



1991 WRA OFFICERS

Nancy Johnson, Vice President
 Juanita Wellington, Secretary
 Marilyn Hansen, President
 Betty Yanak, Membership
 Judith Tenggren, Treasurer
 Lois Clauson, Financial Sec.



WRA BOARD JANUARY 1991

Marilyn Hansen, President
 Marie Ganfield, Past President
 Judith Tenggren, Treasurer
 Lois Clauson, Financial Secretary
 Juanita Wellington, Secretary
 Nancy Johnson, Vice President

1991 STAFF

Barbara Hazen, Sunshine
Dorothy Nichols, Mini Workshop
Barbara Laskowski, Vine Editor
Kelly Sooter
Betty Edwards, NHM Liaison
Naomi Price, Major Workshop



Louise Friar, Librarian
Betty Edwards



Eva Clark
Anita Boren
Marvel Gordon, Phone Comm.



Scandinavian Cultural Center

PACIFIC LUTHERAN UNIVERSITY

Tacoma, Washington 98447

(206) 535-7532

FAX: (206) 535-8320

January 11, 1991

Western Rosemalers Association
Marie Ganfield, President
12020 6th Avenue N.W.
Seattle, WA 98177

Dear Rosemalers,

The members of the Scandinavian Cultural Council wish to express their deep appreciation for the hand-painted Christmas ornaments which so beautifully adorned our tree this year. They make a wonderful addition to our *Scandinavian Christmas collection*.

Now that *Trim the Tree Day* is an official tradition at the Center, we welcome your participation and donations next year when our tree goes up.

Thank you for your generosity and dedication to the Center. Your work is a tribute to the Rosemaling tradition. As the years go by we will look at the signatures and dates on each ornament and remember each one of you.

Sincerely,

Susan Young
Program Coordinator

WRA 1991 CALENDAR

<p>JANUARY</p> <p>20 Regular Meeting at Seattle</p>	<p>FEBRUARY</p> <p>9 Board Meeting at Marilyn Hansens</p>	<p>MARCH</p> <p>15 DEADLINE for sending in JURIED SHOW INFO.</p> <p>17 Regular Meeting at Tacoma</p> <p style="background-color: black; color: black;">[REDACTED]</p>
<p>APRIL</p> <p>1 DEADLINE FOR GETTING JURIED SHOW/EXHIBIT ITEMS TO: MARIE GANFIELD OR BETTY EDWARDS</p> <p>20 Board Meeting - Nancy Johnson's 9:30 AM</p> <p>26-28 ETHNIC FESTIVAL Northgate Mall 1-6 PM</p> <p style="text-align: center;">JURIED SHOW & EXHIBIT - TACOMA- PLU</p>	<p>MAY</p> <p>— NORWEGIAN FESTIVAL PLU - Tacoma 10-3 PM</p> <p>19 Regular Meeting at Seattle</p>	<p>JUNE</p> <p>16 MIDSUMMER FEST Raub Park - Poulsbo Hours 1 - 6 PM</p> <p>21-22-23 ASTORIA MIDSUMMER FESTIVAL Astoria Oregon H.S. Hours 10 AM - 6 PM</p> <p style="text-align: center;">APRIL 9 - JUNE</p>
<p>JULY</p> <p>5,6,7 MARYMOOR PARK Redmond - Demo/Info Hours 10:30 AM - 8PM</p> <p>6 TIVOLI - NORDIC HERITAGE MUSEUM - Seattle 10 - 7 PM</p> <p style="text-align: center;">JURIED SHOW & EXHIBIT - SEATTLE - NHM</p>	<p>AUGUST</p> <p>17 Board Meeting at Juanita Wellingtons 9:30 AM</p>	<p>SEPTEMBER</p> <p>15 Regular Meeting at Tacoma</p> <p style="text-align: center;">JUNE 18TH - SEPT. 19TH</p>
<p>OCTOBER</p> <p>4,5,6 SCANDINAVIAN DAYS Puyallup Fair Grounds</p> <p>5 Board Meeting</p> <p>14 - 18 TROLLHAUGEN WORKSHOP</p>	<p>NOVEMBER</p> <p>10 Regular Meeting at Bremerton</p> <p>23 YULE BOUTIQUE PLU - Tacoma Hours 9 AM - 4 PM</p> <p>23,24 YULE FEST - N.H.M. Seattle Hours 10 - 6 PM</p>	<p>DECEMBER</p> <p>14 Board Meeting at Lois Clauson's</p>

WESTERN ROSEMALERS ASSOCIATION

TREASURERS REPORT

FEBRUARY 1, 1990 - JANUARY 31, 1991

BALANCE ON HAND JANUARY 31, 1990		\$3,816.37
INCOME:		
Membership	1,430.00	
Notecards	831.50	
Major Workshops - Brathen-Kleivi Telemark	2,039.00	
Florence Buck - Trollhaugen	1,898.00	
Tangen - March 1991	735.00	
Trollhaugen - October, 1991	700.00	
MiniWorkshops	541.50	
Artist Sales	8,249.95	
Sales Tax Collected	602.66	
Pattern Packets	16.00	
WRA Pins	7.00	
Costume Fabric	40.00	
Vine Advertisement	14.59	
Raffle	154.00	
Donations	51.38	
Over/short on sales	1.71	
Bank Interest	<u>112.95</u>	
TOTAL INCOME		\$17,425.24

EXPENSES:

Printing	634.40	
Postage	453.45	
Rent	175.00	
Telephone	63.55	
Library	119.08	
Locker Rental	334.00	
Supplies	237.20	
Door Prize	25.03	
Sunshine	59.44	
Audit Fee	25.00	
Booth Fee/Commission	1,471.91	
Taxes	626.45	
MiniWork Shops	431.30	
Major Workshops - Brathen-Kleivi Telemark	2,798.99	
Florence Buck - Trollhaugen	1,453.71	
Trollhaugen - October, 1991	500.00	
Purchase of items - Brathen-Kleive and Judith Nelson	349.00	
Photography	245.35	
Artist Fee from sales	6,575.10	
Notecards	465.31	
Costume Fabric	925.69	
Juried Show	86.63	
Bank Charges	<u>126.94</u>	
TOTAL EXPENSES		\$18,182.53
BALANCE ON HAND JANUARY 31, 1991		\$ 3,059.08

Respectfully submitted
Judith Tenggren - Treasurer

WRA General Meeting Jan. 20, 1991 *In Seattle*

Betty Edwards presented a very interesting program about how to use the WRA library resources in our painting. She had painted samples and pictures in books or photographs which were the inspiration for the painting. She encouraged everyone to make use of the library for this purpose.

Marie Ganfield, President, welcomed guests and new members. 3 of the newer members have already attended WRA workshops. She also thanked Mary Ellerman and all those who brought refreshments.

The minutes were read and approved. Balance on hand in the treasury is \$3311.61. A \$300 bill for the storage locker and \$600 in sales taxes have been paid. The balance includes some deposits for future workshops.

Gurine Nodby showed some card designs from Vesterheim. She also showed the cloth cover for the history book which Naomi Price kindly painted for us.

Betty Edwards said progress is being made for a permanent display case at the Mus. A new display will go into our showcase there. Members are urged to bring things for it and also for the gift shop. Small items are better for the shop. You should give the price you want and they will add 20% for commission.

Members are requested to send in by Mar. 15 a description of their juried show items so that PLU Cult. Center can make up display cards. The painted items are due to Marie Ganfield or Betty Edwards by Apr. 1. They will transport items to PLU, where they will be on display during Apr. and May. Items may be brought to the Mar. 17 WRA meeting. On July 18 the exhibit will open at the Nordic Heritage Mus. and run through Sept. 19. A mailing regarding this will be sent to all members.

Marilyn Hansen presented a recommendation from the board regarding rules for the juried show. It was moved and seconded that in the Intermed. and Advanced categories a member may submit two rosemaled pieces to be judged; one of which must be an original design. Passed. It is hoped this will increase the number of people who enter items.

A thank you letter from PLU Cult. Cent. was read regarding the rosemaled Christmas ornaments.

Election of officers was held:

President: Marilyn Hansen

Treas. Judith Tenggren

Vice President: Nancy Johnson

Financial Sec. Lois Clauson

Secretary: Juanita Wellington

Membership Chrman: Betty Yanak

Betty Edwards presented certificates to the staff and officers in appreciation for their good work in 1990. She presented small gifts to all out-going officers.

The Alfhild Tangen workshop in Mar. is filled and has a waiting list. The Oct. workshop at Trollhaugen can have 24 students; it is not yet filled.

It was announced that at the Host Fest in Minot, North Dakota, Sigmund Aarseth painted (rosemaled) a van which was raffled off. The rosemalers sold \$9000 worth.

The doorprize of 2 cans of background paint was won by Marty Thorsen of Sumner.

Marilyn Hansen
Secretary

Juried Show Committee is: Marie Ganfield, Vannesa Strand,
Nancy Johnson and Betty Edwards.

WRA Board Meeting February 9, 1991 at Marilyn Hansen's

Present: Marilyn Hansen, Nancy Johnson, Juanita Wellington, Judith Tenggren,
Lois Clauson, Barbara Laskowski.

Minutes of the last board meeting and general meeting were read and approved.

Treasurer's report: Balance on hand for the quarter and the year ending Jan. 31st is \$3,059.08. The annual report will be published in the "Vine".

Vice President asked for suggestions for programs. Discussed asking Anita Boren and others who have been to Norway and/or Decorah to talk about Rosemaling there. Nancy will contact Dena to see if Alfhild Tangen may do the program. Due to the time lag in communicating with someone in Norway, A backup program will be arranged to be done either in March or May. Suggestions for programs will be requested from the members in the "Vine". It was suggested that a time limit be set for programs. It was agreed to set a guideline of 20 minutes for the presentation and 10 minutes for discussion. The program will continue to be at 1:45 with the business meeting to follow. A hostess is needed for Tacoma. Eva Clark will be asked. No one knows the whereabouts of the coffee pot for the Tacoma meeting. The meeting will be March 17th. The door prize will be a piece of woodenware.

The year's calendar was established and will be printed in the "Vine". The board will meet April 20th at 9:30 AM at Nancy Johnson's, August 17th at Juanita Wellington's, October 5th - TBA, Dec. 14th at Lois Clauson's.

OLD BUSINESS

* Table cloths: Anita and Gurine will present a proposal about table cloth fabric at the March meeting.

Recommendations of the Dec. 8th board meeting will be brought up at the March meeting.

- * 1. That no member will issue an invitation to a guest rosemalar or agree to act as a seller, or agree that WRA will buy the artist's work until the board concurs with the idea. Salaries paid to the teachers will be approved by the board. Bonuses will be discontinued.
- * 2. WRA will purchase 2 or 3 spare summer work aprons for \$5 each to have available for sales people to wear at sales, if they do not have costumes.
- * 3. Costume aprons should be the color of the bodice and come to just below the knee. The skirt should be mid-calf in length.

NEW BUSINESS

Workshops: Dena Iverson has resigned from handling the workshops. Her years of hard work are greatly appreciated and her excellent management of workshops will be missed. A new workshop chair is needed. A folder will be developed with guidelines and a description of duties. Dena will be asked for her suggestions and the board will finalize a job description. A discussion of how workshops get filled before the announcement is received by the membership via the "Acanthus Vine". It will be addressed when workshop guidelines are drawn up.

Juried Show: Flyers are ready to be sent out.

Thankyou notes: It was decided that thankyou notes will be put in the "Acanthus Vine" rather than read at meetings.

Raffles: One drawing will be in Nov. for the compote and the second will be in July for the bowl.

Costumes: It is a matter of concern that over \$900 is tied up in costume material. Suggestions were made that someone be found to teach a workshop in how to sew the costume. It was also suggested that an easier pattern be developed with more detailed instructions.

Selling Photographs: A discussion about the etiquette of selling photographs of rose-maling painted and/or owned by someone else without that person's permission. An article will be printed in the "Vine."



Western Rosemalers Association

Membership Directory

1991



Scandinavian Cultural Center

PACIFIC LUTHERAN UNIVERSITY

Tacoma, Washington 98447

(206) 535-7532

FAX: (206) 535-8320

January 11, 1991

Western Rosemalers Association
Marie Ganfield, President
12020 6th Avenue N.W.
Seattle, WA 98177

Dear Rosemalers,

The members of the Scandinavian Cultural Council wish to express their deep appreciation for the hand-painted Christmas ornaments which so beautifully adorned our tree this year. They make a wonderful addition to our *Scandinavian Christmas collection*.

Now that *Trim the Tree Day* is an official tradition at the Center, we welcome your participation and donations next year when our tree goes up.

Thank you for your generosity and dedication to the Center. Your work is a tribute to the Rosemaling tradition. As the years go by we will look at the signatures and dates on each ornament and remember each one of you.

Sincerely,

Susan Young
Program Coordinator

JURIED SHOW AND EXHIBIT _ APRIL THROUGH SEPTEMBER 1991

Those who have won a Blue Ribbon may compete in that classification again or may advance to the next classification. However, those who have received two Blue Ribbons in the category will not be eligible to enter again, but will receive a critique.

CLASSIFICATIONS:

- Beginner _____ Those who have painted 2 years or less. May use pattern or original design.
- Intermediate with pattern Has not taught on a regular basis. Must give credit to the original designer or mark "designer unknown".
- Intermediate original Has not taught on a regular basis. Design must be the original work of the artist. Intermediates who win two Blue Ribbons in this category would then be limited to the advanced.
- Advanced with pattern Must give credit to original designer or mark "designer unknown".
- Advanced original Design must be the original work of the artist and no part of the design may be copied from another.

ENTRY RULES:

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.
2. Only two items may be entered in the Juried Show. The second item MUST be an original design.
3. Articles must have been painted within the last three years and must not have been entered in any other Juried Show.
4. There is no size limit, however the painted design should be large enough to allow the judges to appraise technique, design and color. (display cases at PLU are 21 inched by 4 feet.)
5. No monochromatic or analogous colors.
6. Entries must be painted on wood.
7. Wet or sticky entries will not be accepted.
8. The artist should not sign his/her name to the item being entered.
9. If the entry is to be hung, it must have a proper hanger.
10. Entries must not have been painted in a class or under the supervision of an instructor.

(Over)

IDENTIFICATION LABEL
WESTERN ROSEMALERS EXHIBITION 1991

1. Article (identify) _____

2. Regional style (i.e. Telemark) _____

3. Classification:
a. Beginner _____ Pattern _____
Original _____ I certify that I have not
been rosemaling for more than 2 years.

b 1. Intermediate with pattern _____
I certify that I will give credit to the
designer or mark designer unknown, it has been
painted in the last 3 years. I have not taught
rosemaling on a regular basis (if at all).

b 2. Intermediate Original design _____
I certify that this design is original and
no part of it has been copied from another's
painting and that it has been painted within
the past 3 years. I have not taught rosemaling
on a regular basis (if at all).

c 1. Profession with pattern _____
I certify that I will give credit to the
designer or that I will mark designer unknown.
That it has been painted within the last
3 years.

c 2. Profession original design _____
I certify that his design is original and no
part has been copied from another,s painting
and that it has been painted in the last
3 years.

SIGNATURE _____

Name _____
Address _____
City _____ State _____ Zip _____
Item for sale? Yes _____ No _____
If yes, what is the price? \$ _____

ADDRESS LABEL
WESTERN ROSEMALERS EXHIBITION 1991

SEND BY UPS OR BRING MARCH 25-30th TO.
Marie Ganfield
12020 6th Ave. NW
Seattle, WA. 98177-4521

NOTE: How do you wish to retrieve your article?
_____ Pick Up _____ UPS If your wish to
have it sent you must send the money in a
seperate envelope to the museum for postage.
Nordic Heritage Museum
3014 N.W. 67th
Seattle, WA. 98117

IDENTIFICATION LABEL
WESTERN ROSEMALERS EXHIBITION 1991

1. Article (identify) _____

2. Regional style (i.e. Telemark) _____

3. Classification:
a. Beginner _____ Pattern _____
Original _____ I certify that I have not
been rosemaling for more than 2 years.

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painting and that it has been painted within
the past 3 years. I have not taught rosemaling
on a regular basis (if at all).

c 1. Profession with pattern _____
I certify that I will give credit to the
designer or that I will mark designer unknown.
That it has been painted within the last
3 years.

c 2. Profession original design _____
I certify that his design is original and no
part has been copied from another,s painting
and that it has been painted in the last
3 years.

SIGNATURE _____

Name _____
Address _____
City _____ State _____ Zip _____
Item for sale? Yes _____ No _____
If yes, what is the price? \$ _____

ADDRESS LABEL
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SEND BY UPS OR BRING MARCH 25-30th TO.
Marie Ganfield
12020 6th Ave. NW
Seattle, WA. 98177-4521

NOTE: How do you wish to retrieve your article?
_____ Pick Up _____ UPS If your wish to
have it sent you must send the money in a
seperate envelope to the museum for postage.
Nordic Heritage Museum
3014 N.W. 67th
Seattle, WA. 98117

1991 WRA JURIED SHOW AWARDS AND EVENTS

APRIL 7TH TO JUNE 30TH

PACIFIC LUTHERAN UNIVERSITY
SCANDINAVIAN CULTURAL CENTER - TACOMA
(Kris Knutzen Building)

Hours - May Sunday 1 - 4 PM
 Tues. 11 - 3 PM
 Wed. 11 - 3 PM

Hours - June Sunday 1 - 4 PM
 Tues. 6 - 8 PM
 Wed. 11 - 3 PM

Special reception will be held on May 26th, from 2 - 5 PM which will be open to the public and honoring the WRA, all members are encouraged to attend wearing their WRA costume so the public can meet and know who you are.

JULY 18TH TO SEPTEMBER 19, 1991

NORDIC HERITAGE MUSEUM
3014 N.W. 67TH ST. - SEATTLE

Hours: Tues. thru Sat. 10 - 4 PM
 Sunday 12 Noon - 4 PM

Special Reception will be held Friday, July 26th from 5:30 - 8:00 PM to which the public is invited. All members are encouraged to attend, wearing their WRA costume.

Additional Items will be needed for the Exhibit and Juried Show at the Nordic Heritage Museum. If you have a piece from one of the teachers who have taught for the WRA or a piece from your travels to Norway or a favorite piece you have painted...please let the Exhibit and Juried Show committee know (Marie Ganfield, Betty Edwards, Vanessa Strand and Nancy Johnson)

You can bring them to the May 19th Meeting or bring or send them to the museum marked for Janet Moneymaker, curator of the museum by July 8th. Remember to tape your Identification label with Name, address, Phone #, if you intend to pick them up or have them mailed to you (enclose money if they are to be mailed.)

PROFESSIONAL CLASS

1st Place - **Lois Clauson** - Tilt-top table, original design, Telemark

2nd Place - **Lois Clauson** - Chest, pattern by Kari Signe Brathen (redrawn by Lois), Telemark

3rd Place - **Gudrun Berg** - Bench, original design - Telemark-Rogaland style

INTERMEDIATE CLASS

1st Place - **Marie Ganfield** - 18" plate, original design, Telemark style

2nd Place - **Anita Boren** - Bowl with lid, original design, Os style

3rd Place - **Mickey Buchanan** - Pouting stool with storage in seat, original pattern

BEGINNER CLASS

1st Place - **Linda Boren** - 12" plate, American Rogaland style, pattern

2nd Place - **Therese MacDonald** - Plate, Telemark, pattern from Betty Edwards who adapted it from a pattern by Bergljot Lunde

3rd Place - **Kelly Sooter** - Cheese Board, Telemark, pattern

BEST ORIGINAL

Professional - **Lois Clauson**
 Tilt top table
Intermediate - **Marie Ganfield**
 18" Telemark plate
Beginner - **Linda Boren**
 American Rogaland plate

Twenty-one rosemalers participated.

Judges: Florence Buck, Mary Ellerman and Vestla Harris.

Exhibit and Juried Show Committee:
Marie Ganfield Betty Edwards
Nancy Johnson Vanessa Strand

1st Place Professional
Best Original Design
Lois Clauson, Telemark



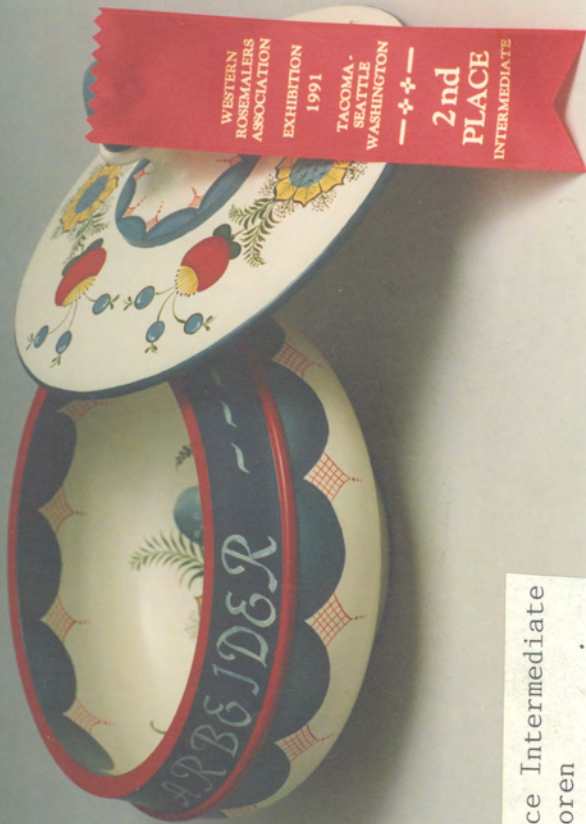
2nd Place Professional
Lois Clauson
Telemark



3rd Place Professional
Gudrun Berg
Telemark-Roaal and



1st Place Intermediate
Best Original
Marie Ganfield



2nd Place Intermediate
Anita Boren



3rd Place Intermediate
Mickey Buchanan

2nd Place Beginner
Therese MacDonald



WESTERN ROSEMAIERS ASSOCIATION
EXHIBITION
1991
TACOMA
SEATTLE
WASHINGTON
2nd PLACE
BEGINNER

1st Place Beginner
Best Original
Linda Boren



WESTERN
ROSEMAIERS
ASSOCIATION
EXHIBITION
1991



Peoples Choice
Seattle & Tacoma
Vannesa Strand

THE PEOPLE'S CHOICE

The judges have made their choices. Now we would like to have all who attend the exhibit make their choices from any item in the show. Please choose your favorite and place your ballot in the box on the table near the door.

The votes will be counted and *The People's Choice* will be ribboned in June 1991.

My choice is # _____.

WRA BOARD MEETING - APRIL 6, 1991

The meeting was called to order by President Marilyn Hansen. Present were: Nancy Johnson, Marie Ganfield, Judith Tenggren, Betty Yanak, Juanita Wellington, Lois Clauson, Gurine Nordby, and Betty Edwards.

Minutes were read and approved. Thank you notes were sent to Dena Iverson, Louise Friar, and Celia Hendrix. Treasurer's Report: Balance to-date of \$2,211.83.

Vice President's Report: The program for the May meeting will be a talk by Anita Boren about her trip to Norway. The door prize is to be note cards.

Membership Report: There are 141 members at the present time.

The reception at the NHM on Friday evening, July 26th was discussed. Marie Ganfield moved that WRA provide a hostess and a demonstrator for this event. Seconded and passed. It was agreed that we will not provide food in addition to that being served downstairs.

Betty Edwards and Marie Ganfield presented the report from the Juried Show Committee. 23 artists entered 37 items which were judged anonymously. Winners in the Beginners Category: 1st - Linda Boren; 2nd - Terese McDonald; 3rd - Kelly Sooter. Winners in the Intermediate Category: 1st - Marie Ganfield; 2nd - Anita Boren; 3rd - Mickey Buchanan. Winners in the Advanced Category: 1st - Lois Clauson, 2nd Lois Clauson, 3rd - Gudrun Berg. Winners in the Best Original Design Category: 1st - Lois Clauson, 2nd - Marie Ganfield, 3rd - Anita Boren. Critiques will be mailed to the artists soon. To find out the hours the exhibit is open call Sue Young at 535-7349. Betty requested more pieces for display with the exhibit when it comes to NHM.

Nancy Johnson will purchase the new tables before our June sales.

Betty Edwards moved that WRA accept the invitation to search for a rosemaling teacher for the Sons of Norway Teen Nordic Heritage Camp for the week of July 21 to 27. Betty is teaching there July 14 to 20. Seconded and passed.

Juanita Wellington moved that the Rosemaling Workshop Committee be authorized to offer up to a maximum of \$150 per day per teacher for workshop instructors. Seconded and passed.

Marie Ganfield moved that WRA hire Sam Gardner to photograph the items in the Juried Show. Seconded and passed. Gurine Nordby will ask for a second set of prints and find out if we can obtain past negatives.

Juanita moved that WRA accept Gurine Nordby's proposal to try bulk mailing for 1 year. This has advantages in cost savings and ease in handling. Seconded and passed.

Marie Ganfield moved that WRA accept an invitation to participate in the Eastside Genealogical Society display at Crossroads Shopping Center in Bellevue Saturday, June 15th. Seconded and passed. The cost will be \$10.

Some members expressed difficulty hearing the reading of the minutes and board recommendations at the last meeting. It was decided that the minutes from the board and general meetings will be printed in their entirety in the Acanthus Vine to allow all the membership to be fully informed. In addition, extra copies of the Acanthus Vine will be available at the meetings for those members who wish to follow along.

A Chairperson is needed for mini-Workshops.

Judith Tenggren moved to put the following restrictions for reprinting articles and patterns in the Acanthus Vine: "The Acanthus Vine is the sole possession of the Western Rosemalers Association. All rights are reserved. Written permission from the editor must be obtained to reprint from the newsletter by mechanical or other means." Seconded and passed.

The meeting wad adjourned.

