



# The Scanthus Vine

VOL. 11 NO. 5

NOVEMBER 1986

COMING MEETING: Sunday, November 16th  
1:00 Social Hour/Sharing  
1:45 Business Meeting  
2:30 Break  
2:45 Program

LOCATION: SONS OF NORWAY HALL, 1018 18th Avenue, Bremerton, WA

PROGRAM: Slide Presentation - Lois Clauson will show Florence Buck slides featuring rosemaling in Norway and touring the Norwegian countryside.

SHARING: Thank yous go to Gudrun Berg and Lois Clauson for sharing the designs in this issue of the Vine with us. There will be painted examples at the meeting. We invite and encourage all members to bring rosemaled items to the meeting for sharing.

DOORPRIZE: A note pad and pencil holder painted by Lois Clauson using the design in this issue and a piece of woodenware from the Jean Alfsen collection.

HOSTESSES: Bremerton, Pt. Orchard, Poulsbo, Ft. Angeles and Aberdeen

DIRECTIONS: (From the North: Poulsbo, Lofall, etc.) follow Highway 3 south; take the Bremerton exit. Turn left on Kitsap Way; follow to Warren Ave. (about 6 traffic lights). Turn left on Warren Ave; proceed north to 16th St. Left on 16th around block of Roosevelt Field. Hall is on 18th street across from the N.E. corner of field.

From the South: (Tacoma, Shelton, etc). Follow 4 lane highway into W. Bremerton. Turn right on Burwell Street. (2nd traffic light after entering city limits). Follow Burwell to Warren Ave. and continue directions as above.



DON'T FORGET TO RENEW YOUR  
MEMBERSHIP FOR 1987. DUES  
ARE FROM JAN. TO JAN. RENEW NOW!

# CALENDAR OF EVENTS

- Nov. 12th MINI WORKSHOP - (Wed.) So. End Community Center, Tacoma
- Nov. 16th GENERAL MEETING. You may bring your rosemaled items for the Nov. sales. Since there will be 2 sales, it might be good to send items to both.
- Nov. 22nd PLU YULE BOUTIQUE at Olson Auditorium in Parkland.  
9:00 AM - 4:00 PM.
- Nov. 22-23 YULE FEST at Nordic Heritage Museum in Seattle.  
Saturday 10 - 6 PM, Sunday 12 - 6 PM.
- Dec. 6th MINI WORKSHOP - (Saturday) Nordic Heritage Museum
- Dec. 13th WRA BOARD MEETING at the home of Betty Edwards - 10 AM

## THINGS WE HEARD ABOUT. . . .

The "Seven Paint Ins" from Port Angeles (Anne Freeman, Myrtle Halko, Joyce Madison, Jordis Oman, Mary Dahl, Molly Breed, Lillian Berntson) have donated \$35 to Western Rosemaler's Assn. library for a memorial to Norma Splitt. It is to be used for a book.

A list of rosemaling teachers which is given out at Dream of America is inclosed. It has brought inquiries to several teachers.

Beginning with this issue a Past President's Report will be included. A more detailed report will be in the new Historian's book that Dena Iverson and Deanna Skelton are working on.

**SCANDANAVIAN DAYS** in Tacoma held Sept. 23-27 at the Bicentennial Pavilion was a delight with the sights and sounds of Scandinavia and proved to be a huge success for WRA with a gross income of \$2400. 15 artists participated. A big "thank you" goes to all who participated.

-Ida Mae Swedberg, Chairman



11915 So. Park Ave.  
Tacoma, Wash. 98444

(206) 537-8502  
Arne & Gloria Pederson

•One block N. of PLU - In Parkland•

### ROSEMALING SUPPLIES

Base Coat Oil Paints--18 colors  
Woodenware--including Tinas  
Books, Patterns, Brushes, Oils  
Classes

### ALSO HARD TO LOCATE STITCHERY SUPPLIES

Hardanger Supplies and Classes  
DMC, Anchor, Peer Gynt, and Lopi  
Custom Fitted and Knit  
Norwegian, Icelandic Sweaters  
--Your choice of pattern, colors

and of course, gifts, gifts, gifts, gifts

Pd. Ad.



SYNOPSIS OF GENERAL MEETING SEPTEMBER 21, 1986

The meeting was called to order by President Ida Mae Swedberg.

