

# UTAH TRAILS

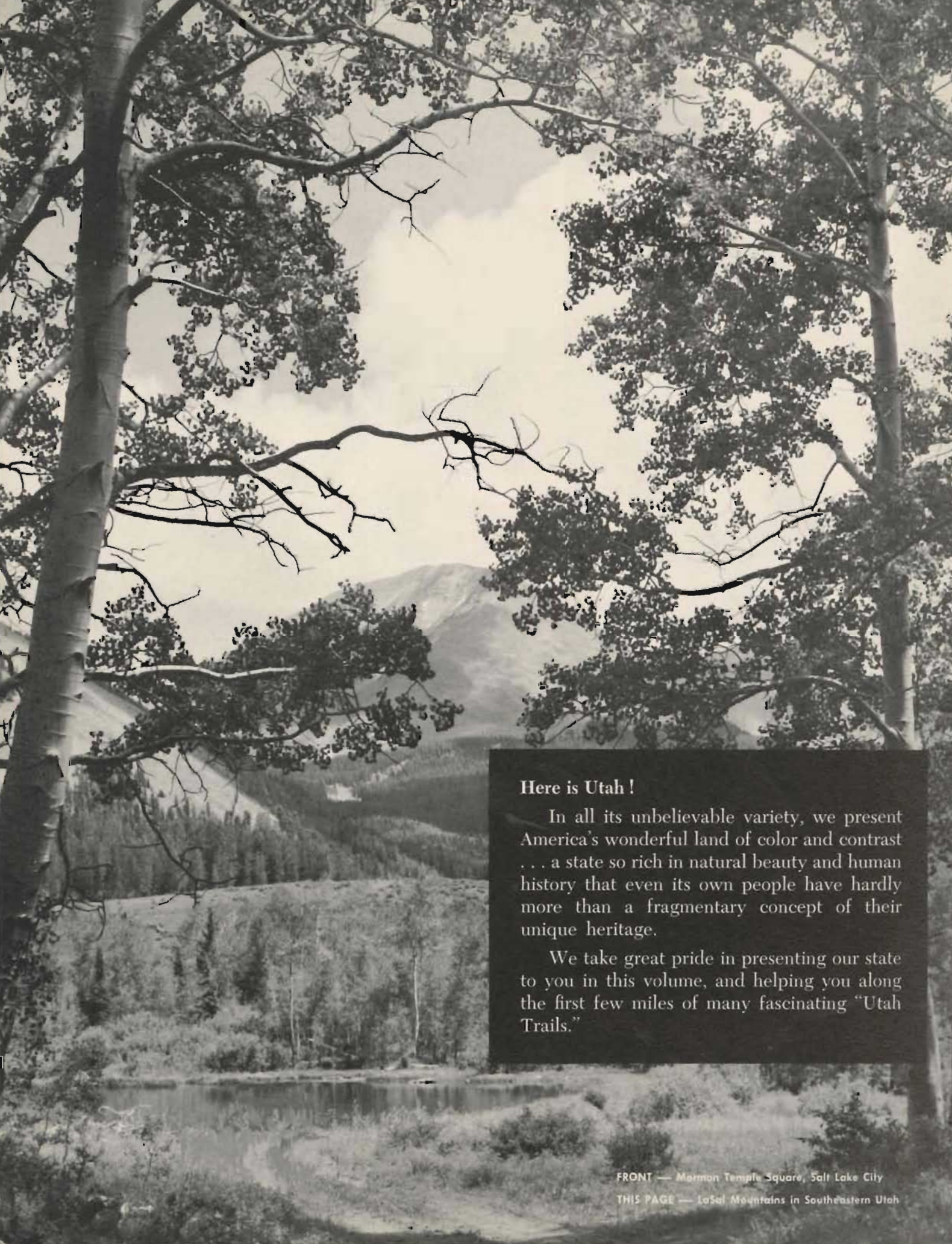
## SANGERFEST PROGRAM

34th BIENNIAL SANGERFEST  
NORWEGIAN SINGERS'  
ASSOCIATION OF AMERICA  
SALT LAKE CITY, UTAH

53rd SANGERFEST  
PACIFIC COAST NORWEGIAN  
SINGERS' ASSOCIATION  
JUNE 28-29-30, 1962







### Here is Utah !

In all its unbelievable variety, we present America's wonderful land of color and contrast . . . a state so rich in natural beauty and human history that even its own people have hardly more than a fragmentary concept of their unique heritage.

We take great pride in presenting our state to you in this volume, and helping you along the first few miles of many fascinating "Utah Trails."

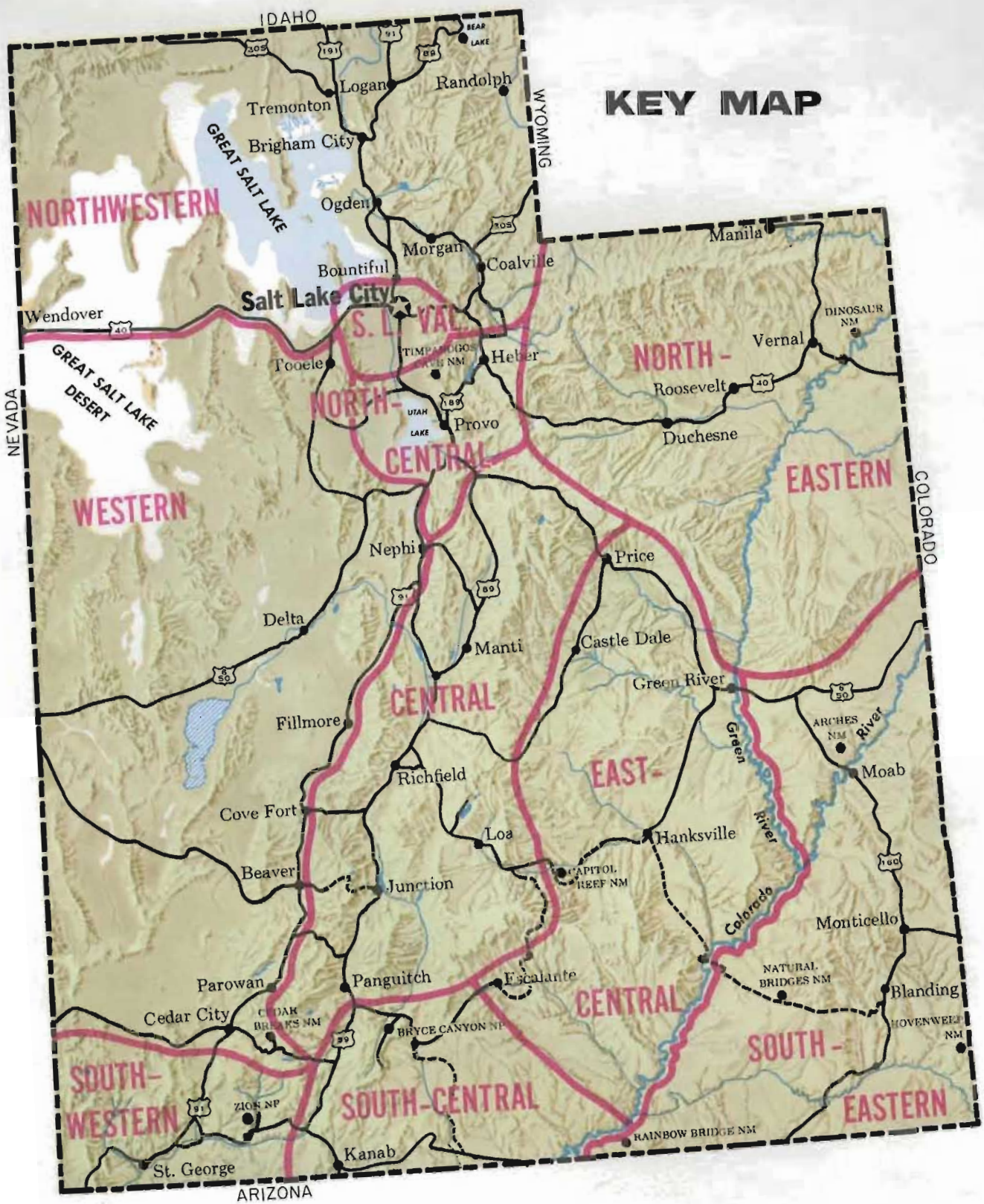


UTAH TRAILS

**AN  
ADVENTURE  
IN  
BEAUTY**

Salt Lake City, Utah





# KEY MAP

SECTIONAL MAPS are intended for orientation only. For further details, consult a highway map, local information centers, or Utah Tourist and Publicity Council, State Capitol, Salt Lake City.

SOLID LINES on sectional maps indicate paved highways.

BROKEN LINES indicate unpaved roads.

Volume I **UTAH TRAILS** 1960

Ward J. Roylance, Editor  
Goff Dowding, Art Director

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Salt Lake City and its suburbs lie beneath rugged peaks of the Wasatch Mountains, which rise more than a mile above the valley floor.

Pioneer life is recreated in this scene from unique Pioneer Village Museum. Early-day memories are also preserved in the outstanding Pioneer Memorial Museum.





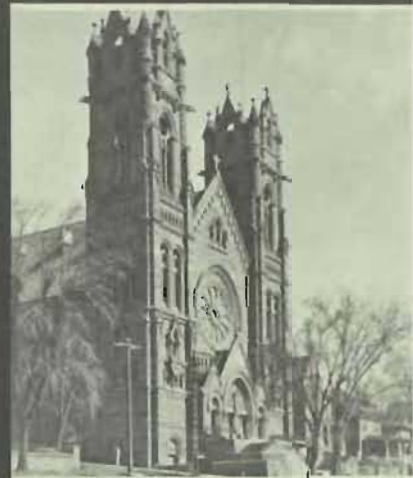
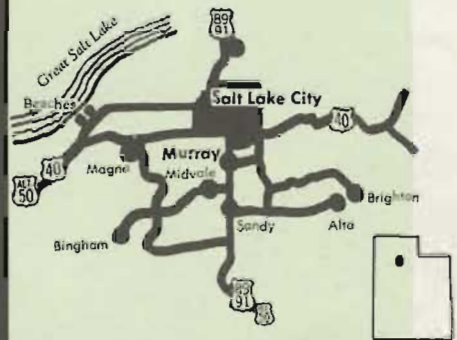
# Salt Lake Valley

## LAND OF THE LATTER-DAY SAINTS

Salt Lake City was founded in July 1847 by Mormon pioneers under the leadership of Brigham Young. Since then it has served as the world center of Mormonism (or, more correctly, the Church of Jesus Christ of Latter-day Saints).

Perhaps only three-fifths of its people belong to the L.D.S. Church today, but Salt Lake City is synonymous with Mormonism in the minds of most visitors, and Mormon Temple Square is the most popular attraction in Utah. Certainly the majority of Salt Lake's monuments and historical points of interest have a Mormon background.

Temple Square (shown on the cover) is the symbolic heart of Mormonism. It contains the granite Temple, huge domed Tabernacle, Assembly Hall, Bureau of Information and Church



This is the Place Monument at the mouth of Emigration Canyon — nucleus of Pioneer Monument State Park. Nearby is a modern visitor center containing a large pioneer mural.

### FROM TOP:

- L.D.S. Church Office Building
- Brigham Young Monument
- Cathedral of the Madeleine (Roman Catholic)
- Liem House, home of Brigham Young





In July 1847, Mormon pioneers led by Brigham Young entered the Valley of Great Salt Lake, founded Salt Lake City, and began colonizing the Intermountain West. This scene is from a large mural in the visitor center at Pioneer Monument State Park.

Hordes of crickets, descending on pioneer farms, threatened early Mormons with famine. Seagulls aided in their destruction and have since been Utah's sacred birds.







Temple Square is known the world over for its Great Organ and famed Tabernacle Choir, which has broadcast every week for three decades.



Utah's imposing granite and marble Capitol overlooks Salt Lake Valley from a lofty vantage point.



Museum, old log house, monuments, and beautiful gardens. In the Tabernacle, noted for its remarkable acoustics, is the Great Pipe Organ; this organ and the renowned Mormon Tabernacle Choir are heard weekly over a national radio system. Grounds and buildings (except the Temple) are open to the public, and tours are provided without charge. Free organ recitals daily.

Noted as one of the most beautifully-situated cities in the world, Salt Lake City lies in Salt Lake Valley and takes its name from America's huge inland sea, the Great Salt Lake. Above the city on the east and north rise magnificent peaks of the Wasatch Mountains; on the southwest, the valley is bounded by the less rugged but almost as high Oquirrh Mountains, which contain the great open-pit copper mine at Bingham. The lake lies some 15 miles west of the city.

Much of Salt Lake Valley is now occupied by the city and its sprawling suburbs, which together contain more than 40% of Utah's people.

Picturesque canyons descend into the valley from the Wasatch Range, affording cool campgrounds, summer resorts, and ideal winter sports areas. Brighton and Alta, only an hour's drive

from the city, are popular resorts; their snow and slope conditions are claimed to be unsurpassed for ideal skiing.

Big Cottonwood and Little Cottonwood Canyons, in which Brighton and Alta are located, are two of the most impressively rugged gorges in western America.

Salt Lake City is famed for its exceptionally wide streets and four-square plan, which date from the earliest days. It is also known for its fine residential areas and great number of trees.

Many points of interest are illustrated. Among those which are not might be listed Memory Park and its lovely marble Meditation Chapel; Mormon Battalion Monument on the Capitol grounds; Pioneer Memorial Museum, across Main Street from the Capitol; Liberty Park and Tracy Aviary; old Fort Douglas on the eastern foothills; Hogle Zoo, featuring Shasta the Liger (offspring of a lion and tiger); University of Utah and its art, geology, and anthropology museums; beaches at Great Salt Lake; Beehive House, one of Brigham Young's homes; Brigham Young's grave; Genealogical Society, largest of its kind in the world; the beautiful International Peace Gardens; and chapels of various denominations.

This huge open-pit mine at Bingham Canyon produces more than a fourth of the nation's copper. Note the town of Bingham, at bottom.





# Salt Lake City

LAND OF MUSIC . . .

featuring

NORWEGIAN SINGERS' ASSOCIATION

JUNE 28th, 29th, & 30th, 1962

Sponsored by

VOICE of NORWAY CHORUS



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1st Vice President ..... Magdalon Ingebrigtsen  
2nd Vice President ..... Paulus Edwartzen  
Corresponding Secretary ..... Arne P. Hauan



Fred S. Hess  
President



Erroll Miller  
Director

## SPECIAL FEATURE

The Voice of Norway Chorus is Host also to the Pacific Coast Norwegian Singers' Association 53rd Sangerfest. With the two Associations combined, this becomes our first National Sangerfest!



# To the Norwegian Singers . . .

## A message of welcome

### . . . from the Governor of Utah

I extend my warmest greetings, on behalf of the State of Utah to those attending the convention of the Norwegian Male Singers. We are proud and honored to be host to these fine people, and we hope that they will see as much of this city and our state as possible.

Many of our citizens are descendants of Norwegian ancestors and we are grateful for the social and economic contributions made by these fine people.

We cordially invite our visitors from all parts of the United States and Canada to enjoy the many points of scenic interest which our state offers, and wish for them all a successful convention and a pleasant stay in Utah.

Yours sincerely,  
**George D. Clyde**  
Governor



**George D. Clyde**  
Governor

### . . . from our President

Greetings!

It is our sincere desire that all members of the N.S.A.A., and all their friends who will visit us during the 34th Bi-ennial Sangerfest will have a most glorious stay here in Salt Lake City.

The grand concert to be held in the famous Mormon Tabernacle will, I'm sure, be an occasion that long will be remembered by all.

I am hoping that this Sangerfest will be the means of bringing the Pacific Coast Association into The Norwegian Singer's Association of America so it will be one united organization.

My sincere thanks to all of the committees who have worked so hard to make this Sangerfest a success.

I wish all of you a happy stay here, and when you return, may you think kindly of us here in the valley of the mountains and say to yourself, "It's been good to meet in Salt Lake City."

**Victor C. L. Johansen**, President  
Norwegian Singers' Association  
of America



**Victor C. L. Johansen**  
President

### . . . and from our Mayor

It is with a great deal of pleasure that I extend to you on behalf of the people of Salt Lake City a most cordial welcome to our City.

The citizens of Salt Lake, as well as the City Commission, assure you that we stand ready to make your visit as pleasant as is humanly possible and ask that you call upon us if you find at any time we can be of service to you. We hope that your visit to Salt Lake City will be an enjoyable one and that those who attend the Convention will want to return to our City again.

I would very much like to deliver this welcome to each of you personally, but since this is not possible, I hope that you will accept this letter as wholeheartedly as if it were delivered in person. My best to all of you for a very successful and enjoyable Songfest.

Sincerely yours,  
**J. Bracken Lee**



**J. Bracken Lee**  
Mayor



## Those who made this event possible . . .



### Sangerfest Committee

**L to R, 1st Row:** Lars M. Aaase, Victor C. Johansen, Eva Gregersen, Arne P. Hauan, Olav N. Gran. **2nd Row:** Magdalon Ingebrigtsen, Robert Reinertsen, Osborn Jorgenson, Eric H. Sholund, Erling Nilsen, Fred S. Hess, Olaf H. Vogeler, Arnold Groseth. **Members not on photo:** M. A. Strand, Erroll Miller.

### Ladies Auxiliary Executive Committee

Mrs. Victor C. Johansen, Chairman

**L to R, 1st Row:** Mrs. Arne P. Hauan, Mrs. Jorgen Klungervik, Mrs. Victor C. Johansen, Mrs. Robert Reinertsen, Mrs. Magdalon Ingebrigtsen. **2nd Row:** Mrs. Karl Tiedeman, Mrs. Joseph Sanders, Mrs. Fred S. Hess, Mrs. Truls Anzjon, Mrs. Georg Johansen, Mrs. M. A. Strand.



### GENERAL COMMITTEE

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ARNE P. HAUAN, Convention Chairman  
LARS M. AASE, Vice Chairman  
OLAF N. GRAN, Recording Sec.  
OSBORNE G. JORGENSEN, Corresponding Sec.  
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MAGDALON INGEBRIGTSEN, Entertainment Com.  
ARNOLD K. GROSETH, Chairman Transportation  
M. A. STAND, Veterans  
MARGARET JOHANSEN, Chairman Ladies Auxiliary

### With greetings from Honorary Chairman

It is a great privilege to welcome the Norwegian Male Singers to Salt Lake City for your National Convention. It is also a great honor to Salt Lake City to have representatives from this great organization and, particularly, Norwegians.

We extend a hearty welcome to you and express greetings to you. We trust that you will enjoy every day of your convention in this great city — the crossroads of the West.

If there could be a roll call taken of both the living and the deceased in the city, I am sure the Norwegians would stand high on the list.

For your sterling qualities and outstanding record in so many fields of endeavor, we salute the Norwegians and, particularly, this organization.

Many of us are proud to have Scandinavian blood in our veins. Grateful to each of you, knowing you are proud of your heritage, and rightfully so, we salute you and extend to you a hearty greeting and a warm welcome.



**Thorpe B. Isaacson**  
Honorary Chairman

**Thorpe B. Isaacson**, Assistant to the Council of the Twelve Apostles



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On behalf of our officers, directors and members everywhere we extend our heartiest thanks for the many years of cordial cooperation in furthering the preservation of the best in our Norwegian heritage and best wishes for an outstanding and successful Sangerfest.

