

Editor's File Copy



The Scanthus Vine

Vol. 6, No. 3

May 1981

Publisher - WESTERN ROSEMALERS ASSOCIATION
Editor - Mary Lou Overturf
Editorial/Advertising Offices
14555 Sixth Avenue NE
Seattle, WA 98155 Tel. 206/362-1786

Deadline for next issue: August 15, 1981 (Firm)

COMING MEETING: Date - Sunday, May 31, 1981

Time - 1:00 Social Hour and Sharing
1:45 Business Meeting
2:30 Break (15 minutes)
2:45 Program

NEW LOCATION!

NORDIC HERITAGE MUSEUM
3014 Northwest 67th Street, Seattle (Ballard area)



From I-5 Northbound, take Exit 172 which leads to N.E. 85th Street westbound; continue on it to 24th Ave. N.W. Turn left to N.W. 67th Street. Turn right and follow it to 30th taking the small jog to the right. The museum is an old brick school building unlabeled on the backside but that leads to the playground where parking is plentiful. If you take the jog to the left, you may find streetside parking. at the front of the museum, labeled.

From I-5 Southbound, take Exit 172 which splits on the off-ramp so stay in left lane which will lead to N.E. 80th Street westbound; continue directions as above but on 80th rather than 85th.

PROGRAM: A surprise this month.....

PATTERN: Our appreciation to Florence Buck for her original design gracing page 17.

We've set a record--this is our biggest issue yet! Your editor really appreciates that our staff has now tripled since Betty Edwards and Barbara Hazen volunteered (without being asked!) to help fold, stuff envelopes, stamp and seal all 325 copies we process to mail.

PRESIDENT'S MESSAGE:

"What is Western Rosemalers Association?" How many times have you been asked this question? In the years WRA has been in existence, we have slowly educated the public to who we are through our sales and, most recently, our exhibits at South King County Art Museum in Highline College and at the Nordic Heritage Museum in Seattle.

Now, Lila Granaas, our new Publicity Chairman, will be submitting news of our meetings and sales events to various local area newspapers, and an announcement concerning us aired on the Scandinavian Hour radio program on Sat., April 25, thanks to her effort. Please channel all news items through Lila and let her function as our official PR person. She would appreciate if it you will give her the name of the proper contact person and full address of any newspaper in your area which would be interested in carrying such news. Thus, as time progresses, more people will become aware of WRA and its purpose...and maybe some new members will be added to our roster. (Lila will be en route to Norway as this reaches you, but returns in 5 weeks.)

We now have a Sunshine Chairman, Mary Lou Overturf. Please do let her know if any of our members need to be remembered.

The Telephone Committee is almost complete; just a few more volunteers are needed. How about you???

Just a reminder--keep those paint brushes busy; we have several sales coming up, and your rosemaled items will be needed. Have a good summer!

P.S. We need a chairman for Midsommar Fest at Poulsbo June 14; call or write me?
Dena Iverson

SALE--this one will be before our coming meeting.

The WRA is again taking part in the Regional Folk Life Festival May 23-24, Saturday and Sunday, at the Seattle Center.

Our booth will be in the Exhibition Hall this year, located between the Arena and the Opera House, on the lower level facing Mercer Street. We're very short on rosemaled items this year, and would especially like to have some painted tine boxes on display. Call Betty Edwards or Mary Ellerman for places to bring your rosemaled items to sell; we'll bring all pieces left to our meeting on May 31 at the Nordic Heritage Museum.

The Folk Life Festival is the only Seattle show that our WRA takes part in at this time, so it's an important period for educating and showing our work.

If you're interested in helping or demonstrating, please call Betty Edwards at AT2-8674. Let's really use this fine opportunity.

Special thanks to Carole Ramstad and her nice sister (who's not even a member of WRA) as they did most of the dismantling, packing, and transportation of our display at the Juried Show (with a bit of help from ye olde editor), and to Bertha Edwards, Wilda Snider, Betty Edwards, and Dena Iverson helping Director Marianne Forssblad set it up with additional entries at The Nordic Heritage Museum. It was a beautiful exhibit we hope many of you took time to see.

Still a few openings left for this unusual opportunity, but do ACT QUICKLY.

Western Rosemalers Association will be fortunate to have three rosemalers from Norway visiting our area in May. Plans have just been completed for them to teach TWO, five day workshops... one in Seattle and one in Tacoma. The workshops will be held on the same dates.

In Seattle... Elsa Sjøvaag, from Oslo, Norway. Many of us know her from her previous visits. She will be teaching Hallingdal and Gudbrandsdal style of rosemaling, at the Nordic Heritage Museum.

In Tacoma.... Ingaborg Loftgarden, from Telemark and Ellis Saelid, from Valdres. This will be their first visit to our area. One of Ingaborg's students was Alfhild Tangen, who taught a class here in 1979. They will be teaching Telemark style of rosemaling, at The Trailcrusiers Clubhouse.

DATES May 26, 27, 28, 29, and 30th (Tuesday thru Saturday)

TIME 9:30 AM to 3:30 PM

TUITION \$ 75.00

LIMIT ...15 students per workshop

Would you like a chance to get to know these special visitors a bit better? If you'd like to entertain any of them for an evening, please contact Inger Svendsen for Elsa, May 25-30 or Florence Buck for Elie or Ingaborg, May 20-30.

