



# The Scanthus Vine

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WESTERN ROSEMALERS ASSOCIATION    JANUARY 1979    Barbara Laskowski - Editor

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## COMING MEETING:

Date:        Sunday, January 28, 1979

Time:        1:00    Social Hour  
              1:45    Business Meeting  
              2:45    Program

Location:    NORMANNA HALL, 1106 So. 15th, Tacoma, Washington  
              (From I-5, take exit 132 (Bremerton), next take Sprague Ave. exit,  
              then turn right onto 15th St. and go to K Street. Normanna Hall  
              is on the corner of 15th & K Streets.)

Program:    June Yormark will lecture on the subject of "Color Theory". As  
              color principals are important to everyone in their everyday life,  
              it is especially important for the artist to comprehend. Don't  
              miss this opportunity to gain further insight in this subject.

WRA Bunad:    If you have completed making your WRA costume, we invite and  
              encourage you to wear it to our meeting.

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DOORPRIZE!  
\*\*\*\*\*    A special treat is in store for the lucky person winning the  
              door prize this month.

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MORE WORKSHOPS FOR WESTERN ROSEMALERS COSTUME \*\*Feb. 8th\*\*Feb. 22nd\*\*

If you need additional help on your costume or would like to begin one, the  
following workshops are available:

Feb. 8    -    Burien Library, 14700 6th S.W. at 10:00 A.M.

Feb. 22   -    Normanna Hall in Tacoma (address above) 1:00 P.M.

Costume kits are available from Ruby Knowlen, 3915 No. 38th, Tacoma, 98407  
telep. 752-3922 for \$13.10. If you have a kit and have not paid for it,  
please send the money to Ruby.

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\*\*\*\*THIS WILL BE YOUR LAST ISSUE UNLESS YOUR 1979 DUES ARE PAID\*\*\*\*



AT THE SEPTEMBER 24th MEETING:

MEMBERSHIP: According to Jean Alfsen, our membership is now approximately 250 persons.

WRA COSTUMES: Twenty people were present at the workshop held Sept. 22nd in the Lake Burien Library. Many problems presented themselves in the making of the costume and a lively discussion was held as to predominant colors and style. Several had their costumes pinned together or basted and these were shown. The kits for the costume are \$13.10. It was decided that further discussion would be postponed until the next workshop in Tacoma at Normanna Hall on Oct. 20th.

PUBLICITY CHAIRMAN: Pat Morgan has been named Publicity Chairman for W.R.A.

PERMANENT LETTERS : Starting with Scandinavian Days in October, each artist will be assigned a permanent letter. Reporting sheets and cards can then be filled out prior to an event, simplifying the keeping of records by event chairmen.

BY-LAW CHANGES: It was moved, seconded and carried that the following changes be made in the by-laws:

Article VII - Executive Board - Sec. 1. Delete "Membership committee chairman."

Article XIV - Duties of Officers. A new Sec. 6, to read as follows:

Sec. 6. - The immediate Past President shall:

- a. be responsible for recognition of the outgoing officers.
- b. be responsible for the installation of the new officers.

The present Sec. 6 will become Sec. 7.

PROGRAM: Florence Buck showed slides of the Norway tour taken by herself, June Yormark and Wilda Snider. June and Wilda displayed some of the items they had finished at the workshops. All of them shared the particular highlights of the tour which had impressed them.

DOOR PRIZE: The door prize, painted by Jean Alfsen was won by Wilda Snider.

NOMINATING COMMITTEE: The following members were appointed to the nominating committee: June Yormark, Marion Athow, Ruby Knowlen. The President reminded members that the success of an organization depends on the participation of all. New officers and new ideas are necessary to keep an organization alive and growing. Election of officers will be at the January meeting.

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NEW "ACANTHUS VINE" EDITOR APPOINTED

Beginning with the next issue, a new editor for the newsletter has been appointed. The new editor is: Helen Nordahl, 407 Linda Lane, Gold Bar, WA 98251. Please send her advertisements (with payment), news, and designs for consideration for our "design" of the quarter. Advertising Rates remain \$13.50 full page, ½ page \$6.75, ¼ page \$3.40, 3" X 2" 1.50.



## U R G E N T   N O T I C E

It's time to renew your membership for 1979 if you haven't already done so. A membership form was included with the September "Acanthus Vine." You may use that or just send your \$5.00 dues (\$10.00 for business listings) to: Jean Alfsen, 3815 Vernhardson, Gig Harbor, WA 98335.

The new 1979 roster will be prepared in February. Please get your renewal in as soon as possible so your name will appear in the roster.

### REPORT ON NILS ACTIVITIES

All of the activities that took place when Nils Ellingsgard was here were well attended. In the four day workshop there were 20 students and another 10 took the one-day workshop. Those who took the workshop have commented on how much they learned and how much they enjoyed it. Many who did not take the workshops have expressed their regret that they did not take advantage of the opportunity.