**SONS OF NORWAY**

1455 West Lake Street    Tel. 827-3611    Minneapolis 8, Minnesota



## Plus -- Welcome from Norwegian Officials . . .

I vaar norske kulturarv har sang og musikk en bred plass. Det er en stor glede og se hvordan disse verdier bevares og holdes i ere blant det norsk-ettede Amerika, og jeg vil gjerne paa denne maate sende mine beste onsker til arrangorer og deltakere ved den store Sangerfesten i Salt Lake City.

**Paul Koht**  
Norges Ambassador  
Washington, D. C.



**Paul Koht**  
Norges Ambassador

It is indeed a great pleasure for me to extend my best wishes for a successful "Utah Trails Sangerfest." It is the first time that the National Norwegian Singers' Association and the Pacific Coast Norwegian Singers' Association are joining their hands and voices in such a venture. And in choosing Salt Lake City as their meeting place they have selected a city with great traditions in singing.

The Norwegian Singers will certainly live up to the expectations of a great performance of works by Norwegian composers and poets. The Norwegian-American Singers are proud bearers of their forefathers' best cultural traditions in the field of songs and music -- a most valuable part of their Norwegian heritage.

**C. O. Jorgensen**  
Consul General of Norway for  
Utah, Colorado, Wyoming, Nevada,  
Northern California, Oregon, Idaho,  
Washington, and Alaska



**C. O. Jorgensen**  
Consul General of Norway

We the people of Utah are indeed most fortunate to have the privilege and to be thrilled by the "Utah Trails Sangerfest" program. It is really a great meeting of the east and west when the Norwegian Singers' Associations get together and present works of great Norwegian composers. This is an unprecedented event which will be enjoyed not only by Norwegians and people of Norwegian descent but by peoples of all nationalities residing in this area. I wish to extend my congratulations to the local Sangerfest Committee who have made this event possible as well as the Sangerfest Singers for coming to Salt Lake City.

**Nels P. Mettome**  
Vice Consul of Norway for Utah



**Nels P. Mettome**  
Vice Consul of Norway



# The Norwegian Singers' Association of America

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 Apologies to the one name lost.

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# A Schedule of Events to fill every minute . . .

## SCHEDULE OF EVENTS

### Thursday, June 28th

#### Morning:

8:00 a.m. Registration, Mezzanine Floor, Hotel Utah

#### Afternoon:

2:00 p.m. Rehearsal — Assembly Hall at the Temple Square

7:00 p.m. Welcoming, Memorial Service, Medal Awards, Assembly Hall.

8:00 p.m. Song Festival — Selections by Individual Choruses, Assembly Hall at the Temple Square. After Concert: Get-together — West High School, 1st North and 2nd West

### Friday, June 29th

#### Morning:

9:30 a.m. Rehearsal, Salt Lake Tabernacle

#### Afternoon:

12:15 p.m. Veteran's Luncheon — Hotel Utah

1:00 p.m. Ladies Auxiliary Luncheon, Hotel Utah

8:00 p.m. Grand Concert, Salt Lake Tabernacle  
After Concert: Get-together — Hotel Utah Motor Lodge  
West of Temple Square

### Saturday, June 30th

#### Morning:

8:30 a.m. Business Sessions (delegates only) Hotel Utah

After Meeting: Departure of buses for sight-seeing tour to scenic Bingham Copper Mines, plus a visit to "Award Winning" International Peace Gardens.

7:00 p.m. Grand March and Banquet, Union Building, University of Utah

## HOLD KONTAKTEN

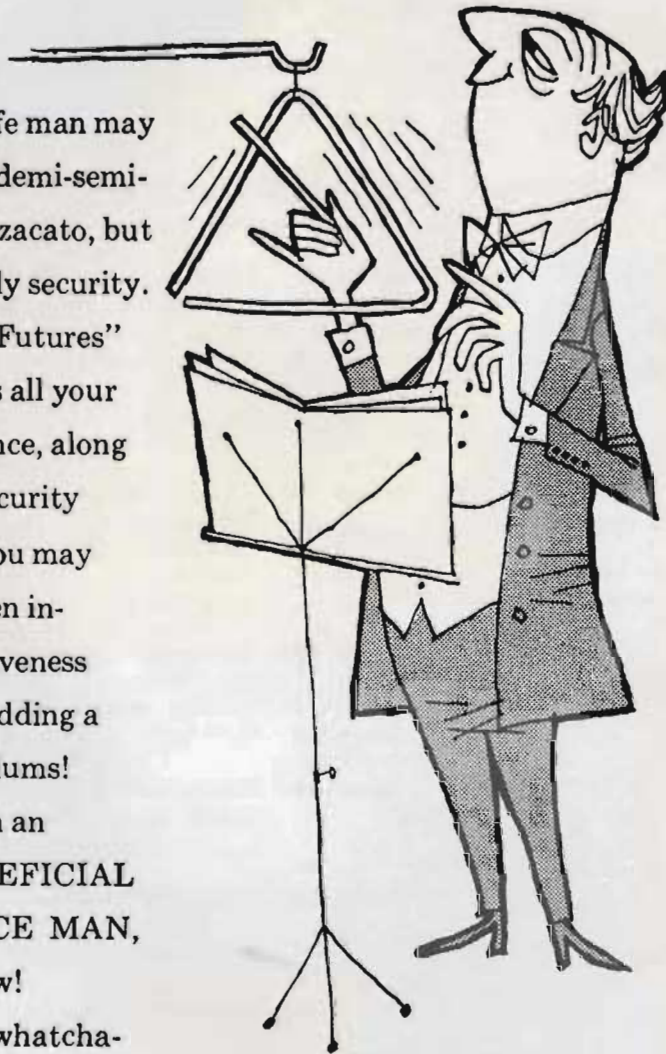
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Salt Lake City, Utah

**We  
hear  
from  
each  
Chorus . . .**

**Program  
for  
Thursday  
Concert  
June 28th, 1962**

**Assembly Hall  
on Temple Square  
7:00 p.m.**

- Opening:** Now Let Every Tongue Adore Thee ..... Johan Sebastian Bach  
I Guds Frie Natur (Of the Nature of God) ..... F. Reissiger  
Combined Choruses: Director Knute Hansen; Erroll Miller, Organist
- Group 1.** 1. Open the Gates of the Temple ..... Knapp  
2. Vals (Waltz) ..... ABT  
Voice of Norway Chorus, Salt Lake City, Director Erroll Miller  
Madeline Peterson Burton, Accompanist
- Group 2.** Road Ways ..... Will James  
Minnehaha Male Chorus, Dr. Lee Bright, Director  
Mrs. Kenneth Farnsworth, Accompanist
- Group 3.** By Babylon's Wave ..... Charles Gounod  
Sioux Valley Singers, Dr. Lee Bright, Director  
Mrs. Kenneth Farnsworth, Accompanist
- Group 4.** Nidelven ..... Popular Norwegian Song  
Vaarfantasier (A Spring Fantasy) ..... G. Wennerberg  
Norwegian Glee Club, Minneapolis, Director Fred Wick  
Solos: Hans Wold, Asbjorn Holte
- Group 5.** Aftonen ..... A. Schaffer  
Norse Glee Club, Sioux Falls, Director A. Tideman  
Eileen Farnsworth, Accompanist
- Group 6.** Lil' Anna Marie ..... Arr. Aug. Werner  
Olav Tryggvason ..... F. Reissiger  
Norwegian Pacific Coast Singers, Director August Werner
- Group 7.** Klara Stjarna ..... Wetterling  
Beautiful Saviour ..... Arr. Fred Wick  
Pacific Coast Norwegian Singers Association, Director Henry Ringman
- Group 8.** Nearer My God To Thee ..... Lowell Mason  
Luren Male Chorus, Decorah, Iowa
- Group 9.** Syng Kun i Din Ungdoms Vaar ..... Arr. Fred Wick  
Naar Fjordene Blaaner ..... Alfred Paulsen  
Veteran's Chorus, Director Fred Wick
- Group 10.** America Our Heritage ..... Hawley Ades  
Bohuslansk Sjomansvals ..... Traditional  
Harmony Singing Society, Rockford, Illinois, Director Oistein Kvernland
- Group 11.** Jubilate ..... Sigurd Lie  
Salvation Belongeth to Our God ..... Tchesnokow  
Normannes Singing Society, Chicago, Director Knute Hansen
- Group 12.** Wonderful Copenhagen ..... Frank Leser  
Litl' Olamand ..... Frank Andersen  
Bjornson Male Chorus, Chicago, Director A. Alenius
- Group 13.** America Our Heritage ..... Steele-Ades  
Greig Male Chorus, Canton, South Dakota
- Group 14.** Ossian ..... J. Beschnitt  
Guide Me Oh Jehovah ..... John Hughes  
Nordkap Male Chorus, Minneapolis, Director Kenneth Lower  
Samual Michaelsen, Accompanist
- Group 15.** I Midnatsolen (Under the Midnight Sun) ..... Alf Wold  
Steal Away (Negro Spiritual) ..... Arr. Fred Wick  
United Norwegian Male Choruses, Minneapolis, Director Fred Wick
- Group 16.** Angelus ..... Jeppesen  
Bodn Laat ..... Edw. Grieg  
Norwegian Singing Society, Brooklyn, N.Y., Director Norman Myrvik
- Closing:** Dear Land of Home ..... Sibelius  
Hav (The Ocean) ..... Oscar Borg  
Combined Choruses: Director Richard Roby; Erroll Miller, Organist

**SOLOIST**



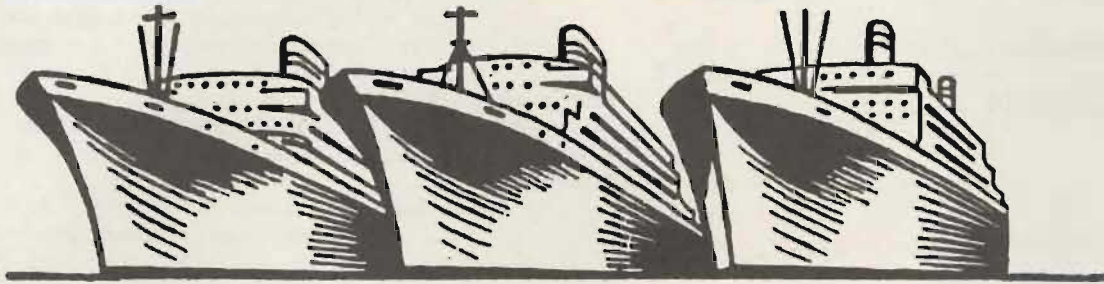
Roy Samuelson was born in Moss, Norway on June 12th, 1933. In 1950 the Samuelson family emigrated to the United States and settled in Provo, Utah. Three years later, Samuelson was drafted into the U. S. Army and was sent to Germany. While stationed at Warsburg, Germany, he had the opportunity to study voice with Herr Hoseph Heuler, one of the leading voice teachers in that country.

Returning to Utah in 1955, he enrolled as a part-time student at Brigham Young University where he studied voice with Dr. John R. Halliday. At the university, Samuelson appeared in leading roles in four major opera productions — Monterone in "Rigoletto," Prince Franz in "Sweethearts," Sylvio in "Pagliacci," and Blunkett in "Martha."

In 1956 he won the regional audition for the Metropolitan Opera audition of the air contest.



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M. S. OSLOFJORD . . . . . July 31, August 25  
M. S. BERGENSFJORD . . . . . August 8, September 1

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# The Grand Concert . . .

## Program for Friday Concert, June 29, 1962

Salt Lake Tabernacle — 8 p.m.

(National Anthems)

**Opening:** Star Spangled Banner      Ja Vi Elsker

- Group 1.**
1. Now Let Every Tongue Adore Thee ..... Johann Sebastian Bach
  2. Hav ..... Oscar Borg
  3. I Guds Frie Natur ..... Fr. Reisseiger
  4. Den Store Hvite Flok ..... Edward Grieg  
Director Knute Hansen; Soloist: Roy Samuelsen
  5. Send Forth Thy Spirit ..... J. Schuetky  
Director August Werner
- Group 2.**
1. Dear Land of Home ..... J. Sibelius
  2. Lord of Souls (A Singer's Prayer) ..... Fr. Reissiger  
Arr. Trans. Knute Hansen
  3. Vackra Sky ..... A. Brolen
  4. Creation ..... W. Richter  
Director Richard Roby
- Group 3.**
1. Bob's Aria, "The Old Maid and the Thiet" ..... Menotta
  2. Rivolgate a lui lo sguardo ..... Mozart
  3. Vaaren ..... Edward Grieg  
Roy Samuelsen, Baritone; Accompanist: Erroll Miller
- Group 4.**
1. Sigurd Jorsalafarer (a) Norona Kvad (b) Konge Kvad .. Edw. Grieg  
Soloist: Roy Samuelsen
  2. Landkjending ..... Edw. Grieg
  3. Battle Hymn of the Republic ..... Wm. Steffe  
Soloist: Roy Samuelsen
  4. The Lost Chord ..... Sir Art. Sullivan

Director in Chief, Knute Hansen  
Asst. Director in Chief, Richard Roby  
Guest Director, August Werner  
Guest Director, Frederik Wick  
At the Organ, Dr. Frank W. Asper  
At the Piano, Erroll Miller

### ORGANIST

Only less famed than the great organ in the Mormon Tabernacle of Salt Lake City is the artist who in the past two decades has demonstrated the vast auditorium's unique acoustics and the instrument's fine qualities. This man is Dr. Frank W. Asper, who has played over 6,000 concerts on this famous organ.

Hundreds of world celebrities have heard Frank W. Asper at the console of the great organ, among them three presidents of the United States, King Frederik XI of Denmark, King Gustavus Adolphus VI of Sweden, and King Olav of Norway. Moreover, he has appeared with such artists as Jascha Heifetz, Patrice Munsel, Leopold Stokowski, and Eugene Ormandy.

After three years of study in Europe, Dr. Asper was for a time on the faculty of the New England Conservatory of Music in Boston. His services were at that time in such demand among the churches of the fashionable South Shore. He was chosen to represent the western organists at the Philadelphia Sesqui-Centennial, at which time he played the gigantic organ now used by the University of Pennsylvania.







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And a Special Welcome to the  
Pacific Coast Norwegian Singers' Association

53rd Sangerfest — 1962

Salt Lake City, Utah

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**Henry Ringman**  
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Casper Hexburg



Aagaar S. Johannesen



Harvey Mathisen



Welcome, Welcome, Sons of Norway  
Welcome to our Sangerfest,  
Come right in, the doors are open  
None are locked, come in and rest.  
Glad you came and and us befriended,  
Welcome then into our midst.  
To each one our hearts extended,  
While we greet you: "Takk for sist."

Sing of our beloved Norway  
Sing her beauty, blessed land,  
God was good since he intended  
We be born in a place so grand.  
Like a prayer our thanks are winging,  
Upward for the gift he gave,  
Use it then, it will go with you  
Magnified beyond the grave.

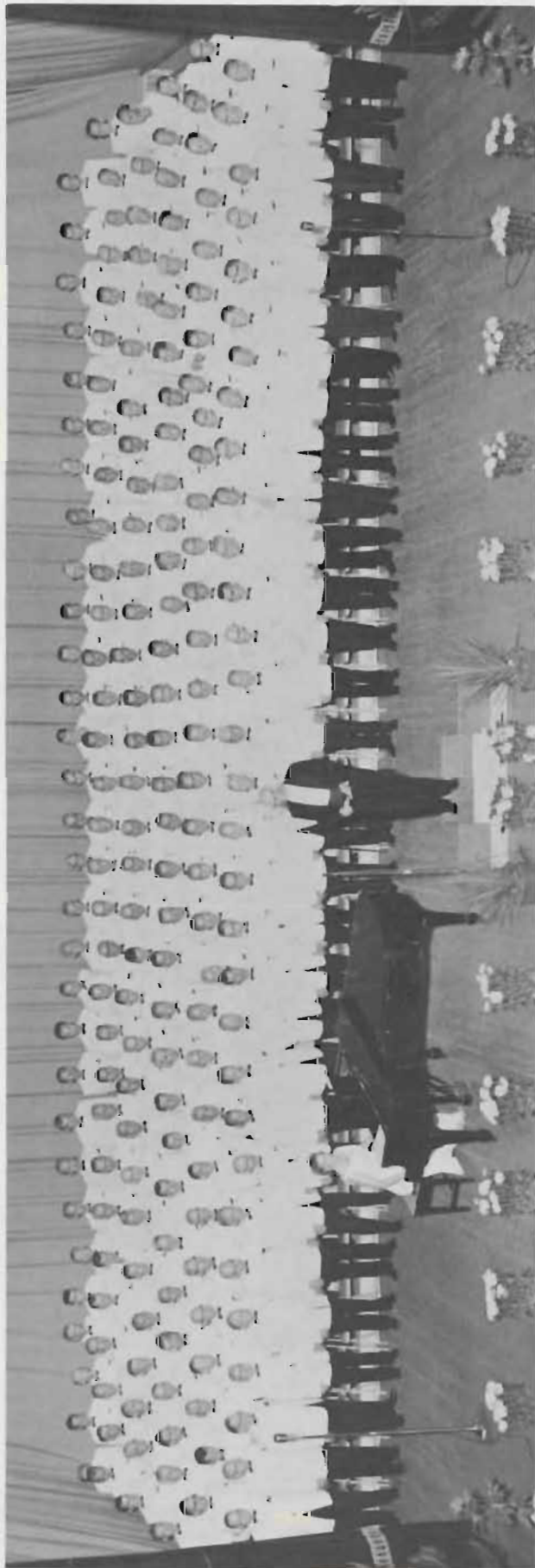
While you linger may each moment  
Fill your hearts with pure delight,  
Gather Knowledge, give you courage  
Proudly win each righteous fight.  
Please remember we'll be happy  
If we in your hearts found place.  
May the future treat you kindly,  
Thanks for patience, love and grace.

Once again, if you'll permit us  
May we bid you welcome here.  
Every hour of preparations  
Made us love each one more dear.  
Service is the height of pleasure  
In itself rewards untold.  
May you all in some small measure  
Love for Utah always hold.

**Olaf H. Vogeler**

Voice of Norway extends a hearty welcome and greetings  
to all of our Brother Singers and guests from East to West.

**VOICE OF NORWAY CHORUS, SALT LAKE CITY, UTAH**



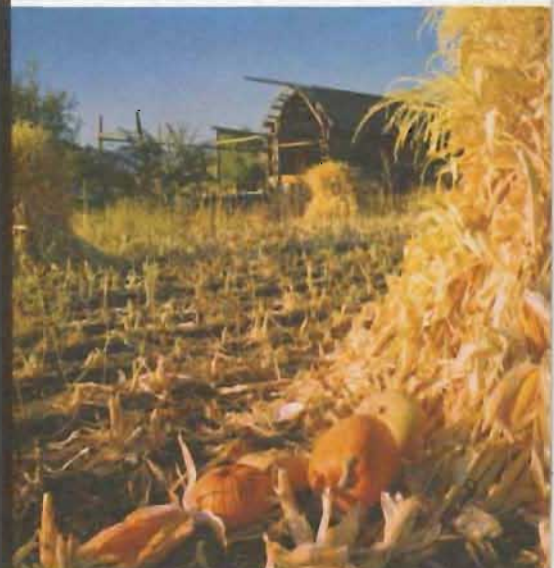
PACIFIC COAST NORWEGIAN SINGERS' ASSOCIATION



**GREETINGS**  
from  
**PACIFIC COAST**  
**NORWEGIAN SINGERS'**  
**ASSOCIATION**



Salt Lake Valley presents a constantly changing panorama of color and variety. Much of it is rural, as in these scenes, while canyon roads lead into the nearby mountains for autumn walks or unsurpassed winter sports.