Additional information regarding materials for class, driving directions, etc., will be sent to those who register for the workshops.

WRA Policy on Workshops Refund...

- Refund of full fee:
 - entire amount will be refunded up to within 2 weeks of workshop
 - within 2 weeks of workshop no refund will be made if **minimum** for workshop has not been met
 - if **minimum** has been met, one-half of fee would be refunded

The Western Rosemalers Association executive board may take under advisement any individual request for a refund for a workshop and may override any of the above stipulations if it is deemed necessary.

PLEASE REGISTER ME FOR THE ROSEMALING WORKSHOP, MAY 26 thru 30th with

_____ Elsa Sjøvaag, in Seattle

_____ Ingaborg Loftgarden and Ellie Saelid, in Tacoma

NAME _____ PHONE _____

ADDRESS _____ CITY, STATE & ZIP _____

Enclosed is my check for \$ 75.00 for tuition. Make checks payable to Western Rosemalers Association.

Send to : Dena Iverson
1817 S. 262nd Pl.
Kent, WA 98031

Synopsis of our March Meeting at Normanna Hall in Tacoma

44 members and 2 visitors attended. Chairman Bea Haynes and her committee of Olympia members served tasty refreshments; these members deserve special appreciation because they joined us so recently their chairman didn't even yet know their names to thank them! Virginia Hosak, Eva Wederspahn, Marie Bates, Marge Collins, and Esther Cagley, you really get involved quickly; mange takk!

Treasurer Barbara Laskowski reported our balance then at \$1,366.24.

(Several large expenditures have since reduced that, such as printing our new membership directories, and postage to mail them to our members unable to pick them up at meetings. A special thanks to Membership Chairman Celia Hendrix for devoting a full half-day to proofing that directory with ye old editor before it went to the printers. Please notify us if you find errors so we can correct them in future issues of the Vine.)

Chairman of the Juried Show Jean Alfsen reported that we had 45 entries and after it closed at Highline Community College, most items were moved to the Nordic Heritage Museum in Seattle along with additional ones for an exhibit from March 15 through April 12. It was so well received that Director Dr. Marianne Forssblad has invited us to exhibit for 3 months next year. Keep this in mind as you paint this year.

Betty Edwards made a fine display of all the photographs taken at the Juried Show and numbered them for members to order copies. She will bring them to the coming meeting also. They are excellent and certainly reasonable at 60¢ for 4x6 (10 for \$5 mixed); 50¢ for 3½x5 (10 for \$4); \$1.50 for 5x7 (10 for \$12). Our thanks again to Sam Gardner, the photographer, from Bellingham, very recently returned from Norway....

Our order of notecards with Norma Splitt designs arrived and sell for \$1.75 for members' use only. These are not to be resold at a profit. Ruby Knowlen handles sales in the south area, and Rita Knutson in the north. Contact the nearest one for either cards or WRA membership pins.

It was announced that we would use pegboards and tables only, not our Viking ship, for display at the Norwegian Festival at Pacific Lutheran Univ. Sat., May 2 from 11 a.m. to 4 p.m. Mimi Schuster and Wilda Snider co-chairmen, circulated a sign-up sheet for workers in 2-hr. shifts to set up, sell, demonstrate, and dismantle.

Other upcoming sales discussed were:

Plan Ahead

SHOWS

Folklife Festival, Seattle Center, May 23-25, Mary Ellerman, Chairman.

Betty Edwards, Co-chrmn.

Skandia Midsommar-Fest, Poulsbo, June 14, Chairman unnamed (Bremerton member?)

Heritage Festival, Redmond, July 4 weekend, Celia Hendrix, Chairman

Esther Einmo, possible co-chrmn.

Scandinavian Days, Tacoma, October, Mimi Schuster and unnamed, co-chairmen.

Rental of Normanna Hall raised from \$20 to \$75; voted to continue meeting there when we meet in Tacoma, twice yearly. Rental at our new Seattle meeting place, the Nordic Heritage Museum is \$25. We will need to bring coffee pot. Hostesses for May meeting will be North Seattle members.

Door prize - A beautiful scarf with Hardanger embroidery was won by Florence Buck.

The meeting was followed by an interesting talk on Hardanger by Solvig Swanson who brought many lovely examples to show us, including a tablecloth valued at \$2,000....

VACATION ROSEMALING CAMP

Why not spend a week's vacation in the beautiful Blue Mountains in Meacham, Oregon and take Rosemaling Lessons at the same time?

- Instructor Trudy Wasson of Oelwein, Iowa. Trudy teaches several classes every year at the Norwegian Art Museum at Decorah, Iowa.
- Date August 3-7, Monday through Friday . (Come on Sunday to be there for class on Monday morning.)
- Classes 9:00 A.M. - 4:00 P.M.
- Cost \$ 160.00 for entire week; lessons, meals and room. (no private rooms. Double rooms and dorm rooms)
- Fun Evenings free for singing around the firebowl in an Indian tee pee, hiking, or just enjoying our old Meacham Hotel , reading etc.
- Food Our camp (Melody Mt. Camp) is noted for its good food.
- Music Mr. Thornburg, owner of the Camp, is a musician and has beautiful music to listen to including the concert harp.

