



# The Scanthus Vine

Vol. 14 No. 5

NOVEMBER 1989

**COMING MEETING:** Sunday, November 12th  
1:00 Social Hour/Sharing  
1:45 Business Meeting  
2:30 Break  
2:45 Program

**LOCATION:** SONS OF NORWAY, 1018 18th Ave. Bremerton, Washington

**DIRECTIONS:** From the North: Poulsbo, Lofall, etc follow Hwy. 3 south. take the Bremerton exit. Turn left on Kitsap Way; follow to Warren Ave. (about 6 traffic light). Turn left on Warren Ave; proceed north to 16th St. Left on 16th around block of Roosevelt Field. Hall is on 18th street across from the N.E. corner of field.

(From the South: (Tacoma, Shelton, etc). Follow 4 land highway into W. Bremerton. Turn right on Burwell Street. (2nd traffic light after entering city limits). Follow Burwell to Warren Ave. and continue as directed above.

**NOTE:** Ferry from Seattle to Bremerton leaves at 11:45 AM and plan to take the 5:00 PM ferry returning from Bremerton to Seattle. If you have any questions on ferry schedules, call Washington Ferry Information at 464-6990.

**PROGRAM:** Dena Iverson will show slides of the Rosemaling she saw while in Norway this spring.

**SHARING:** Bring a friend and something that you have painted recently.

**HOSTESSES:** Bremerton, Aberdeen, Port Orchard, Poulsbo & Port Angeles.

**DOORPRIZE:** A piece of woodenware donated by Lois & Leroy Clauson.

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A SPECIAL THANKS TO JUDITH NELSON FOR THE PATTERN IN THIS ISSUE.

**SYNOPSIS OF GENERAL MEETING - SEPTEMBER 17, 1989.....**

The meeting was held at Trinity Lutheran Church in Tacoma. President, Marie Ganifield called the meeting to order. Members and guests were welcomed. Hostesses were thanked.

The treasurer reported a balance of \$ 2,949.55 as of July 31, 1989. There was no membership report as the chairman was absent.

Louise Friar reported that two new books have been added to the library .

Betty Edwards reported that the Norwegian Room at the Nordic Heritage Museum will officially open October 7th, The Museum will celebrate its 10th Anniversary on November 4th.

Marie announced that she had appointed Dena Iverson, Audree Rush and Eva Clark to serve on the nominating committee.

Juried Show and Exhibit Guidelines were read and amended. (The Guidelines as amended are printed in this issue of the Vine.)

It was accepted that Mini-workshop be updated to a minimum of 10 students at \$10.00 per student, with teachers being paid \$50.00, plus actual transportation costs and other expenses.

The program was given by Naomi Price with slides of the Minot, North Dakota Fall Festival, and of a class she took from Sigmund Aarseth.

The doorprize was a wooden clock , won by Barbara Laskowski.

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Publisher: Western Rosealers Association  
Editor: Dena Iverson  
Mailing: Gurine Nordby

Membership in WRA includes your subscription to the Acanthus Vine. The Acanthus Vine is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November.

**ADVERTISING RATE LIST**

\*16.21 - Full Page                      \* 4.25 - Quarter Page  
8.25 - Half Page                        2.00 - Block 3"x2"

Please send camera-ready copy with remittance to:  
Dena Iverson  
1817 S. 262nd Pl.  
Kent, WA 98032

*Dec. 15<sup>th</sup> Deadline for next Vine!*

## PRESIDENT'S MESSAGE....

Getting involved has been my theme for the year. Let me tell you about a person who is involved.

Dena Iverson has held the position of Treasurer for WRA. This meant keeping the books and paying the bills during the years 1977-80. She became president in 1981 and held that position for two years. This position is all consuming. It means meeting with the board, which is made up of the other officers, before the regular meeting. Leading the meetings and keeping the organization running smoothly.

