

# The Scanthus Vine

VOL 18 NO. 1

JANUARY 1993

## JANUARY 17TH GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL HOUR  
1:45 PM . . . PROGRAM  
MEETING TO FOLLOW

SCANDINAVIAN CULTURAL CENTER  
PACIFIC LUTHERAN UNIVERSITY  
121ST AND PARK AVE SO., TACOMA

**DIRECTIONS:** Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup, PLU -- 2nd right). On Highway 512 go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

**PROGRAM** - *Corrie Sullivan* will share photographs of rosemaling she took in museums of Scandinavia.

**HOSTESSES:** Tacoma, Olympia, Yelm, Puyallup

**DOOR PRIZE:** A wooden mangeltree with a pattern created by Barbara Wolters and a color photo of the item painted by Betty Edwards. See the "reduced" pattern in this issue.



*Start the new year with some more unpainted woodenware! Tines, covered boxes, ornaments, etc. will be available at the meeting in Tacoma.*

Have you paid your 1993 dues?  
This will be your last issue  
if your dues are not paid.

### *President's Message. . .*

As I reflect on the past two years, I think WRA has maintained its varied programs, workshops, sales and cultural participation and had a good juried show each year.

In addition, we tried some new things. We participated at a sales booth at Marymoor Park in July, developed designs for a pattern packet, held a competition for painted designs for our notecards, and had a booth at the tole convention in October 1992. New members have heard of us from that convention, sales and our teacher members. So, I feel that we are an active, interested and important group.

A BIG thank you to the officers who have performed their jobs well, have given advice and help when needed. Without your cooperation, we wouldn't have had such a successful term.

Thanks too to all the "staff" - the Vine editor, the mailer, the sales chair people, the hostesses, the committees, the librarian, workshop chair people -- you have all done a great job! Takk Skal due ha!

I am sure that the new officers will do well and receive your support and help. Best wishes to you all

- Marilyn Hansen

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**SALES CHAIRMEN:** Please return the Chairman Sales Guideline books to Marilyn Hansen. 2 copies are floating around.

### MEMBERSHIP IS DUE NOW FOR 1993!

If you have an "UFF DA" on your newsletter, it means that your dues are not paid. (If you have paid and you get the "Uff Da" it could be an error because our mailing chairman is recovering from surgery). Send your dues to: Betty Yanak, 2407 So. 140th, Seattle, WA 98168. The cost is \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.).

### SUNSHINE CORNER

Our thoughts and wishes are for the following to have a speedy recoveries. . .

Gurine Nordy had knee surgery December 10th.

Jack Ganfield - knee surgery December 1st.

Buck Buchanan is out of the hospital.

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Bremerton, WA 98310

**Editor:** Barbara Laskowski  
18228 Rockwood Ct  
Yelm, WA 98597

**Mailing:** Gurine Nordby

**Membership:** Betty Yanak  
2407 So. 140th  
Seattle, WA 98168

Membership in WRA includes your subscription to the Acanthus Vine which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May September and November. Membership yearly dues are \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.)

Material submitted for publication must be sent to the editor by the 15th of the month prior to a meeting.

### ADVERTISING RATES

\$16.25	Full Page
8.25	Half Page
4.25	Quarter Page
2.00	Block 3" x 2"

You must send camera ready copy with payment for the advertisement to the editor.

### ON THE LIGHTER SIDE...

"At the tole convention I received a telephone message from the Red Lion Inn staff -- addressed to *Western Rose Maulers*. Is that what we do?? - Marilyn Hansen

## JURIED SHOW AWARDS

**PROFESSIONAL**

	1st place	Naomi Price	Yarn bowl, Hallingdal style
	2nd place	Naomi Price	Fold desk chair, Telemark style
	3rd place	Lois Clauson	15" bowl, Telemark style

**ADVANCED ORIGINAL**

	1st place	Marie Ganfield	12" bowl, Hallingdal with Telemark influence
	2nd place	Bernice Coleman	11" bowl with feet, Telemark style
	3rd place	Marie Ganfield	Mirror hanging, Rococo style

**ADVANCED PATTERN**

	1st place	Marie Ganfield	Plate, Gayle Oram's pattern
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**INTERMEDIATE - ORIGINAL**

