

The Scanthus Vine

VOL. 17 NO. 2

MARCH 1992

MARCH 15TH - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL HOUR
1:45 PM . . . PROGRAM
MEETING TO FOLLOW

NORDIC HERITAGE MUSEUM
3014 N.W. 67TH STREET
SEATTLE, WASHINGTON

DIRECTIONS: From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left onto 32nd Ave. and continue to 67th N.W. Turn left on 67th. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

PROGRAM - Vesla Harris will tell us how our shows are judged, with hints that may help you in your planning for the next Juried Show.

HOSTESSES: are members from the north end of Seattle plus Snohomish, Everett, and north and west.

DOORPRIZE: Some lucky person will go home with a piece of wooden ware to paint!

Please Note!

PLU SALE is coming up April 25th. Ragnhild Feroy is chairman. *You may bring rosemaling for the sale to the March meeting or take it to her home prior to the sale.*

WOLTERS CLASS CHANGE!! The Bremerton class has been changed to a So. King County location. Dates are the same - April 20, 21, 22. Please call Gurine Nordby as soon as possible if you are interested (206) 772-4268

President's Message

We have some very exciting events coming up this year. We will have several excellent workshops planned by Gurine Nordby - two major ones given by well-known American rosemalers who will come to our area for the first time. These workshops will be new opportunities for us. We encourage you to sign up so that all the classes will be filled.

Kelly Sooter is planning several good mini-workshops. The March 28th one will be given by two of our own members who are very experienced in acrylics. This could be *the start of something new* for WRA.

At the March meeting, we will discuss whether we want to participate in two new sales this year. So come and let us know what you think.

Nordic Heritage Museum has some time in its 1992 calendar for our Juried Show. So our committee will work on plans, rules, etc. and let us know the details.

So, we'll all be busy this year, won't we?

Marilyn

WESTERN ROSEMALERS ASSOCIATION

1992 CALENDAR OF EVENTS

<p style="text-align: center;">JANUARY</p> <p>11 Mini-Workshop NHM Vesla Harris</p> <p>17 General Meeting PLU - Tacoma</p>	<p style="text-align: center;">FEBRUARY</p> <p>8 Board Meeting at Lois Clauson's</p> <p>15 Mini-Workshop Lois Clauson - NHM</p>	<p style="text-align: center;">MARCH</p> <p>15 General Meeting</p> <p>28 Mini-Workshop <i>Acrylics</i> at NHM Mary Ellerman and Sharon Engelbert</p>
<p style="text-align: center;">APRIL</p> <p>11 Bd Mtg - B. Yanak's</p> <p><i>Barbara Wolter Workshop</i> 12, 13, 14 Portland 16, 17, 18 Seattle 20, 21, 22 So King C</p> <p>24 NORTHGATE WORLD FEST 25 PLU SALE 11-3 PM</p>	<p style="text-align: center;">MAY</p> <p>17 General Meeting at Tacoma</p>	<p style="text-align: center;">JUNE</p> <p>19, 20, 21 MIDSOMMER FEST at Astoria</p> <p>28 MIDSOMMAR FEST at Poulsbo</p>
<p style="text-align: center;">JULY</p> <p>3, 4, 5, MARYMOOR HERITAGE FESTIVAL 11 AM - 7 PM</p> <p>11 TIVOLI - NHM 10 AM - 6 PM</p> <p><i>Gaye Oram Mini-Workshop</i> 17 - Tacoma Cultural Center 18 - Seattle NHM</p>	<p style="text-align: center;">AUGUST</p> <p>8 Bd Mtg at Marilyn Hansen's</p> <p>15, 16 CANTERBURY FAIRE at Kent, WA <i>If we vote to do it!</i></p>	<p style="text-align: center;">SEPTEMBER</p> <p><i>Eldrid Arntzen Workshops</i> 9, 10, 11 Portland 14 - 18 Trollhaugen 21 - 23 Seattle 25 - 27 Bremerton</p> <p>20 General Meeting Seattle - NHM</p>
<p style="text-align: center;">OCTOBER</p> <p>3 Bd Mtg at Becky Kaslows</p> <p><i>Juried Show at NHM</i> Oct. 6 - Dec. 31</p> <p>9 - 11 SCANDINAVIAN DAYS at Puyallup</p>	<p style="text-align: center;">NOVEMBER</p> <p>15 General Meeting at Bremerton</p> <p>21 PLU YULE BOUTIQUE 9 AM - 5 PM</p> <p>21, 22 NHM YULE FEST</p>	<p style="text-align: center;">DECEMBER</p> <p>----- JANUARY 1993</p> <p>9 Board Meeting at Connie Sullivans</p> <p>17 General Meeting at Tacoma</p>