- Guests                      Guests and new members were introduced. Harold Beck, guest of Marion Garfield, Jeani Wilcox formerly of Wyoming now in Tacoma, Gerda Wallace from Kansas City and Maureen Lang of Tacoma.
- Dream of America            Betty Edwards reported that more volunteers are needed to paint on weekends. Contact her if you are interested.
- Lakewood Library            Florence March reiterated the conditions of renting the library meeting room. The setup of the tables and chairs are of special concern. The room can be reserved up to 3 months in advance, but not over 3 months in advance.
- Coffee Pot                  Freda Hauge bought a coffee pot for the Tacoma meetings. A motion was passed to pay \$5.00 for the bargain pot.
- Memorials                    A motion was passed to accept the recommendation of the Board to send a memorial gift to the American-Norwegian Museum in Decorah, Iowa in the amount of \$200 in honor of our deceased members: Harold Nelson, Jean Alfsen, Esther Eimo and Florence Belsvig.
- Mini-Workshop (Tacoma)        Tacoma Chairman Freda Hauge reported the paint-ins at the South End Community Center will be held the 2nd Tues. of each month.
- Mini-Workshop (Seattle)     Betty Edwards reported for Marvel Gordon that Celia Hendrix will teach a class October 4th at the Nordic Heritage Museum using a clock design.
- '87 Workshop                Florence Buck reported locating a new well known Norwegian artist in the Bergen area. 32 year old Una Marie is from Ulland. She suggested that we consider inviting her to teach next spring.
- Sale Reports                **Astoria Festival** - Dena Iverson & Ida Mae Swedberg Co-Chairman \$1,400.
- Poulsbo Festival** - Chairman Lois Clauson, about \$600.
- Viking Fest** - Micki Buchanan reported good results from the event sponsored by the North Kitsap Art & Crafts Guild. \$700.
- Telephone Chairman        Marilyn Hansen needs of more volunteers in the Tacoma area.

SYNOPSIS OF GENERAL MEETING September 21, 1986 (continued)

- Raffle The Nils Ellingsgard panel will be raffled at the November meeting with proceeds going to the Johnson Alfsen scholarship fund at Pacific Lutheran University.
- WRA Secretary Due to the demise of Florence Belsvig, Deanna Skelton will take over the duties of Recording Secretary for the remainder of the year.
- Summer Apron Lois Clauson presented some suggestions for a summer apron because the present WRA bunad is too warm. Gerda Wallace volunteered to chair the project.
- Sale Suggestions Discontinue double check on unsold items to speed up packing. Have hangers on items to be hung up. Put translations on the back of items with Norwegian sayings.
- Note October issue of "House Beautiful" features a home decorated by Sigmund Aarseth.
- Door Prize A small stool was won by Maureen Lange
- Program Lois Clauson gave a very informative program on the hazards of oil painting. [Note - a reprint of the article she used for her information is in this issue.]



SCANDINAVIAN HEARTLAND TOUR

"The Best of Norway"

May 15 - 31, 1987

17 Days - \$2390

Please join me on this very special tour of Norway. Oslo - the 17th of May. Travel through the heart of Telemark, on to the West Coast, cross the Arctic Circle and enjoy the midnight sun. Visit Bergen, Trondheim, Bodo. Visit to the Lofoton Islands (north of Arctic Circle). Many special events and exciting daily activities fully escorted. Included: round trip airfare, hotels, most meals, land and ferry transportation, museum admissions, baggage handling and tips.