Juanita Wellington, Secretary

WESTERN ROSEMALERS ASSOCIATION

ADOPTED BUDGET FOR 1991

INCOME:

Membership	\$1,600.00
Notecards	370.00
Sales Commission	150.00
Miscellaneous Income	<u>125.00</u>
Total Income	\$2,245.00

EXPENSES:

Printing	\$ 650.00
Postage	500.00
Hall Rental	175.00
Phone	75.00
Library	100.00
Locker Rental	336.00
Supplies	250.00
Door Prize	50.00
Sunshine	60.00
Audit Fee	25.00
Advertising	<u>24.00</u>
	\$2,245.00

Expenses not budged should be approved by the Board prior to purchase.

Judith Tenggren
Treasurer

MINUTES OF THE WRA GENERAL MEETING MARCH 17, 1991

Connie Sullivan presented an interesting and well-researched program on Color Placement including background colors, color mixing and flower forms.

The business meeting was called to order by President Marilyn Hansen. She thanked hostess Ragnhild Feroy and other Tacoma area members who brought refreshments.

The minutes were read and approved with the following corrections: The Juried Show Committee wants items delivered to them between March 25th and 30th. Betty Edwards reported that the permanent display case at the NHM will contain items that WRA has purchased from artists. The other display case in the basement will have changing displays of WRA members' work. These may be for sale. If you wish to sell one of these items, you add 20% to the price you want. If you sell items through the NHM gift shop, put the price you want to receive and the museum gift shop will add their own mark-up.

Judith Tenggren reported that the balance on January 31st was \$3,059.08. Expenses were \$1,055.96 and income was \$429.50. A large part of the expenses was the refund for the Alfild Tangen workshop, which was cancelled.

Betty Yanak reported that WRA membership stands at 131. Membership books are being finalized and will be mailed.

Barbara Hazen reported she sent a card to Lila Granaas who was ill.

Louise Friar reported that she has patterns for the bunad in sizes 4 through 18. Louise Friar resigned as librarian and was thanked for her many years of faithful and excellent service in bringing books to every meeting. Therese McDonald and Kelly Sooter volunteered to collaborate in trying to fill Louises' shoes.

Anita Boren reported about the purchase of new table fabric. Lois Clauson moved and it was seconded that WRA purchase 3 white sheets and 3 blue sheets to be used as table covers for sales. The motion passed.

Marie Ganfield reported that 33 pieces have been submitted for the Juried Show. There will be a reception at the NHM July 26th. More details later. It was requested that entrants who get prizes be notified.

Betty Edwards reported that the NHM is dedicating this whole year to Norwegian heritage. Many events are being planned.

Dena Iverson is willing to teach a class on sewing the bunad. May 4th is a possible date.

Wilda Snider moved to accept the following board recommendation: That no member will issue an invitation to a guest rosemaler or agree to act as a seller, or agree that WRA will buy the artist's work until the board concurs with the idea. Salaries paid to the teachers will be approved by the board. Bonuses will be discontinued. The motion was seconded and passed.

Lois Clauson moved to accept the following board recommendation: WRA will purchase 2 or 3 spare summer work aprons for \$5 each to have available for sales people without costumes to wear at sales. The motion was seconded and passed. Celia Hendrix donated one apron to WRA.

Continued on the next page.

MINUTES OF THE WRA GENERAL MEETING MARCH 17, 1991 (continued from previous page)

Lois Clauson moved to accept the following board recommendation: Costume aprons should be the color of the bodice and come to just below the knee. The skirt should be mid-calf in length. The motion was seconded and passed. It was agreed that this would apply to new costumes only. It was also suggested that men wear vests of the same material as the costume.

Judith Tenggren moved to accept the follow board recommendation: All WRA members will receive cards for illnesses and family deaths. In addition, when a WRA member dies, WRA will donate \$15 to either PLU or the NHM in their memory. The motion was seconded and passed.

Betty Yanak moved to accept the following board recommendation presented by Nancy Johnson: That WRA buy 3 folding tables that are easier to carry for our sales. It was seconded and passed.

Betty Edwards moved to accept the following board recommendation: That the old tables and the Viking ship stand be donated to the NHM. Betty reported that the museum will store them for us and that we could use them in the future. It was suggested that an agreement be written up and signed. The motion was seconded and passed.

Judith Tenggren presented the proposal for next year's budget. She moved that it be accepted. It was seconded and passed. It was suggested that in the future the proposed budget be individually distributed to the members present prior to its presentation for voting. The approved budget will be published in the Vine.

Juanita Wellington moved to accept the following board recommendation: Any purchase of supplies, not of a routine nature, requires the prior approval of the president if under \$25, and the prior approval of the board if over \$25. It was seconded and passed.

It was announced that Dena Iverson has resigned as workshop chairman. Appreciation was expressed for her many years of hard work and arranging interesting workshops. A workshop committee of Gurine Nordby, Deanna Skelton and Naomi Price was appointed to propose and handle the details of workshops.

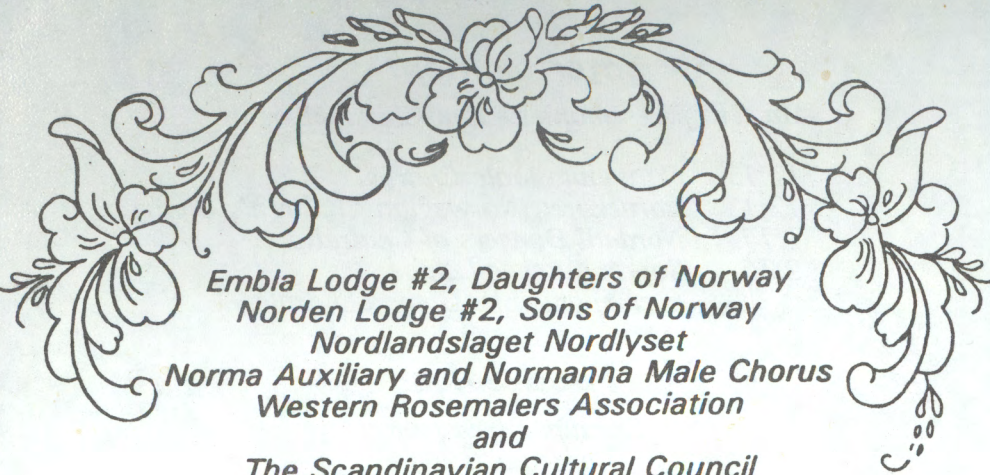
Coming sale dates were announced and sign-up sheets distributed. They will be published in the Vine.

A letter from the auditor, H.E. Boren, was read stating that the books were found to be proper financial order for the period of Feb. 1, 1990 to January 31, 1991.

Therese McDonald won the door prize, a lovely wooden bowl.

The next board meeting will be April 6th at Nancy Johnson's in Seattle.
The next general meeting will be May 19th at the NHM in Seattle.

Juanita Wellington, Secretary



Embla Lodge #2, Daughters of Norway
Norden Lodge #2, Sons of Norway
Nordlandslaget Nordlyset
Norma Auxiliary and Normanna Male Chorus
Western Rosemalers Association
and
The Scandinavian Cultural Council

present
the sixteenth

Norwegian Heritage Festival

Saturday, May 4, 1991
11:00 a.m. - 3:00 p.m.

in the
Scandinavian Cultural Center

--no admission charge--

Festival committee members

Kaylan Ardora, Tina Berg, Jon Feste, Carsten Haarsager,
Janet Hurlbut, Noreen Moll, Arne Pederson, Harold Sherry

Pacific Lutheran University

ROSEMALING EXHIBIT AND JURIED SHOW

Sponsored by the
Scandinavian Cultural Council
and members of
Western Rosemalers Association

April through June 1991

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark, Hallingdal and Rogaland districts becoming the most highly developed and enduring. The Telemark style is based primarily on C and S scrolls. It is asymmetrical, flowing and rhythmical with flowers incidental to the design. In contrast, the symmetrical designs of Hallingdal are bold and masculine. Rogaland is a combination of the two, with the tulip as the predominant flower. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

**Western Rosemalers Association
1991 Schedule of Events**

- April 26-28 **Ethnic Festival**
Northgate Mall, Seattle, 1:00-6:00 p.m.
Sponsored by the Ethnic Heritage Council
of the Pacific Northwest
- May 4 **Norwegian Heritage Festival**
Scandinavian Cultural Center
Pacific Lutheran University, Parkland, 10:00-3:00 p.m.
- June 16 **Midsummer Fest**
Raub Park, Poulsbo, 1:00-6:00 p.m.
Sponsored by Skandia Folkdance Society
- June 21,22,23 **Midsummer Festival**
Astoria, Oregon High School, 10:00 - 6:00 p.m.
Sponsored by the Astoria Scandinavian Festival
Association
- July 6-7 **Heritage Festival**
Marymoor Park, 6046 W. Sammanish Pkwy NE,
Redmond, 10:30 - 8:00 p.m.
Sponsored by the Division of Parks and Recreation
- July 6 **Trivoli**
Nordic Heritage Museum
3014 N.W. 67th, Seattle, 10:00 - 6:00 p.m.
Sponsored by the Board of the Nordic Heritage Museum
- October 4,5,6 **Scandinavian Days**
Exposition Hall, Puyallup Fair Grounds
Sponsored by the Lief Erickson Memorial Committee
- July 18-Sept 19 **Exhibit and Juried Show**
Nordic Heritage Museum, Seattle
Sponsored by the Western Rosemalers Association
Special reception at the Nordic Heritage Museum
July 26, 6:30-8:00 p.m.
- November 23 **Yule Boutique**
Olson Auditorium, lower campus, Pacific Lutheran
University, Parkland, 9:00-4:00 p.m.
Sponsored by PLU Women's Club
- November 23-24 **Yule Fest**
Nordic Heritage Museum
3014 N.W. 67th, Seattle, 10:00 - 6:00 p.m.
Sponsored by the Nordic Heritage Museum

Front cover designed by Jean Alfsen, former president, membership chair, and
long-time member of Western Rosemalers Association

Entertainment

Master of Ceremonies - Ken Christopherson

- 11:15 *Normanna Male Chorus*
12:15 *Barnekoret (Norwegian Children's Choir)*
1:15 *Nordahl Dancers of Centralia*
2:15 *Soprano Renee Lampe*
accompanied by Glenda Sharples

Food Sales

- Ertesuppe (pea soup)*
Lapskaus (stew)
Lefse
Rømmegrøt (cream pudding)
Smørbrød (open face sandwiches)
and
lots of baked goods
coffee and punch

Demonstrations

*Wood carving, Hardanger embroidery, needlework, beadwork,
spinning, weaving, rosemaling, tine making*

Special exhibit

Western Rosemalers Association Juried show

**Coming Events
in the
Scandinavian Cultural Center**

*Thursday, May 9, free public lecture on Swedish playwright August
Strindberg by Dr. Egil Tornqvist, University of Amsterdam, 4:00 p.m.*

*Sunday, May 12, video presentation during public hours, "Norwegian
Harvest," shown at 1:30 and 2:30 p.m.*

*Friday, June 21, Nordic Night at the Tacoma Country Club, social
hour at 6:30 p.m., dinner at 7:30 p.m., entertainment following*
Info: 535-7349

MINUTES OF THE WRA GENERAL MEETING MAY 19, 1991

The program was presented by Anita Boren, who told about her trip to Norway last year. She shared pictures, booklets, and samples of arts and crafts she obtained on her journey to illustrate her talk.

The meeting was called to order by President Marilyn Hansen. She thanked Vanessa Strand and other Seattle area members for providing refreshments. Sign-up sheets for sales for the remainder of 1991 were distributed.

Minutes were approved with the following correction: Juried Show winner in the Best Original Design Category: Advanced - Lois Clauson; Intermediate - Marie Ganfield; Beginner - Linda Boren.

Treasurer's Report was distributed. Balance on hand April 30, 1991 is \$1,867.41.

Membership Report - Betty Yanak reported 155 WRA members.

Sunshine Chair Barbara Hazen reported that she send a card to Leroy Clauson who had surgery April 16th. She also sent a donation to PLU in honor of Florence Buck's husband, who died May 5th. It was also announced that Celia Hendrix died yesterday and a few moments of silence were observed in her memory.

Marie Ganfield and Betty Edwards reported on the Juried Show. A reception will be held at PLU May 26th in Tacoma. Gudrun Berg will be demonstrating. A second reception will be held at NHM July 26th. Lila Granaas will serve as hostess and Dena Iverson will be demonstrating.

PLU sales receipts were \$700.00.

Marilyn led a discussion of suggested etiquette at sales. The suggestions were:

- Keep private conversation to a minimum.
- Don't intimidate buyers by asking questions or telling too much about rosemaking unless they ask.
- Don't stand in the area of the sales tables blocking customers' views.
- Don't promote your own rosemaking things above some else's.
- Put out your own business cards only during the time you are demonstrating.
- It does not look good to have too many sales people hanging around the booth.
- Wear your costumes or the blue apron.
- Don't interrupt when a salesperson is talking with a customer.

The following Board recommendations were brought to the membership for a vote: Betty Edwards moved that WRA accept the invitation to search for a rosemaking teaching for the Sons of Norway Teen Nordic Heritage Camp July 21-27. Seconded and passed.

Anita Boren moved that the Rosemaking Workshop Committee be authorized to offer up to a maximum of \$150 per day per teacher for workshop instructors. Seconded and passed.

Betty Yanak moved that WRA hire Sam Gardner to photograph the items in the Juried Show. Seconded and passed.

Betty Edwards moved that WRA try bulk mailing for 1 year. Seconded and passed.

Marie Ganfield moved that WRA accept an invitation to participate in the Eastside Geneological Society display at Crossroads Shopping Center in Bellevue June 15th. Seconded and passed.

Joanna Silvernale moved to put the following restrictions for reprinting articles and patterns in the Acanthus Vine: "The Acanthus Vine is the sole possession of the Western Rosemakers Associations. All rights are reserved. Written permission from the editor must be obtained to reprint from the newsletter by mechanical or other means." Seconded and passed.

Naomi Price gave a brief report about the surveys submitted to the membership by the Workshop Committee.

Minutes of the General Meeting (continued from previous page)

Deanna Skelton has resigned from the committee so a new member is needed. Kelly Sooter volunteered to coordinate the mini-workshops in Seattle and Dorothy Nichols agreed to do the same for the Tacoma mini-workshops.

Marie Ganfield moved that the September meeting be held in Seattle to take advantage of the Juried Show at the NHM and that the January meeting be switched to Tacoma. Seconded and passed.

A list of people who want to make their costumes is being assembled.

Dorothy Nichols won the drawing for the door prize and received rosemaling note cards.

The next board meeting will be held August 17th at Juanita Wellington's house.

The next general meeting will be held September 15th in Seattle.

The meeting was adjourned by President Marilyn Hansen.

Juanita Wellington, WRA Secretary

Rosemaling Show

The Western Rosemalers Association's Juried Show and Exhibition will open at the Museum on July 8 and continue through September 19.

Judges of the show are Florence

Buck, Mary Ellerman and Vesla Harris, all well known, prize-winning rosemalers. Prizes will be awarded in four categories: Professional, Intermediate, Beginner and Best Original.



Rosemaling by Naomi Price

Rosemaling is a uniquely Norwegian style of decorative painting. It is characterized by the use of the acanthus vine tendril and flowers. The sources of inspiration were the renaissance and baroque styles of decorative painting that were found in the urban homes of Norway as early as the 1600s, spreading to the more rural areas in the following two centuries. As rosemaling became well established as a folk art in the latter part of the 18th century, regional styles were developed, with patterns from the Telemark and Hallingdal regions becoming the most well known. As a result of the emigration to America of many rosemaling artists, interest in the art form is strong, both on the amateur as well as on the professional level.

THANK YOU FROM NHM

In a letter from the museum to the Exhibit and Juried Show committee, Director, Marianne Forssblad includes the following:

"At this juncture I would also like to take the opportunity to again say thank you for your participation in the World Fest celebration at Northgate. The museum was given 2nd prize in the judging of the booths -- something I attribute the presence of all our volunteers, both you who demonstrated a craft and those who served as information people for the museum. Anyway, it was thanks to all the colors and authentic crafts that we won this prize."

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Tivoli 1991
Nordic Heritage
Museum





TIVOLI 1991
Nordic Heritage Museum



Jack Ganfield



Gurine Nordby,
Nancy Johnson
Wilda Snider

1991

Schedule of events where Western Rosemalers Association will be selling & demonstrating

- April 26-28 Ethnic Festival, Northgate Mall, hours 1-6 p.m., Seattle, sponsored by the Ethnic Heritage Council of the Pacific Northwest.
- May 4 Norwegian Festival held at Chris Knutson Hall, Pacific Lutheran University at Parkland, hours 10-3 p.m.
- June 16 Midsummer Fest--Raub Park, Poulsbo, sponsored by Skandia Folkdance Society, hours 1-6 p.m.
- June 21-22-23 Astoria, Midsummer Festival, sponsored by Astoria Scandinavian Festival Association and held at Astoria, Oregon High School, hours 10 a.m. to 6 p.m.
- July 6, 7 Marymoor park in Redmond, address 6046 W. Sammamish Parkway N.E., Heritage Festival is sponsored by Division of Parks & Recreation. This is a demonstration & information booth, hours 10:30-8 p.m.
- July 6 Tivoli, Nordic Heritage Museum, 3014 N. W. 67th., Seattle, hours 10-6 p.m. Sponsored by the board of Nordic Heritage Museum.
- October 4-5-6 Scandinavian Days, sponsored by Leif Erickson Memorial Committee held at The exposition Hall in the Puyallup Fair Grounds.
- July 18 thru Sept. 19 *Exhibit and Juried show at Nordic Heritage Museum, Seattle. Sponsored by Western Rosemalers Association.
- Nov. 23 Yule Boutique, sponsored by Pacific Lutheran University's Womens Club, held at Olson Hall on lower campus in Parkland, hours 9 a.m.-4 p.m.
- Nov. 23-24 Yule Fest sponsored by Nordic Heritage Museum, 3014 N. W. 67th St., Seattle, hours 10-6 p.m.

**Design on front cover designed by Jean Alfsen-- former president, Membership Chairman & long time member of Western Rosemalers Association.

* Special Reception at Nordic Heritage Museum, July 26, 6:30-8 p.m., public invited

Members of the

WESTERN ROSEMALERS ASSOCIATION

Welcome you to a
Demonstration introducing you

To the art of Norwegian Rosemaling

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark and Hallingdal districts becoming the most highly developed and enduring. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

In the Pacific Northwest there are many fine rosemalers most of whom belong to the Western Rosemalers Association which was formed in 1975. Members are encouraged to continue the high quality of workmanship set by our predecessors through the use of traditional colors, scrolls and flowers. Members are also encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows.

Should you wish to become a member, fill out the application on the back of this folder.

If you are interested in teachers or classes, please contact the person on back of folder or indicate your wishes on the membership form.

*

The Nordic Heritage Museum will offer classes in Beginning and Intermediate Norwegian Rosemaling this fall with teacher Dena Iverson. The classes, to be held at the museum are for 6 weeks to begin Wednesday September 18th from 7:00pm - 9:00 pm. Tuition for the classes is \$40.00. Needed supplies and paints will be discussed at the first class. Pre-registration is necessary as class size is limited.

Dena took her first rosemaling lesson in 1975 from Inger

Svendsen, in Seattle, and has been painting ever since. She has taken classes from many well known rosemalers. Those from Norway include: Nils Ellingsgard, Sigmund Aarseth, Elsa Sjovaag, Bergjolt Lunde, Bunnar Bo, Alfild Tangen, Kari Signe Brathen, and Bjorg Kleivi. Those from America are: Addie Pittlekow, Vesla Harris, Judith Nelson, Trudy Wasson, Vi Thode and Florence Buck.

Teaching rosemaling is not new to Dena, as she has taught rosemaling in evening classes in her home the past several years.

A painter of Telemark and Hallingdal designs, she believes it is important that the traditional concept of rosemaling be preserved through technique, design and color.

In 1989 Dena made her first trip to Norway, where she visited folk museums to see and photograph the old rosemaling.

She is an active member of Western Rosemalers Association, and served as their president during the years 1981-2 and 1987-8. Her Hallingdal bowl won 2nd prize/advanced category in the Juried Show and Exhibit that was sponsored by Western Rosemalers Association earlier this year at the museum.

For further information about the classes contact the museum at 789-5707 or Dena Iverson at 839-7712.

WRA BOARD MEETING - AUGUST 17, 1991

The meeting was called to order by President Marilyn Hansen at the home of Juanita Wellington. Present were: Marilyn Hansen, Nancy Johnson, Marie Ganfield, Judith Tenggren, Juanita Wellington, Lois Clauson, Gurine Nordby, Barbara Laskowski, Kelly Sooter and Therese MacDonald.

Minutes of the General Meeting in May were read and approved.

The Treasurer reported a balance on hand of \$2364.42.

The Vice-President reported that the program for the September meeting in Seattle will be a tour of the Norwegian Heritage Museum and the WRA Juried Show by Marianne Forssblad, Director of the museum. We will ask some judges to critique some of the Juried Show pieces another time. The door prize will be brushes.

The board thanked Marie and Jack Ganfield, Betty Edwards, Vanessa Strand and Nancy Johnson for their excellent job in planning and executing the Juried Show. The committee will present a report of this year's Juried Show as well as make recommendations for future shows.

Costume Workshop: Dena Iverson has agreed to teach a workshop on sewing the bunad jumper and blouse on Saturday, Sept. 28th at a church at 47th and Fremont in Seattle.

- * Juanita Willington moved that the charge for the workshop be \$5 and WRA pay the balance of the instructors fee. Seconded and passed.

Marilyn read a letter from Marion Nelson, Director of the Norwegian-American Museum in Decorah, Iowa to Mary Ellerman regarding the use of new materials such as acrylics in rosemaling. It will be published in the Acanthus Vine as soon as permission can be obtained.

Gurine reported on the Trollhaugen Workshop.

- * Lois Clauson moved that the person responsible for the planning and carrying out of major workshops be given a 50% reduction on their class fee and lodging, if applicable. Seconded and passed.

Gurine presented a compilation of the information from the workshop surveys.

- 11 -

PIERCE COUNTY'S 26th ANNUAL



FRIDAY, SATURDAY AND SUNDAY

October 4, 5, 6, 1991

PAVILION

Western Washington Fairgrounds
Puyallup, Washington

Friday 10 am to 5 pm
Saturday 10 am to 5 pm
Sunday 10 am to 5 pm

A CELEBRATION OF
SCANDINAVIAN CULTURE OF
NORWAY, SWEDEN, FINLAND,
DENMARK AND ICELAND

Presented by Leif Erickson Committee
of Pierce County

FREE ADMISSION • FREE PARKING
RV PARKING AVAILABLE

Entrance — Main gate of fairgrounds
at 9th and Meridian
Puyallup, Washington

Parking in Gold lot across from entrance

Board Meeting Minutes (continued from previous page)

Kelly reported her ideas about mini-workshops and presented a proposed workshop schedule to incorporate the topics members requested in the surveys.

Kelly reported her ideas about mini-workshops and presented a proposed workshop schedule to incorporate the topics members requested in the surveys.

Gurine announced that Betty Yanak won the bowl in the raffle. Many thanks to Jack Ganfield for working so hard to sell tickets. Sales receipts and upcoming sales were discussed.

Mickey Buchanan will be asked to make the runners and mats for the sale tables. The work she did on making aprons previously is appreciated.

- * Juanita Wellington moved that WRA purchase an outdoor sales booth, including 3 nylon side panels, steel rods and pegboards for \$350 from Lois and Leroy Clauson. Seconded and passed. Although Lois has other interested in purchasing it, she agreed to wait until after the September meeting for vote by the membership.

Lois presented ways sales reports could be improved to show if sales are profitable. She presented suggestions of new forms to be filled out by the sale chair and a separate sales disbursement report to be completed by the Treasurer. Lois will write a page of instructions and examples of how to fill it out. It will be discussed later.

- * Marie Ganfield moved that WRA raise the dues for members residing outside the USA to \$12 to compensate for the increased postage. Seconded and passed.
- * Marie Ganfield moved that WRA continue to conduct one workshop per year at Trollhaugen. Seconded and passed.

Library: Therese asked for suggestions about what book(s) to purchase from a donation made in memory of Celia Hendrix. Kelly and Therese are cataloguing the books in the library by subject as well as title to improve members ability to locate specific material. Nancy Johnson moved that WRA pay Kelly \$28 for the computer software she is using for cataloguing the library. Seconded and passed. Therese will look into the advisability and availability of acquiring the handcart used by Louise Friar.

- * Marie Ganfield moved that WRA authorize Gurine to purchase a battery operated calculator with a printed tape for use at sales. Seconded and passed.
- * Barbara Laskowski moved that WRA purchase a piece of rosemaling painted by Kari Signe not to exceed \$100 for a raffle. Seconded and passed.
- * Juanita Wellington moved that a ceiling price of \$100 be placed on articles purchased by WRA from visiting artists. Seconded and passed.

Discussed appointing a nominating committee. The committee will be appointed at the September meeting. Ways were discussed to encourage more members to become involved in serving on the board and committees. Discussed ways to have shorter meetings. No decision made.

The next General Meeting will be held in Seattle on September 15th at NHM.
The next Board Meeting will be Oct. 5th at Betty Yanak's home.
The meeting was adjourned by President Marilyn Hansen.

Juanita Wellington
Secretary

August 17, 1991

WESTERN ROSEMALERS WORKSHOP WITH KARI BRATHEN & BJORG KLEIVI AT TROLLHAUGEN

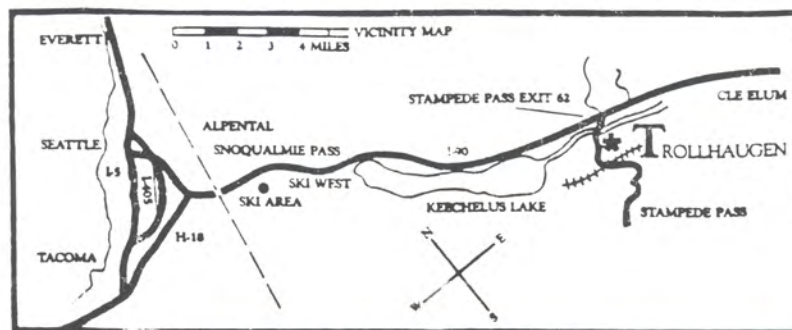
October 14th to 18th, 1991

Hello,

I hope you have your paint brushes ready for a busy week at Trollhaugen. This will be my first time there so I will be trying to make it a pleasant experience for everyone.

