

COMING MEETING:

Date: Sunday, May 18, 1980

Time: 1:00 Social Hour

1:45 Business Meeting 2:30 Break - 15 minutes

2:45 Program

Location: NORMANNA HALL, 1106 South 15th, Tacoma, Washington

(From I-5, take Exit 132 (Bremerton), next take

Sprague Avenue Exit, then turn right onto 15th Street

and go to K Street. Normanna Hall is at corner of 15th and K)

Program: Pat Morgan will give a presentation on preparing

articles for a juried show.

We feel it is time for WRA to be thinking of

another juried show.

Door Prize Nice and BIG and will give the winner something to do!

**** You can't win it if you aren't there....

Hostesses: Bremerton

These who helped with the beautiful and delicious refreshments at our last meeting were Ruth Durham.

Louise Friar, Lila Granaas, Ruth Larsen, Judith Larson, Bernice Peterson, and Deanna Skelton. Special thanks!

Sharing: Do bring any of your painted items you'd like to share, and please wear your bunad to the meeting if you have one.

This month's pattern on the back page is from Dorothy E. Peterson Ironwood, Michigan

PRESIDENT'S MESSAGE:

After a very quiet winter, we are coming into a busy summer season. In this issue, you will find information about <u>four</u> upcoming summer sales:

Folklife Festival Midsommar Fest Heritage Festival

Anacortes Arts and Crafts Festival

Please review these carefully, and volunteer to help if you possibly can. Several of these festivals take place on holiday weekends, when many people are involved in family activities. So your help will be appreciated,

The Midsommar Fest in Gig Harbor is a new activity for us. It is a fun day with Scandinavian dancing, Hardanger fiddlers, and raising of the maypole. Plan to attend if you can-even if it is Father's Day!

We have just learned that Addie Pittlekow of St. Paul, Minnesota has agreed to conduct a workshop for WRA and to act as judge for a juried show of our work. Many of you will remember Addie from the workshop she conducted at Trollhaugen in the fall of 1978. She is an excellent rosemaling teacher and the winner of a Gold Medal at Vesterheim in Decorah, Iowa. Dates are not yet firm, but will be in January or February next year.

Plan to come to the May meeting to learn more about preparing your work for a juried show.

(From I-5 | lare Erit 137 (Bremerton), next Lake

Jean Alfsen

Symopsis of Last Meeting
March 16, 1980 in Seattle

Three new members were introduced and welcomed, along with Inger Svendsen's houseguest from South Africa. Secretary's and treasurer's reports were accepted. Audit of books by Frances Veach was approved.

Louise Fryer said to sign up for waiting list for most popular books in our new lending library. Costs \$1.25 to mail large book from Seattle to Everett, 81ϕ for medium, and 59ϕ for small one (to give an idea of what to plan on comparatively). Write "BOOK RATE" on package when mailing it back.

Inger said her niece sews the Norwegian costumes very well for anyone who can't or doesn't want to. Buy fabric from Dena Iverson, costs \$13 plus blouse. There are no clasps left, but Gloria Peterson has pewter ones in her Tacoma shop. Norway Knits in Ballard and the shop next door to Inger also have them.

Jean reminded us that many are not pricing realistically and we should refer to the guidelines in last issue of <u>The Acanthus Vine</u>. A real help. She asked for co-chairmen for Scandinavian Days from October 14-18th, 5 days including Saturday this year; will be entire room, twice as big as last year. Volunteers are needed or we won't participate this year.

Inger Svendsen gave a most helpful, enlightening demonstration on the preparation of trunks for rosemaling, and brought several for display.

Most appropriately for such a program, the doorprize was a miniature chest by Gudrun Berg, (called a "Grandma Berg Chest") beautifully rosemaled with "To A Friend" inscribed in Norwegian. Karen Newbill was the lucky winner:

CALENDAR OF COMING EVENTS:

- May 24, 25, 26 Folk Life Festival at Seattle Center

 We still need more help and demonstrators
 and lots of items to sell. If you can volunteer
 in any capacity, please contact Betty Edwards at
 282-8674 or Mary Ellerman at 542-1592 (Mary will
 be out of state until about May 12.)