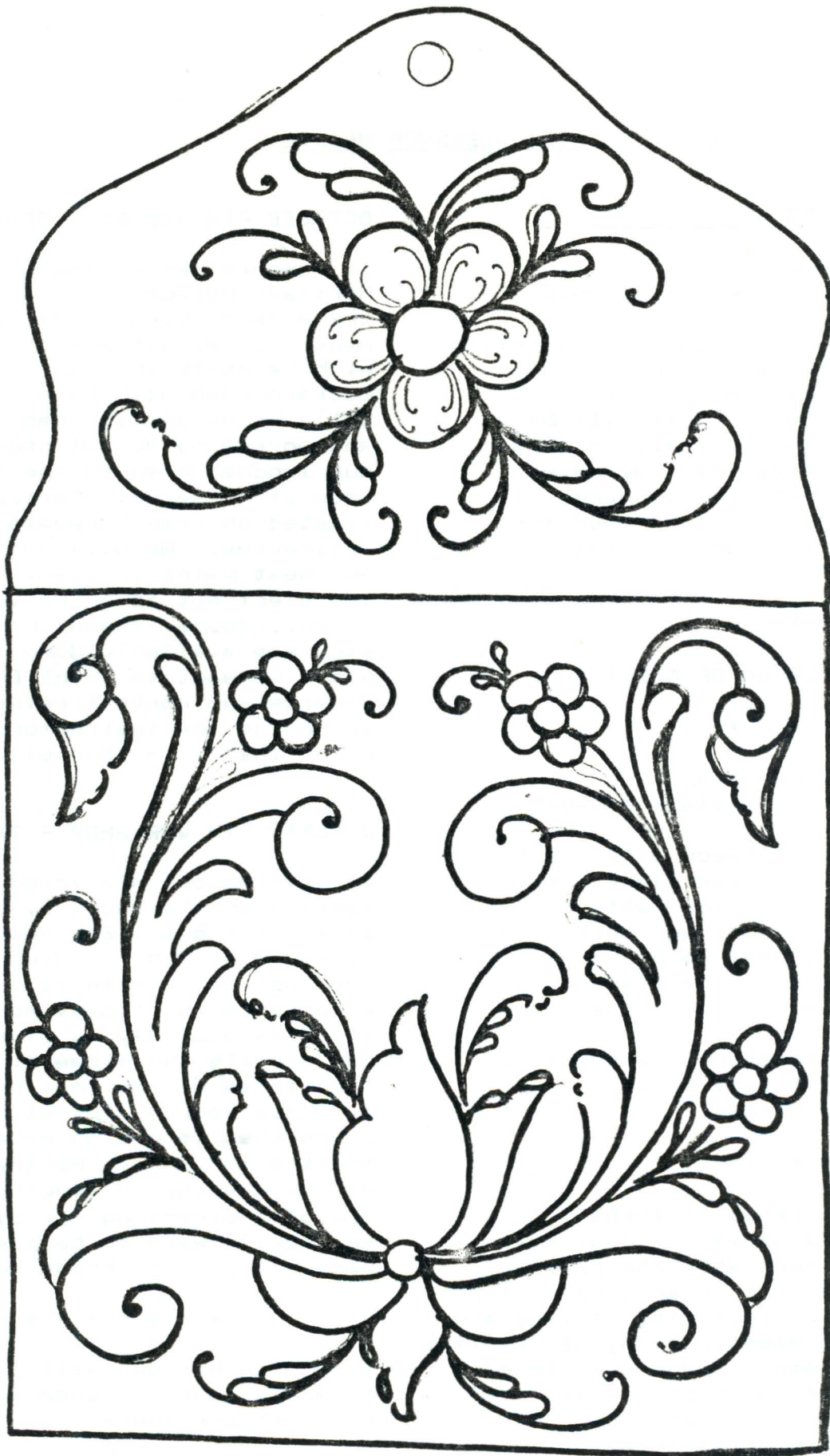
Write or call for brochure for further information :

FLORENCE BUCK  
9204 Division Lane SW  
Tacoma, Washington 98498  
Phone: 1-(206)-581-1443

*Pd. Ad.*







MINI WORKSHOP UPDATE

COMING WORKSHOPS

TACOMA - November 12th  
So. End Community Center

**Regular Paint-In** - Bring your painting equipment and a sack lunch to enjoy a time of painting with other rose-maling enthusiasts. This will be a good time to get started on those Christmas projects that you never seem to get started on at home. If you have any questions or need information you may contact Freda Hauge - 752-2763

\* \* \* \*

DON'T MISS "DREAM OF AMERICA"!

\* \* \* \*

SEATTLE - December 6th  
Nordic Heritage Museum

Dena Iverson will teach a Telemark design on a 12" rimmed plate. She will have the plate and pattern available at the November meeting for \$5.00. It will need to be backgrounded in Duo-Paint Fjord Blue-Black. There will be a \$5 fee for the class.

If you are interested in attending, please contact Marvel Gordon.  
(telephone 723-5118)

\* \* \* \*

The WRA Board wishes to thank Freda Hauge and Marvel Gordon, our volunteer Mini-Workshop chairpersons for their fine work in setting up the workshops for us including calling and reminding each member, bringing supplies, coffee - tea - etc. Since this is a cooperative WRA function, we ask each member to call your chairperson & our help in setting/cleaning up so she can go home earlier. Thanks for your help.