During Ida Mae Swedbergs term as president in 1986, Dena was Vice President. Ida Mae became ill and Dena took over as President and continued in that position for another two years.

I personally remember the year 1987 when Dena was president. Dena assumed the responsibility for all the Sales and Events. (She chaired Astoria Mid Summers Fest for five years as well as many many other sales.) Workshops such as the wonderful Judith Nelson Hallingdal Workshop at Trollhaugen this past October were her responsibility. The workshops require contacting the artist teacher, arranging the meeting place, planning meals and innumerable details. She's involved in the Juried Shows and Exhibits.

The year 1987 was special because in addition to attending to WRA business, she taught Rosemaling classes at home. Involvement as a student of Norwegian at the Nordic Heritage Museum took some of her time. Dena did all of this and more.

Oh yes, she painted two trunks for her two daughters and made a wedding gown for one of them. She cares for her husband and home and works full time at U.S. West Communications.

More recently , Dena has been active in the Daughters of Norway, travelled to Norway this past summer with Florence Bucks group. She volunteered to be editor of the Acanthus Vine since Judi Wilcock decided to give more time to her education. When we needed our telephone list upgraded, Dena graciously organized, typed and mailed out the lists.

Dena Iverson is a very valuable member of Western Rosemalers Association.

All of you are valuable members of WRA. We need you all!

Please say yes when approached to take an office or do a job for WRA.

Few can give as much as Dena to our organization. We need to involve all who wish to be. Follow Dena's example. GET INVOLVED !!!!

Marie Ganfield

WESTERN ROSEMALERS ASSOCIATION  
PROPOSED BUDGET  
January 1990 - January 1991

<b>INCOME:</b>	Membership	\$1,805.
	Notecards	370.
	Sales Commission	100.
	Misc. Income	125.

<b>EXPENSES:</b>	Printing	\$ 790.
	Postage	370.
	Hall Rental	155.
	Telephone Calls	100.
	Library	100.
	Locker Rental	336.
	Supplies	250.
	Door Prizes	50.
	Donations	50.
	Sunshine	150.
	Audit Fee	25.
	Advertising	24.

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**REPORT - SCANDINAVIAN DAYS.....**

Scandinavian Days were held at the Puyallup Fair grounds, October 6, 7, and 8, 1989. The Leif Erickson Memorial Committee sponsors this event to earn money for scholarships for people of Icelandic, Norwegian, Danish, Swedish or Finnish decent. Music and dances of these countries provide the entertainment. The oldest immigrants and princesses for each country are honored. There are demonstrations of ethnic food preparation, weaving, spinning, lacemaking, embroidery. Booth provide a sampling of items from each of the five countries.

We had rosemaling of 10 artist for sale; Gudrun Berg, Mickey Buchanan, Lois Clauson, Betty Edwards, Maries Ganfield, Marilyn Hansen, Gurine Nordby, Vanessa Strand, Eva Wederspahn, and Tanny Wheeler. Total artist sales were \$1,303.75.

Thanks to Gudrun Berg, Mickey Buchanan, Eva Clark, Leroy and Lois Clauson, Anna Marie Cole and friend, Marcella Finley, Marilyn Hansen, Freda Hauge, Vanessa Strand, Marty Thorsen, Eva Wederspahn, Tammy Wheeler and her husband for all their help in setting up, assisting with sales and taking down.

Gurine Nordby

**DISPLAY CASE AT THE NORDIC HERITAGE MUSEUM .....**

The following items are in our display case at the N.H. Museum.

- Large Hallingdal bowl.
- Small Cradle, Hallingdal design.
- Pouting Stool, Hallingdal design.
- Large black bowl, Telemark design.
- Telemark panel.
- Large bucket, Telemark design.
- Small stool, Telemark design.
- Blue egg cups and rack, Rogaland design.
- Carousel, Rogaland design.
- Red Stein, Telemark design.
- Red Tine, Telemark design.