	1st place	Mickey Buchanan	Small tale, Telemark style
	2nd place	Marilyn Hansen	Clock, Telemark style
	3rd place	Charlotte Kelly	Small trunk, Rogaland style

**INTERMEDIATE - PATTERN**

	1st place	Betty Edwards	Large cradle, Telemark style (part original) Design by Addie Pittlekow
	2nd place	Connie Sullivan	3 legged table, Telemark - Wolfgram's pattern
	3rd place	Wilda Snider	Large trunk, Telemark style - designer unknown

**NOVICE**

	1st place	Kelly Sooter	Oval bowl, Telemark style
	2nd place	Kelly Sooter	Poridger, Telemark style - design Bjorg Klevi
	3rd place	Judith Tenggren	Blue time, Telemark style

The Exhibit and Juried Show will be on display until December 31, 1992. As of November 19th, 229 people have voted for their favorite "People Choice" rosemaled piece. Every piece has received at least one vote, with the favorites #18 Betty Edward's cradle, #2 Anita Boren's 3 legged chair, #1 Wilda Snider's trunk, #13 Marie Ganfield's plate, #7 Selma Case's door harp. The ribbon for *People's Choice* will be selected by December 4th.

I've spent quite a bit of time taking people thru the show, replenishing show folders, people choice slips and find that there is a great deal of interest in our work. Quite a few of the pieces marked for sale have been sold and will be picked up at the end of our display. The one question I have been asked, "Where are the Beginner's pieces?" We have many new members this year -- so hope that our new Exhibit and Juried Show in 1994 will have many entries. Start painting now for that show -- the time goes very fast, and I for one, know that last minute fever for finishing can be far too distressing.

**THANKS!** to everyone who helped -- those who volunteered to spend a Saturday or Sunday in the gallery talking to people and explaining rosemaling and the Western Rosemalers Association. We could have used more help in this area. Many of those who helped with the show had a chance to view all the organization's rosemaling. Barbara Laskowski will be taking pictures of the winners pieces in January for WRA.

Betty Edwards - Chairman  
Exhibit & Juried Show Committee

## JURIED SHOW JUDGE COMMENTS

Judging the show was interesting and an opportunity I am pleased to have experienced. It is great to see how far we have come as rosemalers since our organization started. Much of this is due to the opportunities provided through Western Rosemalers. We have a show on display of which we can be very proud.

While doing my critiques, there are some comments that I found myself making over and over. Perhaps it would be well for all painters to make a note of these and try to correct some problems. The areas noted several times are:

1. Finish the endings of lines. Do not just whisk them off.
2. Be sure that detail lines and scrolls do not flatten out.
3. Give attention to design on all areas of piece - handles, turned legs, ends, etc.
4. Frame your piece - border, line, or band of color. Sometimes you might use a combination of two of these. If you do not have room, then perhaps the design is not appropriate for the piece.
5. Be sure that all lines and scrolls have the direction that indicates they come from the root.

Thank you for the privilege to judge and congratulations and thanks to all who entered. This can be a scary thing to do, but it is a very good way to learn and improve.

- Mary Ellerman

## SCANDINAVIAN FESTIVAL

The Lief Erickson Memorial Committee held the Scandinavian Festival on the Puyallup Fairgrounds on October 9 - 11th. It was another fine sale although a little hectic this year with the Toeliner's Convention being held the same weekend. We managed to get enough people to work both sales. Thanks to all those who set up, sold or took down. Our sales were down a bit from last year but hopefully the economy will be better next year.

- Gurine Nordby, Chairman

## YULE FEST 1993

Yule Fest, sponsored by the Nordic Heritage Museum, was held at a new location this year - Ballard Community Center.

We had a very busy two days Nov. 21st and 22nd. Alison Fowles, Administrative Assostant at NHM assigned us a great spot -- just as you entered the building with lots of room to spread out our rosemaling.

*Our thanks to all who helped* - Kelly Sooter who picked up the equipment at the locker and helped set up and take down the equipment, and taking it back to the locker with Luella Hilby's help.

