a child, you shared our humanity.

Let heaven and earth shout their praise.

Blessed are you, Son of David, born to rule, you received gifts from the Wise Men.

Blessed are you, Son of man, baptized by John, you saved us from ourselves.

Blessed are you, heavenly King, teaching and preaching, healing and comforting, you proclaimed the kingdom.

Let heaven and earth shout their praise.

With all the voices of heaven we celebrate the coming of our Savior.

Let heaven and earth shout their praise.

With all the creatures on earth we sing and dance at his birth.

Praise and honor and glory to you, O Lord most high.

Most high God, whom the heavens cannot contain, we give you thanks for the gifts of those who have built this house of prayer to your glory; we praise you for the fellowship of those who by their use have made it holy; and we pray that all who seek you here may find you and be filled with your joy and peace; through your son, Jesus Christ our Lord.

Amen.

Psalm 150: Minister and Congregation together.

Praise ye the Lord. Praise God in his sanctuary: Praise him in the firmament of his power.

Praise him for his mighty acts: praise him according to his excellent greatness.

Praise him with the sound of the trumpet: praise him with the psaltery and harp.

Praise him with the timbrel and dance: praise him with stringed instruments and organs.

Praise him upon the loud cymbals: praise him upon the high sounding cymbals.

Let every thing that hath breath praise the Lord. Praise ye the Lord.

Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

Almighty God, unto whom all hearts are open and all desires known, and from whom no secrets are hid, cleanse the thoughts of our hearts by the inspiration of your Holy Spirit that we may perfectly love You and more perfectly praise You, through Jesus Christ Our Lord.

Amen ______

Sit DEDICATORY MUSIC Mr. John Strege

Choral Prelude: "We Now Implore Dietrich Buxtehude God the Holy Ghost" (1637-1707)

Partita: "Jesus, Priceless Johann Gottfried Walther Treasure"

(1684-1748)

Concerto del Sigr. Meck Johann Gottfried Walther

Adagio Allegro was a series and a seri

Song of Peace

Jean Langlais seining ried funda nass han device (1907)

Toccata in D minor (Dorian)

J.S. Bach

(1685-1750)

ADDRESS The Rev. A. G. Fjellman, D.D. President, Pacific Northwest Synod, LCA

Offertory HYMN

Immortal, invisible, God only wise, In light inaccessible hid from our eyes, Most blessed, most glorious, the Ancient of Days, Almighty victorious, thy great Name we praise.

Unresting, unhasting, and silent as light, Nor wanting, nor wasting, thou rulest in might; Thy justice like mountains high soaring above, Thy clouds which are fountains of goodness and love.

To all life thou givest, to both great and small; In all life thou livest, the true life of all; We blossom and flourish like leaves on the tree, And wither and perish; but naught changeth thee.

Great Father and glory, pure Father of light, Thine angels adore theee, all veiling their sight; All laud we would render: O help us to see 'Tis only the splendor of light hideth thee. Amen.

Stand Let us pray.

Most merciful Father, you open your hand and satisfy the desire of every living creature. We praise You that You have crowned us with your blessing. Teach us to use your gifts carefully that your church may continue to yield her increase, through Jesus Christ our Lord.

Amen.

ORGAN DEDICATION

Dearly Beloved, we learn from Scripture that holy men built temples to worship God and used musical instruments to praise Him. Therefore, we come together to dedicate this organ for service in worshiping Almighty God.

Surely the Lord is in this place.

This is none other than the house of the Lord: This is the gate of heaven.

Enter into His gates with thanksgiving and into His courts with praise.

O magnify the Lord with me; let us exalt His Name together.

In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the praise of east their prairies, Almighty God.

Let heaven and earth shout their praise.

Let us pray.

Our God and Father, whom all people have worshiped with music and sound, be pleased to accept this organ as an instrument of praise.

Amen.

Grant that its music may come as a blessed benediction on all who worship here.

Amen.