Nordic Heritage Museum News

ROSEMALING ON DISPLAY - You may bring items to the MARCH meeting for the glass display case at the museum. The case is located in the main hallway and so will be seen by all museum visitors.

NEW ENTRANCE - The entrance to the Nordic Heritage Museum is now directly off the parking lot and is at ground level. A newly-installed elevator provides access to all the displays in the museum. So everyone can now enjoy the cultural displays.

VOLUNTEER FILE - is being developed by Nordic Heritage Museum. They are seeking volunteers who are willing to speak about and/or demonstrate rosemaling or other Scandinavian skills to classroom, groups, etc. Please contact the Museum if you are willing to share your knowledge.

NORTHGATE WORLD FEST - WRA is helping the NHM with their booth at Northgate Mall on April 24th, 9:30 AM - 9:30 PM. We will display,

talk about rosemaling and demonstrate - no sales. Connie Sullivan is in charge of volunteers. So, please help out.

PLU Sale!

The PLU Sale will be a week earlier this year - April 25th 11 AM - 3 PM. Ragnhild Feroy has volunteered to be chairperson, but would like a co-person and volunteers to help. Artists may bring items to the March meeting (Dorothy Nichols has volunteered to take them for Ragnhild) or take them to Ragnhild's home. Food, entertainment and crafts make this a very enjoyable festival. Please sign up to help with this excellent sale!

TEACHER NEEDED

White River School District in Buckley would like someone to teach rosemaling for their Community School program - one or two evening sessions or Saturday. They will pay \$16/class hour. Please contact Pat De Groot at 829-0600, extension 186, immediately if you are interested. Classes would begin the end of March.

SCANDINAVIAN HEARTLAND TOURS designed and conducted by Florence Buck

May 25 - June 10, 1992

NORWAY

COST - \$2945.00

Please join me for this 17 day **ARTISTS & CRAFTSPERSONS** tour of NORWAY.

Visit the best of Norway's weavers, carvers, furniture makers, rosemalers, fiddle makers, woodworkers, sculptures and many many more!!!!

Enjoy ferry rides on some of Norway's most beautiful fjords. Tour through the majestic mountains and valleys and photograph the waterfalls and glaciers. Everyday is filled with hours of sightseeing with plenty of time to visit the artists and shop. Visit Oslo, Lillehammer, Sandane, Voss, Bergen, Seljord as well as smaller but charming towns. See stave churches, museum, factories, exhibitions and workshops.

Included in the tour price - RT airfare, hotels, all breakfasts, 9 dinners, admissions included in itinerary, ferrys, land transportation, most tips and baggage handling.

Call or write Florence Buck for information. Brochures available.

Florence Buck
9204 Division Lane SW
Tacoma, WA. 98498
1-206-581-1443

Paid Ad

MINI-WORKSHOP UPDATE FROM KELLY SOOTER

I want to thank all of you for supporting the mini-workshops this year. So many of you have shared your ideas and suggestions - which has helped me greatly.

I am already looking for ideas for next year -- so put on your thinking caps and let me know what you want to learn next year. These are your workshops -- so let me know what you want!! Remember, these workshops are designed for intermediate and beginning painters. They aren't intimidating - so please come.

The cost for WRA members is \$10.00--payable to WRA. Non-members are charged \$20.00 - with \$10.00 of that going toward a WRA membership.

Please register at least **two weeks in advance**. However, if you find that you can attend a workshop at the last minute--please call as there is usually enough room! Send your name and money to the address below:

Kelly Sooter
1823 Hollow Dale Pl.
Everett, WA 98204
(206) 347-0515 (Everett)
(206) 743-2636 (Seattle)

MARCH: 28th - ACRYLICS

Location: Nordic Heritage Museum
Teachers: Mary Ellerman and Sharon Englebert
Time: 9:30 AM - 3:00 (approximate ending time)

If you are planning on attending this workshop, please call or write me as soon as possible as I have only 8 spaces left.

