

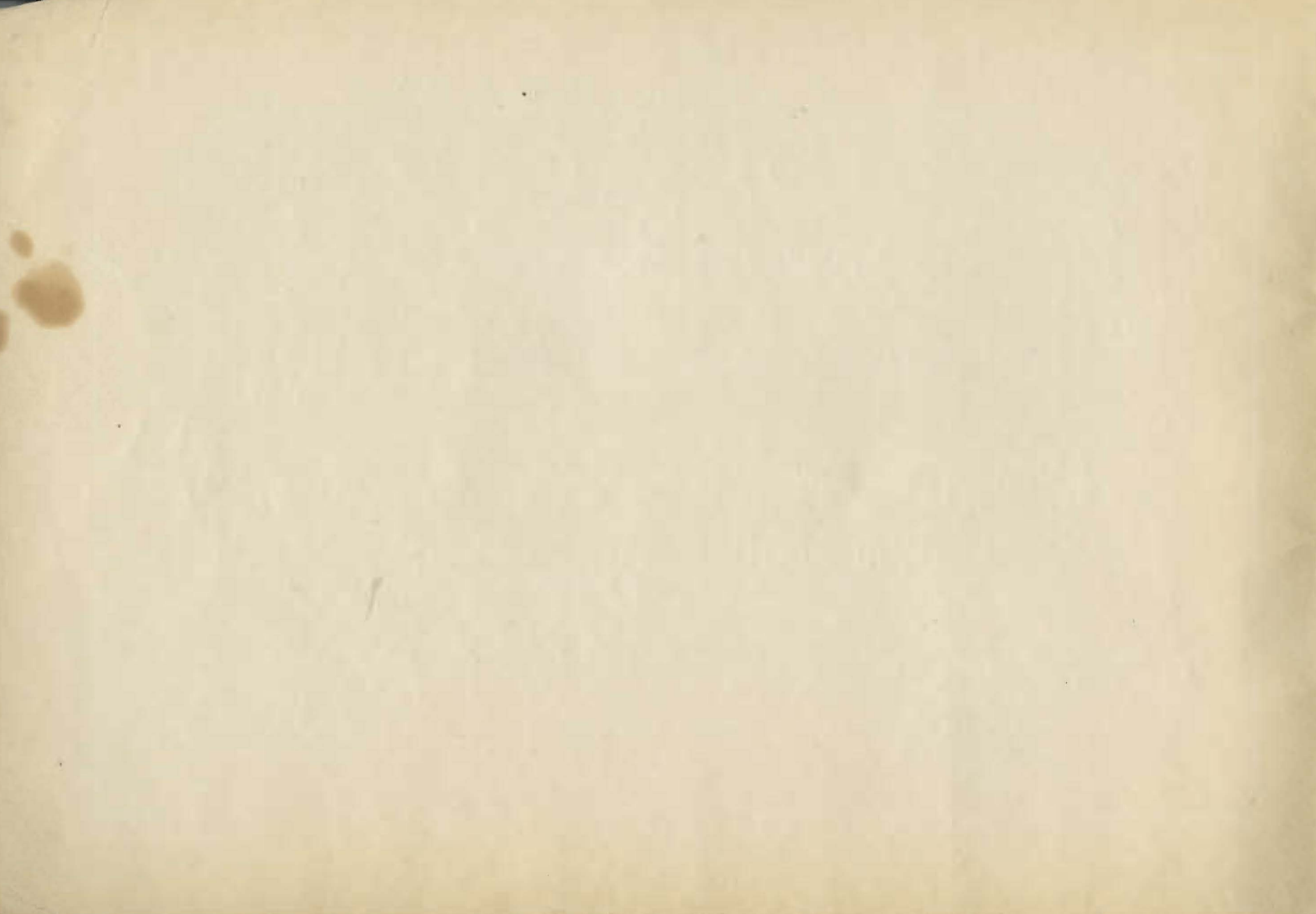


PACIFIC COAST NORWEGIAN SINGERS ASSOCIATION
19TH ANNUAL SANGERFEST

SEATTLE

WASH 1924.

Carsten P. Grande



Souvenir Program

NINETEENTH ANNUAL SANGERFEST

PACIFIC COAST
NORWEGIAN SINGERS' ASSOCIATION



August 29th, 30th, 31st and September 1st, 1924

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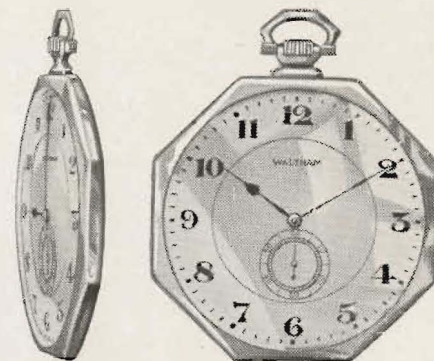
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BRIEF HISTORICAL SKETCH OF THE PACIFIC COAST NORWEGIAN SINGERS' ASSOCIATION

MUSIC and song have always been considered as indispensable agencies in the mental development of nations and individuals.