Thanks to all who helped with sales, cashiering, wrapping, setting up the display, and putting it away -- Kelly Sooter, Wilda Snider, Carol Smith, Louise Friar, Connie Sullivan, Luella Hilby, Marie and Jack Ganfield, Gurine Nordby, Judith Tenggren and Al and Betty Edwards. We could have used more help on Saturday as we were very busy all day. Artist sales were \$3,244, cards \$177.30, commission to NHM \$680.86. *It was a very successful sale.*

Betty Edwards and Marie Ganfield  
Co-Chairpersons

## WEDDING BOWL RAFFLE

The bowl painted by Kari Signe was won by Dolores Lawrence of Sante Fe, New Mexico. Delores has been a folk artist for years. Last spring she took her first rosemaling class with Gary Albrecht. I hope by being the lucky winner she will take more rosemaling classes. I met Dolores a few years ago on Jo Sonja's tour of France and she is a really fine person. I know the piece will have a loving home when I finally get it mailed off to her (it will be a while before I'll be able to get around to do errands again following my knee surgery on Dec. 10th).

We made a profit of \$303 with this raffle. We are now working on next year's raffle of Eldrid Artzen's Valdres plate. Let's all try to sell some tickets for this piece - \$1 a ticket. Write to me if you want to sell some tickets: Gurine Nordby, 6234 So. 119th, Seattle, WA 98178.

## MINI-WORKSHOP UPDATE

Our first workshop of the year was a success with 5 new painters joining us for the first time. Welcome!

Betty Edwards did a splendid job reviewing with us the basic strokes and basic telemark flowers. Even those of us who have painted for a while came away with new ideas and had our techniques refreshed. Thanks Betty!

\*\*\*\* NOTE THE DATE CHANGE \*\*\*\*

SATURDAY, FEBRUARY 6th: (formally January 23rd)

### PAINTING A PRIMITIVE SCENE:

Location: Nordic Heritage Museum, Seattle  
Teacher: Vesla Harris  
Time: 9:30 - 3:00 or so  
Lunch: Bring a bag lunch as we will take only a 1/2 hour

Sorry for inconvenience but the Museum needed the room we reserved for something else. So...**we've moved the workshop to SATURDAY, FEBRUARY 6th**. If you cannot attend and have paid me, please let me know and you will be reimbursed.

Vesla, who studied rosemaling in Norway, will teach us how to paint a primitive scene. She will help us learn how to paint a scene much like the early rosemalers did in Norway -- not highly stylized as we see so often here in America.

She will have us freehand some buildings, etc. and then we will embellish them with some flowers and scrolls. Even if you don't draw well -- this class is for you!! Many of the primitive scenes in museums were terribly out of proportion.

What to bring: Bring your oil or acrylic paints and whatever supplies you normally need to paint with. If you want to paint on cardboard, bring 2-3 pieces of painted cardboard (off white, med. blue, or whatever you like) to paint on. You may want to paint on a plate or other object after practicing so bring something that's approximately 10" in diameter backgrounded in the color of your choice. Also, bring some paper and a pencil to do some sketching and note taking.

SATURDAY, MARCH 27th

**GRANNY BERG'S POOR BOX:**

Location: Nordic Heritage Museum, Seattle  
Teacher: Gudrun Berg  
Time: 9:30 - 3:00 or so  
Lunch: Bring a bag lunch as we will take only a 1/2 hour

I hope you can attend this workshop with Gudrun Berg. She will be helping us paint a replica of the box brought from Norway by her relative years ago.

We will be painting it in the Os style using the pattern she sells in a packet. So if you have purchased here "poor box" and pattern but haven't painted it yet -- this workshop is for you. Patterns in other styles will be available -- however, the Os style will be taught.

If you are planning to attend this workshop, try to make it to the March general meeting for WRA. You can pick up your box there and instructions on how to prepare the background -- so it will be ready to paint at the workshop. If you can't make it to the general meeting, let me know and I will send it to you. The price of the box hasn't been determined yet. I'll let you know in the next newsletter or give me a call.

IMPORTANT: This workshop is best suited for novice to intermediate painters. Advanced are certainly welcome! Os is fun to paint but requires that you be familiar and comfortable with basic rosemaling strokes.

Other workshops this spring will be geared, as usual, to the beginner to intermediate painter.

What to bring: Bring your oil or acrylic paints and whatever supplies you normally need to paint with. Your "poor box" with the background on.