Acrylics is a workshop that some members have wanted for a long time. Well--here it is!!! If you want to try acrylics without having to purchase anything--this is your chance. All acrylic paint needed for the workshop will be supplied free of charge. However, if you want to purchase any paints to use at home, paints will be available.

You can use your present oil brushes at this workshop, so all you need to bring are your brushes, palette, notebook, pencil, and 3-4 painted cardboard (any color you choose). The class will be divided into two groups. Each group will spend half the workshop with one teacher and the second half with the other as Mary teaches how to use JoSonja products and Sharon teaches how to use bottled-type acrylics. Hope you can attend!

JULY 17 & 18: TRADITIONAL DETAILING

Location: Tacoma (PLU Scandinavian Center) July 17th
Seattle (Nordic Heritage Museum) July 18th
Teacher: Gayle Oram
Time: 9:30 AM - 3:00 (approximate ending time)

Please take note that this workshop has been moved to July. There has been such an overwhelming demand for this workshop, I've decided to move it to this summer as the only weekend in May available for Gayle to teach us is too close to the 3-day workshops coordinated by Gurine Nordby. This way, we'll have a wonderful workshop with Gayle during the summer - and you won't get burned-out going to several workshops at once. So get out your vacation calendars now and don't plan anything that weekend - except for painting!

Gayle, who has published several books and who is a fabulous painter, has graciously offered to demonstrate how to detail flowers, scrolls, and the free area outside the actual painting. She'll also cover how to embellish scenery with grass, fences, roads, paths, etc. If time permits, Gayle will also cover borders.

This workshop will be full of ideas and practical helps for painters of all ability levels. Reserve your spot early -- this workshop will fill up fast!

Tendrils of the Vine

Musings from the editor. . .

I am delighted that we are hearing from rosemalers and rosemaling associations across the U.S.A. Recently I received a card from JoAnn Copeland in Starkweather, ND inquiring about how to receive our newsletter. *Membership information is always on the last page!*

We love to hear what is happening in the rosemaling world and would greatly appreciate sharing of ideas, tips, patterns, borders, sayings etc. Through sharing we all become richer.

UFFDA! I apologize sincerely for having a bad address on the workshop application. I too had my application returned! *It is correct this issue!*

Kathleen Pappo reports from the *California Rosemaling Association* that Hildy Henry is having Karen Jensen for Swedish painting instruction March 16 - 18 and for Norwegian Rosemaling March 21-25. For more information you can contact Kathleen at 2762 Vista Mesa Drive, Rancho Palos Verdes, CA 90274 -telephone (310) 831-5295.

The *Illinois Norsk Rosemalers' Association* cordially invites you to enter and attend their 15th Annual Rosemaling Show, held in conjunction with Swedish Days: June 23 - June 28, 1992, First Congregational Church, Hamilton at Fourth, Geneva, Illinois Daily 10 AM to 5 PM. Membership is not necessary. Rules and entry forms will be available in March from: Donna Benson, 4208 Highland Ave., Downers Grove, IL 60515 (708) 963-2717.

Enid Grindland, Editor, of VESTERHEIM ROSEMALING LETTER recently wrote WRA reporter Betty Edwards, "Would you consider collecting small designs from your members so that I could use them in one of the NEWSLETTERS and give recognition and thanks to the association? We are always in need of the small fillers and borders. Also, encourage members to enter the front cover design contest."

WRA GENERAL MEETING

JANUARY 19, 1992 - SCANDANAVIAN CULTURAL CENTER - TACOMA

The program was presented by Audun Toven who talked about the joint effort of volunteers and Pacific Lutheran University in the development of the Scandavian Cultural Center and described their various programs and activities. For information about membership and newsletters contact the Scandanavian Cultural Center, Pacific Lutheran University, Tacoma, WA 98447.

The meeting was called to order by President Marilyn Hansen. The hostesses from Tacoma were thanked.