Where there is a lack of appreciation of these agencies there we will inevitably find that they are out of harmony both with Nature and the inherent capability of mankind. The instrument which is not used, no matter how good, will soon be out of tune and contributes no part to the scattering of sunshine and cheer and making the world brighter and better. We believe it a duty of every individual to cultivate these uplifting agencies to the fullest extent. A singing nation is a prosperous and happy nation and the same applies to homes and organizations as well as individuals.

Song and music is a birthright which has been entrusted to all nations in a greater or lesser degree. In what more forceful way can the feelings of the heart be uttered than through the universal language of the soul—singing! It is the vehicle through which the innermost feelings of the heart are voiced and it cannot help but find responsive chords in the hearts of others. What else can so easily stir our heart-strings to vibrate into a ready response of that which is beautiful and ennobling in life as through the faculty of singing. Through this medium are the bonds of loyalty and patriotism for God and country more securely strengthened than scarcely through any other agency, it is the unifying medium, the one great factor of which harmony must be the soul, it is the highest form of co-operation.

That such a birthright has been entrusted also to the Norwegian

nation is a known fact. "The Land of the Midnight Sun" has always been a singing nation. Surrounded as they are by the most marvelous scenery of majestic mountains and laughing waterfalls they have caught the spirit of these impressive scenes, and experiences, and put them forth in music and song. But, hundreds of thousands of its sons and daughters have come to America, the land of their choice, and as much have contributed their share in the pioneer building of the land of their adoption. The history of these sturdy sons and daughters is prominently entwined into the threads of American history, and, as American citizens, have always proven themselves loyal and patriotic for America, her flag and its institutions, of which they are a valuable part in our cosmopolitan nation. But there is one trait which they have not ceased to cultivate and foster, and that is singing. Organized singing societies are to be found in great numbers throughout the United States. The Pacific Coast Norwegian Singers Association was organized in 1902, chiefly through the efforts of Mr. F. E. Tomte of Portland, Oregon, and other kindred spirits. The first festival was held in the City of Everett in the Fall of 1903 and since that time sanger fests have been held almost every year in the different cities of the Coast, the local organizations having undertaken the entertainment. This will be the 19th Annual Sangerfest of the P. C. N. S. Assn., and it is the fourth time that the singers of the City of Seattle have taken upon themselves the pleasure of being the hosts to the organization. This has only been accomplished through the good will and support of our many friends and music lovers.

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FRIDAY AFTERNOON AND EVENING

Aug. 29th

- Registration at Headquarters
8:30 P. M.—Formal Welcome Festival at Headquarters.
Dancing—Card Playing—Refreshments.

SATURDAY

Aug. 30th

- 10:00 A. M.—Rehearsal at Meany Hall.
12:00 M. —Luncheon at University Commons.
1:00 P. M.—Luncheon and Reception for Ladies—Headquarters.
2:00 P. M.—Rehearsal at Meany Hall.
8:15 P. M.—Concert at Meany Hall.
10:30 P. M.—Entertainment at Headquarters—Dancing
—Card Playing—Refreshments.

SUNDAY

Aug. 31st

- 11:00 A. M.—Attending Various Norwegian Churches.
2:30 P. M.—Official Photograph at Meany Hall.
3:00 P. M.—Concert at Meany Hall.
5:30 P. M.—Dinner at Headquarters.
7:00 P. M.—Business Meeting—I. O. G. T. Hall.
9:00 P. M.—Entertainment at Headquarters—Singing by Choruses—Vaudeville, etc.

MONDAY

Sept. 1st

- 9:00 A. M.—Excursion from Salt Water Harbor through Lake Washington Canal into Lake Washington and to Fortuna Park.
12:00 M. —Lunch at Picnic Grounds.
1:00 P. M.—Horse Shoe Tournament.
2:00 P. M.—Dancing.
4:00 P. M.—Return to the City.
7:00 P. M.—Banquet at Masonic Club Rooms.

