



September 8th Meeting at Vancouver, WA

- 1:00 pm Social Hour
- 1:45 pm Program
- 2:30 pm Business Meeting

Directions to Clark County 'PUD' - Take the Mill Plain exit off of I-5, go east, take the first right into parking lot. PUD is large brick building. You can see it from the freeway.

Program: Slides from the Juried Show. Kathy and Jim Anderson will report on their trip to Decorah; Kari Petterson's Telemark rosemaling class; and bentwood box making. See photos of the National Rosemaling exhibit.

Door prizes: There will be two door prizes at the meeting, one for attendance and the other for bringing guests, woodenware, refreshments, etc.

Hostesses: Portland Area

For Display: Bring a painted item for *Show and Tell*

For your information, members may bring rosemaling supplies, woodenware, and other related items to the meeting to sell.

Portland Members: This is your opportunity to attend a meeting. Bring a guest or prospective new member.

President's Message

WRA is looking forward to having a first club meeting in the Portland/Vancouver area. I would like to urge all members to support this meeting. It will be held at the PUD building.

I would like to urge members that are coming from out of town to come stay with us at the Carson Mineral Hot Springs Hotel at Carson, Washington. The telephone number is 1-509-427-8292. Call me or Maureen Aridizzone for more details. Let's make this a social outing for WRA. See you all on Friday and Saturday, September 6th-7th.

Barbara Laskowski is resigning as editor of the Acanthus Vine as of this issue. Illness in her family has made it mandatory that she gives up this job at present. Barbara, you will be missed by us all.

At this time we are looking for a permanent editor. We are looking for a volunteer. If you know someone that is interested, please contact me. Naomi Price has graciously volunteered to help until we find someone else. This will be for the next two newsletters only.

WRA membership must be thinking about officers for the year February 1, 1997 to January 31, 1998. These positions are: President, Vice President, Secretary, Treasurer, Financial Secretary and Membership. These positions are important to keep WRA active for your enjoyment. Officers are to be nominated in November to be voted on at the January 1997 meeting. We are also discussing having voting by mail so that everyone can vote—not just the people that attend the January meeting.

Everyone must support the Board and committees even if it is not your preference when an item has passed the majority of the membership by vote. A club

continued on page 2

The **ACANTHUS VINE** is published by and is the sole possession of the Western Rosemaler's Association. All rights are reserved. Written permission from the editor must be obtained to reprint from the newsletter by mechanical or other means.

President: Mary McDonald
15907 82nd Pl NE
Bothell, WA 98011
(206) 488-2570

Editor: Naomi Price
20834 Morningstar Dr
Bend, OR 97701

Mailing: Kathy Anderson

Membership: Loiselle Dahill
2378 NW McDougall Court
Prineville, OR 97754

Membership in WRA includes your subscription to the Acanthus Vine which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September and November. Membership yearly dues are \$10.00 (USA) and \$12.00 (outside USA)

Dues to be \$15.00 in 1997

Advertising Rates

16.25	Full page
8.25	Half Page
4.25	Up to quarter page

Advertisements need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

A season for all things - This will be my final issue as editor of the Acanthus Vine. Through the years I have enjoyed working on the newsletter immensely. I always was better at typing than painting and it was a pleasure to use my talent for WRA.

Although I am of Norwegian and Swedish Finn descent, I never saw rosemaling until Florence Buck had an exhibit of pieces she got on loan from Norway to show at Pacific Lutheran University in 1976. I immediately was drawn to the art and signed up for classes.

My husband retired 10 years ago, but he and I have both been busy with part-time jobs. Now we want to be free to travel more and not be tied to a schedule. I still want to resume rosemaling and plan to attend the meetings when I can. - **Barbara Laskowski**

only grows with cooperation and willingness by the membership.

You can show your support by attending the meeting in Vancouver on Sunday, September 8th and also, with the Juried Show, Exhibit and sales in Bremerton on November 3, 1996.

Mary McDonald

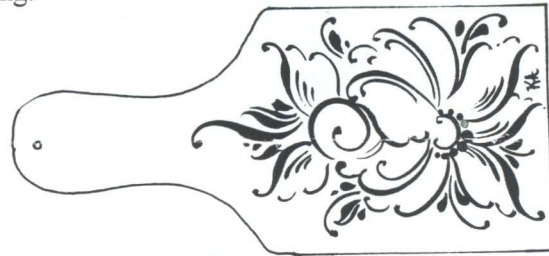


Thanks!