Great Salt Lake and Ogden, looking west from Ogden Peak, a mile above the valley floor.



# Northwestern Utah

## LAND OF THE INLAND SEA

Bathing in Great Salt Lake, where you cannot sink.



Marshes at the mouths of feeding streams attract millions of waterfowl to Great Salt Lake and provide wonderful shooting in season.



Northwestern Utah embraces some 13,000 square miles of mountains, valleys, fertile plains, rivers, marshes, salt desert, and Great Salt Lake. It is a varied land in the extreme, containing an amazing variety of topography as well as all kinds and sizes of cities, towns, and villages.

Most of the area's people live between the lake and the mountains, along the mile-high Wasatch Front that separates the Rockies from the Great Basin. They capture and use the precious water that used to flow unimpeded into Great Salt Lake, though most of this eventually finds its way to the lake even now.

Two major streams empty into the lake in

this region. They are the Bear and Weber Rivers. Largest is the Bear, which begins its long journey in the High Uintas and travels a meandering journey of 500 miles before finally emptying into Great Salt Lake near Brigham City, only 90 air miles from its source.

The Weber also heads in the Uintas but takes a more direct route to the lake. Logan, Little Bear, and Ogden Rivers are other important streams.

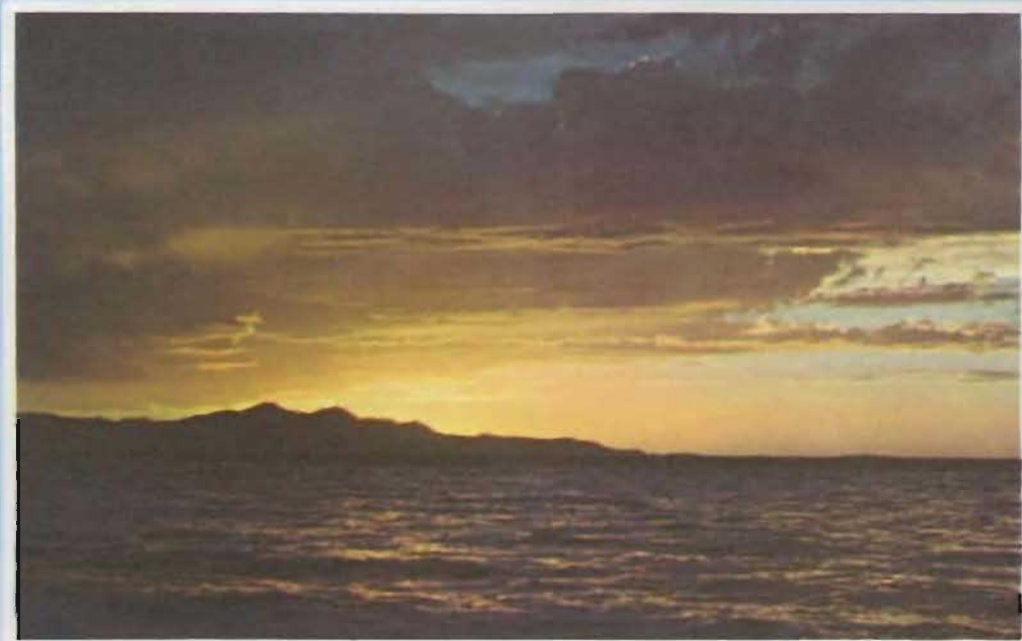
These waterways are of great importance to Northwestern Utah, for they provide irrigation water, and water for drinking and industrial use. Dams have created large reservoirs to control

Great Salt Lake Desert is one of the flattest regions on earth — site of Bonneville Speedway, where racing cars have traveled 400 miles per hour.





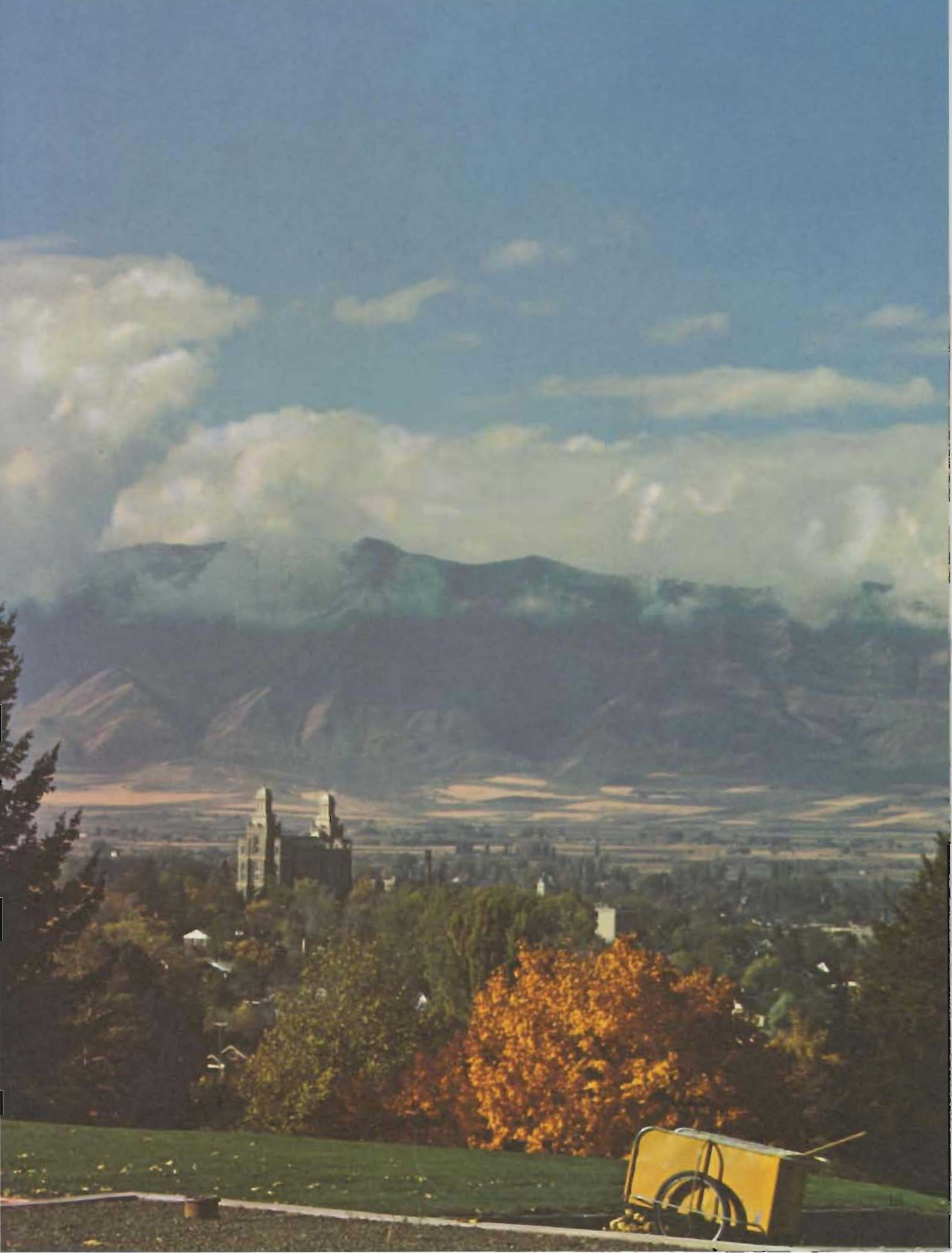
Sunsets over Great Salt Lake are renowned for their beauty.



Mormon Temple, Logan, and Wasatch Mountains, viewed from the campus of Utah State University.



Snow Basin, east of Ogden — ideal for winter sports.







Mormon Tabernacle in Brigham City, noted for its remarkable architecture.

the rivers, including Pine View, Echo, Rockport, Hyrum, and East Canyon Reservoirs; and these huge man-made lakes are extremely popular for boating, fishing, and water skiing.

Rockport Lake is a state-operated recreational area with ramps, camping and picnicking areas, cabins, and concessions. The other reservoirs are also developed to varying degrees.

One of the most popular sports is bird hunting in the marshes west of Brigham City, Ogden, and Farmington. Bear River Bay especially attracts millions of waterfowl, which are protected most of the year by a Migratory Bird Refuge (a fascinating place to visit).

Scenic mountain roads climb to the edge of the Wasatch Front north of Ogden and east of Bountiful, providing some of the most spectacular panoramic views in America. Another delightful drive is Highway 89 up Logan Canyon and over the summit, where Bear Lake lies in all its splendor far below.

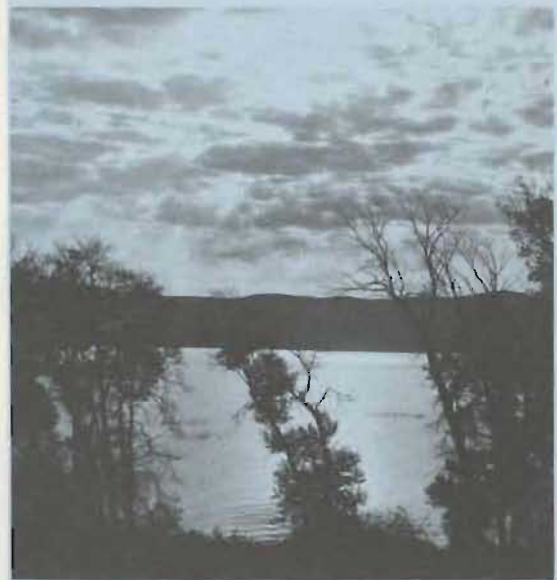
For pastoral beauty, Highways 30 and 189 along the Weber River, or State 39 from Ogden to Huntsville, are difficult to match. The drive up Hyrum and Blacksmith Fork Canyons to Hardware Ranch is another memorable experience, especially in winter when hundreds of elk congregate at the ranch for feeding.

Winter sports may be enjoyed at Snow Basin, east of Ogden, and Beaver Mountain in Logan Canyon, both of which are developed resorts.

Logan, Brigham, Ogden, Bountiful and other cities are examples of civic pride and cleanliness. They contain many worthwhile points of interest that will more than repay the time taken to visit them. Accommodations and services are plentiful in this region, and of the highest type.



Devil's Slide, an unusual rock formation on the Weber River, visible from Highway 30 east of Morgan.



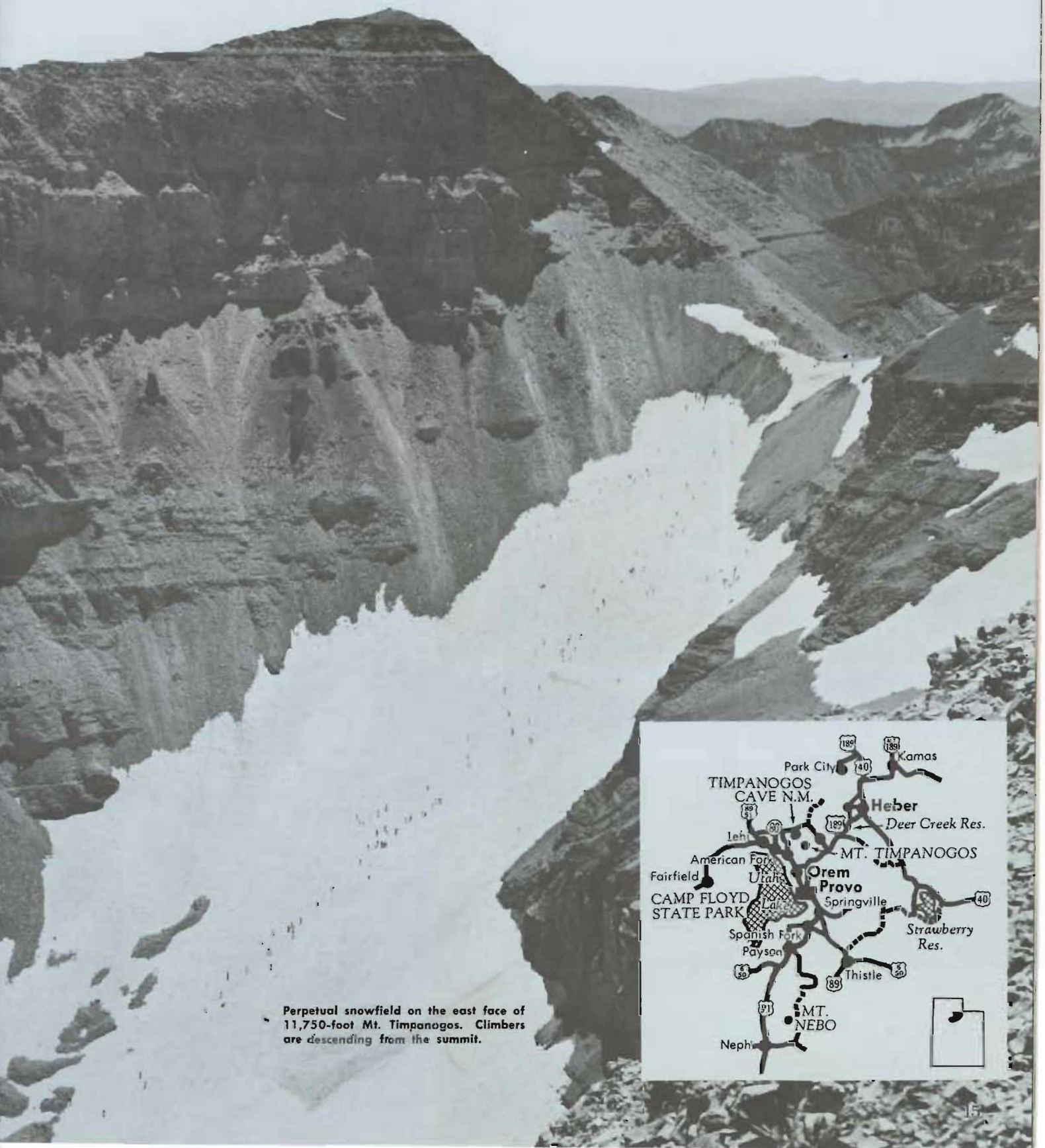
Beautiful Bear Lake — an ideal site for fishing and water sports. Modern facilities at beach resorts.



This modest marker at Promontory Summit commemorates the completion of America's first transcontinental railroad in May 1869.

# North-Central Utah

## LAND OF THE MONARCH MOUNTAINS



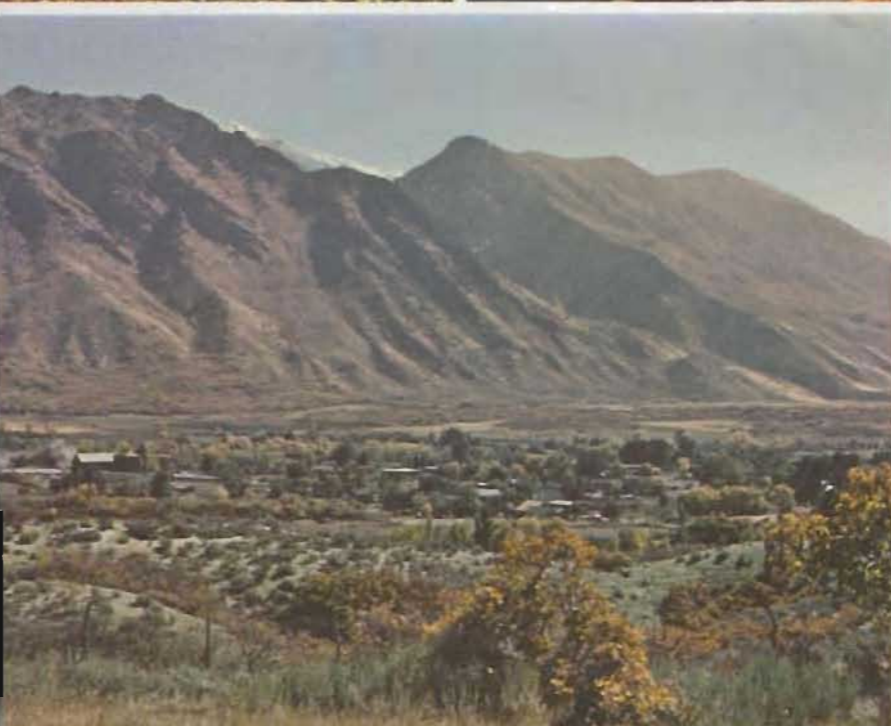
Perpetual snowfield on the east face of 11,750-foot Mt. Timpanogos. Climbers are descending from the summit.





The Great Heart of Timpanogos, one of a myriad of fantastic formations in Timpanogos Cave (a national monument.)

Autumn along the Alpine Scenic Loop through American Fork and Provo Canyons. Mt. Timpanogos in background.



In North-Central Utah, the mighty Wasatch peaks soar heavenward with a grandeur that never fails to thrill.

Their size is almost overwhelming, for even their foothills are higher than many mountains elsewhere, and their summits tower almost directly above the green fields at their feet. Though in elevation above sea level they are not among the nation's highest mountains, when considering rise in feet and angle from base to summit, they do compare favorably with the loftiest peaks in the country. Mt. Timpanogos, for example, sweeps upward more than 7,000 feet in a horizontal distance of only four or five miles, while the peaks of Mt. Nebo rise almost that high in the same distance.

In only eighty miles, south from the Salt Lake area to Mt. Nebo, this imposing mountain front presents an array of alpine forms difficult to match for variety. The Wasatch is a geologically complex range at best, and here it has outdone itself in versatility of style. Seemingly every type of mountain form is represented, ranging from the craggy, pointed cones and horns of the Cottonwood region, through the triplet peaks of Nebo, to the immense flat ridge of Timpanogos.

The people of Utah love these mountains, for their constant spiritual uplift as well as the life-giving water they provide, their cool canyons, rivers, lakes, and winter playgrounds.

