



# The Scanthus Vine

**VOL. 22 NO. 3 WESTERN ROSEMALERS' ASSOCIATION MAY 1997**

*you design page eleven*

### **President's Message**

Again I want to thank all the volunteers who made WRA a *great* club during the past year. Connie Sullivan is due a big apology. Connie wasn't acknowledged at our March recognition meeting for volunteering

We are going to continue at our May meeting with hands-on-demonstrations to help in doing designs, using your finger to put an edge on a project, and more new tools to make rosemaling easier. More is in another section of your newsletter on what you should bring to our next meeting.

I hope each and everyone has taken in the exhibit at the Nordic Heritage Museum. If you haven't, it is a must in your life. You have until May 31st.

Sincerely,  
Mary McDonald  
WRA President

**May 18th General Meeting**  
**Meeting at**  
**Mill Creek City Hall**  
Address: 15728 Mill Creek Boulevard  
Mill Creek, Washington

### **Directions:**

**From I-5 North:** Take the 164th St. SW exit (Exit #183). Turn right and go east on 164th for 2 miles. Turn left on Mill Creek Blvd. (there is a BP station the left and a Frontier Bank on the right at the intersection) Go about 2 blocks and turn left on the road immediately after the Mill Creek Clinic. There is a small blue sign that says "sheriff". The City Hall is straight ahead on the left.

**From I-5 South:** Take the 164th St. SW exit (Exit #184). Turn left and go across the freeway. Stay on 164th for 2 miles. Turn left on Mill Creek Blvd. (there is a BP station on the left and a Frontier Bank on the right at the intersection) Go about 2 blocks and turn left on the road immediately after the Mill Creek Clinic. There is a small blue sign that says "sheriff". The city hall is straight ahead on the left.

### **An Opportunity to Share**

Our May meeting is again an opportunity to learn from each other as we did when we gathered in March. You are welcomed and encouraged to present to the membership any painting helps you have discovered along the path of painting.

**Good tools make good work.**

*Norwegian Proverbs* by Joanne Asala



you finish



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20834 Morningstar Dr.  
Bend, OR 97701

Membership in WRA includes your subscription to *The Acanthus Vine* which is published five times a year and is mailed two weeks prior to WRA general meetings in March, May, September, November, and January. Membership yearly dues are \$15 (USA) and \$18 (outside USA).

**Advertising Rates**

\$16.25 Full Page  
8.25 Half Page  
4.25 Up to quarter page

Advertisements need to be sent to the editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

**May Program**

Hands on hints to use in rosemaling. Bring to the meeting 2 traced designs, pencil, tracing paper, scissors, one color of paint ready to use, backgrounded bowl and flat piece to work on, banding tool, plate scale, a Rubbermaid turn table or other type lazy susan, felt tip pen and ruler.

**Door Prizes:** There will be 2 door prizes; one for attendance and another for bringing guests, display, or refreshments.

**Hostesses:** Anacortes.....  
Arlington.....Bellingham  
Bothell.....Burlington  
Camano Island...Edmonds  
Everett.....Lake Stevens  
Lynnwood.....Marysville  
Snohomish.....Stanwood  
Woodinville.

**Carpooling:** Word is circulating that some members don't come to the meetings because they are unable to drive. Check the membership roster for your locality. Offer a ride to someone who doesn't have a way to our May meeting.

Sharing is a motto of WRA. Little things can be big things to others. Take a moment to remember a WRA member.

**Special Members**

*submitted by Loiselle Dahill*

WRA was organized in 1975. We have members that have kept their membership current since this organizing year:

*Gudrun Berg  
Florence Buck  
Ragnhild Feroy  
Karen Newbill  
Carole Gamman*

Members that joined our association twenty years ago are:

*Sandra Cole  
Kristina Dale  
Rochelle Gamman  
Dena Iverson  
Barbara Laskowski  
Asta Oden  
Audree Rush  
Faye Snyder  
Marvel Barber  
Betty Cooper  
Betty Edwards  
Louise Friar  
Betty Hammer  
Barbara Hazen  
Terry Hurley  
Dolores Haugstad  
Ruth Larson  
Hannah Overlie  
Constance Sullivan  
Ida Mae Swedberg*



WESTERN ROSEMALERS ASSOCIATION  
Board of Directors Meeting, Sunday March 16, 1997, Nordic Heritage Museum

Attending: Mary McDonald, Lois Clauson, Maureen Ardizzone, Loiselle Dahill, Laurie Medill, Luella Hilby, Naomi Price, Gurine Nordby

Mary opened the meeting at 11 am.

Naomi presented the draft of a new WRA brochure, pointing out how new features might be an improvement on the current brochure. These new features would include more space for information, the ability to detach the application form and still retain the information, and a list of teachers. The size would facilitate most advertising boards and show plainly WRA. Following discussion a motion was made, seconded and passed that the Board present the new brochure draft to the general meeting for a vote.

WRA Articles of Incorporation need to be updated and sent to the State. By law this should be done annually. The Board passed a motion to make the necessary changes to the By-laws also, and have these ready to send in to the State within the year 1997.

Gurine showed the posters she had made up for the raffle of the round box painted by Nancy Schmith. She will send photos of the box to those who have taken 10 or more tickets to sell.

Laurie discussed the advantages of the WRA library being housed at the Nordic Museum. It is a safe, dry space, accessible to members, covered by insurance. A qualified WRA member will be needed to charge out the books when requested. Should the museum close or dissolve, the library would be returned to WRA. Board passed a motion to present this matter to the membership. Luella suggested for the convenience of WRA members, that a copy be made of the cover of each library book and arrange these in a notebook. The notebook could be brought to the general meetings so that charge-outs can be arranged. Luella and Gurine volunteered to work on bringing this about.

The Body of Rules governing appropriate behavior for workshops will be printed in the 'Vine.' Major and Mini Workshop chairpersons shall be members of the WRA Board.

April 25 is the deadline for items to be included in the May 'Vine.'

Luella volunteered to pick up Gayle Oram at the airport on March 20, 1997, and bring her to Esther Graff's home. Esther will host Gayle during her stay in Seattle to teach the class at Nordic Museum.

Respectfully submitted,  
Luella Hilby, Secretary ProTem

## YOUR IMMEDIATE REPLY IS NECESSARY BY MAY 24

The response to Barbara Wolter's Trollhaugen class has received a tremendous response. If you have not yet sent in your registration and money deposit, now is the time to attend to this reservation.

Registration for Barbara's Portland session hasn't been

brisk. Therefore, the opportunity for a three-day workshop in Seattle is going to be scheduled. Instead of September 22, 23, & 24 in Portland, the class will be moved to Seattle. **You must respond in writing and with a money deposit before May 24.** This class will need 12 registered students by May 24th

to justify the expense of a second session.

**Your March 1997 issue of *The Acanthus Vine* has a class registration form.** If you wish to attend the Seattle session, cross out the word Portland and substitute Seattle. ????. Contact Gurine Nordby or Naomi Price.



*Mini Mo's Notes:*

We've had 2 fun 'Paint-Ins' at NHM in March and gained 3 new members during that time thanks to our efforts.

The Gayle Oram 2-day class was nothing short of W-O-N-D-E-R-F-U-L ! We've waited so long for Gudbrandsdal. While frustrating until one understands the design and then learns the technique (which is different from other rosemaling) we all agreed we want more.

Gudbrandsdal is a style your own personality and technique

will show once you have practiced enough. Gayle encouraged us to do this. All who took the class were very enthusiastic.

Thanks so much, Gayle, for sharing your knowledge and expertise with us.

Thanks also goes to Este Graff who volunteered to share her home with Gayle and taking Gayle to catch her flight out on time.

Luella Hilby met Gayle's plane

*four*

and took her to Este's home. Your willingness to help are much appreciated, Luella. *Luella wanted to be certain we had actually nabbed Gayle to teach. She was the 1st to sign up for this class!*

I'm hoping Marie Ganfield will help us at the next 4 or 5 paint-ins. Marie has a lot of Gudbrandsdal knowledge to share that is very valuable. The next session will be Gudbrandsdal practice or finishing of the mangletre. This follows the idea behind the

***'PAINT - INS'.....Come.....Share.....Practice.....Finish.....***

Naomi Price just finished teaching a design class. There has been a lot of interest showing the need for design lessons. Rosemaling is more than just painting. Naomi's lettering class the following day should have helped many. She comes all the way to Seattle from Central Oregon to teach. Talk about sharing! We love you Naomi!

Anita Boren houses Naomi when she comes to Seattle. Should we appreciate Anita's generosity in sharing her home? You bet! **Thanks Anita.** You should see Anita's rosemaling collection.

The more we volunteer.....  
.....our home.....  
.....our time.....

.....our car.....  
.....our talents.....  
.....our ideas.....  
.....whatever we have..

the better our organization becomes because we become friends and have fun together. We hope this is why most of us joined The Western Rosemalers Association.

***Free Tour of the Norwegian Folk Art Exhibit at Nordic Heritage Museum***

Friday, May 16th, 12:30pm to all who have donated time teaching or taking classes, attending paint-ins during the March-April-May '97 sessions. Karen Rippel, Education & Program Coordinator, will take us through herself. No guests please, WRA members who have participated ONLY. This is the NHM's way of thanking

us. ***Much appreciated, Karen. Thanks from all.***

**May 3rd Saturday 10-3**  
Lois Clauson is teaching how to mix colors and border design. Watch her swing the palette knife through goo! Bring paints, backgrounded boards, pencil and sketchbook. Thanks to Lois for sharing her extensive

talents.