Thank you to **Kathy Anderson** for generously sharing patterns with us. They are always welcomed and a treat for those of us who only paint.

And **congratulations are in order** as I have heard that Kathy earned her gold medal at Nordic Fest this year in Decorah.

Thank you also to **Naomi Price** for giving the front page of the Acanthus Vine a new look. The design is beautiful and gives a fresh look of vitality. Also, **Naomi Price** will be putting together the next two issues of the Acanthus Vine. Please get your news and articles to her by the end of September for the November meeting.



TWENTY YEARS AGO

- Louise Friar

Twenty years ago, on September 26, 1976, the Western Rosemalers Association was holding its sixth meeting at Norway Center in Seattle, WA. This would be their last meeting for 1976 because only four meetings a year were held at that time. Now the organization had a total membership of 125. During the meeting the by-laws, with the proposed changes, were accepted by the members present. Plans were made to participate in Scandinavian Days at the Bicentennial Pavilion in Tacoma on October 4th to 8th. The association also decided that from now on they will have a drawing for a door prize at each meeting.

Plans were discussed about having the first annual juried rosemaling show in February of 1977. The drawing was held for the raffle of the "kubbestol" and was won by Erna Harrison from Tacoma. A nominating committee was named to prepare a ballot for the second election of officers at the January 1977 meeting. The program was put on by Betty Cooper, Florence Buck, Gudrun Berg and Mary Ellerman. They showed slides of rosemaling in Norway and areas of the U.S. and told about the rosemaling they came in contact with.

1996 JURIED SHOW AND EXHIBIT

Maureen Ardizzone

SHOW ITEMS

Items to be in the show must be received by October 15, 1996 in order to be labeled, classified and judged. Judging will be by three persons on October 28th and 29th. Then they will be transported to Bremerton, set up and labeled in the locked showcases at the Bremerton Sons of Norway Lodge.

If you can help do the above call me at 360-692-2538. Thanks.

Oslo Lodge would like to leave the display up until after the New Year. This is a change. Pieces can be picked up at the March meeting in Seattle.

ITEMS FOR SALE

If you would like to sell some of your items, please bring them (or have a friend do it for you) to the Bremerton Sons of Norway Lodge by 10 a.m. Sunday, November 3rd. We will have four tables set up (and manned by responsible persons) for this purpose. 10% of sales will be donated to Oslo Lodge #35 Ladies Club. **Be sure your name, style and price are on the back of each piece** for sale.

You will be allowed six items on sales table at any one time to give all a chance. You will be responsible for delivery and take home of your own sales items. (Be sure to bring a list of items and a description of them and price).

We **NEED VOLUNTEERS** (in WRA BUNNAD) to help with **sales on November 3rd** (3 shifts 11 - 1 pm / 1-3 pm / 3-5 pm). **Returns November 3rd** (of sale items) after dinner. Also, **set-up Saturday, November 2nd 9 - noon.**

This November Juried Show affords WRA the largest exposure we have ever had for one of our shows. It will be held in conjunction with Oslo #35 Sons of Norway Annual Lutefisk Dinner. Last year they fed nearly 1,000 people the best Lutefisk in the Pacific Northwest. Hundreds help to put the dinner on, serve it, and work at the upstairs Ladies Club Bazaar. Many others come to buy the wonderful home-made Norwegian cookies (which are gone by 1 pm) which are made each year.

The Bremerton Sons of Norway is a very active, culturally-oriented Lodge. People come from all over the country to attend this dinner. **Plan to come** - bring your family and eat the best Norwegian meal anywhere around. The cost is \$11.00 - children are discounted. Menu includes the following and is served family style on a first come basis. 11 am - 4 pm, Sunday, November 3, 1996.

Lutefisk with drawn butter or white sauce	
Meatballs and gravy	Lefse
Steamed potatoes	Coleslaw
Steamed carrots	Dessert
Coffee, tea, milk	

ALL YOU CAN EAT!!
(They sell over one ton of lutefisk!)

The Bremerton Lodge is very excited about our show and the cultural display and sale it affords. If all goes well, we may be able to turn it into an annual thing. **PLEASE PARTICIPATE!!!** Wear your Bunnad (but can wear a smock or apron to cover).