Scenic drives around Timpanogos and Nebo, or high into the Uinta Mountains, or through Provo Canyon into beautiful

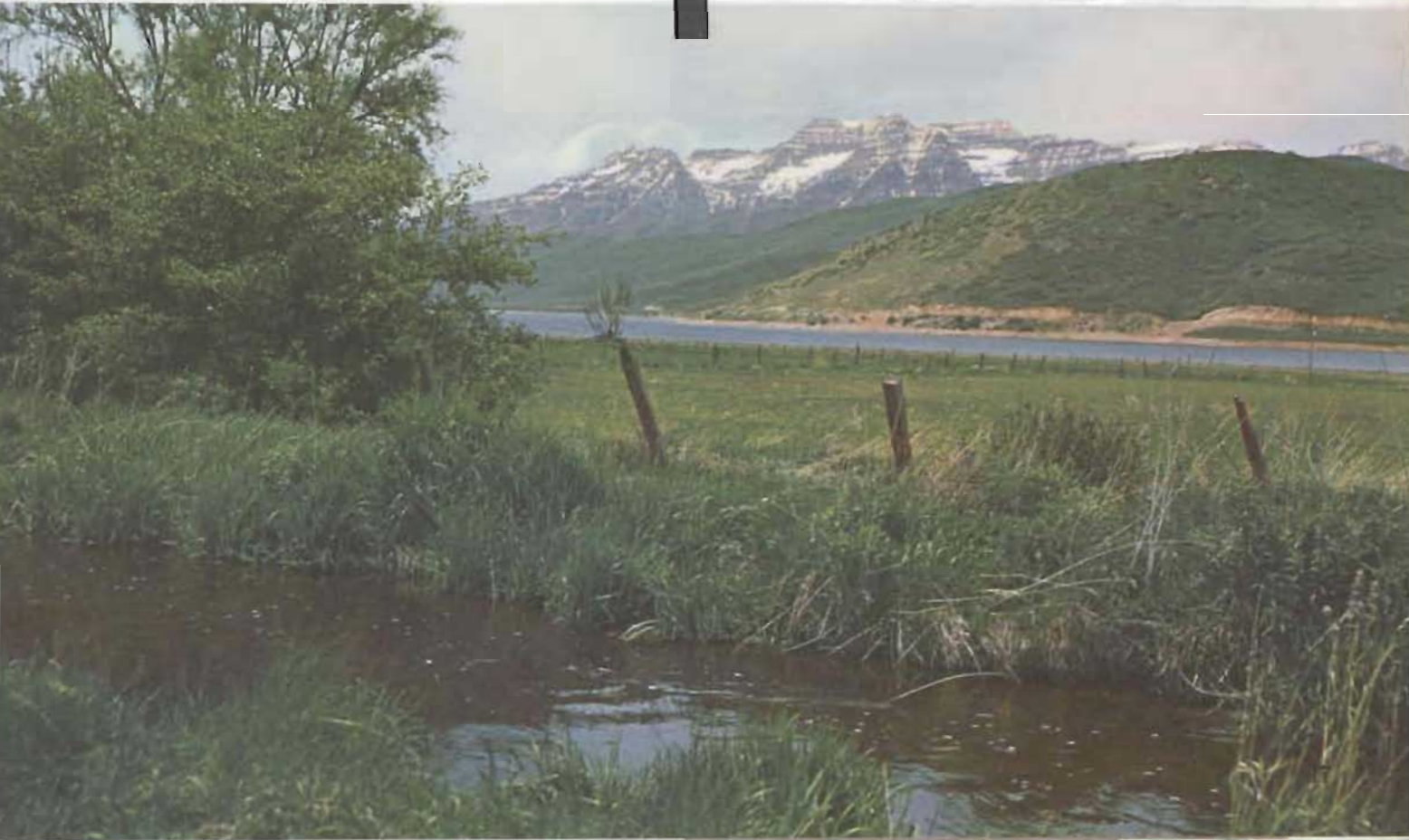
Verdant Utah Valley lies at the foot of the Monarch Mountains. The town is picturesque Alpine.





Farm at the base of Loafer Mountain, south of Utah Valley.

East of Mt. Timpanogos is one of Utah's most delightful pastoral regions — peaceful Heber Valley, on the Provo River. Deer Creek Reservoir and Mt. Timpanogos in distance.







Brigham Young University in Provo.



Utah Lake, popular for fishing and boating.



Mountain lakes offer ideal fishing.

Heber Valley, or through lovely Spanish Fork Canyon along Highway 50-6, wind through alpine scenery of much grandeur. In few other areas are such inspiring mountains so easily accessible from major centers of population.

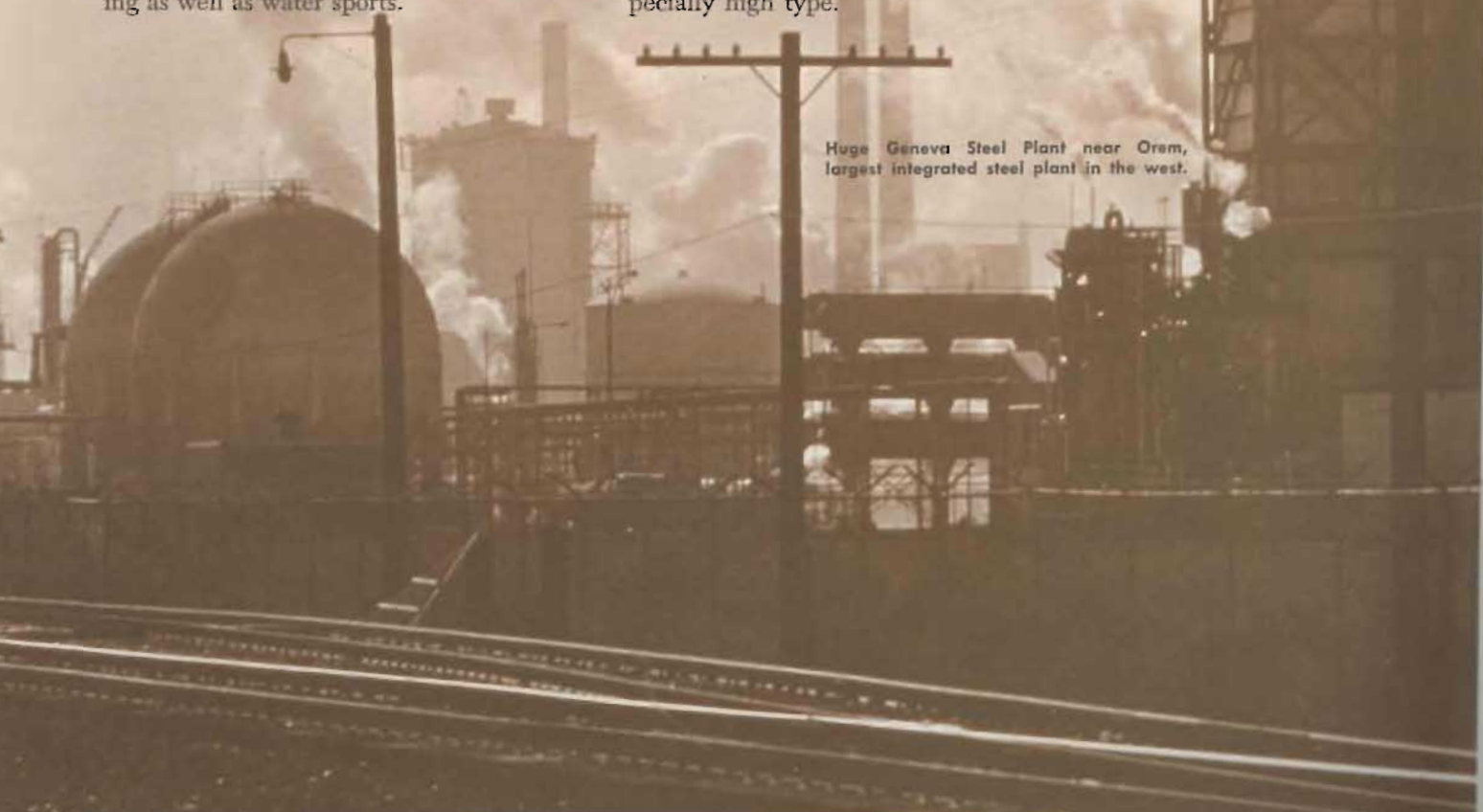
The most popular scenic drive is Alpine Loop, from Utah Valley to Aspen Grove, high on the east side of Mt. Timpanogos. Timpanogos Cave National Monument is along this route in American Fork Canyon, and visitors should not fail to plan a few hours for a pleasant climb to the cave and an hour's tour through its marvelous formations.

Another major attraction along the fully paved loop is Bridal Veil Falls in Provo Canyon. Provo River is famed for its fishing, and a few miles east lies Deer Creek Reservoir, also renowned for fishing as well as water sports.

Nebo Loop between Payson and Nephi is another breath-taking mountain drive through lovely canyons and onto mountain slopes where the view is almost limitless.

Towns and cities in this Land of the Monarch Mountains are known for their civic pride and high living standards. Provo is the home of Brigham Young University, reputed to be the largest church-related college in the world. Springville is widely known for its outstanding Art Museum, which has a major permanent collection and annually conducts a national art exhibit.

These cities and others have fine parks, pioneer museums, gardens, and many recreational facilities. Accommodations and services in Utah Valley, Heber Valley, and at Nephi are of especially high type.



Huge Geneva Steel Plant near Orem, largest integrated steel plant in the west.



# Northeastern Utah

## LAND OF THE DINOSAURS

Near imposing Split Mountain Gorge, where Green River finally succeeds in slicing its way through the massive Uintas, is headquarters and visitor center of Dinosaur National Monument. Here an attractive modernistic building has been built against the famous cliff quarry from which thousands of fossilized remains of ancient life have been removed.

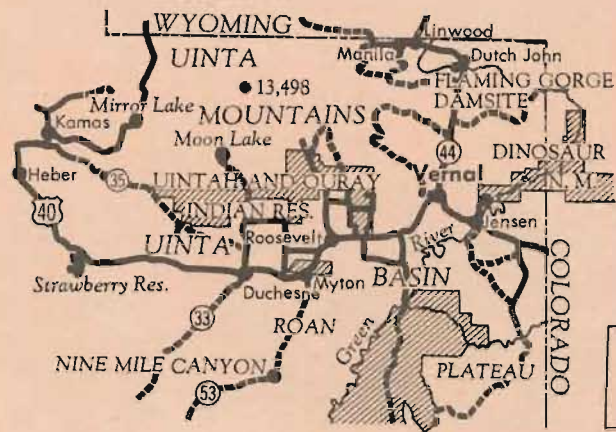
In Vernal, not far away, an enormous replica of one of the dinosaur skeletons found at this quarry has been erected in front of the Utah Field House of Natural History. A major state park, this outstanding museum contains many interesting exhibits in the fields of paleontology (fossils), archeology, geology, and natural history.

The merchants of Vernal have adopted a dinosaur as their regional trade mark, and Dinah (as their particular mascot is affectionately known) now is the recognized symbol of Dinosaurland. On the outskirts of town, a most unusual park is under construction. This park will contain life-size models of many different dinosaur types, placed in a natural setting such as must have existed in their own day.

So, Northeastern Utah can truly be called the Land of the Dinosaurs. But it is also the land of Utah's highest mountains, the forested Uintas; of the Green River and its tremendous canyons; of the Ute Indians; of the mineral rich and fertile Uinta Basin; of Flaming Gorge Dam, glacial lakes, and rushing streams. It is a land of fascinating yesterday and more fascinating today.

Roads lead from Highway 40 north into the mountains, where fishing and hunting are wonderful. Trails continue on from the roads into the High Uintas Wilderness Area, a majestic land of 13,000-foot peaks and lake-filled glacial basins.

From metropolitan areas further west, a paved road winds over 10,000-foot Bald Mountain Pass right into Mirror Lake Basin — a magnificent region of peaks and lakes, at the headwaters of four major rivers.



Dinosaurs once roamed this region. This painting hangs in Vernal's Field House of Natural History, a state park.



Visitor Center at Dinosaur National Monument, enclosing a cliff quarry where dinosaur bones are chiseled from the rock in bas relief.







Glacial basins of the High Uintas harbor thousands of lakes and ponds such as this scenic gem in the Granddaddy Lakes region.

The Green and Yampa Rivers have carved tremendous canyons in Dinosaur National Monument.

Red Canyon on the Green River, where Flaming Gorge Dam is now under construction.







The High Uintas — a vast land of rocky peaks, virgin forests, and hundreds of glacial lakes. Much of the higher region is perpetual wilderness.



Scenic forest roads lead into the Uinta Mountains, to cool campgrounds, fishing lakes and streams, ideal deer hunting areas.



Split Mountain, north of Jensen — one of the many unusual geological formations in this region of great earth displacements.



Roads also lead north from Vernal and south from Wyoming to Manila, Linwood, and Dutch John, in Utah's most isolated county. Dutch John is the state's newest town, founded as construction site for nearby Flaming Gorge Dam. This huge dam, being built in Red Canyon of Green River, will soon harness that rampaging stream and back up a 91-mile lake almost to Green River, Wyoming.

The drive north from Vernal to Flaming Gorge and Manila passes through areas of tremendous earth displacement and erosion, where a billion years of geologic history may be read in various rock formations. Sheep Creek Canyon west of Manila is one of the most rugged in Utah.

Roads also wind through the primitive, chaotic mountain country of Dinosaur National Monument to spectacular viewpoints along the Yampa and Green Rivers. Others lead south into little-visited Devil's Playground, White River breaks, and Roan Plateau. Nine-Mile Canyon, a deep gorge south of Myton, contains ancient cliff dwellings and rock paintings.

Communities in Northeastern Utah offer all types of services and fine accommodations. Visitors are heartily welcome.



White-water boating through colorful canyons of the Green and Yampa Rivers is a memorable experience.



Each spring and summer the Ute Indians perform their ceremonial Bear and Sun Dances.

Dippy the Diplodocus Dinosaur stands guard at the Field House of Natural History in Vernal.





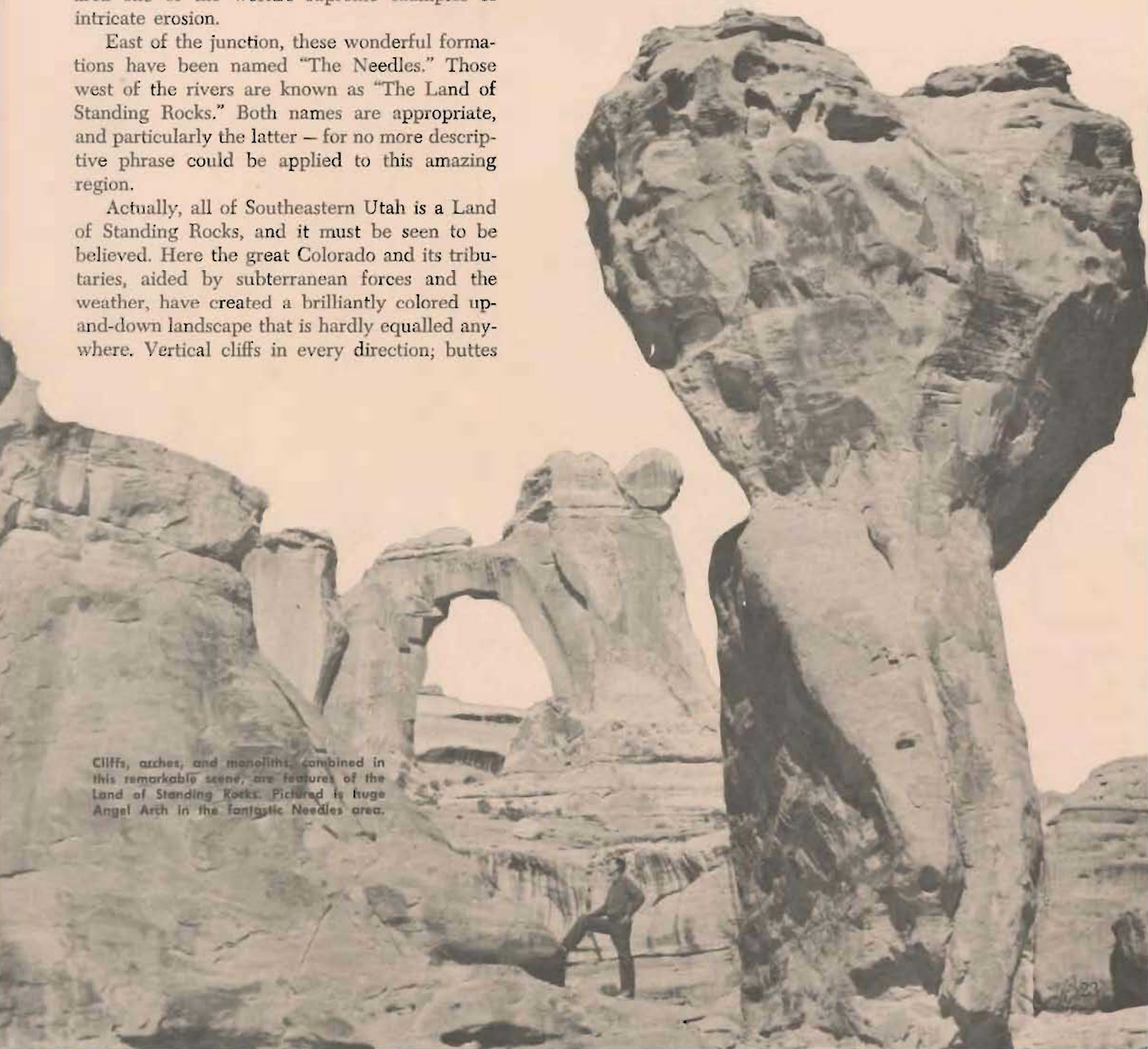
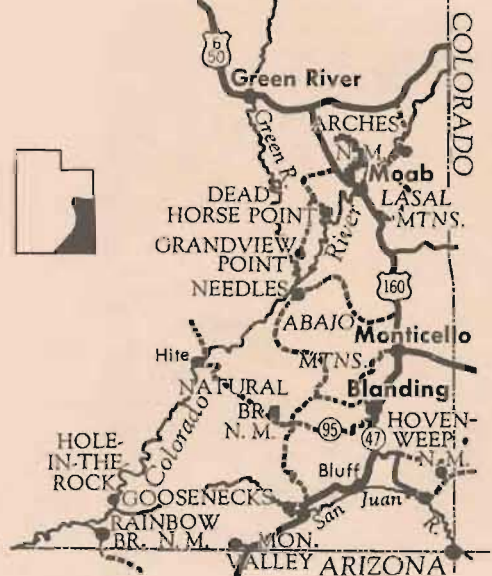
# Southeastern Utah

## LAND OF THE STANDING ROCKS

Near the junction of the Green and Colorado Rivers in Southeastern Utah, perched atop the canyon walls, is a weird region of colored rock formations carved by nature into almost every conceivable shape. Fins, spires, ridges, towers, arches, buttes, and tapestried cliffs make this area one of the world's supreme examples of intricate erosion.

East of the junction, these wonderful formations have been named "The Needles." Those west of the rivers are known as "The Land of Standing Rocks." Both names are appropriate, and particularly the latter — for no more descriptive phrase could be applied to this amazing region.

Actually, all of Southeastern Utah is a Land of Standing Rocks, and it must be seen to be believed. Here the great Colorado and its tributaries, aided by subterranean forces and the weather, have created a brilliantly colored up-and-down landscape that is hardly equalled anywhere. Vertical cliffs in every direction; buttes



Cliffs, arches, and monoliths combined in this remarkable scene, are features of the Land of Standing Rocks. Pictured is huge Angel Arch in the fantastic Needles area.