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**May 17th Saturday 10-3**  
Vesla Harris is teaching Primitive Scenes & People. Lots of interest! Should there be a cancellation I will call you if you have notified me you want to take the class. Bring no wood. This 1 day class is to learn how. Bring usual paint supplies.



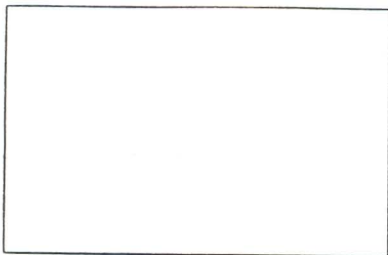
**WRA NOTE CARD COLLECTION FOR PURCHASE**



**Six cards in each package. Six different designs in each package. Special price \$2.50**  
 Contact Mary McDonald or Gurine Nordby to make your purchase before the supply and special ends.

WESTERN ROSEMALERS  
 RAFFLE

*Rogaland Hat Box*



*Painted by Gold Medalist  
 Nancy Schmidt*

**TICKETS \$1.00**

Barbara Laskowski designed this wonderful photograph display poster for WRA's 1997 raffle piece. It is printed on card stock in a cream color. When you request a minimum of 10 raffle tickets, you will receive a color photograph with this poster. This presentation will practically sell the rogaland hat box itself ♥ without any words from you.

One WRA member, a new member, just requested 30 tickets. How are you doing? This is WRA's only fund raiser for the year. Please help. Contact Gurine Nordby for your tickets to purchase or sell.



March 1997

Dear Members,

I don't usually send out 'thank-yous' for thank-you gifts, but I was over-whelmed by the "bundle" I carried home from the March meeting. You really made me feel appreciated. Mange Takk!

I volunteered because I like to see WRA "work". It takes many people helping in anyway they can to make things happen. We are a group of many abilities - each has something to teach and something to learn.

When I offered to help last year with the '96 juried show, I dove in way over my head - but I learned so much myself and at least there was a juried show! One of the lasting memories I'll have is a piece by a novice winning a purple "Best of Division" ribbon and why. That piece still stands out in my memory. I earnestly hope it encouraged other beginning and novice painters to enter these shows.

The other thing that happened occurred 5 months after the juried show. I received a long-distance phone call from a grandmother who wanted to send her grand-daughters to Trollhaugen to learn to rosemal. I remember talking to the girls the day of the lutefisk dinner. They were very intrigued by our show and I tried to explain rosemaling to them. They were shy and I told them, "Get your mom or grandma to send you to Trollhaugen so you can learn

how." Evidently they really liked our stuff or grandma wouldn't have phoned.

I really believe that the future of WRA lies in interesting kids and younger people in our folk art. Let's do something! Please give of your time.

Thanks again for the recognition and warm feelings.

Mo

### Missing in 1997 Directory

Please help correct a possible error in the new WRA directory you recently received. You will see numerous blank spaces under Staff. Our membership chairman, Loiselle Dahill, didn't have your name at the time of printing. It's never to late. Contact a Board member and let that person know what area you are willing to commit time.

Find your name in the new directory and check for possible changes to your address or phone number.

Thank-You!

✳ **When table space is at a premium, use an adjustable ironing board set at table level to work on.**

✳ **To make your own wood patch, mix fine sawdust with white glue.**

✳ **The banding tool and plate scale demonstrated at the March meeting are available from Mary McDonald.**

## BOARD AGENDA

Sunday May 18

11:00 A.M.

Minutes of previous meeting

Officers reports

Sales Committee

Juried Show

Portland meeting September

1997 raffle

By-law changes to be published in September newsletter to vote in November.

Articles of Incorporation change

Ethics - additional changes

Trollhaugen - Barbara Wolter

Other business as time permits

Our general meeting attendance statistics show that most members attend only one meeting a year. The Board is reviewing meeting locations so WRA can have more members attend a meeting each year.

Board meetings will again be held before the general meeting because of the geographical distances of members.

**An open invitation is extended to all interested WRA members to attend the Board meetings.**

Six



# Western Rosemalers' Association 1997-1998 Calendar of Events

<p style="text-align: center;"><b>January 1998</b></p> <p>Board Mtg to finish years business - All welcome to attend</p> <p>18 Meeting - PLU - Tacoma Election of Officers</p> <p>25 DEADLINE - articles for Vine</p> <p>31 Last day to pay dues and get your name in the 1998 roster.</p>	<p style="text-align: center;"><b>February 1997</b></p> <p>Audit Committee to work on books</p> <p>28 Start Nordic Heritage Museum "400 Years of Norwegian Folk The Migration of a Tradition"</p>	<p style="text-align: center;"><b>March 1997</b></p> <p>1 (Sat) Grand Opening NHM - WRA Paint In - Rm 1 (10-3) <i>Gurine Nordby teaching Vest-Agder</i></p> <p>8 (Sat) <i>WRA Permanent Collection Design critique, open discussion</i> Rm 3 (10-3)</p> <p>21-22 <i>GAYLE ORAM teaching Gudbrandsdal style on mangle tre</i> (10-3)</p> <p><i>Weds in March 5, 12, 19 26 Gallery informal paint togethers</i></p> <p>25 DEADLINE - articles for Vine</p>
<p style="text-align: center;"><b>April 1997</b></p> <p>5 (Sat) <i>WRA Paint In</i> - Work on your unfinished pieces Rm 1 (10-3)</p> <p>11 (Fri) <i>Naomi Price Design Class</i> Bring pencil, paper, brush, 1 color paint only - Rm 1 &amp; 2</p> <p>12 (Sat) <i>Naomi Price Lettering Critique</i> Open to previous workshop-Rm 1&amp;2</p> <p><i>Wednesdays: 2, 9, 16, 23, 30</i></p> <p><i>Gallery informal paint togethers</i></p> <p><i>Classes by NHM - 14-18 Bjorg Design Cl</i></p> <p><i>21-25 Bjorg K. Design Class</i></p> <p><i>26 PLU Sale - Tacoma</i></p>	<p style="text-align: center;"><b>May 1997</b></p> <p>3 <i>Lois Clausen - Color Mixing &amp; Border Design</i> class Rm 1 (10-3)</p> <p>17 <i>Vesla Harris - Primitive Stick People</i> Rm 2 (Wear Bunad) 9-3</p> <p>18 WRA Meeting</p>	<p style="text-align: center;"><b>June 1997</b></p> <p>22 Midsommar Fest at Poulsbo Raab Park</p>
<p style="text-align: center;"><b>July 1997</b></p> <p>12-13 Tivoli at NHM</p> <p>25 DEADLINE - article for VINE</p> <p>25 Juried Form of Intent Due</p>	<p style="text-align: center;"><b>August 1997</b></p>	<p style="text-align: center;"><b>September 1997</b></p> <p>15 - 19 <i>Barbara Wolters at Trollhaugen</i></p> <p>21 WRA General Meeting</p> <p>21 Juried Show - Juried &amp; Exhibit pieces due</p>
<p style="text-align: center;"><b>October 1997</b></p> <p>3-5 WRA Sale at Scandinavian Days in Puyallup</p> <p>19 WRA Juried Show &amp; Exhibit at NHM</p> <p>19 Reception for opening of show</p>	<p style="text-align: center;"><b>November 1997</b></p> <p>9 General Meeting in Bremerton Nominating Committee Selection</p> <p>22 <i>Yule Boutique</i> at PLU's Olsen Auditorium in Tacoma</p> <p>22-23 <i>Yule Fest</i> at NHM in Seattle</p> <p>25 DEADLINE - articles for VINE</p>	<p style="text-align: center;"><b>December 1997</b></p> <p style="text-align: center;"><b>HAPPY HOLIDAYS TO ALL WRA MEMBERS</b></p>





SUNSHINE

♥ Condolence to Bernice Coleman for the unexpected loss of her sister.

♥ Lila Granaas recently broke her hip.

♥ Gurine Nordby will be having back surgery in May.

♥ Gudrun Berg wrote to Mary: Thank-you very much for your nice note which surprised me and indicated that the Rosemalers don't know what's going on in my life. I have not forgotten any one of you and would very much like to be able to come to meetings, classes, and maybe give a few classes myself, but as long as my husband is alive and needs me, I'll be spending most of my time at the rest home where he is now a long-time resident.

I do paint some, conduct 1 class a week in my home and try to keep up with orders that are always coming in.

I also had surgery last summer that put me back some. Life ain't what it used to be, that's for sure. March 25, 1997



Contact Barbara Hazen, Sunshine, if you know of a WRA member that needs an extra special remembrance from all of us.

WRA Members Share Happenings in Their Lives

Barbara Wolter (12-30-96) moved in May of 1996 from Milwaukee, WI to Menomonee Falls, WI.

Loretta Chilton (1-25-97) had a heart attack while at Kauai in November. She was getting caught up and making plans to go to Fiji Islands, New Zealand, Australia, and Great Barrier Reef in March. She hopes to get some painting done in '97. Gresham, OR

Ann Nilsson (1-28-97) lives in Edina, MN, but hopes to be living in the State of Washington in 1998.

Lois Stettner (2-13-97) has moved from 86th St. NW to 20th Ave NW. She is looking forward to the day she can quit studying and start rosemaling. Seattle, WA

Asta Oden (2-14-97) Audree Rush informs us that her mother is now in Tacoma Lutheran Home, Room 512, 1301 Highlands Parkway N., Tacoma, WA 98407.

Mary Lillegard (3-4-97) was at Las Vegas for Creative Painting along with her grand-daughter. Hopes to take Gudrun Berg's class. Grayland, WA

Delores Bennett (3-17-97) has been taking care of her husband who is very ill. Tacoma, WA

Eva Hagen (3-18-97) will miss the Acanthus Vine. She has traded the paint brush in for quilting needles. Arlington, WA

Betty Cooper (2-28-97) is in the process of moving from North Carolina back to Port Orchard, WA.