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 T. Christy, *Recording Secretary*
 L. Boen, *Corresponding Secretary*
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 S. Foss
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 A. Halden

Banquet

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 B. Stordabl
 O. Moe
 R. Moen

Picnic

O. Boen
 J. Omdal
 T. Tjaerandsen
 J. Wangsness
 R. Solheim
 G. Solheim
 A. Grendal
 O. Varang
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 T. Olsen
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 Ant. Berg
 C. Johansen
 E. Tollefson

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 A. Bottlesen
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ERIK BYE
Baritone Soloist
ARVILLE BELSTAD
Accompanist
ELMER OHRNE
Tenor Soloist

PROGRAM---First Concert

Saturday Evening, 8:15 o'Clock

RUDOLPH MOLLER
Director of Grand Chorus
GEO. C. KIRCHNER
Director of Orchestra

"Bojarernes Intogsmarsch".....*Johan Halvorsen*
Festival Orchestra—Geo. Kirchner, Director

a) "The Star Spangled Banner".....*Fr. Scott-Key*

b) "Ja, vi Elsker" (Norw. Anthem).....*R. Nordraak*
Grand Chorus and Orchestra
Rudolph Moller, Director

a) "Unge Gjenbyrds Liv i Norden".....*J. Stuntz*
(the intimate young life of the north)

b) "Längtan" (Longing).....*Aug. Söderman*
Grand Chorus

Baritone Solo:

a) "Tollekniven".....*Johan Selmer*

b) "Hvorfor hyler de sorte hunde".....*Alf Hurum*

c) "Til mit hjertes Dronning".....*Agathe Bacher Gröndahl*
Erik Bye
Arville Belstad, Accompanist

a) "I stood on the Bridge".....*Lindsay-Shattuck*

b) "Come where the Lilies bloom".....*Will. Thompson*
Grand Chorus

Overture, "Il Gaurney".....*Gomez*
Festival Orchestra—Geo. Kirchner, Director

"O, Columbia".....*Frederick Wick*
Grand Chorus and Orchestra
Rudolph Moller, Director

Tenor Solo:

a) "Herdegossen".....*J. A. Berg*

b) "Klara Stjernor".....*arr. G. Hägg*
Elmer Ohrne

FIRST PROGRAM---Continued

c) "Ossian" ----- J. Beschnitt

Grand Chorus—Incidental Solo by Elmer Ohrne

"Ossian" or "Oisian", war chief and bard from the third century A. D., is the man to whom the first beginnings of the earliest heroic Gaelic poetry have been traced.

Ossian's verses, which have been collected by J. McPherson, portray the Viking age, and its earliest period. The poem "Fingal" in six songs, relates how his father, Finn, king of Morven, defended the land against Norwegian Vikings—the warriors from Lochlin (Norway). "The land of billows and whales ships and oars, heroes and blue swords."

Ossian's songs, which in their construction resemble the old Norse, possess a power and beauty which has inspired poets and composers to sing his praises.

Baritone Solo:

a) "Sheep and Lambs" ----- *Sidney Homer*

b) "Homing" ----- *Teresi del Riego*

c) "Invictus" ----- *Brun Huhn*

Erik Bye

Arville Belstad, Accompanist

a) "Noraskald" ----- *Rudolph Moller*

(The poem, by Julius B. Baumann, portrays a Northern Bard singing his praise to "Brage", the symbolic God of Song)

b) "AaKjöre Vatten, AaKjöre Ve'" *arr. Rudolph Moller*

(Hauling water, and hauling wood o'er the hillside)

Grand Chorus

Landkjending ----- *Edvard Grieg*

"Landkjending" (Recognition of Land"). Norwegian history relates how internal dissension and unrest rendered conditions in the country unsafe—how Astrid with her infant son Olaf Trygvasson fled to Gardarike, Russia, where Olaf grew up.

Olaf Trygvasson was born in 969, and began his meteoric career in exile; it is even said that he was once bought as a slave in Estonia.

After he grew up he harried as Viking in France and the British Isles, till, in a good day, for the peace of those countries, he was converted to Christianity by a hermit in the Scilly Islands, and his marauding expeditions ceased, since he would not harry those of his new faith.

After some years spent in England and Ireland, he set sail for Norway, fired by the reports of the unpopularity of its ruler, Haakon Jarl. Arriving in Norway in the year of 995, he was unanimously accepted as king, and at once set about the conversion of the country to Christianity. He thus became Norway's first Christian king.

The arrival of Olaf Trygvasson on Norwegian soil is for this reason an epochal event in Norwegian history. Founded on these facts, Bjornstjerne Bjornson wrote his poem "Landkjending", to the words of which Grieg has set his glorious musical composition.

It concerns Olaf's voyage to Norway—his fatherland—the land which he had not seen since he fled from it as a child, and which he now, at the age of twenty seven, was about to behold again, or, rather, actually behold for the first time. The history tells how he kneeled in prayer after his ships and army had landed. Grieg has clothed the king's prayer, which constitutes the solo, in a vestment of sacred garb most profound. Finally the chorus, as king's mighty host, intonates the prayer in unison.