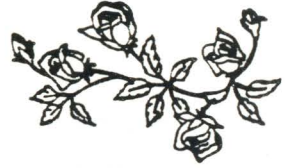
Transportation
 United Air Lines flies into Pendleton, Or. which is 25 miles down the mountain. Let us know in advance and we will meet you at the air port, train, or bus in Pendleton, or LeGrande, Or.

Registration is on a first come, first serve basis. The camp is limited to 15 students. Registration should be in by July 16. Send Registrations to Melody Mt. Camp, Box 35, Meacham, Or. 97859

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 Enclosed is \$60.00 for pre registration. Non-refundable after July 20.
 We will send you instructions as to what to bring and how to get to Melody Mt. Camp when we get your registration.
 Phone - 503 - 983 - 2233

PAID AD

MEET YOUR PAST-PRESIDENTS



FLORENCE BUCK of Tacoma, Term 1975-76

Our founding president is the proud owner of one of the largest private collections of original authentic Norwegian rosemaling. She began gathering her treasures over 6 years ago on a 6-week trip to Norway, a part of a quest for her family's heritage and an extreme interest in rosemaling begun 15 years earlier in Stoughton, WI. when she studied with her first teacher, Annette Hayter.

She began her collection while forming an exhibit for Pacific Lutheran University in Parkland, WA. during the American celebration of 150 years of migration from Norway to America. She brought back 71 pieces for the show, many of which she purchased for her private collection, which includes work of 36 Norwegian artists. A return trip 2 years ago added more pieces and the chance to meet and chat with many of the rosemalers, and study with some of them. She traveled the entire country and did extensive research in the works of the old masters and the contrasting styles in the various districts. She has a strong concern about retaining the classic art pure and Norwegian. Her father is from Trondheim and her mother's family from Ostfold. Each rosemalar she hosts in her home paints a stool for her collection, and these stools are used by her students for inspiration in her classroom. Other distinctive additions to her classroom are her Trollkjerring (troll women, or kitchen witches as they are popularly known in America), made especially for her by an 80-year old lady in Norway. Their heads are made of moss, and their bodies stuffed with it; they ride birch twig brooms and are clad in tiny garb made from handwoven wood, keeping watchful eyes on the students, preventing paint smears and increasing their skills....if you believe the legends, and you do, don't you?

With 12 other Washington rosemalers, Florence founded WRA 6 years ago this month, and continues to be very active in the organization. She designed and painted our handsome Viking ship that is the centerpiece of our booth at many of the sales and festivals in which we participate. She has served on the Board of Directors of Vesterheim, the Norwegian-American Museum in Decorah, IA. and as President of the Daughters of Norway Lodge in Tacoma.

She is also a member of the Leif Erickson Committee that is responsible for Scandinavian Days in Tacoma each October, Chairman of the Heritage Collections Committee responsible for collecting artifacts and books for the Scandinavian Cultural Center presently being planned at Pacific Lutheran University, and is a member of the Collegium at PLU.

Profiles of the two members who followed Florence in the presidency will be found on succeeding pages.


MARY ELLERMAN of Edmonds, Term 1977-78 writes

I was born and raised in South Dakota, and moved to Portland, OR. after marrying Roy and after he had graduated from college. Our four children --3 boys and 1 girl--were born in Portland. In the 30 years since coming to Portland, we've lived in Portland a total of 16½ years and in Edmonds 13½ years.

My interest in rosemailing came from having a tole painting teacher in Portland, Eunice DeCamp, who had a deep interest in it and had gone to Decorah for classes and had hosted Sigmund Aarseth and Nils Ellingsgard in her Portland studio for workshops. It was in one of these workshops with Nils that I had my real introduction to rosemailing.

After moving to Edmonds, the rosemailing did not get a lot of nurturing for awhile. Eventually, I became acquainted with others who had a great interest in rosemailing and we began to discuss the idea of an organization and therefore, I've been involved with WRA since its organizational meeting in May 1975. Because of the many opportunities through WRA, my knowledge of rosemailing has been greatly increased.

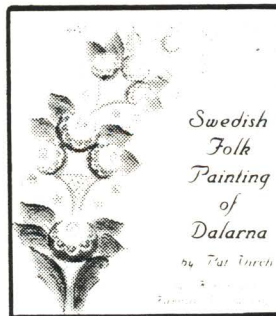
My interest is entirely due to the beauty of the art, as I can lay no claim to a Scandinavian heritage except for the usual comment people make upon learning this, "Well, you look like you could be a Norwegian", or the slim link that might come about when more is learned about an ancestor in England whose last name was Hanson!



MOVING?

OLD ADDRESS	NEW ADDRESS
(Attach old label here)	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Name _____</p> <p>New Address _____</p> <p>City _____</p> <p>State _____</p> <p>New Zip Code _____</p> </div> <div style="width: 50%;"> <p>Please notify us in advance. Increased postal costs are a drain on our treasury when your copy of The Vine bounces back to us. Thank you for your help in preventing it.</p> </div> </div>

Swedish Folk Painting of Dalarna



The Signature of Sweden
by Pat Virch

Instruction book with full color patterns and history.