The artists painting the above are Gudrun Berg, Naomi Price, Betty Edwards, Dena Iverson, Vesla Harris, Barbara Hazen, and Anita Boren.

We thank all of the artist for the loan of their Rosemaling pieces and hope more of our members will loan pieces for the next display, which will be after the January 19th meeting and will remain on display until the middle of March.

The present display will be up thru the week of January 13th and can be picked up at the January 19th meeting at the Museum.

We hope more of you will bring new items to the January meeting. Also, would like to encourage some of our newer members to bring your items to be put in our display case.

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**COMING SALES.....**

Yule Boutique at PLU... Saturday, November 18th.

Chairman: Audree Rush and Barbara Laskowski.

Items for sale may be brought to the November meeting.

Yule Fest at the Nordic Heritage Museum... Saturday & Sunday, November 18 & 19th.

Chairman: Betty Edwards and Marie Ganfield.

Items may either be brought to November meeting or to Betty's home. **NO ITEMS WILL BE ACCEPTED AFTER NOV.16th.**

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**\*\*\* 1990 MEMBERSHIP DUES ARE DUE \*\*\***

See renewal form on page - 8

DIRECTORY CORRECTIONS AND ADDITIONS.....

Correction:

Listerude, Christine 417 1/2 N. 6th St. Bozeman, MT 59715

Additions:

Boren, Linda 10521 S. Cedar Lake Rd. Minnetonka, MN 55343

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COMMISSION WORK.....

A list of members who wish to do commission work is being compiled. This list will be available at sale or to anyone who may inquire about having a particular piece rosemaled. You may put your name on the list that will be sent around at the November meeting, or let Marie Ganfield know.

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MINI-WORKSHOPS.....

Plans for the Mini-workshops in the future were set up by the board. Dates are as follows and what will be offered will be from the lists that have been sent around at the Seattle, Tacoma, and Bremerton meetings. A complete list of what will be taught and at which workshop, will be in the January Acanthus Vine.

Dates:

January 27th .... Seattle

February 17th.... Tacoma

March 10th..... Seattle

April 21st..... Tacoma

September 29th... Seattle

January 28, 1991.. Tacoma

Betty Edwards, Seattle Workshop Chrmn.

Dorothy Nichols, Tacoma Workshop Chrmn.

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\*\*\* DEADLINE FOR JURIED SHOW/EXHIBIT -JANUARY <sup>9</sup> 12, 1990 \*\*\*

## JUDITH NELSON HALLINGDAL WORKSHOP

### An introduction to Judith Nelson:

Judith Nelson, a Vesterheim Gold Medal winner, was WRA's instructor for the fall workshop at Trollhaugen Monday October 9 through Friday October 13. Judith instructed fifteen WRA members in freehanding Hallingdal.

Judith Nelson began rosemaling classes with Addie Pittelkow in 1975. For the next several years she studied with John Gundersen, a native of Norway, concentrating on Hallingdal which has become her specialty. Judith also has studied with Olav Fossli, Oskar Kjetsa, Gunnar Bø and Nils Ellingsgard.

Judith owned and operated a small retail store named Scandinavian Handcraft from 1978-1984, specializing in the sale of rosemaling and rosemaling supplies. Now she is studying design at the University of Minnesota.

This article is the joint effort of all fifteen painters . Each was asked to write a sentence about their week at Trollhaugen. This was what those participating had to say. ( Kathy Anderson, Gudrun Berg, Lois Clauson, Betty Edwards, Anne Freeman, Marie Ganfield, Dolores Haugstad, Dena Iverson, Barbara Laskowski, Naomi Price, Julie Schultz, Bonnie Shannon, Wilda Snider, Ida Mae Swedberg, and Betty Yanak).

If you have never ever been to a WRA Trollhaugen workshop, you are denying yourself an occasion to experience a professional teacher, fun companions, quality projects, good food and unpredictable weather. All the ingredients for a Trollhaugen class and an inspiring week.

