

SOUVENIR PROGRAM

SEVENTEENTH ANNUAL SANGERFEST
PACIFIC COAST NORWEGIAN SINGERS'
ASSOCIATION, SEPTEMBER 2, 3, 4, 1922

EVERETT, WASHINGTON

Brief Historical Sketch of the Pacific Coast Norwegian Singers' Association

From down of history in the Northern Lands, the Norwegian people have cultivated music, and the folklores and songs of Norway are poetic and rhythmic, colored with melodious strains, akin to the people living in the beautiful fjords, among the high mountains in Norway. The originality of many of these melodies, springing like brooks from the hearts of the people, and like treasures, have been preserved down through the generations, have in later centuries been enriched in varieties, giving color to the quaint life of the free and liberty-loving peasants in Norway. These lyric treasures of the Norwegian people have in more modern times, given the impetus to song and music writers among the Norwegian people and produced musicians and composers such as Ole Bull, Grieg, Kjerulf, Ole Olsen, Svendsen, Sinding, and many others, who have been accorded ranking places among the world's great musicians. Their compositions, based on the quaint folk melodies of their native country, have gradually, the world over, become favorites, wherever "music swells the breeze."

In almost every city or town, also in the country districts, in Norway can be found organized Singing Societies, which contribute towards keeping the high standard of patriotism and love for their country. Everybody takes part, and people of all classes have their singing societies. There is, for instance, the society of the university students (Studenternes Sangforening), the merchants (Handelstandens), the mechanics (Haandverkernes), the workmen (Arbeidersamfundet), and so on. Then there are a great many mixed

choirs in connection with the different churches and temperance societies, and even a number of children's singing societies have been organized. Many of these singing societies are united in district associations, and Sangerfests or singing festivals are held every year in different parts of the country.

The Norwegian sons and daughters who have emigrated to this country have brought with them this great love for song and music, as a treasure to be cherished and maintained. They have for years had singing societies on the Pacific Coast, and in 1902, through the efforts of Mr. F. A. Tomte, of Portland, the Pacific Coast Norwegian Sangerforbund was organized at Seattle, with the following officers: John Norman, Everett, President; A. J. Thuland, Seattle, Secretary; Dr. A. O. Lee, Seattle, Treasurer, and Prof. Carlo A. Sperati, Musical Director. The first Sangerfest was held at Everett, Washington, in August, 1903, and met with great success. Since then singing festivals have been held every year in the different cities on the Coast, until the Norwegian Singing Society of Everett at the convention in Astoria in 1921 invited the convention to Everett in 1922.

This is the third Sangerfest held in this city. The two former being in the years 1903 and 1912; both of these are still fresh in the memories of the singers and others who participated in them.

To all singers and friends a hearty welcome to the seventeenth annual Sangerfest and Convention.

Festival Program by the Day of
Pacific Coast Norwegian Singers' Association

17th Annual Sangerfest-Convention

Everett, Washington

September 2 to 4, 1922

SATURDAY, SEPT. 2:

Arrival of Singers, escorted to Headquarters—Normanna Hall, 2810 Rockefeller Avenue. Register, receive Souvenir Programs, badges, tickets, etc. All official information to be had at Normanna Hall, the registration Bureau.

9:00 A. M.—Official welcome to visitors at Normanna Hall.

10:00 A. M.—Singers' rehearsal at Armory.

12:30 P. M.—Lunch at Y. M. C. A.

2:00 P. M.—Singers' rehearsal at Armory.

3:00 P. M.—Entertainment for visiting ladies by Lyric Club at home of Mr. and Mrs. John Norman.

7:45 P. M.—Singers meet at headquarters prepared to line up for first concert at Armory at 8 P. M.

SUNDAY, SEPT. 3:

2:00 P. M.—Singers meet at headquarters preparatory to second concert at Armory at 2:30 P. M.

6:00 P. M. sharp—Lunch at Y. M. C. A.

7:00 P. M.—Business meeting at headquarters.

8:00 P. M.—Program at headquarters, Normanna Hall.