Treasurer Judith Tenggren reported a balance of \$1999.16.

Sunshine Chair Barbara Hazen reported that cards were sent to Anna Marie Cole, Anita Boren, Marcella Finlay and Dena Iverson for various medical problems. Anita Boren personally thank all the members for cards and notes received.

Betty Edwards moved that WRA donate the Viking Ship to the Sons of Norway Lodge in Bremerton. Seconded and passed.

Betty Edwards moved that WRA charge non-members a \$10 surcharge for participating in all workshop.s This \$10 fee may be applied toward membership if they choose to do so. Members will have first priority in signing up for workshops. Seconded and passed.

Gurine Nordby moved that WRA subsidize the cost of a mini-workshop if it is missing only a few people from being full. Seconded and passed.

Gurine Nordby moved that for major workshops, when cancellations are received in writing 5 weeks prior to class, the deposit will be refunded in full. If written cancellations are received less than 5 weeks prior to class, the deposit will be refunded only if the spot can be filled by another artist. Seconded and passed.

Wilda Snider moved that WRA donate \$100 to the Vesterheim Rosemaling Fund in honor of Marion Nelson. Seconded and passed.

Kelly Sooter gave a report on coming mini-workshops. Gurine Nordby gave a report on coming major workshops.

The election of officers was held. Elected unanimously were:

President	Marilyn Hansen
Vice President	Connie Sullivan
Secretary	Rebecca Kaslow
Treasurer	Judith Tenggren
Financial Secretary	Lois Clauson
Membership	Betty Yanak

Joan Johnson moved that WRA continue meeting at the Scandanavian Cultural Center for the \$15 fee and donate the \$20 balance to the Center. Seconded and passed.

Betty Edwards presented the following awards:

Outgoing Vice President Nancy Johnson received a certificate and WRA pin with a palette charm.
Outgoing Sec. Juanita Wellington received a certificate and a WRA pin with a typewriter charm.

WRA General Meeting Minutes -continued from the previous page

All outgoing officers received certificates of appreciation

All incoming officers were given monthly planning calendars.

In honor of long serve as Financial Secretary since 1986, Lois Clauson received a WRA pin with a key charm.

In appreciation for being Librarian since 1982, Louise Friar was given a piece of wood to paint with a design included.

The following were presented with certificates for their contribution to WRA:

Gurine Nordby - Workshop Chair, Historian, Raffles, Printing and Mailing, Supplies.

Anita Boren, Eva Clark, Gudrun Berg, Marvel Gordon, Dorothy Nichols for Telephone Committee.

Betty Edwards - Display Case and Nordic Heritage Museum Liason

Florence Buck - Scandanavian Cultural Center Liason

Barbara Laskowski - Acanthus Vine Editor

Barbara Hazen - Sunshine Chair since 1983

Naomi Price - Workshop Chair

Kelly Sooter - Mini-workshops Chair and assistant Librarian

Therese MacDonald - Librarian

Marie Ganfield - Past president and Juried Show Chair

The door prize of a wooden tray donated by Lois and Leroy Clauson was won by Donna Kvalo-Thorson.

The next meeting will be held at the Nordic Heritage Museum in Seattle on Sunday, March 15th.

The meeting was adjourned by President Marilyn Hansen.

/s/ Juanita Wellington
Secretary

TRANSLATION TIME!

Giv os idag vort daglige brød	Give us this day our daily bread
Tak for maten	Thank you for the food
Vær saa god - Kom og spis!	Be so good - come and eat
Smør og brød gjør kinden rød	Butter and bread makes the cheeks red
Borte er godt men hjemme er bedst	Away is good, but home is best
Godt lag gjør lange vegan litte	Good company makes long road short

Recently in the WESTERN VIKING [Dec. 13, 1991] the editor wrote: "Don't know if you have noticed a few other Norwegian words that we are allowing to be mangled, Han Ola og han Per excluded. How about ROSEMALING and ROSEMALER? Have you every heard *rosemaled*? Didn't the old Danish go out in the 30s? If anything it should be rosemalt. How about *rosemalers*, meaning more than one such person? Why don't we simply say *rosemalere* or *rosemalerne*? The plural of *bunad* is not *bunads*, but *bunader* or *bunadene*. If the word is good enough to be used, let us learn the correct, if perhaps more troublesome, plurals and/or conjugations of the word. [submitted by Lila Granaas]

Telemark 12" Plate with suner and riller mark.



