

The Acanthus Vine

VOL. 18 NO. 4

September 1994

September 18th General Meeting

Location

1:00 PM . . . Social Hour

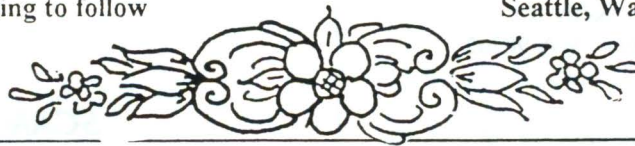
Nordic Heritage Museum

1:45 PM . . . Program

3014 N.W. 67th Street

Meeting to follow

Seattle, Washington



President's Message

September has always been associated in my mind with the beginning of school. For most of us, this month will progress without any dramatic changes to the daily schedule because our children are beyond school years. However, I did have an experience recently that required me to remember the early education years of my sons. Kindergarten to be exact.

The first thought about those early years of education are how the children are eager to try new experiences without interference from an unfamiliar word to them - intimidation. I received a request to share my joy and knowledge of rosemailing with 25 kindergarten students. The teacher said, "You would have a most appreciative audience and eager learners." How can one not accept such an invite with that assurance?

As I was planning the hands-on project for 5 to 6 year old children, the question came to the forefront, "What kind of rosemailing could this age group possibly experience?" No problem. Anything goes! Remember they haven't learned the word intimidation.

I gathered the colorful sample boards from the various classes I've attended, added a few well illustrated photographs from books, put on my work bunad and armed myself with three premixed acrylic colors. The rosemailing design was reprinted as a time saver with space to have the opportunity to experience some free-hand elements. That was the key - free-hand. Why not finger paint!

Within 20 minutes, the children received adequate rosemailing history, color and design elements, and instruction on how to make a small filler flower with the end of their pencil. Plenty of time to complete a job well done and to enjoy the process.

Rosemailing is made by choice easy or difficult. Remember how uninhibited we all were at one time. Plan to enjoy the fall major and mini-workshops, juried show, and WRA sales.

Naomi Price



Juried Show Opening October 2nd - - Bring entries to Sept. Meeting!

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Membership in WRA includes your subscription to the Acanthus Vine which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May September and November. Membership yearly dues are \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.)

ADVERTISING RATES

\$16.25	Full Page	4.25	Quarter Page
8.25	Half Page	2.00	Block 3" x 2"

You must send camera ready copy with payment for the advertisement to the editor.

DIRECTIONS: From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left onto 32nd Ave. and continue to 67th N.W. Turn left on 67th. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

HOSTESSES: are members from Seattle, Kent, Issaquah, Bellevue and Edmonds.

PLEASE BRING to the meeting one or two pieces that you have recently painted. This way we can share what we've done with others. Don't forget to take your piece home after the meeting. Thanks. Those who bring rosemaling to display at the meeting **AS WELL** as bringing a new visitor will have their names put in a box for a separate door prize drawing.

SCANDINAVIAN DAYS **October 7-8-9th**

Time is fast approaching. I need help to set up and take the booth down! I am not able to do as much as I used to – crutches and a wheelchair are becoming an increasing part of my life. Set up time start Thursday Oct. 6th at 12 noon. Take down to Sunday at 5:00 p.m. Please let me know if you can help. You can bring your items for the sale to the Sept. meeting or to my house prior to the sale.

Thanks for your help.

Gurine Phone 772-4268

WRA SEEKING NEW ACANTHUS VINE EDITOR

I have been editor for many years and have enjoyed working with everyone in the Association. However, currently I am working four days a week and would like to take a break. I will still do the November and January issues. If you are interested and have questions, please contact me. 206-894-2989 (home) or 206-458-7564 (work)

In the mean time, I always appreciate

special articles about rosemaling, trips to Norway, borders, flowers, and full page designs to share in the Vine. The next issue will be sent out November 1st. It would be nice if everyone would send me a Christmas ornament design to share with the membership.