Ann put all of us on the right track Monday morning. The jokes did fly and to help those slow to catch the punch line, Ann would hold up her left hand if it was a joke and hold up her right hand if it was a fact. There were so many jokes, Julie couldn't fit them into one sentence. But rest assured, Judith went home with new material.

Each of us were assigned foods to bring and assigned to prepare a lunch or dinner during the week. The lasagne was so delicious we had it twice. It went down well the second time around much to our delight. So did the cheese cake for breakfast and the popped popcorn left from the late night kitchen raids.

The three walks per day helped (maybe) keep our pounds off. For future reference the Trollhaugen dress code is stretch pants and baggy tops. That is so by mid week you don't have to unsnap your jeans to sit down to the paint table. It may have been cold and nasty on the outside between walk times, but it was warm and friendly on the inside, especially next to the blazing fire in the fireplace.

(continued on next page)

Monday morning you will usually feel as though you left your brains at home, but by Wednesday you will have retrieved what is necessary to finish the week. Each of us forgot something important which made life fun. Perhaps it was forgetting paper towels, light bulbs or even food.

The strong emphasis Judith placed on color and design has given all of us a new appreciation of Hallingdal design.

- \* Try metallic gold paint mixed into your warm colors. Burnt Umber and metallic gold is a gorgeous color.
- \* Those backgrounding in acrylics, try mixing Mushroom, Bright Yellow and Apple Spice for a beautiful green. We dubbed it Puke!
- \* You've stipple edges. How about stippling the center of large flower forms?
- \* Hallingdal strokes should lay next to each other and not plow through the previous stroke.
- \* Do the linework after the design layout has dried or is tacky.
- \* Allow only the filler and patterned linework to come clos to the edge of the woodenware, not the primary and secondary design forms.

Naomi Price

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TENTATIVE SCHEDULE FOR WORKSHOPS - 1990.....

March 20-24, Tuesday thru Saturday, in Federal Way. Telemark style, taught by rosemalar(s) from Norway. Details in the January Vine.

October 28-Nov 1, Monday thru Friday, at Trollhaugen. Design workshop, taught by Florence Buck.

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1990 MEMBERSHIP APPLICATION

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS \_\_\_\_\_  
street city state zip

\_\_\_\_\_ General Membership \$10.00 \_\_\_\_\_ Business Membership \$15.00

Make checks payable to Western Rosemalers Association  
Mail check & form to: Anita Boren, 12303 SE 60th Apt B1  
Bellevue, WA 98006



## JURIED SHOW AND EXHIBIT - JANUARY 1990.....

Those who have won a Blue Ribbon may compete in that classification again, or may advance to the next classification. However those who have received two Blue Ribbons in the category will not be eligible to enter again, but will receive a critique.

### CLASSIFICATIONS:

- Beginner...** Those who have painted 2 years or less. May use pattern or original design.
- Intermediate..** Has not taught on a regular basis, design must be the original work of the artist Intermediates may win two Blue Ribbons in this category would then be limited to the Advanced.
- Advanced...** Design must be the original work of the artist and no part of the design may be copied from another. Anyone who has won two Blue Ribbons in the Intermediate would be limited to the Advance category.

### ENTRY RULES:

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.
2. Only two articles may be entered in the Juried Show. Both must be in the same classification.
3. Articles must have been painted within the last three years and must not have been entered in any other Juried Show.
4. There is no size limit, however, the painted design should be large enough to allow the judges to appraise technique, design and color.
5. No monochromatic or analogous colors.
6. Entries must be painted on wood with oil paints.
7. Wet or sticky entries will not be accepted.
8. The artist should not sign his/her name to the entry, it should be covered with opaque tape.
9. If the entry is to be hung, it must have a proper hanger.
10. Entries must not have been painted in a class or under the supervision of an instructor.
11. A screening committee will review all entries to determine if all criteria are met.

