

# The Scanthus Vine

VOL. 20 - NO. 2    Western Rosemalers' Association    March 1995

## President's Notes

Officers elected at the January 15, 1995 meeting at Glendale Evangelical Lutheran Church for 1995 are:

- |                      |                 |
|----------------------|-----------------|
| President            | Mary McDonald   |
| Vice-President       | Luella Hilby    |
| Secretary            | Marilyn Hansen  |
| Treasurer            | Open            |
| Financial Secretary  | Howard Wick     |
| Membership Secretary | Loiselle Dahill |

Installation of the officers will be at the March meeting by the past officers.

A big hand of applause should be given to the past officers who have given WRA much expert direction and devotion of their free time. The club cannot run without all of the volunteers that help with different activities. Each donation of time, money, etc. makes for a great organization. Thanks again, everyone, for your commitment. As your new president, I would also hope you will give me the same commitment. I want to do the best job for everyone in the club.

The first commitment everyone made for this year is to paint two pieces for the juried show at Pacific Lutheran University to be held October, 1995. This includes your new president. I will need some help with volunteers, so I can commit some time to painting. The reason for this request for an extra large juried show is that the exhibit is going to have some very distinguished visitors this year—the King and Queen of Norway. Now is the time to start painting— not September. Remember, you promised by a show of hands.

Kelly Sooter has lined up some great mini-workshops, so no excuses. Look for Kelly's report elsewhere in this issue.

This will be a very active year. Looking forward to all the members to participate in whatever you want with the club. The club is made up of all the members, so you choose what you would like to get from this organization.

*Mary McDonald*

The **March 19, 1995** meeting will be held at the Nordic Heritage Museum located at 3014 N.W. 67th Street in Seattle.

- |          |                   |
|----------|-------------------|
| 11:30 am | Board Meeting     |
| 1:00 pm  | Social Hour       |
| 1:45 pm  | Program           |
|          | Meeting to follow |

**Directions:** From I-5, take Exit 85th N.E., go west on 85th N.E. to 32nd Ave. N.W. Turn left onto 32nd Avenue and continue to 67th Street N.W. Turn left on 67th. The museum is an old brick school building unlabeled on the backside. Parking is plentiful on the playground.

**Program:** Naomi Price will give a review of several books in the library. She wants the membership to use the resources in the library for a useful tool in painting. Bring your library listing given to you previously so you can ask questions and think about books you might check out.

Betty Edwards has agreed to show some slides on the juried show held at the museum last October. These slides are a good resource for our painting. She also has numerous pictures available for sale.

**Door prizes:** Luella Hilby will have two— one for attendees and the other for people bringing painted pieces, quests, refreshments, etc. If you have painted something that you want to show with the club, please bring them to the meeting.

**Hostesses:** Members to bring refreshments for this meeting will be the **Officers and Staff**. You will not be called. If you have any questions, call Luella Hilby at 360-683-7290.





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Membership in WRA includes your subscription to the Acanthus Vine which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September and November. Membership yearly dues are \$10.00 (USA) and \$12.00 (outside USA)

#### Advertising Rates

16.25 Full page  
8.25 Half Page  
4.25 Up to quarter page

Advertisements need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

#### Treasurer Needed

At the Election of Officers at the January meeting, no one would accept the position of Treasurer. We are looking for someone to volunteer for this position. The position is to write checks, balance bank statements, and prepare financial statements. The club President will help this person with the position. If you are interested, please call Mary McDonald at (206) 488-2570.

**Lost and Found** - Wooden plate left in the kitchen at the last meeting, please call Mary McDonald to claim.

**95 ROSTER** - The membership roster will be done by the end of March or early April 1995. Please send Loiselle Dahill, 101040 Paulina Highway, Prineville, OR 97754, any change of address. Many of our membership in western Washington will be changing telephone area codes to 360— so send in a change to our new membership chairman. Thanks for your help Also, **teachers**, need to let Loiselle know if you are still teaching so this can also be listed in the membership roster.

**Bill Reminder** - No bills will be paid at the WRA meetings. All bills must be submitted to the President of the club to be presented to the board for review other than artist sales. Artist sales can be sent direct to the Treasurer. When bills are submitted, they must also include a stamped, self-addressed envelope. This also includes artist sales. It is costing the club approximately \$75.00 a year for this mailing, plus hours of the Treasurer's time.

**Logo Change** - The club is still reviewing a logo change for WRA. Do you have any suggestions? Please contact the Board so something can be submitted to the membership. More details at the September 18th Board of Directors meeting.