For those who have never been to Trollhaugen it is located off the Stampede Pass Hwy about a mile from I-90. The Stampede Pass Hwy is about 10 miles east of Snoqualmie Summit at Exit 62. See the map.

Mileage from Seattle 60 miles, Tacoma 80 miles, Ellensburg 45 miles,
Snoqualmie Summit 12 miles, Cle Elum 25 miles, Easton 9 miles.



The lodge sleeps up to 56 people has a complete kitchen including microwave, sauna, & hot tub all this located in a beautiful mountain setting. You will need to bring your own bedding (sleeping bag with an extra blanket as it could be chilly), towels, wash clothes, soap, & whatever personal items you require.

We can arrive anytime Sunday afternoon. If you come early you may enjoy a hike, picnic, sauna, hot tub, or just time to relax & get organized. We must have our things out of our sleeping rooms by 12 noon Friday. Class will continue til 4PM on Friday. Please plan to leave after 4PM so as not to disrupt the class. If you want to stay Friday night you must make you own arrangements with the caretaker.

The class tuition balance due is \$65 plus 5 nights lodging: \$44 for members of Sons of Norway & \$66 for non-members. If you would like to take care of this detail please send this amount to me before Oct. 5 or I will collect on Sunday evening.

Kari & Bjorg will be bringing items they have painted for sale. The price range will probably run for \$15 to \$150 as it was last year. Bowls & plates at the higher end. As checks are hard to cash for them you might try to bring some extra cash if you plan on a purchase, remember we will be in the woods & won't have access to a bank.

Anyone attending the workshop may bring woodenware or other painting supplies to sell, nothing else will be allowed. So as not to disrupt class times these sales can only be conducted Sunday or in the evenings after class. Western Rosemalers will also have our selection of notecards for sale.

Class time will be 9AM to 4PM daily with lunch from 12-1. Kari & Bjorg's time after 4PM is their own to relax & do whatever, so please save your questions for class times.

So far we have a full workshop. Classes will be held in 2 rooms. The class will be split randomly with 2 days with each teacher. One day or half a day will be spent on demos of antiquing and how they adapt designs for different pieces. We may also use this time to mix our pallettes. I will ask them if they would be willing to draw a pattern on one wood piece per person (please nothing to elaborate or large as there are 24 of us). If you have questions you would like to ask, how about writing them out ahead of time &

either mail them to me or give them to me when you arrive on Sunday. Remember they may have problems understanding our English phrases and if they know ahead of time we might be able to get a better answer.

Now to the important part - food. Since this is new to me things may not be done as it was in the past. Hopefully all will work. Meals on Sunday, breakfasts and Friday evening are your responsibility. Lunch Monday thru Friday and dinner Monday thru Thursday will be assigned: 2-3 people for lunches & 3 for dinners. With leftovers added to the next meal. I have tried to put you with people you know or will be traveling with. You will have to work with your partners to plan your meal ahead of time. Your group will be responsible for preparing a complete meal for 26-27 people. You may bring the ingredients or have food already prepared (you can use the freezer if needed). Lunch may be soup, salads, sandwiches or whatever. Dinner hot or cold salads, hot dishes and a dessert (fruits or sweets). WRA will provide coffee, tea, cocoa or cider. If you want to bring other refreshments or snacks or goodies please do so. Your group will also be assigned a meal for KP.

If you have any questions please call me. If I am not at home leave a message on my machine & I'll get back to you. 206-772-4268 The phone # at Trollhaugen is 509-656-9997

Gurine Nordby

MEAL ASSIGNMENTS

Monday: Lunch: Anne Freeman, Ida Mae Swedberg,
Dinner: Kathy Anderson, Bonnie Shannon, Gudrun Berg

Tuesday: Lunch: Betty Yanak, Gurine Nordby
Dinner: Marie Ganfield, Nancy Johnson, Betty Edwards

Wednesday: Lunch: Eva Stenberg, Lisa White
Dinner: Dena Iverson, Juanita Wellington, Bev Rongen

Thursday: Lunch: Anita Boren, Linda Boren
Dinner: Lois Clauson, Mickey Buchanan, Marilyn Hansen

Friday: Lunch: Ardis Anderson, Edna Pugerude

P.S. There is no smoking allowed in the Trollhaugen buildings, so its outside only.

CLASS SUPPLIES

Paints: Oils or acrylics (Clean odorless thinner for oil painters)
Kari & Bjorg use Rembrandt paints (* paints are special Rembrandt colors for which there is not a substitute). For acrylic painters, last year we were able to mix both palettes with Jo Sonja paints (if you have a question please call me).

- | | |
|---------------------|------------------------|
| Burnt Umber | Raw Sienna |
| Burnt Sienna | Cad Yellow deep |
| Cad red Lt. or deep | * Gold Ochre |
| Prussian blue | * Burnt Green Earth |
| Paynes Gray | * Greenish Umber |
| Tit. White | * Caput Mortuum Violet |
| Ultramarine blue | |

Brushes: Flats 4-6-8 & a good long liner

Other supplies: Your usual supplies, chalk or plumbers chalk pencil, clamp on light & extension cord, flexible ruler, masking tape. Bjorg will be demonstrating antiquing & drawing lines on bowls with a potters wheel, so consider bringing a bowl to get hints on how to decorate it. Bring something with a light or bright background color to antique.

Background colors: Bjorg sent me some photos of her work so I'm going by these to give you some ideas. A dull grey-blue, black, off-white & a silvery lt. blue (maybe she will show us how to do this). The following colors are straight Jo Sonja acrylics: Red Earth, Brown Earth, Storm Blue, & Pine green with a touch of Black.

BJORG KLEIVI AND KARI SIGNE BRATHEN - TROLLHAUGEN

OCTOBER 14TH THROUGH 18TH

These teachers were here this past year, as you will remember, and are coming back by popular demand. They are from the county of Tinn in Telemark, Norway. Kari lives in Rjukan, where she has a small shop and teaches rosemaling. She has been painting for 20 years and teaching the past 15 years. Kari has won 5 first prizes for her rosemaling and those who took from her before will agree that she is a fine rosemaler.

Bjorg has been rosemaling for 10 years. She learned to paint in Amotsdal where she lives. She has her own style, but is typical Telemark.

Tuition is \$100.00 plus lodging. Registrations are being accepted now. You may send your deposit of \$35.00 (make payable to W.R.A.) to Dena Iverson, 1817 So. 262nd Pl., Kent, WA 98032.

* * * * *

Plate by Bjorg



TROLLHAUGEN - A ROSEMALING EXPERIENCE by Marie Ganfield

Members of Western Rosemalers Association had a wonderful week at Trollhaugen, a lodge owned by the Sons of Norway and located at Stampede Pass, October 14 - 18th. Twenty-two women with their instructors Kari Brathen and Bjorg Kleivi from Norway. Students came from as far away as Minnesota, but the majority were from the Puget Sound Area and Portland, Oregon.

We were honored to have Marilyn Olin, Gold Medal winner from this year's Juried Show held at Vesterheim in Decorah, and Linda Boren, 1st place winner in the beginners category of our own Exhibit and Juried Show held at Pacific Lutheran University and Nordic Heritage Museum. Both are from Minnesota.

Rosemaling, the decorative art of Norway has many facets. Antiquing the wooden piece before putting on the design is one part. Bjorg taught us how to use a potters wheel to apply many interesting antiquing effects.

Bjorg and Kari are masters in the Telemark Style. They are especially noted for their expertise in outlining and other embellishments, using both the flat brush and the liner.

Dinner at 6:00 pm was a feast time. Teams of 2 or 3 provided the food. Our team (Nancy Johnson, Betty Edwards & Marie Ganfield) provided a meatball dinner Tuesday with *1 1/2 lb. baked potatoes!* They went down with butter, sour cream and cheese.

The hi-jinks began after dinner clean-up. Our Norwegian teachers entertained by Kari playing the accordion and Bjorg the guitar *along with tricks and songs.* The class entertained them the last night!

Lacking song books, we sang songs we knew like *I'm a Little Tea Pot, Old McDonald, Old Mill Stream,* etc. Joke time was hilarious. Have you heard about Ole who appeared without anything on in Ballard?

The hot tub on the deck appealed to some of the women after a day of painting. The walks down to the dance platform and across the field and back to the lodge were refreshing in the brisk morning air.

A few pounds heavier and a great deal wiser, we left our mountain retreat at Trollhaugen on Friday.

[Editor's note: *Prussian Blue* is notorious for getting where you don't want it to be! It turned up in a most unusual spot at the workshop. It was a new low! . . . so to speak.]

Bjorg Kleivi

Trollhaugen
Oct. 1991



Kathy Anderson
Bonnie Shannon
Juanita Wellington



Barb Laskowski, Marilyn Hansen
Anita Boren Edna Pugerude &
Ardis Anderson



Kari Signe Bråthen
Bjorg Kleivi



Bonnie Shannon
Miss "Snooty" Clauson
"Bag Lady" Anderson



Kari Signe Bråthen
Bjorg Kleivi



Rosemalte ski på bakrommet

Er det rosemalte ski du ønsker deg, må du ta en tur til Kongsberg. Der driver Kari Signe Bråthen en liten brukskunstbutikk, og

på bakrommet har hun malesakene sine. Hun har rose malt telemarksski, som Stein Inge Bjørnerud fra Tinn kjører med i bakken. Til neste sesong regner han med å skaffe bestillinger i samarbeid med Madshus skifabrikk. Skiene blir nokså dyre, 5800 kroner, men så er Tinnskiene signert og har påmonterte bindinger. Kanskje det er best å bestille nå sommerstid, skal du få dine praktski til snøen kommer?

Foto: Jørn Grønland/
Drammens Tidende

Buskeruds Blad
NORWEGIAN MAGAZINE
"HJEMMET"
#30 7-23-91



Hamar Arbeiderblad

Kari Signe Bråthen



California Rosemaling Association

*Preserving and Promoting
the art of
Norwegian Folk Painting*

What is rosemaling?

Rose (flower) maling (painting)... Rosemaling is the beautiful Norwegian folk painting which dates from the 17th century. This unique style of painting, with its graceful scrolls, leaves and flowers, was influenced by the Viking wood-carvings and metalwork of the 9th century, as well as the Acanthus leaf and baroque style borrowed from Greece and Rome. Rosemaling has been steadily gaining popularity in the United States since the early 1950's.

What is the California Rosemaling Association?

CRA was formed in 1987 and officially chartered in November 1988. The purpose of the association is to promote an interest in the traditional art of Norwegian rosemaling. Members are committed to preserving rosemaling as a unique art form.

WRA MEMBER CREATES WINNING LOGO

One of our members, Sandra Cole from Sacramento, CA created the winning design for the California Rosemaling Association logo. Some of you may remember Sandra from the time she lived in Olympia. It's a very unique design. CRA and the year 1987, when they were organized, is written in the scalloped edge that surrounds the main design. The outline of the State of California is in the background. A painter's palette is at the center bottom with scrolls and a leaf coming up the outer sides of the center circle. Three paint brushes, a liner, a flat, and a round, comes from the top curve of a scroll and cross the center of the design. Congratulations Sandra!!

- Gurine Nordby

Artspring '91 and "**No Boundaries**" are sponsored by Very Special Arts Washington (VSAW), Seattle Center Productions, and the Seattle Public Schools Student Services. Additional funding has been provided by King County Arts Commission, Seattle Police Employees Charity Fund, Puget Sound Educational Service District, and the Student Services Offices of Bellevue, Highline, and Vashon Island School Districts.



The Seattle Public Schools



**VERY
SPECIAL
ARTS
WASHINGTON**

VSAW is a state-wide organization dedicated to the promotion and development of opportunities in the arts by, for, and with individuals who have disabilities.

Founded in the early 1970's, VSAW is a non-profit venture with 501(c)3 status. Major support and assistance is provided by the national organization, Very Special Arts, an educational affiliate of the John F. Kennedy Center for the Performing Arts.



**VERY
SPECIAL
ARTS**



"Mixed Metaphor" - Sumi Ink / Watercolor by Ila Mae Morgan

Artspring '91

A Very Special Arts Festival

Invites you to attend

"No Boundaries"

*A travelling exhibit showcasing works by Northwest Artists with disabilities

May 14-16, 1991

Opening Reception

Tuesday, May 14 6:00 - 8:30 PM
Seattle Center Flag Pavilion

- *Arthead Gallery, May 21- June 21
- *Seattle Pacific University Gallery, July 29 - August 30
- *Wheels and Heels of Fire Expo, September 13 - 14



**VERY
SPECIAL
ARTS
WASHINGTON**

158 Thomas St., Suite 15
(206) 443-1843

NICOLE L. PETERSON

Peterson's pottery career began in 1971 at the University of Montana under the direction of pottery professor Rudy Audio. After moving to Washington, she worked with Candela Stoneware in Tacoma as the Production Manager and now is a full-time self-employed potter. Her works include porcelain bowls and vases as well as rich deep blue plates with applied three-dimensional designs.

BARBARA L. PLOWMAN

This San Francisco based photographer works with black and white prints and hand-tints her original pieces. Plowman has her Masters in Interdisciplinary Arts from San Francisco State. Her prints were displayed in 1990 at Disability Arts Fair in Berkeley, California and the Enabled Artists United show. Most recently her works were seen at the National Institute of Art and Disabilities Art Auction at the Vision Gallery, in California.

NAOMI I. PRICE

"The painter's brush consumes his dreams," - W.B. Yeats. Rosemaling was never intended as a hobby. So stated Naomi Price as she fell in love with the colors and flowing scrollwork of old Norway while attending a Scandinavian Festival in the late 1970's. Price was well on her way as a rosemaler when she underwent surgery to remove a vascular formation from within the spinal sack, which left her paralysed from the chest down. Ironically Price has found her creativity enhanced by adversity. Having seen the transforming power of music and art in the lives of migrant farm children, she is equally determined that her rosemaling will serve both as a fulfilling career and a spur to regain her physical skills. Exciting works include three-dimensional oil on wood pieces; wall plaques, trays, and benches which can be seen in Bend, Oregon.

RANDY M. ROLOFF

Roloff has had a life-long love of drawing, pottery, and wood carving. His present work includes an array of pieces in watercolor. He draws upon his extensive family travel experience as a resource for creative

inspiration for his present works. Camera and sketch pad are always at his side. Despite a learning disability, Roloff works successfully at the Washington State Office Building in the clerical department.

DIANE (DEE) SHABRO

Everyday subjects infused with magical colors highlight Diane (Dee) Shabro's watercolor pieces. Shabro has been painting for many years by using a mouth wand to hold her brush. A tremendous amount of growth has occurred over the past year since Shabro has been living and working at Greenery Rehabilitation Center in Seattle. The Rainier Brewery Gallery hosted Shabro's one-woman watercolor exhibit a few years ago. Even though Shabro is non-verbal and communicates with a talker and communication board, she has found a vital creative way to express her feelings and lifestyle through the medium of watercolor.

MARY J. SMITH - FIRST PLACE WINNER

Oil and charcoal are the media that comprise Mary Smith's exciting portrayals of people. After earning her MFA from the University of Washington in Seattle, she exhibited with the MFA Group Exhibit at the Center on Contemporary Art in Seattle. Selected exhibits include: Soho International, N.Y., N.Y., 1989-90; National Juried Competition of Contemporary Art, Phoenix, Arizona, 1990; Calgene Competition, Davis, California, 1990. The DAA Gallery in Rochester, N.Y., holds her oil on canvas, "Me & Cezanne" as a work in its permanent collection.

SHANNON SOWELL

Sowell has always been an advocate for persons with disabilities, but now she has chosen a new medium for that advocacy. Motivated by a new photography teacher at Olympic College in Bremerton, Don Anton, to give photography a chance, Sowell is succeeding. Don Anton knows that students with disabilities can succeed through hands-on art experiences. With less than one year of photography training Sowell is able to show a side of her disability through a visual medium and enlighten the public about her abilities, rather than her disabilities.

FAREWELL TO CELIA HENDRIX

Former WRA President, Celia Hendrix, passed away May 18th at Marysville. Our sympathy is extended to her husband, Louis. Celia was President 1983 and 1984 and had served in other positions. She was always an enthusiastic rose malar. Her husband Louis writes, *"I would like to express to you (Marilyn) and the Western Rosemalers' Association an appreciation of many cards of concern during her illness and kind words following her recent death. Celia was a doer...she really loved rose maling and all of the cultural meanings that came with the art. I am grateful of the care and loving that came from members of your Association."*

After retiring from teaching school in 1972, she decided to concentrate on learning rose maling. Not being able to find a teacher, she studied tole painting until 1976 when WRA for formed. She took all the workshops and taught rose maling for about 12 years in her studio at home. Several times she made trips to Norway delighting in visiting the museums and old farm houses.

Two notable things accomplished during her years as president were development of a rose maling booklet to be given away during our exhibits, and the other was the start of the Paint-ins. They were held every other month on the first Saturday. Also notable during Celia's time as Membership Chairman membership climbed to 280 in 1981 and 220 in 1982.

At a WRA program she gave, she said, "We should all strive to develop our own style, and colors for this lovely art form because we are painting for our own enjoyment -- not to be rich or famous. Therefore, in my opinion, there is only one rule for rose maling, "enjoy"! Whenever you visited Celia, you were always welcome and she shared all her rose maling knowledge with you.

A pattern she created for the November 1981 Vine is reprinted in this issue.

OUR SYMPATHY AND CONDOLENCES

are also extended to Florence Buck in the death of her husband, Richard "Dick" W. Buck. He passed away at his home in Tacoma May 6, 1991. Richard was a B-29 pilot during his military career, and flew missions in the Pacific during WWII. Upon retirement from the Air Force in Nov. 1962, he began a second career with the Federal Civil Service from which he retired in 1984.



Some interesting events that our members are doing to promote rosemaling and the Norwegian culture --

In May *Marie Ganfield* gave a talk on *Rosemaling* at the *Anderson Retirement House* -- served cookies, decorated with little Norwegian flags and played Norwegian music for 30 of the residents.

Marilyn Hansen talked, demonstrated, and sold some items for the 17th of May at *Cottesmore Home* in Bremerton.

Vanessa Strand demonstrated rosemaling on May 17th at *Crista Retirement* home.

Marie Ganfield served as hostess in the Norway room at *Nordic Heritage Museum* May 17th

MINUTES OF THE WRA GENERAL MEETING SEPTEMBER 15, 1991 - SEATTLE

Marianne Forssblad, Director of the Nordic Heritage Museum, gave a talk about future plans for the NHM, and let a tour through parts of the museum, including the WRA Juried Show exhibit.

Marilyn Hansen, President, called the meeting to order. 29 members were present, including 2 new members, Lois Stittner and Franci Pease.

A thank you card was received from Florence Buck.

Kelly Sooter reported on coming mini-workshops and library classification project.

Lois Clauson moved that the motion of May 19th reading, "The Rosemaling Workshop Committee be authorized to offer up to a maximum of \$150 per day per teach for workshop instructors." be amended to read, "The Rosemaling Workshop Committee be authorized to offer up to a maximum of \$150 per day per teacher for Major (3 days or more) workshop instructors." Seconded and passed.

Treasurer Judith Tenggren reported a balance of \$2,367.38 on August 31st.

Barbara Laskowski moved that the charge for the costume workshop be \$5.00 and that WRA pay the balance of the instructor's fee. Seconded and passed.

Marie Ganfield moved that WRA donate \$35.00 to the church where the costume workshop is being held. Seconded and passed.

Anita Boren moved that the person responsible for the planning and carrying out of major workshops be given a 50% reduction of their class fees and lodging, if applicable. Seconded and passed.

Gurine Nordby moved that WRA raise the due for members residing outside the USA to \$12.00 to compensate for the increased postage. Seconded and passed.

Marie Ganfield moved that WRA continue to conduct one workshop a year at Trollhaugen. Seconded and passed.

Gurine Nordby moved that WRA purchase a piece of rosemaling painted by Kari Signe not to exceed \$100 for a raffle. Seconded and passed.

Gurine Nordby moved that a ceiling price of \$100 be placed on articles purchased by WRA from visiting artists. Seconded and passed.

Betty Edwards moved that WRA purchase an outdoor sales booth, including 3 nylon side panels, steel rods and pegboards, from Lois and Leroy Clauson for \$350. Seconded and passed.

Betty Edwards moved that when WRA brings out of town artist to teach a class, we should try to offer workshops at more than one location. Seconded and passed.

Volunteers are needed for the Nominating Committee headed by Nancy Johnson. Nominations will be announced in November and elections will be in January.

Betty Edwards volunteered to serve as Publicity Chairman.

WRA GENERAL MEETING MINUTES (Continued from Page 6)

The membership expressed appreciation to Barbara Laskowski for her work in putting out a consistently high quality and expanded version of Acanthus Vine and to Gurine Nordby, whose bulk mailing efforts make the thicker newsletter possible.

Rosemaled items are needed for display in the NHM Rosemaling Showcase.

Gurine Nordby gave a report on possible future workshops.

Marilyn Hansen displayed the table runners and highlighters which were sewn by Mickey Buchanan for use in WRA sales.

Marie Ganfield presented the WRA Juried Show People's Choice Award at NHM to Vanessa Strand. Vanessa also won the same award at the Juried Show display at PLU.

A door prize of two brushes was won by Franci Pease.

The new General Meeting will be held Nov. 10th in Bremerton.

The Meeting was adjourned by Marilyn Hansen.

Juanita Wellington, Secretary

September 15, 1991

UPCOMING WORKSHOPS

It's time to get out your calendars and mark down the dates of WRA's upcoming workshops! We've worked hard to provide WRA members with workshops that are interesting to all skill levels. The workshops will be more structured this year with the teachers having specific goals they want you to accomplish by the end of the day.

Workshops are available to all skill levels. We all have something to teach each other! The cost is \$10.00 -- payable to WRA. You need to register at least **two weeks in advance**. You can register at the general meetings or by sending a check and name of the workshop to:

Kelly Sooter
15733 Greenwood N.
Seattle, WA 98133 (206) 363-9807

Since all workshops will be more structured and packed with information, please note the following schedules for the workshops:

9:00 AM Arrive, set up your things and get your coffee!
9:30 Class begins
12-12:30 Brown bag lunch
12:30 Class continues
4:00 Class ends

September 21st: BACK TO BASICS WITH TELEMAR

Location: Seattle, Nordic Heritage Museum
Teacher: Connie Sullivan

Connie Sullivan will be teaching a wonderful class on Telemark. This is a style she has enjoyed painting for many years. The morning will stress the basic brush strokes (large and small), and techniques that are so important to good rosemaling. These skills will be used later in the morning and into the afternoon painting a beautiful Telemark design. This workshop will help you get back into the swing of painting - especially if you haven't painted much this summer or are planning to attend the October workshop at Trollhaugen or PLU!

November 9th: TRADITIONAL NORWEGIAN LETTERING

Location: Tacoma (exact location to be announced)
Teacher: Naomi Price

Naomi Price is coming up from Bend, Oregon to teach a workshop on traditional Norwegian Lettering. The workshop is the day before the general meeting so Naomi can attend too! So plan two WRA events that weekend.

She will be teaching traditional styles as well as how to space letters and words correctly. She will also show you how to use your brush correctly to achieve the desired result. You will have ample opportunity to practice. It will be a great workshop!

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

FEBRUARY 1, 1991 - JULY 31, 1991

BALANCE ON HAND JANUARY 31, 1991 \$3,059.08

INCOME:

Membership	665.00
Major Workshop October, 1991	245.00
Notecards	435.26
Costume Fabric	100.00
Raffle	90.25
Advertising	4.50
WRA PINS	1.25
History Cards	.85
Artist Sales	3,600.60
Tax Collected	223.46
Pattern Packets	4.00
Sale of Kleive Nut Bowl	30.00
Over/short & Marymoor Donation	50.08
Bank Interest	<u>56.47</u>

Total Income

\$5,506.72

EXPENSES:

Printing	357.98
Postage	278.88
Rent	70.00
Telephone	55.22
Library	8.00
Supplies	271.00
Audit Fee	25.00
Artist Fee	2,880.48
Booth Fee/Commission	558.60
Taxes (filing fee)	5.00
Notecards	691.06
Major Workshop March, 1991	735.00
Major Workshop October, 1991	105.00
Juried Show	65.60
Sunshine	30.00
Bank Charges	<u>64.56</u>

Total Expenses

\$6,201.38

BALANCE ON HAND JULY 31, 1991

\$2,364.42

WRA WORKSHOP SURVEY

The workshop committee wants to serve the needs of WRA members. Through the following needs assessment, the committee will compile your responses and develop and direct future workshops. Your opinion is important and needed. Attach additional pages to make your opinion as complete as you choose. **Mail your completed survey as soon as possible.** An oral report will be given at the May meeting.

Please, submit this survey to:

Naomi Price
20834 Morningstar Drive
Bend, Oregon 97701

1. Has March (before or after the WRA meeting) been a good time for the Spring workshop?

2. Has late September or October been a good time for the Fall workshop?

3. List in order where you would like the workshop to be held?
Seattle _____ Tacoma _____ Federal Way _____ Trollhaugen _____
Other choices _____ It doesn't matter _____
4. Is the \$100 workshop fee reasonable for 5 days of class time? _____
5. Have you not taken past workshops because the \$100 fee is beyond your means?
6. What fee could you pay for a workshop?

7. Is a 5 day workshop too short _____, too long _____, just right _____
8. Should WRA consider a 3-day and 2-day combination workshop? _____
Should this combination be held in the same location? _____
Different location? _____
Should this combination hold sessions according to painting experience?