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Due to schedule conflicts with the Museum, VESLA'S CLASS ON PAINTING A PRIMITIVE SCENE HAS MOVED TO FEBRUARY 6TH. I scheduled with the museum a month ago but another group needs the room. The class is almost full -- so if you are going to attend **PLEASE SEND YOUR MONEY** to reserve your spot -- or I will have to put those who haven't paid on a waiting list.

The cost of the workshops is \$15 payable to WRA. Non-members are \$25 to cover the cost of their membership. We are the last known Rosemaling association in the country to up our workshop fees to at least \$15. The increase is to pay for beverages, travel expenses for out-of-town teachers, phone, and postage. The previous \$10 fee only covered the room rent (\$35) and the teacher fee (\$75). This increase will get us out of the red for 1991-1992 and put us in the black sometime in 1993.

MINI-WORKSHOP UPDATE (CONT)

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Send your name and money to:

Kelly Sooter  
1823 Hollow Dale Pl.  
Everett, WA 98204

or call if you have questions:  
(206) 347-0515      Everett  
(206) 743-2636      Seattle

OIL PAINTERS: There are increasing number of people who are allergic to or have severe reactions to oil smell. To help alleviate this problem, please bring a can or large jar partially filled with water to put your oil-soaked garbage into. Also, please keep your linseed oil and turpentine covered/closed except when using them. Both of these techniques were used at Eldred Arntzen's workshop and proved very helpful. Even the oil painters found the air to be much more pleasant. With more and more people having adverse reactions to oil based fumes, this will help all of us to attend workshops without the fear of coming away sick.

There will be seats designated for acrylic painters near the windows. We will have some of them cracked slightly to provide better ventilation. This will allow those with severe oil allergies to paint with the least fumes possible. Thanks for helping us with this experiment in bringing oil and acrylic painters together at the same workshop.

DIRECTIONS TO THE NORDIC HERITAGE MUSEUM: Take the N. 85th exit off of I-5 and go west toward the water. Stay on N. 85th all the way to 32nd W. Between I-5 and 32nd W. you will cross Aurora Ave. N, Greenwood, and 15th before you get to 32nd.

At 32nd take a normal left (rather than the hard left). Follow 32nd to 67th. Turn left on 67th and you will see a parking lot with a chain-link fence. Park in the fenced area. The class is on the lower level (the same level as the entrance. Once inside the door, go straight down the hall until you can't go any farther. Turn right and go the end of the hall.



The meeting was opened by President Marilyn Hansen at 2:30 p.m. She thanked Luella Hilby, Kelly Sooter and Wilda Snyder for presenting the program about Eldrid Arntzen's workshops. Marilyn thanked the Bremerton, Poulsbo and Port Angeles members for hosting the meeting and providing refreshments.

Meeting visitors included Rolph Tharolsen and his wife from Port Angeles, Charlotte Gideon and Lucille Peterson from Poulsbo, and Mary Pott from Redmond, OR. Ed and Kathryn Rundquist, incoming Bremerton Sons of Norway President and his wife were also introduced.

A moment of silence was observed in memory of Vannesa Strand who has recently passed away. A memorial in her name is being sent to the Nordic Heritage Museum.

Judy Tenggren provided each member with a copy of her treasurer's report which showed an October 31 ending bank balance of \$1791.90. The recent large expenditures have been paid, and revenue is now coming back in.

Marilyn announced the Juried Show winners:

Professional:	1st - Naomi Price	Intermediate - Original Design:	1st - Mickey Buchanan
	2nd - Naomi Price		2nd - Marilyn Hansen
	3rd - Lois Clauson		3rd - Char Kelly
Advanced - Original Design:		Intermediate - With Pattern:	
	1st - Marie Ganfield		1st - Betty Edwards
	2nd - Bernice Coleman		2nd - Connie Sullivan
	3rd - Marie Ganfield		3rd - Wilda Snyder
Advanced - With Pattern:		Novice:	
	1st - Marie Ganfield		1st - Kelly Sooter
			2nd - Kelly Sooter
			3rd - Judy Tenggren

People's Choice Award is still being voted upon.

Marilyn thanked Betty Edwards for all her work on the show and thanked everyone who entered items.

The Toleliners Convention was a good resource for patterns and woodenware, and the library will be carrying information about these resources.

