

1:00 Social Hour/Sharing 1:45 Business Meeting

2:30 Break

2:45 Program

Location: SONS OF NORWAY HALL, 1018 18th Avenue, Bremerton, WA

Gudren Berg will demonstrate the different effects achieved by

painting the same pattern in different colors on different backgrounds.

Hostesses:

Bremerton members

Sharing:

Bring your rosemaled items for display.

Door Prize:

A lovely napkin holder painted by Lois Clauson, using the November

VINE Pattern created by Norma Splitt.

(From the North: Poulsbo, Lofall, etc.) follow Highway 3 south; take DIRECTIONS the Bremerton exit. Turn left on Kitsap Way; follow to Warren Ave. (about 6 traffic lights). Turn left on Warren Ave; proceed north to 16th St. Left on 16th around block of Roosevelt Field. Hall is on 18th street across from the N.E. corner of field.

From the South: (Tacoma, Shelton, etc). Follow 4 lane highway into W. Bremerton. Turn right on Burwell Street. (2nd traffic light after entering city limits). Follow Burwell to Warren Ave. and continue directions as above.

CALENDAR OF COMING EVENTS

November 17		GENERAL MEETING (See above) (Note: You may bring your rosemaled items for the November sales to the meeting. Since there will be two sales on the same weekend, it might be a good idea to send items to both locations. Absolutely no items will be accepted the day of the sale.) Also, items will not be taken to the next sale.
November 23	9:00 AM - 4:00 PM	PLU Yule Boutique at Olson Auditorium in Tacoma. Booth chairman is Gundrun Berg, Co-Chairman Marilyn Hanson. Commission 15% + WRA 5%. Take items to meeting or chairmen.
November 23 24	10 - 6 PM 12 - 6 PM	YULE FEST - Nordic Heritage Museum in Seattle. Co-Chairmen are Dena Iverson and Celia Hendrix. Items for the same may be brought to the chairmen or Betty Edwards (also meeting). Commission 20% + WRA 5%.
December 7	9:00 AM	Seattle Mini-Workshop at the Nordic Heritage Museum. Celia Hendrix will teach on Old Rogaland rosemaling.
December 14	10:00 AM	WRA Board Meeting at Dena Iverson's home.

President's Message November 1985

As you have probably noticed this year, the president and the board have been concentrating on developing the beginning and intermediate group of our rosemaling group thru the Paint'In's. We have a number of very fine teachers in our group who the beginning and intermediate group can greatly benefit from their teaching. The Paint-In's are giving us a change to get acquainted with these teachers' methods at a very reasonable fee, and also a day of fellowship with our members. The response and comments from those who are attending the Paint In's are very good — so good that we are planning a three day workshop for next spring with one of our teachers.

I'm writing the above to you, hoping that the board plans for the November meeting will be as exciting to you as it is to us. The Vine pattern this month will be painted by Lois Clauson on a napkin holder made by LeRoy and will be our door prize...bring you camera — you might not be the winner! Our program by Gundrun Berg will also tie into the same theme.

Among the exciting activities for next year -- will be our exhibit at the Nordic Heritage Museum, March 29 - June 1. Each year when we plan a new exhibit with the museum, we need to think of it as a chance to share our Nordic Heritage of rosemaling with the public and each one of us from the beginner to the professional should paint two special pieces.

Betty Edwards, President

Publisher: Western Rosemalers Association

Editor : Barbara Laskowski

Membership in WRA includes your subscription to the **ACANTHUS VINE**. The **ACANTUS VINE** is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May September and November.

****NEXT_EDITORIAL DEADLINE IS

DECEMBER 15th

\$10.00 per year. Make checks payable Western Rosemalers Association. Mail to:

DUES

Florence Belsvig (Membership Chairman) 1101 N. "E" Street Tacoma, WA 98403

ADVERTISING RATE LIST:

\$16.21 - Full Page \$4.25 - Quarter Page 8.25 - Half Page 2.00 - Block 3" x 2"

Please send camera-ready copy with remittance to:

Vine Editor: Barbara Laskowski 18228 Rockwood Ct. Yelm, WA 98597

SYSNOPSIS OF GENERAL MEETING - September 15, 1985

The meeting was called to order by President, Betty Edwards.