Base - Nils Red
 laser with BU+BS
 Center - light Grey
 Sponge with PG
 Inner bead - Green
 Outer " - IB+BU
 Rim detail - DK Grey
 Tipped in DK Grey

Red - (Rust) - BS+CRL
 shade w/ BU
 White (lt. Gray) - TW+PG+*YO
 shade w/ BU
 Green - IB+CYL+TW

* just a Touch

Major Workshop Update - From Gurine Nordby

1992 WORKSHOPS

We still have openings for our Spring workshop with Barbara Wolters in Portland and *South King County*. NOTE! The Bremerton location had to be changed to South King County because there were not enough signing up in the Bremerton area. Call me if you are interested. I also have openings in all the fall classes with Eldrid Arntzen. This is an excellent opportunity for new rosemalers to learn from a Gold Medal teacher. We all started sometime. I took my first folk art workshop after I had been painting only a few weeks. My line work was a bit thick but I sold the piece for \$50. Be brave and give it a try. My address was wrong on the last application, but is correct now. I'll be looking for more registrations to come in soon.

I have been trying to think up a solution to how all the people at the workshops can have access to photos of the pieces the teacher may bring with her for sale. With the classes held in different locations, there won't be equal access for everyone. I am looking into the possibility of having the pieces shipped to me early so I could photograph each piece plus closeups of the details.

Some of you have seen or bought my photos before. I can only hope these will turn out as those I have taken in the past. This would be the only way I can think that we all could have pictures to study from. The catch is, I would need to know how many sets to order when I take them for developing in order to get the best price. I have been quoted approx. \$5 for 4"x6" prints/24 exposures and \$6 for 4"x6" prints/36 exp. If I don't have enough lead time, they might not be done before all the classes. Then there would also be a charge for postage. Last year I took 3 rolls (2-24's and 1-36) of pieces done by Kari and Bjorg so this year I would probably take 2 rolls - maybe 3. If you are interested in this solution, write or call me before March 25th. Reprints ordered later would cost more. Anyone can order sets.

BJORG KLEIVI TO RETURN

Bjorg Kleivi will be back in America this Spring. She will be here from April 15 to April 30 to

learn more about painting with Jo Sonja acrylics and the use of the mediums from me. During her stay I may try to organize an informal class (2 or 3 days) during April 26th to 29th. If anyone is interested, please call me. Her book on rosemaling should be out in May and it will be in English. My phone number is 772-4268 (Gurine Nordby). [This will be discussed at the March meeting - whether WRA should sponsor it - Marilyn]

ELDRID ARNTZEN COMING IN SEPT.

Our thanks to Eldrid for the lovely rosemaling design in this issue. We are looking forward to having her come this fall. Openings are still available. (See registration form this issue.)

"A resident of Windsor, Connecticut, married to Arnt Norman Arntzen, mother of three and grandmother. I was born and reared in a Norwegian community in the Bay Ridge section of Brooklyn, New York. My parents were immigrants from the west coast of Norway, so I was always exposed to the Norwegian language and my Norwegian cultural heritage.

After moving to Connecticut in the 1960's, I copied a rosemaling design from a card printed by Vesterheim. Sometime later I was invited to participate in a local arts and crafts show. I struggled to design and prepare a variety of rosemaled articles for that event. I was self taught until approximately 1971 when I began studying with Audrey Shine and Diana Boehnert.

In 1979 we (Eldrid and her husband) made our first trip to Decorah to experience the Nordic Fest. The big attraction for me was the Annual Rosemalers' Banquet and the National Rosemaling Exhibit. The exhibit was awe-inspiring, and the rosemaling bug really bit. I travelled to Telemark, Norway, in 1980 to study the Old Telemark style of rosemaling with Olav Fossli at the "Akadamiet".

I was awarded the Gold medal in 1987. Since 1981 I have travelled to Vesterheim at least once a year to study with visiting Norwegian rosemaling teachers.