Margaret Marshall (3-2-97) has moved from Preston, WA to Tualatin, OR.

Dena Iverson (1-3-97) now lives in Des Moines and not in Kent. Many of the areas around Seattle and Tacoma are making changes in area codes on telephones and diving the city with different names.

eight



I would like to thank the Western Rosemalers Association for their support and encouragement in the past and also for the opportunity to send my work to a Juried Show, my first, at the Sons of Norway, Bremerton, Washington. I've been a student of Kathy Anderson for the past 5 years, although I do not paint enough at home, due to the confusing, hectic life with teenagers and elderly family needs and also, my first grandchild, age 2, I have, however continued to gain knowledge and brush control slowly and persistently. I can equal this art to my endeavors at learning to play the piano or in fact, golf; difficult yet, worthwhile.

Being a Swede, I wanted to continue the artistic work of Scandinavia, and Rosemaling classes became available. I have had more fun and recently wrote to a fellow Rosemaler in Brookings, Oregon, listed in the Roster, as she lives in my home town. She is, Barbara Soderstrom, nice "Scandihooian" name, I thought. She sent me a picture of her work and now I will send a picture of mine, as well and, hopefully, an equally nice letter. In the last 2 years, I have taken Swedish Dalmalning classes from Lisa Nelson. The two art forms will keep me busy for years, I hope.

I have not entered previous Juried shows, as I never have felt qualified, and this lack of confidence could be a real barrier to my progress. I was so fearful of failure in the judges eye, that I resisted any effort. On this most recent Bremerton show, I was delighted to receive a Purple ribbon for my Vest Agder tray and this now has a very important place in my home for all to see. The reason I selected this piece, is that my teenage daughter said one day, "Mom, that tray is the most wonderful piece you have ever done." That's all it took. As for the Judges critique, the words were informative and helpful, not demeaning. I found that I will keep these comments close at hand as instructive and a building tool for my next entry. Thank You.

Keep the art alive,  
*Barbara Edmiston*  
Barbara Dabstrom Edmiston

A favorite poem of mine: "I saw a musician lock away his instrument.  
I saw a ballerina hang up her shoes.  
I saw a painter pack up his brushes.  
I saw a writer fall to a critics review.

I saw four bodies walking, but the  
spirit was in limbo of a silent scream.  
There's no greater life's tragedy than  
someone giving up on a dream."

Richard Rayner

Juried  
show

mine



## A NEW MEMBER SHARES.....

I do not paint myself but my oldest step-daughter tole paints and started rosemaling several years ago to please me. She has painted several plates for me. In addition, my youngest daughter and my grand daughter (who is 15) have both expressed a desire to learn to rosemaling.

I felt that my joining the association, at this time, was the best way to help all of them with pursuing this beautiful art form.

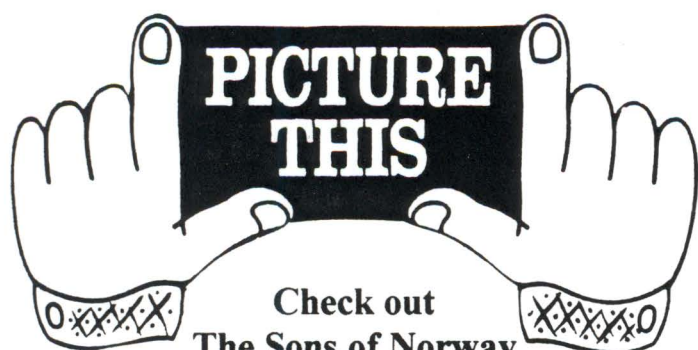
I am active in the local Sons of Norway lodge and we're also interested in expanding our horizons as far as Norwegian art and culture are concerned. I'm looking forward to receiving my first issue of The Acanthus Vine.

Sincerely,  
Virginia Fields  
Kennewick, WA

### *Mini Mo Notes: continued*

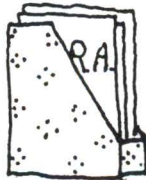
I leave for Norway on the 9th of June and will be there for a month; come home to a class reunion (3 days the end of July) and company. So, I will see you at Trollhaugen. While at Trollhaugen, I will try to pin Kathy Anderson down to a fall date (transparent telemark to music? tra-la-la-la-la!).

Who else would you like me to get a grip on to teach? Let me know.



Check out  
The Sons of Norway  
Viking magazine  
February 1997, page 39

*ten*



## 'BARNEKOR' YOUTH CHOIR



The "Barnekor" (which means children's choir) of Tacoma was formed 20 years. This Norwegian Youth Choir is a group of twenty-seven young people ages seven to seventeen devoted to continuing Norwegian/Scandinavian culture through song and dance. A concert tour in Norway has been scheduled for June 23 - July 8 of this year. The Barnekor has already raised almost \$30,000 in an ambitious fund-raising campaign to fulfill this long-time dream.

Through the Barnekor's music and dance, this choir will dispel the myth that it is only the older Norwegian immigrants who embrace their rich heritage. Such ambassadors will warm the hearts of all they meet!

Naomi Price and Judith Nelson Miner donated their rosemaling for the choir's most recent auction. For more information about the Barnekor's performance schedule or how you can help them financially, contact: Ruth Peterson, President

(206)531-3249 Tacoma, Washington

❖ To make holders for all your back issues of your favorite resource magazine, cut the top off a detergent box (they are sturdy) and cut a wedge from the top section. These boxes can be covered with contact paper or gessoed and painted.

❖ For the quick repair of a torn tracing pattern, iron on a piece of wax paper over the tear.

❖ To store those odd shaped large books that won't fit in any book rack, use skirt hangers suspended from a dowel, pipe, broom handle or your paint studio closet.





- Preparing for WRA's Juried Show Entry
- Purchased raffle tickets
- Finished display piece for WRA's permanent display case at NHM in June.
- Attend May 3rd class
- Purchased solid blue material for a full cover-up apron.
- Paid for my bunad material
- Attend May 17th class
- Signed up and paid deposit for Wolter's workshop
- Share a ride with a WRA member to the general meeting

- Found the misplaced Gunnar Bø plate
- Volunteered for WRA's '97 staff
- Have lunch with the California Rosemalers
- Treat myself to the free *Norway to America* exhibit day
- Purchased WRA notecards
- Returned Mary's plate stands
- Reviewed the March Vine. Don't want to miss a thing!
- Called a member I haven't seen lately
- Send postcard to member



## Painting Tips

submitted by Mary McDonald

Paint consistency is the thinness or thickness of paint and knowing this will help in your rosemaling. Paint must be thin enough to flow freely from the brush.

Outlining with a good round brush that comes to a fine pint is important. Fill the brush very full of thin consistency paint (comparable to cream). Twist and drag the brush carefully to a point. Then you are ready to start outlining.

### OPAQUE PAINT COLORS

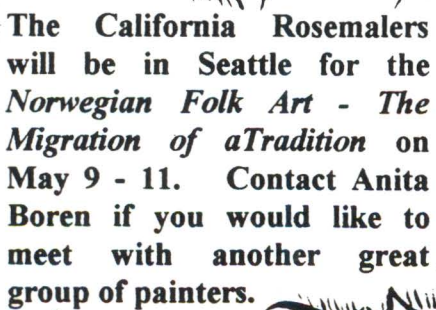
(light will not pass through color)

Burnt Sienna  
Burnt Umber  
Cadmium Red Light  
Cadmium Yellow Light  
Cadmium Yellow Medium  
Grumbacher Red  
Lamp Black  
Titanium White

### TRANSPARENT PAINT COLORS

(light can pass through color)

Ivory Black  
Prussian Blue  
Raw Sienna  
Raw Umber



The California Rosemalers will be in Seattle for the *Norwegian Folk Art - The Migration of a Tradition* on May 9 - 11. Contact Anita Boren if you would like to meet with another great group of painters.

## Color Terminology Test

### FIRST DAY OF CLASS with Nils Ellingsgard 2-17-1997

The parking lot was empty  
I waited for more  
Another 15 minutes  
And then there were four.

A van with curator  
And then the teacher's face  
Then on came the crowd  
To fill up the space.

Three states and eleven cities  
Painters came from all around  
Roll-call north, south, east and west  
Rosemalers do abound.

C's and S's, you can't escape  
No matter the teacher or class you take  
Nils' says, "It's like road driving fine.  
Don't drive wobbly or cross the line."

"Make smooth strokes, leading into the root."  
"Don't crowd, leave space between."  
"Leave adequate space for detail."  
"Your design, you want to be seen."

Luella Hilby 2-17-1997

Test your color terminology skills by matching the name on the left with the description on the right.