Treasurer Reported a balance of \$2,063.00.

Audree Rush, Asta Oden, Florence Belsvig and Shirley Chareete Hostesses

were thanked for providing refrestments.

Jean Alfsen thanked everyone for their calls and cards during here recent

stay in the hospital. She is home now and enjoys hearing from

her friends in WRA.

Membership Florence Belsvig reported 29 paid members for 1986. 1986 dues

are now due.

Teacher List Bernice Coleman was thanked for her professional help in putting

> together a special letter of inquiry to each teacher regarding their classes and availability for Paint'In's. (Note: An updated

> > Spokane, WA

Brookfield, WI

99203 (509-838-1553)

53005

copy of the Teacher List is included in this newsletter).

A 3-day workshop was discussed - possibly to be held this next Workshop

spring.

White Elephant

Sale

was discussed and will be held at the January 1986 meeting.

Nominating was appointed. Appointed were Deanna Skelton, Louise Friar and

Committee Ida Mae Swedberg.

Norma Splitt

Note Cards

Price change: \$3.00 at sales and \$2.00 to members.

Plans were discussed. A Chairman is needed. 10th Anniversary

Program Ida Mae Swedberg reported on the Design Class Workshop held

at Trollhauger last spring.

Door Prize A lovely unpainted spoon holder was won by Barbara Laskowski.

ADDITIONS TO THE WRA DIRECTORY

McLerdon, Tobe So. 3409 Lincoln Dr. Nilsen, Marion 4765 North 186th St.

Pederson, Gloria 11915 So. Park Ave. / Tacoma, WA 98444 (537-8502)

"Gloria's Scandinavian Gifts"

CHANGE OF ADDRESS

Anderson, Carole 820 Birch Point Whitefish, Montana 59937 Russell, Betty J. Anderson Is., WA 98303 11405 108th St.

ROSEMALING EXHIBITION

Nordic Heritage Museum 3014 Northwest 67th Street Seattle, WA (Ballard Area)

Dates: March 29, 1986 thru June 1, 1986

Classifications:

- Novice -- Students or non-professionals who do rosemaling as a hobby. Must not have taught rosemaling to others. May use patterns or original designs.
- Intermediate -- Students who have been painting for a longer period of time than the above mentioned but who have not taught classes.
- Professional -- Those who do rosemaling primarily as an occupation or who teach (or have taught) the art. Designs can be original or may use patterns.

Entry Rules:

- 1. Any member of Western Rosemalers Association may enter the show.
- 2. Only two articles may be entered. Both must be in the same classification, either Novice, Intermediate or Professional (mark classification on slip). If original pattern, please mark on entry blank.
- 3. Articles must have been painted within the last five years and must not have been entered in other exhibits.
- 4. There is no size limit.
- 5. Entries must be painted on wood with oil paints.
- 6. Wet or sticky entries will not be accepted.
- 7. The artist's name should be on entry on back of each article.
- 8. If the entry is to be hung, it must have a proper hanger (screw eyes and wire).
- 9. If you intend to exhibit, send a copy of the items exhibited to the chairman of the exhibit, Marvel Gordon or Betty Edwards.
- 10. Arrangements should be made for the arrival and departure of the art pieces. This year a date for the pieces to be brought to the museum will be announced at the March meeting. If sending UPS, send money to museum to cover the cost of returning them
- 11. If you wish to see your pieces, mark each piece with the price you wish to receive. Remember the museum takes a 20% mark up. Your piece will not be removed from the exhibit after sale until end of the exhibit.