Rosemaling is and continues to be a learning experience for me. It is an art form that allows me freedom of expression and creativity. I have learned to love rosemaling and I enjoy sharing it."

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

FEBRUARY 1, 1991 - JANUARY 31, 1992

BALANCE ON HAND JANUARY 31, 1991

\$3,059.08

INCOME:

Membership	1,911.00
Major Work Shops	3,701.00
Mini Work Shops	585.00
Artist Sales	10,320.51
Sales Tax Collected	768.91
Notecards	1,224.26
Raffles	373.25
Costume Fabric	199.00
Over/Short - sales plus donation Marymoor	49.58
Library Celia Hendrix Memorial	25.00
Advertising	25.50
Patterns	8.00
WRA Pins	9.25
History Cards	.85
Sale of Kleive Nut Bowl	30.00
Bank Interest	<u>112.70</u>

TOTAL INCOME

19,343.81

EXPENSES:

Printing	692.12
Postage	555.39
Rent	175.00
Telephone	118.40
Supplies	415.52
Library	28.92
Artist Fee	7,928.68
Booth Fee/Commission	2,145.39
Notecards	1,215.30
Major Work Shops	3,672.00
Mini Work Shops	799.00
Photography	17.00
Door Prize	12.35
Audit Fee	25.00
Taxes	800.34
Juried Show	65.60
Sunshine	30.00
Purchase of Sales Booth	350.00
Raffle	104.00
Membership dues refund	2.00
Storage Locker	333.00
Nelson Rosemaling Fund (Vesterheim)	100.00
Bank Charges	<u>137.99</u>

TOTAL EXPENSES

19,723.00

BALANCE ON HAND JANUARY 31, 1992

\$2,679.89

RESPECTFULLY SUBMITTED

10

Judith Tenggren, Treasurer

BE PREPARED FOR THE JURIED SHOW!

October 6 thru Dec. 31, 1992

Your Committee has been at work
Planning the Juried Show!

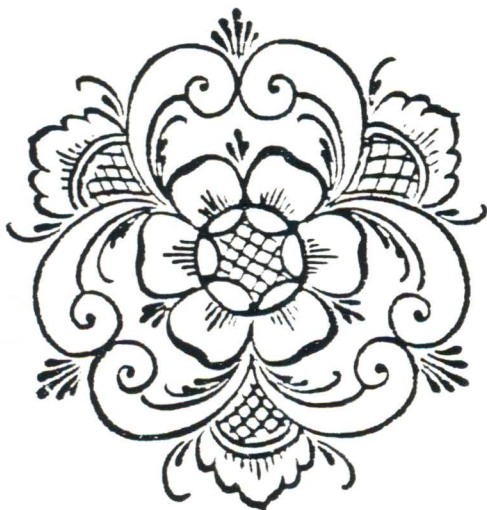
It will be held at Nordic Heritage Museum
in Seattle

Special reception for us given by museum
in Seattle
October 13, Tuesday

SAVE THAT DAY! Oct. 13, 1992

Let's give the WRA YOUR SUPPORT

You will be hearing more from us later!



Rogaland

Don't forget this is also an

Exhibit so enter some

of

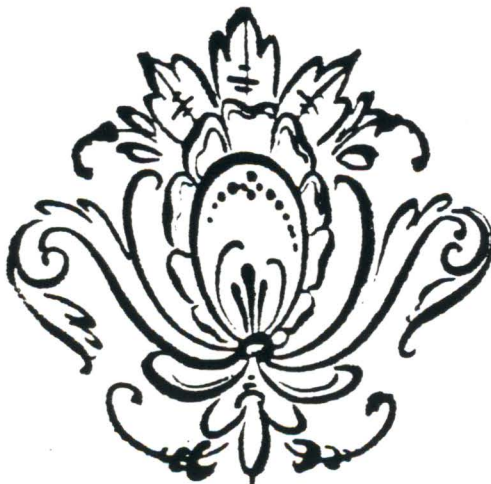
Your special pieces

in the exhibit!



Telemark

BE PREPARED FOR THE JURIED SHOW!
October 6 thru Dec. 31, 1992



Hallingdal

Rosemaling by Judith Nelson

BE PREPARED FOR THE JURIED SHOW!
October 6 thru Dec. 31, 1992