- |                      |                              |
|----------------------|------------------------------|
| 1. Burnt Siena       | A. Yellowish Green           |
| 2. Linen             | B. Softest Yellow            |
| 3. Cobalt            | C. Blood Red                 |
| 4. Eggplant          | D. Dark Purple               |
| 5. Celadon           | E. Brownish Yellow           |
| 6. Prussian Blue     | F. Muted Pink                |
| 7. Vermillion        | G. Rusty Orange              |
| 8. Heliotrope        | H. Greenish Beige            |
| 9. Sanguine          | I. Primary Blue              |
| 10. Chartreuse       | J. Dull, Muted, Med. Green   |
| 11. Alizarin Crimson | K. Charcoal Gray             |
| 12. Viridian         | L. Dark Green/Blue           |
| 13. Mauve            | M. Bright Pinkish Purple     |
| 14. Taupe            | N. Pale Gray Green           |
| 15. Puce             | O. Brownish Moleskin Gray    |
| 16. Teal             | P. Wine                      |
| 17. Ocher            | Q. Deep Reddish Brown        |
| 18. Graphite         | R. Deep Royal Blue Character |
| 19. Khaki            | S. Purplish Brown            |
| 20. Sweet Potato     | T. Clear Bluish Green        |
| 21. Loden            | U. Brilliant Orange-Red      |



Bonnie Shannon  
428 S.E. 69th  
Portland, Oregon 97215  
March 28, 1997

sharing

Dear Naomi,

Thank you for your note-- It indeed was rewarding to hear others liked my transparent Telemark entry. Although the large tray is my only attempt on wood in this style of rosemailing, I must say this technique is the most fun to do.

Some years ago Addie Pittelkow taught this technique at Trollhaugen and then in the fall of 1995, I had a class with Sigmund Aarseth. Even if you do not adopt this as your style of painting the exercise frees you to just "let-fly" with your brush. Although there are parameters that define transparent Telemark painting, the design just evolves as I paint. I never know how it will end up!

After working in this form, I have found that I now have more confidence in creating designs in the other rosemailing styles. The usual wood preparation -- sanding, backgrounding, krilling, and antiquing is the only tedious part of transparent telemark...I think the actual design was finished in thirty minutes' time.

About entering items in WRA's juried shows, I appreciate the constructive critiquing done by the judges. It helps me see my work from another viewpoint. There is a lot of work to get a piece ready to enter. It must be totally finished which is one of my shortcomings. ( I think in the future I will use these shows as a personal deadline to finish up all my work.) I also realize there is a lot of work that goes on by those who run the show, and I wish to thank them.

The other request on your note, Naomi, was to tell you about my "find", a Per Lysne plate. Kathy Anderson, my sister-in-law J.J., and I had been wending our way north from Cannon Beach on a recent Saturday, hitting all the antique and junk stores, looking for wood pieces, etc., when I spied this large plate on the wall of the Astoria antique mall. I thought to myself, "hmm... this is interesting, looks old, Os style." As I took it down off the wall to get a closer look, I turned it over and couldn't believe my eyes-- there on the back was painted "Per Lysne Stoughton, Wis." I let out a whoop, and nervously paid the \$25 price tag. I could hardly wait to get outside, thinking surely some loud voice would come out of nowhere saying it wasn't for sale! *It is now hanging in my kitchen-* a truly lovely piece.

I understand Per Lysne painted many plates around 1930-35 when the Depression forced him to look to other means of support than his employment as a wagon painter. He lived from 1880-1947 coming from Norway (where he had been a rosemaler) to Stoughton, Wisconsin.

This plate's design is the same as the one Vesterheim published several years ago and distributed to subscribers of the Rosemailing Newsletter. The only difference is the message on the border. There is a Per Lysne plate on display at the Nordic Heritage Museum's exhibit, Immigration of a Tradition. What a terrific opportunity for us in the Northwest to see first-hand some beautiful rosemailing by the old masters!

Happy painting,  
Bonnie

see enclosed photo



## SCANDINAVIAN HEARTLAND TOUR

### NORWAY

23 July - 7 August 1997

This comprehensive tour of Norway begins in Bergen and ends in Oslo. In addition to traveling through the beautiful West Coast fjord country, the tour will include a visit to Trondheim during the city's 1000 year jubilee celebration. Proceeding in a northerly direction from Trondheim explore the Helgeland coastline, cross the Arctic Circle, and visit the Lofoten and Vesterlen Islands (the "pearls of Norway").

**Included:** RT airfare, hotels, daily Norwegian breakfasts, 10 dinners, land and ferry transportation, admissions as stated in the itinerary, transfers, tips, and luggage handling.

**Cost:** \$3580 PP in double room. Additional \$480 for a single room.

*Write or call for a free brochure.*

Florence Buck, Director  
8653 Zircon Dr. SW  
Tacoma, WA 98498-4044

Phone: (206) 581-1443  
Fax: (206) 581-4662  
*Paid Advertisement*







# A study in Color:

LINE DRAWING  
w/some detail

SUGGESTED Colors:

BACKGROUND MEDIUM GREEN

PULL-OUT FLOWERS:

Blue center  
White pull-outs  
Center touch red

//// suggests black

CENTER Motif: Top to bottom

BLUE LEAVES  
GREEN LEAVES  
WHITE  
RED  
BLUE  
RED  
GREEN

DETAIL & OUTLINING:

BLUE LEAVES -  
Blue Black S side  
White on C side  
GREEN LEAVES -  
Blue Black S side  
RED ON C side  
White -  
Whiter white ALL DETAIL

RED -  
Blue Black DETAIL  
White dot flowers

BLUE -  
White leaf detail

RED -  
Blue Black ALL DETAIL

GREEN -  
RED top detail  
Blue Black UNDERSIDE

A SKETCH I did in Nils' class.  
Tip





It is again time to think about our *Fall Jury and Exhibit* starting October 19 at the Nordic Heritage Museum. It is an opportunity to share our rosemaling with other club members and the public. This year's entries will have **no size limitation**.

Your judge's critique is between you the Rosemaler and the judge. No one else is privilege to the writing on the judge's form. The judge's comments are a **HELPMATE** for you and your future painting. Nothing else is intended by a critique, so do not feel intimidated by this helpmate.

You should be very proud to rosemal as not everyone is as fortunate to paint; but others enjoy your labors. Thank-you in advance for sharing.

You will find the complete information on the October 19 show: due dates, categories, mailing labels, judging critique, help needed, contacts.

The jury committee will need your commitment for another successful jury and exhibit.

*Mary McDonald, WRA President*

**THE JURY AND EXHIBIT COMMITTEE:**

Betty Edwards (206) 282-8674  
15 Newell Street  
Seattle, WA 98109

Marie Ganfield (206) 362-1036  
12020 6th Avenue NW  
Seattle, WA 98115

Sharon O'Hara (Publicity) (360) 385-4537  
2145 Ivy Street  
Port Townsend, WA 98368

**WHERE CAN YOU VOLUNTEER?**

- \* Refreshments are needed for the Sunday, October 19th opening.
- \* Your attendance on Sunday, October 19th wearing your bunad if you have one. A bunad is not a requirement for attendance.
- \* Hosting
- \* Demonstrate rosemaling

**SATURDAY 10AM - 4PM**

October 25  
November 1  
November 8  
November 15

**SUNDAY 12AM - 4PM**

October 26  
November 2  
November 9  
November 16

The committee needs both non-painters and painters to help with these duties. There is a place for each member to participate.



## BUNAD MATERIAL

WRA only has three (3) complete kits left for purchase. If you want a WRA bunad kit, complete with pattern and fabric, call Mary McDonald at (425) 488-2570. Make your purchase now before the opportunity is gone.

## ETHICS COMMITTEE

If you have problems concerning your WRA organization or WRA officers please contact the Ethics Committee. This three member committee is:

Dena Iverson  
Kelly Sooter  
Lois Clauson

## WRA ACTIVITIES

When WRA sponsors a rosemaking class or an activity it will be advertised in The Acanthus Vine. Not all Nordic activities are sponsored by WRA. Our organization takes pride in offering good classes and rosemaking activities. When in doubt look for our Western Rosemalers' Association stamp of approval.

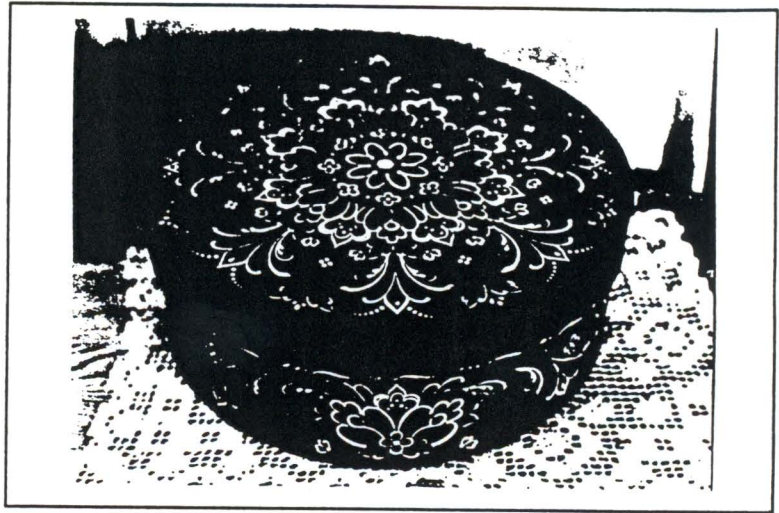
## PROFESSIONALS

.....1997 Jury & Exhibit

The category "Professional" is open to any WRA member who wishes to participate at this level; even if you previously received two blue ribbons at this level.

## WESTERN ROSEMALERS RAFFLE

# Rogaland Hat Box



*Painted by Gold Medalist  
Nancy Schmidt*

# TICKETS \$1.00

*We hereby audited the  
WRA books this date. We  
find the books appropriate.  
5/28/97*

*Jack J. Gansfield*

*5-28-97 Lulla Kelly*



**Please Note —**

*This Special Edition of WRA's 1997 Jury and Exhibit precedes any information you may have received prior to this publication. Please read all of the enclosed information carefully.*

- October 1      Participant letter to Marie Ganfield  
12020 6th Ave. NW Seattle, WA 98177
- October 5      Description piece, type of rosemaling etc.  
Marie Ganfield must give to museum list.
- October 13     Pieces due to be entered in show or exhibit  
to Nordic Heritage Museum at  
3014 NW 67th St. Seattle, WA 98117
- Oct. 19 - Nov. 16    Show and Exhibit at NHM
- Oct. 19        A special reception for WRA at NHM  
If you have a WRA costume or bunad, it  
would be nice to wear it.