MONDAY, SEPT. 4:

8:30 A. M.—All singers and their ladies gather at headquarters for auto trip to Stanwood for day's outing, entertained by Stanwood Singing Society, returning to Everett at or before 6 P. M. to prepare for banquet.

7:30 P. M.—Banquet at Armory.

Committees for 1922 Sangerfest

September 1, 2, 3 and 4, 1922

EXECUTIVE COMMITTEE

M. H. Forde, Chairman
Andrew Halden
C. J. Gunderson
C. H. Jesdahl
O. B. Moe
Carl Sunde
Oscar Myhre
C. Herman Johnson
C. H. Langland
M. H. Clausen
Walter Norgard
P. G. Vikdal
Halvor Quam
J. John Norman
Peter Oyan, White 1087
P. T. Lee
Frank Mansfield
A. R. Metz
K. K. Albu
Dr. Ottar Thomle
Dr. A. C. Rice
Rev. C. H. Norgaard
O. C. Larson
Arnt Hanson

FINANCE COMMITTEE

Andrew Halden, Chairman
C. Herman Johnson
A. R. Metz
C. H. Jesdahl
Leonard Soholt
Frank Mansfield

PUBLICITY COMMITTEE

M. H. Forde, Chairman
C. H. Jesdahl
Dr. Ottar Thomle

BANQUET COMMITTEE

John Norman, Chairman
M. H. Clausen
Walter Norgard
Leonard Soholt
Sigurd Holmen
Arnt Hanson
Halvor Quam

REFRESHMENT COMMITTEE

C. H. Jesdahl
C. Herman Johnson
O. C. Larson
C. H. Langland
Bert Falkenberg
Peter Andreassen
Anton Flatseth
Olaf Skaug

ENTERTAINMENT COMMITTEE

Walter Norgard, Chairman
P. G. Vikdal
Emil Enger
James Sipprell
Dr. A. C. Rice

HOTEL COMMITTEE

M. H. Clausen, Chairman
C. H. Langland
Anton Flatseth

DECORATIVE COMMITTEE

O. C. Larson, Chairman
William Ellensen
K. K. Albu
Loif Knutson
Sigurd Holmen
Arnt Hanson
John Johnson

RECEPTION COMMITTEE

O. B. Moe, Chairman
And all members, active and social.

COMMITTEE ON PROGRAM AND MUSIC

C. Herman Johnson, Chairman
O. B. Moe
Walter Norgard
C. H. Langland
M. H. Clausen
P. G. Vikdal
Emil Enger

TRANSPORTATION COMMITTEE

P. G. Vikdal, Chairman
Dr. Ottar Thomle
Rev. C. H. Norgaard
A. R. Metz

Lyric Club

Mrs. Anton Flatseth, President
Mrs. H. T. Enger, Vice President
Mrs. M. H. Forde, Secretary
Mrs. Andrew Halden, Treasurer

Mrs. Chris Berg
Mrs. C. H. Norgaard
Mrs. C. H. Langland
Mrs. Peter Andreassen
Mrs. S. Holmen
Mrs. P. G. Vikdal
Mrs. C. H. Jesdahl
Mrs. J. W. Oyen
Mrs. John Norman
Mrs. O. C. Larson
Mrs. John Haugen
Mrs. B. Sonstrud
Mrs. O. Berg
Mrs. O. T. Thoreson
Mrs. E. Magnuson
Mrs. O. B. Moe

Concert Program, Saturday Evening, Sept. 2, 8:15

Everett Armory

1. March, "Hail, America" Drumm
Festival Orchestra
Max Elster, Director.

2. (a) "Moonlight on the Lake" C. A. White
(b) "Hav" Oscar Borg
Grand Chorus
Rudolph Moller, Director.

3. "Bell Song"—Opr. "Lakme" Delibes
Mme. Jennie Norelli
Mr. Arville Belstad, Accompanist

4. (a) "Sat Maskinen igang" O. Lindblad
(b) "Varde" Johs Haarkla
Grand Chorus
Solo by Alfred Halvorsen

5. (a) "Valse Intermezzo" Albi
(b) "Serenade Norvegienne" Sandre
Festival Orchestra.