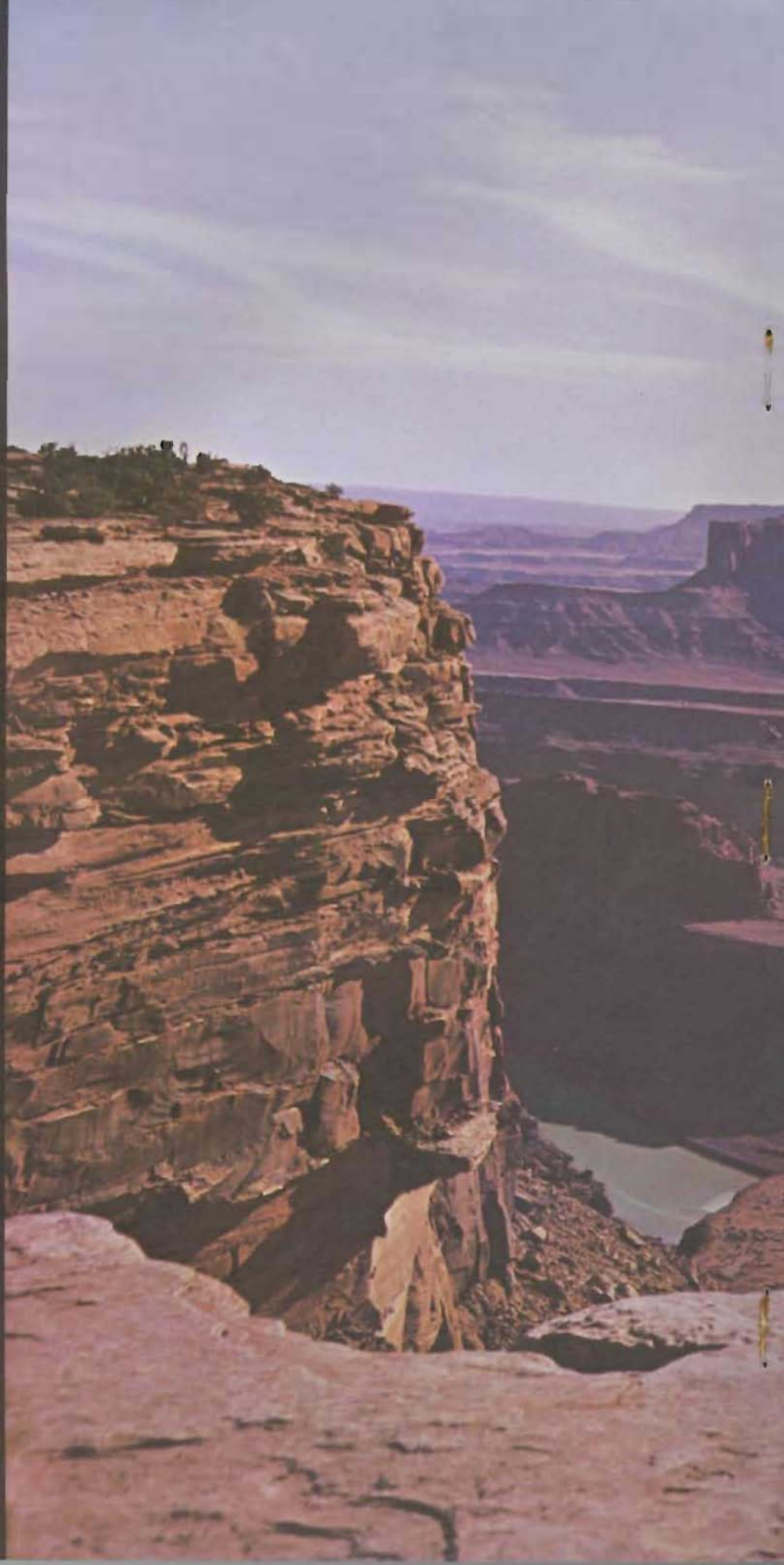
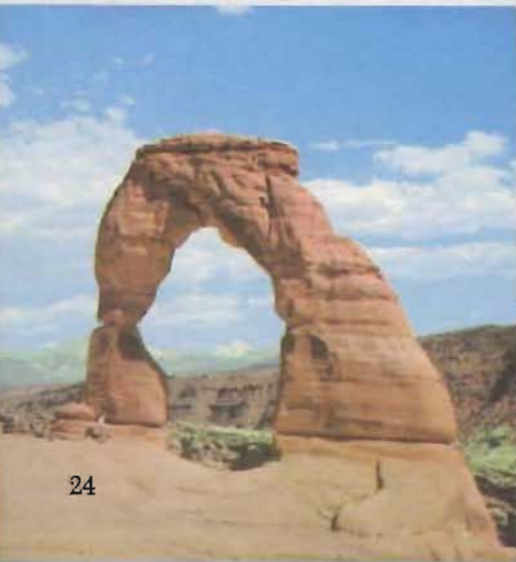


Double Arch in Arches National Monument, among the most unusual of more than 80 natural arches in this monument.

The Colorado winds 2,000 feet below the cliff top at Dead Horse Point, Utah's grandest state park. This viewpoint affords one of America's sublimest panoramas.

Monument Valley, one of the most famous of western scenic areas. Now a Navajo Tribal Park, reached by paved roads.

Delicate Arch in Arches National Monument. Superlatives are inadequate to describe this huge formation.









of all sizes and shapes; scores of natural arches and bridges; balanced rocks by the hundreds; spires and pinnacles and sculptured ridges and parallel rock fins, literally by the thousands — all make Southeastern Utah a promised land for the photographer, sightseer, geologist, and adventurer.

Four national monuments are located in this region. They are Arches, Hovenweep, Natural Bridges, and Rainbow Bridge National Monuments. Dead Horse Point is a newly-created state park, and Monument Valley is now a Navajo Tribal Park. Many other points of interest are being considered for either national or state park status.

TOP — Petroglyphs in Indian Creek Canyon, typical of many in Southeastern Utah.

BELOW — Several of the imposing castles in Hovenweep National Monument, built by an advanced Indian culture but abandoned some 700 years ago.

BOTTOM LEFT — Grand Goosenecks of the San Juan River near Mexican Hat — one thousand feet deep, and a supreme example of an entrenched meander.

BOTTOM RIGHT — The Colorado River has created an almost unbelievable landscape in Southeastern Utah. Distant mountains are the 13,000-foot LaSals near Moab.





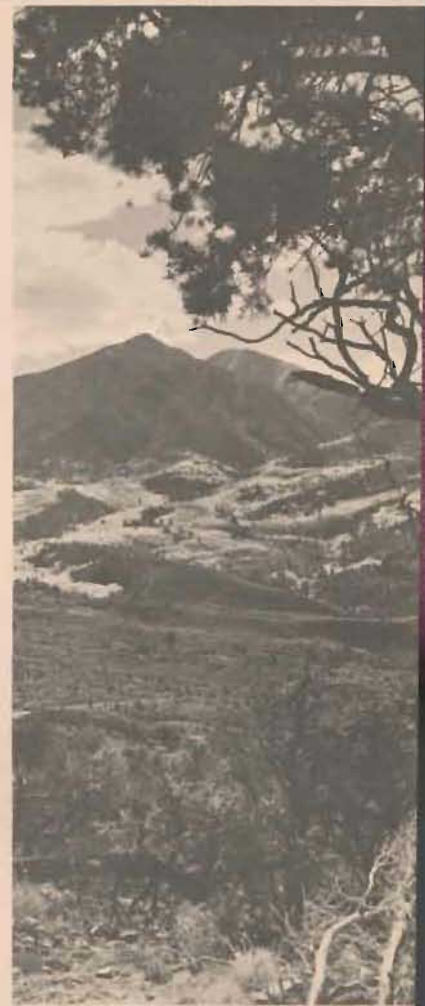


Colorado and Green Rivers offer all kinds of boating for all kinds of boats. Craft in this picture are traversing the popular 196-mile route from Green River City to Moab.

Much of Southeastern Utah is still "explorer country." It can be reached only by jeep, on horseback, afoot, or in boats. Such romantic sounding places as The Needles, Rainbow Bridge, Grand Gulch, Clay Hills, Grandview Point, Hole-in-the-Rock Trail, Dark Canyon, Beef Basin, Arch Canyon, Upheaval Dome, and other attractions are still remote from the hard-topped road.

But they are accessible for people who like something different in this day of plush resorts and super highways. There are a number of experienced, licensed guides in the area, who furnish everything needed for memorable experiences by jeep, boat, or packhorse — or even bird's-eye sightseeing by plane.

Many major points of interest, on the other hand, can be reached by sedan and short hikes. A new paved road penetrates into the rugged Arches area, and good trails lead from the road to the principal formations. A good graveled road leads to Dead Horse Point, another to Owachomo natural bridge (with trails to its sister bridges, Kachina and Sipapu). A paved road leads some miles east from Moab along the Colorado River, continuing as a graveled road to Fisher Towers or through Castle Valley up into the beautiful LaSal Mountains. Good graveled roads lead to the ancient ruins of Hovenweep, Goosenecks of the San Juan, Abajo Mountains, Elk Ridge. And paved highways now lead into majestic Monument Valley and the fabulously rich Aneth oil field.



RIGHT — The lovely LaSals overlook most of Southeastern Utah. Second and highest range in Utah, they are accessible by good forest roads.

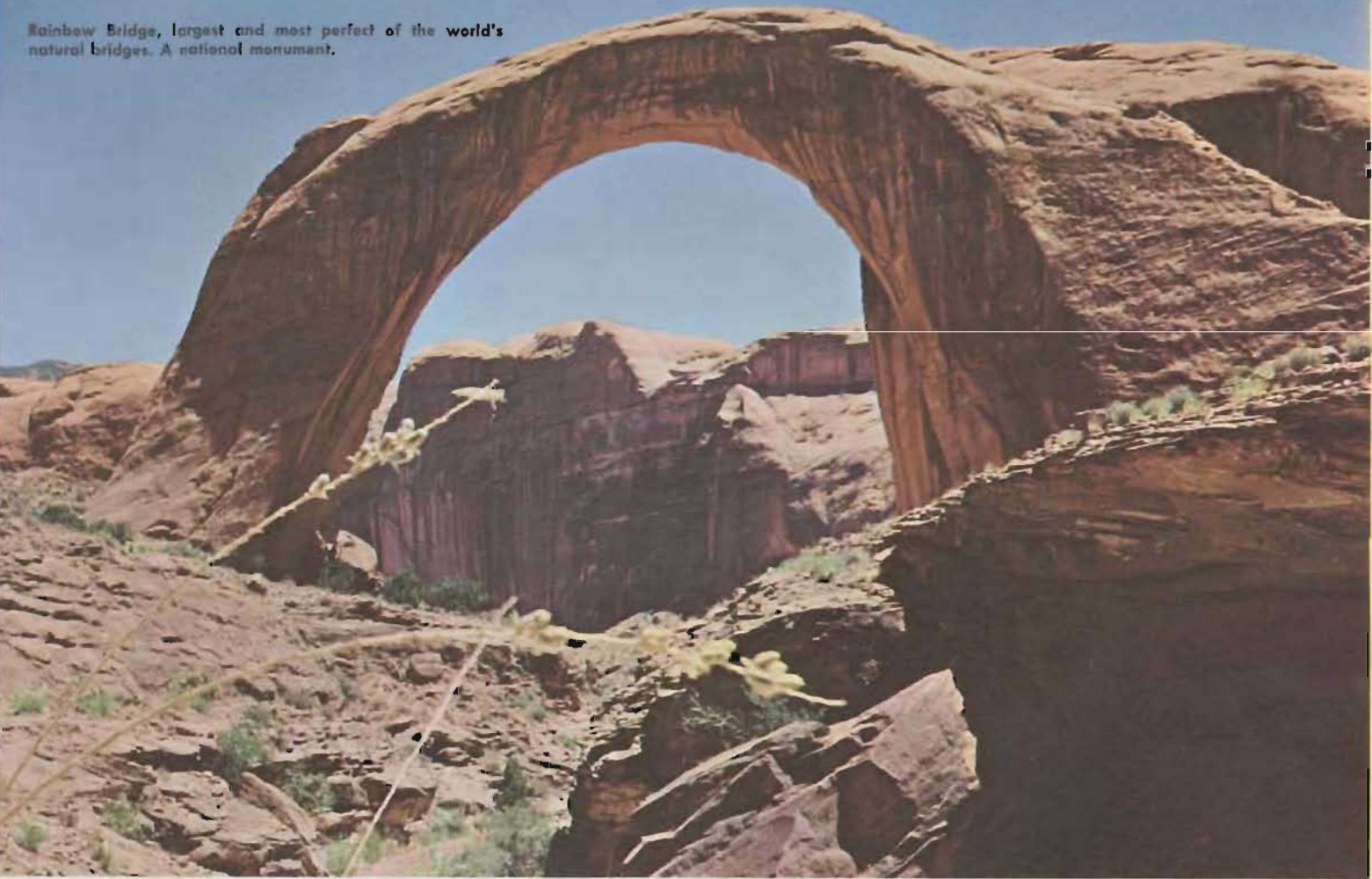
BELOW LEFT — Owachomo (Edwin) bridge is one of three huge bridges included in Natural Bridges National Monument. It is visible from the road; trails lead to Kachina and Sipapu bridges in White Canyon.

BELOW RIGHT — Weird formations in the remote Needles, an area of amazing variety in rock erosion.

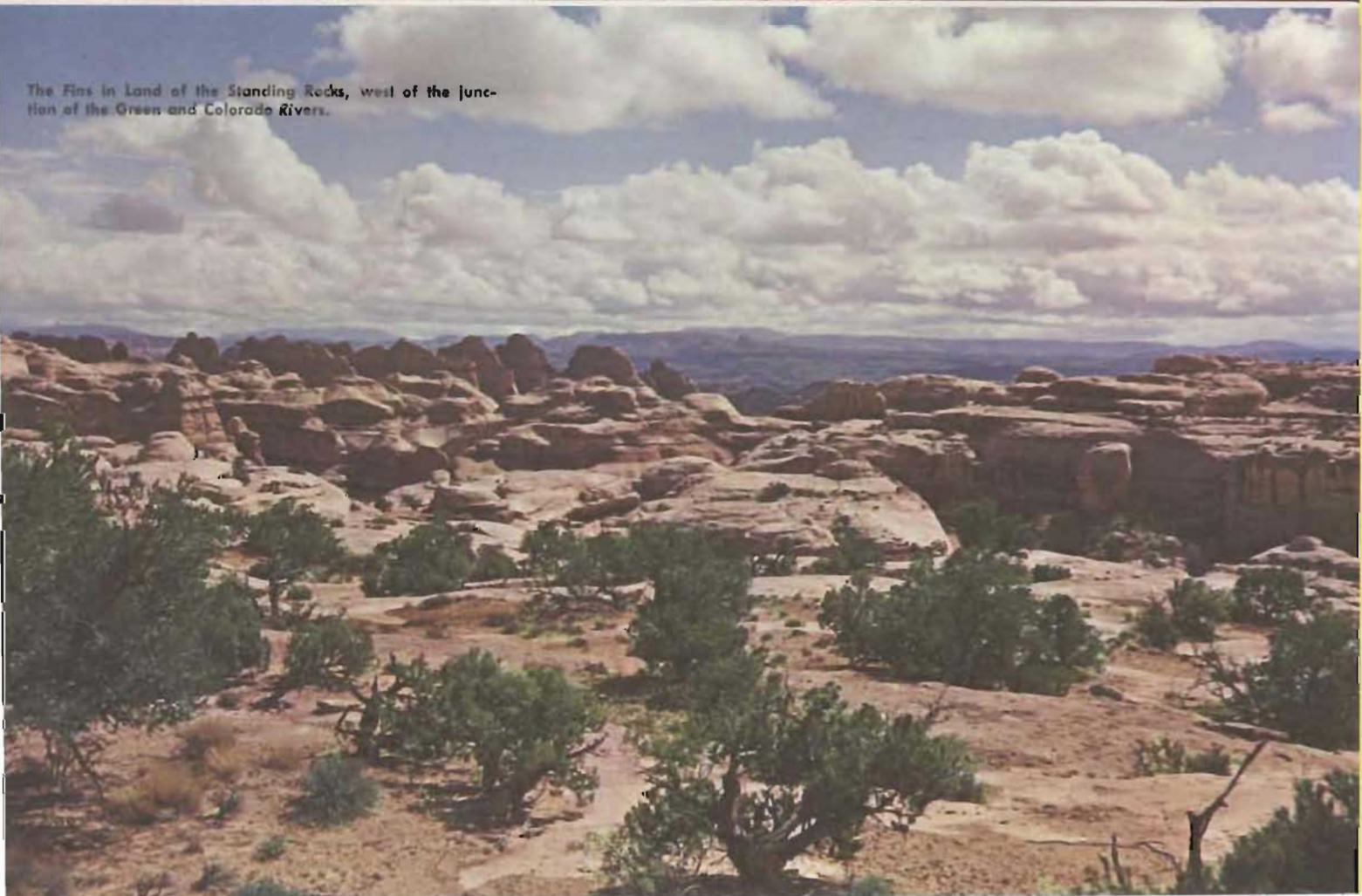




Rainbow Bridge, largest and most perfect of the world's natural bridges. A national monument.



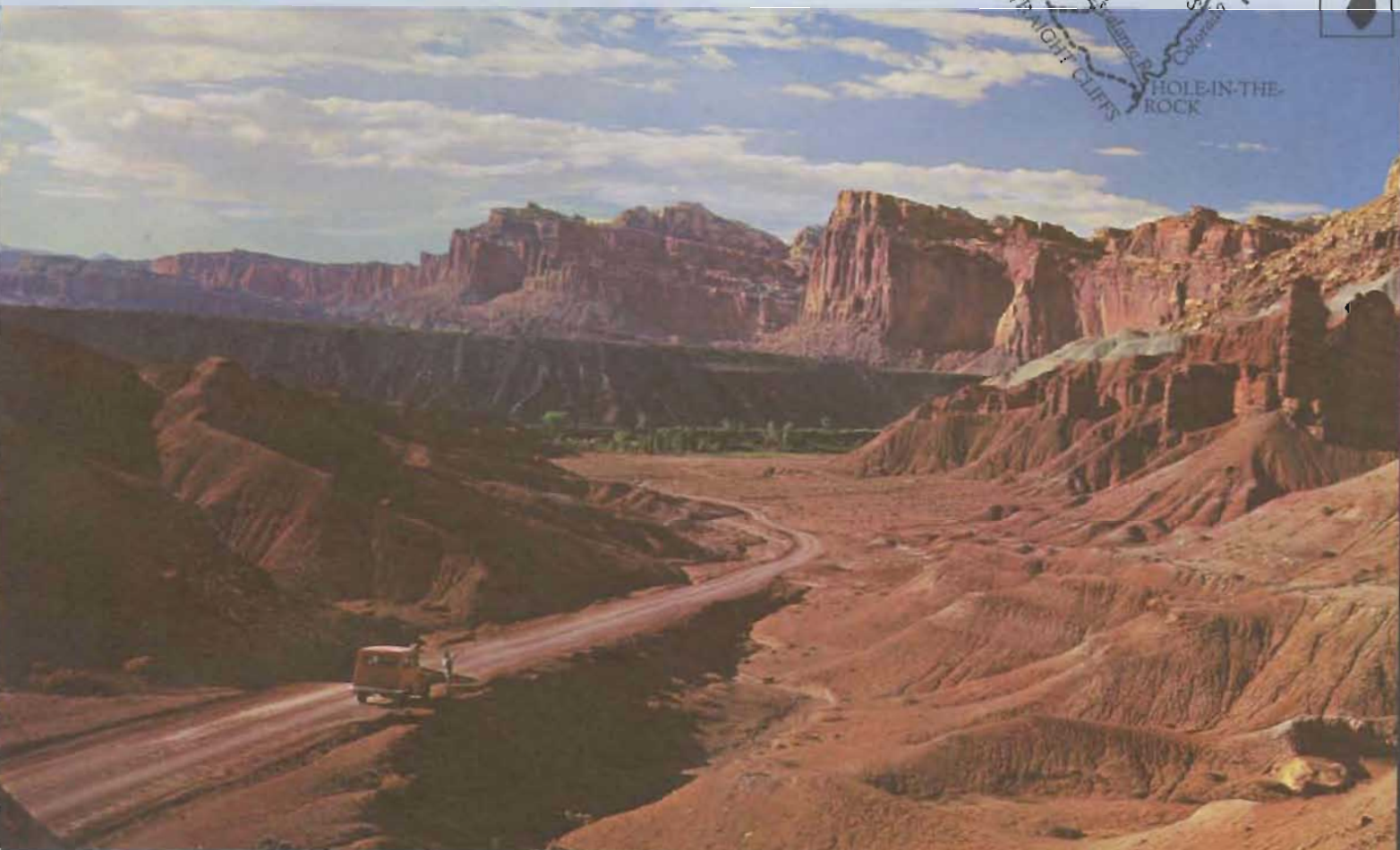
The Fins in Land of the Standing Rocks, west of the junction of the Green and Colorado Rivers.