See Rules in the May Acanthus Vine - If you plan to enter - send this form to me **no later than September 20th.** We need early information to make tags. (Be sure your name, address and telephone number is on the back of each rosemaled item). **One form for each piece planning to send** - PLEASE

Name of Artist _____ Size/Item _____

Address _____ City _____ ST _____ Zip _____

Price (if for sale) _____ NFS? _____ Style of Rosemaling _____

Own Design Yes _____ No _____ Whose? _____

Are you a Beginner _____ Novice _____ Advanced _____ Teacher _____

Two items for judging may be sent. Also, two items for display only, if you wish.

Total # pieces you plan to send _____ Mail to: MO ARDIZZONE 12225 Ioka Way NW, Silverdale, WA 98383

Notes from Mo-- Your Mini-Workshop Person

PAINT-INS - Our first, at Kitsap Regional Library was fun. Eight people showed up with a variety of things to paint. Good companionship. We will have more of these later—especially one to sew bunnads. We all need one to represent WRA at various functions. Watch for the date.

VEST-AGDER WORKSHOP - with Gurine Nordby at Bremerton Sons of Norway had a small, but enthusiastic group painting this fun style. I recommend it to all—especially beginners. It uses basic strokes and very simple scrolls and lines. We'll try more of this fun style again.

No Mini-Workshops planned for the rest of the summer and fall of 1996 due to my involvement in the Juried Show in November, plus the fact that I leave for Norway in mid-June for two months. (Excitement! Joy! Fun! Family!)

LOOKING AHEAD TO 1997

As you know, the Nordic Heritage Museum in Seattle will house the wonderful *Folk Art Exhibit* from Norway for three months. WRA has been asked to participate, so "**MINI-MO**" is planning several great events. Many are FREE!

Every Wednesday and Saturday (during the exhibit in March, April, and May) is ours! Each of these days from 10 am to 2 pm will be a "FREE PAINT-IN". Bring whatever you desire to work on—your paints, your lunch and drink, and we will paint together. The space is limited to about eight because it will be a "demonstration". Visitors to the museum are free to roam through our midst (in orderly fashion) to watch us and ask questions. This is a wonderful way to meet visitors, give out WRA information, maybe gain new members or students, and have a fun day. Wear your bunnad and come!

RESERVATIONS ARE NEEDED FOR THE FOLLOWING CLASSES: Some of \$19 per day, many are FREE. (Call Mo- 360-692-2538 for info.)

Friday-Saturday, February 28-March 1 (\$28 to Howard) - Teacher Anita Boren.

Anita Boren has agreed to teach a two-day class in

Kitsap County at Mo's studio in Silverdale. We will do a lovely *Hallingdahl Tine*. Pre-paid reservations must be sent to Howard Wick. The class is limited to 6-8. This will be a fun way to start off 1997 and a new year of rosemaling!

Saturday, March 8th at NHM (9-3 pm)

Free Mini-Workshop. Teacher to be announced. *Study Design and Color* of some of the pieces in our WRA collection. We will discuss and critique them. You may copy (not trace) some of the design work.

Friday and Saturday - March 21-22 (9-3) \$28.00

Baroque Gudbrandsdahl with Gayle Oram.

It will be 1/2 day on design and color, 1 1/2 days painting on wood—probably a mangle bord and any item of your choice. Mangle bord cost about \$15.00.

Gayle Oram, of Tillamook, Oregon taught herself to rosemal back in the 70's from books. She later studied in Norway with some of "the masters"—Nils Eillingsgaard, Rangvold Froysand, Knut Andersen and others. She has also studied at Vesterheim as well as up and down the West Coast. She currently teaches rosemaling at Tillamook Community College and travels extensively in the United States and abroad. Gudbrandsdahl is a beautiful style and Gail is an expert.

Reservations - Pre-paid to Howard Wick are a must.