9. From past instructors, what have you liked about their class?

What have you disliked?

(continued on the other side)

10. What do you expect from an instructor?

11. Would you prefer structured sessions? _____

Some structure, but mostly practice time? _____

12. Should instruction be in: oils _____, acrylics _____,
both oils & acrylics _____

13. List in order your choice of rosemaking styles for future choice of teachers.
Suggest your choice of teacher by the style of rosemaking when possible.

14. What topics would you like an instructor to include in their instruction?

RESULTS AND CONCLUSIONS OF THE WRA WORKSHOP SURVEY

by Gurine Nordby

The results of the Workshop Survey are listed below. 27 responses were received.

1. **Was March a good time for a workshop?** 70% favored March; 26% April, 4% May, several said it didn't matter.
2. **Was late Sept. or Oct a good time?** Majority favored Sept., some expressed conflicts in October.
3. **Where should workshops be held?** Most people chose a location near their home as first choice with second choice divided between Seattle, Tacoma, and Trollhaugen. Some suggested classes in the Portland area.
4. **Is \$100 a reasonable price for workshops?** Just one person said it was too high.
5. **Have you not taken a workshop because \$100 was beyond your means?** 4 peoples said yes.
6. **What fee could you pay for a workshop?** Some suggestions were \$20 per day, \$2-3 per hour, \$80, up to \$150.
7. **Is 5-day workshops too short, too long, just right?** 1/3 said too long, 2/3 just right.
8. **Should we consider a combination workshop in the same place or different locations? Should class be divided by abilities?** 92% wanted to try this with 1/2 wanted same location and 1/2 different location. 3/4 want to separate the class by abilities.
9. **What have you liked about past instructors?**

How and why of style
History of style
Constructive critique
Well organized
Good pace

Sharing and fellowship
Good instruction
Step by step
Individual help
Color Techniques

Good theory
Demos
New ideas
Printed info & instructions
Being able to buy a piece from teachers

9. (cont.) **What have you disliked about past instructors?**

Private chitchat in Norwegian
Language barriers
No demos
Partiality to teachers & advanced students
Painting from other countries
Several disliked Trollhaugen & some didn't like Nordic Heritage Museum

People who leave early
Class too large
Not finishing project
Too many skill levels
Good painter, poor teacher

10. **What do you expect from a teacher?**

Authenticity
Printed aids
Give goals of class
Do's & don't's of different styles
Ability to convey subject to student
Fairness of individual help
Advance notice of materials needed

Pattern Development
Lots of Information
Reason behind design

Well prepared
Demos
Detailing instruction
Samples
Constructive critiques
Punctuality

WRA WORKSHOP SURVEY (continued from page 10)

11. **Would you prefer structured class or structure and mostly practice?** 60% prefer structure.
12. **Should instruction be in oils, acrylics or both?** 40% oils; 60% both
13. **Choice of styles and suggested teachers.** Styles: Rogaland, Telemark, Valdres and Hallingdal almost equal choices with other styles also mentioned. A few expressed we have had too much Telemark in the past. Suggested teachers are:

Sheila Stilin - Valdres & Hallingdal
Susan Toftey - Scenes, people, Telemark
Elaine Schmidt - Hallingdal & Rogaland
Bergljot Lunde - Rogaland & Telemark
Alfhild Tangen - Telemark
Vi Thode - Rogaland
Nils Ellingsgard - Hallingdal
Diane Edwards - Telemark

Eldrid Artzen - Valdres & Telemark
Ruth Green - Rogaland
Eileen Wurden - Different background techniques & Telemark
John Gunderson - Hallingdal
Gary Albrecht - Rogaland & other styles
Eli Salid - Valdres
Bjorg Kleive & Kari Braathen - Telemark

14. **What topics would you like included in class?**

Appropriate design for piece	Background and history of style
Colors of different districts	Lettering
Finishing techniques	Bowl borders
How to design for larger pieces	Antiquing and krilling
How scrolls vary in styles	Design instruction
Detailing and flower forms of style	Color theory
Prep. and finishes	Background of teacher
Choice of what to paint (color & pieces)	

CONCLUSIONS:

Spring (March and April) and Fall (mainly September) are good class times. Location depends on where you live. Many didn't want to travel the freeways, only 4 wanted Trollhaugen as 1st choice. 90% want to try combination 3-day class with several wanting better access to classes for those who work. Majority feel Trollhaugen is for teachers only, some like Trollhaugen as a getaway. It was suggested we try locations near campgrounds for those who have to travel.

The price is right. Most would like class divided by ability. In order to do this, the divided classes would have to be in same location to be fair -- I don't think this is possible at present when more people sign up for classes - then this can be done. We need to convey to future teachers what the students want to learn. Many want to be taught in oils but more want both oil and acrylics. I think it doesn't matter what medium the teacher uses but instruction should include oil substitutes for acrylic teachers. There is the desire to learn acrylics (this can be done in mini's).

People want to learn all styles, especially Rogaland and Valdres. Many want to explore teachers from the midwest. We have many suggested teachers. We will be trying workshops in many areas (Portland, Bremerton, Seattle, Tacoma, Fife, Federal Way). Workshops may be 5 day or several 3 days in different locations. We will try to get teacher of different styles. It will depend on who we can get at the times we want. We also would like to have teachers at a meeting or open house for everyone to meet.

If you have further comments, please contact Naomi Price of me. *Gurine Nordby*

Northern delights offered at Fairgrounds

Scandinavian festival features plenty of foods

By Kim Washburn
Herald Staff

PUYALLUP — People attending the 26th annual Scandinavian Days Festival at the Western Washington Fairgrounds today and tomorrow may get the impression that Scandinavians eat a lot.

The Pavilion at the Fairgrounds is filled with booths featuring demonstrations of how to make lefse, krumkake, rosettes and waffles, while other booths sell pea soup, Vikings (fancy meatballs on a stick), abelskivers and various breads and pastries.

And don't forget those fancy open-faced sandwiches, featuring cold cuts or shrimp.

"I love to come here and eat all the Scandinavian things," said Olympia resident Gudren Berg, who attended the festival to display her artwork with the Western Rosemalers group. "Those little, open-faced sandwiches — you don't see those here (in America). You usually have to go to Europe to get those."

Berg, who is full-blooded Norwegian and was born in Norway, said she started participating in the festival in 1973 when she moved to the area.

"I'm Scandinavian and I do rosemaling," Berg said when asked why she visits the festival annually. She said she also teaches rosemaling, which she described as a distinctive Norwegian folk art involving painting scrolls and flowers on a variety



Almanac

Pierce County Herald

OBITUARIES

James Shadle, 69

James A. Shadle, 69, of Puyallup died Oct. 3.

He was born Aug. 25, 1923 in Budora, Minn. He was an Army veteran of World War II and the Korean War and a member of the Church of Jesus Christ of Latter-day Saints.

Survivors include wife, Henrietta; son, Ronald (Shirley) Luther of Packwood; daughters, Shirley (Ben) LoCicero and Janet (Don) Rich, all of Puyallup; sister, Opel of Minnesota; 10 grandchildren and five great-grandchildren.

Funeral services are 2 p.m. Oct. 7, Powers Puyallup Funeral Home. Inurnment at Powers Woodlawn Abbey. Memorials may be made to Good Samaritan Home Health Hospice fund.

Collin Biller, 70

Colin P. Biller, 70, of Puyallup died Sept. 30.

He was born Nov. 15, 1920 in Detroit, Mich., and was a Coast Guard veteran of the Korean War, member of the Auburn and Puyallup Eagles, and Carpenters Union Local 1797, Renton.

Survivors include wife, Lucy; sons, Terry of Sumner and Larry of Auburn; daughter, Linda of Auburn; mother, Evelyn Maynard of Edmonton, Alberta, Canada; sisters, Marciene Parker of Coolidge, Texas and Shirley Pruitt of Molalla, Ore.; eight grandchildren and six great-grandchildren.

A Memorial Mass was said Oct. 3, All Saints Catholic Church. Inurnment in Kirkland Cemetery. Memorials may be made to the American Cancer Society or Good Samaritan Hospital. Arrangements by Powers Puyallup Funeral Home.

Richard Spencer, 76

Richard Joseph Spencer, 76, of Sumner died Oct. 3.

He was born Dec. 5, 1914 in Seattle and was a manager at Walter Junge Trucking Co. in Sumner. His memberships included Puyallup Elks and St. Andrews Catholic Church. He served on the Sumner City Council between 1951 and 1958.

Survivors include wife, Helen; son, Richard of Kennewick; daughter, Arlene Brines of Puyallup; brothers, James and

George, both of Renton, Larry of Seattle, Charles of Sumner and Thomas of Lake Tapps; sisters, Mary Nuttal of Sumner, and Patricia Burke of Seattle; six grandchildren; two great-grandchildren and several nephews and nieces.

Graveside services are 11 a.m. Oct. 7, Sumner Cemetery. Memorials may be made to the Hope Heart Institute, 556 18th Ave., Seattle 98122-9914. Arrangements by Powers Sumner-Voiles Funeral Home.

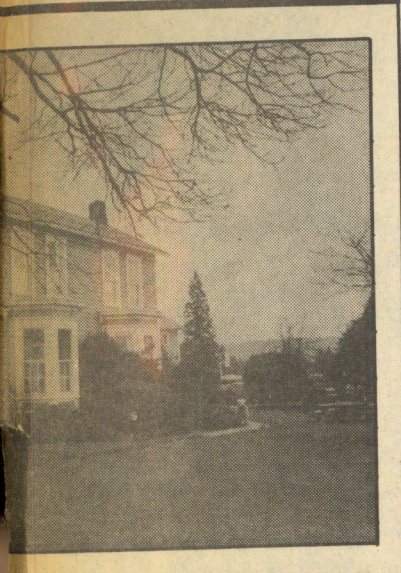
Rocco Schraum, 58

Rocco R. Schraum, 58, of Puyallup died Oct. 2.

He was born June 14, 1933 in Seattle and was a Coast Guard veteran and a South Hill business owner for 20 years.

Moines, Wash.; brother, Frank of Anderson Island; sister, Maria Johnson of Seattle; a grandson; friend Fay Davis of Puyallup; and former wife, Mary of Des Moines, Wash.

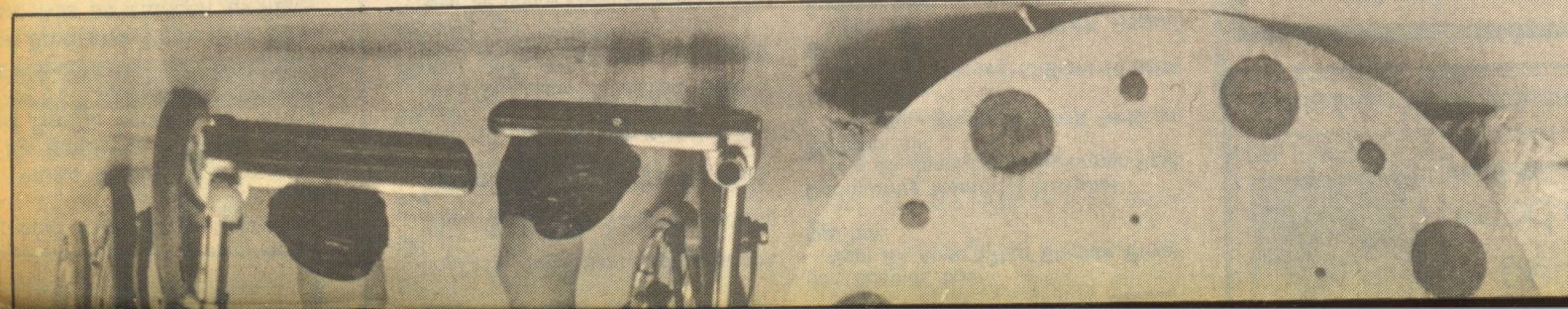
Graveside services are 11 a.m. today



"I'm afraid that I get so involved in what I'm doing here, I don't see much of anything else," he said.

Scandinavian days continues today and Sunday, 10 a.m. to 5 p.m. Admission and parking are free.

Staff photo by Steven G. Smith



Anne Doty, a University Place resident, sat weaving a belt using a portable loom yesterday at the festival. She said she has been demonstrating her craft at Scandinavian Days, and selling its by-products, for about nine years.

"I came to the festival because I needed an outlet for my weaving and this is nice and close," Doty said.

"It's only once a year, but I don't weave every moment. I do other things," Doty said.

Ulla Lorenz of Tacoma said she spends many of her moments focusing on her Danish heritage and yesterday produced able-skivers while one of her daughters, who was the princess representing the Sons of Norway, sent the guests.

"When we're standing here, we are ambassadors for our country," Lorenz said. "Many times, this is the only experience they have with our culture. And they're here, having a great time just down from the food booths, Robert Haug of Ballard had set up shop selling Norwegian folk music produced in America, but the genuine article from Norway.

"I'm here so I can introduce people to Norwegian folk music," said Haug, who was sharing booth space with his wife, Jody, who is an expert in Norwegian bunad, or folk costumes.

"It's not really a business, it's more of a hobby," Haug said, "but it does introduce a lot of people to Norwegian folk music."

He may refer to it as a hobby, but Haug admitted he does get wrapped up in his product.

Cliff Magnusson of Tacoma shares nordic tales with Marie VeVe of Puyallup at the annual Scandinavian Festival at the Western Washington Fairgrounds.

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WRA BOARD MINUTES, OCTOBER 13TH, 1991 - TROLLHAUGEN

President Marilyn Hansen called the meeting to order. Present were Marilyn Hansen, Betty Yanak, Gurine Nordby, Marie Gansfield, Nancy Johnson, Juanita Wellington, Lois Clauson, and Barbara Laskowski.

- * Fees for Mini-Workshop teachers were discussed. Marie Ganfield moved that Mini-Workshop teachers be paid \$75 plus actual travel expenses. Seconded and passed. Ten students are required for a mini-workshop to be feasible. Students are not considered "registered" until class fee for \$10 is paid.

A complete listing of the WRA library books will be distributed with the Vine. It was suggested that members be encouraged to put WRA information in a personal binder because lengthy printed materials will only be printed occasionally.

Gurine Nordby is the chairman of the PLU Yulefest November 23rd. The sale will be from 9 AM to 5 PM - setup is Friday evening at 7:30 PM. Artists must notify the chairman prior to the sale to make arrangements for bringing and picking up articles.

Vine Editor was asked not to put patterns back-to-back in the newsletter.

- * Cost of the yearly WRA directory was discussed. Juanita Wellington moved that in place of sending a Membership Directory to each member, the new membership list and yearly calendar be printed and placed in the Vine. Seconded and passed.

November doorprize will be rosemaling patterns from Kathy Anderson.

The 1992 Juried Show was discussed. The 1991 Committee agreed to serve again (Marie Ganfield, Vannesa Strand, Nancy Johnson, Betty Edwards, Jack Ganfield).

WRA BOARD MEETING (continued from page 7)

What to clean out of the WRA storage locker was discussed. The outdoor booth purchased from Lois Clauson will be picked up and put in the locker.

Chairman Gurine Nordby reported \$180.00 in raffle tickets was collected on the large bowl. A stunning "wedding ale bowl" painted by Kari Signe has been purchased for a new raffle. Tickets are \$1.00 each. Bowl will probably be raffled at the November 1992 meeting.

Items for the PLU Yule Boutique and the NHM Yule Fest may be brought to the November meeting. It was suggested that artists mail a list of items to be submitted to the Chairman prior to the sale. Items do not have to be checked in and out - so artists be aware that WRA will not be responsible for any lost or damaged articles. Artists need to notify and make arrangements with sale chairpersons prior to the sale.

Major Workshop Chairman discussed future workshops. 3-day workshops may be held in April 1992 in Seattle, Bremerton, Portland, and Tacoma if there is enough interest. A Valdres workshop is planned for next fall at Trollhaugen. Gurine will be approaching American teachers for teaching.

The meeting was adjourned by Marilyn Hansen.

Barbara Laskowski, Acting Secretary

October 13, 1991

- * Motions to be voted on at the November meeting.

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

AUGUST 1, 1991 - OCTOBER 31, 1991

BALANCE ON HAND JULY 31, 1991 \$2,364.42

INCOME:

Membership	30.00
Major Workshop - Trollhaugen	2,561.00
Mini Workshops	275.00
Scandinavian Days Sale	1,836.25
Sales Tax Collected	157.99
Notecards	220.00
Raffle	103.00
Celia Hendrix Memorial (Library)	25.00
Costume Fabric	99.00
Over/Short on sales	(1.92)
Advertising - Vine	4.50
Patterns	2.00
Bank Interest	<u>28.19</u>

TOTAL INCOME

\$5,340.01

EXPENSES:

Printing	245.56
Postage	69.53
Rent	35.00
Telephone	23.99
Library	9.65
Supplies	55.32
Artist Fee	1,469.00
Booth Fee/Commission	55.00
Notecards	352.70
Major Workshop - Trollhaugen	2,230.52
Mini Workshops	195.00
Purchase - Sales Booth	350.00
Door Prize	12.35
Raffle	104.00
Bank Charges	<u>30.32</u>

TOTAL EXPENSES

\$5,237.94

BALANCE ON HAND OCTOBER 31, 1991

\$2,466.49

Respectfully submitted

Judith Tenggren, Treasurer

WESTERN ROSEMALERS ASSOCIATION
LIBRARY LIST
(Ordered by Title)

BOOK #	TITLE/AUTHOR
10	Intermediate Rogaland Style Rosemaling Thode, Vi
64	Jackie's Freehanding Seminar: Book 1 Shaw, Jackie
58	Kitchen Gifts from Gayle Oram, Gayle
114	Newsleltters Received from Other Rosemaling Organizations Jan-June '9 WRA
101	Newsletters Received from Other Rosemaling Orangizations:1989 WRA
111	Newsletters received from Other Rosemaling Organizations July-Dec. ' WRA
37	Norsk Rosemaling Ellingsgard, Nils
77	Norwegian Bunads Vanberh, Bent
78	Norwegian Country House Beautiful
81	Norwegian Fantasy House Beautiful
83	Norwegian Hideaway Country Living
92	Norwegian Rose Painting Ellingsgard, Nils
2	Norwegian Rosemaling: Decorative Painting on Wood Miller/Aarseth
30	Norwegian Sayings for Use in Rosemaling Thode, Vi
44	Old Rogaland Rosemaling Wasson, Trudy Sondrol
716	Painted Crafts Better Homes & Gardens

WESTERN ROSEMALERS ASSOCIATION
LIBRARY LIST
(Ordered by Title)

BOOK #	TITLE/AUTHOR
94	150 Color Photographs from the 1988 Nordic Fest Rosemaling Vesterheim
90	1986 Exhibit Photographs: Compiled by Betty Edwards WRA
96	A Collection of Newletters Received from Other Rosemaling Organization WRA
72	A Folk Art Journey Peterson, Bobbie
73	A New Dimension in Rosemaling Albrecht / Green
31	A Quest for Norwegian Folk Art in America Bohn, Tora
71	A Rosemaling Sampler: Volume I Albrecht, Gary
4	A Treasure Chest of Rosemaling Albrecht, Gary
3	A Treasury of Norwegian Folk Art in America Gilbertson/Richards, Jr.
63	A collection of Norwegian Rosemaling in America Pamela Productions
25	A. B. C. in Rosemaling Sjovaag, Elsa
91	Acanthus Vine Patterns: Compiled by Betty Edwards WRA
9	An Introduction to Rosemaling: Rogaland Style Thode, Vi
50	Authentic Norwegian Rosemaling: Rogaland Style, Vol. I Wasson, Trudy Sondrol
6	Beginners Rosemaling Handbook in the Telemark Style Piechowski, Jackie K.
27	Beginners' Rosemaling Instructions: Lysne Style Christophersen, Violet D.

WESTERN ROSEMALERS ASSOCIATION
LIBRARY LIST
(Ordered by Title)

BOOK #	TITLE/AUTHOR
115	Black and White Negatives for Publicity Purposes WRA
66	Chests and Caskets Anker, Peter
46	Collection of 77 Photographs from the WRA Juried Show 2/15/81 Midway Gardner, Sam (Photograph)
34	Collection of Note Cards with Rosemaling Designs WRA
56	Collection of Photographs from the 1982 WRA Exhibit and Juried Show WRA
102	Collection of Rosemaling Patterns Blanck, Elizabeth
57	Collection of Vesterheim Rosemaling Letters from Decorah, Iowa Vesterheim
80	Country Living, May 1985: Minnesota Country Living
60	Esker Og Tiner Gjaerder, Per
65	Folkekunst in Trondelag Alsvik, Elling
41	Freehanding with Jackie Shaw, Jackie
19	Gammel Rosemaling I Rosemaling: Mappe I, Mappe II, Mappe III Hovden, Knut K.
42	Hallingdal Rosemaling: Schatz, Claudine
7	Hallingdal Rosemaling: A Round Brush Technique, Beginners Inst. Book Schatz, Claudine
79	Halvor Landsverk: A Woodcarver in the Old-World Tradition Country Home
76	Health Hazards in the Arts: Problems and Solutions Univ. of Washington

MINUTES OF THE WRA GENERAL MEETING NOVEMBER 10, 1991

Gurine Nordby gave an illustrated presentation on "Finishing Touches", demonstrating a variety of ways to finish painted pieces to make them more interesting.

Lois Clauson called the meeting to order, in the absence of President Marilyn Hansen.

Guest Luella Hilby was welcomed. New members Barbara Claboe, Howard Friar, Jerry Dick, Connie Canfield, Agnes Blomlie, and Sharon O'Hare were recognized. Al Blomlie, a charter member of the Sons of Norway Lodge in Bremerton, was thanked for his role in encouraging rosemaking in Bremerton and providing meeting space free to WRA.

Hostesses from Bremerton, Aberdeen, Port Orchard, Poulsbo, Port Angeles and Anacortes were thanked.

Judith Tenggren, Treasurer, reported a balance of \$2466.49 on Oct. 31, 1991.

The minutes of the previous meeting were approved as published.

Marie Ganfield presented the Nominating Committee report for 1991 officers:

President	Marilyn Hansen	Treasurer	Judith Tenggren
Vice Pres.	Connie Sullivan	Financial Sec.	Lois Clauson
Secretary	Rebecca Kaslow	Membership	Betty Yanak

Nominations will be accepted from the floor when officers are elected at the January meeting.

Gurine Nordby gave a report regarding upcoming workshops. Barbara Wolter from Wisconsin is tentatively scheduled to teach Hallingdal, Telemark and backgrounding in April. Sheila Stillen of Wisconsin is tentatively scheduled to teach Hallingdal and Valdres in September. WRA has purchased a potter's wheel for the use of the members.

Betty Edwards moved that the Mini-Workshop teachers be paid \$75 plus actual travel expenses. Seconded. Marie Ganfield moved that the motion be amended to add "and motel expenses". The amendment was seconded and passed. The entire motion reading "That Mini-Workshop teachers be paid \$75 plus actual travel expenses and motel expenses" passed.

Gurine Nordby moved that the new membership list and yearly calendar be printed and placed in the "Vine". Seconded. Discussion revealed that there was some confusion about this motion and Ida Mae Svedberg moved that this motion be referred to a committee for further study. Seconded and passed.

The door prize of Kathy Anderson Rogaland patterns was won by Opal Beam.

The next meeting will be held January 19, 1992 in Tacoma.

The meeting was adjourned by Lois Clauson.

Juanita Wellington, Secretary

November 10, 1991

December 7th: TRADITIONAL NORWEGIAN FIGURES

1991

Location: Seattle, Nordic Heritage Museum

Teacher : Vesla Harris

Vesla, who lived in Norway and studied rosemaling there, is going to teach a class on painting traditional Norwegian figures. This is a subject she really enjoys teaching.

If you've ever wanted to learn how to paint churches, animals, people, etc., or need to "brush up" on how to do it--you'll want to attend this workshop. It's early in December so you'll have plenty of time to Christmas shop!





MARY McDONALD

LOUISE FRIAR

LILA
GRANAAS
KELLY
SOPTER
MARVEL
GORDON



BERNICE
COLEMAN
BETTY HAMMER
VANNESSA
STRAUD

1718 NW 85 STREET
303
SEATTLE WA 98117

I would like you all to know how delighted I am that I have won the compote at the recent Yulefest.

I am visiting Seattle for a period of ten months from my home in Sydney, Australia, and I will be so pleased to be able to take back such a memento of both the U.S.A. and also a reflection of the area where we stayed.

My thanks to the donor and organisers of this event.

I am absolutely thrilled.

Yours sincerely
Margaret Mcgilchrist



Raffle winner drawn at Yule Fest at the Nordic Heritage Museum on November 24th, 1991. A compote painted by Bjorg Kleive.
Winner - MARGARET MCGILCHRIST
a visitor from Sidney, Australia.