OCTOBER 4TH REPORT - SEATTLE

11 members met at the Nordic Heritage Museum to work under the expert teaching of Celia Hendrix. We did a Rogaland Clock with Telemark influence. It was backgrounded with blue. Thanks, Celia -- we all learned so much and worked hard. At noon we took our lunches down to the lunch room at "Dream of America" and feasted on some Norwegian delicacies. We will do this at our next paint in also. So, if you elect not to bring your lunch...soups, sandwiches and etc. are available down there. Also, we want to thank Betty Edwards who works tirelessly on arranging the instructors for our paint-ins. - Marvel Gordon

OCTOBER 8TH WORKSHOP - TACOMA

We started our new schedule of meeting on the 2nd Wed. of the month at the So. End Neighborhood Center Oct. 8th. Gudrun Berg was our instructor with 11 in attendance on a foggy morning. It was a busy day in class doing our scrolls and flowers. We hope that those of you that have finished your plates at home will bring them to our November meeting for show. We thank you again, Gudrun, for another good job of instructing our class, and we look forward to having you back soon. - Freda Hauge

\* \* \* \* \*

I naturen har due alltid en venn, i bokene mange og enda flere i arbeidet for andre.

In nature one has always a friend, in books many, and still more in caring for others.





## THE HAZARDS OF PAINT

Painting can be very hazardous to your health. At the September meeting Lois Clauson presented the following cautions and suggestions.

- Proper ventilation while painting is very important. She suggested having a window open close by or using an exhaust fan.
- Thinner can be a problem. Odorless thinners are just as dangerous as the regular thinner. Keep the lid on your jar of paint thinner. Don't pour thinner in the street.
- Immediately after painting, get rid of paint rags. Don't leave in the house or car.
- The odor or fumes from using Liquin, a paint medium which dries quickly, is very dangerous.
- Don't store leftover paint in the freezer. She suggested using empty paint tubes which are sometimes available.
- Don't eat, smoke, or drink while painting.
- Wash your hands thoroughly after painting.

She then presented the following report from the September 1982 issue of Vesterheim's Rosemaling Newsletter by Irene Groskreutz of Elkader, Iowa which is reprinted for your information with the permission of Vesterheim:

The Consumer Product Safety Commission is concerned about possible hazards to consumers associated with arts and crafts materials. To help the CPSC determine future action regarding arts and crafts materials, the Commission requested the Battelle Columbus Lab to (1) develop hazards to relevant industry segments and (2) examine the potential hazards to consumers from various materials.

From this wealth of information, I took parts that pertained to our form of arts and crafts. The arts and crafts selected for study are activities leading to end-products noted primarily for their aesthetic rather than functional qualities.

The following table lists pigments used in painting and their reported hazards:

<u>Pigment</u>	<u>Reported Hazards</u>
1. Alizarin Crimson	Slight toxicity. Possibly an allergen
2. Burnt Sienna	No significant hazards
3. Burnt Umber	MnO <sub>2</sub> (manganese dioxide) on inhalation can cause manganese poisoning which damages DNS and may damage lungs, kidneys and liver.



Hazards -- cont.

Pigment _____	Reported hazards _____
4. Cadmium Barium Red	Cadmium compounds have high toxicity on ingestion and inhalation and may effect respiratory tract and kidneys. Inorganic selenium compounds may cause a garlic odor on the breath, a warning sign, and on inhalation are highly toxic. Chromic exposure causes depression and GI disturbances, an experimental carcinogen.
5. Cadmium Barium Yellow	Same hazards as cadmium barium red.
6. Chromium Oxide Green	Same hazards as cad. bar. red. But chromium compounds are considered hazardous. Many are considered carcinogenic.
7. Cobalt Blue	Same hazards as Cad. Barium red.
8. Flesh	Same hazards as Cad. Barium red.
9. Geranium Lake	No significant hazards.
10. Gold Ochre	No significant hazards.
11. Graphite	A nuisance dust which can be allergenic.
12. Ivory Black	No significant hazards.
13. Lamp Black	Obstructive & irritating dust. Can cause cancer of nasal and lungs.
14. Lithopone	Zinc sulfide has generally low toxicity but in acid media can produce toxic hydrogen sulfide.
15. Mars Black (Black iron oxide)	Same as for Burnt Umber
16. Naples Yellow	Lead salts can lead to lead poisoning, are highly irritating & are experimental carcinogens and teratogens
17. Payne's Gray	No significant hazards.
18. Prussion Blue	Only slightly toxicity but if heated in hot acid can produce hydrogen cyanide gas.
19. Raw Sienna	No significant hazards.
20. Raw Umber	Same as for Burnt Umber.
21. Rose Madder	Slightly toxicity. Possibly allergen.
22. Sap Green	No significant hazards.