# East-Central Utah

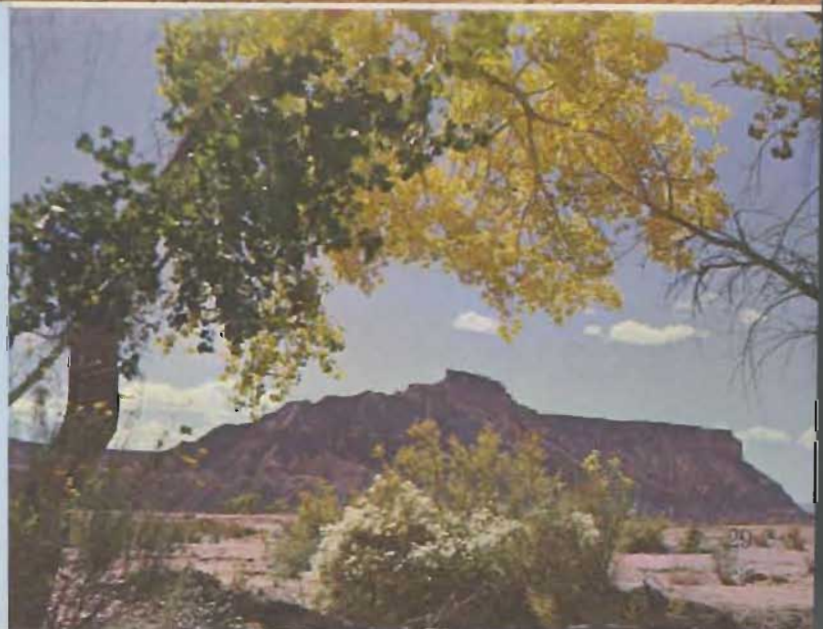
## LAND OF THE SLEEPING RAINBOW



Capitol Reef, above, a thousand-foot cliff painted in many colors. Main feature of Capitol Reef National Monument.

Between the forested High Plateaus and deep canyons of the Colorado River lies a land of almost unbelievable color and form. To sections of it the Indians are said to have applied the name "Land of the Sleeping Rainbow."

This is a most fitting name for all of East-Central Utah, where the rainbow's fleeting colors have been immobilized in everlasting stone. Most of the rainbow's vivid colors are found in the thousand-foot face of Capitol Reef, in the Fremont River Desert, and in the painted amphitheatre of the Circle Cliffs. Others, more sub-



Autumn along the Fremont River (right).



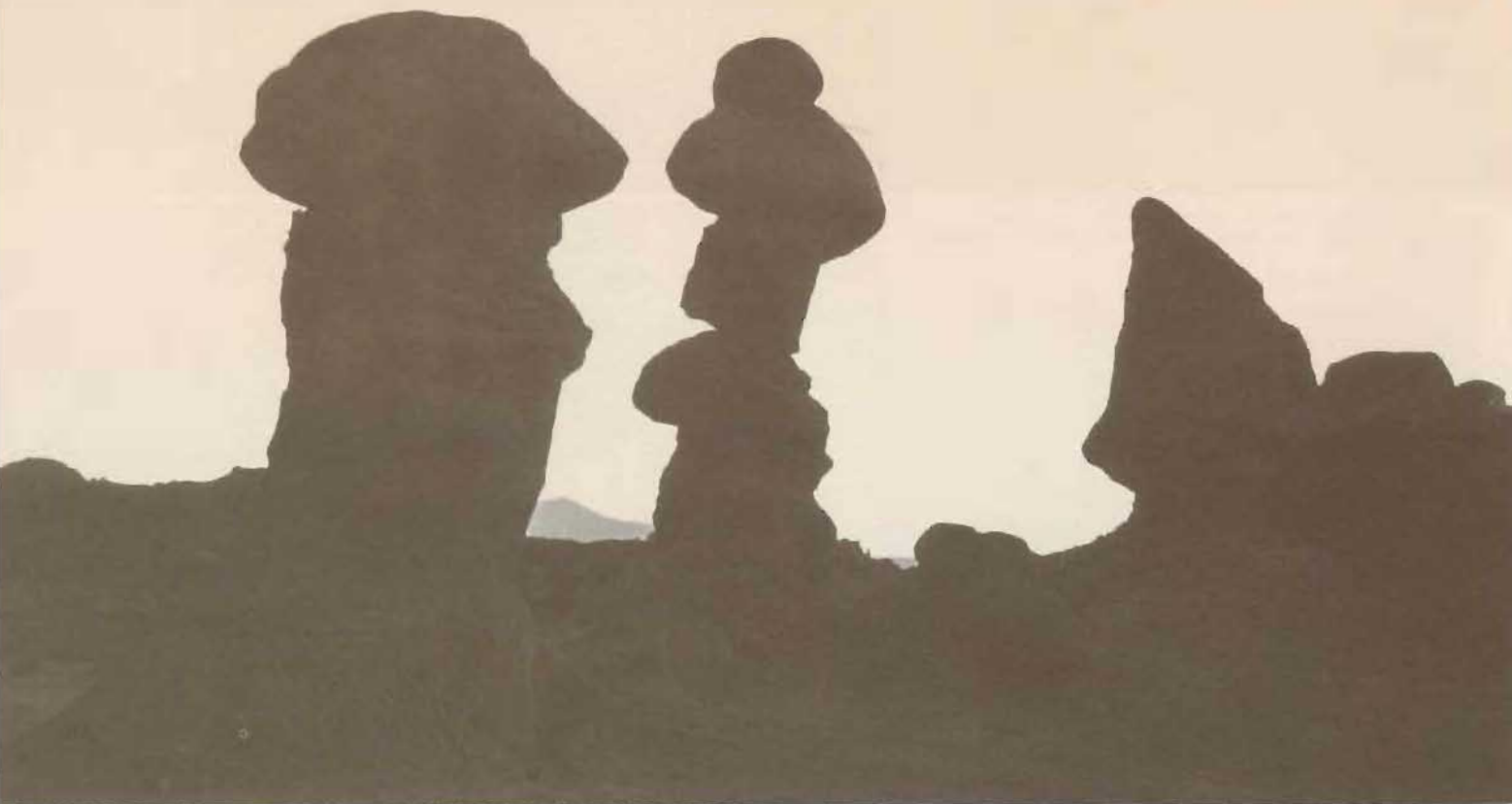
dued, are found in the pastel canyons of the Escalante; in Cathedral Valley, Goblin Valley, Hondo, Glen Canyon, Sinbad, Land of the Standing Rocks, along the east slope of the Waterpocket Fold, and elsewhere in this vast, inspiring region.

But color is only one of the attributes of this marvelous land. Strange form is another. In few places on earth can be found such magnificent ramparts as Capitol Reef and the Straight, Orange, Circle, and Hondo Cliffs. Few other riverways match in concentrated grandeur the Escalante canyons, Buckhorn Wash, Cataract Canyon, Glen Canyon, Fremont Canyon, San Rafael Canyon, Muddy Canyon, and North Wash.

Almost unique for perfect symmetry are the huge natural cathedrals of Cathedral Valley. And the infinite variety of form in Goblin Valley, the Standing Rocks, Sinbad, Devil's Garden, and elsewhere in East-Central Utah is hard to comprehend, even when seen.

Much of this region, as in Southeastern Utah, is still comparatively remote. But most of it can be reached by vehicle, and many of the main attractions are accessible by sedan. Capitol Reef, canyons of the upper Escalante, Goblin Valley, North Wash and Hite, the Fremont River Desert, Sinbad, Hole-in-the-Rock, Buckhorn Wash, all are accessible by sedan — and older models with

Wildhorse Butte, visible for many miles, stands over Goblin Valley like a sentinel. Bottom, goblins silhouetted against an evening sky.





Hell's Backbone, a narrow ridge between two awesome gorges of the Escalante River system near Boulder. The Escalante canyons in this area are remarkable for depth and coloring.

greater clearance might even penetrate into the Henry Mountains, Hondo, and Cathedral Valley (from the west).

Vehicles with four-wheel drive can reach the Circle Cliffs, Standing Rocks, Hall's Creek, rim of the lower Escalante, lower Fremont Canyon, and other remote areas. Horses are needed, of course, for pack trips down the Escalante and into roadless regions. The fearful rapids of Cataract Canyon require special boats and guides; on the other hand, a variety of craft may be used along the peaceful stretches of Glen Canyon and Green River.

Guides are available with jeeps, station wagons, planes, horses, and boats for those who wish to leave the beaten path and see natural wonders heretofore almost unknown.

Visitors to East-Central Utah will be enchanted also by the pioneer, rough-hewn atmosphere of its little villages, lonely ranches, and semi-ghost towns. Isolated Hanksville, Hite, Cainesville, Notom, Fruita, Boulder, and Escalante are quaint settlements that still retain a genuine western atmosphere not found in many other places.

Accommodations are available at communities along State 24, State 10, U. S. 50-6, as well as at Boulder, Escalante, and Sleeping Rainbow Ranch.



Cathedral Valley was aptly named for these splendid natural formations, towering hundreds of feet into the air.

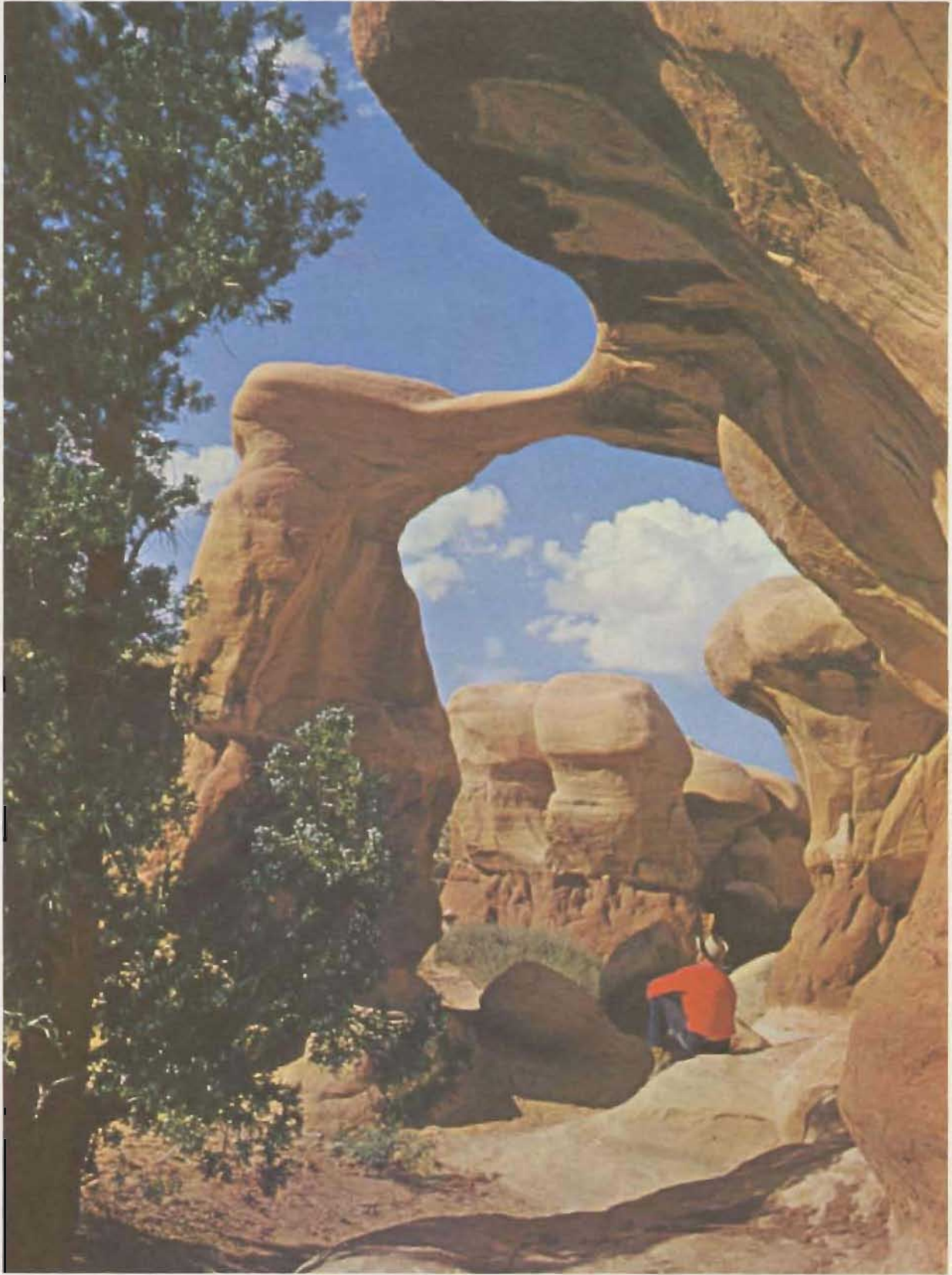


The Circle Cliffs harbor one of the country's largest deposits of petrified trees.



Hundreds of unearthly formations give Goblin Valley its appropriate name. The valley can be reached by sedan and a short hike. It is under development as a state park.

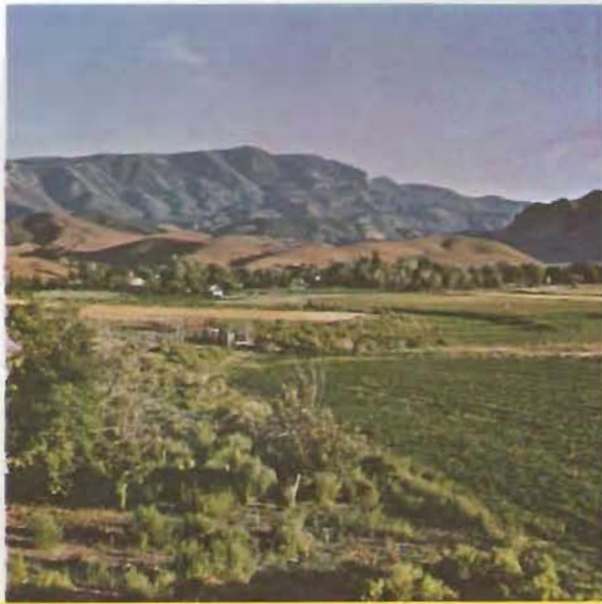




Metate Arch, one of the most spectacular of Southern Utah's hundreds of natural arches. It is located near Escalante.



# Central Utah



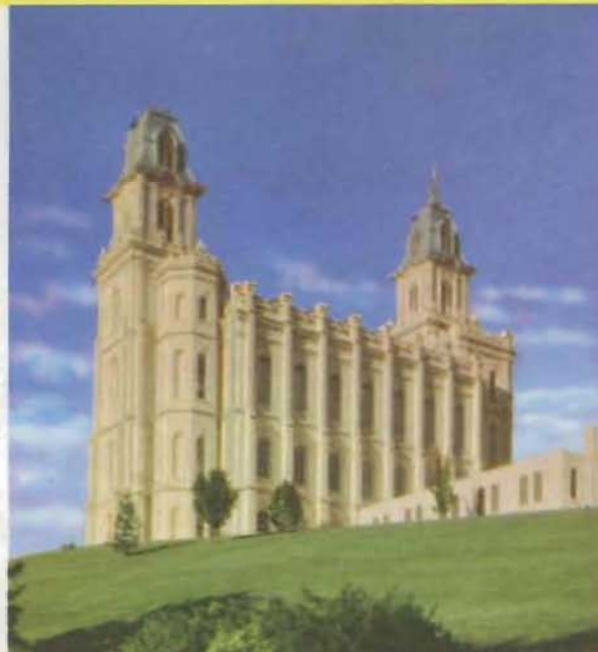
Glenwood, in fertile Sevier Valley, lies at the base of the 11,000-foot Sevier Plateau.

## LAND OF THE HIGH PLATEAUS

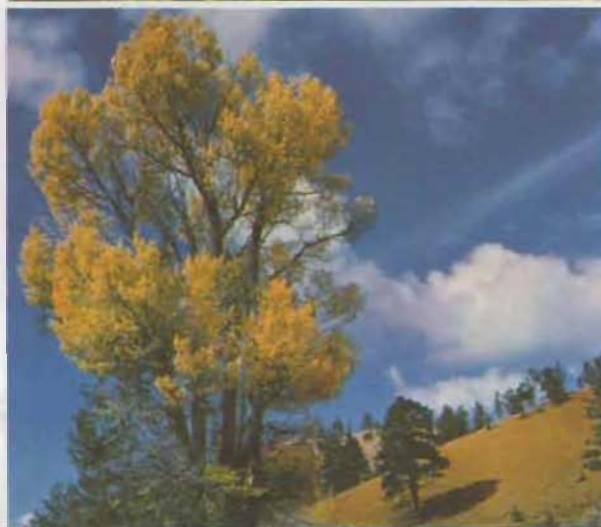
Central Utah is a land of massive, tabular uplifts, rising a mile or more above the fertile valleys that separate each from the others.

Most of these forested highlands reach maximum elevations of 9,000 to more than 12,000 feet; and because of their altitude and relatively broad summits, they are known as the High Plateaus.

Central Utah's High Plateaus harbor some of the state's loveliest forests. They are home for thousands of mule deer, as well as a large variety of other wildlife. And their dozens of lakes and streams provide some of the best fishing in Utah.



Mormon Temple in Manti, acclaimed as one of the state's most beautiful buildings.



Autumn in the High Plateaus is a time of special charm.





Fish Lake, almost 9,000 feet high on Fish Lake Plateau — a favorite of fishermen.

The High Plateaus are where people can get away from it all by camping out in beautifully situated campgrounds, surrounded by picturesque aspen and friendly evergreens. There is always a lake nearby, or a gurgling stream; and most roads winding onto the plateaus provide thrilling vistas of southern Utah's incomparably colorful scenery.

Here in the plateau country are such favorite fishing spots as Fish Lake, Navajo Lake, Panguitch Lake, and numerous reservoirs. The three

lakes are kept well stocked, and they are developed with lodges, cabins, campgrounds, boat rentals and launching facilities. Not far away, over good roads, many pleasant communities provide all types of services and high class accommodations.

These hospitable valley communities combine the hustle and bustle of modern life with the quiet charm of rural pioneer living. Contemporary architecture contrasts picturesquely with many old-time homes and business houses, which exist here in greater number than almost anywhere else in Utah.

Highest of the plateaus is the rugged Tushar Range, between Marysvale and Beaver, which reaches elevations of 12,200 feet. Roads climb into the rolling upper reaches of this imposing plateau, passing through charming meadows and forests at the base of grand peaks, and offering breath-taking views of valleys and far-flung mountain ranges. Puffer Lake, Kent's Lake, Anderson Meadow Reservoir, and other lakes on the Tushar are noted for their excellent fishing and delightful settings.

Rustic scenes like this are characteristic of the High Plateaus.



Big Rock Candy Mountain, on Highway 89, Marysvale Canyon.





Further east, on the border of the painted rock wonderland created by the Escalante and Fremont Rivers, sprawls the mighty Aquarius Plateau. Supporting one of the highest evergreen forests in the world atop its 11,000 foot summit, the Aquarius also harbors dozens of hidden little lakes where the fish seldom encounter food proffered by man. From its rocky shoulders, travelers may view some of the nation's sublimest panoramas.