#### Current Staff Positions -

Library	Naomi Price/Lsurie Midill
Sales	Luella Hilby      Howard Wick Bernice Coleman Mickey Buchanan Marilyn Hansen    Gurine Nordby
Costume Fabric	Maurette Ronnestad, Wilda Snider
Mini-Worshops	Kelly Sooter - Fagnhild Feroy
Major Workshops	Gurine Nordby
Sunshine	Barbara Hazen
Historian	Louise Friar
Display Case	Laurie Medill, Marie Ganfield Betty Edwards, Maurette Romstad
Liasons	Florence Buck (PLU), Laurie Medill (NHM) Betty Edwards (NHM)
Printing and Mailing	Kathy Anderson, Rex Nere
Publicity	Laurie Medill, Betty Edwards
Raffle Tickets	Open
Supplies	Dorothy Nichols (South), Wilda Snider (North)
Telephone Committee	Evelyn Anderson, Edna Eckrem, Eva Clark
Attendance	Open
Car Pooling	Open

Western Rosemalers' Association  
1995 Calendar of Events

*20 Year Celebration of WRA*

<p style="text-align: center;"><b>January</b></p> <p>15 General Meeting Glendale Lutheran Church in Burien</p> <p>15 Election of Officers</p>	<p style="text-align: center;"><b>February</b></p> <p>25 Mini-Workshop Candle Holder at Ballard Redeemer</p>	<p style="text-align: center;"><b>March</b></p> <p>19 General Meeting - NHM Museum</p> <p>19 Installation of Officers</p>
<p style="text-align: center;"><b>April</b></p> <p>Norwegian Heritage Festival at Pacific Lutheran University in Tacoma</p> <p>Northgate World Fest</p> <p>22 Mini-Workshop at Our Redeemers Lutheran Church in Seattle. Teacher Gurine Nordby, Red embroidery rosemailing</p>	<p style="text-align: center;"><b>May</b></p> <p>6 Mini-Workshop, Teacher: Lois Clauson. location?, red embroidery style</p> <p>20 Mini-Workshop, Teacher: Naomi Price, Tacoma, Creative background finishes</p> <p>21 General Meeting at Scandinavian Cultural Center at PLU in Tacoma</p>	<p style="text-align: center;"><b>June</b></p> <p>18 Midsommar Fest at Poulsbo Raab Park</p>
<p style="text-align: center;"><b>July</b></p> <p>2-3-4 Heritage Festival at Marymoore Park in Redmond</p> <p>9 Tivoli at NHM</p>	<p style="text-align: center;"><b>August</b></p> <p>? SOCIAL DAY</p>	<p style="text-align: center;"><b>September</b></p> <p>Trollhaugen</p> <p>17 General Meeting at NHM</p>
<p style="text-align: center;"><b>October</b></p> <p>Juried Show at PLU Honored Guests during month - King and Queen of Norway</p> <p>2 - Mini-Workshop, Teacher Betty Edwards. at Our Redeemers Lutheran Church in Seattle. Hallingdal</p> <p>7-8-9 Scandinavian Days at Puyallup</p>	<p style="text-align: center;"><b>November</b></p> <p>18 Yule Boutique at PLU's Olsen Auditorium in Tacoma</p> <p>18 - 19 Yule Fest at NHM in Seattle</p> <p>19 General Meeting in Bremerton</p> <p>19 Nominating Committee Selection for officers</p>	<p style="text-align: center;"><b>December</b></p> <p style="text-align: center;"><b>January 1996</b></p> <p>21 General Meeting at PLU in Tacoma Election of Officers</p>



## **ROGALAND ROSEMALING CLASS**

will be taught by *KATHY ANDERSON*, of Portland, Oregon  
March 16 - 18, 1995 in Burien, Washington

This class will be a beginning class covering basic strokes, color mixing, wooden ware preparation, fundamentals of painting Rogaland scrolls, flowers and leaves, and design elements. Designs will be provided for those who wish to try a small project on the last day. Supply list will be sent after registration.

## **TELEMARK ROSEMALING**

taught by *KATHY ANDERSON*  
June 1 - 3, 1995 at the Nordic Museum, Seattle, WA

Also a beginning class, covering the above basics, except done in the Telemark style.



## Twenty Years Ago

### Western Rosemalers' Association

Articles of Incorporation are dated December 17, 1975 with the State of Washington, so the club is twenty years old this year.

The purpose for which the corporation is organized are as follows: to exhibit, display, instruct and demonstrate works of art and to promote the time honored art of rosemaling.

The initial Board of Directors were: T. A. Feroy, Mary Ellerman, April Meier, Florence V. Buck, and Lois Bradshaw.