Hazards -- cont.

Pigments _____	Reported Hazards _____
23. Titanium White	Considered inert physiologically.
24. Ultramarine Blue	No significant hazards.
25. Van Dyke Brown	No significant hazards.
26. Yellow Ochre	No significant hazards.
27. Zinc White	No significant hazards.

As I mentioned earlier, I did not list each paint pigment that the material covered. But if you are interested in a certain name of paint and if they list it, I would be glad to send that information on to you. [Send a self addressed stamped envelope also.]

I hope, after reading this list of paints, you won't run for your chemistry book or dictionary for explanations. But, I do hope, we will all gain something from this information and handle our art materials with respect. Now that we are aware of the hazards, we can be more cautious, careful and take a great deal of pleasure and pride in our art and craft.

- Irene Groskreutz, 309 2nd St. NE, Elkader, Iowa 52043

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#### Membership Drive

If a new subscription (1987) is ordered by November 25, 1986, you will receive as a bonus the December (86) issue of the Newsletter.

#### **VESTERHEIM ROSEMALING NEWSLETTER**

The Vesterheim Rosemaling Newsletter is published four times per year. One issue will include four color plates of various types of Rosemaling. Articles on painting, patterns, information entering exhibitions and seminars, occasional directories and supply catalogues are all brought you through this publication. Membership to the Rosemaling Newsletter is open to any member of the Norwegian-American Museum for an annual membership fee of \$6.00. There are several levels of membership in the Museum, the basic being an annual \$10.00. The membership year runs from February 1 through January 31. Membership checks should be made out to the Norwegian-American Museum. Add \$1.00 in Canada and Mexico and \$2.00 in other foreign countries. Payments must be made in U.S. dollars.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_  
Please enroll me as a member of the Norwegian-American Museum and of the Vesterheim Rosemaling Newsletter. I am enclosing a check for \$16.00.

Mail to: Vesterheim, the Norwegian-American Museum, 502 W. Water St., Decorah, IA 52101





# NEW LIBRARY BOOKS

63. A COLLECTION OF NORWEGIAN ROSEMALING IN AMERICA  
by Pamela Productions  
Articles about the history of the Norwegian-American Museum and the history of Rosemaling. Then follows with the autobiographies of 29 well-known rosemalers in America. Three pages are devoted to each artist and include the autobiography and pen and ink rosemaling patterns which they submitted. Also 24 pages in color showing 2 examples of rosemaling from each artist. 118 pages; 8 $\frac{1}{4}$ " x 11"; paperback.
64. JACKIE'S FREEHANDING SEMINAR, Book 1  
by Jackie Shaw  
How to master and use basic brush strokes in creating your own original designs. How to master brush control and worksheets that show brush strokes. How to develop crosshatching, leaves and all kinds of flowers. Paperback; 47 pages, most in color; 8 $\frac{1}{2}$ " x 11".
65. FOLKEKUNST IN TRØNDELAG  
by Elling Alsvik  
Pictures of photographs and drawings of the articles in the collection at the Trøndelag Folkemuseum in Norway. The pictures show examples of carving and rosemaling on chests, doors, cupboards, etc. Text in Norwegian. Mostly in black and white, but some pictures in color. Paperback; 59 pages; 8" x 8 $\frac{1}{2}$ ".
66. CHESTS AND CASKETS  
by Peter Anker  
A Norwegian history of chests and caskets from about year 1000 to 1900. Text in English. Many interesting pictures; mostly in black and white. Paperback; 80 pages; 5 $\frac{1}{2}$ " x 8".
67. ROSEMALING, MONSTERHEFTE NR. 3  
by Elsa Sjøvaag  
Collection of designs from different districts in Norway. Designs are mostly for doorpanels and cupboards. No directions or colored examples. Paperback; 23 pages; 11 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ".  
(This book was a gift from the estate of Jean Alfsen.)
68. PATTERNS by Ruth Wolfgram, Set III  
3 large pattern sheets, in Telemark design, for 10" and 16" plates, clock, cupboard door, and others.  
(These patterns were a gift from the family of Harold Nelson.)
69. PATTERN COLLECTION  
Collection of 25 sheets of Rosemaling patterns from local and midwestern rosemalers.  
(These patterns were a gift from the family of Harold Nelson.)