Teach yourself this charming folk painting on boxes, walls and furniture.

\$8.50 postpaid

Wood and Tin Decorator's Supply Catalog

Revised and updated . . . offering more than 100 different pine, maple and basswood items; 25 tin reproductions, all illustrated; over 150 patterns . . . books and prints shown in color . . . art supplies to aid your folk art decorating. \$1.00

NORDIC PUBLISHERS

Dept. WRA, 1506 Lynn Ave.
Marquette, Michigan 49855

Michigan Residents Add 4% Sales Tax

Canadian Orders to be Paid in Money Order (U.S. Dollars)

PAID AD

JEAN ALFSEN of Gig Harbor, Term 1979-80, writes

My grandfather, grandmother, and father (Johan) came to USA from the Ringerike district of Norway in 1874 when my father was 2 years old. They settled in Alpena, Michigan. My father married a German lady and I was the seventh of eight children born to them. My mother died when I was 4 years old. My father later remarried, this time to a Norwegian lady, so I was brought up in the Norwegian tradition.

I graduated from college and taught school for 5 years in a suburb of Detroit. My second career was with Michigan Bell Telephone Co., from which I retired in 1974.

I first became interested in rosemling on a trip to Norway in 1958 with three members of my family. Upon my return home, I looked for a rosemling teacher in the Detroit area, but found none. So rosemling remained just a dream for many years.

Following my father's retirement, my parents moved to Lakebay, Washington in 1941. After many visits to the area, I decided this was the area where I'd spend my retirement. I had lived since 1960 with another woman, Edith Johnson, who also loved Washington, so following my retirement in 1974, we moved out here and built a home in Gig Harbor.

Then the search for a rosemling teacher began in earnest. Through Sons of Norway, I learned of Inger Svendsen and began taking instruction from her in 1975. In January 1976, Elsa Sjovaag came from Norway to teach rosemling at Pacific Lutheran University's interim. I signed up to take a workshop with her--after only 6 lessons in rosemling! During this workshop, Florence Buck signed me up as a member of the recently-formed Western Rosemlers Association.

From then on, it was WRA and rosemling all the way! I took more lessons from Inger, and later from Florence. I also took advantage of the WRA-sponsored workshops with Elsa Sjovaag, Berjlot Lunde, Nils Ellingsgard, Alfhild Tangen, and Addie Pittelkow. I also became very active in WRA, serving as Financial Secretary/Membership Chairman for 2 years (1977-78) and as President for 2 years (1979-80).

As Past-President, I will continue serving on the WRA Board of Directors and promoting the goals of WRA.

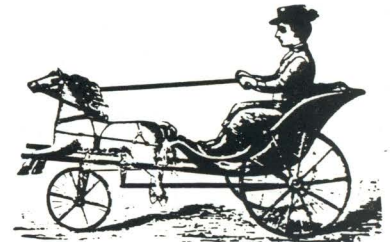


SUNSHINE CORNER:

Ruth Martin was hospitalized with leukemia, but wrote us a cheery note of thanks. Drop her a hello? Note her new address listed in Directory Update. (on page 10)

Esther Einmo and Celia Hendrix both ailing last month, better now. Let them know you're glad.

Special thanks to Gloria Pederson's super-son for helping so much in setting up our display at PLU's Norwegian Festival 5/2.



When calling or writing to our advertisers... we'll appreciate your mentioning that you saw it in the

ACANTHUS VINE

With this issue, a new column is born! We'll call it FROM THE TENDRILS because it will be composed of letters from our members farther out along our Acanthus Vine. Please help us keep it a steady part of our newsletter. It can't be done without your input, so "Keep those cards and letters coming".....

Our very first contribution is a joy-filled note from Jurene While, a member in LaMesa, CA. near San Diego. She writes:

"I was privileged to rosemal a shopping center called NORDIC VILLAGE in the late months of 1979. Mr. and Mrs. Helge Hansen are the owners and Mr. John Sigurdson the architect. I painted the doors and addresses on the various shops--some 20 doors, an archway inside the restaurant, and also over two fountains.

I'm mainly a Telemark rosemalar, but I'm now doing some Hallingdal too. I've studied under Sigmund Aarseth, Nils Ellingsgard, Claudine Schaltz, Vesla Harris (Mini-convention 1980) and Ruth Wolfgram (Convention 1979).

I teach these two types of rosemaling, and I paint orders for a private party in Vienna, Virginia, and a party in San Diego; both are Norwegians. This is my first love, but I also teach tole painting and calligraphy. I've been painting since 1977. Sigmund Aarseth was my very first teacher. I feel it an honor to have studied under these great people."

There's nothing like starting at the top in your training, is there? Congratulations, Jurene, on using your talents in such a productive way. You were indeed fortunate, but you obviously must have worked very hard, too, or you wouldn't be commissioned for such a fine project.

From even farther out along The Vine, we were delighted to receive this response to our request from one of our members who lives in Norway! Magnhild Glaerum wrote:

"I started doing rosemaling in the later years, but I always admired it. Born in Halså, Norway, Feb. 17, 1923. Now living in Surnadal; married to Olaf Glaerum; one son, Halvor, and granddaughter, Marit. I work part-time at a pharmacy.