A big round of applause to these people for setting up the Western Rosemalers' Association. As this will be the 20th year commemoration of the club, we would like to compile a history of the activities, officers, etc. for this period of time. This could be incorporated with our brochure for the juried show. It would be appreciated if we could have some volunteers to help the historian with this project.

The Internal Revenue Service determination letter states that WRA is a 501(c)(4) corporation with the classification of a 'Civic Leagues and Social Welfare Organization'.

## Celebration of the Chapel

April 9th - 4:00 pm

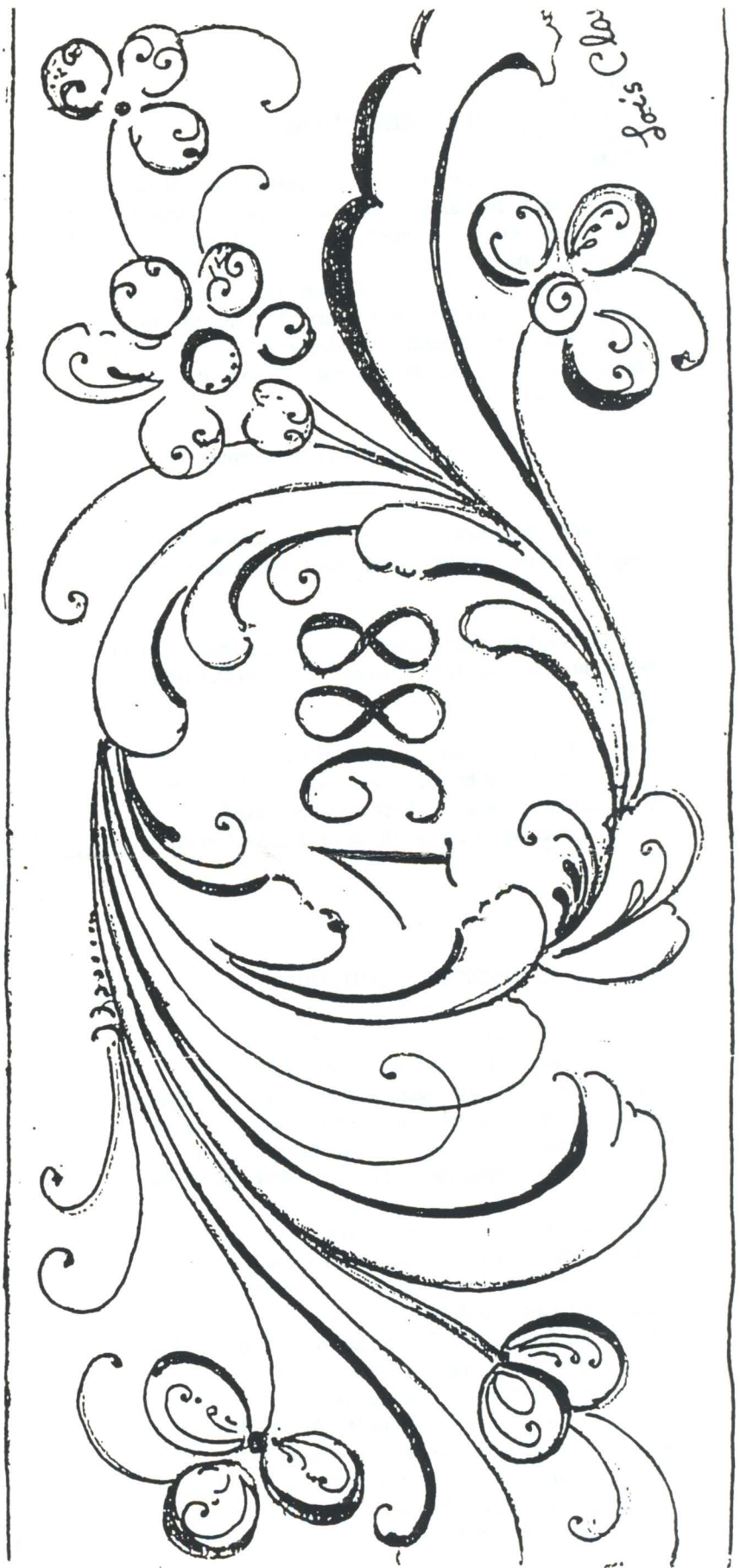
An invitation has been extended to members of WRA by Rev. Arnold Anderson of Glendale Lutheran Church in Burien to join them in the Celebration of the Chapel as their beautifully rosemaled chapel will be completed.

Eighty-nine panels were painted were painted on the pews, altar, pulpit, etc. as well as rosemaling done on the walls. Designs were created by Bjorg Kleivi who will be there for the celebration.