*continued on page 12*  
*(9)*

IDENTIFICATION LABEL  
WESTERN ROSEMALERS EXHIBITION 1990

1. Article (identify) \_\_\_\_\_  
\_\_\_\_\_

2. Regional style (i.e. Telemark)  
\_\_\_\_\_

3. Classification:

a. Beginner \_\_\_\_\_ Pattern \_\_\_\_\_  
Original \_\_\_\_\_ I certify that I have not  
been rosemaling for more than 2 years.

b. Intermediate \_\_\_\_\_ I certify that  
this design is original and no part of it  
has been copied from another's painting  
and that it has been painted within the  
last 3 years.

c. ADVANCED \_\_\_\_\_ I certify  
that this design is original and no part  
of it has been copied from another's  
painting and that it has been painted  
within the last 3 years.

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Item for sale? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, what is the price? \$ \_\_\_\_\_  
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WESTERN ROSEMALERS EXHIBITION 1990

Mail to: Nordic Heritage Museum  
3014 N.W. 67th  
Seattle, WA 98117  
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NOTE: How do you wish to retrieve your  
article? \_\_\_\_\_ Pick Up \_\_\_\_\_ Mail

If you wish to have it mailed, you  
must send the money in a separate  
envelope to the museum for postage.

IDENTIFICATION LABELS  
WESTERN ROSEMALER EXHIBITION 1990

1. Article (identify) \_\_\_\_\_  
\_\_\_\_\_

2. Regional style (i.e. Telemark)  
\_\_\_\_\_

3. Classification:

a. Beginner \_\_\_\_\_ Pattern \_\_\_\_\_  
Original \_\_\_\_\_ I certify that I have not  
been rosemaling for more than 2 years.

b. Intermediate \_\_\_\_\_ I certify  
that this design is original and no part  
of it has been copied from another's  
painting and that it has been painted  
within the last 3 years.

c. ADVANCED \_\_\_\_\_ I certify  
that this design is original and no part  
of it has been copied from another's  
painting and that it has been painted  
within the last 3 years.

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Item for sale? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, what is the price? \$ \_\_\_\_\_  
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WESTERN ROSEMALERS EXHIBITION 1990

Mail to: Nordic Heritage Museum  
3014 N.W. 67th  
Seattle, WA 98117  
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NOTE: How do you wish to retrieve your  
article? \_\_\_\_\_ Pick Up \_\_\_\_\_ Mail

If you wish to have it mailed, you  
must send the money in a separate  
envelope to the museum for postage.

JURIED SHOW AND EXHIBIT continued

ENTRY RULES:

6. Entries must be painted on wood.
12. Each entry must have an identification label attached to the back or bottom. The identification label must be complete and return shipping fees and the entry should arrive together.
13. Entries must remain throughout the exhibits.
14. If you want to sell your entries list price identification label. Remember the museum will take a 20% commission.
15. The judges will be Florence Buck and Vesla Harris.

Additional Information:

The 1990 Juried Show and Exhibit will begin January 21st, 1990 at the Nordic Heritage Museum, 3014 N.W. 67th, Seattle and run thru March 18th, 1990.

While the exhibit is at the museum Marianne Forssblad, Director would like to have rosemalers volunteer to demonstrate on Saturdays and Sundays.

\*\*\*\*\* ENTRY DEADLINE \*\*\*\*\*

All entries must arrive at the museum before 4:00 PM Tuesday January 9, 1990.

If you plan to hand deliver your entries YOU MUST MAKE ARRANGEMENTS WITH JANET BAISINGER, CURATOR, PHONE # 789-5707, ONE DAY PRIOR TO DELIVERY or your entry may not get in the exhibit.

PLEASE TRY TO GET YOUR ENTRIES IN BEFORE THE LAST DAY!!!!!!!!!!!!!!!!!!!!!!

12" Halling. Plate



Judith Nelson '89