1992 OFFICERS

Marilyn Hansen, President
Connie Sullivan, Vice President
Betty Yanak, Membership
Judith Tengren, Treasurer
Lois Clauson, Financial Secretary

NEW W.R.A. MEMBERS

Baughman, Rachel	N. 10323 Woodridge	Spokane, Wa 99208	(509) 467-0729
Birhanzl, Terry	P.O. Box 66496	Portland, OR 97266	(503) 774-6939
Branson, Martha L.	714 S.W. 131st	Seattle, WA 98146	(206) 246-7348
Cole, Sandra Lee	8305 Grinnell Wy	Sacramento, CA 95826	(916) 381-6187
Edmiston, Barbara	7245 SW 13th Ave.	Portland, OR 97219	
Marr, Leota	6923 SE 52nd	Portland, OR 97206	(503) 775-8526
Miller, Lester L.	1316 W. Main St.	Centralia, WA 98531-1338	(206) 736-8581
O'Shea, Janice	10606 171st Ct NE	Redmond, WA 98052	(206) 881-0434
Ramey, Carol	22219 104th Pl. SE	Kent, WA 98031	(206) 854-2323
Wachtveitl, Eunice	1100 N. Cascade Ct.	Lynden, WA 98264	(206) 354-8041
Wolters, Barbara	4650 N. 77th St.	Milwaukee, WI 53218	

ADDRESS CORRECTION

Johnson, Nancy E. 1320 Saint Andrews Dr. Shelton, WA 98584



8653 Zircas Dr S.W

Western Rosemales Association

Membership Directory

1992

**WESTERN ROSEMALERS ASSOCIATION
1992 Schedule of Events**

- April 25 NORWEGIAN HERITAGE FESTIVAL - Scandinavian Cultural Center - P.L.U., Parkland, 10:00 - 3:00 p.m.
- May 23-24-25 FOLK LIFE FESTIVAL - In conjunction with Nordic Heritage Museum at Seattle Center. Demonstration, orders will be taken, hands-on painting for children
- June 28 MIDSUMMER FESTIVAL - Raub Park, Poulsbo, 1:00 -6:00 p.m. Sponsored by Skandia Folkdance Society
- June 19-21 MIDSUMMER FESTIVAL - Astoria, Oregon Astoria High School 10:00-6:00 p.m.
- July 3-5 HERITAGE FESTIVAL - 10:30 - 8:00 p.m. Marymoor Pk, 6046 W. Sammanish Pkway NE, Redmond,
- July 11 TIVOLI - 10:00 - 6:00 p.m. Nordic Heritage Museum, 3014 N.W. 67th, Seattle,
- Oct. 6 thru Dec. 31st EXHIBIT AND JURIED SHOW - Nordic Heritage Museum, Seattle, Sponsored by Western Rosemalers Assoc. Special reception at the NHM Oct 13th
- Oct. 9-11 SCANDINAVIAN DAYS -Exposition Hall, Puyallup Fair Grounds, sponsored by Leif Erickson Memorial Committee
- Oct. 9-12 NORTH WEST TOLE LINERS - Decorative Painting Convention at Red Lion Inn, 300 112th S.E., Bellevue
- Nov. 21 YULE BOUTIQUE - Olson Auditorium, Pacific Lutheran University, Parkland, 9:00 - 4:00 p.m.
- Nov. 21-22 YULE FEST - Ballard Community Center 6020 28th N.W., Seattle, 10:00 - 6:00 p.m. Sponsored by the Nordic Heritage Museum, Seattle

Front cover designed by Jean Alfson, former president, membership chairman, and long-time member of Western Rosemalers Association.

RACOCO show features 'flower painting'

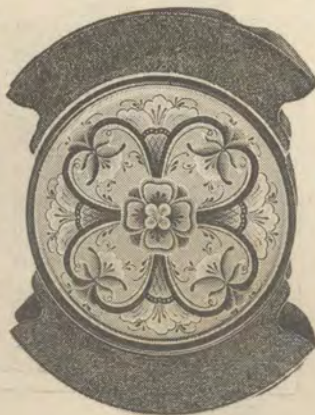
An exhibit of rosemaling by Bend resident Naomi I. Price will be on display through Feb. 4 at the Regional Arts Council of Central Oregon gallery.

Rosemaling (which means "flower painting") is a colorful, centuries-old Norwegian folk art of decorative painting on wood. Styles vary from precise geometry to splashy colors without symmetry, and reflect regional origins.

Price describes rosemaling as "silent poetry." She is a member of the Western Rosemalers Association and exhibits at the Nordic Heritage Museum in Seattle.

The RACOCO gallery is located in the Welcome Center, 63085 N. Highway 97 in Bend. Hours are Monday-Friday from 10 a.m.-noon and from 1-5 p.m.

For more information call 382-5055.



Rosemaling is from Norway

RACOCO Gallery, Central Oregon Welcome Center, 63085 N. Highway 97, Bend. Through Feb. 4, Naomi I. Price of Bend will display samples of rosemaling, the Norwegian folk art of decorative painting on wood. 382-5055.

WRA GENERAL MEETING

JANUARY 19, 1992 - SCANDANAVIAN CULTURAL CENTER - TACOMA

The program was presented by Audum Toven who talked about the joint effort of volunteers and Pacific Lutheran University in the development of the Scandanavian Cultural Center and described their various programs and activities. For information about membership and newsletters contact the Scandanavian Cultural Center, Pacific Lutheran University, Tacoma, WA 98447.

The meeting was called to order by President Marilyn Hansen. The hostesses from Tacoma were thanked.

Treasurer Judith Tenggren reported a balance of \$1999.16.

Sunshine Chair Barbara Hazen reported that cards were sent to Anna Marie Cole, Anita Boren, Marcella Finlay and Dena Iverson for various medical problems. Anita Boren personally thank all the members for cards and notes received.

Betty Edwards moved that WRA donate the Viking Ship to the Sons of Norway Lodge in Bremerton. Seconded and passed.

Betty Edwards moved that WRA charge non-members a \$10 surcharge for participating in all workshop.s This \$10 fee may be applied toward membership if they choose to do so. Members will have first priority in signing up for workshops. Seconded and passed.

Gurine Nordby moved that WRA subsidize the cost of a mini-workshop if it is missing only a few people from being full. Seconded and passed.

Gurine Nordby moved that for major workshops, when cancellations are received in writing 5 weeks prior to class, the deposit will be refunded in full. If written cancellations are received less than 5 weeks prior to class, the deposit will be refunded only if the spot can be filled by another artist. Seconded and passed.

Wilda Snider moved that WRA donate \$100 to the Vesterheim Rosemaling Fund in honor of Marion Nelson. Seconded and passed.

Kelly Sooter gave a report on coming mini-workshops. Gurine Nordby gave a report on coming major workshops.

The election of officers was held. Elected unanimously were:

President	Marilyn Hansen
Vice President	Connie Sullivan
Secretary	Rebecca Kaslow
Treasurer	Judith Tenggren
Financial Secretary	Lois Clauson
Membership	Betty Yanak

Joan Johnson moved that WRA continue meeting at the Scandanavian Cultural Center for the \$15 fee and donate the \$20 balance to the Center. Seconded and passed.

Betty Edwards presented the following awards:

Outgoing Vice President Nancy Johnson received a certificate and WRA pin with a palette charm.
Outgoing Sec. Juanita Wellington received a certificate and a WRA pin with a typewriter charm.

WRA Board Meeting January 19, 1992

The meeting was called to order by President Marilyn Hansen at the Scandanavian Cultural Center at Pacific Lutheran University.

Juanita Wellington moved that WRA charge non-members a \$10 surcharge for participation in all workshops. This \$10 fee may be applied toward membership if they choose to do so. Members will have first priority in signing up for workshops. Seconded and passed.

Nancy Johnson moved that the cost of the acrylic workshop be subsidized by WRA if it does not fill up. Seconded and passed.

Tax charts will be put into sales packets for WRA sales.

The membership roster will continue to be printed and distributed to the members yearly.

Gurine Nordby moved that for major workshops, when cancellations are received in writing 5 weeks prior to class, the deposit will be refunded in full. If written cancellations are received less than 5 weeks prior to the class, the deposit will be refunded only if the spot can be filled by another artist. Seconded and passed.

Lois Clauson moved that WRA donate the Viking Ship to the Sons of Norway Lodge in Bremerton. Seconded and passed.

Lois Clauson moved that WRA donate \$100 to the Vesterheim Rosemaling Fund in honor of Marion Nelson. Seconded and passed.

The next board meeting will be held on February 8, 1992 from 9 am to noon at the home of Lois Clauson.

The meeting was adjourned by Marilyn Hansen.



Secretary, Juanita Wellington.

WESTERN ROSEMALERS ASSOCIATION

1992 CALENDAR OF EVENTS

JANUARY	FEBRUARY	MARCH
<p>11 Mini-Workshop NHM Vesla Harris</p> <p>17 General Meeting PLU - Tacoma</p>	<p>8 Board Meeting at Lois Clauson's</p> <p>15 Mini-Workshop Lois Clauson - NHM</p>	<p>15 General Meeting</p> <p>28 Mini-Workshop <i>Acrylics</i> at NHM Mary Ellerman and Sharon Engelbert</p>
APRIL	MAY	JUNE
<p>11 Bd Mtg - B. Yanak's</p> <p><i>Barbara Wolter Workshop</i> 12, 13, 14 Portland 16, 17, 18 Seattle 20, 21, 22 So King C</p> <p>24 NORTHGATE WORLD FEST 25 PLU SALE 11-3 PM</p>	<p>17 General Meeting at Tacoma</p>	<p>19, 20, 21 MIDSOMMER FEST at Astoria</p> <p>28 MIDSOMMAR FEST at Poulsbo</p>
JULY	AUGUST	SEPTEMBER
<p>3, 4, 5, MARYMOOR HERITAGE FESTIVAL 11 AM - 7 PM</p> <p>11 TIVOLI - NHM 10 AM - 6 PM</p> <p><i>Gaye Oram Mini-Workshop</i> 17 - Tacoma Cultural Center 18 - Seattle NHM</p>	<p>8 Bd Mtg at Marilyn Hansen's</p> <p>15, 16 CANTERBURY FAIRE at Kent, WA <i>If we vote to do it!</i></p>	<p><i>Eldrid Arntzen Workshops</i> 9, 10, 11 Portland 14 - 18 Trollhaugen 21 - 23 Seattle 25 - 27 Bremerton</p> <p>20 General Meeting Seattle - NHM</p>
OCTOBER	NOVEMBER	DECEMBER
<p>3 Bd Mtg at Becky Kaslows</p> <p><i>Juried Show at NHM</i> Oct. 6 - Dec. 31</p> <p>9 - 11 SCANDINAVIAN DAYS at Puyallup</p>	<p>15 General Meeting at Bremerton</p> <p>21 PLU YULE BOUTIQUE 9 AM - 5 PM</p> <p>21, 22 NHM YULE FEST</p>	<p>----- JANUARY 1993</p> <p>9 Board Meeting at Connie Sullivans</p> <p>17 General Meeting at Tacoma</p>

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

FEBRUARY 1, 1991 - JANUARY 31, 1992

BALANCE ON HAND JANUARY 31, 1991

\$3,059.08

INCOME:

Membership	1,911.00
Major Work Shops	3,701.00
Mini Work Shops	585.00
Artist Sales	10,320.51
Sales Tax Collected	768.91
Notecards	1,224.26
Raffles	373.25
Costume Fabric	199.00
Over/Short - sales plus donation Marymoor	49.58
Library Celia Hendrix Memorial	25.00
Advertising	25.50
Patterns	8.00
WRA Pins	9.25
History Cards	.85
Sale of Kleive Nut Bowl	30.00
Bank Interest	<u>112.70</u>

TOTAL INCOME

19,343.81

EXPENSES:

Printing	692.12
Postage	555.39
Rent	175.00
Telephone	118.40
Supplies	415.52
Library	28.92
Artist Fee	7,928.68
Booth Fee/Commission	2,145.39
Notecards	1,215.30
Major Work Shops	3,672.00
Mini Work Shops	799.00
Photography	17.00
Door Prize	12.35
Audit Fee	25.00
Taxes	800.34
Juried Show	65.60
Sunshine	30.00
Purchase of Sales Booth	350.00
Raffle	104.00
Membership dues refund	2.00
Storage Locker	333.00
Nelson Rosemaling Fund (Vesterheim)	100.00
Bank Charges	<u>137.99</u>

TOTAL EXPENSES

19,723.00

BALANCE ON HAND JANUARY 31, 1992

\$2,679.89

RESPECTFULLY SUBMITTED

Judith Tenggren, Treasurer

WRA Board Meeting 8 February 1992

The meeting was called to order at 9:00 AM in the home of Lois Clauson. Those attending were: President Marilyn Hansen, Vice President Connie Sullivan, Secretary Becky Kaslow, Treasurer Judith Tenggren, Financial Secretary Lois Clauson and Membership Secretary Betty Yanak.

Marilyn gave Gurine Nordby's report. She received a packet of information from Versteheim regarding a Rosemaling Fund for education. She refunded the Canadian's money and sent them information they needed. She also asked for a chair for the PLU sale.

The calendar was established and will be printed in the "Vine". The board will meet April 11th at Betty Yanak's, August 8th (to be decided), October 3rd at Becky Kaslow's and January 9th at Connie Sullivan's.

Board Recommendations:

- ✓ + WRA participate in the City of Kent's "Canterbury Faire" held on Saturday and Sunday the 15th and 16th of August from 11:00 AM to 7:00 PM and 11:00 AM to 6:00 PM respectively. There is a \$100.00 non refundable entry fee with no screening fee and no commission required. The application deadline is March 31st.
- ✓ + Lois Clausen moved we participate in the Mary ~~Moore~~ Park Sale, the Heritage Festival and the Canterbury Faire. The motion was seconded and passed.
- ✓ + As a non-profit organization, we shall refuse to make any exceptions to refusing to accept non-tax purchases at our sales.
- ✓ + Shall we commit to Gail ^{Burn} for a May workshop or Bjorg or both?
- + The Nordic Heritage Museum needs a list of Norwegian Heritage speakers. Please volunteer.
- + Please have exact receipts before requesting checks from Judith or have bill sent to her for payment. She will not make payment without receipts.
- ✓ + Betty Yanak moved to have the hostess, who has a visiting artist stay in her home for a major workshop, receive that workshop fee waived; and, she moved that the chair of any major or minor workshop receive her workshop fee at a 50 percent discount. The motion was seconded and passed.
- ✓ + Does WRA want to participate in a sale of wooden ware, patterns,

over

JANUARY 11th: BASICS OF DESIGN

Location: Nordic Heritage Museum (3014 NW 67th)
2nd floor Language Room
Teacher: Vesla Harris

The January workshop is a popular one and is filling up--so call or write me if you want to attend! Vesla will teach us how to design our own Rosemaling patterns. Even if you "don't know how to draw"--don't let that keep you from attending this seminar! Vesla will be stressing basic skills and basic components needed when designing your own patterns. Everyone attending will come away with many new skills and increased confidence in their drawing ability.

FEBRUARY 15th: MIXING TRADITIONAL COLORS

Location: Nordic Heritage Museum (3014 NW 67th)
2nd floor Language Room
Teacher: Lois Clauson

This workshop is one you won't want to miss. Many members have asked for this workshop--so here it is!! This is a repeat workshop of the one Lois did a year or so ago. Primarily the same material will be covered with some new information added as well.

You will be creating a color chart with recipes you can use to get your colors "right" instead of guessing! Lois will also show you how to vary the basic colors to achieve the desired result. Bring your paints/brushes, paper/pencil, and a 7" X 11" poster board painted in off-white. See you there!

MARCH: ACRYLICS (Date to be announced)

Location: Nordic Heritage Museum (3014 NW 67th)
Teacher: Mary Ellerman & Sharon Engelbert

Acrylics is a workshop that some members have wanted for a long time. Well--here it is! If you want to try acrylics without having to purchase anything--this is your chance. All acrylic paint needed for the workshop will be supplied free of charge. However, if you want to purchase any paints to use at home, they will be available.

You can use your present oil brushes at this workshop, so all you need to bring are your brushes, palate, notebook, pencil, and 3-4 painted cardboards (any color you choose). The class will be divided into two groups. Each group will spend half the workshop with one teacher and the second half with the other as Mary teaches how to use JoSonja products and Sharon teaches how to use bottled-type acrylics. Hope you can come!

Betty Edwards passed out a flyer regarding the 1992 juried show to be held Oct. 6 thru December 31st. She also passed out copies of suggested changes in the rules for category placement. Florence Buck suggested we take the sheet home and give serious thought to the changes before further discussion. There was general agreement. Suggestions were made to have a program after the judging with judges discussing critique of winning pieces. Also have judges available for questions.

Marilyn reported on efforts by the board to investigate the plausibility of producing our own note cards. She asked members to work on designs.

Announcements:

Greenbay Farm will hold a Loganberry Festival on July 18 and 19.

Hostesses for the May General Meeting at PLU will be members from Tacoma to Olympia.

Florence Buck donated many items from her files to the historian and to interested members.

The meeting was adjourned at 4:10 PM.

Submitted by Rebecca Kaslow, Recording Secretary.

Hints and Tips

1. Save the plastic pieces used to hold up the delivery pizzas and use for setting your pieces on when base coating or varnishing.
2. Save the clear plastic used for cakes. The bottoms for base coating or varnishing, and if the piece is small, use the top to keep piece dust free.
3. Save plastic sheet found in some packages of bacon for mixing paints (wash well).

This quote was written by Miles Davis, a musician, but it applies to all artists, *"To be and stay great you've got to always be open to what's new, what's happening at the moment. You have to be able to absorb it if you're going to continue to grow and communicate your music. I want to keep creating, changing. Music isn't about standing still and becoming safe."*

- Gurine Nordby

TRANSLATION TIME

Eva Stenbery from Powell River B.C., Canada recently wrote regarding the translations in the *March Vine*, "I thought I would put in some corrections on the Norwegian 'sayings' I am a Norwegian - but live in Canada now - the old Danish went out in the 30's." [Thanks Eva!]

Giv oss idag vårt daglige brød
Give us this day our daily bread

Takk for maten Thank you for the food

Var så god - Kom og spis
Be so good - come and eat

Borte er bra - men hjemme er best
Away is good, but home is best

Godt lag gjør lange vegar korte
Good company makes long road short

Smør og brød gjør kinden rød
Butter and bread makes the cheeks red

Rosemaling - art form
Rosemaler - person who paints
Rosemalt - been painted
Rosemalere - more than one

1990 - 1991

WORKSHOP UPDATE

What a turnout!! Twenty ladies attended the Acrylics workshop in March. That's probably a record for a one day mini-workshop. Mary Ellerman and Sharon Engelbert did an excellent job presenting how to use acrylics. I really appreciated this workshop since I have become allergic to oil paints and have had to change to acrylics.

Many ladies expressed that the workshop was well taught and allowed them to try acrylics without having to purchase them. It's nice to have several experienced painters who use acrylics in WRA-- especially with more members having to change to acrylics because of health reasons.

Attending the workshop was: Marilyn Hansen, Anita Boren, Connie Sullivan, Willy Evans, Kelly Sooter, Nancy Johnson, Barbara Hazen, Betty Edwards, Barbara Laskowski, Mary McDonald, Opal Beam, Lois Clauson, Mickey Buchanan, Gayle Akesson, Betty Yanak, Anne Freeman, Jerry Dick, Freda Hauge, Sophie Jacobs and Darlene Buchanan.

I want to especially thank Betty Edwards for her invaluable help with the workshops this year. She has provided me with so much encouragement, wisdom and help at the workshops. Thanks Betty!

I've started contacting potential teachers for workshops next year. If there is a teacher you want to take a class from or a certain topic covered, please let me know.

Remember, these workshops are designed for intermediate and beginning painters. They aren't intimidating - so please come. The cost for WRA members is \$10.00--payable to WRA. Non-members are charged \$20.00 - with \$10.00 of that going toward a WRA membership.

Please register at least **two weeks in advance**. However, if you find that you can attend a workshop at the last minute--please call as there is usually enough room! Send your name and money to the address below:

Kelly Sooter
1823 Hollow Dale Pl.
Everett, WA 98204
(206) 347-0515 (Everett)
(206) 743-2636 (Seattle)

Everyone is urged to take a class regardless of proficiency. One always learns *something* from a new teacher . . . new flowers - leaf forms etc.

DEMONSTRATORS are needed for the *Folk Life Festival* to be held May 23-24-25 at Seattle Center in conjunction with Nordic Heritage Museum. Orders may be taken from painted items. *Please help out!*

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

FEBRUARY 1, 1992 - APRIL 30, 1992

BALANCE ON HAND JANUARY 31, 1992 \$2,679.89

INCOME:

Membership	712.00
Major Workshops	1,685.00
Mini Workshops	420.00
Notecards	157.00
Artist Sales	744.50
Tax Collected	62.08
Raffle	77.00
Over/short on sales	.77
Bank Interest	<u>21.24</u>

TOTAL INCOME

\$3,879.59

EXPENSES:

Printing	201.92
Postage	94.89
Rent	35.00
Telephone	16.67
Supplies	64.86
Mini Workshops	341.10
Major Workshops	1,821.53
Membership dues refund	10.00
Taxes	10.00
Door Prize	20.24
Audit Fee	25.00
Booth Fee	320.00
Juried Show	10.55
Bank Charges	<u>36.19</u>

TOTAL EXPENSES

\$3,007.95

BALANCE ON HAND APRIL 30, 1992

\$3,551.53

Respectfully Submitted
Judith Tenggren - Treasurer

ELDRID ARNTZEN COMING IN SEPT.

Our thanks to Eldrid for the lovely rosemaling design in this issue. We are looking forward to having her come this fall. Openings are still available. (See registration form this issue.)

"A resident of Windsor, Connecticut, married to Aunt Norman Arntzen, mother of three and grandmother. I was born and reared in a Norwegian community in the Bay Ridge section of Brooklyn, New York. My parents were immigrants from the west coast of Norway, so I was always exposed to the Norwegian language and my Norwegian cultural heritage.

After moving to Connecticut in the 1960's, I copied a rosemaling design from a card printed by Vesterheim. Sometime later I was invited to participate in a local arts and crafts show. I struggled to design and prepare a variety of rosemaled articles for that event. I was self

taught until approximately 1971 when I began studying with Audrey Shine and Diana Boehmert.

In 1979 we (Eldrid and her husband) made our first trip to Decorah to experience the Nordic Fest. The big attraction for me was the Annual Rosemalers' Banquet and the National Rosemaling Exhibit. The exhibit was awe-inspiring, and the rosemaling bug really bit. I travelled to Telemark, Norway, in 1980 to study the Old Telemark style of rosemaling with Olav Fossli at the "Akadamiet".

I was awarded the Gold medal in 1987. Since 1981 I have travelled to Vesterheim at least once a year to study with visiting Norwegian rosemaling teachers.

Rosemaling is and continues to be a learning experience for me. It is an art form that allows me freedom of expression and creativity. I have learned to love rosemaling and I enjoy sharing it."

WESTERN VIKING



Since we now are in October I like to reflect on the significance of this month. First, Leif Erikson landed on these shores more than 1,000 years ago (Oct. 9), and 400 years later Columbus and his men stepped ashore on this continent.

To commemorate the voyage of Leif Erikson, Captain Ragnar Thorseth and his crew made an

historic voyage on the Viking ship Oseberg. This writer, together with thousands of other Trøndere, witnessed as he started out from Trondheim May 1 of last year and reached Washington, DC on Leif Erikson Day, October 9. This voyage was named *Vinland Revisited: A 1,000 years of Discovery*.

On a recent weekend we had a man from Windsor, CT at the S/N in Bremerton. Norman Arntzen showed slides and spoke on another Viking ship that sailed across the North Atlantic to the World's Fair in Chicago in 1893. The ship has been on display in Lincoln Park for the last 100 years as this is a very historic ship for future generations to see — not only

Norwegians but also other nationalities.

Arntzen has been cultural director for District #3 S/N many years and his wife Eldrid Skjold Arntzen is one of the foremost *rosemaling* teachers in this country. They have just concluded three weeks of seminars in various parts of the Northwest, including Bremerton. We are very fortunate to have people like the Arntzens who constantly are promoting our rich Norwegian heritage. WV

Thank you to Al Blomlie for forwarding the below reprinted letter by Norman Arntzen, Chairman of the Viking Ship Restoration Committee. —Ed.

ELDRID ARNTZEN learned about painting landscapes and seascapes from an old Norwegian artist in her neighborhood, eventually her interest and heritage led her to become one of the country's best rosemalers.

Today, Eldrid Skjold Arntzen, 57, serves as president of the New England Rosemalers' Society, is a trustee of the Norwegian-American Museum, or Vesterheim, in Decorah, Iowa, and teaches courses in rosemaling -- around the United States.

In the 1960's Arntzen began painting rosemaling on her own, and after she saw an exhibit of rosemaling sponsored by the New England Rosemalers' Society in 1976, "the bug

really bit," she says. After that, she studied with a wealth of talented instructors at Vesterheim. Then in 1980, she and her husband traveled to Norway where she took a course at the Rauland Academy located in the Telemark area. She also has studied with one of the foremost rosemalers in Norway, Nils Ellingsgaard, and with Olav Fossli. She was awarded a gold medal at Vesterheim in 1987.

We welcome her to our area and look forward to gaining new insights to the beauty of rosemaling. We also thank her for the lovely pattern included in this issue of the Vine.

WRA General Meeting 15 March 1992

President Marilyn Hansen called the meeting to order. Vice President Connie Sullivan announced the program topic and introduced our speaker, Vesla Harris. Vesla spoke and answered questions about the things a judge looks for when considering a piece in a juried show.

Correspondance: WRA received a thank you note from PLU and from Vesterheim for donations made. We also received an invitation from PLU to attend their NORDIC NIGHT to be held Saturday, April 11, at St. Helens Plaza Roof Garden, 47 St. Helens Avenue, Tacoma, WA. The cost is \$40.00 per person. Reservations must be made by April 4th.

Treasurer Judith Tenggren gave a report of deposits, \$962.00, with a balance as of the 15th of March of \$3,360.80. She also submitted a letter from the auditor approving the financial records.

Sales:

Connie Sullivan, chairman of the exhibit at the Nordic Heritage Museum asked that workers please wear costumes. She asked for demonstrators and items to sell on April 25th. Dorothy Nichols and Delores Bennett asked for donations for drawings to be held every hour.

June 19,20,21 in Astoria - If our booth is upstairs, we want signs at the stairs regarding booths upstairs. Also check on availability of electricity and insurance. Betty Edwards wants demonstrations and is optional as to medium (oil or acrylics). +The board should discuss changing rules for juried shows.+

June 28 in Poulsbo - There is a \$20.00 booth fee.

July 3,4,5 Marymoor Park in Redmond - Anita Boren moved to participate in Festival at Marymoor as a vendor. The motion was seconded and passed. Check on insurance. +

August 15,16 Canterbury Faire at Kent - Dorothy Nichols moved to participate as observers only. The motion was seconded and passed.