As part of the festive occasion, a traditional buffet will be served in their multi-purpose room. The Leif Erickson dancers will perform.

*This is a special event and a wonderful opportunity to view and appreciate the completed chapel.*

**Directions:** Turn off I-5 near South Center shopping mall. It will say Burien-Seatac exit to Highway 518. Follow road to 1st Ave. So., turn right and follow 1st Ave. So. to 134th. turn left and go to 2nd Ave. SW.



This is a cartouche design suitable for a brush box. Design was created by Lois Clauson. Reprint "Acanthus Vine" Jan. 1989





## from the library

Have you every rummaged through one of your drawers to find an unfamiliar envelope that peaked your interest as to its contents? The same can be said about selections found in our WRA library. There are some obvious unfamiliar envelopes, but they haven't peaked the interest of a member for several years. The last time that #57 Vesterheim Rosemaling Newsletters of 1983 and 1984 were checked out peaked my interest. Grasp a pencil for a quick pop quiz.

1. Name the rosemaling style that is most genuinely Baroque?
2. In Hallingdal rosemaling, the flame-like motif was thought to be inspired by jagged rock cliffs, hence the term \_\_\_\_\_.
3. What WRA member helped to initiate the rosemaling of store front in the Norwegian fishing village of Petersburg, Alaska?

**Three strikes you're out!** Remember these two adages: "Don't judge a book by it's cover," and "You're never too old." Section #57 may not have an interesting cover— however the contents are worth the read and never out dated.

## Woodstove inspires rosemaling!

Kathleen Sollie writes. "I got interested in rosemaling because our wordstove was some times hard to light.

My woodworking Norwegian husband made a handsome and effecient bellows and announced he was going to paint a motif on it and would I work out something for him? Something like rosemaling. I'd been a hobby painter for years.

We fished out a book relatives had brought over from Norway years ago, Ryfylke style, and I started experimenting. My feeble attempts were greeted with lavish praise and the job was delegated to me. By the time the bellows were finished and I realized I'd been conned, I was hooked and Finn had made five more bellows.

I acquired several books and membership in Vesterheim and I was delighted to learn about WRA. My first meeting was a great experience. The demonstration by Sally deReus and the friendliness of everyone made it so.

Special thanks to Betty Edwards for her beginning Telemark class. I intend to take every possible class from now on."

Best Wishes.  
*Kathleen Sollie*

[Kathleen became a new member in 94 and rejoined in 95]

## Sunshine Report



Barbara Hazen reports that:

Theresa McDonald had a baby girl about a month ago. Congratulations! Theresa used to be our librarian.

Edna Eeckrem's husband passed away last November. We offer her and her family our sympathy and condolences.

Al Edwards is going to have knee surgery in March and will be off work for a couple of months.

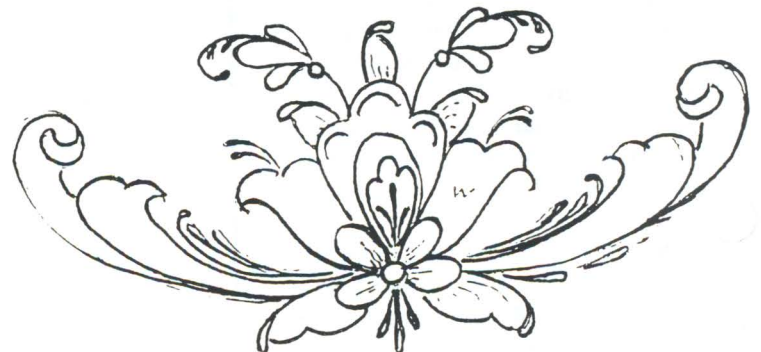
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**Norse Rosemalers' Association** in Wisconsin is celebrating their 25th Anniversay and are having a **Rosemaling Show March 31st through April 2nd.**

They are offerirng as the Grand prize raffle item a medium size trunk rosemaled by member Ethel Kvalheim of Stoughton, WI. She was presented the first Gold Medal award. The trunk is painted blue with scrolls and flowers. It is a masterpiece noting Ethel's special artistry and charm. Tickets are 6 for \$5.00 or \$1.00 each. Checks should be made payable to Norse Rosemalers' Assoc. (deadline March 25th)

For raffle tickets or information about the show, contact Louise Knoxlien, W211 N11863 Hilltop Dr. - C11, Germantown, WI 53022. as soon as possible.