Good paved or graveled roads lead onto the other plateaus of southern Utah. State 14 crosses the massive Markagunt, mother of Cedar Breaks, and paved state highways lead onto the Fish Lake Plateau and to the eastern edge of the Paunsaugunt, where Bryce Canyon nestles below its rim.

Wonderful desert and mountain views may be had from the heights of Thousand Lake Mountain, Kolob Terrace, and the Sevier, Pavant, and Wasatch Plateaus. Maintained roads lead to their lofty summits from Richfield, Manti, Ephraim, Loa, Fairview, Cedar City, and other communities nearby.

Panguitch Lake near Panguitch is another fishing favorite. Not far away are Navajo Lake and good fishing streams.



Posey Lake, one of many on the Aquarius Plateau north of Escalante.

The towering Tushar Mountains, highest in Southwestern Utah — a sportsman's paradise.



Dude ranches, resorts, guides, and campgrounds make the plateau ideal for outdoor vacations.







# South-Central Utah

## LAND OF THE PAINTED CLIFFS

The forested slopes of the southern High Plateaus break off abruptly in many places, forming a series of grand escarpments that are brightly colored and strangely eroded. This is the Land of the Painted Cliffs.

Descending in giant steps of a thousand feet or more, from the 9,000-foot heights of the Paun-

saugrunt Plateau to the 5,000-foot level at Kanab, the Painted Cliffs give the appearance from a distance of a huge layer cake decorated in multi-colored frosting.

At the top rise the intricately eroded Pink Cliffs, into which Bryce Canyon has been carved



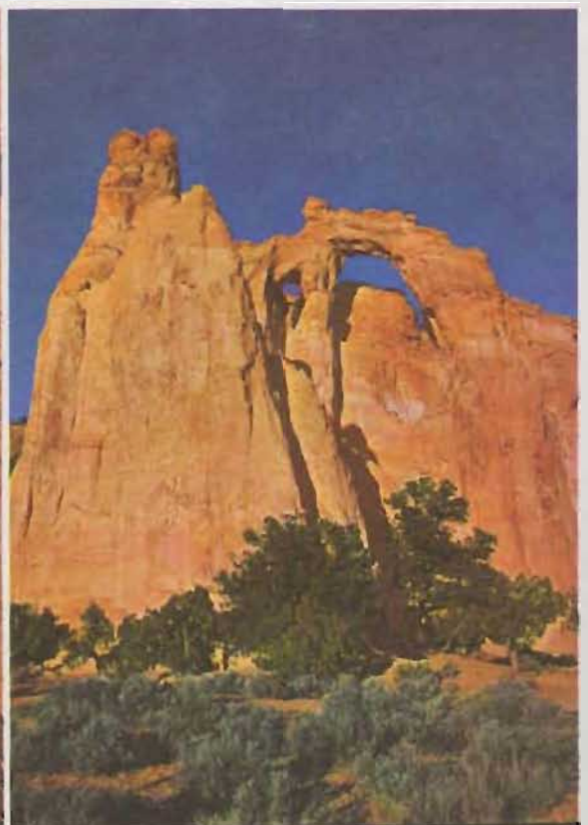
**Bryce Canyon from the Navajo Trail. Each hour of the day gives new beauty to the myriad formations.**



**Glen Canyon and the Colorado River, looking down at the damsite. The canyon is 700 feet deep, 1,500 feet wide.**



**Grosvener Arch (far right), ranks among the most perfectly proportioned and unusual of the world's natural arches. Located near Kodachrome Flat and Cannonville.**







Glen Canyon damsite and bridge. The graceful steel arch bridge is 700 feet above the river.

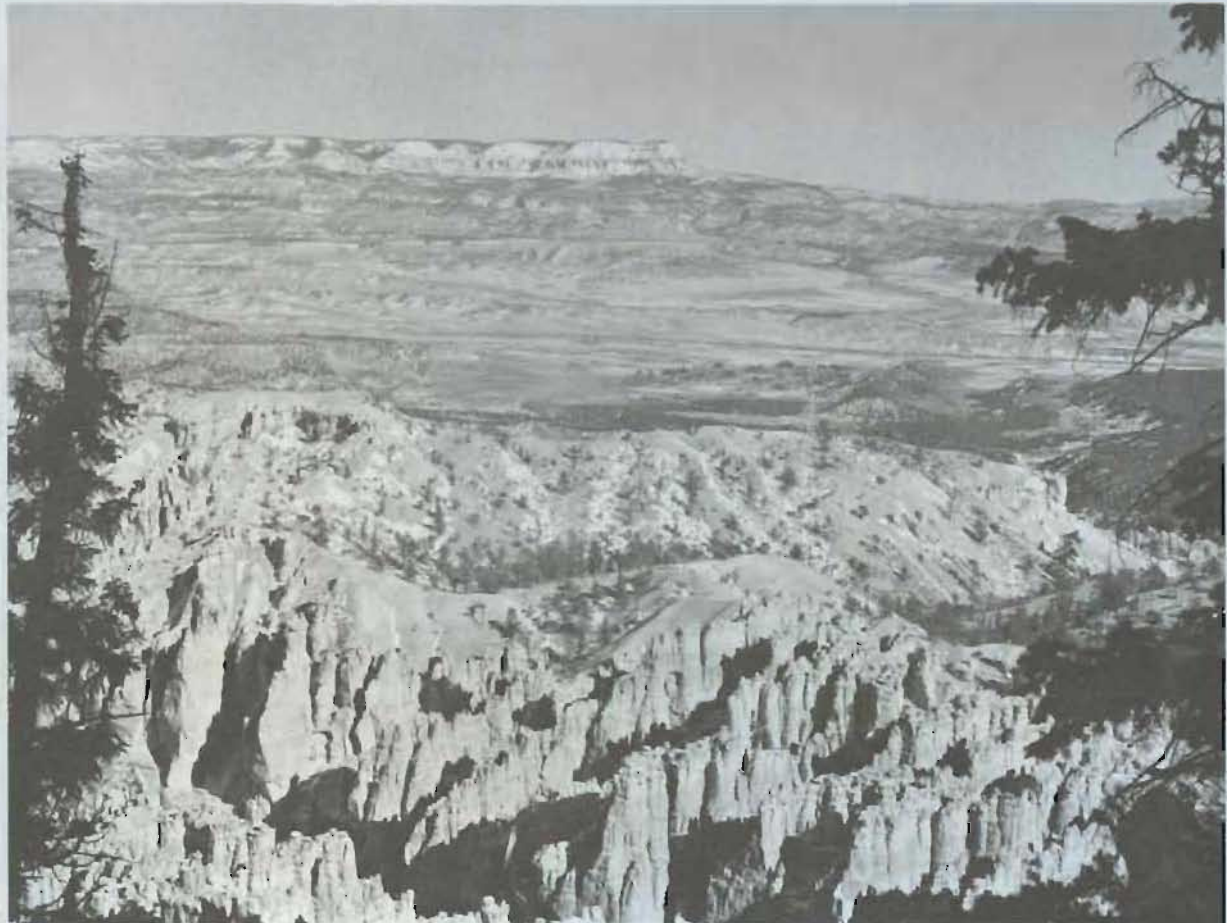
Fronting the middle layer are the massive, light-colored White Cliffs. Below these, the varicolored Vermilion Cliffs stretch eastward from the Zion region toward Glen Canyon. Each of these layers, in its own way, is extremely scenic and impressive.

The best known attraction in the Land of the Painted Cliffs, and the most wonderful, is Bryce Canyon National Park. For some 25 miles along the eastern face of the Pink Cliffs, nature has sculptured a numberless multitude of exquisite limestone formations and painted them in practically every color of the spectrum — but mainly in various shades of red. Bryce Canyon is a color photographer's paradise, and few visitors can restrain spontaneous exclamations of delight when they first view it from the upper rim.

Open all year, Bryce Canyon is well developed with trails, campgrounds, lodges and cabins, stores, visitor center, and service stations. Snowfall is heavy in winter, but major viewpoints are kept open.

The White Cliffs are visible across Paria Amphitheatre from Bryce. Here, as stately palisades, they support Table Cliff Plateau. The cliffs are prominent also in Long Valley, east of Mt. Carmel, Glendale, and Orderville.

Paria Valley and Table Cliff Plateau (Powell's Pink Point), looking east from Bryce Canyon. In the bottom of the valley lie the little farming hamlets of Tropic, Cannonville, and Henrieville.



The brightly colored Vermilion Cliffs parallel Highway 89 from Kanab toward Glen Canyon damsite. Deposits near their base are fruitful sources of petrified wood.

Within this region of the Painted Cliffs, local earth disturbances, streams, and climatic factors have created other natural wonders that rank high in scenic beauty. Among these are Kodachrome Flat, Grosvenor Arch, Cottonwood Wash, and the delightful Coral Pink Sand Dunes west of Kanab.

Cottonwood Wash follows the East Kaibab Monocline, which is a major displacement of rock layers. In some ways the imposing scenery is similar to Capitol Reef in color and scale. Little known as yet, but accessible by sedan, the Cottonwood Wash area is destined for future fame.

On the Colorado River, a few miles south of the Utah line, is Glen Canyon damsite, where one of the highest dams in the world is under construction. The huge lake to be formed by the dam has been christened Lake Powell and will extend 186 miles upriver, almost to the mouth of Cataract Canyon.



TOP — Strange formations point skyward in Kodachrome Flat, an area of unusual color and erosion near Cannonville.

CENTER — A false-front western town, made by Hollywood and used as a movie locale, still stands at Johnson.

BOTTOM — Kanab lies at the base of the brilliant Vermilion Cliffs. Behind and above are the White Cliffs. In the far distance, uppermost, rise the Pink Cliffs south of Bryce Canyon.







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Saa har da detti underet skjed, drommen om og samle Normen til en Sangerfest in Klippebjergenes Dale, til denne Historiske plassen, hvorfra "Crossroads of the West" har latt sine liflige toner utgaa over Frihetens Land.

Vi er stolte av vaare hjem "among the Everlasting Hills" og vaart haap og drom var og gi alle av dere vaare venner en smak av "Vesterheimen."

Takk for at dere kom, vi vil aldrig glemme dere, maa ogsaa vi ha vunnet en plass i eders hjerter.

"This is the Crossroad of the Country and may we again meet and enjoy friendship and the spirit of Singing."

God bless you wherever you go.

**Arne P. Hauan, Chairman**



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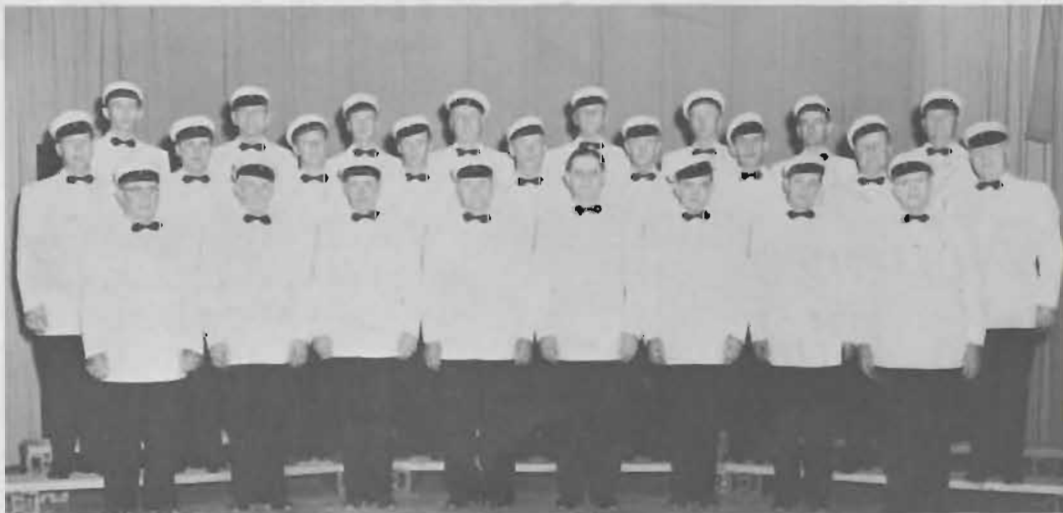
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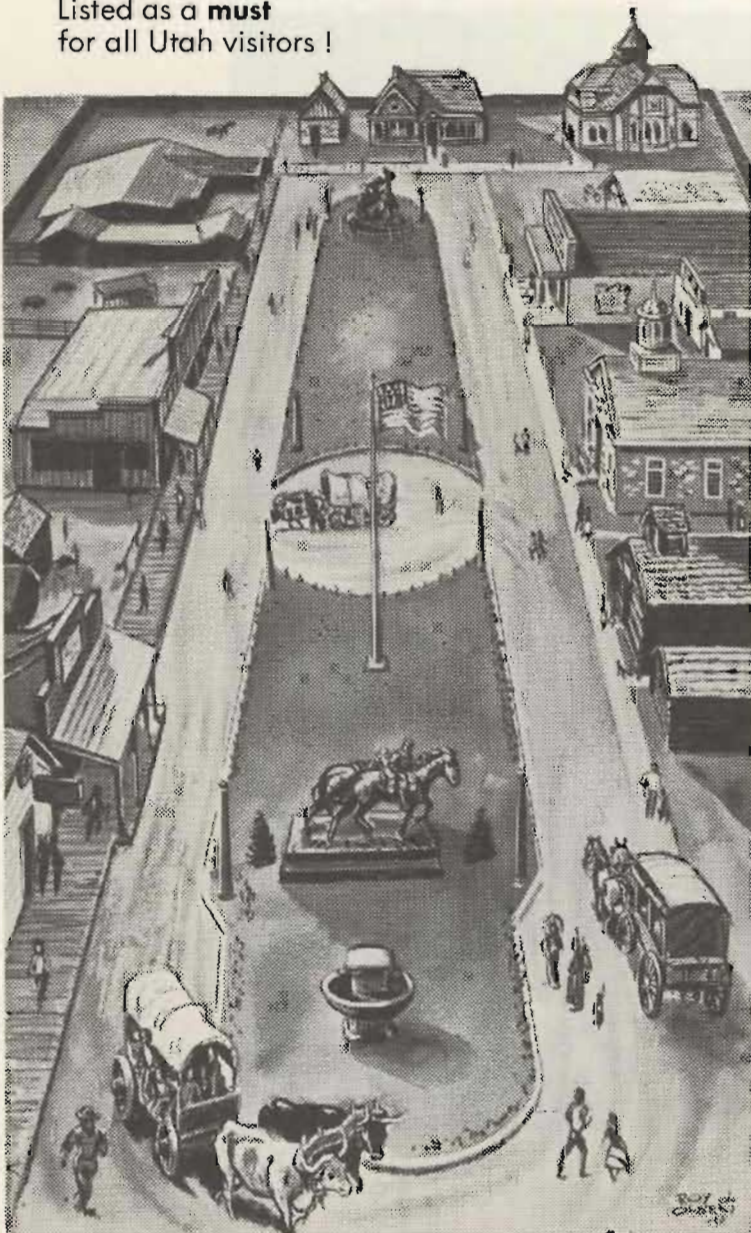
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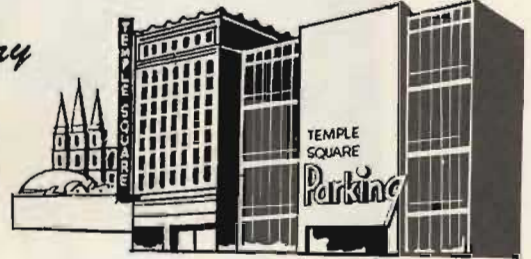
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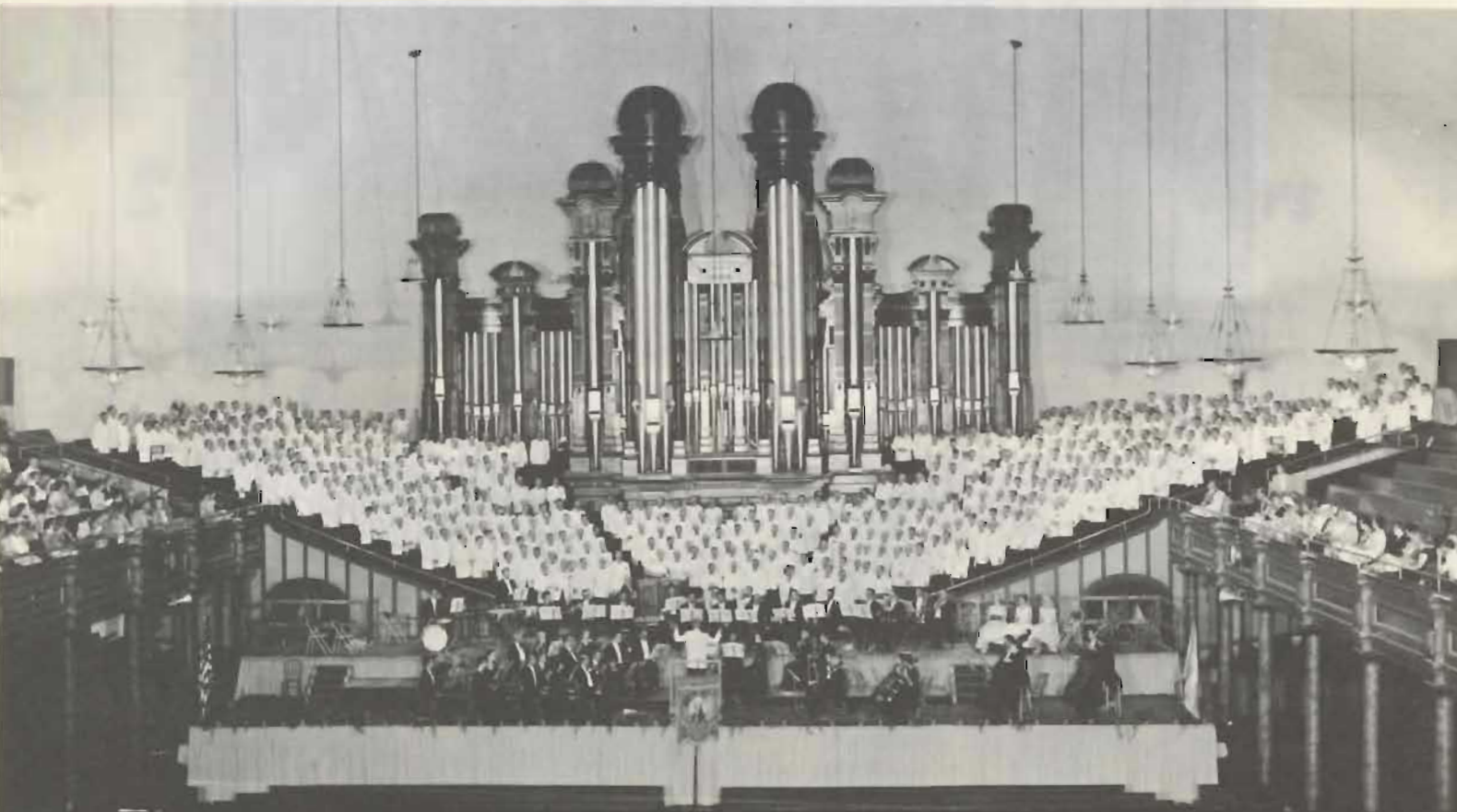
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## AGAIN THE LUR CALLS

by Al Biorge

Many generations ago, the playing of the "Lur," a long, hand-carved wooden trumpet, would summon the villagers from many miles around in primitive Norway to annual and spontaneous Folk Festivals. Young and old alike participated in these Festivals with dancing and song in the traditional Norwegian style continuing for hours and hours and maybe into many days. The land of the midnight sun knew no nights for many days in the heart of the summer so this was cause for celebrating.