Forty-three people attended the dinner at Norway Center. The meal was very good and the entertainment superb. We were entertained by Jon Perrson who played the accordion, Ingulf Eldergard who played the Hardanger fiddle and recited poetry (even though the poetry was recited in Norwegian, it was done in such a fascinating way that even those of us who did not understand the words were captivated by the performance), and the evening of entertainment was climaxed by Carole and Ken Ramstad and their friends, the Martins, who performed several folk dances to the accompaniment of the Hardanger fiddle. It is always fascinating to see how much talent we have so close at hand.

Nils demonstration at Norway Center was well attended by 58 people and Norway Center has been enhanced by the panel he painted at the demonstration. Inger Svendsen purchased the panel and will leave it on loan at Norway Center so many can enjoy it.

- Mary Ellerman

### SLIDE SHOW AND LECTURE

Nils Ellingsgard gave a very informative slide show and lecture of Hallingdal painting at Normanna Hall in Tacoma on November 7th. Approximately 35 persons attended. Those present enjoyed the insight Nils showed regarding his observations of rosemaking during research on his recent book..."Rosemaking in Hallingdal." Such an event deserves better attendance. See more of you next time.

- Florence Buck

### NILS' BOOK AVAILABLE

For your information, a copy of Nils Ellingsgard's book "Rosemaking in Hallingdal" is at the Pacific Lutheran University library if you are interested in looking at it.



COMING....NATIONAL SOCIETY OF TOLE AND DECORATIVE PAINTERS

The National Society of Tole and Decorative Painters will hold their annual convention in Seattle, May 8 - 12, at the Red Lion Inn. WRA has reserved a booth. Pattern books, wood item and painted items will be sold. Items needed for the sale will be:

painted items - please submit only small, high-quality painted items for this sale. Space is limited and buyers from out of state are also limited with what they can take home.

wood items - traditional wood items

For further information contact: Mary Ellerman, 23406 94th Ave. W., Edmonds, WA 98020 telephone - 542-1592

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SPECIAL TREAT

Coming to Seattle and featured May 3 - June 17 will be "Arts of Norway", an exhibition of art in Norway from 1750 to 1914 at the Seattle Art Museum.

JANUARY DESIGN

A big "Thank You" goes to Kay McMahon for the lovely pattern we are including with our newsletter this month.

MEMBERSHIP

Jean Alfsen reported that as of January 6th, our membership totaled 277 members!

PLU MAYFEST

The annual PLU Mayfest in Tacoma will be held May 5th. Begin painting now!

RECIPE REQUESTED FROM SEPTEMBER MEETING

ALMOND BARS

- |                   |   |     |
|-------------------|---|-----|
| 2 cups oatmeal    | } | Mix |
| 1 cup brown sugar |   |     |
| 1 cup soft butter |   |     |
| 2 cups flour      | } | Add |
| ½ tsp salt        |   |     |
| 1 tsp soda        |   |     |

- Put ½ in bottom of pan and pat down.
- Filling: 2 cups white sugar  
4 egg yolks  
1 cup flour  
½ milk  
5 or 6 tsp. of almond extract

Pour in middle. Sprinkle other half mixture on top and bake ½ hour 350°

Thanks to Marie Nelson!

**ROSEMALERS**

**STOP PAYING RETAIL BUY DIRECTLY FROM MANUFACTURER AND NATIONAL WHOLESALE DISTRIBUTOR OF ART SUPPLIES FROM GRUMBACHER, SHIVA, DELTA, ARTIS TINWARE & CRAFTS, INSTRUCTION BOOKS BY JO SONJA, PAT VIRCH, JACKIE KLOKSETH, LOU ANN STERNBERG, "LANDSCAPES WITH 49¢ BRUSH" BY MURRAY ECKLES... AUTHENTIC SCANDINAVIAN BACKGROUND PAINTS, UNIQUE WOODENWARE, KITS, MUSIC BOXES & CLOCK MOVEMENTS, RECORDS, CLASSES & SEMINARS. JOIN OUR ROSEMALING-TOLE CLUB WITH SPECIAL BENEFITS AS FREE ADVERTISING AND SALE OF YOUR ART WORK. FOR MAILORDERING WHOLESALE PRICE LIST UPON REQUEST. FREE SHIPPING. MASTER CHARGE, VISA, AMERICAN EXPRESS DAHL CRAFT, DAHL HOUSE, 1576 MISSION DRIVE, SOLVANG, CA 93463 805 688-8383**

*Pd. Ad.*



Jackie Klokseth

Route 1, Box 98  
Glyndon, MN 56547

BOOKS AND PATTERNS

Professional Rosemaler  
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BEGINNERS ROSEMALING HANDBOOK IN THE TELEMAR STYLE \$6.50 each  
28 pages with 5 pages in color. A very basic instructions.  
Suitable for classroom use for beginning students.