Thanks to Kathy Anderson for the pattern this month (a Vine reprint). Gurine Nordby reports that she will be teaching in our area at a couple classes coming soon. See Gurine's message on back page



## MINI - WORKSHOPS

Mark your calendar for one or more of the upcoming Mini-workshops. The topics are varied and are different from some of the workshops we've held in the past. If you are a new member, these workshops are a great way to broaden your skills, meet new friends and perhaps try a different type of rosemaling that you haven't done before.

*These workshops are specifically designed for the beginner to intermediate painter. However, rosemalers of all skill levels are welcome to attend! Look for other upcoming workshops this Fall. The May newsletter will list two more workshops in the Tacoma or Bremerton area for this Fall.*

*Someone will call and tell you the specific supplies you will need. In addition to the specific items your teacher requests that you bring, please bring with you:*

- \* Your paints (oil or acrylic)
- \* Garbage bag (for a table cover)
- \* Sack lunch
- \* Coffee/tea in a thermos (coffee is not provided)
- \* A sack for garbage
- \* A container with a lid to dispose of oil-based paper towels, etc.

*The cost of each workshop is \$14.00 for members and \$24.00 for non-members (\$14.00 for the class and \$10.00 for membership). The cost has risen to cover room rental and teacher stipend. Please send your money to:*

Kelly Sooter  
1823 Hollow Dale Pl.  
Everett, WA 98204  
(206) 347-0515 Seattle  
(206) 743-2636 Everett

### RED EMBROIDERY ROSEMALING

*Date: Saturday, April 22nd*  
*Teacher: Gurine Nordby*  
*Location: Our Redeemer's Lutheran Church*  
*2400 NW 85th, Seattle*  
*783-7900*

*Description: Red embroidery rosemaling is an elegant, yet simple form of rosemaling. Simple red flowers, resembling embroidery, are painted on a dark background. This workshop is perfect for beginners yet refreshing new form of rosemaling for more intermediate or advanced painters.*



### RED EMBROIDERY ROSEMALING

*Date: Saturday, May 6th*  
*Teacher: Lois Clauson*  
*Location: Tacoma or Bremerton -- to be determined. Location will be based on where the majority of members will be coming from.*

*Description: Red embroidery rosemaling is an elegant, yet simple form of rosemaling. Simple red flowers, resembling embroidery, are painted on a dark background. This workshop is perfect for beginners yet refreshing new form of rosemaling for more intermediate or advanced painters.*

### CREATIVE BACKGROUND FINISHES

*Date: Saturday, May 20th*  
*Teacher: Naomi Price*  
*Location: Tacoma -- those who sign up will be notified of the location*

*Description: Naomi will be teaching several new and different techniques to make your rosemaled pieces more interesting! She will teach unique background techniques as well as finishes you can apply over your paintings to make them more creative. This class is a good one for all painting skill levels.*

### HALLINGDAL

*Date: Saturday, October 7th*  
*Teacher: Betty Edwards*  
*Location: Our Redeemer's Lutheran Church  
2400 NW 85th, Seattle  
783-7900*

*Description: This class focuses on the classic Hallingdal style. You will learn several of the flowers and have an opportunity to paint a plate (or a painted board if you want). This is a good workshop for beginners to intermediate painters!*



Roll A--22 prints \$22.00

1. Kathy Anderson's Rogaland plate (American style)--3 photo's, white ribbon 1994 Vesterheim's Nat'l Rosemaling show.
2. Sigmund Aarseth's, Telemark Panel--Telemark--1 photo
3. Karie Signe Brathen, Bowl--Telemark--4 photos
4. Lois Clauson's trunk--Valdres--3 photos
5. Kathy Anderson's sewing basket, Telemark--3 photos
6. Barbara Wolter's Tine--Valdres-Hallingdal--2 photos
7. Gudrun Berg's 3 legged chair--Os style--3 photos--1st place Professional WRA-E&J-1994
8. Gudrun Berg's Kubbe--stol--Telemark--3rd place Professional-WRA-E&J-1994

Roll B--20 prints \$20.00

1. Anita Boren's cabinet- American Rogaland--3 photos--1st place advanced-WRA-E&J-1994
2. Marie Ganfield's red 3 legged chair-Telemark-2nd place " " " "
3. Anita Boren's trunk-American Rogaland--3 photos 3rd place " " " "
4. Betty Edwards' chair (childs)-Telemark-1 photo 1st place Intermediate " " " "
5. Connie Sullivan's square tray-red trim, Telemark 2nd " " " "
6. " " " " blue " , Telemark 3rd " " " "
7. Laurie Medill's plate-Telemark- 1st place Beginner-- "1st place Beginner " " "
8. Sanae Shimoji's stool Gudbrandsdal 2nd place Beginner " " " "
9. " " Tine Rogaland 3rd " " " "
10. Elaine Schmidt's bucket with handle (American Rogaland 2 photos Gold Medal Winner at Vesterheim
11. Barbara Wolters trunk-Valdres Hallingdal (scene) 2 photos Gold Medal Winner at Vesterheim