Friday, April 11th (9-3) (tentatively) Teacher Naomi Price. Design Class - probably \$19.00

Saturday April 12th (9-3) Naomi Price - FREE

Lettering Critique class *open to those who have previously taken Naomi's Lettering Class only.* Reservations needed (call MO) Bring your pencil and paper (for notes) and some of your lettered pieces (or practice cardboards) for class discussion Naomi's critique and suggestions. (date not firm)

Wednesday May 7th (9-3) NHM

Teacher Lois Clauson (tentative) Free color and design class - Bring your paints, supplies, lunch and drinks. School students will probably visit us. (Call Mo for reservations)

Western Rosemalers' Association 1996-97 Calendar of Events

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<p style="text-align: center;">April 1997</p> <p>11-12 Naomi Price Workshop - NHM</p> <p>Last 2 weeks of April - Bjorg Kleivi at NHM</p>	<p style="text-align: center;">May 1997</p> <p>7 Lois Clauson Design Workshop NHM</p> <p>17 Vestla Harris Workshop at NHM Stick & Primitive People</p>	<p style="text-align: center;">June 1997</p> <p>Midsommar Fest at Poulsbo Raab Park</p>
<p style="text-align: center;">July 1997</p> <p>Heritage Festival at Marymoor Park in Redmond</p> <p>Tivoli at NHM</p> <p>31 - <i>Deadline Articles - Newsletter</i></p>	<p style="text-align: center;">August 1997</p>	<p style="text-align: center;">September 1996</p> <p>8 General Meeting - Portland</p> <p>16-20 Nancy Schmidt - Seattle Valdres & Rogaland</p> <p>20 <i>Juried Form of Intent Due</i></p> <p>30 <i>Deadline - Articles - Newsletter</i></p> <p style="text-align: center;"><u>September 1997</u></p> <p>Juried Show - Nordic Heritage Museum</p>
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Rosemaling News

Revision of Major and Mini Workshops Standing Rules and Guidelines at September meeting.

These have been completed and will be presented at the September meeting in Vancouver for your approval. We have been working on these for several meetings and have incorporated all the suggestions and changes. The board will also have some workshop etiquette to present at this time. - Gurine Nordby

Nancy Schmidt Workshop - September 1996

The fall workshop with Nancy Schmidt had to be changed from Trollhaugen to Seattle at Our Redeemer Lutheran Church due to a double booking. I just got off the phone with Nancy and she sounds very nice. We will be working on a bible box. She is working up a design in Valdres and Rogaland. She will demonstrate antiquing on a light background that Anita and I thought was very pretty. This should be a very good class. The dates are September 16-20 and we still have a few openings. So, if you are interested, please contact me immediately. - Gurine Nordby 206-772-4268

Barbara Wolter Workshop in September 1997

September 1997 will be the workshop for us to work on an old piece (5 day class is a furniture or trunk piece and 3 day classes will be a smaller piece). This will be your chance to create something beautiful from an old family piece or a piece you discover elsewhere. Barbara is an expert on seeing and creating beautiful pieces out someone else's discards. I'm still looking for my special piece.

Norwegian Heritage Festival at PLU - April 27th

We had another fun and successful show and sale this year. Lois Clauson demonstrated while Mickey Buchanan, Ragnhild Feroy, Marie and Jack Ganfield, Dorothy Nichols, Howard Wick and I set up, manned the sales and raffle tables, and took everything down. Thanks for all the help. Other groups demonstrated Bunad embroidery and beadwork, spinning, weaving, and woodworking. The Heritage Committee also puts on a nice program every year. And, of course, lots of good food was also available for everyone to indulge in.

- Gurine Nordby

Skandia Midsommarfest - Paulsbo

June 23rd was a day of all weather systems—cold, foggy, mist, rain, sun and wind. Despite all this, it is always a fun day. It is a recreation of a Scandinavian celebration of the summer solstice with a pole-raising ceremony, music, dancing as has been practiced in Sweden for years.

It is fun to see all the beautiful national costumes, dancing, music, and ethnic demonstrations. Three stages provide a continuous entertainment along with several sales booths. I tried to demonstrate rosemaling but it was hard to paint with a heavy T shirt, 2 sweatshirts, jacket and rain poncho plus a pair of work gloves. Thanks to Luella who provided extra clothes. Cold fingers plus rain and arthritis don't make for good rosemaling.

Sales were good and we still had a good time. Thanks to Mickey Buchanan and her son, Ragnhild Feroy, Luella Hilby, Becky Kaslow and her husband, and Howard Wick for their help in setting up and taking down the tent and with out sales

- Gurine Nordby

NEWSLETTER EXCHANGE

Illinois Norsk Rosemalers May meeting included a garage sale (like our white elephone sale), a potluck, plus demonstrations on backgrounding, calligraphy with a brush and pen and ink, and border and corner treatments. It was held at the Norway Museum that holds this permanant art collection plus other Norwegian artifacts.