My interest in rosemaling goes way back to childhood. We had very old tine boxes dated early 1800. They were painted dark background colors with light stems and dark red roses. Initials of grandparents in beautiful script. When a teacher offered classes in rosemaling here in Surnadal, I had my first lesson. Later, I took a course with "Norsk Korrespondanse Skole". They mailed several lessons at a time to me, in colors, techniques, and designs which I studied and mailed back each project as required. My work was checked and returned to me with the teacher's corrections. The instructions were helpful--but there is so much to learn....My husband makes plates and a few items I can paint on. Before Christmas, friends and neighbors want me to paint items for gifts.

I visited Seattle in 1975 and am looking forward to another trip in the future. My sister, Ruth, informed me about WRA, which I am happy to be member of. I'd like to participate in a future show.

Med rosemaling hilsen!"

Thank you for writing, Magnhild; we feel your warmth cross the ocean and the continent.

DIRECTORY UPDATE

Changes:

All area codes
206 unless
otherwise
indicated

ECKREM, Edna	1480 South Fairway Drive, Gamano Island, WA	98292
GJOVAAG, Helen	4813 - 76th NE, #A-22, Marysville, WA	98270
MARTIN, Ruth	PO Box 485 Orting, WA	98360

INGER'S NORWEGIAN ROSEMALING (on Business page) now is
 INGER'S & RIGMOR'S ART CENTER at Nordic Heritage Museum, West Wing
 3014 NW 67th Street Seattle WA 98107 206/789-5707

Add:

WELCOME TO THESE NEW MEMBERS!

ANGEL, Pam	15314 - 45 Road	Arlington	WA 98223	652-7291
BERGER, Kimberly	2020 SW Center Road, #19	Everett	WA 98204	353-7934
CLARK, Ann	7203 - 32nd Ave NE	Olympia	WA 98506	456-8218
COOPER, Betty K.	340 Benson Lake Drive	Grapeview	WA 98546	275-6941
HEATON, Duane	PO Box 414	Bremerton	WA 98310	479-3816
HORNE, Donna E.	40 San Antonio Street	Newbury Park	CA 91320	805/498-5780
KATKA, Asta	7523 - 15th Avenue NW	Seattle	WA 98117	782-9341
KLUG, LaVerne	19900 - 174th NE	Woodinville	WA 98072	483-2170
KORST, Mary Beth	26441 Kings View Court NE	Kingston	WA 98346	297-3825
MARCH, Florence	12793 Gravelly Lake Drive	SW Tacoma	WA 98499	584-6621
McMAHON, Kay	2128 East Ivanhoe Place	Milwaukee	WI 53202	414/276-8755
MOLLER, Borghild	9101 - 119 Steilacoom Rd	SE Olympia	WA 98503	491-1814
NELSON, Fern	24730 SE 400th South	Enumclaw	WA 98022	825-2391
RUSSELL, Betty	124 Juniper Place	Anderson Is.	WA 98303	884-3322
THORSEN, Martha	16029 Summer-Buckley Hy E.	Sumner	WA 98390	863-6896
TYSVER, Carmel	737 - 20th Avenue East	Seattle	WA 98112	322-1275
VIKEN, Mary V.	2817 NW 66th Street	Seattle	WA 98117	782-3551
WALL, Ida L.	12305 SE 158th	Renton	WA 98055	226-4805
WALSH, Donna	1711 Terrace Road	Snohomish	WA 98290	568-5936
WEIR, Lorene	1166 Hawley Way NE	Bainbridge Is.	WA 98110	842-4005
WOLFE, Priscilla	1725 Gov. Stevens Ct. SE	Olympia	WA 98501	387-9959

Delete:

LEAM, Helen

* * * * *

WRA's membership now radiates to 111 cities and towns in 18 states
and 2 foreign countries.

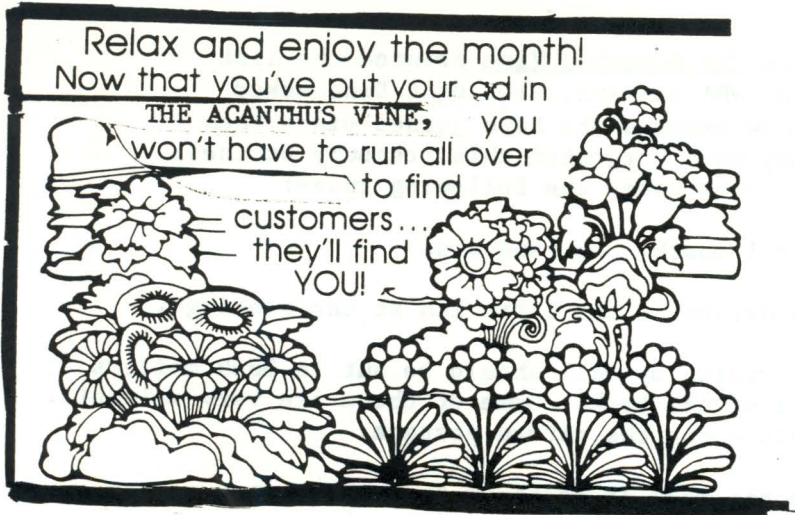
Guests are welcome at our meetings, and if you decide to join us, our dues are still only \$5/year including subscription to The Acanthus Vine published in January, March, May, September and November. Please send remittance made out to Western Rosemalers Association to Membership Chairman Celia Hendrix

4805 - 88th Street NE
Marysville, WA 98270

Dues run from January through December.