SCANDANAVIAN DAYS REPORT October 8-12 - Tacoma

The sale went quite well. Gross sales were \$1,653. 15 artists submitted rosemaling, supplying the booth with an ample supply of pieces for the five day celebration.

Help during the sale was great as always.

LeRoy and Harold Buchanan set up the peg
boards etc. Ladies helping to set up the
booth and manning it during the week
included: Lois Clauson, Mickey Buchanan,
Audree Rush, Asta Odin, Wilda Snider,
Barbara Hazen, Anita Boren, Marilyn Hansen,
Ida Mae Swedberg, Eva Clark, Barbara
Laskowski, Dorothy Nichols, Florence
Belsvig. Demonstrators included: Betty
Edwards, Marilyn Hansen, Ida Mae Swedberg,
Lois Clauson.

It is highly recommended that in the future, no painting should be accepted at anytime during a sale or on the first day of a sale.

- Lois Clauson, Chairman
- Ida Mae Swedberg, Co-Chairman

****COMING EVENT**** WHITE ELEPHANT SALE - JANUARY MEETING

Is your painting closet buldging with all those painting supplies that seemed so necessary and that you just couldn't be without!....and now they are gathering dust taking up valuable space? If so:

The WRA board has decided that it would benefit everyone concerned to have a white elephant sale for our members to enable them to dispose of surplus painting supplies and to enable other painters to purchase supplies at a "garage sale" price.

Participants will be asked to mark each article with a label bearing their painting identification initial and price. Items will not be checked in and out. Seller will be responsible for putting out articles and taking the remainder home with them after the meeting. There will be a 10% commission charged for WRA.

For more information, contact Barbara Laskowski, 894-2989.

PAINT-IN INFO

Future "Paint-Ins" will indicate a time of getting together with other rosemalers for an informal time of painting together.

"Mini-Workshop" will indicate that a teacher has been invited to teach. A class fee of \$5.00 will be charged.

Tacoma Paint-Inwill be held November 2nd at 7802 So. "L" St. Contact Frieda Hauge if you are interested in getting together for some informal painting. 752-2763

A note from Hellen Nordahl to President Betty Edwards. She writes:

"Hi and thank you and all the girls too, the cards and membership forms and all were appreciated. I had a very fine day at Port Madison Church speaking on Rosemaling and the exhibit was really appreciated. It was the first time I demonstrated and I learned a great deal about that myself. Since none of the audience had ever done it, my novice efforts were a source of awe. The ladies served a real smorgasbord and each felt they had learned a lot about the history of rosemaling, costumes and styles of rosemaling. All in all it was a great day. Thanks to everyone for your support and material, who could lose with such a great group behind one."

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WRA Pins will again be available in the near future. A supplier has been found who will make the pins to replace the ones that were stolen last year. The price will be between \$1.50 and \$1.75.

News from Norma Splitt - 1985 (Excerpts from a letter to Betty Edwards 9 - 85)

"I judged the state Rosemaling show in Stoughton middle of May. Then home to finish unpacking and get ready to teach my mini class in Decorah first part of June.

Then back home and got ready for the class I went to in Decorah and stayed thru Nordic Fest. My teacher was Ida Bjorgli from Oslo. She had taken lessons from Nils but she was a Telemark painter. She could speak English and that always helps. She was a very good teacher and I learned so much. We spent one day on instruction on what to do with the inside of a trunk or even small boxes. I came home with a lot of good samples but have

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COMING PAINT-INS/MINI-WORKSHOPS

SEATTLE

Dec 7	Teacher - Celia Hendrix on Old
	Rogaland Rosemaling

Feb 1 Teacher - Mary Ellerman

Apr 5 Teacher - Connie Sullivan

TACOMA

Jan	2 5	Paint-In
Jan	/ 7	Paint-In

Feb 22 Teacher - Florence Buck

Teacher - Gundrun Berg

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Seattle Paint-In Report - Oct 5th

Dena Iverson of Kent spent the day assisting us in detailing techniques. Those present were: Justine Johnson, Louise Friar, Marvel Gordon, Betty Edwards, Anita Boren, Barbara Hazen and Connie Sullivan.