INR holds a painting competition, sale, artifact display and kafe staga, and demos called Swedish Days. They have an annual bus trip to Decorah for Nordic Fest. They have had classes with Addie Pittlekow, Nancy Schmidt and Donna Benson this year.

Fox Valley Rosemalers and Decorative Painters had Pam Rucinske demonstrate Swedish Dalmaling at their June meeting. She explained the areas of Sweden and the origin of the kurbits and why the biblical charactures were dressed like they were. They are planning a class on Ukranian egg painting this fall.

Wisconsin State Rosemaler Assn. is having a class in October with Shiela Stilin teaching Hallingdal and Russian florals in Jo Sonja acrylics. She is such a lovely painter I would love to take a class from her.

WSRA will be participating in the Norwegian/American Festival August 10th in Madison, Wisconsin. There will be a fjord horse show booths, demos, seminars, arts and crafts and more.

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Tivoli, held at NHM in July took place on two of the hottest days. How fortunate for WRA to be inside the museum in the air-conditioned section across from the gift shop.

This year half of the parking area of Nordic Heritage Museum is being used by the park department as a new children's park so many of the outside booths have moved inside of the museum. It makes it possible to set up on Friday evening instead of Saturday morning. Everytime that we are in a different place, the set-up is different and calls for last minutes changes. We had a good crew to help us set-up and take the booth down.

We had many visitors to the booth and gave our membership brochures to many interested people. Lois Clauson demonstrated Saturday and Betty Edwards Sunday. Gurine Nordby and Kelly Sooter worked on the *Migration of a Tradition* folders for the museum's exhibit in 1997.

Those that helped set-up and take down were Barbara and Bob Hazen, Marie and Jack Ganfield, Betty and Al Edwards, Gurine Nordby, Kelly, Marilyn Hansen and Mickey Buchanan. Those who helped cashiering and meeting the public were Bernice Coleman, Elizabeth Elstep, Barbara Klee, Laurie Medill, Judith Tenggren, Marie, Jack, Barbara, Betty, Kelly and Gurines. We missed Anita Boren who usually demonstrates rosemaling so beautifully, but was too ill to attend this year.

Chairmen: Marie Ganfield, Betty Edwards, and Bernice Coleman who worked with Betty on the report.

Betty and Al Edwards attended a family reunion in July at the Potholes, Moses Lake area and discovered that Al's Grandma Paulson Hope came from the Gudbrandsdalen area.

Heritage Camps

Betty Edwrds again taught rosemaling for the Heritage Camp at the Nordic Heritage Museum in June. Barbara Hazen stepped in to help when Laurie Medill was injured in an automobile accident. As always, the camp was a great success under Karen's NHM's new Education Director for the museum, and the children enjoyed learning about their heritage.

The Sons of Norway Teen Heritage Camp at Trollhaugen for July was taught again by Betty Edwards and Laurie Medill who team taught together. This is Betty's seventh year teaching there. There were 32 teens, a very good camp and the teens learned about the Hallingdal pull-out flower. The weather was hot but the kids are great and a pleasure to teach.

The Sons of Norway, Leif Erickson Heritage day camp will be held in August with Betty Edwards teaching with Sara Edwards and Barbara Hazen assisting.

Demonstrators at the Snohomish County Court House in August will be Bernice Coleman and Elizabeth Elstep.

Naomi Price to teach again at Portland CommunityCollege Adult Education program.

The classes will be held on:

Friday evening October 4th

Saturday October 5th

For further information and sign-up dates call: 503-614-2919 - Portland Community College Adult Education Classes.



EXHIBITS

Norwegian Wood

Norwegian Wood is an exhibition of Norwegian wood architecture from the stave churches of the Middle Ages to the spectacular architecture of the 1994 Lillehammer Winter Olympics. Since 1985, the exhibit has been presented in various European countries and Japan. This exhibit is traveling to Seattle in September. For more information, call 503/228-3624.

Imperial Tombs

More than 260 Chinese art treasures will be exhibited in the Imperial Tombs of China exhibition. The rooms are named after emperors and dynasties and laid out in chronological order. With 260 antiques spanning more than 2,400 years, there's a lot to see.

Imperial Tombs of China will be open at Portland Art Museum 1219 S.W. Park Ave., every day May 1 - September 15, 9 a.m. - 9 p.m. Tickets may be purchased at the museum's north wing on Southwest Park Avenue or by calling Ticketmaster 1-503-790-2787

Our WRA meeting for September is being held in Vancouver. Plan to attend this cultural exhibit during your visit.