Please pick up your copy of your
1981 Membership Directory at our
meetings to save on your treasury.
Each one costs 53¢ to mail!!!!



ADVERTISING RATE LIST

- \$13.50 full page
- 6.75 half-page
- 3.40 quarter-page
- 1.50 block 3x2 inches

Please send copy with remittance made out to Western Rosemalers Assoc. and mail to Editor at address on front page under masthead.
Deadline for September issue is August 15, firm.

* % *

ROSEMALING WORKSHOP at TROLLHAUGEN - Norma Splitt (Wisconsin)

Date: Sept. 14 - Sept. 18 (5 days) Catered by Norwegian cooks
 Sept. 21 - Sept. 23 (3 days) Potluck

This class is geared to the intermediate and she will teach Olav Fosli (Telemark) and tips from Oskar Kjetsa class she is taking in June.

Cost:	Non-member of <u>Sons of Norway</u>	Member <u>S/N</u>	Booster member of <u>Trollhaugen</u>
room	\$45.00	\$30.00	\$15.00
food	40.00	40.00	40.00
Tuition	44.00	42.00	44.00
	\$129.00	\$112.00	\$99.00

Potluck class: There will be a \$2.00 daily service charge for the hired person taking care of meal preparation and dishes. The above costs are for a 5 day class and catered food so you must adjust costs if coming for the 3 days. Upon registration you will receive instructions and directions for your stay at Trollhaugen.

Please fill out the form provided and mail to Ione Bard, 6004 Yellowstone, Kennewick, Washington 99336 (509) 783-2913

Name: _____ Address: _____

City _____ State _____ Zip _____ Phone _____

Membership status Non-Member S/N S/N member Booster member

I wish to enroll in the 5 day catered class _____ Sept. 14 -18

3 day potluck class _____ Sept.21 - 23

Enclosed is 1/2 of the total cost as it pertains to my membership status. Registration deadline August 10 and non refundable after Aug. 24

PAID AD

Since it has been over a year since The Acanthus Vine printed the list of books available for borrowing by WRA members, President Dena asked that we publish it again now for new members who have joined since then and for our earlier members who may have forgotten this treasury at their disposal. Our lending library operates under the following rules:

1. Books can be borrowed for 1 month. No renewals.
2. Books may be returned in person to the librarian at the meetings.

Books returned to the librarian by mail should be put in book mailers and insured for the price of the book. Some of these are very valuable. Borrower is also responsible for the return postage.

3. Books will be brought to the regular meetings for members to review and request.
4. Books can be requested by mail from the librarian.
5. Members will pay for any books lost or damaged. Price will be determined by board members.
6. Library privileges will be revoked to any members who do not comply with these rules.

Louise Friar, Librarian
1624 North 46th Street
Seattle, WA. 98103

This is a wonderful opportunity for WRA members, and another benefit of joining sometimes forgotten. It enables us to read some books we may otherwise be unaware of, or don't want to buy until we decide if they may be one we'd read more than once or need to refer back to, or simply can't afford. I, for one, really appreciate the service. Take advantage of it and maybe you will, too.

If anyone would care to write them, we'll print reviews of good books on rosemailing when space permits. These should include title, author, publisher, copyright date, price, evaluation, and where available if not in general bookstores. Please observe deadlines always stated on front page under masthead.

Speaking of books, will whoever borrowed Inger Svendsen's copy of "Rosemailing I Hallingdal" by Nils Ellingsgard please see that it is safely returned to her at the Nordic Heritage Museum in Seattle. Being a \$60 book (!) and by such a master from her home area in Norway makes it especially sad to have it missing so long.



We'd like to start another new column in our next issue if you'll help. It will be called RAMBLING ROSEMALERS, and under it we'd like to invite any of our members who travel to Norway (or anywhere else they may encounter exhibits or other items of rosemailing interest to fellow WRA members) to drop us a line and share what they are seeing with the rest of us. So far, we know only of the following members heading for Norway soon: Lila Granaas in mid-May for 5 weeks, Jan Wartinger on July 1 for 5 weeks (bike touring it), Ragnhild Feroy and Gudrun Berg soon, and Inger Svendsen in the fall. Bon Voyage, Lila, Jan, Ragnhild, Gudrun, and Inger and to any others so blessed! Please share with us?