October 9-12 NW Tole Liners Convention - Mary Ellerman reported approximately 500 attend and there are 70 to 80 booths with a flat fee of \$250.00. This is held at the Sea Tac Red Lion Inn. Leroy Clauson agreed to sell woodenware to WRA at wholesale prices so that we could resale. Small items sale best and Vesla Harris and Florence Buck promised to donate patterns. Vesla suggested adding a sign to booth stating, " Interiors by Appointment". Charlotte Kelly volunteered to chair this sale.

March 27,28 Hoquiam Ethnic Festival

over

Classes/Workshops:

Mary Ellerman and Sharon Engelbert's acrylics workshops are almost full. Remember that paints will be provided. Gail Orham's classes in July will be on detailing, figures and borders. Bjorg Kelivi is not available to commit to WRA for classes.

Anita Boren moved to waive the workshop fee for any hostess who has a visiting artist stay in her home; and, she moved the chair of any major or minor workshop receive her fee at a 50 percent discount. The motion was seconded. Florence buck moved to amend to split the motion into two parts. Her amendment was seconded and passed. The portion of the original motion waiving the workshop fee for any hostess who has a visiting artist stay in home was passed. No action was taken on the second part.

Sales guidelines were discussed and Wilda Snyder moved to make no tax free sales. The motion was seconded and passed.

Betty Edwards passed out a flyer regarding the 1992 juried show to be held Oct 6 thru December 31st. She also passed out copies of suggested changes in the rules for category placement. Florence Buck suggested we take the sheet home and give serious thought to the changes before further discussion. There was general agreement. Suggestions were made to have a program after the judging with judges discussing critique of winning pieces. Also have judges available for questions.

Marilyn reported on efforts by the board to investigate the plausability of producing our own note cards. She asked members to work on designs.

Announcements:

Greenbay Farm will hold a Loganberry Festival on July 18 & 19.

Hostesses for the May General Meeting at PLU will be members from Tacoma to Olympia.

Florence Buck donated many items from her files to the historian and to interested members.

The meeting was adjourned at 4:10 PM.

Submitted by Rebecca Kaslow, Recording Secretary

1992 WORKSHOPS

Gurine Nordby

In 1992 Western Rosemalers will be trying a new approach to our workshops. After reading your responses to our survey, we have made some changes and we hope you will support these changes. We will be having 3-day workshops in different locations to enable more people to learn from visiting teachers. The 3-day workshops will cost \$60 with a \$25 deposit and the 5-day Trollhaugen workshop will cost \$100 with a \$35 deposit.

Since we have changed to non-profit bulk mailing, I will be setting January 14th as a deadline before I open any workshop reservations. This should give everyone an equal chance to get their deposit to me. Names will be separated according to class desired and if any class is over 12 students, these names will be put in a hat and drawn randomly. This should be fair to all. We encourage you to sign up early but there is always a waiting list. People cancel for many reasons at the last minute. Last fall we didn't have enough people on the waiting list to fill the canceled spots. Written cancellations received 5 weeks prior to class will be refunded, those received later will be refunded only if the spot can be filled by another artist. You may sign up for classes in more than one location if you so desire. If anyone needs information on motels, locations, or anything -- please contact me.

Our first set of workshops will be with **Barbara Wolter**, a 1991 gold medalist from Milwaukee, Wisconsin. She has won several Best of Show awards plus many other ribbons at exhibitions in the mid-west. The pieces I have seen of Barbara's display interesting and beautiful background treatments besides lovely rosemaling. She paints in a combination of Hallingdal and Telemark. We should all be able to get many new ideas from this talented artist.

The second set of workshops will be with Eldrid Arntzen, also a gold medalist from Windsor, Connecticut. She has been rosemaling many years. You can read about her in "A collection of Norwegian Rosemaling in America" plus see samples of her work and patterns. (We have this book in our library). She prefers Telemark, but in recent years has been teaching many classes in Valdres. We hope to have her bio and a pattern in our next newsletter.

You have been requesting Valdres instructions, so this is your opportunity. The 3-day classes will be in Valdres and the 5-day Trollhaugen class will be at least 3 days Valdres plus some Telemark.

A WORD FROM BARBARA WOLTER APRIL WORKSHOP TEACHER

I didn't know what rosemaling was all about until I joined an evening class with friends at our technical school. In the early years I painted only in class and not at all in the summer.

The *Norse Rosemalers' Association* was forming that year, 1970, and I joined. The group sponsored classes by Norwegian artists Sigmund Aarseth and Alfhild Tangen and our own excellent American rosemalers Dorothy Peterson, Ruth Wolfgram, John Gunderson, Sallie DeReus, Thelma and Elma Olsen, Vi Thode and Judith Nelson Miner.

It was fun to search for old wood pieces at flea markets in the area. The restoration of these pieces became a challenge. I still favor "used" pieces as they have more character to me. Trunks and buckets are my favorite pieces to work on.

I work in a combination of the Telemark and Hallingdal styles, but lately have been dabbling in the Valdres style as well.

Barb Wolter

Editor - Barbara Wolter has given us a lovely design for this issue. If you have a trunk or bucket tucked away waiting to be rosemaled (as I have), this will be an excellent time to get some ideas for working on it!

*** REGISTRATION FORM FOR WORKSHOPS IS ON LAST PAGE OF THIS NEWSLETTER.**



WRA BOARD MEETING
11 April, 1992

The meeting was called to order by President Marilyn Hansen in her home at 9:15 AM. Members present were Marilyn Hansen, Vice President Connie Sullivan, Secretary Rebecca Kaslow and Financial Secretary Lois Clauson.

Marilyn gave the treasurer's report as of 31 March. The balance was \$2,979.06.

Marilyn quoted possible prices for copies of greeting cards at \$.55 per 2 each of cards and \$.07 each for envelopes. After discussion, it was decided she should appoint a committee to judge original card designs to be used.

We decided to solicit patterns for inclusion in a pattern packet to be sold in October with proceeds going to WRA.

Lois Clauson gave prices for which they are willing to sell woodenware pieces to WRA. Becky Kaslow will type the price list. This will include tentative amounts of purchase to be discussed with the membership at the May meeting.

Lois reported on the insurance possibilities for Marymoor Park. Vacancies are available for the workshop at Trollhaugen. There was discussion regarding asking the museum for a bare floor room for workshops. This would eliminate any possibility of carpet damage.

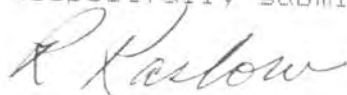
Connie reported on items available for door prizes, including books, and that Naomi Price is using the potters wheel. The next meeting will be at the Cultural Heritage Center at FLU.

There was a discussion regarding the need to update the Standing Rules to reflect the actual working of the organization, especially to clarify number 14. Should there be demonstrations in acrylics at the juried show?

Lois volunteered to make the reservations for the meeting in November to be held at the Sons of Norway Hall in Bremerton.

Marilyn adjourned the meeting at 11:50 AM.

Respectfully submitted by



Secretary



BARBARA WOLTER
Workshops
Portland Apr 12-14
Seattle, Apr 16-18
S. King Co,
Apr 20-22
1992

BARBARA WOLTER



SEATTLE CLASS



FRONT: MARIE GANFIELD, BARB WOLTER, SHIRLEY
PETERICH
BACK: BARBARA HAZEN, WILDASNYDER, CONNIE
SULLIVAN, MARVEL GORDON, JOHN
HULTSTRAED, HARRY SIMONS

SEATTLE CLASS



FRONT: MARIE G., BETTY EDWARDS, SHIRLEY
P.
BACK: BARBARA H., CONNIE S., WILDA S.
MARVEL S. JOHN H. HARRY S.

BURIEN CLASS



ANITA BOREN &
BARBARA WOLTER

BURIEN CLASS



ANITA BOREN



BETTY YANAK

BURIED CLASS



JEANNE CRIDER



BARBARA LASKOWSKI

1992



The Ethnic Heritage Council presents the 11th Annual

WORLD F ST

Celebrate Your Heritage

At Northgate Shopping Center

A three-day festival for the whole family!

Friday, April 24 - 12:00 pm to 9:30 pm

Saturday, April 25 - 9:30 am to 9:30 pm

Sunday, April 26 - 11:00 am to 6:00 pm

Betty Edwards





WORLD FEST

Highlights

Continuous Performances Throughout the Weekend

- Friday, April 24 - 12:00 pm Performances begin on North Stage
1:00 pm John Hinterberger — live on KING 1090 AM — North Stage
3:00 pm Opening Ceremonies — North Stage
4:00 pm Performances begin on South Stage
3-5:00 pm Children's Activities
- Saturday, April 25 - 10:30 am Performances begin on North & South stages
10:30 to 6 pm Children's Activities
1:00 pm Children of the World Parade
- Sunday, April 26 - 10:30 to 6 pm Children's Activities
11:00 am Performances begin on North & South stages
2:00 pm Worldfest Awards

A Seattle Tradition

Northgate

SHOPPING CENTER

Northgate Shopping Center wishes to extend many thanks to:

- The Ethnic Heritage Council of the Pacific Northwest.
- All WORLDFEST participating organizations and entertainment groups.
- John Hinterberger
- KING AM/FM
- LaVazza Coffee
- Seattle Weekly
- King County Arts Commission
- Seattle Arts Commission



Special thanks to the King County Arts Commission and the Seattle Arts Commission

WRA GENERAL MEETING MAY 17, 1992

The meeting was called to order by President Marilyn Hansen. She thanked Naomi Price for her demonstration program "Using a Potter's Wheel in Rosemaling." She also thanked the hostesses from Tacoma and Olympia.

Treasurer Judith Tenggren reported a balance of \$3,551.53 on April 30, 1992.

The minutes from the last board meeting were read. Thank you notes from Therese MacDonald and Julia Schulz were read.

Marilyn announced that Rebecca Caslow has resigned from the post of WRA secretary.

Volunteers are requested to apply for this position which will be filled by appointment of the President.

Marilyn announced that WRA policy is that acrylic paints can be used equally to oils in all WRA activities.

Betty Edwards moved that WRA develop and print Rosemaling notecards to be sold at sales. Seconded and passed. Marilyn appointed a committee of Mickey Buchanan, Eva Clark and Juanita Wellington to select the original designs from among those submitted by the membership and have the cards printed.

Anita Boren moved that WRA create a pattern packet for sale. After discussion about incorporating some of the patterns from the old packets into the new ones, this motion was passed.

Dorothy Nichols moved that WRA spend \$1000 to purchase woodenware for sale at the NW Tole Liners Convention Oct. 9-12th. This amount also includes the \$250 booth fee. The motion was seconded but was defeated. Audree Rush moved that WRA spend \$1000 to purchase woodenware for sale at the NW Toleliners Convention, not including the booth fee. The motion was seconded and passed. The WRA board will decide what items to buy from among the ones suggested.

Gurine Nordby reported on the workshops.

Betty Edwards and Marie Ganfield reported on the Juried Show which will be held in the fall. Marie Ganfield moved that WRA pay our Juried show judges \$50 each to judge the show. Seconded and passed.

The meeting was adjourned by President Marilyn Hansen.

Juanita Wellington, Acting Secretary.



MINUTES OF THE WRA BOARD MEETING - AUGUST 8, 1992

President Marilyn Hansen called the meeting to order at approximately 9:30 A.M. Present were Connie Sullivan, Judith Tenggren, Lois Clauson, Marie Ganfield, Kelly Sooter, Betty Edwards, Therese MacDonald, Gurine Nordby, and Betty Yanak.

Kelly Sooter reported on the Gayle Oram workshop, mentioned the increased expense when teachers come a distance of 100 miles or more. In order to keep one day Mini-Workshop self supporting, we should perhaps consider increasing tuition to \$15 instead of the present \$10. Lois Clauson made a motion to increase one day classes to \$15. After discussion and a second on the motion, the board voted to approve the increase. It will be brought to the membership at the September meeting.

Therese MacDonald reported on the Library. Presently the library budget is \$100 yearly to purchase new books, cover mailing and any other needs. Books now cost on an average of \$35 to \$50 each and sometimes much more. Also transporting the library to and from meetings is difficult because of not having a dolly, or proper containers to offer the materials protection from damage. The library's present value is approximately \$2,000 with some of the books being out of print and impossible to replace. Because of Therese's increased workload at home with a new baby, she needs to have some assistance cataloging incoming newsletters and other submitted workshop information, etc. She asked our assistance in finding some help.

Betty Yanak made the motion to purchase containers and dolly's over and above the present budgeted amount. This was passed by the Board and will be presented at the September meeting. Also effective this year (1992) the cost of postage for materials from the library will be paid by the requesting member.

Lois Clauson made the motion to increase the library budget to \$150. This was passed by the board and will be presented to the membership at the September meeting.

from: D. E. Peterson
Rt. 2, Box 77
Cashton, Wis. 54619
sent: June 7, 1993

The family of

Suon and Dorothy Peterson

thanks you for your
kind expression of
sympathy

FALL WORKSHOP UPDATE

BY GURINE NORDBY

Marilyn Olin had to cancel as our Fall Workshop teacher. Her husband, Jim, will soon be having artificial knee surgery. He will not be recovered enough by September to make the trip to the Northwest. I have asked Marilyn to join us next year at the same time. So we can look forward to that.

I have contacted PAM RUSINSKI of Seymour, Wisconsin to take Marilyn's place. For those who took Eldrid's class last fall and watched her slide show, this is the lady who paints such a beautiful Gudbrandsdal style. I had hoped to have her next year to teach us. I don't know yet if she will be available for all the classes. I will let you know as soon as I hear from her. If you want to take this class and haven't signed up yet, please call me and send your deposit as soon as possible. I hope we will be able to have the classes at Trollhaugen, Portland, and Bremerton.

Pam has been rosemaling for fifteen years. Hallingdal was her favorite style for most of this time, but in recent years she has been painting

Gudbrandsdal and Valdres styles. She has won several ribbons. Marilyn Olin told me about a cupboard that recently won best of show and was painting in the Gudbrandsdal style that was gorgeous.

Gudbrandsdal is most famous for it's beautiful wood carving, wonderful intertwining acanthus vine scrolls. Flowers are not emphasized or may not be included. Colors tend to be limited with more shading of fewer colors. Jacob Klukstad in the late 1700's developed interest in this style when he began painting designs based on his wood carving. It is a very elegant style of painting that I know all of you will be anxious to learn.

I have asked Pam to consider teaching the following classes with priority given to Trollhaugen (we have already made a deposit for this class), next Portland, and then Bremerton.

DATES AND COST ARE AS FOLLOWS (note change of date of Bremerton class due to cancellation of Seattle class):

LOCATION	TOTAL COST	DATES
PORTLAND, OR	\$60	September 8-9-10 1993
TROLLHAUGEN, WA	\$100 plus lodging \$9-12 per night	September 13 - 17 1993
BREMERTON, WA	\$60	September 20-21-22 1993

Please notify me if these changes will be a problem for you and you wish to cancel your class. Also notify me if you are interested in taking one of these classes as we still have some room available.

Hope to see you in class!

Gurine Nordby
6234 So. 119th
Seattle, WA 98178
206-772-4268

My First Experience at Trollhaugen Painting Workshop

by Luella C. Hilby

Anne Freeman, my painting teacher in Port Angeles, had been extolling the delights of Trollhaugen ever since I met her. Sunday morning, September 13th, I drove the 132 miles, plus ferry, from Sequim to see for myself. The brilliant fall-foliage along the way was worth the drive in itself. The lodge that would house us sat nestled up among the green trees.

We unloaded groceries for a week, threw our bedding in on our bunks and helped Gurine set up the painting station for a week with Eldrid Arntzen, Gold Medalist Teacher from Connecticut.

Class started promptly at 9:00 a.m. on Monday. Demonstration, then practice what we learned with individual help. It reminded me of my teaching swimming, i.e. how important to perfect the basic strokes that you need whether painting Hallingdal, Valdres, Telemark, and etc. I struggled to make my brushes follow the rules: load your brush to the ferrule but remember a little paint is better than too much. Look at the place you'll end your stroke, but watch what your brush is doing. Place your hand in the finish position, but reach out to the beginning point. Make every stroke start from the ROOT, but don't touch your brush down until it's at the point you want to start. White is not white but white.



My head says, "slow down!", while my fingers speed up, as my mind hurries to repeat the steps -- before my memory forgets.

Each day we had a delicious lunch and dinner prepared by the "crew of the day". Fellowship was grand and any number of tension-relievers occurred during the evening. Walking the grounds, card games, ping pong, horseshoes, or just petting Troll and Haugen into a PRrrrr (the lodge cats). We even experienced a true-log-house being built nearby. The construction crew was housed at the lodge.

The flowers of Rogaland and Valdres, scene of Chinoissrie, and scrolls of Telemark, I paint were not perfect but, as Eldrid pointed out, "Keep them, don't throw them out." and she quoted, "It's humbling to look at one's beginnings."

I loved it. I can hardly wait until next year!

Our Week's Retreat of Painting with Eldrid Arntzen

Trollhaugen, Trollhaugen, a lodge so near
The Son's of Norway, place of retreat.
Nestled among the trees of green
Beautiful scenery and air so clean.

When power lines are down and out (just 2 hours)
Managers BOB and IEORA call out,
"Don't flush the toilets or open the frig",
"Or pressure goes down and pump goes 'fiz"

As MARY painted with her brushes
Creating flowers with C's and S's
Using filberts, chisels and liners
MARIE could see strokes getting finer.

In the middle of the night
ANNE's feet shuffled towards the light
There, painting, sat ELDRID: Oh, I say!
Creating a work of art on tray.

A trip to Lester was started, and then
Winding roads got NORMAN'S full attention.
While on patio under starts so bright
Hot Tub soaking was BARB's delight.

LUELLA and LES plied ELDRID with questions
And struggled with curves along with the best
ones.

Rogaland, Valdres, and Chinoissrie
"I'll get it yet", said LORETTA, "You'll see!"

GURINE's projector showed slides, supreme
It took 6 adults to dismantle the screen.
JULIE and BARBARA worked quietly
Painting their lesson, smiling with glee.

DELPHINE, she traveled over 2000 miles
To paint and play cribbage with her lovely
smiles.

ANITA's cards were beautiful to see
Not like the pinochle she "doubled" on me.

Monday through Thursday we slaved 9:00 to 5:00
But Friday, the half day, we came back alive
Wanting to go on for another week
The teaching, so great, made painting a treat.

Wish Everyone could experience it!

Luella C. Hilby September 1992

Norse Artisans

*We need art for art's sake,
or so goes a famous saying.
These four artists create art not
only for its own sake but
sometimes for the sake of their
Norwegian heritage.*

BY SARAH HEFTE



Art can take many different forms, a fact attested to by the variety of artwork created by the four artists profiled here. Each brings varying life experiences, backgrounds and interpretations to his or her work. Yet what these artists hold in common is just as important: their heritage, which continually inspires them, and their intense love for their crafts. They're also all Sons of Norway members.

Once upon a time in a section of Brooklyn, N.Y., filled with Norwegian groceries, butcher shops and old men reminiscing, a girl named Eldrid began to learn about oil painting.

Although she learned about painting landscapes and seascapes from an old Norwegian artist in her neighborhood,



PHOTO BY ALLEN BUTTE

eventually her interest and heritage led her to become one of the country's best rosemalers.

Today, Eldrid Skjold Arntzen, 57, serves as president of the New England Rosemalers' Society, is a trustee of the Norwegian-American Museum, or Vesterheim, in Decorah, Iowa, and teaches courses in rosemaling—a Norwegian folk art of painting decorative flowers and scrollwork—around the United States.

Arntzen, however, didn't leap instantly to rosemaling fame. In the 1960s, Arntzen began painting rosemaling on her own, and after she saw an exhibit of rosemaling sponsored by the New England Rosemalers' Society in 1976, "the bug really bit," she says.

Eldrid Skjold Arntzen, an award-winning rosemaler and president of the New England Rosemalers' Society, loves to teach her craft to new enthusiasts.

After that, Arntzen, a daughter of Norwegian immigrants, studied with a wealth of talented instructors at Vesterheim. Then in 1980, she and her husband traveled to Norway where she took a course at the Rauland Academy, located in the Telemark area. She also has studied with one of the foremost rosemalers in Norway, Nils Ellingsgaard, and with Olaf Fossli, a master of the Telemark rosemaling style, which is her favorite and which is characterized by a C scroll in the middle of the design. "It's freer, it's asymmetrical and it

flows," Arntzen says. "You can almost see a person's personality in the way he or she paints." Arntzen says her style focuses on fine detail and has a feminine feel.

Arntzen has competed several times at the Nordic Fest in Decorah, where she was awarded a gold medal in 1987. This made her the first rosemalar from the East Coast to win a gold medal and one of only 30 medalists from around the country. She also won "Best of Show" at the Sons of Norway International Convention Folk Art Exhibit Competition in 1988.

Arntzen's rosemaling has given her ample opportunity to teach and to travel, taking her throughout New England and to California, Iowa and North and South Dakota, among other places. One of the most exciting opportunities for Arntzen was teaching a course on a cruise line that sailed from Gothenberg, Sweden, up to the North Cape of Norway in 1985. Arntzen also teaches courses at the Fletcher Farm School for Arts and Crafts in Ludlow, Vt., and leads a course at a Sons of Norway retreat twice a year in Sherman, Pa. She has been a Sons of Norway member for 40 years.

"One of the things that pleases me most is being asked to teach. It is an honor," says Arntzen, who maintains that almost anyone can be taught to follow a design and produce acceptable artwork. "The ultimate goal is to become so skilled in both technique and traditional design that one can be fresh and free in the variations of each through one's own individuality."

VIKING  APR 1992



Class Sept. 20, 1992

Eldrid Skjold Arntzen and
husband Arnt Norman Arntzen



Eldrid's class in Seattle
sitting Betty, Eldrid Betty
& Carol - standing
Lula - Eileen, Barbara, Hilda
Kathy & Lucille

General Meeting,
 Western Rosemalers
 Nordic Heritage Museum
 September 20, 1992

The meeting was called to order by President Marilyn Hansen at 2:55 pm. She thanked Eldrid Arntzen for presenting the program on the techniques of transparent Telemark rosemaling and for serving as a judge for the juried show. Marilyn also thanked the Seattle members for the delicious refreshments.

Eva Clark reported she and Juanita Wellington, assisted by Mickey Buchanan, had worked on the selection of designs for notecards and the pattern packets. Artists selected are Mickey Buchanan, Anita Boren, Lois Clausen, Marilyn Hansen, Vessla Harris and Kathy Anderson. Packet designs were chosen to be used with woodenware which will be on sale at the Toleliners Convention in October. Five patterns double-sided will be sold for \$4 per packet. 200 sets of patterns were printed at cost of \$137. Six notecards per packet will be sold at \$4 per packet. Betty Cooper and Kathy Anderson painted the envelope designs, and Marilyn will have them printed at cost of 35¢ each. If this is done again, hopefully more designs will be submitted.

Judith Tenggren's treasurer's report reflected a July balance of \$3,188.90 and August balance of \$3,527.12. Revenue is expected from the sale of woodenware, packets and patterns.

Marilyn asked members to start thinking about the Astoria juried show since Kathy Anderson may not be available to chair that show. Signup sheets were passed for the upcoming sales, and people are needed for the Toleliners Convention in October.

Mary Ellerman reported on the Toleliners Convention October 9-12 in Bellevue. It is expected to draw exhibitors from around the country and will include classes and consumer show. WR will be participating.

Betty Edwards thanked those who had sent in advance sheets for the juried show. Numerous entries have been received. Barbara Laskowski put together the printed program. A sign-up sheet was passed for weekend hostesses throughout the show. They will visit with guests, demonstrate and sell their own painted items if they wish.

It was announced that a business membership is necessary for selling items at the general meetings.

Therese MacDonald reported that the library continues to grow and books are more expensive. She proposed the purchase of plastic boxes and a dolly to bring books to meetings. Gurrine Nordby made a motion, seconded by Eva Clark, to purchase plastic boxes and a dolly; motion passed unanimously. Gurine made a motion, seconded by Anita Boren, to increase the library budget for books to \$150 per year; motion passed unanimously.

Kelly Sooter reported there had been a great turnout for Gayle Oram's summer workshop. Betty Edwards will teach the first fall workshop on November 14th on the flowers of Telemark. Next year's workshops: Vessla Harris - Primitive Scene; Kathy Anderson - American Rogalund using traditional colors; Gurine Nordby - 2-day workshop on Crackle finish and painting on the crackle; Gudrun Berg - Grannie Berg's poor box; and a Hallingdahl class. She will ask Kathy Anderson about a possible Bremerton workshop. A motion was made by Anita Boren, seconded by Marie Ganfield, to raise the mini-workshop fee to \$15; motion passed unanimously. Mary Ellerman suggested looking at the individual workshops and tailor fees to costs involved.

over

Western Viking
October 2, 1992

Nytt fra

BREMERTON
Washington

Ved vår
korrespondent
Alfred Blomlie



*

Western Rosemaling Association recently held a well-attended meeting at the Nordic Heritage Museum in Ballard.

Well-known *rosemaling* teacher Eldrid Amtzer from Windsor, CT was the honored guest and speaker as well as instructor.

These members from Bremerton were present: President Marylin Hanson, Bremerton *rosemaling* teacher Lois Clauson and husband LeRoy, Opal Bean, Micky Buchanan, and this writer, the latter a supporter not a *rosemalar*.

While waiting for the meeting to conclude, I took the opportunity to wander through the museum like I have done many times and I was amazed at all the improvements that have taken place in the last few weeks. It is getting to be the show place, something the Scandinavian community can really be proud of and we can be thankful for all the volunteers and others who spend their time and money at the *NHM*. This is not just a place for everybody to enjoy, but for the younger generation to see how their ancestors lived and encourage them to keep up with the Scandinavian culture in modern times.

Foreksempel har en av Norges best kjente kunstmalere, Marit Bockelie fra Tromsø og Oslo, for tiden utstilling på *NHM*. Noen av hennes beste kunstverk, som er vel verdt for folk i alle aldre å se, blir vist på *NHM* til slutten av september. Utstillingen har allerede vært der over en måned og en mengde folk har sett og beundret disse mesterverkene.