Dear Member of the Western Rosemalers Association,

Perhaps some of the following helpful hints from past rosemalers and judges will inspire you as you paint!

COLOR

- Are your colors traditional (authentic)
- Are they pleasing
- Are they exciting - good contrast - harmonious

TECHNIQUE

- Good brush control
- Good detail stroke

DESIGN

- Is the design balanced
- Is the design suitable for the wood on which it is painted
- Is the design in proportion to the piece on which it is painted

ORIGINALITY

- Is the original design or the pattern used interpreted in an original way.
- Is the overall appearance fresh and exciting.

***A successful Juried Show and Exhibit needs--your participation--your entry--  
and most of all it needs YOU!***

Entry Rules and Exhibit labels  
Juried Show Classification  
Send info. to Marie Ganfield by Oct. 1st.  
Identification labels for Juried Show  
Sample of Judging Form

HAPPY PAINTING!  
Betty Edwards  
Marie Ganfield

Sharon O'Hara, Publicity  
**Committee for  
1997 Juried Show & Exhibit**

1997 Jury-Exhibit page 1



JURIED SHOW AND EXHIBIT - OCTOBER 19th THROUGH NOVEMBER 16, 1997

Those who have won a Blue Ribbon may compete in that classification again or advance to the next classification. *We would also like pieces for the Exhibit part of the show as we have a beautiful Gallery to display them.*

CLASSIFICATIONS:

**BEGINNER** Any member who has painted 2 years or less may use a pattern or original design. After two years of painting, Beginners will advance to Novice category. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**NOVICE** Any member who considers themselves a beginner, has painted more than two years, may use a pattern or original design. Novices who win 2 blue ribbons in this category would then progress to the next category. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**INTERMEDIATE** Any member who has passed the beginner or novice stage. May use pattern or original design. Intermediates who win two blue ribbons would then progress to the Advanced Category. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**ADVANCED** One who has won two blue ribbons in the Intermediate category may use pattern or original design. Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

**PROFESSIONAL** Design must be original. Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls, traced from another's work is not original design. Working out your design on paper and transferring to woodenware is considered an original design.

---

**FREE OR NON-TRADITIONAL *Interpretation of Rosemaling***

- An original concept or technique in which scrolls, flowers, leaves, forms, or colors differ from traditional standards; or a modernistic approach to design.
- Incorporation into the design, an object that normally would not be used in rosemaling.
- Scenes or designs surrounded by traditional rosemaling should be entered into the traditional exhibit.
- Use of media other than acrylics or oils is acceptable.
- Use of background other than wood is acceptable

If not entering the jury, a total of four (4) exhibit articles are acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique. [excerpt from Entry Rule #2]

**ADVANCED continued: Advanced who win two blue ribbons would then progress to the Professional Category.**

1997 JURY - Exhibit page 2



# ENTRY RULES

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.
2. Two (2) works, produced by the exhibitor, may be entered into the jury process and receive the judges critique.  
Two (2) works, produced by the exhibitor, may be entered for exhibit only and will not receive the judges critique.  
If not entering the jury, a total of four (4) exhibit articles is acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique.
3. Articles must have been painted by the exhibitor within the last three (3) years and must not have been entered in another WRA juried show. . .
4. All brush work must have been done by the entering exhibitor.
5. Work must measure at least eight (8) inches in one direction and must contain enough decoration to reveal the artist's technical skill and ability in design.
6. Entries must be painted on wood (exception - Free or Non-traditional Interpretations), The object need not be produced by the decorator.
7. The decorations may be original or from a pattern designed by someone else. Original work is not copies from a pattern prepared by another artist. Rearrangement of patterns, flowers, or scrolls from another artist's work is not original design. Decorations may be inspired by another work and should generally reveal the stylistic characteristics of rural Norwegian painting from about 1775 - 1875.
8. If your entries for jury are signed (with initial or name), you must cover your signature with masking tape.
9. Entries must not have been painted in a class or under the supervision of an instructor.
10. Each entry must have an identification label placed in an unsealed envelope and must be taped to the back or bottom of item. The identification label must be complete.
11. Entries must remain through the exhibit.
12. If you want to sell your entries, list price on the identification label. Commission: 20% to the Nordic Heritage Museum.
13. Please place the value on the Identification Label on your pieces that are **not to be sold** for insurance purposes.
14. Entries should be carefully packed with a packing list and a check to cover return postage. If it is not necessary to return entries to the artist after the exhibit, your postage return check will be mailed back to you.
15. No entry may be removed before November 17th. Articles must be picked up from Nordic Heritage Museum November 17th. Exhibited articles which are not picked up and for which no separate checks is included for return postage, will be returned freight collect by UPS or another related service at the expense of the exhibitor.

1997 Jury - Exhibit page 3



(PLACE IN ENVELOPE -TAPE TO BACK OF ITEM -  
DO NOT SEAL ENVELOPE) PLEASE USE THIS FORM  
FOR SUBMITTING ITEMS FOR THE SHOW.

IDENTIFICATION LABEL - WRA EXHIBITION 1997

1. Article (identify)

2. Regional style (i.e. Telemark) \_\_\_\_\_

3. Original design receives extra points

4. Classification

BEGINNER -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

NOVICE -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

INTERMEDIATE -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

ADVANCED -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

PROFESSIONAL - original design.

EXHIBIT

WRA reserves the right to photograph for promotional and educational purposes any object submitted to the 1997 WESTERN ROSEMALERS ASSOCIATION JURIED SHOW AND EXHIBIT.

SIGNATURE \_\_\_\_\_

Name (print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Item for sale? Yes \_\_\_ No \_\_\_ If yes, price \_\_\_\_\_

Value of item if not for sale \_\_\_\_\_

NOTE: How do you wish to retrieve your article:

Pick up \_\_\_\_\_ UPS \_\_\_\_\_.

If you wish it sent, you must send the check in a separate envelope to the museum for postage.

ADDRESS LABEL - WRA ROSEMALERS EXHIBITION

Send by UPS or bring by October 13 . Mark your package: Exhibit. Mail to Nordic Heritage Museum, 3014 NW 67th St, Seattle, WA 98117 ATTN: Lisa Hill - Festa Please verify to Marie Ganfield by October 1st

1997 Jury - exhibit page 4

(PLACE IN ENVELOPE -TAPE TO BACK OF ITEM -  
DO NOT SEAL ENVELOPE) PLEASE USE THIS FORM  
FOR SUBMITTING ITEMS FOR THE SHOW.

IDENTIFICATION LABEL - WRA EXHIBITION 1997

1. Article (identify)

2. Regional style (i.e. Telemark) \_\_\_\_\_

3. Original design receives extra points

4. Classification

BEGINNER -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

NOVICE -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

INTERMEDIATE -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

ADVANCED -

Specify which: Pattern \_\_\_\_\_ Original \_\_\_\_\_

PROFESSIONAL - original design.

EXHIBIT

WRA reserves the right to photograph for promotional and educational purposes any object submitted to the 1997 WESTERN ROSEMALERS ASSOCIATION JURIED SHOW AND EXHIBIT.

SIGNATURE \_\_\_\_\_

Name (print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Item for sale? Yes \_\_\_ No \_\_\_ If yes, price \_\_\_\_\_

Value of item if not for sale \_\_\_\_\_

NOTE: How do you wish to retrieve your article:

Pick up \_\_\_\_\_ UPS \_\_\_\_\_.

If you wish it sent, you must send the check in a separate envelope to the museum for postage.

ADDRESS LABEL - WRA ROSEMALERS EXHIBITION

Send by UPS or bring by October 13 .. Mark your package: Exhibit. Mail to Nordic Heritage Museum, 3014 NW 67th St, Seattle, WA 98117 ATTN: Lisa Hill - Festa Please verify to Marie Ganfield by October 1st

**WESTERN ROSEMALERS ASSOCIATION  
1997 Juried Show and Exhibit**

NOTICE OF INTENT TO ENTER:

\_\_\_\_\_ will participate with one or two entries in the 1997 WRA Juried Show  
Name (Please Print)

\_\_\_\_\_ Your Classification (Beginner, Novice etc.)

**Items may be entered for exhibit only.**

JURIED SHOW ONLY	FIRST ITEM	SECOND ITEM
Painted item is: bowl, plate, etc.		
Painted item style		
Painted item size (inches)		
Painted item design by:		

EXHIBIT ONLY *	FIRST ITEM	SECOND ITEM
Painted item is: bowl, plate, etc.		
Painted item style		
Painted item size (inches)		
Painted item design by:		

\*PLEASE ATTACH A SEPARATE SHEET IF YOU PLAN TO ENTER MORE THAN TWO PIECES FOR THE EXHIBIT PORTION OF THE 1997 SHOW.