WESTERN ROSEMALERS ASSOCIATION

LENDING LIBRARY 1980 -81

1. ROSEMALING I HALLINGDAL by Nils Ellingsgard
History of rose painting; covers work of nearly 60 artists in Norway.
Over 130 colored pictures & over 115 b & w pictures. Text in Norwegian
with English summary at the end. Hardback; 8½" x 12"; 330 pages.
2. NORWEGIAN ROSEMALING: DECORATIVE PAINTING ON WOOD by Margaret M. Miller and
Sigmund Aarseth. Thorough coverage from the roots of rosemaling to preparation,
colors and techniques. Also covers creating original designs, advanced
techniques and concepts and finishing methods. Many illustrations and
examples; also alphabet. Hardback; 8½" x 11"; 211 pages (8 in color).
3. A TREASURY OF NORWEGIAN FOLK ART IN AMERICA by Donald E. Gilbertson and
James F. Richards, Jr. Short text; 140 new photos (34 in color) depicting a
rich tradition of weaving, wood carving, metalwork, floral painting and
embroidery. Paperback; 8½" x 11"; 96 pages.
4. ROSE-PAINTING IN NORWAY by Randi Asker
History of rosepainting in Norway. Brief history of several artists.
Hardback; 9" x 11"; 56 pages (36 b & w pictures, 21 color pictures).
5. ROSEMALING TECHNIQUE by Inga Peterson
History; techniques; preparation; illustrations.
Paperback; 8½" x 11"; 64 pages.
6. BEGINNERS ROSEMALING HANDBOOK IN THE TELEMARCK STYLE by Jackie Klokseth Piechowski
Instructions; flower designs; borders and alphabet.
Paperback; 8½" x 11"; 28 pages (6 color pages).
7. HALLINGDAL ROSEMALING: A ROUND BRUSH TECHNIQUE by Claudine Schatz
Instructions about color mixing and technique. 19 pages of patterns including
borders and alphabet. Paperback; 8½" x 11"; 48 pages (10 in color incl. covers).
8. ROSEMALING INSTRUCTIONS: ROGALAND STYLE by Vi Thode
Instruction on brushes, colors, design and technique. 24 lessons and
54 pages of new designs; includes sayings and alphabet.
Paperback; 8½" x 11"; 188 pages (16 color pages incl. covers).
9. AN INTRODUCTION TO ROSEMALING, ROGALAND STYLE by Vi Thode
Instructions on color, shading and brush technique. Patterns and detailed
instruction for 6 articles. Paperback; 8½" x 11"; 34 pages; in color.
10. INTERMEDIATE ROGALAND STYLE ROSEMALING by Vi Thode
Information about paint and color mixing. Patterns and detailed instruction
for 13 articles. Paperback; 8½" x 11"; 29 pages; in color. Plus pattern sheet.
11. TRADITIONAL NORWEGIAN ROSEMALING by Pat Virch
Historical background; technique instruction and applicable patterns.
36 pages of patterns. Paperback; 8½" x 11"; 48 pages (covers in color).
12. ROSEMALING IN THE ROUND by Pat Virch
Painting instructions and techniques; working with circles; glazing
techniques and finishing. 40 pages of designs. Paperback; 8½" x 11";
94 pages (12 color pages, incl. covers).

WESTERN ROSEMALERS ASSOCIATION

LENDING LIBRARY 1980 - 81

13. **TELEMARTECHNIQUES: TRADITIONAL ROSEMALING** by Pat Virch
History and comprehensive coverage of color and technique. Also glazing and finishing. Color plates and patterns for 24 articles. Paperback; 8½" x 11"; 63 pgs.
14. **ROSEMALING PRIMER** by JoSonja Jansen
Instruction on preparation, colors, technique and finishing. Many patterns (incl. people figures) and interesting commentary. Paperback; 8½" x 11"; 81 pages (18 color pages incl. covers).
15. **ROSEMALING: THE BEAUTIFUL NORWEGIAN ART** by Helen Elizabeth Blanck
Instructions and many flower designs; also borders and alphabet. Paperback; 8½" x 11"; 32 pages (3 color pages incl. covers).
16. **THE FLOWERS OF DALARNA: SWEDISH FLORAL PAINTING** by Helen Elizabeth Blanck
History, description, instruction and over 30 designs. Paperback; 8½" x 11"; 28 pages (covers in color).
17. **THE DECORATIVE ARTS OF SWEDEN** by Iona Plath
History of the decorative arts of Sweden with over 400 illustrations covering textiles, ceramics, wrought iron, ornaments, glass, metal pieces, wood pieces and paintings. Paperback; 8" x 10 ¾"; 218 pages; black & white.
18. **ROSEMALING: 22 DESIGNS** by Nils Ellingsgard
Two pages text; 4 color plates, 18 black & white plates. Paperback; 8½" x 11 ¾".
19. **GAMEL ROSEMALING I ROGALAND - FOLIO I, II AND III**
12 full-color plates in each folio of Rosemaling in Norway. Text in Norwegian. 9 ¾" x 13".
20. **ROSEMALING ROGALAND STYLE - FOLIO I** by Vi Thode
8 full-color plates and patterns; 9½" x 12½".
21. **ROSEMALING IN NORWAY TODAY**
Folio of 8 full-color reproductions from an exhibition of Contemporary Norwegian Rosemaling at the Norwegian-American Museum, Summer of 1971. 9" x 12".
22. **ROSEMALING IN AMERICA TODAY**
Folio of 8 full-color reproductions of works by painters who have won honors at the Rosemaling exhibitions at the Norwegian-American Museum, 1967-1972. 9" x 12"
23. **THE ART OF HAND LETTERING** by Helm Wotzkow
Covers Roman, Italic, Gothic, Script and Block lettering. Paperback; 5½" x 8½"; black & white.
24. **THE FOLK ARTS OF NORWAY** by Janice S. Stewart
Comprehensive coverage of the history of the decorative arts in Norway: woodcarving, rosemaling, weaving, embroidery, costumes and silverwork. 219 illustrations incl. 20 in color. Paperback; 8" x 10 ¾"; 246 pages.
25. **A.B.C. IN ROSEMALING** by Elsa Sjøvaag
8 full color plates of Rosemaling and of color samples showing shading, blending, and contrast of colors to background colors. Teaches creative Telemark. 37 pages; 5 ¾" x 8 1/8".