A people long on resourcefulness developed, through centuries of seeking, means to live in a hardy terrain. This resourcefulness extended into the happier moments of play and entertainment. The Norwegians made their own instruments such as the "Lur" and the "Hardanger fiddle," an 8-string violin with four strings vibrating in harmony with the basic four strings being played. Another instrument common in that day was the "Langeleik" consisting of seven (or more) strings.

Folk songs and folk dances developed from these festivals were to mark the Norwegians as distinctive in their culture. Not being backward about borrowing what they thought was good from other countries, new ideas frequently blended with the old to add freshness to each festival. One of these ideas borrowed from Germany was to have the men sing alone in unison. Then the Norsemen discovered the harmony of part singing and the male chorus came into existence.

Halfdan Kjerulf, Richard Nordraak and Edvard Grieg put into permanent form the beautiful treasures of song so naturally developed by the ancient Norsemen.

Male choruses were organized among University students in Norway as early as 1827. Other male choruses consisting of tradesmen and citizens in general were also formed throughout Norway. Three of these choruses which started in 1845 are still in existence today.

In 1849 various choruses in Norway joined in their first national "Sangerfest." These Sangerfests have been held ever since. It became a matter of honor for every

community to have a good male chorus and a far greater honor to be host to a "Sangerfest," a festival of song.

This same spirit of harmony came with the heavy migration of Norwegians to America and the immigrants found themselves gathering together for traditional Syttende Mai and other festivals. Forty-three years after the first Sangerfest in Norway, Sioux Falls, South Dakota was the scene of the first American Sangerfest in 1892. Sangerfests have been held regularly from that date to this with only one exception when World War II made traveling prohibitive.

Many and varied has been the experiences of these crusading singers. In 1898, for instance, the National Sangerfest was held in Omaha, Nebraska where the local committee arranged to borrow fifty U. S. Government tents from a nearby fort. The city granted the visiting singers the use of Hanscom Park where the tents were pitched under trees and among flower beds. With the acoustical quality of tents being what they are, three or four men harmonizing in one tent found respondent harmony coming from neighboring tents. It was reported that they just couldn't quite sing all the songs they knew in one night. When daylight broke, they discovered sleep was necessary if they were to give a successful concert that day. Needless to say, their voices had not been benefited by the night-long rehearsal.

The Sangerfest being held in Salt Lake City is a milestone in American Norwegian Sangerfests. There have been two distinct Norwegian Singers' Associations in the United States and Canada. These have both met separately in the past. This year, the Norwegian Singers' Association of America, consisting of choruses from the Rocky Mountains on the west to Brooklyn, New York on the east are joining with the Pacific Coast Norwegian Singers' Association in one great continental Sangerfest.

Thus, on the 70th Anniversary (1892-1962) of Sangerfests in America, another great step forward has been taken in the preserving and fostering of traditional Scandinavian singing.

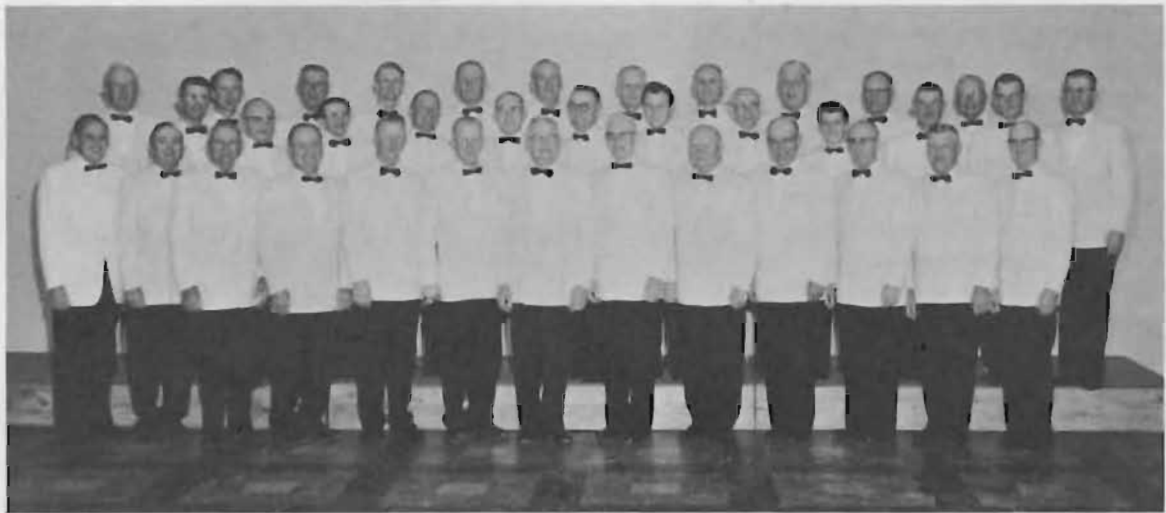
The "Lur" is again sounding to lure Norwegians from every section of North America to Salt Lake City.



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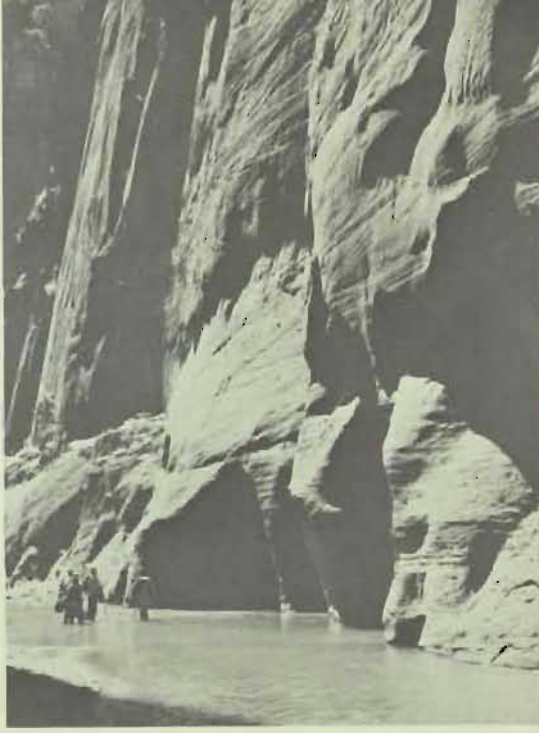
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Great White Throne, Zion Canyon's most famous landmark, towers 2,400 feet above the canyon floor.

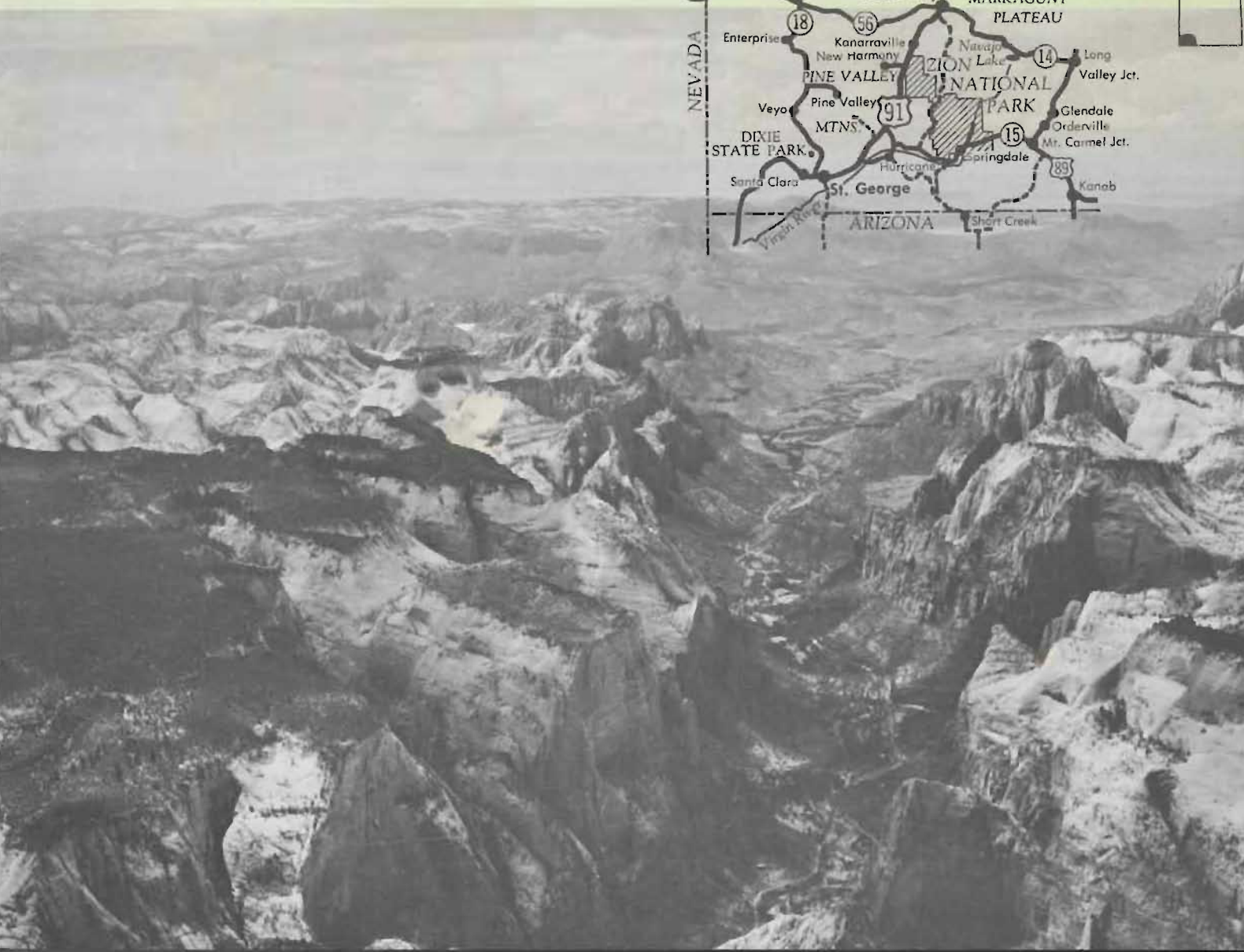
Zion Narrows, where the Virgin River is compressed between tremendous cliffs only a few yards apart.



# Southwestern Utah

## LAND OF THE RIO VIRGIN

Temples of the Virgin River in Zion National Park — one of the world's most spectacular examples of river erosion. The canyon is almost 4,000 feet deep in places. Aerial view, looking southwest.



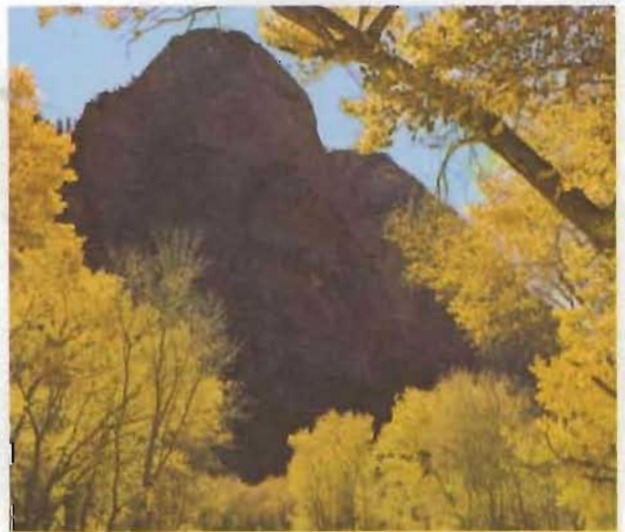




**Mormon Temple in St. George. This imposing structure was completed in 1877 after six years of great toil and sacrifice.**



**Mormon Tabernacle in St. George.**



**Zion Canyon in autumn.**





Zion Canyon from an overlook in the Zion-Mt. Carmel Tunnel, showing switchbacks of the highway. The far wall is more than half a mile high.

For its length and size, the Virgin River has created more natural carnage than probably any other stream. In only about 150 miles, the normally puny little river plunges down from the 10,000-foot heights of the Markagunt Plateau, slices its way through a 4,000-foot layer of solid rock, pauses to catch its breath at the mouth of Zion Canyon, then cuts through a few more up-thrust cliffs, mountain ranges, and deserts before emptying into the Colorado River at the 1,100-foot level.

In the process, the Virgin has created a series of awesome canyons so remarkable for size, form, and color that they have been included in our national park system as Zion National Park.

Zion is the favorite of many people. For overwhelming grandeur, it has few (if any) equals. In Zion, painted sandstone cliffs and enormous rock temples rise almost sheer above the narrow canyon floor for 2,000 to almost 4,000 feet.



Snow Canyon, an extremely colorful sandstone gorge that is now the center of Dixie State Park. The canyon has been locale for important movies.





ABOVE — Pine Valley Lake, high in the wooded Pine Valley Mountains.

TOP RIGHT — Old Mormon meetinghouse in Grafton, a Virgin Valley ghost town.

CENTER — Mormon chapel in Pine Valley, built nearly a hundred years ago by Ebenezer Bryce, pioneer for whom Bryce Canyon was named.

BOTTOM — Skeletons of Silver Reef, several miles off Highway 91 near Leeds. This ghost town was one of Utah's liveliest mining camps during the late 1800's.

Highways give access to many areas of great beauty in Zion; side roads and trails lead to others. The main canyon road leads to secluded Temple of Sinawava, where the Virgin Narrows begin on one side and the Great White Throne looms up on another. Zion Canyon is connected with Highway 89 by the famous Zion-Mt. Carmel Highway, which passes through a fantastic region of painted sandstone formations as well as a mile-long tunnel chiseled out of a high cliff. Windows along the tunnel afford aerial views into the depths of Zion Canyon.

West of Zion, but still in the Virgin Valley, is another strangely beautiful region — Utah's Dixie. This is a land of dead volcanoes, petrified lava flows, flat-topped mesas, buttes, sand dunes, rainbow cliffs and canyons, stretching away beneath guardian peaks of the rugged Pine Valley Mountains.

Almost lost amid the corrugations of this jumbled terrain are some of Utah's oldest, quaintest settlements, where the past lives on in picturesque man-made structures. Settled in the 1850's and 1860's by Mormon pioneers, these villages fought a valiant battle against poverty, isolation, and rampaging rivers. Some lost the fight, and only crumbling ruins mark the sites of their defeat. But most survived, maturing into attractive modern-day communities whose residents take pride in their pioneer heritage.

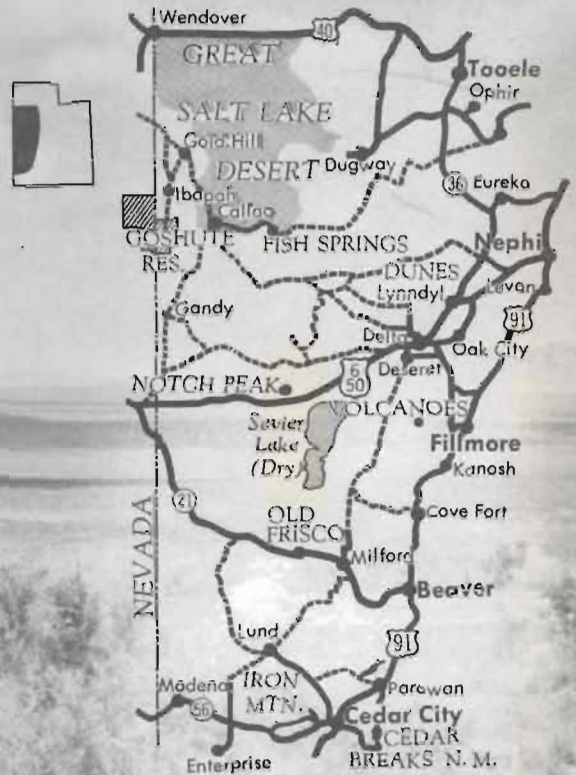
No longer isolated, these friendly people invite the world to visit their wonderful land. Many of the state's best travel accommodations and services are found here in the Virgin Valley, where western hospitality is not tradition but reality.





# Western Utah

## LAND OF THE VAST HORIZONS



Northward toward Great Salt Lake Desert from Simpson Spring on the old Pony Express route.

In Western Utah, the Great Basin rolls away toward the sunset in a seemingly endless series of broad, flat valleys and craggy mountain ranges, fading hazily into the distance as far as the eye can see.

From any elevation, it is truly a land of vast — and fascinating — horizons. In every direction, the valleys and mountains beckon you on, just a little further, just a few more miles — only one more inviting ridge to cross, just one more valley to see.

Most of this is a lonely land, uninhabited and silent. But in some of its valleys, hardy settlers have harnessed its streams and underground reservoirs, and the desert has blossomed as the rose.

Western Utah's rugged mountains have yielded fortunes in precious ores. Frisco, Newhouse, Ophir, Gold Hill, Mercur, Eureka, Mam-



Utah's first Capitol at Fillmore. Dating from the 1850's, the red sandstone building is now an interesting pioneer museum and state park.





Cedar Breaks National Monument, located on the forested Markagunt Plateau (Cedar Mountain) at 10,000 feet. Cedar Breaks is an enormous painted cliff, hardly equalled for variety of color. Easily reached from Highways 91 and 89; lodge, store, cabins, campgrounds.



Western Utah's mining ghost towns are symbolized by these old rails — abandoned, decaying, and "at the end of the line." Mammoth and Tintic Valley in background.

moth, and other famous old mining towns — once booming and vibrant with life, now dying or long since deceased. The skeletons of a score of yesterday's mining camps are scattered along the mountainsides of Western Utah, or in its canyons, the last sad evidence of triumph and tragedy.

For the most part, only the agricultural settlements have survived. Today they are happy, comfortable communities, where the people are fairly prosperous and plan to be even more so.

Most of Western Utah lay under a thousand feet of water some 75,000 years ago. That was

Windmill in Parowan Valley.







Juab Valley near Nephi, typical of many vast Great Basin valleys in Western Utah. Crops are grown on dry farms, or irrigated from wells and reservoirs.

the age of great glaciers, when the waters of ancient Lake Bonneville drowned the valleys and crept high onto the mountain slopes. Gradually the climate changed, the glaciers disappeared, Lake Bonneville shriveled away, and only wave-worn terraces and dry lake bottoms remain to tell of its former presence. These terraces and dry lakes are prominent features in Western Utah.

Sevier Lake was a remnant of Lake Bonneville. In pioneer days, it contained much water; but the demands of irrigation since then have cut off its feeding streams, and now it is little more than a vast dry lake.

Western Utah is a fascinating region in its own unusual way. There are innumerable attrac-

tions for those who take the time to look. Notch Peak, highest limestone monolith in Utah. Deserts of white sand and salt. Hot springs, cold springs, ice caves. Huge volcanic craters. Pony Express monuments. The world's fastest speedway, Utah's first capitol, old Mormon forts, quaint pioneer homes, picturesque rows of poplar trees. Indian petroglyphs. Fossils. Beautiful mountain canyons, perfect for camping. Old mining towns with crumbling buildings, empty mine shafts, and deserted foundations. There is much to see for those with eyes to look.

The many communities along Highways 91, 50-6, 40, and other routes welcome visitors. Most of the larger towns and cities have fine accommodations and all services for travelers.

White Sand Dunes north of Lyndyl. There are extensive areas of these picturesque dunes in the Sevier Desert region.





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# UTAH TRAILS