WRA PRESIDENT'S REPORT FOR 1985

- OFFICERS:** President Betty Edwards  
Vice-President Wilda Snider  
Secretary Audree Rush  
Treasurer Judith Tenggren  
Financial Sec'y Jean Alfsen (Dena Iverson completed term)  
Membership Florence Belsvig  
Past President Celia Hendrix
- STAFF:** Librarian Louise Friar  
Acanthus Vine Barbara Laskowski  
Publicity None  
Sunshine Barbara Hazen  
Mini Workshops Freda Hauge-Tacoma, Marvel Gordon-Seattle  
Supplies Deanna Skelton-Seattle, Asta Oden-Tacoma
- SHOWS:** FLU May Fest (Nordic Night) and Yule Boutique - Parkland  
Nordic Heritage Museum - Tivoli and Yule Fest - Seattle  
Midsommar Fest - Poulsbo  
Midsommar Fest - Astoria  
Scandinavian Days - Tacoma  
Heritage Festival at Marymoor Park - Redmond  
Heritage Festival at Northgate - Seattle
- CHANGES:**
1. The Telephone Committee Chairman and Telephone Committee continue their jobs from March of one year until and including March of the next year.
  2. The Acanthus Vine Editor begins her job in April for the May newsletter and continues through February with her last publication in March.
  3. Commission on all shows was changed to a straight 20%.
  4. The board worked on plans to tie in programs, door prizes, patterns for woodenware and making that woodenware available through our business members. This was done at the November and January meetings.
  5. Supplies - The supply of Norma Splitt notecards, History of Rosemaling gift cards and our new pins needed to be at each meeting and available for our shows so two chairmen were appointed.
- WORKSHOPS:** 5 Mini Workshops were held in Seattle and 5 Mini Workshops were held in Tacoma with local teachers conducting.
- 2-3 days workshops were taught by Norma Splitt of Wisconsin, one in Seattle and one in Tacoma
- One workshop - 3 days was planned for 1986 in April with Lois Clauson in Seattle.
- OFFICERS DUTIES:** All officers' duties were updated in December of 1985.
- EXHIBIT:** A rosemaling exhibit for March 1986 was arranged with the Nordic Heritage Museum

- Report Submitted by Betty Edwards



WESTERN ROSEMALERS ASSOCIATION—Rosemaling Teachers

Seattle, Kent, Edmonds & Marysville

Wilda Snider  
2326 N. W. 99th, Seattle 98117  
782-8756

Connie Sullivan  
17545 1st Ave. NW, Seattle, Wa. 98177  
542-2820

classes held at Ballard Senior Center, call her home for information, usually Wednesdays 9 am-12 noon, beginning in October.

Tues. mornings 10-noon, at the "Arts Umbrella", 10137 Main St., Bethell, 98011-Tel. 485-7422. classes in home Thurs. morning & afternoon & Monday evenings. Call for further information.

Dena Iverson  
1817 S. 262nd Pl., Kent, Wa. 98032  
839-7712

classes held in studio at her home. Call for information.

Mary Ellerman  
23406 94th W., Edmonds, Wa. 98020  
542-1592

Classes held at home. Call for Information

Celia Hendrix  
4805 88th St. N.E., Marysville, Wa.  
659-1495 98270

classes held in studio at her home.  
Call for information. Wed. 10-1, 7-10 p.m.

Tacoma, Anderson Island & Olympia

Florence Buck  
9204 Division Ln. S.W., Tacoma 98498  
581-1443

Workshops scheduled on request. Call for information

Noma Meezer  
11010 Mathews Way  
Anderson Island, Wa. 98303

Write for information.  
classes will start in spring of '87

Gudrun Berg  
1212 Conger, Olympia, Wa. 98502  
943-4380

classes held at her home  
call for information.

Tammy Wheeler  
2204 Jackson West  
Olympia, Wa. 98502  
357-5081

call home for information

Bremerton, Poulsbo, Port Orchard\*

Lois Clauson  
143 Dora Ave., Bremerton, Wa. 98312  
377-3518

classes held at Sons of Norway Hall, Bremerton. Sons of Norway Hall, Poulsbo, Call for information.

Marilyn Hansen  
7255 Navaho Trail N. E. Bremerton, Wa.  
692-5104 98310

Call for information.

Betty Cooper  
240 N. W. Ferry St., Poulsbo, Wa. 98370  
779-7591

classes held at Woodenware Unlimited, Inc., 28205 State Hwy. 3 N.E., Poulsbo, Wa. (206) 779-9895

Bend, Portland, Tillamook, Ore.