> - Marvel Gordon Chairman of Seattle Paint-In

(Norma Splitt letter continued)

been trying to catch up on my commissioned work. I also painted on one of LeRoy Clausen's Tinas and an authentic Norwegian butter churn for Nordic Fest. Will be driving to Baltimore middle of October. Our annual board meeting for the museum is there this year.

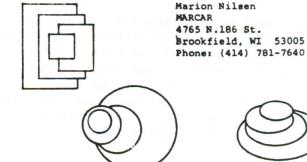
I'm also supposed to go out to North Dakota to paint two big old trunks but I think that trip may have to wait. Winter comes early out there.

I'm sending my dues in your letter with an extra \$5.00. I'm sure WRA can put it to use. Greet all for me. I so enjoyed meeting all the new people in the classes and it's always such a treat to see all you old and dear friends. Surely hope you can keep your Paint-In's going, they are so helpful. Take care. /s/ Love Norma."

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ROSEMALING PRACTICE BOARDS

- SAVE THE TIME & TROUBLE OF PAINTING BACKGROUND COLORS
- 14-PLY HEAVY PAPERBOARD PAINTED ONE SIDE WITH PITTSBURG OIL-BASE LOW-LUSTRE ENAMEL
- . EASY TO PAINT ON
- USE FOR PRACTICE OR DISPLAY
- SIX STANDARD COLORS: NORSE BLUE, NORSE RED, OFF-WHITE, GOLD, MEDIUM OLIVE, DARK BLUE
- TWELVE STANDARD SIZES IN RECTANGLES, ROUNDS & OVALS
- CALL OR SEND FOR PRICE LIST & COLOR CHART





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WESTERN ROSEMALERS ASSOCIATION - ROSEMALING TEACHERS

WILDA SNIDER 2326 N.W. 99, Seattle 98117 782-8756

GUDRUN BERG 1212 Conger, Olympia, Wa. 98502 943-4380

FLORENCE BUCK 9204 Division Ln. S.W., Tacoma 98498 581-1443

LOIS CLAUSON
143 Dora Ave., Bremerton, Wa. 98312
377-3518

KAREN DAHL
14311 51st Ave. N.W., Gig Harbor, Wa.

MARY ELLERMAN 23406 94th W., Edmonds, Wa. 98020 542-2592

CELIA HENDRIX 4805 88th St. N.E., Marysville, Wa. 659-1495 98270

DENA IVERSON 1817 S. 262nd Pl., Kent, Wa. 98032 839-7712

NOMA MERCER P.O. Box 883, Long Beach, Wa. 98631 642-2564

GAYLE ORAM
7140 Munson Cr. Rd., Tillamook, OR
(503) 842-2957 98141

CONNIE SULLIVAN 17545 1st Ave. NW, Seattle, Wa. 98177 542-2820

MARILYN HANSEN
7255 Navaho Trail NE, Bremerton, Wa.
692-5104
98310

NAOMI PRICE 20834 Morningstar Drive, Bend, OR. 388-0053 97701

BETTY COOPER
240 N.W. Ferry St., Poulsbo, Wa. 98370
779-7591

Classes held at Ballard Senior Center Call her home for information, usually Wednesdays 9 am - 12 noon

Classes held at her home. Call for information.

Classes held in studio at her home. Time is open but usually on Tuesday

Classes held at Sons of Norway Hall, Bremerton. Call for information.

Classes held in her home. Call for information.

Classes held at home. Call for information.

Classes held in studio at her home. Call for information.