Hadde den glede å snakke med Marit, pr telefon da hun var i Bremerton på besøk hos sine slektninger Henrik og Alma Bockelie. Hun sto da på fallrepet og skulle reise hjem.

Vi snakket selvfølgelig norsk, hun med sin deilige nordlandsdialekt som hun ikke hadde glemt enskjønt hun bor i Oslo og har reist mye i utlandet.

WV

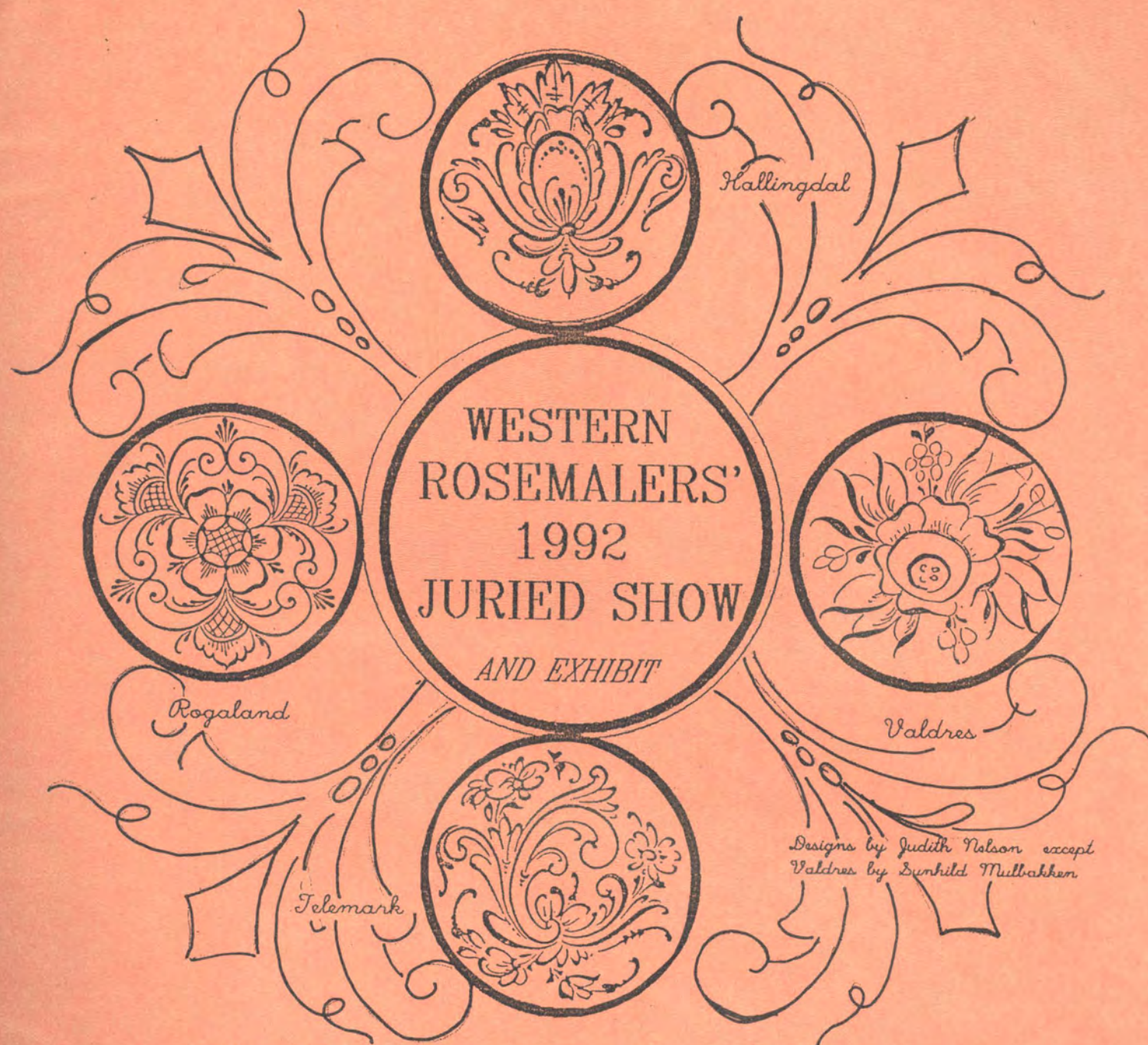
Acanthus Vine November 1992

OUR SYMPATHY is extended to the family of Vanessa Strand who died October 21st. She served on the Juried Show committee and attended WRA workshops. She was a member of our organization several years and will be missed.

* * * * *

Vannesa O'Toole STRAND

61, of Seattle, died October 21, 1992 in Seattle. Born in Plentywood, Mont. on May 16, 1931. She was a member of the Western Rosemalers Association and very active in the First Lutheran Church of Richmond Beach. Survived by her loving husband of 40 years, Vernon; three daughters, Kirsten and husband, David Falconer; Vanessa and husband, Michael Hauer; Biorg and husband, Mike Fitzsimmons; and son, Vernon C. Strand, Jr.; eight grandchildren, Amy, Kristen, Sarah, Joey, Aaron, Richard, Allison and Melissa; four brothers, Francis, James, Eugene, and Jeremiah O'Toole. Memorial services Saturday October 24, 1992, 3 p.m. at First Lutheran Church of Richmond Beach, 18354 8th Ave. N.W., Seattle. Private cremation. Memorials suggested to the American Heart Association. Arrangements, Beck's Funeral Home, Edmonds



WESTERN
ROSEMALERS'
1992
JURIED SHOW
AND EXHIBIT

Hallingdal

Rogaland

Valdres

Telemark

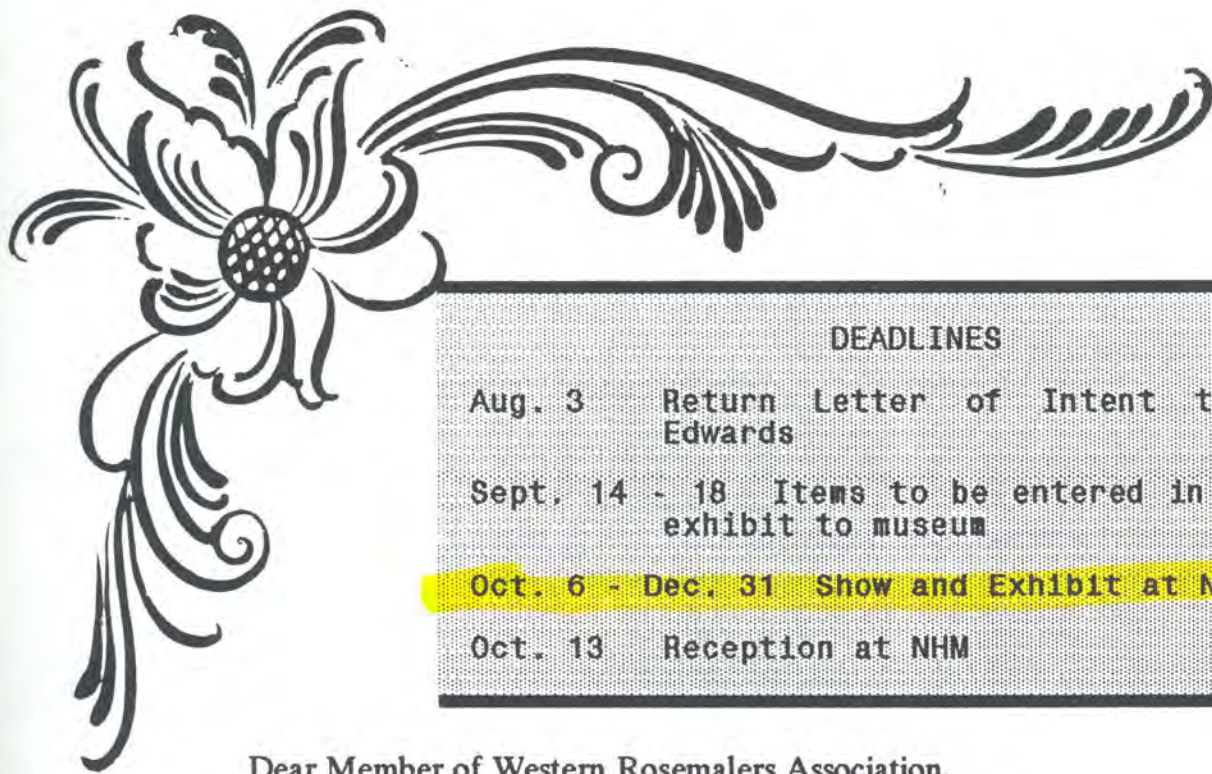
Designs by Judith Nelson except
Valdres by Sunhild Mullbakken

NORDIC HERITAGE MUSEUM
OCT. 6 – DEC. 31st

Rosemalers! It's time to start preparing for the 1992 Show Now. Your committee is at work and will be giving you more information. Reserve Oct. 13th for a *Special Reception* given for us by the Museum in Seattle.

Don't forget this is also an Exhibit so plan to enter some of your special pieces. You will be hearing more from us later.

Juried Show Committee



DEADLINES

Aug. 3 Return Letter of Intent to Betty Edwards

Sept. 14 - 18 Items to be entered in show or exhibit to museum

Oct. 6 - Dec. 31 Show and Exhibit at NHM

Oct. 13 Reception at NHM

Dear Member of Western Rosemalers Association,

A successful Juried Show and Exhibit needs your participation.
A successful Juried Show and Exhibit needs entries in every classification.
A successful Juried Show and Exhibit needs YOU!!!

Please note the entry rules and classifications listed on another sheet.

Now all you have to do is PAINT-PAINT-PAINT! While you're painting, consider these points for judging a juried show:

25% COLOR

- Are your colors traditional (authentic)
- Are they pleasing
- Are they exciting - good contrast - harmonious

25% TECHNIQUE

- Good brush control
- Good detail strokes

25% DESIGN

- Is the design balanced
- Is the design suitable for the wood on which it is painted
- Is the design in proportion to the piece on which it is painted

25% ORIGINALITY

- Is the original design or the pattern used interpreted in an original way
- Is the overall appearance fresh and exciting.

Enc: Identification labels
Classifications and Rules
Letter of Intent

HAPPY PAINTING!

Committee for 1992 Juried Show & Exhibit

WESTERN ROSEMALERS ASSOCIATION
1992 Juried Show and Exhibit

NOTICE OF INTENT TO ENTER:

_____ will participate with one or two entries in the 1992 WRA
(please print) Juried Show.

JURIED SHOW ENTRY	FIRST ITEM	SECOND ITEM
Your Classification		
Painted item is: bowl, plate, etc.		
Painted item style: Telemark, Hallingdal, etc.		
Painted item size (inches)		
Painted item design by:		

EXHIBIT ONLY	FIRST ITEM	SECOND ITEM
Painted item is: bowl, plate, etc.		
Painted item style		
Painted item size (inches)		
Painted item design by:		

WRA reserves the right to photograph for promotional and educational purposes any object submitted to the 1992 WESTERN ROSEMALERS ASSOCIATION JURIED SHOW AND EXHIBIT.

I grant photographing and distribution rights as indicated in the above statement.

Signature

Address City State Zip Code Phone

MAIL THIS NOTICE OF INTENT TO:

Betty Edwards
15 Newell Street
Seattle, Washington 98109

**THIS ENTRY NOTICE MUST BE RECEIVED PRIOR TO
AUGUST 3, 1992 TO PERMIT PROPER PROCESSING.**

JURIED SHOW AND EXHIBIT - OCTOBER 6 THROUGH DECEMBER 31, 1992

Those who have won a Blue Ribbon may compete in that classification again or advance to the next classification. However, those who have received two Blue Ribbons in the category will not be eligible to enter again, but will receive a critique. *We would also like pieces for the Exhibit part of the show as we have a beautiful Gallery to display them.*

CLASSIFICATIONS:

BEGINNER Any member who has painted 2 years or less may use a pattern or original design. Beginners who win 2 blue ribbons in this category would then progress to the next category.

NOVICE Any member who considers themselves a beginner, has painted more than 2 years, may use a pattern or original design. Novices who win 2 blue ribbons in this category would then progress to the next category.

INTERMEDIATE WITH PATTERN - Must give credit to the original artist or mark "designer unknown". Intermediates with pattern who win 2 blue ribbons in this category would then progress to the next category.

INTERMEDIATE ORIGINAL - Design must be the original work of the artist. Intermediates who win 2 blue ribbons in this category would then progress to the next advanced.

ADVANCED WITH PATTERN - Must give credit to the original designer or mark "designer unknown" Advanced who win 2 blue ribbons in this category would then progress to the next advanced - original.

ADVANCED ORIGINAL - Design must be the original work of the artist and no part of the design may be copied from another. Advanced who win 2 blue ribbons in this category would then progress to professional.

PROFESSIONAL - Those who do rosemaling primarily for sale, or who teach. Design must be original. Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls of another artist is not an original design. Working out your design on paper and transferring to woodenware is considered an original design.

ENTRY RULES:

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.
2. Only 2 items may be entered in the Juried Show. The second item **MUST** be an original.
3. Articles must have been painted within the last 3 years and must not have been entered in another Juried Show.
4. There is no size limit, however the painted design should be large enough to allow the judges to appraise technique, design and color.
5. No monochromatic or analogous colors.
6. Entries must be painted on wood.
7. Wet or sticky entries will not be accepted.
8. The artist should not sign his/her name to the item being entered.
9. If the entry is to be hung, it must have a proper hanger.
10. Entries must not have been painted in a class or under the supervision of an instructor.
11. A screening committee will review all entries to determine if all criteria are met.
12. Each entry must have an identification label attached to the back or bottom. The identification label must be complete.
13. Entries must remain through the exhibit.
14. If you want to sell your entries, list price on the identification label. Remember the Museum will take a 20% commission.

ROSEMALING CLASSES

ADVANCED ROSEMALING

Dena Iverson's popular Rosemaling class is scheduled for three days in September. Session I will be held on Wednesday September 16th from 6:30-9:00 PM. Session II will be held on Saturday September 19th from 9AM-4PM. Session III will be held on Wednesday September 23rd from 6:30-9:00 PM. There will be a total of 12 hours of instruction altogether. Tuition for the classes is \$45. A \$15 deposit is required at time of registration. Needed supplies and paints will be discussed at the first class.

As a painter of Telemark and Hallingdal designs, Dena believes that it is important that the traditional concept of rosemaling be preserved through technique, design and color. She was president of Western Rosemalers Association during the years 1981-82 and 1987-88. Her Hallingdal bowl won 2nd prize/advanced category in the 1990 Juried Show and Exhibit that was sponsored by Western Rosemalers Association.

Dena took her first rosemaling lesson in 1975 from Inger Svendsen, in Seattle, and has been painting ever since. She has taken classes from many well known rosemalers including Norwegians Nils Ellingsgard, Sigmund Aarseth, Elsa Sjoavaag, Berglot Lunde, Gunnar Bo, Alfild Tangen, Kari Signe Brathen and Bjorg Kleivi as well as Americans Addie Pittlekow, Vesla Harris, Judith Nelson, Trudy Wasson, Vi Thode and Florence Buck.

In 1989 Dena made the first of 2 trips to Norway (the most recent being this past summer) where she visited folk museums and many farm homes to see and photograph the old rosemaling. She felt that it was inspiring to see the work of the old masters firsthand.

For further information about the classes contact the museum at 789-5707 or Dena Iverson (evenings) at 839-7712.

WRA WORKSHOP

Western Rosemalers Association is sponsoring a 3 day workshop at the Museum from **September 21st - 23rd**. It will be taught by Eldrid Skjold Arntzen, an award-winning rosemaler and president of the New England Rosemalers' Society. She is well known for her Telemark and Valdres style of rosemaling. She will be teaching the Valdres style during this class. Students attending will need to have taken at least a year of beginning rosemaling to keep up with the class.

Eldrid has completed several times at the Nordic Fest in Decorah (Vesterheim - the Norwegian/American Museum) where she was awarded a gold medal in 1987. This made her the first rosemaler from the East Coast to win a gold medal and one of only 30 medalists from around the country. She also won "Best of Show" at the Sons of Norway International Convention Folk Art Exhibit Competition in 1988.

Eldrid has studied with a wealth of talented instructors at Vesterheim. In 1980 she traveled to Norway where she took a course at the Rauland Academy, located in the Telemark area. She has also studied with one of the foremost rosemalers in Norway - Nils Ellingsgaard, and with Olaf Fosli - a master of the Telemark style.

Arntzen has taught in New England, California, Iowa and North Dakota and South Dakota.

For more information about the class contact Betty Edwards at 282-8674.

ROSEMALING CLASSES

Beginning and Intermediate rosemaling classes will be offered at the Museum starting **October 7th through November 11th**. A 2 hour class will be held on Wednesday mornings from 10AM to 12 Noon. This will be a six week course that will acquaint beginners with basic procedures in rosemaling painting.

A beginning rosemaling class will also be offered at the Museum starting Saturday October 17th through October 31st from 10AM to 2:30PM. This will be a three week, 4 hour course that will acquaint beginners with basic procedures in rosemaling.

Both courses will cover the care of brushes, safety rules, basic "C" & "S" strokes, detailing, how to mix rosemaling colors, proper rosemaling background colors and how to prepare woodenware. One piece of rosemaling will be finished during the course. Needed supplies and paints will be discussed at the first class.

Tuition is \$40.00. Pre-registration is required and a \$15.00 deposit must be sent by the 1st of October to hold your place in the class.

Both classes are taught by Betty Edwards, an active member of the Western Rosemalers Association who has taught classes for the Museum, the Sons of Norway Heritage Camp and for the Community at Providence Point.

For more information call Betty Edwards at 282-8674 or the museum office at 789-5707.



Rosemaling



The Western Rosemalers Association's JURIED SHOW AND EXHIBITION opened at the Museum on October 6th and continues through December 31st.

Judges of the show are Eldrid Skjold Armtzen, Mary Ellerman and Vesla Harris, all well known, prize-winning rosemalers. Prizes were awarded in four categories: PROFESSIONAL, INTERMEDIATE, BEGINNER AND BEST ORIGINAL.

Rosemaling is a uniquely Norwegian style of decorative painting. With its flowing scrolls and flowers it is characterized by the use of the acanthus vine tendrils. The sources of inspiration were the renaissance and baroque styles of decorative painting that were found in the urban homes of Norway as early as the 1600's, spreading to the more rural areas in the following two centuries. As rosemaling became well established as a folk art in the latter part of the 18th century, regional styles were developed, with patterns from the Telemark, Hallingdal and Rogaland regions becoming the most well known.

The Telemark style is relatively flamboyant and asymmetrical with flowing scrolls dominating the design.

Hallingdal is a usually symmetrical style with large solid flowers supporting scroll forms.

Rogaland is characterized by the use of very precise, symmetrical medallions with the tulip as the predominant flower.

These various styles have been passed down through generations of painters - preserving this unique art in its most original and traditional form. As a result of the emigration to America of many rosemaling artists, interest in the art form is strong, both on the amateur as well as on the professional level. There are many fine rosemalers in the Pacific Northwest, many of whom belong to the Western Rosemalers Association whose purpose is to preserve this art form so that all may enjoy and share its beauty.

Be sure and come to the Museum's Upper Gallery to see this very interesting display by our own local rosemaling artists!



THE NORDIC HERITAGE MUSEUM

3014 NW 67th Street Seattle, WA 98117 Telephone: 789-5707

WESTERN ROSEMALERS ASSOCIATION 1992 Schedule of Events

- April 25 NORWEGIAN HERITAGE FESTIVAL - Scandinavian Cultural Center - P.L.U., Parkland, 10:00 - 3:00 p.m.
- May 23-24-25 FOLK LIFE FESTIVAL - In conjunction with Nordic Heritage Museum at Seattle Center. Demonstration, orders will be taken, hands-on painting for children
- June 28 MIDSUMMER FESTIVAL - Raub Park, Poulsbo, 1:00 -6:00 p.m. Sponsored by Skandia Folkdance Society
- June 19-21 MIDSUMMER FESTIVAL - Astoria, Oregon Astoria High School 10:00-6:00 p.m.
- July 3-5 HERITAGE FESTIVAL - 10:30 - 8:00 p.m. Marymoor Pk, 6046 W. Sammanish Pkwy NE, Redmond,
- July 11 TIVOLI - 10:00 - 6:00 p.m. Nordic Heritage Museum, 3014 N.W. 67th, Seattle,
- Oct. 6 thru Dec. 31st EXHIBIT AND JURIED SHOW - Nordic Heritage Museum, Seattle, Sponsored by Western Rosemalers Assoc. Special reception at the NHM Oct 13th
- Oct. 9-11 SCANDINAVIAN DAYS -Exposition Hall, Puyallup Fair Grounds, sponsored by Leif Erickson Memorial Committee
- Oct. 9-12 NORTH WEST TOLE LINERS - Decorative Painting Convention at Red Lion Inn, 300 112th S.E., Bellevue
- Nov. 21 YULE BOUTIQUE - Olson Auditorium, Pacific Lutheran University, Parkland, 9:00 - 4:00 p.m.
- Nov. 21-22 YULE FEST - Ballard Community Center 6020 28th N.W., Seattle, 10:00 - 6:00 p.m. Sponsored by the Nordic Heritage Museum, Seattle

*Nordic Heritage Museum and
Members of the Western Rosemalers Association*

**Welcome you to an Exhibit and Juried Show
October 6th thru December 31st 1992**

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks, and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark, Hallingdal and Rogaland districts becoming the most highly developed and enduring. The Telemark style is based primarily on "C" and "S" scrolls. In contrast, the symmetrical designs of Hallingdal are bold and masculine. Rogaland is a combination of the two, with the tulip as the predominant flower. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

There are many fine rosemalers in the Pacific Northwest, many of whom belong to the Western Rosemalers Association which was formed in 1975. Members are encouraged to continue the high quality of workmanship set by our predecessors through the use of traditional colors, scrolls and flowers. Members are also encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows.

Should you wish to become a member, fill out the application on the back of this folder. If you are interested in teachers or classes, please contact the person on back of folder or indicate your wishes on the membership form.

Judges of the 1992 W.R.A. Juried Show: Mary Ellerman, Torbjorb Vesla Harris, and Eldrid Skjold Arntzen

Front cover designed by Jean Afsen, former president, membership chairman, and long-time member of Western Rosemalers Association.



Rosemaling



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Rogaland



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These various styles have been passed down through generations of painters - preserving this unique art in its most original and traditional form. As a result of the emigration to America of many rosemaling artists, interest in the art form is strong, both on the amateur as well as on the professional level. There are many fine rosemalers in the Pacific Northwest, many of whom belong to the Western Rosemalers Association whose purpose is to preserve this art form so that all may enjoy and share its beauty.

Be sure and come to the Museum's Upper Gallery to see this very interesting display by our own local rosemaling artists!

THE NORDIC HERITAGE MUSEUM

3014 NW 67th Street Seattle, WA 98117 Telephone: 789-5707

Exhibit and Juried Show

The Exhibit and Juried Show is now ready for viewing. The judges are at work and the ribbon winners will be announced at the November meeting in Bremerton.

We have a number of very interesting items in the show: a lovely large 3' table painted Rococo style, a slipper rocker painted in "Old Rogaland" style, tines, a yarn bowl, many beautiful bowls, ale bowls, mini carpenter's carrier, 3 legged table, 3 legged chair, lefse board, variety of small and large trunks, poridger, folding desk arm chair, clocks, lovely mirror painted in the Rococo style, large cradle, door chime, a large 26" plate painted by Gayle Oram, a small trunk and covered box painted by Barbara Wolters. Other teacher pieces are by Gunnar Bo, Celia Hendrix, Jean Alfsen, Bjorg Klevi, Kathy Anderson Kari Signe Brathen.

Our participants in the show are from Wisconsin, Bremerton, Portland, Snohomish, Ballard and of course Tillamook, Oregon, Telemark and Romsdal, Norway. The past presidents were from Gig Harbor and Marysville.

Members participating in the show are:

Anita Boren	Shirley Peterich
Mickey Buchanan	Naomi Price
Selma Case	Wilda Snider
Lois Clauson	Kelly Sooter
Bernice Coleman	Connie Sullivan
Betty Edwards	Judith Tenggren
Marie Ganfield	Arlene Christianson
Marilyn Hansen	Pickard
Charlotte Kelly	

We have entries in all categories except the Beginner. Our "PEOPLE'S CHOICE" box is ready for your choices and our brochures are on the table waiting for visitors. What we need from all of you is participation - volunteering to take visitors through the exhibit each Saturday and Sunday from Noon to 4:00 P.M. Please see Betty Edwards, Marie Ganfield or Connie Sullivan for the dates that are open.