Naomi Price  
20834 Morningstar Drive, Bend, Or.  
388-0053

classes held at her home. Call for information.

Kathy Anderson  
8975 S. W. Homewood St., Portland,  
(503) 292-9310

Mon. a.m. & Wed. evenings—The Old Country Cupboard, Tigard, Or. (503) 639-7714  
Thurs. a.m. Aloha, Or. Tole Etc. (503) 640-1778

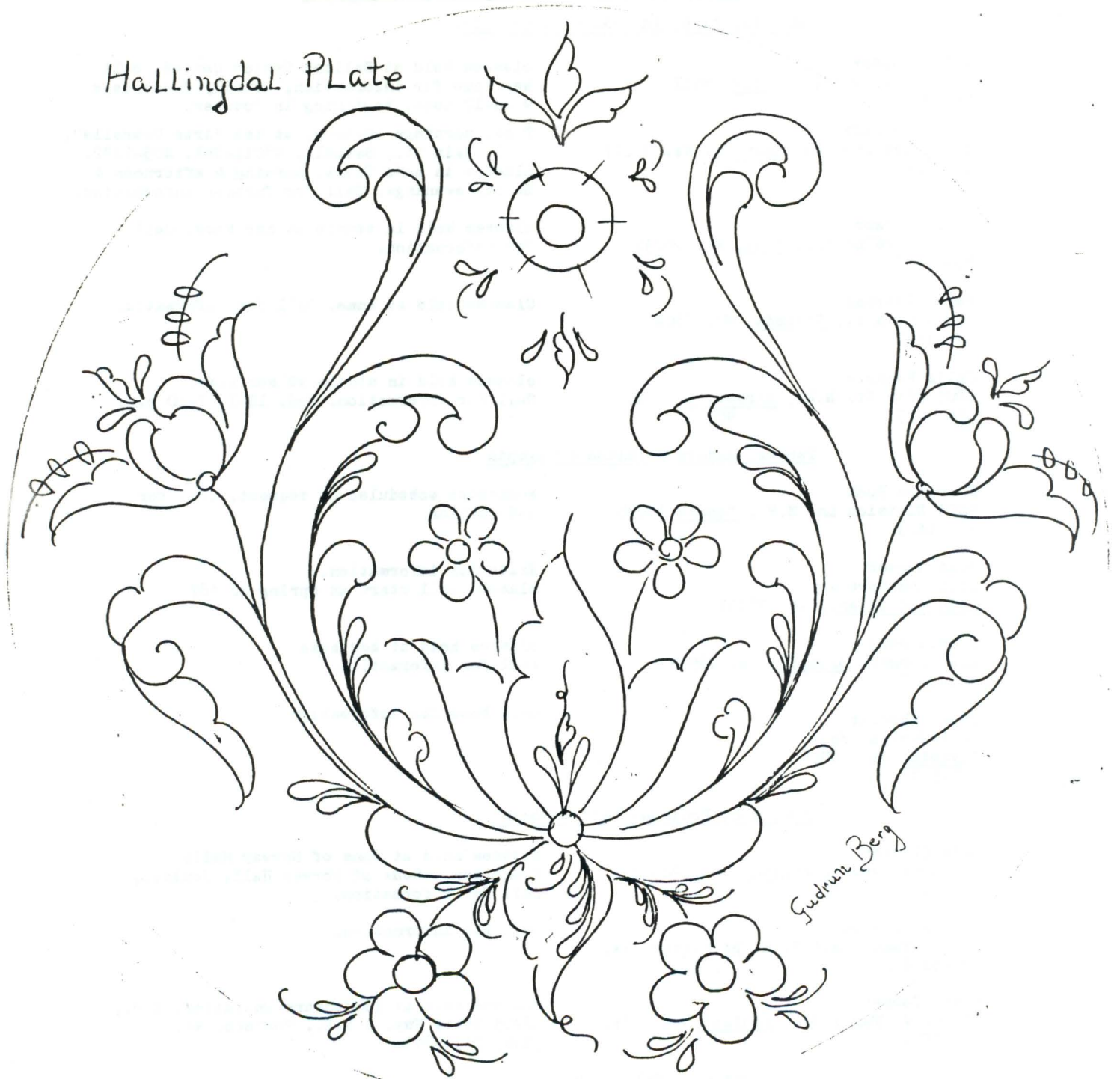
Gayle Oram  
7140 Munson Cr. Rd., Tillamook,  
(503) 842-2957 Or. 98141

classes held at Tillamook County Art. Asssoc. Second Friday of each month.