The following slate of officers for 1993 was presented by the Nominating Committee:

President:	Naomi Price
Vice President:	Kelly Sooter
Secretary:	Bernice Coleman
Treasurer:	Luella Hilby
Financial Secretary:	Lois Clauson
Membership:	Betty Yanak

Election of officers will be held at the January 1993 meeting in Tacoma.

Marilyn stated that the Board has recommended that for this year instead of paying \$200 for professional photos of the Juried Show entries, that two members photograph the entries when the exhibit is taken down and then the WRA will retain the negatives. A vote was taken, and all were in favor of WRA doing the photographing themselves. Barbara Laskowski said she would photograph entries. WRA will pay for travel expenses incurred. The WRA librarian will keep the negatives.

No one volunteered to work on an album showing artists items which could be ordered through shows. Betty Edwards said the small white WRA sign is being kept with the display plates at her home.

Thought is being given to cutting the large backboards donated by the Clausons into 3 ft by 30 inch panels in order to more easily transport them. They can then be clamped together to make a larger display surface.

Barbara Laskowski said she would take the potters wheel to her home.



It was suggested Vesterheim membership sign-up forms be included in The Vine for those interested in joining.

Florence Buck announced that paint-ins are being held at the Tacoma Scandinavian Cultural Center the second and fourth Tuesdays each month, 9am - 2 pm, and anyone who would like to join them is most welcome. There is a \$1 charge for coffee.

Bernice Coleman noted that WRA will be represented at the Smithsonian in Wash. DC by way of a rosemalled egg ornament which she entered in a Smithsonian/Family Circle ethnic heritage Christmas decoration contest. The egg was a winning entry and will be included with all the winners on a special Christmas tree at the Smithsonian during the holidays.

Sign-up sheets were passed for hostesses at the Juried Show, and for the upcoming workshop January 23d at the Nordic Museum, Primitive Scene painting taught by Vesla Harris.

Barbara Laskowski urged members to submit articles of interest, patterns and borders to The Vine. She has volunteered to continue editing The Vine in 1993.

Door prize was won by Lila Granaas.

Table flowers will be given to Buck Buchanan who has been in the hospital.

Marilyn adjourned the meeting at 3:30 p.m., wishing everyone a very happy holiday season.

Bernice Coleman  
Acting Secretary

### MICROWAVE ROMMEGROT

4 cups 1% or 2% milk	1 cup flour
or	1 cup butter
3 cups half & half & 1 cup milk	1/2 tsp salt
	1/4 cup sugar



1. Heat milk (in kettle or in microwave) until scalded.
2. In a 2 qt. bowl, melt butter in MW. Stir in flour with wire whisk until smooth. Cook until it bubbles - about one minutes. Stir hot milk into mixture, stirring until smooth.
3. Cook 3 minutes, stirring every minutes, or until it reaches desired thickness. Add salt and sugar and cook 30 seconds more.
4. Serve with cinnamon, sugar and additional melted butter butter if desired.

10 - 12 servings.

NOTE: Halve this recipe if you wish. This can be frozen, thawed and reheated in MW and be stirred back to perfect consistency.

[I was asked to put this recipe in the Vine. It is from Vesterheim's "Rose maler's Recipe Book" - Marilyn Hansen]

## TRANSPARENT ROSEMALING

by Betty Edwards

Recently I taught a class at the Nordic Heritage Museum from notes taken at Addie Pittleknow's "Transparent Rosemaling Class".

### Steps for planning a pattern:

1. Before you start painting - chalk in margin.
2. Oil center with linseed oil and wipe off excess oil (your painting will dry in a day or two and will be ready for varnishing).
3. Draw in pattern with brush - using greenish umber thinned to transparency with linseed oil. If on dark background - (black etc.) add a little yellow ochre to green umber.
4. Color design
5. Strength lines
6. Stems
7. Details
8. Border

### Procedure: (rest hand near root)

1. "c" strokes first
2. Stroke in line with root
3. Put in all one color including flowers (Y.O.-Lt plus Y.O. plus R.U.)
4. First, blue or whatever you select for your scrolls and blue flowers or scroll color of flower (flowers that are on outer edge should be same color.)
5. Make root good and strong.
6. Line work: Put in strength lines inside.  
S strokes and inside C strokes terribly important for stem lines to go thru center.  
(Types of flowers --  
Profile and full face (center flowers))

For further help in the transparent technique, read chapter 7, pages 163-168 in *Norwegian Rosemaling, Decorative Painting on Wood* by Margaret M. Miller and Sigmund Aarseth which you can check out from the WRA library.