Roll C--25 prints--\$25.00

1. Sallie-Haugen-DeReus's plate--transparent Telemark--3 photos Gold Medal Winner-Vesterheim
2. Vesla Torbjorg Harris--bowl Telemark--4 photos
3. Sallie Haugen DeReus's-Knitting needle holder-Old Telemark--2 photos G.M. Winner "
4. " " round box-Hallingdal--3 photos
5. Norma Splitt's Viking Ship-Telemark--1 photo
6. Gunnar Bø's 7 " plate-Romsdal-2 photos
7. Gudrun Berg's bowl-Telemark--4 photos
8. Dorothy Peterson's Panel-Hallingdal--3 photos-Gold Medal Winner--Vesterheim
9. " " " " 3 photos " " " 2

Roll D--13 prints--\$13.00

1. Barbara Hazen's--Child's chair--Valdres-Hallingdal-1 photo
2. Marie Ganfield's-3 legged red chair--Telemark--one photo
3. Ragnhild Feroy's sending basket-Telemark, Kleivi style--one photo
4. Gudrun Berg's tine--Telemark--one photo
5. Naomi Price's library Table--Hallingdal, 2 photos
6. Marie Ganfield's Churn--Telemark, 2 photos
7. Nina Kurle's footstool, Rogaland American--1 photo
8. Wilda Snider's--3 tier table--Telemark, Hallingdal, Rogaland--1 photo
9. Evelyn Anderson's plaque, Telemark--one photo
10. Laurie Medill's small bowl--Telemark--one photo.
11. Dena Iverson's Jelly Cupboard-Telemakr, one photo--2nd place Professional WRA 1994

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The above pictures were taken at our juried show of 1994. There are many close-ups as well as full view of many of the pieces.

They are available in rolls A, B, C. and D.

If you are interested in any of the rolls see Betty Edwards at the March meeting.

e will have 2 sets of each roll available.

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Ad- Paid



## Minutes

Members gathered in the church chapel where Pastor Arnold Anderson told about the beautiful restoration of this chapel and the rosemaling throughout designed by Bjorg Kleivi. painted by Bjorg and several WRA and congregational members. Members who brought Telemark painted items told about them.

President Naomi Price opened the business meeting at 2:45 pm. Mary McDonald thanked the North End/Seattle members who brought refreshments. Regarding the November minutes, Naomi noted the following additions: Nordic Museum gave permission to WRA to keep all monies from cards they sold at Yulefest; the consensus of the group was that we hold one major workshop for beginners and one major workshop for intermediate/advanced per year. Minutes were then approved as printed.

Treasurer's report: Mary McDonald reviewed figures on the printed report provided. She indicated \$3,717.15 in the bank as of Jan. 6. WRA capital assets are approximately \$7740. There is a \$1,233 surplus to carry forward. Newsletter roster is being cut from 250 to 205, which still leaves extra copies for new members. Members appreciated that Nancy Johnson, Eva and Mary volunteered to complete the audit. Mary was sincerely thanked by members for her donation of time and expertise reviewing and auditing the books.

Committee reports: Louise Friar said she has received several items from members for the historical records. Sunshine committee sent cards to Edna Eckrem upon the death of her husband, to Loiselle Dahill and her husband for their 50th wedding anniversary, and to Don Berg who had a heart problem. Laurie Medill reported that she will need storage space for the library. Barbara Claboe reported 82 members have renewed so far, and there are 7 new members this year.

Gurine Nordby stated there was a net loss of \$363.58 for the Elaine Schmidt major workshop, a net income of \$677.80 for the Sallie DeReuss workshop, and with the raffle proceeds, an overall \$200 net income. There is a possible Kathy Anderson 2-3 day workshop geared to beginners, and a fall workshop being planned. Barb Laskowski welcomes patterns and ideas to share in the 'Vine, and she has had individuals from other states express interest in receiving the 'Vine.' Marie Ganfield noted the upcoming clock display at the Nordic Museum. Kelly Sooter has volunteered to set up mini workshops, and asked for members' ideas.

Florence Buck announced that a video will be made of the April 29th Norway Festival at PLU Scandinavian Center, which will be presented to the King and Queen of Norway. She announced that in October of 1995 the King and Queen will visit PLU campus. Luella Hilby made a motion that WRA hold a juried show in Tacoma in October; motion seconded and carried. The juried show will be on their schedule. Members were enthusiastic about submitting entries and participating.