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Set of designs for smaller wooden items. 4 pages on  
both sides.

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HALLINGDAL DESIGNS BY DOROTHY PETERSON 4.50 each  
Each set includes 4 pages on both sides. Dorothy Peterson  
is a Gold Metal Winner in the National Rosemaling Exhibit  
and a knowledgeable Hallingdal painters. Order Set # 1,  
2, 3 or 4.

\*Dealers - Inquire regarding dealer discounts.

Pd. Ad.

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SCANDINAVIAN DAYS IN TACOMA

The five day Scandinavian Days sale in October netted a total income of \$684.31. This was not as good as the same event in 1977, but crowds were lighter, due in part to inaccurate publicity. However, it was still a good and interesting affair.

Many thanks to Gudrun Berg, Florence Buck and Pat Morgan for demonstrating rosemailing. Sales personnel included: Peg Piltingsrud, Asta Oden, Audree Rush, Katie Hilmo, Marian Athow, Marilyn Hansen, Bea Haynes, Merrylnn Nicholas, Lois Sullivan, Dee Millican and Kristina Dale. Thanks to all for your help.

- Jean Alfsen, Chairman

PLU YULE BOUTIQUE STATISTICS (November)

Total sales for the very successful and well attended sale totaled \$1,231.25. From this the PLU Faculty Wives Assoc. received \$184.69, Western Rosemailers Association \$61.58 and 12 artists received \$984.98. One artist sold over \$300 and two artists sold over \$200. Many thanks to everyone who helped!

- Shirley DeBower, Chairman



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Dear Fellow Western Rosemalers Association Member!

## GREAT NEWS PAT VIRCH IS COMING!!!

We are pleased to invite you to attend one of the most exciting Rosemaling seminars ever. Pat Virch is making the journey WEST to introduce her newest book "TELEMARK TECHNIQUES". We will be hosting the two 3-day seminars, starting next February 26th, 27th and 28th, and ending the second seminar March 1st, 2nd and 3rd. The two seminars will cover different techniques and projects and may be attended as one six day seminar or separately. We feel honored that she has selected us and Solvang to present her new techniques from this book for the very first time. The book is still in print and will not become available to the general public until the early part of 1979.

The author recently concluded the research for her book in her last fall's visit to Norway. Pat Virch has over 500 hours of study with distinguished professional Rosemalers in Norway. As you know, she is not only a famous Rosemaler, but also the owner of "Nordic Publishers" and "Traditional Norwegian Rosemaling" of which we are national distributors. She is well known throughout this country as a leading authority and teacher of the Norwegian folk art of Rosemaling. Pat Virch has been a folk artist for more than thirty years, and she has taught the art since 1963 with an average in excess of 400 hours each year. Being in great demand, she travels to most states conducting her seminars and workshops, most planned one year in advance.

Various national magazines have featured Pat Virch and her importance to Rosemaling, and she has also made numerous television appearances. Pat Virch maintains membership in the Norwegian-American Museum of Iowa, which has awarded her the Medal of Honor.

The cost of each seminar is \$105. As a fellow Rosemaler Member, we are making the one seminar available to you for \$95, and both seminars for \$185. A deposit in the amount of \$35 for one seminar or \$50 for two seminars, will be required for each student. You may pay with your personal check, Visa, Master Charge or American Express. Kindly have your deposit mailed prior to February 1, 1979. Your cancelled check or credit card receipt will verify that your reservation has been made. Deposits are only refundable if the seminars are sold out. Please indicate which of the two seminars or if both, you wish to attend; and if you would like us to make your motel reservations. We shall send you more details about the seminar after receiving your deposit.

If this will be your first visit to Solvang, it will not be your last! From its nostalgic beginnings, when early Scandinavian settlers copied the true architecture and customs of their homeland, Solvang has preserved its heritage. Windmills creak in the breeze - which also brings you a scent of freshly baked Danish pastries. Gas street-light from Copenhagen light your way to restaurants, crafts and antique shops. What could possibly be a better setting for a rewarding experience that you will treasure for years to come as you are creating Rosemaling heirlooms for the future.

Distributor for: GRUMBACHER



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ADDITIONS TO THE MEMBERSHIP ROSTER

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503-861-3315

Mildred Knutsen  
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Lynnwood, WA 98036

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**\*\* NORWEGIAN SAYINGS \*\***

En Bolle med øl Bondens Bord er bedre  
enn mange søte ord.

Fra Dreieren jeg nøgen gikk  
Av maleren jeg roser fikk.

A bowl of beer on the farmer's  
table is better than many sweet  
words.

From the turner I came naked.  
From the painter I got roses.

(taken from Vesterheim Rosemaling Letter Vol. VIII  
No. 4)