Classes held in her studio at her home, Thursday evenings 7 - 9 pm

Classes held at Noma's Country Lane, Long Beach. Call for information

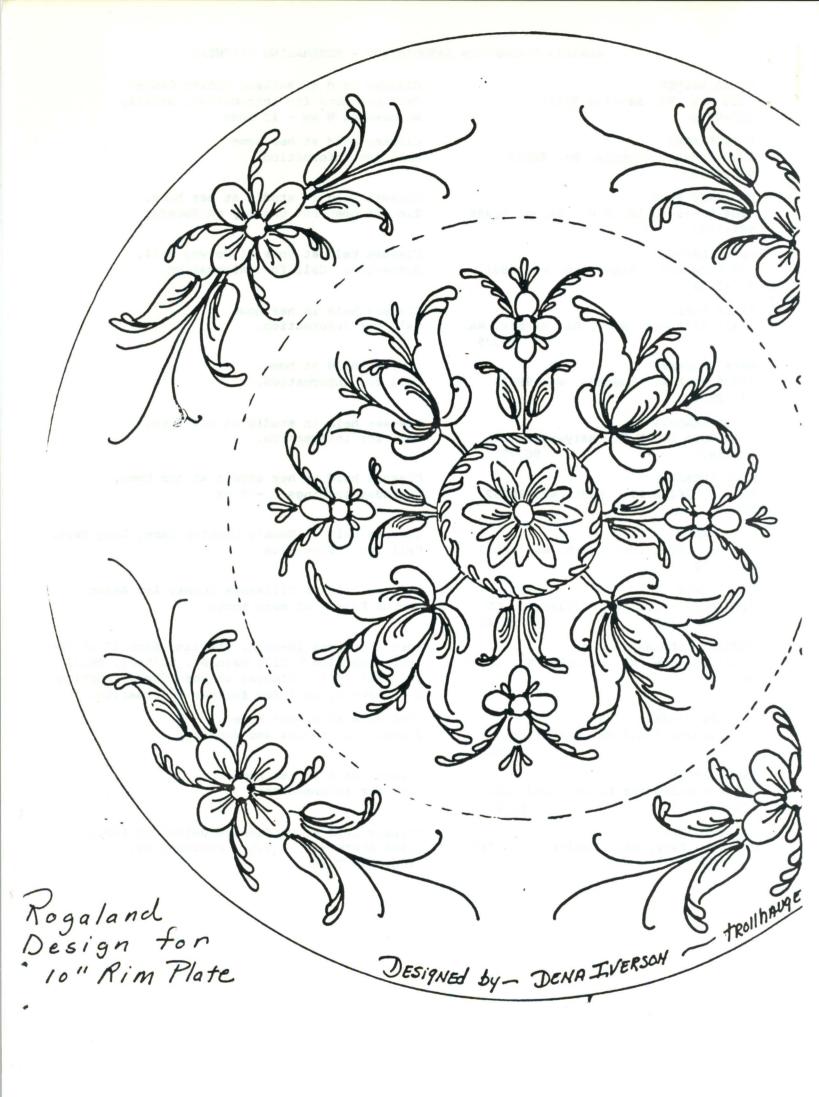
Classes held at Tillamook County Art Assoc. Second Friday of each month.

Tues. mornings 10-noon, starting Sept.17 at the "Arts Umbrella," 10137 Main St., Bothell, 98011 Tel. 485-7422. Classes in home Thurs. morning & afternoon, call for further information.

Classes held at her home, Tuesday afternoons and evenings

Classes held at her home. Call for information.

Classes held at Woodenware Unlimited, Inc., 28205 State Hwy. 3 N.E., Poulsbo, Wa. (206) 779-9895



NAME			
First	Last	Spou	se's First
		*	
ADDRESS			
Street	City	State	Zip
PHONE	**Make chec	k payable to Weste	ern Rosemaler's
Area Code Number	Associati	on	
PLEASE CHECK:	Renewal	New Members	ship
_	General Member	ship \$10.00	
	Business Membe	rship \$15.00	
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I heard about W.R.A. from	14		
Mail application and check to:	Florence Belsvig,	101 No. E St., Tac	coma, WA 98403
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