 Painted items may be left with Betty, Mary, or
 Inger Svendsen. The sponsors will charge a 10%
 commission, and WRA its usual 5%, so set your
 prices accordingly.
- June 15

 Midsommar Fest at Gig Harbor
 Scandia Meadow at top of Peacock Hill Avenue
 (formerly Scandiagaard, now LeDomaine Restaurant).
 Bring sale items to Jean Alfsen prior to June 15
 and be sure to arrange for pickup after sale.
 We'll charge % WRA commission and there may be another small commission by the sponsoring organization.
- July 4, 5. 6 Heritage Festival at Marymoor Park in Redmond 1 to 7 pm daily. Co-chairmen are needed for this one. Please contact Mary Ellerman for details. (542-1592) No commission except WRA 5%.
- August 2 and 3 Anacortes Arts & Crafts Festival.

 10 a.m. to 9 p.m. Saturday and 11 a.m. to 6 p.m. Sunday.

 All booths <u>must</u> be open the entire time--no exceptions.

 Contact Cece Hendrix, chairman, at 659-1495 for details.
- October 14-18 Scandinavian Days in Tacoma
 Co-chairmen are needed for this one also.
 Please volunteer and enjoy the fellowship of working with all these other nice members.

Note: Please refer to the March 1980 issue of The Acanthus Vine for pricing guidelines for these sales. It was really helpful.

COSTUME FABRIC is now available for only 8 red tops, so do call Dena Iverson, at 839-7712 soon if you want this color. Cost is approximately \$13 each.

SCRAPBOOK

If you have pictures, news articles, or anything pertaining to WRA and/or members' activities, going back to 1975 when we first organized, please send to Lois Clauson, 143 Dora Avenue, or Margaret Arnold, 630 Constitution, both in Bremerton (ZIP 98310) who are compiling our Association Scrapbook. Please identify your submissions with dates, places and pertinent names, plus name and issue of publication. Include your own name and address so they can be returned should they be duplicates. You can help make this a gratifying project to be proud of.

* *

Nordic Heritage Museum

WANTED

Would you like to take part in the exciting and challenging project of establishing North America's first and only NORDIC HERITAGE MUSEUM?

The Nordic Heritage Museum Foundation of Seattle is now accepting applications for positions as volunteers who will be working on special projects for the museum. These are unpaid positions for volunteers of all ages and who are willing to donate a specified amount of time on skilled and non-skilled tasks. You will be working under the supervision of our Director of Volunteers, Mrs. Marit Masseth. Training will be provided.

Since you will be working for a tax-exempt nonprofit organization, your direct expenses (such as transportation to and from) are tax deductible.

If interested, fill out the form below and deliver or mail as soon as possible to:

Marit Masseth
Director of Volunteers
Nordic Heritage Museum
3014 N.W. 67th Street
Seattle, WA 98117

Telephone inquiries: 789-5707 at the museum (the old Webster School).

I am applying for a position as a volunteer for the Nordic Heritage Museum. (Please print, or use typewriter.)

My name	
Address	CityZip
Telephone (day)	(evening)
I am able to donate time reg	ularly (specify day/s of week
and hours):	
I can work on projects occas	ionally:
I am interested in working o or several):	n projects involving (check one
Clerical work	Carpentry
Typing	Work on displays
Filing	Photography
- Answer telephone	Publicity
General cleanup	Painting
Other (specify):	

ADDITIONS TO 1980 MEMBERSHIP ROSTER

new member	BUCKHOLTZ, Pearl COX, Eldean CUNKLE, Betty DAHL, Bernice ELLINGSON, Ruth FERWERDA, Don FINNELL, Louise GANFIELD, Marie GRIFFIN, Kristen MAURITZEN, Gigi McCONAGHY, Solveig MENDE, Jeanette MYRLAND, Lillie	286 Dungeness Meadows 1216 - 153rd Place NE 312 Willapa Place 510 North 173rd Street Route 2, Box 458 P. 0. Box 3891 6809 Brentwood Drive 12020 - 6th Avenue NW 4029 Courtland Place So. 9509 NE 30th 3104 Olympic Blvd. West 2978 East 25th Avenue 6417 SE Marine Drive	Arlington, WA LaConner, WA Seattle, WA Yakima, WA Bellevue, WA Boise, ID Seattle, WA Seattle, WA Bellevue, WA Tacoma, WA Vancouver, B.C. Burnaby, B. C.	98118 98004 98466 VSR1J2 V3N2Y5	362-1036 725-1337 564-6484 Canada Canada	
The second secon	NEWBILL, Karen ORAM, Gayle	420 Kalmia Place NW 7140 Munson Creek Road	Issaquah, WA Tillamook, OR	98027 97141	641-6743	
	ROHRS, Bernice ROLIND, Josanne RONNESTAD, Marietta	7521 West 24th Street 3059 West 27th Avenue 13420 - 252nd Avenue SE	Tacoma, WA Vancouver, B.C. Issaquah, WA	98027	392-5802	
renewal	RUSH, Audree SHAPIRO, Helga	4222 Robin Road West 9547 - 44th Avenue NE	Tacoma, WA Seattle, WA	98466 98115	564-5925	(new)
renewal	SHATTUCK, Madeline SNYDER, Faye WILEY, Mabel	P. 0. Box 172 802 Park Avenue 2012 Grace Street	Salem, OR Cody, WY Boise, ID	97308 503/ 82414 8370 2 208/		