Marilyn Hansen recognized outgoing officers and board. The following received wooden plates in thanks: Lois Clauson, Barb Laskowski, Naomi Price, Mary McDonald, Nancy Johnson and Bernice Coleman. Betty Edwards presented Certificates of Appreciation to all outgoing officers and staff.

Election of 1995 Officers. Luella Hilby and the nominating committee members had given each member a sheet to complete listing each member's nominations for officers. These sheets were then turned in and tabulated. Eleven members were nominated for president; ten declined and Mary McDonald was elected by unanimous vote of members. Twelve persons were nominated for vice president and all declined. Luella Hilby was renominated from the floor and was unanimously elected by voice vote. Eleven members were nominated for secretary; all declined. Marilyn Hansen volunteered to serve and was elected by voice vote. The position of treasurer was not filled



as all nominees declined. Fourteen members received financial secretary nominations. Howard Wick was elected by voice vote. Eight were nominated for membership secretary. Loiselle Dahill was elected by written ballot. Members thanked the nominating committee for their hard work and the creative election process.

Raffle prizes were won by Marilyn Hansen and Mary McDonald.

39 members and 7 guests attended.

Bernice Coleman  
Outgoing secretary

**PROPOSED BUDGET  
YEAR FEBRUARY 1, 1995 TO JANUARY 31, 1996**

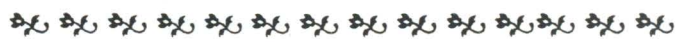
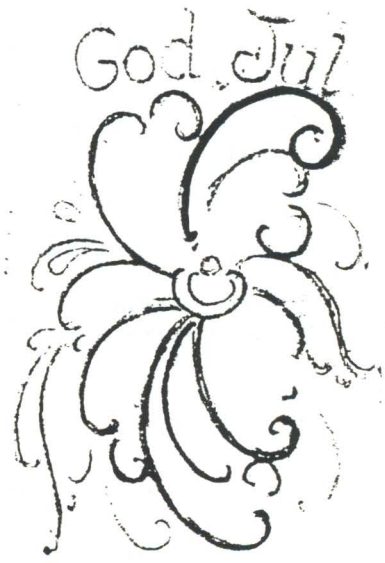
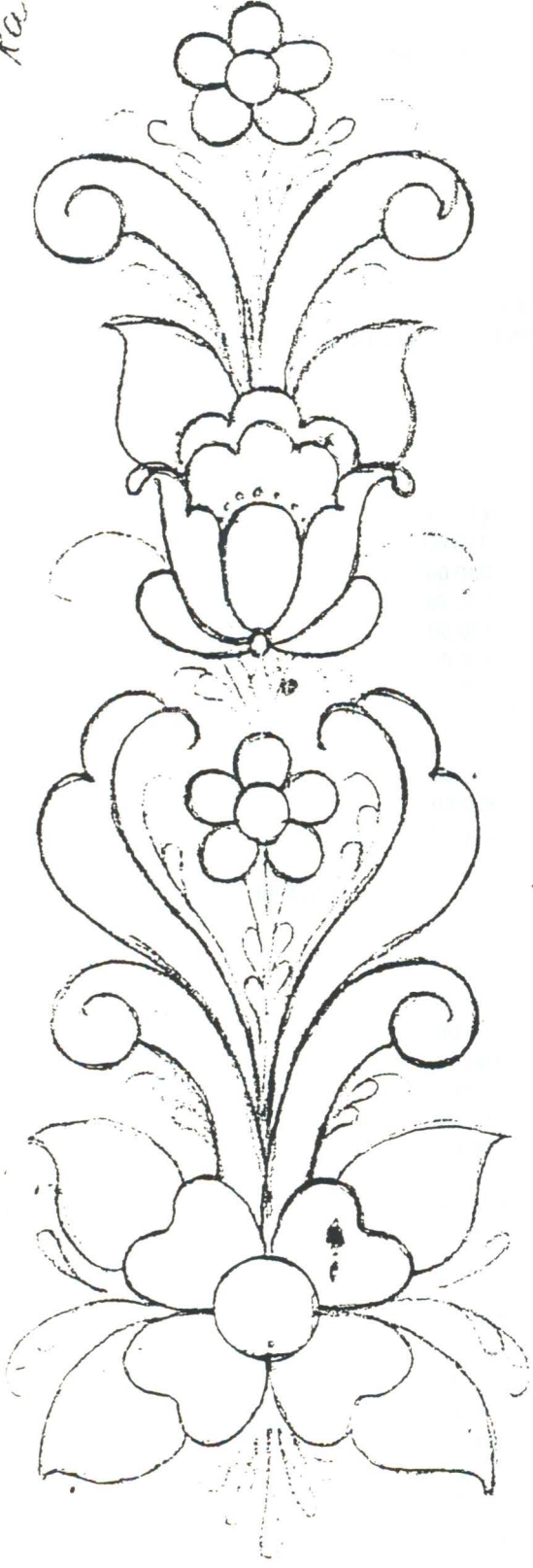
**REVENUE**