MAIL THIS NOTICE OF INTENT TO:

Marie Ganfield  
12020 6th Avenue NW  
Seattle, WA 98177

**THIS ENTRY NOTICE MUST BE RECEIVED PRIOR TO  
OCTOBER 1, 1997 TO PERMIT PROPER PROCESSING**

*1997 Jury-Exhibit page 5*



JUDGE'S CRITIQUE

WESTERN ROSEMALERS' ASSOCIATION JURIED SHOW YEAR \_\_\_\_\_

Participants Item # _____	<u>JUDGING RANGES</u>
<u>Check One</u>	8 - 10 Very Good (V/G)
Original Design _____	4 - 7 Good
Pattern _____	1 - 3 Needs Improvement (N/I)

<u>ORIGINAL DESIGN</u> (10 Points Possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Professional Required	_____	_____	_____	
Other Categories (5 points bonus)	_____	_____	_____	
TOTAL POINTS				_____
Judges Comments:				

<u>DESIGN</u> (10 points Possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Main design proportionate to chosen woodenware	_____	_____	_____	
Border complimentary to design	_____	_____	_____	
Rhythm	_____	_____	_____	
Balance	_____	_____	_____	
TOTAL POINTS				_____
Judges Comments:				

<u>PAINTING TECHNIQUES</u> 10 points possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Brush Strokes	_____	_____	_____	
Blending or shading	_____	_____	_____	
Detailing or outlining	_____	_____	_____	
TOTAL POINTS				_____
Judges Comments:				

JUDGE'S CRITIQUE  
Page Two

<u>BACKGROUND &amp; FINISHING TECHNIQUES</u> (10 points possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Application of background	_____	_____	_____	
Background color as used in traditional Rosemaling	_____	_____	_____	
Special treatment (i.e. antiquing, etc.)	_____	_____	_____	
Application of final finish (varnish, etc.)	_____	_____	_____	
TOTAL POINTS				_____

Judges Comments:

---

<u>COLOR</u> (10 points possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Colors used for design are compatible with background color	_____	_____	_____	
Color treatment of border	_____	_____	_____	
TOTAL POINTS				_____

Judges Comments:

---

TOTAL OVERALL POINTS FOR PIECE

Professional (50 points possible) \_\_\_\_\_

Other categories (45 points possible) \_\_\_\_\_

Judges Comments:

---

OPTIONAL

Judged by \_\_\_\_\_

1997 Jury-Exhibit page 7



L I B R A R Y

TRANSFER OF WRA LIBRARY TO NORDIC HERITAGE MUSEUM. PLEASE STUDY CAREFULLY AND BRING COMMENTS TO THE MARCH BOARD MEETING.

ALSO ARTICLES OF INCORPORATION MUST BE REVIEWED BEFORE THIS ACTION CAN BE TAKEN OR NOT TAKEN. CAN SOMEONE FIND WRITTEN CHANGES IN MINUTES FOR THIS DOCUMENT?

This is an outline of proposed transfer of WRA library collection to the Nordic Heritage Museum.

1. The WRA library will be given to the Nordic Heritage Museum with the understanding that if the Museum should be dissolved, the collection would be returned to WRA. As long as WRA exists, its members shall have access to the collection as defined below:
  - A. The collection will be housed as a separate entity within the Library of the Nordic Heritage Museum. It will be locked in a secure cabinet accessible only to the WRA librarian and museum staff members.
  - B. The books and other materials will be available for WRA members to check out for a two month period. They will be available during Museum hours to museum members and staff members for use in the Museum and would be checked out to the user by an authorized WRA member only.
  - C. The WRA librarian or other authorized WRA volunteer will be available on a regular basis to check the books out to WRA members.
  - D. WRA will provide as much staffing as it is able to maintain and care for the collection.
  - E. WRA will add to the collection as it is able and provide limited funds for upkeep and repair of the books and other materials, such as photographs, newsletters and magazines, in the collection.
2. Insurance for the collection would be covered under the Museum's general policy.

**Please review the WRA Library communications that are published in this special edition. We will need to review this information at the September general meeting. This first page from a sequence of events was printed in the March 1997 *Acanthus Vine*.**

*Mary McDonald, WRA President*

# NORDIC HERITAGE MUSEUM

June 3, 1997

Terese MacDonald, President  
Western Rosemalers Association  
3219 N.W. 60th  
Seattle, WA 98107

Dear Terese,

On behalf of the Nordic Heritage Museum, I would like to thank you and the Western Rosemalers Association for donating the Rosemaling library collection to the Museum.

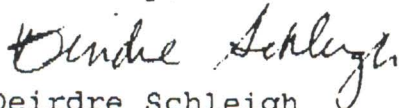
I am enclosing two (2) copies of our gift agreement form. This form is a legal document that transfers title of the collection to the museum. Please sign both copies and return one to me in the enclosed envelope. Our records will reflect that this donation was made in 1997, as indicated by the accession number. Please keep one form for your records.

Laurie Medill will be doing the formal cataloging and data entry to our database for this collection. Once all parts and pieces are numbered and listed, I will send you a detailed list of the collection.

This week, the Norwegian Folk Art exhibit will be packed up and shipped to it's next venue. We are sad to see it go. I am hopeful you were able to visit during its stay in Seattle. It was well received by our visitors. We are busy preparing for this years Tivoli festival, "Viking Days at the Nordic Heritage Museum". Our annual fund raiser will feature food, crafts, demonstrators, games, entertainment and children's activities during the July 12-13 weekend.

Again, thank you and all of the Rosemaler's Association for your generous donation to the Nordic Heritage Museum. If you have any questions regarding this paperwork please feel free to call me, or our curator Lisa Hill-Festa at the Museum.

Sincerely,



Deirdre Schleigh  
NHM Registrar

enc.



# Nordic Heritage Museum

3014 N.W. 67th Street  
Seattle, Washington 98117

## Gift Agreement

I hereby unconditionally give, donate, bestow and set over to the Nordic Heritage Museum, Seattle, Washington, my property described on this sheet, or the reverse side of this sheet, to be received as an unconditional gift by the Museum and used by the Museum at its unrestricted discretion; and for myself, my distributees, and my personal representatives, I waive all present or future rights in, to or over said property and its use.

I hereby affirm that the materials contained in this gift were, to the best of my knowledge, acquired legally and are without encumbrance, and that I have the proper legal authority to transfer ownership.

Name of Donor Terese MacDonald  
Western Rosemalers Association  
Address 3219 N.W. 60th  
Seattle, WA 98107

Date \_\_\_\_\_ Signature of Donor \_\_\_\_\_

Date \_\_\_\_\_ Signature of Spouse \_\_\_\_\_

As applicable

NHM Representative Dinde Schlegel Registration

Accession No. \_\_\_\_\_ Description \_\_\_\_\_

Western Rosemalar's Association Library Collection

- Book, periodicals, patterns, newsletters, video
- 99 hard and soft cover books
  - 13 periodicals & articles from periodicals
  - 17 folders containing patterns & plates
  - 13 pattern collections in binders and folders
  - Newsletters from other organizations spanning years 1988-1994
  - Acanthus Vine newsletter binder, spanning 1976-1993
  - 1 video tape
  - photo collection
- Photo collection
- 2 packages, snapshots from workshops/classes
  - 8 folders containing photos from workshops/classes
  - 9 looseleaf binders with pictures from work shops/classes/festivals

\* minor discrepancies in count may occur but an itemized list will follow when all items are logged into computer database.

Please sign and return this form to the Museum; Please do not make changes

Mary C. McDonald  
15907 - 82nd Place NE  
Bothell, WA 98011-4411

Nordic Heritage Museum  
3014 7<sup>th</sup> W 6<sup>th</sup> Street  
Seattle, WA 98107

June 23, 1997

Attention: Marianne Fosså

To Whom It May Concern:

The Board and membership will have to review your proposal for WRA Library.

Please find enclosed a copy of WRA proposal that membership voted on for the Library.

Your proposal and our proposal are not the same.

At this point WRA Library is on hold, please do not proceed at this time.

Sincerely yours,

Mary Mc Donald  
President of WRA

cc. Laurie Medill  
Betty Edwards  
Cora Johnson  
Dorrie Woodley

Noomi Price  
Bonnie Coleman  
Liz Claussen  
Florence Buch

Louella Ostall  
Mary Kapp  
Marianne Anderson



# Howard J. Wick

West 2322 Highway 108, Shelton, WA 98584

Phone/FAX 1-360-426-4892

July 21, 1997

Mary McDonald  
15907 82nd Pl N.E.  
Bothell, WA 98011-4411

Re: Storage of the WRA Library

This letter is sent because I will not be able to be at the board meeting on this Thursday.

As discussed with you earlier, I am offering the following to WRA: In the event that the WRA membership does not want to donate the WRA library to the Nordic Heritage Museum or PLU, I am willing to store & maintain the book collection, bring it to regular meetings & serve as librarian. The collection would be stored in our newly remodeled hobby/guest house with my painting materials and my wife's looms & weavings.

You will recall that my interest in the WRA library is not new. It was the deciding factor that brought me into WRA. I had also planned to volunteer as librarian when I joined but did not when I learned that the position was filled.

Please call me if you need any additional information.

Sincerely,

A handwritten signature in cursive script that reads "Howard J. Wick". The signature is written in dark ink and is positioned below the typed name "Howard J. Wick".

# NORDIC HERITAGE MUSEUM

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August 4, 1997

Mary C. McDonald  
15907 - 82nd Place NE  
Bothell, WA 98011-4411

Dear Mary,

In response to the return of the Nordic Heritage Museum Gift Agreement form and the letter addressed to Deirdre Schleigh dated July 30, 1997, we, at the Nordic Heritage Museum, are very sorry for the misunderstanding concerning the donation of the Western Rosemaler's library. The standard legal Gift Agreement form that was sent to you, in no way negates the "Transfer of WRA Library Collection" document, as per the agreement between the NHM and WRA. The document should have been attached to NHM's Gift Agreement form, but was inadvertently not included.

Below you will find a clarification of NHM's donation policy and the view of the museum concerning the "Transfer of WRA Library Collection." In light of the problems and misunderstandings, we feel that it would be best that the WRA Rosemaling library is not transferred to the Nordic Heritage Museum, but stays within the ownership of the WRA.