6. "Norrøna Evad" from Sigurd Jorsalfar Edw. Grieg
Grand Chorus and Orchestra
Solo by Mr. E. W. Norgard

Edward Grieg's incidental music to Bjornstjerne Bjornson's historical play "Sigurd Jorsalfar" (Sigurd the Crusader), is composed of short numbers for male chorus and orchestra, and keeps wonderfully with the story of the adventurous Norwegian king and crusader.

Most of the musical score first found expression in a four-hand composition for pianoforte, Opus 22—later under the Opus number 56. Grieg amplified his first conception and re-wrote it for full orchestra with the choruses. The play is often produced in Norway on national holidays.

7. (a) "Olaf Trygvason" F. A. Reissiger
(b) "Jeg Langter mot Sol or Sommer" Rudolph Moller
Grand Chorus
Solo by Mme. Norelli.

Reissiger's celebrated song "Olaf Trygvasson" tells of the great battle of Svalder, Norway, where Olaf Trygvasson, the first Christian king of Norway, was killed in the year 1000.

8. (a) "The Kerry Dance", (Medley of Norwegian Songs) J.H. Molloy
(b) "Jeg Spiler min Cinge" J. W. Oyen
(c) "Norges Fjelde" H. Kjerulf

"Varde" (The Beacon). A stone tower built on the highest mountain peaks in Norway in olden days. They were filled with dry wood, so that when an enemy entered into the country and a "Call to Arms" was necessary, a burning blaze from these towers would spread the message out through the land very quickly.

In this well known song by Johannes Haarklou, the poem reads: "In the dead of the night, knocking on the door was heard. Awaken! The beacon is burning on the summit of the mountain. And everyone know the enemy was approaching, and beacon after beacon was blazed up, and the men gathered, in time to repulse the enemy. And may the beacon ever be burning! Let it flash in every heart, that our country ever may be protected!"

- (d) "Og Raven laa Under Birkerot".....H. Kjerulf
Grand Chorus and Orchestra
9. (a) "Mit Hjerte og min Lyre" (My Heart and
Lute)H. Kjerulf
(b) "Larkan" (The Lark)F. Von Heland
(c) "Ingerid Sletten"Aug. Soderman
(d) Norwegian "Echo Song".....
Mme. Jennie Norelli.
10. "Landkjending".....Edw. Greig
Grand Chorus and Orchestra
Solo by Alf. Halvorsen.

"Landkjending" (Recognition of Land). Norwegian history relates how internal dissention and unrest rendered conditions in the country unsafe, how Astrid with her infant son Olaf Trygvasson fled to Gardarike (Russia), where Olaf grew up.

Olaf Trygvassen was born in 969, and began his meteoric career in exile; it is even said that he was once bought as a slave in Estonia.

After he grew up he harried as Viking in France and the British Isles, till, in a good day for the peace of those countries, he was converted to Christianity by a hermit in the Scilly Islands, and his marauding expeditions ceased, since he would not harry those of his new faith.

And some years spent in England and Ireland, he set sail for Norway, fired by the reports of the unpopularity of its ruler, Haakon Jarl. Arriving in Norway in the year of 995, he was unanimously accepted as king, and at once set about the conversion of the country to Christianity. He thus became Norway's first Christian king.

The arrival of Olaf Trygvasson on Norwegian soil is for this reason an epochal event in Norwegian history. Founded on these facts Bjornstjerne Bjornson wrote his poem "Landkjending", to the words of which Grieg has set his glorious musical composition.

It concerns Olaf's voyage to Norway—his fatherland—the land which he had not seen since he fled from it as a child and which he now at the age of twenty-seven was about to behold again, or rather actually behold for the first time. The history tells how he kneeled in prayer after his ships and army had landed. Grieg has clothed the king's prayer, which constitutes the solo, in a vastness of sacred garb most profound. Finally the chorus, as king's mighty host, intonates the prayer in unison.