Ida Mae Swedberg  
2487 S.E. Leri Linda Ct., Port Orchard,\*  
(1-206) 876-0767 Wa. 98366

classes held at her home and at Astoria.  
call for information.

# Hallingdal Plate



Prepare plate in any good-brick Red color, waterbase or oilbase.

Colors: PR. Blue - White - black - cad. red light

Raw sienna - yell. ochre - yell. med. - B.umber

Gudrun Berg



MEMBERSHIP  
REPORT

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Jacqueline Sorensen, a new member, writes:

"I am a graduate from the University of Nevada, Reno with a B.A. in Music and French, a M.A. in Education, teaching credentials, and recently a diploma in medical billing.

While living in Stockholm, where I was married and where my children were born, I was introduced to rosemalning. Eventually I would like to take many lessons and learn this art-form well. I am now divorced and using a family name -Sorensen.

I am of Norwegian-Danish background. Have attended school in Copenhagen..Det Franska Skola.. and studied in Lausanne, Switzerland. Have many cousins in Norway."

PLEASE ADD THE FOLLOWING NEW MEMBERS TO YOUR WRA DIRECTORY:

Sally Brown	6831 N.E. Davis	Portland, OR	97213	
Sigrid Eaton	7514 68th Ave. N.E.	Marysville, WA	98270	659-1026
Mary Fierra	P.O. Box 3129	Sunnriver, OR	97707	(503) 593-3004
Eva Hagen	800 3d Ave. N.W. Apt. #201	Issaquah, WA	98027	391-0205
Maureen Lange	23719 68th Ave. Ct. E	Graham, WA	98338	847-3761
Noma Mercer	11010 Mathews Way	Anderson Is., WA	98303	
Susan Rucker	4701 W. Glenhaven Dr.	Everett, WA	98203	258-2041
Gerda Wallace	11249 Grand	Kansas City, MO	64114	942-1222
Judi Wilcock	138 Carmon Ave.	Lovell, Wyo	82431	(303) 548-7721

**DIRECTORY CHANGES:**

Dorothy Nichols - Change to business membership.

Jacqueline Nehleen - Change to Jacqueline Sorensen

**STAFF:**

Publicity                      Lila Granaas                      3253 57th Ave. S.W., Seattle, WA 98116  
Telep. 935-8348

Raffle Chairperson - Deanna Skelton                      752-7583

STAFF - continued

Supply Chairpersons (WRA official pins, Norma Splitt notecards, History of Rosemaling cards, membership forms, current teacher lists)

SEATTLE - Deanna Skelton 404 So. 202nd, Seattle, WA 98148 878-7576  
TACOMA - Asta Oden 1642 South Mullen, Tacoma, WA 98405 752-7583

Also add to your Membership Directory the following information:

The following areas are hosting during each year:

<u>Month</u>	<u>Meeting Place</u>	<u>Hostesses</u>
January	Seattle	Marysville-Snohomish, Gold Bar, Everett, and north
March	Tacoma	Olympia, Enumclaw, Puyallup, Sumner, Yelm, and south
May	Seattle	Seattle, Kent, Issaquah, Bellevue, Montlake Terrace, Edmonds, Vashon Island, Bainbridge Island
September	Tacoma	Tacoma, Gig Harbor, Anderson Island
November	Bremerton	Bremerton, Ft. Orchard, Poulsbo, Ft Angeles, Aberdeen

Please contact the Vice-President before it is your turn to hostess to make the job easier for all of us. The board has many things to do for the organization and this is one way you can make her day -- easier.

- Betty Edwards, Past President

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**Publisher:** Western Rosemalers Association **DUES:** \$10 per year. Make checks payable to Western Rosemalers Association. Mail to:  
**Editor** Barbara Laskowski

Membership in WRA includes your subscription to the **ACANTHUS VINE**. The **ACANTHUS VINE** is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September and November.

NAOMI PRICE  
20834 Morningstar Dr.  
Bend, OR 97701

**ADVERTISING RATE LIST:**

++++ NEXT EDITORIAL DEADLINE IS

\$16.21 - Full Page \$4.25 - Quarter Page  
8.25 - Half Page 2.00 - Block 3" x 2"

Dec. 20<sup>th</sup>

Please send **camera-ready** copy with remittance to:

Vine Editor: Barbara Laskowski  
18228 Rockwood Ct.  
Yelm, WA 98597