None-the-less, it is important for the Western Rosemalers to understand that with every donation to the Nordic Heritage Museum, the standard Gift Agreement form must be signed. This is the vehicle that legally transfers ownership from the donor to the museum. Once the gift agreement is signed by both the donor and the museum, all right to title to the object or objects - in this case the Rosemaling library - is transferred to the museum. In other words, if the library is donated to the Nordic Heritage Museum, the Western Rosemalers Association will give up complete ownership of the library collection. Both parties would still comply with the stipulations outlined in the "Transfer of WRA Library Collection" document. The Gift Agreement form is the most appropriate and legal method for any and all museums to accept items into their collections. It protects the museum from losing important collections items to donors or the heirs of donors who might wish the return of said donated items. The legal transfer also allows the museum to do whatever is necessary to preserve the items. Items on "long-term" or "permanent" loan only complicate the management of the overall collections, and museums dislike being responsible for items actually belonging to others.

Again, please understand that if the WRA were to agree to the donation of the library, by signing the museum's standard Gift Agreement form, the Western Rosemalers Association would be giving up total ownership of the Rosemaling library collection. But, the museum and the WRA would still abide by the points outlined in the "Transfer of WRA Library Collection To The Nordic Heritage Museum" document.



The view of the NHM concerning the "Transfer of WRA Library Collection..." document is as follows:

1. "The WRA library will be given to the Nordic Heritage Museum with the understanding that if the Museum should be dissolved, the collection would be returned to WRA...." This is a valid statement. If the Nordic Heritage Museum dissolves, the library collection would be returned to the WRA. But, if the WRA were to take a tax deduction for the collection, the IRS would greatly frown upon the library returning into WRA ownership. As long as no tax deduction is taken, there should not be any problems - and hopefully the museum will never be forced to close.

"As long as WRA exists, its members shall have access to the collection as defined below:"

A. "The collection will be housed as a separate entity within the Library..." The collection *is currently* housed as a separate entity within the library of the museum. It is and will remain secured in a locking cabinet accessible to the WRA librarian and museum staff only, until Howard Wick comes to retrieve it.

B & C. "The books and other materials will be available for WRA members to check out for a two month period. .... and would be checked out to the user by an authorized WRA member only." This is fine. NHM and WRA would definitely need to work out a viable lending system with WRA librarians in charge. Presently, the NHM library is an in-house use, research library only. The NHM does not have the staff to manage any type of lending component. The WRA's lead responsibility in the lending aspect would be greatly needed and appreciated.

D. "WRA will provide as much staffing as is able to maintain and care for the collection." Laurie Medill was willing and eager to proceed with the processing of the WRA library books and materials into the main permanent collection of the Nordic Heritage Museum. Laurie was also willing to work on establishing accessibility and lending systems for the use of the collection.

E. "WRA will add to the collection as it is able and provide limited funds for upkeep and repair..." The collection would be open and flexible for additions of new books and other pertinent materials. It would be most beneficial to the maintenance and upkeep of the collection for the WRA to provide limited, continual funds for preservation and repair.

2. "Insurance for the collection..." -The Rosemaling-library collection would be treated equally with all of the permanent collections of the Nordic Heritage Museum in terms of preservation, care, conservation, insurance, use, etc. It is a museum's responsibility to preserve and maintain its collections to the best of its abilities for the benefit of future generations.

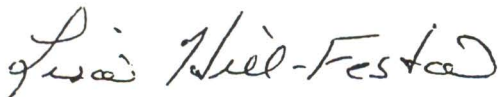
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We hope this helps to clarify the position of the Nordic Heritage Museum. It would be most appreciated if you would please read this letter at the general membership meeting on September 21, 1997, so that all present will have an understanding of the position of the Nordic Heritage Museum. Also, Howard Wick is welcome to come any time Monday through Friday, from 8:00 a.m. until 4:00 p.m. to retrieve the Rosemaling library materials.

If you have additional questions, or are still not clear about the importance of the Gift Agreement, please do not hesitate to contact Lisa Hill-Festa or Marianne Forssblad.

Again, we are sorry for the confusion and misunderstanding.

Sincerely,

A handwritten signature in cursive script that reads "Lisa Hill-Festa".

Lisa Hill-Festa  
Curator of Collections/Collection Manager

cc: Marianne Forssblad, NHM Director  
Deirdre Schleigh, NHM Registrar



WRA General Meeting, March 16, 1997  
Nordic Heritage Museum, Seattle

The meeting was called to order by Mary McDonald, President

Minutes of the last meeting were corrected to read: 58 ballots cast; Lucinda 26, Mary 28. Barbara Hazen withdrew from running. Anita Boren said "one day" she would donate her Sigmund Aarseth video to WRA.

Demonstrations at N.H.M. during the exhibit: Motion was made by Lois Clauson "WRA to sponsor all Wed. And Saturday demonstrations during this time"; motion passed. Betty Edwards said they would give out WRA brochures during all demonstrations.

No treasurer's report was given; however Mary McDonald stated that WRA has a \$400 surplus for 1996. Suggestions for use include colored photos in the newsletter.

WRA brochure: Naomi Price introduced ideas for this, which included changing format to something similar to that used by California rosemalers, i.e. a legal sized paper folded in three, new design for the cover, some general information on WRA and rosemaling, coming events, listing teachers and their addresses. Marilyn Hansen moved that we develop a new brochure; motion passed.

Library: President read out loud the proposal printed a few months back in the 'Vine'. Discussion followed. Nancy Johnson moved that we "Transfer the library to Nordic Heritage Museum"; motion passed. Laurie Medill will remain as librarian and be available once a month at the museum to check out items to WRA members. Laurie will also bring a small selection of items from the library to each meeting. The museum will now insure our collection. The WRA turntable is available to WRA members for check out through the library.

Membership: Loiselle Dahill announced WRA currently has a total of 103 members; two are Canadian and seven are new; with 152 renewals.

Newsletter: We still need an editor; someone please volunteer. We also need volunteers to send articles in to the editor. Remember the editor can't possibly be expected to write everything, but he or she is expected to 'edit' everything sent in. We also need suggestions for our 'helpful hints' column of the 'Vine'.

May meeting: Kelly Sooter moved 'The May meeting be held somewhere in the North End of Seattle'; motion passed. The meeting location will be announced as soon as Kelly (who volunteered) finds a place. Hostesses will be those in the North End of King County and Snohomish County and northward. The September meeting location will be discussed at the May meeting. Program for May will be 'Hands on Learning' using architectural and/or china painting tools as applied to rosemaling design.

Barbara Walters workshop: Sign-up sheet was passed to see how many would like a class taught in Seattle around the same time frame as Trollhaugen.

Thank you Volunteers! A small gift was given out to those who had participated in, or volunteered to help at WRA events in the past year. Officers and function chairpersons were thanked, as well as volunteers for 1996.

A free tour of 'Norwegian Folk Art; the Migration of a Tradition' will be given by Karen Ripple, programs director of NHM, to all WRA members who have demonstrated during the exhibit, at 12:30 pm on Fri. May 16. This is the museum's way of thanking those volunteers.

Program was a short talk about the exhibit given by Mary Ann Harris, NHM Director. Our president, Mary McDonald, demonstrated briefly the tools we will be using for our May program.

Respectfully submitted,  
Maureen Ardizzone, Co-Secretary

MINUTES

Meeting was called to order by President Mary McDonald at 11:40 am. Attending: Luella Hilby, Mary McDonald, Mo Ardizzone, Naomi Price, Loiselle Dahill, Marie Ganfield, Betty Edwards, Jack Ganfield, Bernice Coleman.

Mary gave the financial report reflecting \$3959.07 in the bank, \$3371.5. in a C.D., total \$7330.58. The CD is last year's surplus, goes to Jan. of next year earning 5.5% interest. Mary said Naomi Price & Gayle Oram donated their workshops, as did Vessla Harris & Lois Clauson, which enabled a mini workshop profit. Mary noted that she is working on putting safeguards on the accounting for club money. Naomi made a motion that the financial format stay the same as it is now; motion seconded & carried.

Loiselle gave the current membership at 184.

Audit. Luella reported that an audit is needed at this time to totally account for all raffle tickets sold or to be turned in. She suggested two people work the raffles—one handling tickets & one the money for the purpose of checks & balances. Board approved Mary writing a letter to the appropriate members to get all the raffle tickets and then have a committee see and account for all the tickets. Naomi made a motion the organization do their own audit rather than requesting one outside; motion seconded and carried.

Workshops. Mo noted there was some confusion where money paid for mini workshops should go. The major work-shop steward is Naomi; mini workshops do not presently have a steward. Mary commended Naomi for the many 'shoes' she fills, donating her time and talents to the organization.

Card Inventory. Some will be used for door prizes. Motion made to lower the price of the combination pattern/card packet from \$7.50 to \$3.50, and motion made to lower the notecards from \$4 to \$2.50 per packet. Both motions carried.

Bunads. 4 kits remain plus 20 yds. of blue fabric. Board will put before general membership the suggestion to sell the blue at \$5 per yard to make cobbler aprons to wear when demonstrating.

Juried Show. Marie, Laurie Medill and Betty will serve on juried show committee, having their first meeting June 2. At that time they will work on classifications etc. and send out information by July 5; letters of intent are to be returned by July 25. Pieces are due Sept. 21, with opening of show Oct. 19. General membership needs to approve having one judge with \$100 plus transportation payment.

Display Case. Mary said some members feel that some members' pieces are displayed in preference to others who don't get work in the case. Marie explained that the committee only puts pieces in at the beginning of each display period. The pieces are locked for insurance purposes and only NHM staff opens the case between filling and emptying to remove sold pieces. No replacements are put in. Dates of filling are always published and members are encouraged to submit work each time it is filled.