THE DEADLINE FOR THE NEXT ISSUE IS
OCTOBER 1ST - *Barbara Laskowski*

Our Sympathy

is extended to the family of Leroy Clauson who passed away August 3, 1994. For many years he was a familiar figure at WRA meetings. After his wife, Lois Clauson, took up rosemaking, he became interested in making woodenware. Through the years he kept us all supplied with many fine items to paint on. He was always ready with a smile to give advice and help out those who had a special need. He is survived by his wife Lois, two sons and a daughter.

A note from Lois. . .

I and my family would like to express our deepest appreciation to all for the many cards and letters of condolence for our loss of Leroy. Be assured they brought comfort at a difficult time.

Lois Clauson and family



Please add to your WRA Directory

Marley Wright	17438 Via JuliaSan	Lorenzo, CA	94580 (510) 278-2085
Shirley Charette	7713 47th St. W	Tacoma, WA	98466 (206) 564-2492
Howard Wick	West 2322 Hwy 108	Shelton, WA	98584
(Change of Address)			
Betty A. Cooper	P.O. Box 884	Swansboro, NC	28584

The following is the recipe that those attending Elaine Schmidt's class at Glendale Lutheran Church in Burien wished me to submit to the Vine. Gurine substituted blue berries instead of rhubarb and it was very good.

RHUBARB DESSERT

1 1/2 cup	packed brown sugar	1 tsp	soda
1/2 cup	shortening	1/2 tsp	salt
1	egg	1 cup	sour cream
2 cups	flour	1/2 cup	rhubarb cut up

Mix and cream together the brown sugar, shortening and egg. Sift together flour, soda and salt and add to the creamed mixture alternately with the sour cream. Stir in the rhubarb and pour into a greased and floured 9 x 13 inch pan.

TOPPING:

1/2 cup	sugar	1 tbsp.	butter
1/2 cup	chopped nuts	1 tsp.	cinnamon

Mix together and sprinkle over other mixture and bake 350 degrees for 45 to 50 minutes. Cut into squares and serve warm or cold with shipped cream or ice cream. *A good picnic cake - freezes well!*

Submitted by Betty Edwards

NHM DISPLAY CASE

ATTENTION TEACHERS

The *Rogland Display* remains in the case. The plan is to remove the present display October 3rd.

Student-Teacher Work is the theme for the next display. Please submit your work and the work of your students by October 9th to Marie Ganfield. Phone 362-1036

Identify on the back of each item and then make a list so we can take very good care of your work.

- Marie Ganfield

Sunday May 15, 1994

General Meeting Minutes

Scandinavian Center, PLU

Luella Hilby presented a short program on how to run a proper, or not so proper, sale! Business meeting began at 2:30 pm. Mary McDonald thanked the Tacoma members for the good refreshments.

Minutes as published in the 'Vine' were approved, and treasurer's report accepted.

A new member, Howard Wick from Olympia, was welcomed. Drawings for door prizes of a library list in a binder: Anita Boren, Marty Thorsen, Sophie Jacobs, Florence Buck.

Library: Laurie Medill, the new librarian, showed 3 new books to be added to the library.

Correspondence: Re Tole Liner's Conventions, 1994 & 1995.

Board Meeting Report: Luella Hilby moved, Dorothy Nichols seconded, that the January 1995 WRA meeting be held at Glendale Lutheran Church in Burien, so that members may see the rosemaking in the renovated chapel. Bjorg Kleivi and several WRA members worked on the painting. Motion passed. The program for the Jan. meeting will be on Telemark style.

Membership: No report.

Historian: Louise Friar asked for photos of workshops, sales, newspaper articles which could be added.

Mini Workshops: Ragnhild Feroy has had teachers volunteer to teach classes. She will publish a schedule of fall classes in the 'Vine'.

Major Workshops: Students reported on the Elaine Schmidt workshop. They painted carved spoons and a tavern board.