WESTERN ROSEMALERS ASSOCIATION

LENDING LIBRARY 1980-81

26. ROSEMALING: ADVANCED by Elsa Sjøvaag
Book of ideas with many illustrations to permit one to create on their own.
Includes proverbs and figure motifs. English/ Norwegian text.
Paperback; 8½" x 11½"; 71 pages (8 color pages incl. covers).
27. BEGINNERS' ROSEMALING INSTRUCTIONS by Violet D. Christophersen
Ten mimeographed pages of instructions and some designs.
Black and white; 8½" x 14".
28. ROSEMALING: A CELEBRATION OF A NORWEGIAN FOLK ART by Bette Byrd
Basic instructions and patterns for 13 items.
Paperback; 8½" x 10 ¾"; 35 pages (14 in color).
29. ROSEMALING: AN INSPIRED NORWEGIAN FOLK ART by Harriet Romnes
History; designs; some color instruction. Shows work of Per Lysne.
Paperback; 8½" x 11"; 36 pages (4 in color).
30. NORWEGIAN SAYINGS FOR USE IN ROSEMALING by Vi Thode
Five mimeographed pages; Norwegian with English translation.
31. A QUEST FOR NORWEGIAN FOLK ART IN AMERICA by Tora Bøhn
Reprint of an article by Tora Bøhn, a Norwegian art historian, about her trip
to the United States to search for and catalogue valuable Norwegian antiques.
This is an account of her search and tells of the museums and private collections
that she found. Also gives a little history of some Norwegian immigrants.
Notebook; 13 pages; 8½" x 12".
32. VESTERHEIM: SAMPLINGS FROM THE COLLECTION by Norwegian-American Museum
Text and pictures of 34 things to see at the Museum in Decorah, Iowa.
Paperback; 9" x 12"; 30 pages.
33. ROSEMALING PATTERNS - VOLUME I by Norse Rosemalers' Association
Book of patterns from 20 artists.
34. COLLECTION OF NOTE CARDS WITH ROSEMALING DESIGNS
Examples of rosemaling by several artists. Notebook; 9" x 11½".
35. ROSEMALING FRA NORDMØRE
Folio of 8 color plates of old Rosemaling in Norway. Text in Norwegian.
9 ¾" x 12 ¾".
36. ROSEMALING FOR BEGINNERS by Gail Sandeen
Beginners instructions. Covers basic materials; brush strokes; mixing colors
& shading. Paperback; 8½" x 11"; 24 pages; black & white.



Arne & Gloria Pederson

11915 So. Park Ave. Tacoma, Wa. 98444 (206) 537-8502

Clogs • Bunader • Exquisite Gifts • Sølje • Jewelry
 Pewter • China • Tableware • Cheese Server • Trays
 Candles & Holders • Decor Items • Records • Flags
 ~ Sweaters made to order ~

Classes - Supplies - Books

Rosemaling	Woodenware, base coat paints,
Stitchery	Kits, needles, backings, hangers
Hardanger	Hardanger & Aida fabric, D.M.C.
" Beadwork	Beads, needles, thread
Knitting	Anchor, Peer Gynt, Needles, Pewter Buttons
Norse Baking	Lefse grills & rolling pins, aebleskive pans

PAID AD

A TRIBUTE TO AUGUST WERNER

by Lila Granaas

Professor Emeritus August Werner (1893-1980) was one of the artistic stalwarts to come out of the Norwegian heritage population in this country. His many and incredible talents included painting, sculpture, carving, silversmithing and bronze work, music, and a profound knowledge of the historical culture of all that is Norwegian. His career as a Professor of Music at the University of Washington in Seattle led to his founding in 1936 the Norwegian Ladies Chorus, which he directed until his health failed. He was also director of the Seattle Norwegian Male Chorus and Director-in-Chief of the Pacific Coast Singers Association. His life-size sculpture of Leifr Eiriksson at Shilshole Bay in Seattle is only one part of the tremendous legacy of artifacts he left us.

His home overwhelmed one with all the beauty that came from this one man in so many artistic endeavors. He was decorated by both the King of Norway and the King of Sweden, as well as many American societies. The furtherance of a perpetual memory to this distinguished man should include a visit to see the exhibition at the Nordic Heritage Museum which features his works in music, painting, sculpture, photography and writing. The exhibit will continue through the year. Regular hours of the museum are Wednesday 11 am to 3 pm and Saturday and Sunday from 1 to 5 pm. It is located at 3014 NW 67th Street, Seattle. Driving directions are on page 1 of this issue.

A giant dwelt among us.