Those attending the November 14th workshop were: Kelly Sooter, Gail Akesson, Lois Stettner, Nancy Lennstrom, Carol Smith, Bernice Secord, Elizabeth Estep, Lorraine Stolue, and Karen Montagne. [The class requested that the preceding notes be put in the Vine.]

### CONGRATULATIONS! TO BERNICE COLEMAN

A little bit of Western Rosemaling will be hanging on a tree in the American Heritage Museum at the Smithsonian in Washington D.C. this Christmastime.

Bernice Coleman entered a Christmas decoration contest sponsored by Family Circle magazine last summer. The entries were to reflect the person's ethnic heritage. Bernice entered a rosemaled goose egg from their own geese and a paragraph about Christmas celebrated with her Norwegian parents.

The goose egg was one of 60 winners. The winning entries will all be on an ethnic heritage tree at the Smithsonian during the holidays. Luckily Bernice's sister lives just outside D.C. and hopes to get a photograph. Some of the winning entries were featured in the December Family Circle magazine together with a list of all the winners.

### PAINT IN - AT SCANDINAVIAN CULTURAL CENTER - TACOMA

Florence Buck reports that those wanting to get together with others to paint on their own projects - may come to the Scandinavian Cultrual Center at Pacific Lutheran University in Tacoma the 2nd and 4th Tuesdays of the month 11 AM to 3 PM. (same place where WRA meeting will be held this month). No instruction. The only cost is a donation for coffee. Bring brown bag lunch if desired.

A new set of rosemaling patterns by Bjorg Kleivi are available from Florence Buck - 13 pages of patterns for \$10.00 includes postage and handling.

## GURINE NORDBY REPORTS ON 1993 MAJOR WORKSHOPS

Last year we tried something new with our classes. We had some successes and some failures. 71 people attended classes this year which is a big jump from previous years and is a plus for us to grow as rosemalers.

Locations were spread out making it easier to attend classes. This was a plus but the negative that resulted was that the Seattle classes did not fill. We need to have close to 15 people in each class to pay the expenses: teacher fees, lodging, transportation expenses plus room rental. If the classes are not full, we may have to cancel the class or charge the students \$5 more per day to cover expenses.

The Workshops for 1993 have not been finalized but I will give the tentative dates on the form at the end of the newsletter. Dorothy Peterson, a gold medalist from Wisconsin will be our first teacher in March. She is known for her Hallingdal, but also paints other styles. Marilyn Olin will be our second teacher. She is a gold medalist from St. Paul, Minnesota. Some of us were fortunate to meet her a year ago at Trollhaugen. She is a fun person and she will teach us shaded Telemark - start to finish.

She explains how she approaches a piece in planning a design, choose colors, makes corrections and then finally doing the final rosemaling. We had a mini around the kitchen table late one night and decided then we needed Marilyn to come out and teach us. I will have more about both teachers in the next newsletter.

If you are unwilling to pay \$5 more a day for these classes if we don't have enough students to cover expenses, please indicate this on your registration form. Now the class fee will be \$60 for 3 days or \$100 for 5 days. It may be necessary to increase these fees to \$75 for 3 days and \$125 for 5 days. Let's all work to fill our classes and we shouldn't need to take this step.

We can all learn from these visiting teachers -- even if they don't paint the style you prefer. We need to have an understanding and appreciation

about all styles of rosemaling. I personally have learned a lot about Telemark this past year from Bjorg Kleivi. I like to learn about all rosemaling and then eventually I will decide what I like best. I have been painting for years and I haven't learned enough yet to make a decision yet. So, let's all take advantage of the mini and major workshops to help us all learn what we like best.

[NOTE: Registration form is on the last page of this issue.]

### PLU YULE BOUTIQUE - NOV. 21ST

This sale always helps start the holiday season. We had a good sale (\$1683 gross) and good, experienced help: Gurine Nordby, Gudrun Berg, Dorothy Nichols, and Barbara Laskowski came in spite of the cold, wet weather. A harpist provided music. The crown was good-sized.