Sign-up sheets for the year's sales were sent around. Luella Hilby moved, Nancy Johnson seconded, that WRA purchase 2 artificial trees for display of ornaments at our sales. After discussion of them taking too much room on the tables, motion was passed. Members offered to buy them from WRA if they are not suitable.

Old Business: Juried show: Marie Ganfield announced dates. Letter of intent to enter is due August 8-12, show October 2 to November 30. Reception at Nordic Heritage Museum will be held October 2nd, 2-4 pm. WRA members are urged to come and wear their costumes. While Mary McDonald presided, Naomi Price moved, Luella Hilby seconded, that juried show judges be paid \$100 each. Motion passed. Juried show committee will submit check requests to treasurer to cover expenses of show.

Costume workshop: Wilda Snyder and Dena Iverson announced the workshop is May 24 at Our Redeemers Lutheran Church in Seattle.

Logo: Naomi asked for volunteers to serve on a committee to plan a competition for a new logo. No one volunteered, so Naomi will call some members.

Major Workshop: Because Gurine Nordby was not present, Anita Boren reminded members to send in their deposits for the Sallie DeReuss workshops in Sept. She also announced that Pam Razinski will be in Seattle July 25-27 and teach a class (not sponsored by WRA).

WRA Rosemalled pieces: Betty Edwards showed photos taken of all the items WRA owns. The photos will be in the library.

Suggestions: Florence Buck suggested each member donate a painted item to WRA. Proceeds from the sales of these items would go to our treasury. No action taken. Marie Ganfield noted that our pattern packets contain patterns for the WRA notecards which we sell. The pattern packet & notecards together make a good learning tool. She urged all to have them for home study.

Next meeting: Sept. 18 at Nordic Heritage Museum. Members may bring their entries for the juried show to that meeting.

31 members and 2 guests attended.

Marilyn Hansen
Secretary Pro Tem

Heritage Camp

This year, I have again taught rosemaking to two Heritage camps. One at the Nordic Heritage Museum Foundation for 7-12 year olds with Laurie Medill's assistance and one week camp at Trollhaugen for the Sons of Norway, District #2, for teen-agers 13-15, four classes a day for 5 days— a total of 36 boys and girls. Wilda Snider was co-teacher at this camp. Both were worth the time and effort, as the students thoroughly enjoyed a taste of learning to rosemal.

- Betty Edwards

Norwegian Heritage Festival Pacific Lutheran University - April 23rd

We managed to provide an attractive booth even though we could not get WRA's display equipment. Only five artists submitted items for sale, but there were still lots of pieces to select from for the customers. Our gross sales was \$808.25. Thanks to all that helped: Lois Clauson, Marie Ganfield, Luella Hilby, Gurine Nordby, Lois Tucker and my co-chairperson Dorothy Nichols.

- Ranghild Feroy

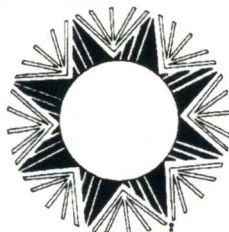
Midsommar Fest at Poulsbo June 19, 1994

What a festive day! Sun, dancing, music, Mai Stang (May Pole) raising and people interested in Scandinavian arts and crafts. Thanks to Luella Hilby, Gurine Nordby, Charlotte Dideum, Ragnhild Feroy, Fred Hansen, and Uncle Louis who helped set up, take down and run the sale.

Once again, the wind came up, so we hung on to the side poles to stabilize the booth. Those gusts of wind caught our attention, as well as that of the customers. The income was \$557.24, lower than the last two years. Perhaps the rain showers the day before kept some people away!

I had forgotten at home the box with the sacks and the cash box. So, we made do with the artists wrapping sacks and used Luella's tray from her mini-cooler for a cash box. And we only needed help once from a neighboring artists in putting up and down the booth.

*Once again, thanks to all.
- Marilyn Hansen,
Sale Chairman*



TIVOLI

Summer Nordic Festival Noric Heritage Museum in Seattle - July 9-10th

We had a double booth which worked out much better for our display of rosemaking. Our sale went very well, even though Saturday & Sunday were two of the hottest days of the years. Those who helped, deserve a medal for their endurance and helpfulness.