SUNSHINE REPORT

by Barbara Hazen

Cards were sent to:

Maureen Ardizzone who had eye surgery in May.

Agnes Blomlie extending sympathy in the loss of her husband Alfred in June 1996. \$15.00 was given to Nordic Heritage Museum in his memory.

Laurie Medill who was in a car accident on June 24th—head on. A man passed out and ran into Laurie. Laurie and her dog had scrapes and bruises, but are doing fine now.

Anita Boren went into the hospital the 3rd of July having intestinal surgery and is still not doing well. She is in a nursing home not able to eat and very depressed.

Al Laskowski had surgery in May for bladder cancer and is presently doing well.

Wilda Snider had heart problems in March, but is doing fine now.

Our thoughts and prayers are with all those who have been ill and especially we pray that Anita will be better soon.

DEN LITEN NORSKE GUTTE HAR GUD HJEM.

Alfred Blomlie, born August 6, 1906 in Orkanger, Norway, passed away in Port Townsend, WA June 2, 1996. He leaves behind his wife Agnes, daughter Sharon Oltara and several grandchildren and great-grandchildren, as well as two sisters in Norway.

Al surely made the world a better place. He can be remembered as a person all humankind should strive to emulate. Proud of his homeland, Al was one of the best ambassadors Norway has ever seen, as well as the kind of immigrant this country will ever be proud.

He supported us, worked with us and laughed with us, always sharing his love of Norway making us more aware of our heritage.

Wherever in the Pacific Northwest there existed an organization having anything to do with Norway and its culture, you can bet Al Blomlie was a member. Among his many endeavors, Al founded the Sons of Norway Lodge (Oslo #35) in Bremerton, WA. He wrote weekly columns for the Western Viking for 39 years, and was a member and avid supporter of WRA. He was loved by everyone that knew him and will be terribly missed.

Farewell our friend—we shall remember you with a warm heart and lots of joy.

- Mo Ardizzone

(Al is responsible for by being a member of Sons of Norway and WRA.)

ROSEMALING NOTE CARDS

8 PER PACKAGE FOR \$12.00

Study panels designed and painted by **Gayle Oram, MDA**
while on the Vesterheim Rosemaling Tour in Norway
5 styles represented: Telemark, Hallingdal, Valdres, Rococo, Flower Baroque
Cards may be used for notes, framed or study.

Visa/MC welcome

Add \$3.00 shipping, includes brochure with new products

Gayle's Art Enterprises
6090 Hangar Road, Tillamook, OR 97141
Phone: (503) 842-2957 Fax: (503) 842-1954

If you are visiting the Oregon coast this summer, please visit my shop at the Port of Tillamook!

Western Rosemalers Assn. General Meeting
Scandinavian Cultural Center, PLU, May 19, 1996

Gurine Nordby gave a very informative program on faux finish techniques and ways to antique pieces. Mary McDonald opened the meeting at 2:25 pm. She thanked Nancy Johnson, Eva Clark & Ragnhild Feroy for helping with the completed audit, which will be reported in the Sept. 'Vine.' Mary gave out the financial report, reflecting \$3300 in the bank and a \$900 deposit still to be made. Motion was made, seconded & carried to accept March meeting minutes.

Library: Laurie Medill reported Nordic Museum has space to accept our library, and all books will state 'property of WRA'. Only members can use the library with someone from WRA checking out books which will be kept in a solid wood locked cabinet. Motion was made that WRA select a library committee to work with Mary Ann Foorsblad to draw up a contract dealing with our library books, where the ownership stays with WRA, and final decisions will be made by the Board this summer. Motion seconded & carried. An amended motion was made to read 'WRA will select a library committee to work with Mary Ann Foorsblad at Nordic Museum to draw up a contract by which the WRA library is stored at NHM but the ownership stays with WRA. The contract is to go for one year. Amended motion seconded & carried. Mary McDonald, Gurine Nordby, Betty Edwards and Jack & Marie Ganfield will serve on this committee. A list of those having unreturned books was discussed & efforts made to have them returned or paid for.

Bunads Mary reported WRA currently has 100 yds. of stripe & 80 yds. of blue fabric. Everett Sons of Norway has expressed interest in purchasing any extra fabric for marching costumes. Gurine made a motion to contact them, see what they propose and bring the information to the Sept. meeting for a decision. Motion seconded & carried. Interested members signed up for fabric & Maureen said she will plan a sewing workshop in Bremerton. Other workshops can be set up also.