Eight members submitted sale items: Ragnhild Feroy, Barbara Laskowski, Marilyn Hansen, Betty Edwards, Gudrun Berg, Gurine Nordby, Mickey Buchanan and Lois Clauson.

Thanks to all who helped, including Fred Hansen.

- Marilyn Hansen  
Chairperson

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### VESTERHEIM ROSEMALING NEWSLETTER INFORMATION

Some members expressed information as to how they could subscribe to the Vesterheim Rosemaling Newsletter which comes out 4 times a year.

Last year the cost was \$18 for a museum membership and the newsletter. The address is:

Vesterheim Norwegian American Museum  
502 W. Water St.  
Decorah, IA 52101

January Door Prize--Woodinware-pattern & picture

Below are samples of flowers and color mixes

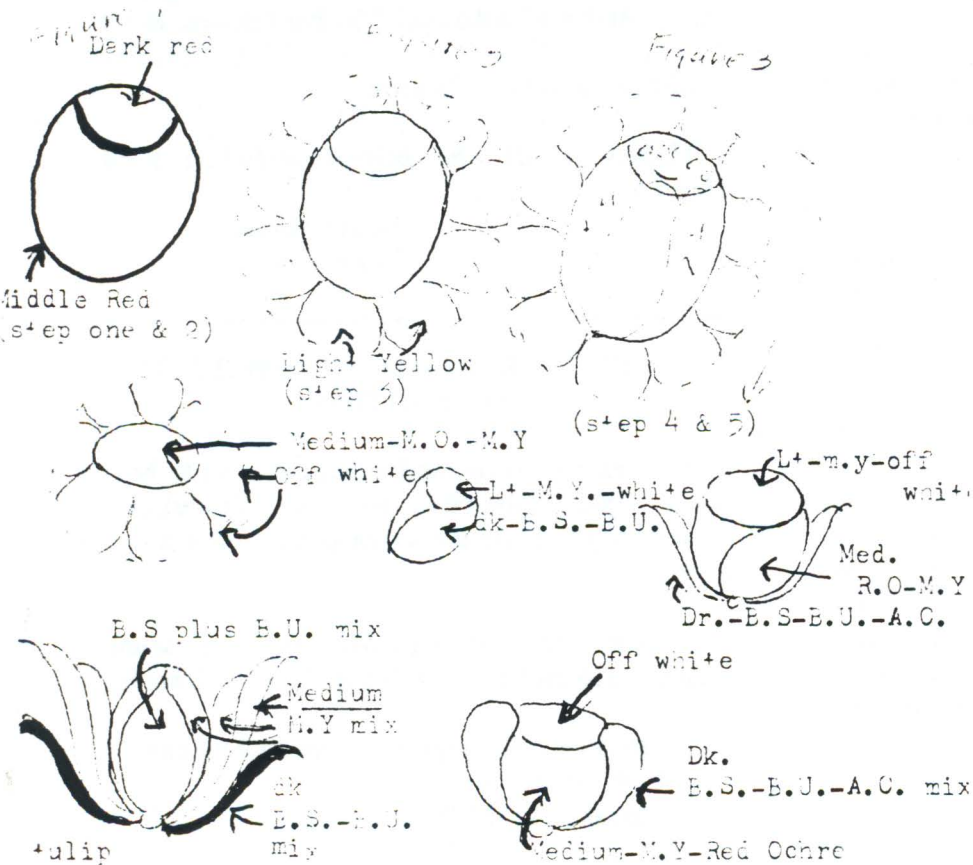
Pale colors from Barbara Wolter's class

Dark	Medium	Light
$\frac{1}{2}$ Prussian blue $\frac{1}{2}$ Burnt Sienna	Dark mix plus white	Off white
$\frac{1}{2}$ Burnt Sienna $\frac{1}{2}$ Burnt Umber	Mars yellow plus sm amt white	Off white
$\frac{1}{3}$ E.S. $\frac{1}{3}$ E.J. $\frac{1}{3}$ Alizarin Crimson	Mars Orange or $\frac{1}{2}$ red ochre or Venetian Red <u>Mars Yellow</u>	Off white
$\frac{1}{2}$ P.E. $\frac{1}{2}$ E.J..	$\frac{1}{2}$ med blue mix $\frac{1}{2}$ med yellow mix	$\frac{1}{2}$ M. Y. $\frac{1}{2}$ Off white