The museum served all helpers at Tivoli open faced sandwiches, lefse, cookies, lemonade and coffee on the mezzanine level of the museum during the two days— a cool and welcome break for all of us.

Ten rosemalers contributed items for the sale. Those working on Saturday were Bernice Coleman, Wilda Snider, Barbara Hazen, Lois Clauson, Elizabeth Estep, Judith Tenggren, Marilyn Hansen, and Co-Chairpersons Betty Edwards and Marie Ganfield.

Sunday, Kelly Sooter, Mary MacDonald, Gurine Nordby, Connie Sullivan, Wilda Snider, Luella Hilby popped in to survey and help. Bob Hazen, Jack Ganfield, and Al Edwards helped set-up and take down the sale along with the chairpersons. Betty Edwards demonstrated Hallingdal style rosemaking until the sun became too hot!

Thanks to all of our members who helped our sale become a success and a special thanks to Kelly who was so helpful in an emergency.

Report by Co-chairpersons:
*Betty Edwards and
Marie Ganfield*

Western Rosemalers Exhibit and Juried Show
October 2nd through November 30, 1994
at Nordic Heritage Museum

3014 N.W. 67th Street
Seattle, Washington 98117

Opening Day Reception: Sunday October 2nd
Time: 2:00 - 4:00 Mezzanine Level

All Western Rosemalers Association Members and their guests are invited to view the exhibit and share refreshments.

WRA members—please remember to wear your WRA costume or bunad.

Juried Show Judges

Our organization is fortunate to have three outstanding judges for the juried show. They are: Vesla Harris, Lois Clauson, and Sally DeReus.

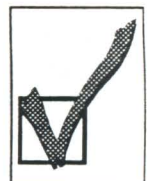
Vesla Harris who came to us from Norway where she studied at the prestigious school of Sand. She now lives in the Seattle area and has taught classes for the Western Rosemalers from time to time.

Lois Clauson lives in Bremerton, Washington. She has studied rosemaling for many years from painters who have come from Norway as well as from Vesterheim. She also has taught rosemaling for a number of years in Bremerton, Poulsbo and for the Western Rosemalers. She has won recognition for her work by winning many blue ribbons at the Nordic Heritage Museum and Pacific Lutheran University Cultural Center.

Sally DeReus is a gold medalist from Vesterheim. She began painting while in high school inspired by her mothers who also paints. She along with Addie Pittlekow and Judith Nelson Minor did the rosemaling for the Norwegian area in the International section at Epcot center in Florida. Sally will be teaching transparent freehand Telemark in Portland, Seattle and at Trollhaugen. Hallingdal will be her emphasis and for those interested in a little Swedish. Juried Show Committee: Marie Ganfield & Betty Edwards

Some Reminders!

1. We WANT EVERYONE to submit at least one item in the show.



2. You may bring your items the day of the meeting on Sept. 18th. ***Please bring your filled out yellow forms that were in the May Vine.***

3. The **OPENING DAY RECEPTION** is Sunday, October 2nd at the Museum from 2:00 - 4:00 p.m. WRA members, please remember to wear your WRA costume or bunad.

Sallie De Reus Workshop Update

From Gurine Nordby

Sallie will soon be here to teach us Swedish, Hallingdal, or freehand Telemark. She will be bringing slides and also pictures of the Dutch Hindeloopen style. She lives close to the Dutch Museum in Pella, Iowa so this will give us the opportunity to see how rosemaling relates to Hindeloopen painting.

We owe credit to the early sea trade that brought back samples of painting from other countries for the early rosemalers to learn from. As we study European and Oriental art, we can see how the Norwegians adopted what they liked into their styles.

We have had a big response to the Swedish painting. This is the first time in several years we have had an overflowing class at Trollhaugen. Many of the students are only interested in the Swedish. We in the northwest haven't had the opportunity to learn this style here. We have had to travel elsewhere to learn or study on our own.