Concert Program, Sunday Afternoon, Sept. 3, 2:30

Everett Armory

1. "Bojarernes Indtogsmarsch" (Processional March) Halvorsen
Festival Orchestra
Max Elster, Director.
2. "Star Spangled Banner" Scott-key
2. (a) "Morning" James A. King
(b) "Norges Fjelde" H. Kjerulf
Grand Chorus
Rudolph Moller, Director
3. Recit: and Aria, Opr. "Traviata" Verdi
Mme. Jennie Norelli
Mr. Arville Belstad, Accompanist
4. (a) "Der Ligger et Land" Thorvald Lemmers
(b) "Varde" John Haarklau
Grand Chorus
Solo by Alfred Halvorsen.
5. "Norrøna Kvad" from Sigurd Jorsalfar Edw. Grieg
Grand Chorus and Orchestra
Solo by Mr. E. W. Norgard.
6. "Ekko fra Norden" (Selection of Norwegian
Airs) Wick-Roberts
Festival Orchestra.
7. "Den Store hvide flok (The Great White Host)
..... Edw. Grieg
Grand Chorus
Solo by Mme. Jeannie Norelli
8. (a) "The Kerry Dance" J. L. Molloy
(b) "Brollops Marsch" Sodermann
Grand Chorus.
9. (a) "Solveigs Song" Edw. Grieg
(b) "On the Mountain" Folk Song
(c) "Til Norge" (To Norway) Edw. Grieg
(d) "April Morn" R. Batten
Mme. Jennie Norelli
10. Medley of Norwegian Songs—
(a) "Til Saters"
(b) "Hei, Hurra mi Jente" Kremser
(c) "Halling" E. Alnas
(d) "Kjaerringa me Staven" R. Moller
Grand Chorus.
11. "Landkjending" Edw. Grieg
Grand Chorus and Orchestra
Solo by Mr. Alf. Halvorsen.

DEN STORE HVIDE FLOK. (The Vast Unnumbered Throng)

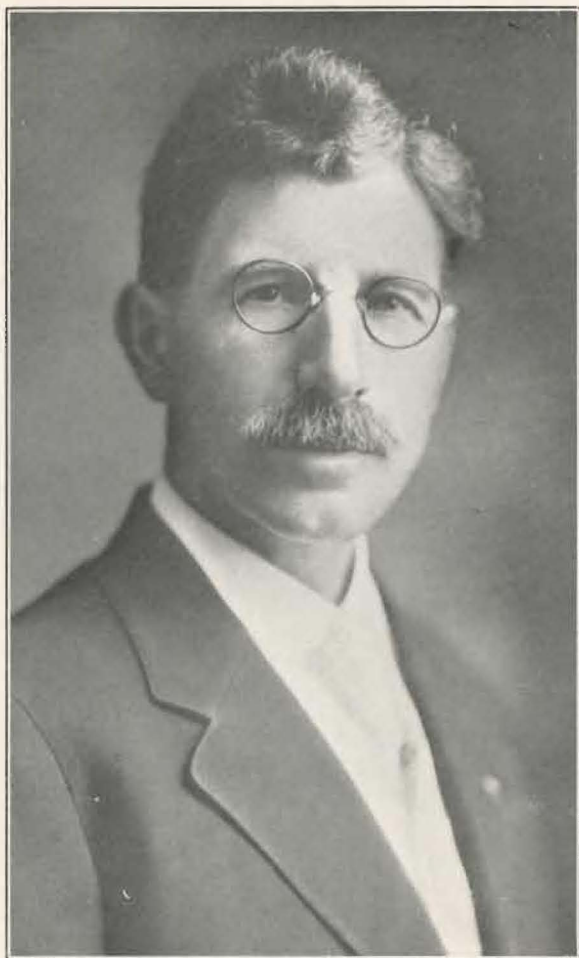
This beautiful poem, author unknown, lifts our thoughts from earth and a revelation, so to speak, is given us of the Ransomed Host in heaven. It is a vast unnumbered throng, all robed in white, "Like thousand mountain crags of snow." There they are with their God and worship Him in one eternal Sabbath Day, "Mid all the angels' song of praise. This chorus as arranged by Edv. Greig is an old folk tune and is particularly adapted for religious services, but it is also very popular with all Scandinavian singing societies.