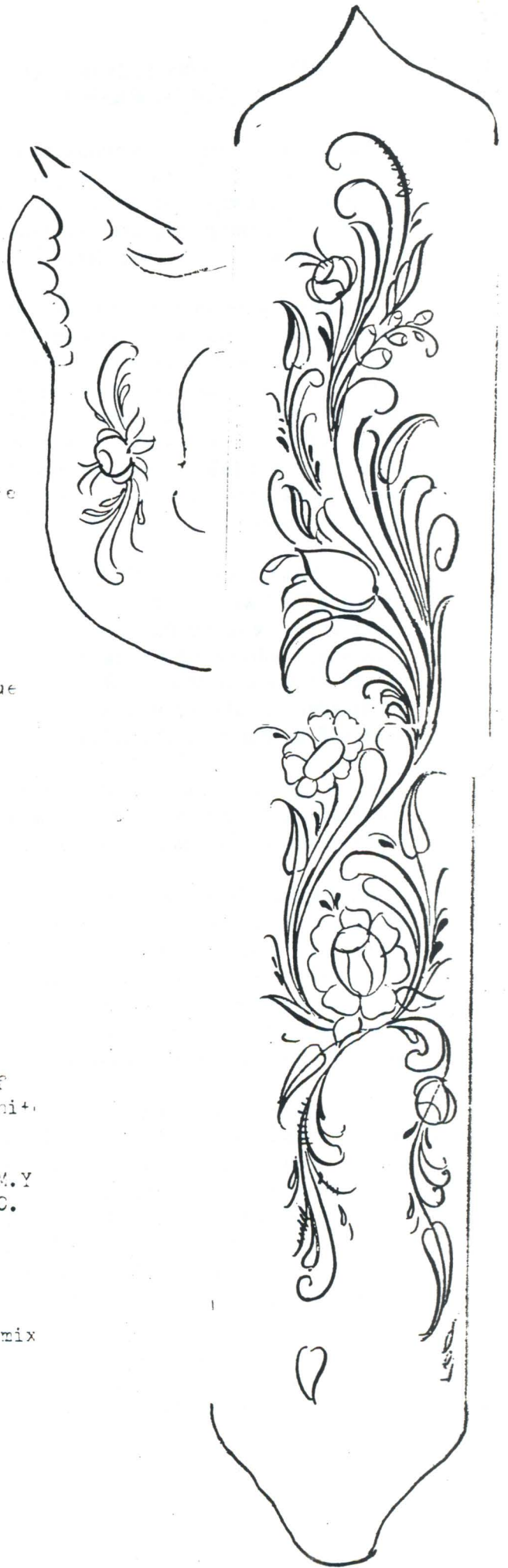
White plus sm amt  
Mars Yellow plus sm  
amt Raw Umber

Woodenware painted in Snow cap white base coat  
dip

Full out-paint thinner, after loading brush/in middle value  
in figure 2 and 3



Scrolls are in middle blue--detail on scrolls dk blue



1993 WORKSHOP REGISTRATION

DOROTHY PETERSON - HALLINGDAL OR MISC.

Portland, Oregon	March 14, 15, 16	\$25.00 deposit	_____
Seattle, WA	March 18, 19 20	\$25.00 deposit	_____
Tacoma, WA	March 22, 23, 24\$	\$25.00 deposit	_____

MARILYN OLIN - TELEMAR

Portland, Oregon	Sept. 9, 10, 11	\$25.00 deposit	_____
Trollhaugen, WA	Sept. 14 - 18	\$35.00 deposit	_____
Seattle, WA	Sept. 21, 22, 23	\$25.00 deposit	_____
Bremerton, WA	Sept. 25, 26, 27	\$25.00 deposit	_____

(Tentative Dates)

TOTAL DEPOSITS \$\_\_\_\_\_

NAME \_\_\_\_\_  
(Please Print)

ADDRESS \_\_\_\_\_

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NO 323  
1993

Celia Hendrix  
Reprint Mar. '82



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