Portland Meeting Portland members would like to host a meeting there. Date would need to be Sept. 8 to accommodate planned workshops. Discussion followed--this can be a fun, get-acquainted weekend with members there. Gurine made a motion to have our next meeting on Sept. 8 in Portland; motion seconded & carried. Maureen made a motion to delay voting on the bunad fabric sale and the library location until the Nov. meeting; motion seconded & carried.

Juried Show Maureen reported the juried show is set for Sun. Nov. 3 at Bremerton Sons of Norway. Juried pieces need to be sent to her home by Oct. 15. Judging will be at her home studio Oct. 28/29. Sale will accompany the juried show, with setup Nov. 1 & 2. Pieces will be returned at the Nov. 10 meeting in Bremerton. There will be a 10% commission to WRA & 10% to Bremerton Sons of Norway on items sold.

Ragnhild Feroy showed photos of silver and rosemaled pieces stolen from her home. Members were asked to be aware should these items show up at a sale or shop in this area. Betty provided more information about the special exhibit coming to NHM next Feb.

Workshops Gurine made a motion to accept the major workshop standing rules; motion seconded & carried. No. 2 in the Guidelines will be changed to read: WRA member class fees will be \$30. It was noted there is no cross-check between the financial secretary & workshop chairpersons regarding who

has paid & who owes for workshops. It was suggested that workshop fees could go to a designated officer other than the financial secretary. The person receiving the fees would make sure the workshop chairman has a list of those who have paid and then forward the money to the financial secretary..

Maureen won the door prize. 32 persons attended.

Respectfully submitted,
Bernice Coleman
Secretary.

WRA FINANCIAL STATEMENT

PERIOD 2-1-95 TO 1-31-96 (AUDITED)

REVENUE																	
Account Name	Grand Total	General Meeting	Officers	Member-ship	Vine	Library	Sunshine	JURIED SHOW	Sales	Note Cards	Mini Workshop	Raffles	Major Workshop	Sales Tax	Bank Charges	Wooden Ware	Misc.
Membership	2118.00			2118.00													
Membership Other																	
Artist Sales	10436.95								10436.95								
Mini W/S	528.50										528.50						
Major W/S	4945.00												4945.00				
Note Cards / PATTERNS	420.06									420.06							
Vine	4.25				4.25												
Bank Interest	16.79														16.79		
Woodenware	43.55															43.55	
Raffle	358.00											358.00					
Juried Show																	
Sales Tax	869.73													869.73			
Miscellaneous	33.33																33.33
GRAND TOTAL	19774.16			2118.00	4.25				10436.95	420.06	528.50	358.00	4945.00	869.73	16.79	43.55	33.33
EXPENSES																	
Account Name	Grand Total	General Meeting	Officers	Member-ship	Vine	Library	Sunshine	JURIED Show	Sales	Note Cards	Mini Workshop	Raffles	Major Workshop	Sales Tax	Bank Charges	Wooden Ware	Misc.
President / OFFICER DISBURSEMENT	38.21		38.21														
Secretary	14.72		14.72														
Treasurer	102.75		102.75														
Financial Sec	.00		.00														
General MEETINGS	275.28	275.28															
Membership	155.24			155.24													
Vine	1019.34				1019.34												
Library	216.46					216.46											
Sunshine	26.28						26.28										
HISTORICAL LIBRARY ASSETS	90.24					90.24											
Sales									9837.88								
Artist Fees	237.50								237.50								
Booth Fees	112.75								112.75								
Other	869.73													869.73			
Sales Tax																	
Mini W/S											105.00						
Space Fee	300.00										300.00						
Instructors	72.59										72.59						
Other																	
Major W/H																	
Space Fee	1155.00												1155.00				
Instructors	1925.00												1925.00				
Other	1059.59												1059.59				
Notecards	304.40									304.40							
Bank Charge	54.45														54.45		
Raffle	462.06							462.06				15.13					
Juried Show	291.08																291.08
Miscellaneous	180.00															180.00	
WOODENWARE	180.00															180.00	
GRAND TOTAL	18920.68	275.28	155.68	155.24	1019.34	306.70	26.28	462.06	10188.13	304.40	477.59	15.13	4139.59	869.73	54.45	180.00	291.08
NET GAIN/(LOSS)	853.48	(275.28)	(155.68)	1962.76	(1015.09)	(306.70)	(26.28)	(462.06)	248.82	115.66	50.91	342.87	805.41	869.73	(37.66)	(136.45)	(257.75)