M. H. FORDE, PRESIDENT
EVERETT, WASH.



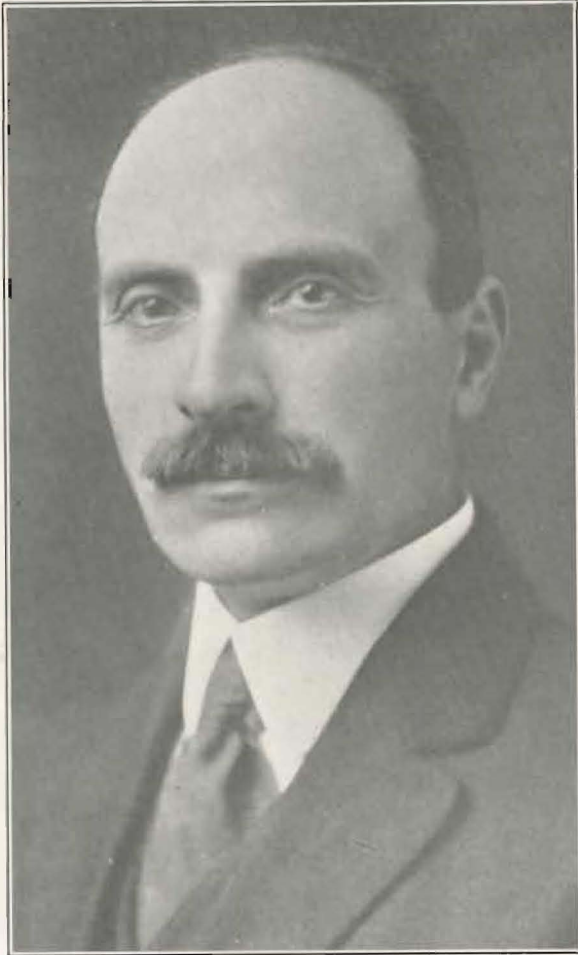
ANDREW HALDEN, FIRST VICE-PRESIDENT
EVERETT, WASH.



C. J. GUNDERSON, SECOND VICE-PRESIDENT
EAST STANWOOD, WASH.



F. A. TOMTE, THIRD VICE-PRESIDENT
PORTLAND, OREGON



O. B. MOE, RECORDING SECRETARY
EVERETT, WASH.



C. H. JESDAHL, CORRESPONDING SECRETARY
EVERETT, WASH.



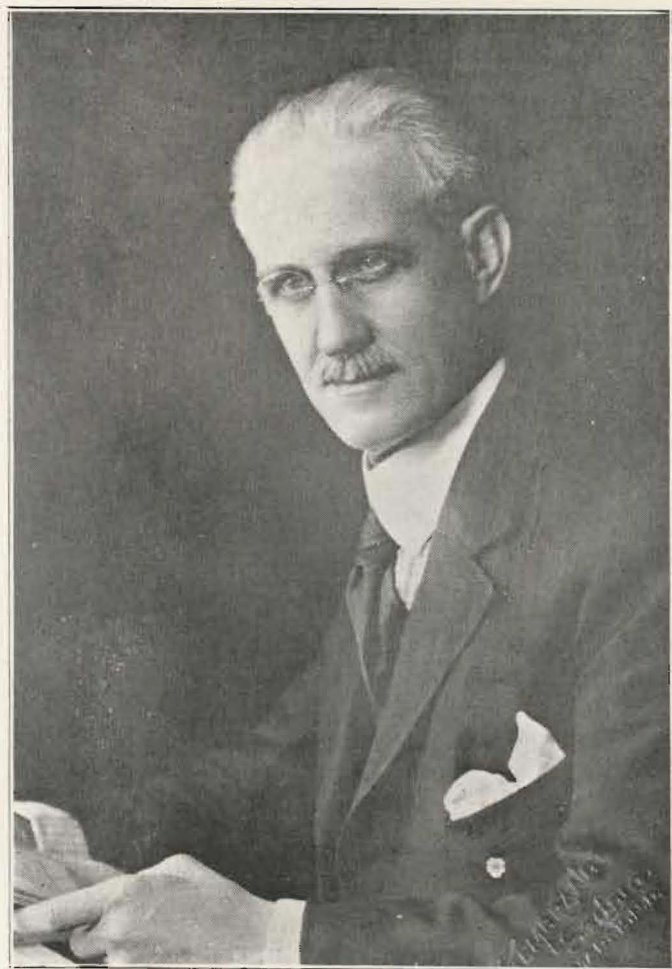
CARL SUNDE, TREASURER
SEATTLE, WASH.