(Telephone numbers without prefixes are all Area Code 206) Alphabetized for your convenience to remove and insert in your directory.....

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DAHLCRAFT, DAHL HOUSE, 1576 Mission Drive, Solvang, CA 93463. 805/688-8383 Paid Ad

Editor's Note: The deadline for the next issue of THE ACANTHUS VINE is

August 15th. In preparation for Fall resemaling classes,

plan to advertise classes, workshops, supplies, woodenware,

books, etc. Rates are: Full page - \$14.50

Half page - 6.75

1/4 page - 3.40

3" x 2" - 1.50

Please mail your ad copy (printed) with check made out to

Western Rosemalers Association to Mary Lou Overturf

Editor, THE ACANTHUS VINE

14555 Sixth Avenue NE

Seattle, WA 98155

TROLLHAUGEN CLASSES

sponsored by Sons of Norway

May 19-20-21 (3 days) and May 22-23-24, 1980 (3 days) Instructor: Florence Buck

Total cost - \$72.00 Includes instruction, catered food, room and registration.

Deposit - \$35.00 due by April 1, 1980. No refunds after May 1,1980

Further instruction regarding materials at later date.

Sept. 8-12 (5 days) and Sept. 15-19, 1980 (5 days)
Instructor: Norma Splitt, from Wisconsin
Total cost - \$ 115.00 Includes instruction, catered food, lodging and registration.
Deposit - \$60.00 - Registration deadline, July 8,19%. No refunds after August 8,1980.
Second session could go potluck if requested by enough students for less money.

For both workshops send money to:

Ione Bard 6004 W. Yellowstone Kennewick, WA 99336

1 (509) 783-2913

Paid Ad

TRADITIONAL NORWEGIAN FOLK ART TOUR

AUGUST 9 to AUGUST 26, 1980

TRAVEL ACROSS NORWAY WITH US IN 1980!

Niron and Pat Virch have carefully selected the best sites to share with you the finest examples of the old arts of Rosemaling, wood carving and weaving. We will visit more than 18 museums, stave churches and private homes to see these unique collections. In 18 adventure-packed days, enjoy the scenic beauty of Norway as we begin in Bergen and motor along the Hardanger Fjord, past waterfalls, over mountain tops, near glaciers, down to green lush farming valleys and on through Telemark, Hallingdal, Valdres, Gudbrandsdal to Oslo. We have arranged visits into private homes, demonstrations by Rosemalers, carvers and weavers and painting sessions. Bring your favorite brushes, but leave the paint box at home. Painting materials will be furnished.

Tour includes S.A.S. regular scheduled flights Chicago to Bergen, Oslo to Chicago. Add-on fares available from other cities. Modern private motor coach enroute. All lodging in excellent hotels, twin beds with private bath. All meals except one dinner and five lunches, fees to museums and some folk-lone programs.

lunches, fees to museums and some folk-lore programs.

Tour based on 40 persons. Deadline to register is
June 30, 1980. Total cost of \$1,995 is based on
double occupancy. Deposit \$500 with registration,
balance due July 1. Write for full information to:

Holiday Travel Agency Rosemaling Tour Attn: Anita Johns

Attn: Anita Johns 1015 North Third Street Marquette, Michigan 49855

1-906-228-6355



PAT VIRCH'S 1980 SUMMER SEMINARS

June 16 to 20 Rosemaling Techniques of Telemark, Hallingdahl and Rogaland

June 22 to 27 Rosemaling Techniques of Telemark

July 7 to 11 Rosemaling Techniques of Telemark,
Hallingdahl and Rogaland

July 14 to 18 Early American Decorating Techniques

Cost: \$100 per five-day session. Deposit of \$50 refunded up to three weeks prior to start of class. No other fees. Painting projects are your choice. Write to:

PAT VIRCH Summer Seminars 1506 Lynn Avenue Marquette, Michigan 49855 1-906-226-3931



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