ADJUSTMENTS/COMMENTS:
 * WOODENWARE PAID IN PREVIOUS YEAR FOR RAFFLE
 CASH IN BANK 393.64
 PREVIOUS YEARS SURPLUS (1988-94)
 PREPAID INCOME (1291.78)
 PREPAID EXPENSES 380.61

Western Rosemalers Assn. Board Meeting
Scandinavian Cultural Center, PLU, May 19, 1996

Attending: Loiselle Dahill, Naomi Price, Harold Wick, Maureen Ardizzone, Bernice Coleman, Mary McDonald. Mary opened the meeting at 11 a.m.

Subjects discussed:

Library: An effort needs to be made to contact people who have not returned or paid for overdue and not returned books, going back as far as 1990. Mary said that Laurie Medill has had discussions with the Nordic Museum regarding keeping the WRA library there. The museum will acknowledge that the books are the property of WRA, and they will be kept in a locked cabinet. A committee can work out details and catalog the books, perhaps by title, author, hard or soft cover, date of publication, name and address of publisher, and the purchase price. WRA will control who checks them out. Board will recommend to the membership to try having the library at NHM.

Bunad Fabric: Mary stated Sons of Norway in Everett is interested in possibly purchasing some of the WRA bunad fabric for drill team uniforms. WRA currently has 100 yds. of stripe and 80 yds. of blue fabric. 3-4 yds. of stripe, and 1 3/4 - 2 1/2 of blue fabric is needed for each costume, depending upon pattern size. Currently fabric is cut and ready to make 3 lg. & 3 small/med. bunads. Allotting fabric for 2 more lg. and 2 more small costumes would still leave approximately 76 extra yds. of stripe and 71 yds. of blue. Board decided efforts should be made to have as many members as possible make costumes with a workshop or other assistance, and will recommend that rather than WRA storing the fabric for more years, the Everett group be contacted to make an offer on the remainder.

Juried Show: Maureen reported that Nov. 3 has been set for the show at the Bremerton Sons of Norway. Naomi agreed to serve as a judge, and Vessla Harris & Florence Buck be asked to also judge. It was recommended judges be reimbursed for travel expenses in addition to \$100 each. Maureen said the judging can be held at her home studio. Items need to be shipped UPS or brought to her home by Oct. 15, with judging October 28/29. That leaves ample time for setup Nov. 1 and sale setup Sat. Nov. 2.

Meeting in Portland: Board will recommend a general WRA meeting be held at Portland, Or. Sons of Norway as a way to socialize with and meet members in Oregon, who want to host a meeting. It will need to be held Sept. 8 to accommodate scheduled workshops.

Meeting adjourned 12:30 p.m.

Bernice Coleman, Secretary

WRA MEETING AGENDA
Sunday September 9, 1996
PUD Building
Vancouver, Washington

President's Comments
Vice President
Secretary
Treasurer
Membership
Financial Secretary
Major Workshop Chairman
Mini Workshop Chairman

Juried Show, Sales & Exhibit Sunday November 3, 1996 at Sons of Norway at Bremerton - Maureen Ardizzone will briefly explain Also leaving pieces for exhibit until the end of January, 1997

Replacement of Acanthus Vine Editor - Naomi to help for the next two newsletters

New Officers for February 1, 1997 to January 31, 1998

Mail balloting of officers

Bunad Material

Nordic Museum Migration of a Tradition

Raffle Tickets

Library

Review of Club Guidelines

Other



Kathy Anderson 1993

SCANDANAVIAN DAYS

October 4 - 5 - 6 th

Puyallup Fairgrounds

ATTENTION ARTISTS: Please contact Gurine Nordby by September 25th to make arrangements to get your painted pieces to her before the set-up day of October 3rd.

If you are participating in the sale, each artist will have to work at least 1 1/2 day plus help with either set-up or take-down. Contact Gurine for times available.

WESTERN ROSEMALERS' ASSOCIATION
8975 SW HOMEWOOD ST
PORTLAND, OR 97225

NON-PROFIT

Barbara Laskowski
18228 Rockwood Ct
Yelm, WA 98597