ALFRED HALVORSEN, BARITONE SOLOIST
SEATTLE, WASH.



MME. JENNIE NORELLI



RUDOLPH MOLLER, DIRECTOR IN CHIEF
LEADER OF SEATTLE AND EVERETT CHORUSES



E. W. NORGARD, TENOR SOLOIST
EVERETT, WASH.



OSCAR MYHRE
MARSHAL AND LEADER EDISON CHORUS, EDISON, WASH.



T. P. HALLER
LEADER ASTORIA CHORUS



ORVILLE BELSTAD, ACCOMPANIST
SEATTLE, WASH.



T. T. OVE, LEADER CHORUS
ABERDEEN, WASH.



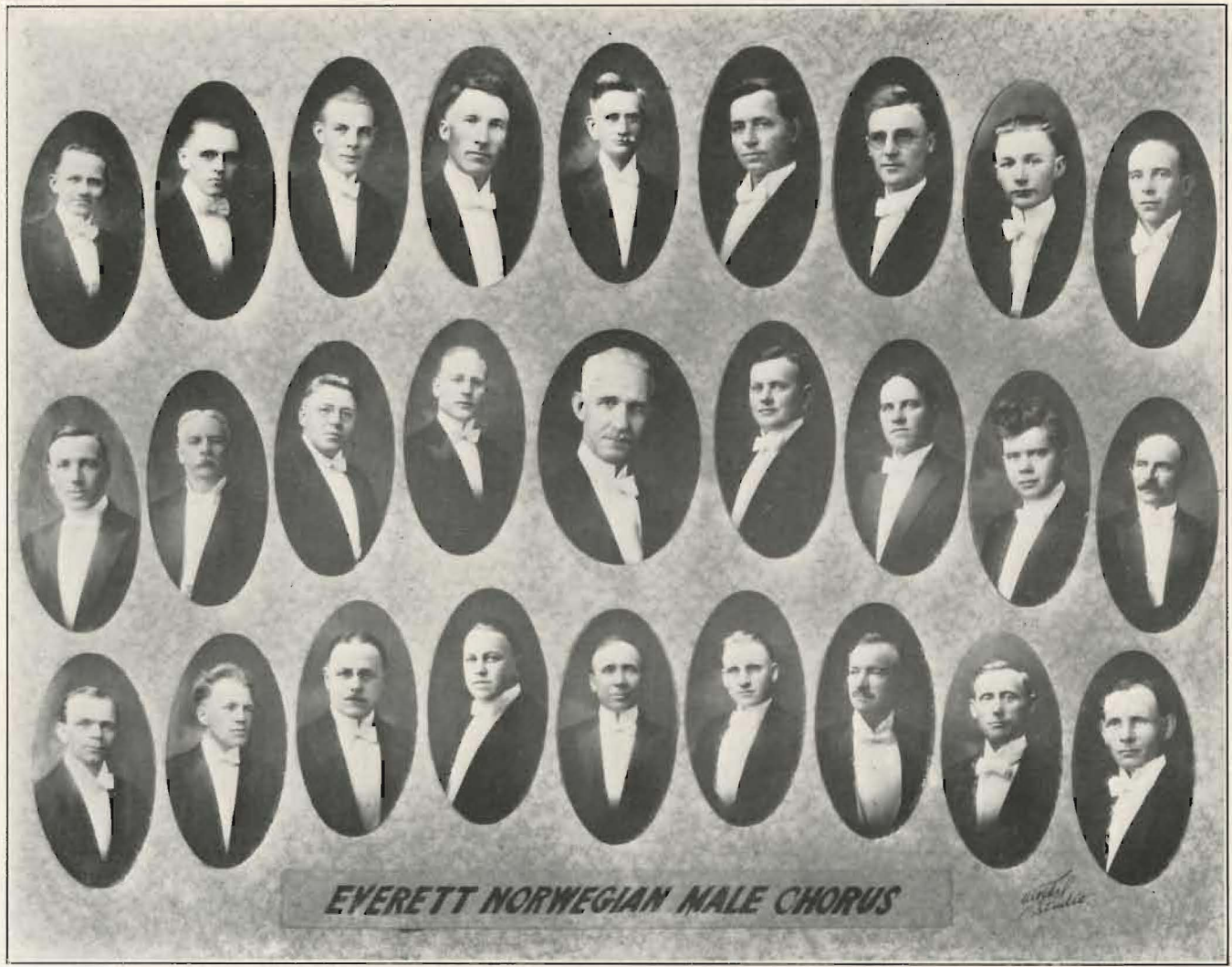
GEO. JOHNSON
LEADER TACOMA CHORUS



DR. GERHARD TONNING
LEADER, HOQUIAM, WASH.



LYRIC CLUB, EVERETT, WASH.



EVERETT NORWEGIAN MALE CHORUS

LARKIN SINGING SOCIETY



ASTORIA

1920

OREGON..



1921

Photo By
A.B. ARNTZEN

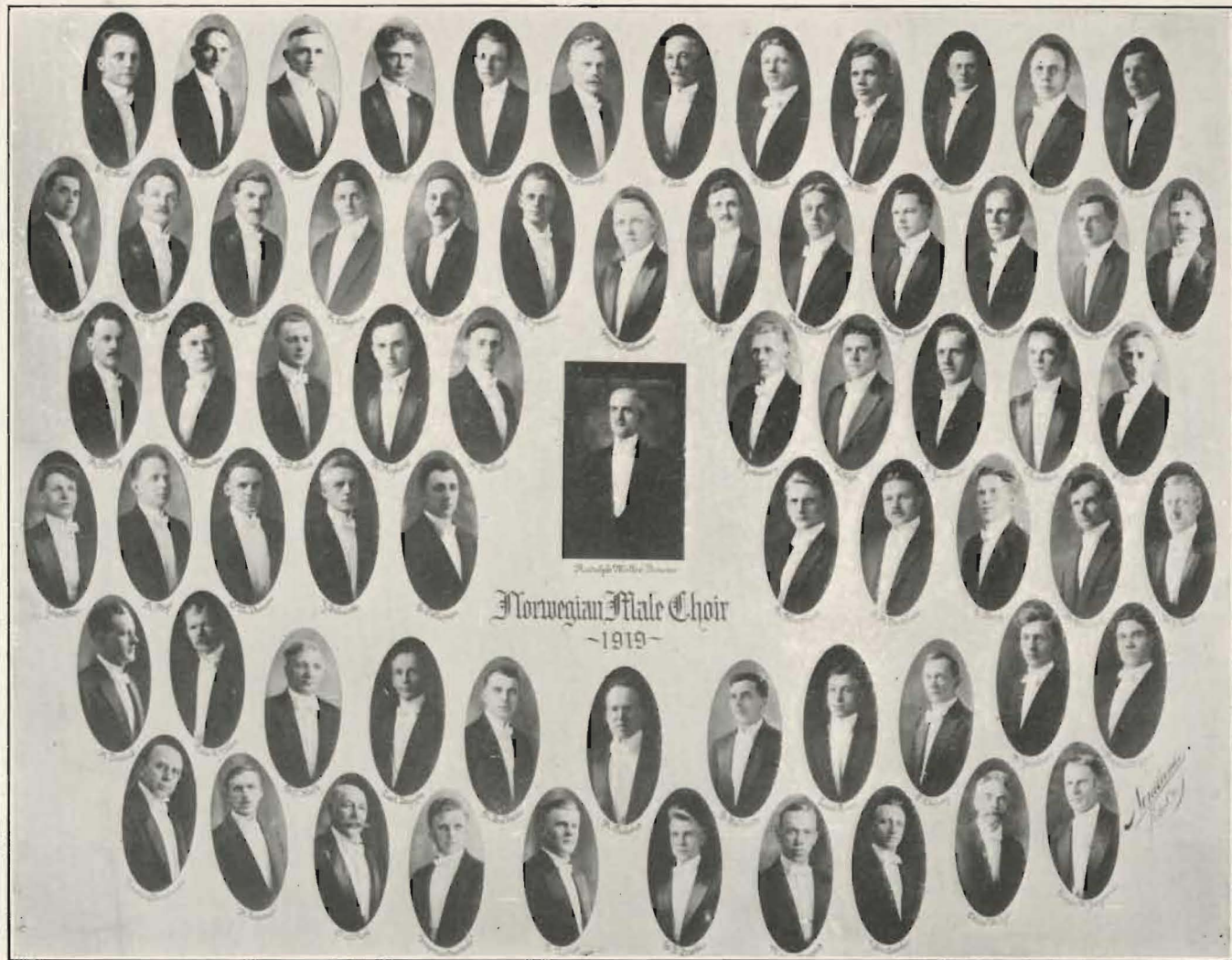
TANGELVREN SANG FORENING
EDISON, WASH.