<u>Account Name</u>	<u>Budget</u>	
Membership	1,850.00	
Membership - Other	310.00	
Artist Sales	10,000.00	
Mini Workshops	750.00	
Major Workshops	4,500.00	
Note Cards	250.00	
Vine	35.00	
Bank Interest	0.00	
Wooden Ware		
Raffle	150.00	
Sales Tax	820.00	
Miscellaneous	<u>200.00</u>	
Total		18,865.00

**EXPENSES**

President	200.00	
Secretary	200.00	
Treasurer	100.00	
Financial Secretary	50.00	
Door Prizes	100.00	
General	50.00	
Member-Juried	1,300.00	
Vine	900.00	
Library	400.00	
Sunshine	50.00	
Sales	8,000.00	
Mini Workshops	750.00	
Major Workshops	4,500.00	
Notecards	250.00	
Bank Charges	0.00	
Raffle	100.00	
Sales Tax	820.00	
Miscellaneous	150.00	
Total	<u>17920.00</u>	
Net Gain (Loss)		945.00

Kathy



Rosemaling pattern packets  
Send SASE for brochure

**Classes  
Custom Orders**

**Norwegian Rosemaling**

Kathy Anderson  
8975 S.W. Homewood St.  
Portland, Oregon 97225  
(503) 297-6337



Swedish Dalmåning Society Newsletter  
Three times a year - \$12.00



**Lisa Nelson**  
14817 S.E. North Court  
Clackamas, OR 97015  
(503) 658-5119

Scandinavian Decorative Painting



1995 MAJOR WORKSHOPS

Gurine Nordby - call me for more info  
206-772-4268

This year we will be trying something different, the spring workshop will be split into two 3-day workshops aimed at the beginning-intermediate painter. It will also be helpful for teachers and the rest of us as a review and an observation of another teachers way of presentation. So we all stand to gain from this. The teacher will be none other than our own, Kathy Anderson, from Portland, Oregon (if she manages to dig herself out from under this weekends accumulation of snow - worst storm since 1969). She will become the first gold medalist hopefully this year or next. An excellent teacher, fun person, very knowledgeable all of which add up to make a good class. Kathy is very active in the Portland area with the Decorative Painters besides rosemaling. She will be teaching the first 3-day workshop on the Rogaland style and the second on Telemark.

March 16,17,18 (Thurs., Fri., Sat.) 3-day Rogaland Workshop at Glendale Lutheran Church  
Cost \$60 - deposit \$25

June 1,2,3 (Thurs., Fri., Sat.) 3-day Telemark Workshop at Nordic Heritage Museum  
Cost \$60 - deposit \$25

The fall workshop will be taught by Shirley Evanstad, gold medalist, from Richfield, Mn. She comes highly recommended by Kathy Anderson who took a class from her at Vesterheim last fall. Shirley will be teaching Hallingdal aimed at the intermediate and advanced painters. Look on page 9 of the Rosemalers Recipes (put out by Vesterheim) for an example of her beautiful painting. I will have more info on her in the next few days so please call me or it will be in the next newsletter.

Sept. 7,8,9 (Thurs., Fri., Sat.) Hallingdal Portland, Or. SON Lodge  
Cost \$60 - deposit \$25

Sept. 11 thru 15th Hallingdal - Trollhaugen, Wa.  
Cost \$100 - deposit \$35

Class Registration

NAME \_\_\_\_\_ Phone # \_\_\_\_\_

ADDRESS \_\_\_\_\_

March 16,17,18 Kathy Anderson - Rogaland Cost \$60 -deposit \$25 \_\_\_\_\_

June 1,2,3 Kathy Anderson - Telemark Cost \$60 - deposit \$25 \_\_\_\_\_

Sept 7,8,9 Shirley Evanstad - Hallingdal Cost \$60 - deposit \$25 \_\_\_\_\_

Sept 11 thru 15 Shirley Evanstad Hallingdal Cost \$100 - deposit \$35 \_\_\_\_\_

Please call Gurine Nordby if you have any questions - 206-772-4268

Barbara Laskowski  
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Yelm, WA 98597

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