Grand Chorus and Orchestra

Solo by Erik Bye

ERIK BYE
Baritone Soloist
ARVILLE BELSTAD
Accompanist

RUDOLPH MOLLER
Director of Grand Chorus
GEO. C. KIRCHNER
Director of Orchestra

PROGRAM---Second Concert

Sunday Afternoon, 3:15 o'Clock

"Wedding Marsch" _____ *Edv. Grieg*
Festival Orchestra—Geo. Kirchner, Director

- a) "The Star Spangled Banner" _____ *F. Scott-Key*
b) "Ja. Vi Elsker" (Norw. anthem) _____ *R. Nordraak*
Grand Chorus and Orchestra
Rudolph Moller, Director

- a) "O. Columbia" _____ *Frederik Wick*
b) "The Suwanee Shore" _____ *Adam Geibel*
Grand Chorus—a cappella

Baritone Solo:

- a) "Jeg Vælger mig April" _____ *Johan Selmer*
b) "Jeg laa ved Sjøen" _____ *Eyvind Alnes*
c) "Jeg havde mig en Hjertenskjar" _____ *Christian Sinding*
Erik Bye
Arville Belstad, Accompanist

- a) "Sweet Sabbath Eve" _____ *Parks*
b) "Naturen och Hjertat" _____ *O. Lindblad*
(Song of Praise to the Beauty of Life and Nature)
c) "Den Store Hvide Flok" _____ *Edv. Grieg*
(The Vast Unnumbered Throng)

This beautiful poem, author unknown, lifts our thoughts from earth, and a revelation, so to speak, is given us of the Ransomed Host in Heaven. It is a vast unnumbered throng, all robed in white. "Like thousand mountain craigs of snow." There they are with their God and worship Him in one eternal Sabbath Day, 'mid all the angels' song of praise. This chorus as arranged by Edv. Grieg is an old folk tune and is particularly adapted for religious services, but it is also very popular with all Scandinavian singing societies.

Grand Chorus—Erik Bye, Soloist

- "Triumphal March" _____ *Edv. Grieg*
(From the Drama, "Sigurd Jorsalfar")
Orchestra—Geo. Kirchner, Director

SECOND PROGRAM---Continued

a) "Norrønakvad"—from "Sigurd Jorsalfar" _____ *Grieg*

b) "Kongekvad"—from "Sigurd Jorsalfar" _____ *Grieg*

Grand Chorus and Orchestra—Erik Bye, Soloist

Rudolph Moller, Director

Edvard Grieg's incidental music to Bjornst. Bjornson's historical drama "Sigurd Jorsalfar" (Sigurd the Crusader) is composed of numbers for solos, male chorus and orchestra, and keeps wonderfully with the story of the adventurous Norwegian king and crusader. Sigurd left Norway with sixty ships for a crusade to the Holy Land, and during his absence of years in foreign land, his brother Eystein stayed at home, where he proved himself to be a wise ruler, promoting the prosperity of his subjects. The "Drama" opens with the return of Sigurd "the crusader" covered with glory.

a) "Zigøinernes Sang" (Song of the Gypsies) _____ *P. Hejse*

b) "Ossian" _____ *J. Beschmitt*

Incidental Tenor Solo by Elmer Ohrne

c) "Gjæterjenten" _____ *Oscar Borg*

The chaletgirl of the mountain)

Grand Chorus

Baritone Solo:

a) "At Parting" _____ *James H. Rogers*

b) "I Came with a Song" _____ *Frank La Forge*

c) "Inter Nos" _____ *Alexander MacFayden*

Erik Bye

Arville Belstad, Accompanist

"Landkjending" (Recognition of Land" _____ *Edv. Grieg*

Grand Chorus and Orchestra

Erik Bye, Soloist—Rudolph Moller, Director



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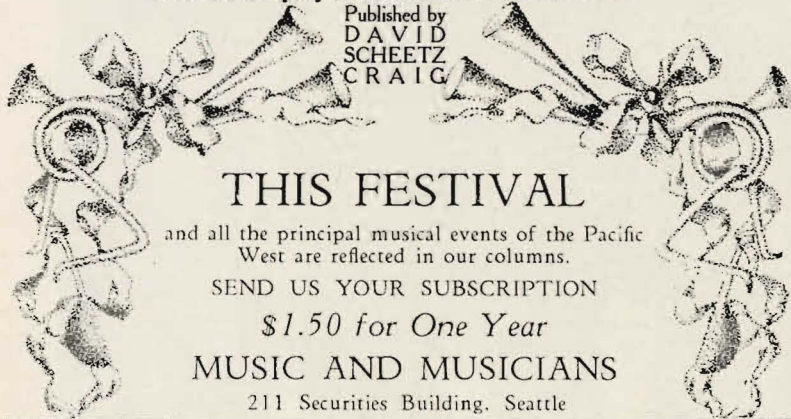


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