HOQUIAM, WASH.
TWENTY-TWO





"NORDLYSET" OF ABERDEEN, WASH.
TWENTY-FOUR



Notes of the City of Everett

Everett the fourth city in population in the State of Washington, is one of the fairest of home cities anywhere.

Fresh water, from the eternal snows of the Cascade Mountains, runs in the river on the East while the waters of the mighty Pacific ebb and flow on the shores of the city limits on the west. The Architect of the Universe planned wonderfully by placing Whidby, Camano and Hat Islands a few miles to the west leaving a protected harbor where half the navy of the United States can ride safely at anchor while the Merchant Marine finds accommodations at the docks and in the stream.

To the East between the city and the snow capped Cascades are farm lands producing enormous wealth in hay, grain, small fruits and vegetables while the dairy industry flourishes as it only can in such a climate—

“Where Roses bloom
The whole year round
On dear old, fair old
Puget Sound.”

Commodious passenger and freight steamers bound for the Orient, Australia, South America, European ports, the Atlantic Seaboard and Coast Cities of California are always to be seen loading lumber, paper and other merchandise at the docks. Ferries and small steamers make travel between the fertile islands and the city a pleasure.

Everett, the county seat of Snohomish County, with a population of 30,000, has 36 miles of paved streets and 110 miles of cement side walks and

is connected by 147 miles of paved county roads, built at a cost of over two million dollars with the thriving cities of Snohomish County.

Community Spirit abounds as it must in a city with forty-four churches of all denominations, new brick Y. M. C. A. and K. of C. buildings, a progressive Y. W. C. A., seventeen troops of Boy Scouts, a Boy Scout Band of twenty-six pieces, a new National Guard Armory, just completed, accommodating all patriotic organizations and three companies of guardsmen.

Eight Grade Schools, one High, one Vocational and one Commercial School Building, are advantageously located to accommodate the ever-increasing population while two parochial schools and two business Colleges supply the needs for special training.

The teaching force of the Public Schools number one hundred thirty-five well paid, contented instructors and the wisely supervised school Play Grounds, while School Athletics, judiciously supervised produced the Champion High School Foot Ball Squad of the United States for 1920.

With a thoroughly modern, completely equipped library, maintained by the city, a morning and evening newspaper, both members of the Associated Press, research, fiction and the world's news are completely covered.

The fraternal orders occupying their own homes are the Masons, B. P. O. E., Eagles, I. O. O. F., Red Men, and the Central Labor Council. All other prominent orders are represented, meeting in rented quarters.

The financial stability of the Community is assured by five banks with deposits aggregating over \$10,000,000.00.