May this organ become a living testimony in the world as its notes of cheer, comfort, communication, and courage spur us in our daily work and stimulate us to useful service.

Amen.

May those who join in worship here be lifted up by the voice of this organ. May there come at times the sweep of alleluias from the throne of the Redeemed until earth below shall be attuned to heaven, singing alleluia to Him who reigns, Lord of Lords, the King of kings.

Alleluia! Amen.

Sit

Organ: Deo Gratias

Healy Willan

This is a joyous and profound setting of the ancient hymn of praise to the Trinity. The Canadian Healy Willan, who died recently, was a prolific composer of organ and choral works and was one of the most distinguished church musicians of the twentieth century.

Stand BENEDICTION

The Lord bless you and keep you.

The Lord make his face shine on you and be gracious to you.

The Lord look upon you with favor and give you peace.

Amen.

Congregational Hymn

Ye watchers and ye holy ones,
Bright seraphs, cherubim, and thrones,
Raise the glad strain,
Alleluia
Cry out dominions, princedoms, powers,
Virtues, archangeles, angels' choirs,
Alleluia

O higher than the cherubim,
More glorious than the seraphim,
Lead their praises,
Alleluia
Thou bearer of the eternal Word,
Most gracious, magnify the Lord,
Alleluia

Respond, ye souls in endless rest,
Ye patriarchs and prophets blest,
Alleluia
Ye holy twelve, ye martyrs strong,
All saints triumphant, raise the song,
Alleluia

O friends, in gladness let us sing,
Supernal anthems echoing,
Alleluia
To God the Father, God the Son,
And God the Spirit, Three in One,
Alleluia

RECESSIONAL

LAWRENCE PHELPS

The story of the company Lawrence Phelps and Associates is the story of Lawrence Phelps. It is a remarkable story of a man who, more than any other single American has been responsible for the development of the classical organ building tradition in the United States. Conservatory trained musician, conductor, and organist, and university trained engineer, he studied to think and hear as a musician first and as a technician second.

Prior to starting his own company of organ building in Pennsylvania in 1972, he served as tonal and artistic consultant to various groups and companies throughout the world. He served in this capacity, and also as president of the company, Casavant Frères Corporation, Quebec, Canada, during the 14 years preceding his return to the United States.

While at Casavant he was responsible for the tonal design and building of over 650 organs, all of them successful. Several of these instruments are critically judged the finest in the North American continent.

CLELE D'AUTREMONT

Mr. D'Autremont is the representative of Lawrence Phelps and Associates in the Pacific Northwest and is responsible for our contract with the Phelps Company. He was in charge of the installation of our organ.

A music student since the age of six, he became an apprentice in the art of organ building at the age of 14 and has spent significant periods of time at the Casavant Company under Lawrence Phelps learning classic voicing and finishing along with other aspects of the fine art of organ building.

A few of the major organs in the Northwest which have been installed by D'Autrey Organ Builders include instruments at the following locations: Pacific Lutheran University, Parkland, Washington; Walla Walla College, College Place, Washington; Linfield College, McMinnville, Oregon; Lewis and Clark College, Portland, Oregon; Trinity Lutheran Church, Vancouver, Washington; St. Pauls' Episcopal Church, The Dalles, Oregon.

JOHN STREGE

Mr. Strege, well known teacher, recitalist, and church musician in the Pacific Northwest, is our dedication organist this evening.

He received his BA degree in organ from Concordia Teachers College, River Forest, Illinois, in 1966. Private study was with Paul Bunjes, internationally respected organist and composer. He received his M.Mus. degree from Syracuse University two years later; private study was with Arthur Poister and David N. Johnson. He has received additional post graduate instruction in organ at Eastman School of Music, University of Rochester, N.Y. with private instruction from Russel Saunders.

Mr. Strege presently holds teaching positions with Reed College and Lewis and Clark College and is Organist-Choirmaster for Trinity Episcopal Church, Portland, Oregon.