September meeting. Members will be asked to approve a Portland meeting Sept. 28.

Sales. Marie read a proposed format for WRA sales which Lois Clauson submitted. Decision needs to be made soon for summer events, so that new IRS rules are complied with. Motion was made that WRA as of Jan. 1, 1997 disassociates itself from rosemaking sales; motion seconded & carried. Motion will be brought to general membership.

Meeting adjourned 1:25 pm.

Bernice Coleman, Co-Secretary



WRA General Meeting, Millcreek Community Center, May 18, 1977

The program began at 2pm. Mary McDonald gave a very informative demonstration on hints, special tools & ideas to use when rosemaking.

General meeting began at 3:15 pm. Mary thanked the North End hostesses who served refreshments.

Mary noted 4 bunad kits are left plus 20 yds. of blue fabric which can be made into cover aprons. Kits sell for \$25, blue fabric for \$5 per yd .

Mary gave the financial report and said many members have donated in-kind services and expenses, allowing a surplus. \$3959.07 is current cash in bank, \$3371.51 in a CD, total \$7330.58. Naomi Price, Gayle Oram, Vessla Harris and Lois Clauson donated their teaching services at mini workshops.

Luella Hilby, Jack Ganfield and Charlotte Kelly will serve as an audit committee, with Kelly Sooter assisting if the date allows. Marie invited committee to meet at her home.

Painting sales were discussed. Marie reported on the new IRS law stating no non-profit activities or fund raisers can benefit individual members. A definitive letter from IRS is expected. There are two choices: Continue sales and loose non-profit status, or find a way for members to hold sales independent of WRA. Marilyn read a proposed format. A motion was presented from the Board that as of Jan 1, 1977 WRA disassociates itself from rosemaking sales. A motion was made to add 'financially' to the proposed motion. Motion seconded & passed. Discussion followed, and it was indicated that in the last 3-4 years some decisions have been made by individuals who haven't the authority or may have reached group consensus by phone. The organization needs to be careful how and who makes decisions, and a vote of members should be made. At the present time the sales committee has met and did not have a recommendation. A motion was made to accept the following: As of January 1, 1977 WRA disassociates itself financially from rosemaking sales; motion seconded & carried. Marilyn proposed that the WRA organization be helpful to all members in any way possible. A meeting of members interested in participating in sales will be held & guidelines set up then.

Motion made, seconded & carried to hold the September 28 meeting in the Portland area.

A meeting is set for June 2 to plan the upcoming juried show. Marie Ganfield, Laurie Medill & Betty Edwards are serving on the committee at this time, with Mo Ardizzone joining if possible.

Motion from the Board was made that card/pattern packets be sold for \$3.50 ea. and cards only at \$2.50 per pack.

Howard Friar won the door prize. 21 members and 1 guest attended. Meeting adjourned 4:30 pm.

Bernice Coleman  
Co-Secretary

WRA Board Meeting  
MINUTES

Shoreline Library

Thurs. July 24, 1997

Attending: Dena Iverson, Gurine Nordby, Luella Hilby, Naomi Price, Loisel Dahill, Lois Clauson, Mary McDonald, Maureen Ardizzone, Bernice Coleman

Mary opened the meeting at 10:20 am. She stated some sensitive issues may be discussed and requested no names be mentioned in discussions.

Juried Show Mary stated that by letter of Feb. 22 she had been advised by the committee that they would report back on paperwork and details of the juried show before the March Board, but this timeline had not been met. Naomi noted the extensive work that had gone into last year's judging form and asked why Board couldn't start with that and incorporate any addition recommendations. Board decided on the following juried show changes: No longer ask for letters of intent (in the past this had been necessary to determine display space needed), eliminate Best of Show category, change name to Rosemaling Show, eliminate 'definition' on the entry label and only state name, regional style and information regarding the pattern. Naomi made a motion to accept the 1996 juried show judging form complete for the 1997 show; motion seconded & unanimously accepted. Suggestions for future rosemaling shows: Add categories for all who wish to participate, i.e. golden agers, silver pallet and beginning student painters. New juried show letters will be prepared for the fall show and sent out indicating they are a "New mailing which supercedes any previous mailing." The forms will also note that a 20% commission will be retained for any piece sold, and pieces will be photographed for educational purposes.

Mary reviewed the committee's timeline and noted a month between pieces being submitted and the judging and show. There was a question as to storing the submitted pieces during this time. Barbara Wolter has accepted being a judge. Since her Seattle & Portland classes have been cancelled, a problem arises regarding her transportation and lodging when coming to Seattle for the judging. Since the timing won't work out, Mary will contact the committee and ask them to write Barbara Wolter explaining these circumstances and freeing her from the judging commitment. Mary said she would let the committee know that others are willing to assist them so they don't have all the work without help, and that Board expressed appreciation for all their hard work.

Naomi made a motion to delete the letter of intent from the 1997 show; motion seconded & carried. Oct. 12 was set for the final date to bring show items to NHM. Naomi said that Board can help the committee work through the process of obtaining a judge/judges, and the other planning details by providing them help and a budget as a guideline. Mary said WRA has \$500 for the show:

Judging	\$100
Overnight lodging	\$85
Ribbons	\$50
Photographs	\$25-\$50
Brochures	\$25
Phone calls	\$10
Mailings	\$50
Postage, etc.	\$30
Copies	\$25
Other expenses	\$75

Lois expressed the importance of putting together a complete notebook of guidelines for juried show committee and job descriptions for those who volunteer to work on the show.

Library Mary read correspondence from NHM which indicated they want complete title to the WRA library given to them and this is not what WRA had originally negotiated. She also read a letter from Howard Wick who has volunteered to handle the library. Lois made a motion that Board approve acceptance of Howard's offer to store the WRA library at his home and serve as librarian. Motion was seconded & carried. Mary will write a letter to the Nordic Heritage Museum stating the decision of WRA Board. This motion will be a recommended from the Board to the general membership at the September meeting.



Showcase Mary reviewed the process of filling the NHM showcase as it was explained by the committee at the May 18 Board meeting. At the present time the showcase contains the WRA collection plus a few NFS pieces from WRA members to fill out the display. Lois stated it is better to have the collection in one place, as the more it is moved the greater the chance for chipping or breakage. The case can be a promotional and educational tool. It was suggested one member be in charge of the WRA collection. Naomi noted at the Jan. 1994 general meeting a motion was accepted to draw up a contract with NHM to display the permanent collection, but this was never done. Gurine said the Burien Library would like to display it there, and approximately five other libraries in the Seattle area would be interested in a display and demonstrations. She will be in contact with Burien to make arrangements. The next 'Vine' will carry an ad noting pieces will be needed for NHM case.

Board discussed having liaison persons who only represent WRA and are not involved in the activities of the museum, cultural center etc., and their first purpose should be setting up meetings and workshops etc. Barbara Klee and Sheila Stangvik were suggested for NHM, Dena volunteered for PLU, Maureen for Bremerton Sons of Norway, and Lucila Port Angeles Sons of Norway.

September meeting. Gurine made a motion to hold the Sept. 21 meeting at PLU since Portland members will not be available that date; motion seconded & carried.

Workshop Etiquette Board reviewed the proposed guidelines presented by Gurine. Lois made a motion to accept the workshop etiquette with proposed changes; motion seconded & carried. Questions have come up as to photos taken at workshops and then being sold to class students. There needs to be clarification that these are only for the benefit of the students, and Gurine does not in any way benefit. If this has been okayed with the teacher, there should be no problem.

Membership Loisel reported there are 177 WRA members presently, and 211 newsletters being sent out.

By Laws Proposed by laws changes were reviewed, and Board approved the changes for publication in the 'Vine' and general membership vote in Sept.

Meeting adjourned 3:40 pm

Respectfully submitted,  
Bernice Coleman, Secretary

**WRA NOTE CARD COLLECTION FOR PURCHASE**



**Six cards in each package. Six different designs in each package. Special price \$2.50**  
Contact Mary McDonald or Gurine Nordby to make your purchase before the supply and special ends.

## WORKSHOP ETIQUETTE

1. Each teacher will be asked prior to the workshop how they want to handle painting questions. Example: demo to all those interested or to each student individually. The teacher's format will be presented to all students prior to class.
2. Do not ask or expect a teacher to paint an additional piece during the time spent with you without paying for it.
3. Workshop Chairman will ask teacher's policy on taking pictures of painted pieces or demo samples prior to class.
4. Class members may take photographs of other student's work only with that student's permission.
5. Please be sure your hands are clean--free of paints, oil or grease from food before touching any painted piece not your own.
6. If you want to have one of the teacher's painted pieces at your table to study, please get permission from the class member who has purchased the piece.
7. Do not trace a painted piece unless it is yours and you have paid for it.
8. Visitors must check in with Workshop Chairman to get permission to enter the classroom area. Visitors can't purchase patterns or take photographs. Some class information will be available in the library at a later date.
9. Please keep WRA business out of the classroom.
10. Do not ask teacher to design a pattern for one of your pieces until you have finished the class project. If the class is working on a design drawn individually for each student, do not ask for an additional design until you have completed the first design. If you have any questions on this, please, check with the Workshop Chairman or the WRA member in charge of the class.
11. Do not go through the teacher's papers, folders, etc on the table where she is teaching from unless you are specifically asked to do so. Patterns, photo albums and painted pieces will be displayed in a separate area.
12. No video or tape recorders allowed.

Workshop Etiquette  
approved by WRA Board 7/24/97