We still have openings in the freehand Telemark classes in Portland and Seattle. Don't be intimidated by the title. We can all learn in this class. It may be hard at first, but I feel we can all learn something to make us grow as rosemalers. It all takes practice and we each must take that first step in order to advance to the next step. I'm willing to give it a whirl. I've liked everything I've tried so far. You learn from all styles. Please let me know right away if you are interested so I can send you the information.

- Gurine Nordby 206-772-4268

Report on Pam Rucinski Workshop

Pam Rucinski was back in our area again. She taught a Gudbrandsdal class July 25-27th. Lillian Spanish, Donna Kvalo, Mariel Ganfield, Betty Yanak (glad to have her back in tow), Anita Boren, Sanae Shimoji, Esther Groff, Dena Iverson, Peggy Osher (from Calif.) and I had lots of fun learning with Pam.

Pam was accompanied by her husband, Ray and their four teenage children. She visited several of the people in last year's class. They explored the Olympic Peninsula with Barbara Claboe, went to Canada, visited the Oregon beaches with Bonnie Shannon, stopped to see Naomi on the way home, plus visits with several others. They stayed at several National parks coming and going. All around a wonderful trip.

The class purchased color photos and patterns and donated them to WRA for the library. WRA also bought a book on Gudbrandsdal carving for the library. These will be wonderful additions for us to use.

- Gurine Nordby

Coming Events

Juried Show and Exhibit **October 2 - November 30th** **Nordic Heritage Museum**

Scandinavian Days **October 7 - 9th** **Puyallup Fair Grounds**

Yule Boutique **November 19th** **PLU in Tacoma** **10 am - 4pm**

Yulefest **November 19-20th** **Noric Heritage Museum** **10 am - 6 pm**

BEST OF NORWAY

PRICE - \$3,250.00

DATE: May 15-31, 1995

**Tour Director - Florence Buck
Scandinavian Heartland Tours**

Seventeen fun-filled days in Norway. Included will be the 17th of May Celebration in Oslo. Travel along the beautiful South Coast, the spectacular fjord country as well as Gudbrandsdalen.

Cities included are Oslo, Kristiansund, Stavanger, Bergen, Trondheim, Roros, and Lillhammer plus many quaint villages. Some city tours included.

Enjoy fjord crossings by Express boat and ferries, see Briksdalbreen Glacier by horse and buggy. Experience Norway's most spectacular train ride from Myrdal to Flam. Enjoy daily travel in the comfort of our deluxe bus.

Other high lights you will enjoy are the New Glacier Museum, cathedrals, churches, porcelain factory, folk museums, 1994 Olympic sites, galleries, old farms and shopping possibilities. These attractions will assure you of a memorable vacation in Norway.

Included in the price are air fare, hotels, breakfast, many dinners, one lunch, admissions, ferry and land travel. Luggage handling also included.

Brochures available this fall. Call or write for more information anytime except September. Register early to assure a space on this special tour!!!!

**Florence Buck
8653 Zircon Dr. SW
Tacoma, WA 98498
Ph: 1-206-581-1443
Fax: 1-206-581-4662**

Pd Ad

Thank You from Bo Freeman

"I wish to thank all officers and members for their wonderful support of the recent sales of Anne Freeman's unpainted woodenware. The sales were conducted at the Tacoma and Seattle meetings. We received a total of \$1600 and disbursed all of it principally to the following two of Anne's favorite charities:

1. The Sons of Norway / King Olav V Norwegian American Heritage fund, which grants scholarships to selected exchange students from both countries.
2. The Children's Hospital and Medical Center in Seattle.
3. A modest amount to a fund for a baby in our community who received a heart transplant.

All donations were specified ***In Memory of Anne Freeman.***

Finally, I wish to express my sincere thanks to those two "stalwart" rosemalers, Lois and Leroy Clauson.



Submitted by
Dena Iverson
Federal Way, WA

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