JURIED SHOW AWARDS

PROFESSIONAL	1st place	Naomi Price	Yarn bowl, Hallingdal style
	2nd place	Naomi Price	Fold desk chair, Telemark style
	3rd place	Lois Clauson	15" bowl, Telemark style
ADVANCED ORIGINAL	1st place	Marie Ganfield	12" bowl, Hallingdal with Telemark influence
	2nd place	Bernice Coleman	11" bowl with feet, Telemark style
	3rd place	Marie Ganfield	Mirror hanging, Rococo style
ADVANCED PATTERN	1st place	Marie Ganfield	Plate, Gayle Oram's pattern
INTERMEDIATE - ORIGINAL	1st place	Mickey Buchanan	Small tale, Telemark style
	2nd place	Marilyn Hansen	Clock, Telemark style
	3rd place	Charlotte Kelly	Small trunk, Rogaland style
INTERMEDIATE - PATTERN	1st place	Betty Edwards	Large cradle, Telemark style (part original) Design by Addie Pittlekow
	2nd place	Connie Sullivan	3 legged table, Telemark - Wolfgram's pattern
	3rd place	Wilda Snider	Large trunk, Telemark style - designer unknown
NOVICE	1st place	Kelly Sooter	Oval bowl, Telemark style
	2nd place	Kelly Sooter	Poridger, Telemark style - design Bjorg Klevi
	3rd place	Judith Tenggren	Blue tines, Telemark style

Exhibit & Janned Show
People's Choice 1992

Number

1	Hilda's trunk (23)	display pieces
2	Anta Bowen's Chair (32)	(sold 165 ⁰⁰) Naomi's Rocking Chair (6)
3	" " Trunk (6)	Harri's Plate (2)
4	" " table board (4)	Selma's Plate (2)
5	Loes trunk (4)	Keely's Plate (1)
6	Selma's door tray (12)	Keely's Soota Plate (4)
6	Selma's Plaque (3)	(sold for 125 ⁰⁰) Oval Tene Pottery (2)
8	Keely's Parquet (4)	Alia Hendrix (1)
9	Ann's cutting board (1)	Naomi's table (1)
10	Keely's bowl (6)	(sold for 85 ⁰⁰) Marie's Tene (1)
11	Maria's Mirror (3)	Pottery Sample (1)
12	" bowl (1)	Judith Nelson's Plate (1)
13	Maria's Plate (14)	Keely's Oval Tene (1)
14	Marilyn's Clock (5)	Anta's wooden
15	" table bowl (4)	egg - (1)
16	Betty's Trunk (1)	Yuen bowl (1)
18	Betty's cradle (46)	Hathyr Tene (2)
17	Shirley's Parquet box	(sold to Barbara Heger for 35 ⁰⁰) "Os" plate
19	Naomi's Yuen bowl (4)	(sold for 1500) Arlene's Plate
20	" (1)	(sold) Anta Bowen's trunk
21	" desk chair	(sold 85 ⁰⁰ for 7) Pottery spreading bowl
22	Meche's table (4)	
23	Chair's ^{best} tissue (1)	
24	Judith's Tene (3)	
25	Chair's trunk (2)	
26	Bernie's footed ^{box} (1)	
27	Loes bowl (5)	
28	Arlene's box (2)	
29	" " (1)	
	Guinness plate (3)	
	Anta's Land Sealer (1)	
	Barbara's Tote's Chest (6)	sold for 150 ⁰⁰
	" " (3)	sold for 125 ⁰⁰

Items sold at the show - the rocking chair could have been sold 6 times as I had call' from 6 people who were interested - Betty Edward ^{report by}

The meeting was opened by President Marilyn Hansen at 2:30 p.m. She thanked Luella Hilby, Kelly Sooter and Wilda Snyder for presenting the program about Eldrid Arntzen's workshops. Marilyn thanked the Bremerton, Poulsbo and Port Angeles members for hosting the meeting and providing refreshments.

Meeting visitors included Rolph Tharolsen and his wife from Port Angeles, Charlotte Gideon and Lucille Peterson from Poulsbo, and Mary Pott from Redmond, OR. Ed and Kathryn Rundquist, incoming Bremerton Sons of Norway President and his wife were also introduced.

A moment of silence was observed in memory of Vannesa Strand who has recently passed away. A memorial in her name is being sent to the Nordic Heritage Museum.

Judy Tenggren provided each member with a copy of her treasurer's report which showed an October 31 ending bank balance of \$1791.90. The recent large expenditures have been paid, and revenue is now coming back in.

Marilyn announced the Juried Show winners:

Professional:	1st - Naomi Price	Intermediate - Original Design:	1st - Mickey Buchanan
	2nd - Naomi Price		2nd - Marilyn Hansen
	3rd - Lois Clauson		3rd - Char Kelly
Advanced - Original Design:	1st - Marie Ganfield	Intermediate - With Pattern:	1st - Betty Edwards
	2nd - Bernice Coleman		2nd - Connie Sullivan
	3rd - Marie Ganfield		3rd - Wilda Snyder
Advanced - With Pattern:	1st - Marie Ganfield	Novice:	1st - Kelly Sooter
			2nd - Kelly Sooter
			3rd - Judy Tenggren

People's Choice Award is still being voted upon.

Marilyn thanked Betty Edwards for all her work on the show and thanked everyone who entered items.

The Toleliners Convention was a good resource for patterns and woodenware, and the library will be carrying information about these resources.

The following slate of officers for 1993 was presented by the Nominating Committee:

President:	Naomi Price
Vice President:	Kelly Sooter
Secretary:	Bernice Coleman
Treasurer:	Luella Hilby
Financial Secretary:	Lois Clauson
Membership:	Betty Yanak

Election of officers will be held at the January 1993 meeting in Tacoma.

Marilyn stated that the Board has recommended that for this year instead of paying \$200 for professional photos of the Juried Show entries, that two members photograph the entries when the exhibit is taken down and then the WRA will retain the negatives. A vote was taken, and all were in favor of WRA doing the photographing themselves. Barbara Laskowski said she would photograph entries. WRA will pay for travel expenses incurred. The WRA librarian will keep the negatives.

No one volunteered to work on an album showing artists items which could be ordered through shows. Betty Edwards said the small white WRA sign is being kept with the display plates at her home.

Thought is being given to cutting the large backboards donated by the Clausons into 3 ft by 30 inch panels in order to more easily transport them. They can then be clamped together to make a larger display surface.

Barbara Laskowski said she would take the potters wheel to her home.

It was suggested Vesterheim membership sign-up forms be included in The Vine for those interested in joining.

Florence Buck announced that paint-ins are being held at the Tacoma Scandinavian Cultural Center the second and fourth Tuesdays each month, 9am - 2 pm, and anyone who would like to join them is most welcome. There is a \$1 charge for coffee.

Bernice Coleman noted that WRA will be represented at the Smithsonian in Wash. DC by way of a rosemalled egg ornament which she entered in a Smithsonian/Family Circle ethnic heritage Christmas decoration contest. The egg was a winning entry and will be included with all the winners on a special Christmas tree at the Smithsonian during the holidays.

Sign-up sheets were passed for hostesses at the Juried Show, and for the upcoming workshop January 23d at the Nordic Museum, Primitive Scene painting taught by Vesla Harris.

Barbara Laskowski urged members to submit articles of interest, patterns and borders to The Vine. She has volunteered to continue editing The Vine in 1993.

Door prize was won by Lila Granaas.

Table flowers will be given to Buck Buchanan who has been in the hospital.

Marilyn adjourned the meeting at 3:30 p.m., wishing everyone a very happy holiday season.

Bernice Coleman
Acting Secretary



VESTERHEIM
Norwegian-American Museum, Decorah, Iowa

BALLARD'S YULEFEST
November 21 and 22, 1992
at Ballard Community Center
6020 28th N. W., Seattle, WA



YULEFEST 1992 - Marie Ganfield & Wilda Snider





Marie Ganfield & Wilda Snider

BALLARD YULEFEST
November 21 & 22, 1992



RAFFLE SUMMUARY REPORT - 1990 TO 1992

By Gurine Nordby

ITEM _____	INCOME	COST	PROFIT
Bjorg's Bowl (raffled 7-91)	265.00	75.00	190.00
Bjorg's Compote (raffled 11-91)	141.00	67.00	74.00
Kari's Wedding stein thru 8-92	407.00 251.00	104.00	303.00
Eldrid's plate thru 9-92	2.00	100.00	
	_____	_____	_____
Profit from raffles so far is ^{567.00} 313.00	659.00 715.00	346.00	567.00

WRA ACQUISITIONS: Kari plate \$175.00; Bjorg's bowl \$124.00; 3-92 B.W. box \$95.00; 9-92 E.A. plate-bowl \$100.00 for a total cost of \$494.00

We will have more income from raffle sales at Tolediner Convention, Yule Boutique, and the Yule Fest. By the end of '92, we will have more than paid for the pieces we have raffled, but ALSO the study pieces we have purchased so far. This was the goal of the raffles. *I feel we have succeeded.*

WEDDING BOWL RAFFLE 1992

The bowl painted by Kari Signe was won by Dolores Lawrence of Sante Fe, New Mexico. Dolores has been a folk artist for years. Last spring she took her first rosemaling class with Gary Albrecht. I hope by being the lucky winner she will take more rosemaling classes. I met Dolores a few years ago on Jo Sonja's tour of France and she is a really fine person. I know the piece will have a loving home when I finally get it mailed off to her (it will be a while before I'll be able to get around to do errands again following my knee surgery on Dec. 10th).



CONGRATULATIONS! MARIE GANFIELD

Marie Ganfield entered a time she rosemaled in the Leif Erikson Lodge #1 contest and won first Place. From there the time was sent to the Sons of Norway Convention in Oregon where it won second place. Thanks Marie for again promoting our Western Rosemalers Association.

CONGRATULATIONS! TO BERNICE COLEMAN

A little bit of Western Rosemaling will be hanging on a tree in the American Heritage Museum at the Smithsonian in Washington D.C. this Christmastime.

Bernice Coleman entered a Christmas decoration contest sponsored by Family Circle magazine last summer. The entries were to reflect the person's ethnic heritage. Bernice entered a rosemaled goose egg from their own geese and a paragraph about Christmas celebrated with her Norwegian parents.

The goose egg was one of 60 winners. The winning entries will all be on an ethnic heritage tree at the Smithsonian during the holidays. Luckily Bernice's sister lives just outside D.C. and hopes to get a photograph. Some of the winning entries were featured in the December Family Circle magazine together with a list of all the winners.

HERITAGE CAMP - TROLLHAUGEN '92

This is the third year, that I have taught rosemaled to teenagers 13 - 16 year old, and I have found it a very rewarding experience. Wilda Snider has helped me the past two years. We team teach 4 classes a day. This year there were 34 students (last year 42 students). We teach a week and Kathy Anderson will teach a couple days the second week of the camp.

The second week the teenagers will do a variety of Nordic art. At camp, the teens practice and learn the Norwegian language, sing the national anthem of both United States and Norway as well as sing the Norwegian table prayer before each meal. A class in Norwegian history is taught and films of Norway are shown. Scandinavian folk dancing is taught morning and afternoon and sometimes in the evening.

The teens do their part in caring for the camp which is well managed by director, Liv Enger from the Norden Sons of Norway in Tacoma. Larry Reinert was the dance instructor, Leif Erikson lodge, Norwegian teacher Liv Engen. The Ass't Director was Jill Powell from Kennewick. Counselors were Jill Foreman, Ed Wyller and Erik Fremstad. Nordic crafts are taught by Astri Larsen and Kafbey Anderson.

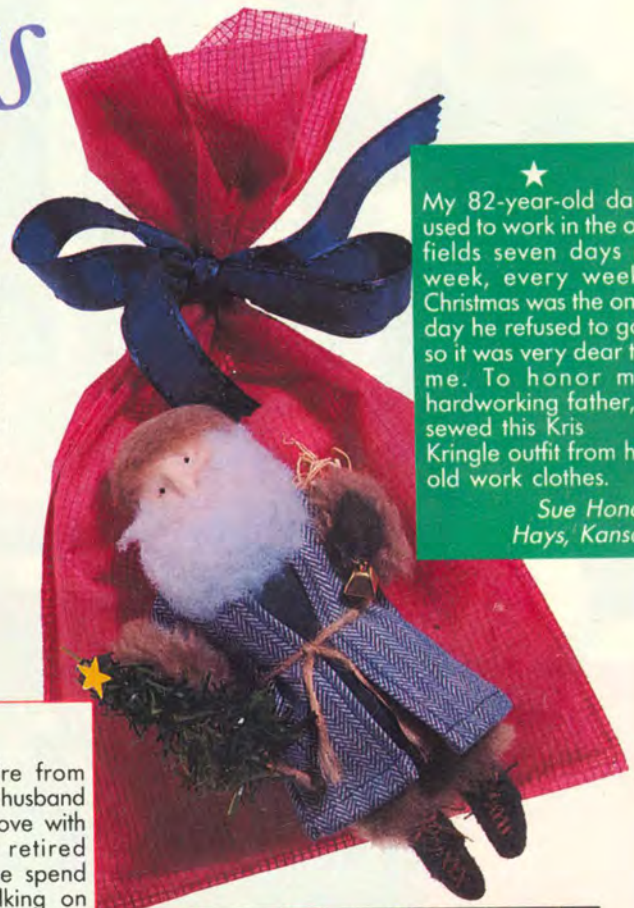
- Betty Edwards

Our Museum Tree Contest Winners

From *Your* Family to *Ours*

Ornaments that tell the American story

Here they are—some of the prize entries from FC's Holiday Ornament Contest announced in May. We asked you to help decorate a tree at the Smithsonian's National Museum of American History with an original ornament that reflects your family's heritage. The response was tremendous! Your handcrafted entries came pouring in, along with very moving stories. Such heartwarming traditions need to be shared; we think you'll appreciate these tales as much as we do. To see the tree with all the winning trims, visit the museum's exhibit in Washington, D.C., December 12 to January 3.



★
My 82-year-old dad used to work in the oil fields seven days a week, every week. Christmas was the one day he refused to go, so it was very dear to me. To honor my hardworking father, I sewed this Kris Kringle outfit from his old work clothes.
Sue Honas
Hays, Kansas



★
Although we're from Arkansas, my husband and I fell in love with Hawaii and retired here—now we spend Christmas walking on the beach! My ornament represents the spirit embodied by the Hawaiian women who used to greet the cruise ships, their arms laden with fragrant leis.
Mary Jo Kent
Kailua, Hawaii

★
As children, my twin sister and I used to help our dad husk the corn to feed to the pigs. Now I use husks to make handmade holiday creations—an angel for the top of the tree, even a crèche. But this little piggy is special because it recalls the old days on the farm.
Jean Roberts
Axtell, Nebraska



★
Since I was a kid, I've collected stamps—a tradition started by my grandfather to get my father interested in history. Eight years ago I began using the Christmas stamps the post office issues to create star collages. What better way to decorate an American Christmas tree!
L. Craven
Ft. Lauderdale, Florida

Photos by David Lawrence

Bernice Coleman
Snohomish, Washington

Grand Prize—No. 53

"My parents came here from Norway at the beginning of this century and celebrated Christ's birth in our home through special foods and traditions from their homeland. I still make the recipes my mother used and relive the joys of Norwegian traditions, though they have been gone 30-plus years.

The goose egg came from our own goose, reminding me of my mother's background on a small farm in Norway. I painted the egg in Norwegian *rosemaling*, a traditional folk art."



5

The Family Circle Tree

Like most traditions, no one is really sure how the custom of trimming Christmas trees started, but it became popular in Germanic areas of Middle Europe in the early 17th century. Originally, people tucked sweets, pastries, and fruits among the branches. Later, advances in printing technology provided beautifully colored pictures of angels, Santas, and other seasonal subjects. These were cut out and used to assemble the elaborate ornaments typical of the late Victorian period. With the advent of commercially made blown glass ornaments, people lost interest in creating their own decorations.

Today, once again, families are making their own ornaments, and this tree reflects that trend. The ornaments are original handcrafted creations, winners in a contest *Family Circle* magazine sponsored to honor the traditions of families across America. Of the hundreds of entries, 120 have been chosen to trim this tree. Made from wood, straw, shells, gourds, paper, and other materials, each decoration tells a very personal story of Christmas or recalls a treasured memory. For more information on the ornaments and their creators, please see the flip-books located around this tree.

WINNERS—ONE AND ALL!

from page 91

Below, the 60 Grand Prize winners of our Museum Tree Ornament Contest:

- Kathie Alford, Midlothian, Va.
- Joanne Anderson, Silver Bay, Minn.
- Melanie Bedard, Schenectady, N.Y.
- Arizona Blankenship, Cherokee, N.C.
- Joan Buckles, Gordon, Neb.
- Theresa Burns, Shamokin, Pa.
- Debra Bush, Las Vegas, Nev.
- Arlene Callander, South Haven, Minn.
- Charlotte Castleberry, Gainesville, Ga.
- Therese Clarke, Taylorville, Ill.
- Bernice Coleman, Snohomish, Wash.
- Kathy Craven, Fort Lauderdale, Fla.
- Lita DeFrancesco, Brooklyn, N.Y.
- Mary DiGennaro, Royersford, Pa.
- Kristi Edwards, Davis City, Iowa
- Elaine Evans, Rapid City, S.D.
- Virginia Gaskill, Los Alamos, N.M.
- Linda Grady, Oakland, Me.
- Denise Gurz, Old Forge, Pa.
- Sue Honas, Hays, Kan.
- Darlene Johnston, Memphis, Mo.
- John Kely, Fort Wayne, Ind.
- Mary Jo Kent, Kailua, Hawaii
- Helen Konvalinka, Turtle Creek, Pa.
- Jeri Kratina, Garfield, N.J.
- Margi Lambert, Blue Bell, Pa.
- Elizabeth Leick, Epworth, Iowa
- Gene Leisz, Eau Claire, Wis.
- LaMeta Lubchenco, Denver, Colo.
- Gloria McKenzie, Annandale, Va.
- Alida Macor, Martinsville, N.J.
- Margaret Marino, Waldport, Ore.
- Linda and Mary Anne Mayes, Dorris, Calif.
- Darla McLeod, Santa Fe, N.M.
- Diane Mikula, Hyde Park, N.Y.
- Maryann Mohr, Oklahoma City, Okla.
- Hazel Mordy, Indepen-



FAMILY CIRCLE
DEC. 22, 1992

JANUARY 17, 1993



WRA OFFICERS 1993:
Naomi Price, President
Marilyn Hansen, Past President
Kelly Sooter, Vice President
Bernice Coleman, Secretary
Lois Clauson, Financial Sec.

WRA OFFICERS 1992 (outgoing):
Connie Sullivan, Vice President
Marilyn Hansen, President
Marie Ganfield, Past President
Bernice Coleman, Secretary
Lois Clauson, Financial Sec.
Betty Edwards, NHM Liaison





Notecards designed by some of the members of Western Rosemalers Association. For sale as six in a packet.





Notecards designed by some of the members of Western Rosemalers Association. For sale six in a packet.





WRA NOTECARDS - Original designs



O F F I C E R S 1 9 9 3

President

Naomi Price 503/388-0053 20834 Morningstar Dr Bend OR 97701

Vice-President

Kelly Sooter Everett/347-0515 1823 Hallowdale Pl Everett WA 98204
Seattle/743-2636

Secretary

Bernice Coleman 568-3821 5902-171st SE Snohomish WA 98290

Financial Secretary

Lois Clauson 377-3518 143 Dora Ave Bremerton WA 98312

Treasurer

Luella Hilby 683-7290 201 East Prairie St #222 Sequim WA 98382-3861

Membership

Barbara Claboe 457-4235 2110 Lake Farm Rd Pt Angeles WA 98362

Past President

Marilyn Hansen 692-5104 7255 Navajo Trail NE Bremerton WA 98310

S T A F F 1 9 9 3

Costume Fabric & Patterns

Wilda Snider 367-7921 18200-15th Ave NE #301 Seattle WA 98155

Display Case - Nordic Heritage Museum

Marie Ganfield 362-1036 12020-6th Ave NW Seattle WA 98177

Editor - "The Acanthus Vine"

Barbara Laskowski 894-2989 18228 Rockwood Ct Yelm WA 98597

Ethics Committee

Joan Johnson 565-3656 823 S Jackson Tacoma WA 98465

Mary Ellerman 542-1592 23406-94th Ave W Edmonds WA 98020

Marilyn Hansen 692-5104 7255 Navajo Trail NE Bremerton WA 98310

Historian

Louise Friar 633-0885 1624 N 46th Seattle WA 98103

Liaisons

Lois Clauson Bremerton/377-3518 143 Dora Ave Bremerton WA 98312

Betty Edwards NHM/282-8674 15 Newell St Seattle WA 98109

Florence Buck PLU/581-1443 8653 Zircon Dr SW Tacoma WA 98498

Librarian

Therese MacDonald 789-5723 3219 NW 6th Seattle WA 98107

Major Workshops

Gurine Nordby 772-4268 6234 S 119th Seattle WA 98178

Mini Workshops

Lois Stettner 783-2467 2321 NW 86th St Seattle WA 98117

S T A F F 1 9 9 3

Photographer				
Mary McDonald	488-2570	15907-82nd P1 NE	Bothell	WA 98011
Printing & Mailing				
Kathy Anderson	503/297-6337	8975 SW Homewood St	Portland	OR 97225
Publicity				
Betty Edwards	282-8674	15 Newell St	Seattle	WA 98109
Raffle Tickets				
Gurine Nordby	772-4268	6234 S 119th	Seattle	WA 98178
Sales Director				
Kelly Sooter	Everett/347-0515 Seattle/743-2636	1823 Hallowdale P1	Everett	WA 98204
Sunshine				
Barbara Hazen	282-1921	2722-2nd Ave N	Seattle	WA 98109
Supplies - Notecards, WRA Pins, WRA Pattern Packets				
Dorothy Nichols	474-6951	6825 S Fife St	Tacoma	WA 98409
Telephone Committee				
Bernice Coleman	568-3821	5902-171st SE	Snohomish	WA 98290
Marvel Gordon	725-0375	3905-43rd S	Seattle	WA 98118
Ardis Anderson	852-3107	24110-96th Ave S	Kent	WA 98031
Eva Clark	564-3708	8503-48th St W	Tacoma	WA 98467
Frances Messo	833-0228	1301-26th SE	Auburn	WA 98002
Marietta Ronnestad	392-5806	13420-252nd Ave SE	Issaquah	WA 98027
Gudrun Berg	943-4380	1212 Conger	Olympia	WA 98502
Anita Boren	641-8047	12303 SE 60th #1B	Bellevue	WA 98006
Myrtle Ronning	857-6521	13143 Shoreline SE	O1alla	WA 98359
Elizabeth Estep	668-6482	9111-164th St SE	Snohomish	WA 98290
Yvonne Mead	532-6801	1110 Alder Rd	Aberdeen	WA 98520
Kathy Anderson	503/297-6337	8975 SW Homewood St	Portland	OR 97225
WRA Woodenware - Limited Supply				
Marilyn Hansen	692-5104	7255 Navajo Trail NE	Bremerton	WA 98310

**WESTERN ROSEMALERS ASSOCIATION
1993 CALENDAR OF EVENTS**

JANUARY	FEBRUARY	MARCH
<p>9 Board Meeting at Connie Sullivans</p> <p>17 General Meeting at PLU Tacoma (Election of Officers)</p>	<p>6 Vesla Harris Mini-Workshop NHM</p>	<p>Dorothy Peterson Workshop: 14, 15, 16 Portland 18, 19, 20 Seattle (Tacoma class canceled)</p> <p>21 Board Meeting at NHM</p> <p>21 General Meeting at NHM (Vote on Standing Rules and Sales Guidelines)</p> <p>27 Gudrun Berg Mini-Workshop at NHM</p>
APRIL	MAY	JUNE
<p>Kathy Anderson Mini-Workshop: 16 at Burien 17 at Seattle</p> <p>23-24 Northgate World Fest 24 PLU Sale</p>	<p>16 Board Meeting - PLU in Tacoma</p> <p>16 General Meeting at PLU (Vote on Budget)</p> <p>28-31 Folklife Fest at Seattle Center (Demonstrations only)</p>	<p>18, 19, 20 Midsommer at Astoria</p> <p>27 Midsommer at Poulsbo</p>
JULY	AUGUST	SEPTEMBER
<p>2, 3, 4 Marymoor Heritage Festival at Redmond</p> <p>10 Tivoli</p>	<p>Last date for written</p>	<p>Meeting at NHM</p> <p>Olin Workshop: 11 Portland Trollhaugen 23 Seattle 27 Bremerton</p> <p>Meeting at NHM By-law amendments Appointment of nominating</p>
OCTOBER	NOVEMBER	DECEMBER
<p>8, 9, 10 Scand Puya</p>	<p>Meeting at PLU -</p>	<p>Meeting at PLU (Election Officers)</p>



Charlotte Sidelund
VESLA HARRIS' Class, Feb 6, 1993
Luelle Hilby
Vesla Harris
Dorothy Peterson

Susan Young
S.C.C. Program Director

Florence Buck
WRA S.C.C. Liaison

Dorothy Nichols
Receiving, Awards

Lois Tucker
Receiving

Mary McDonald
Photographer

Barbara Laskowski
Type Setting

Rex Nere
Printing

Kathy Anderson
Mailing

Betty Edwards
Publicity

Kelly Sooter
Table Decorations

Bernice Coleman
Table Decoration, Mailing

Therese MacDonald
Table Decorations

Freda Hauge
Flower Center Piece

Sophia Jacobs
Hostess

Dick Londgren
Calligraphy

S.C.C. Exhibit Committee



PLEASE JOIN US
FOR THE OPENING
OF

"BEST OF SHOW"

THE FIRST IN A SERIES OF
COUNTY-SPONSORED EVENTS
IN CELEBRATION OF:
1993: YEAR OF AMERICAN CRAFT
FEATURING
BLUE RIBBON ARTWORKS
PROVIDED BY MORE THAN 100
REGIONAL, FINE, TRADITIONAL,
AND CONTEMPORARY ART AND CRAFT
ORGANIZATIONS

1993
THURSDAY, JANUARY 7, 1992, 6:00 PM

KING COUNTY ARTS COMMISSION
1115 SMITH TOWER
506 SECOND AVENUE
SEATTLE, WA 98104

(206) 296-8674



Exhibit continues through Feb 1st, 1993 in the Arts Commission Gallery and
at ONE UNION SQUARE, MAIN LOBBY, 6TH & UNIVERSITY

Information from the WRA brochure:

Naomi Price has received her training in art from numerous Norwegian and American teachers who have taught classes in the Seattle area for Western Rosemalers Association and from classes at the Norwegian American Museum (Vesterheim), Decorah, Iowa. She received First & Second place in the Professional category of the recent E. & J. Show sponsored by WRA at the Nordic Heritage Museum in Ballard.

The Valdres Style of painting which is on display, was perfected by Norwegian Rosemaler, Peder Andnaes, using the Chinoiserie (scenery background) and incorporating the style of flowers & scrolls in the Valdres area.



NAOMI PRICE
JAN 1993

Endtable or container for knitting or sewing supplies

**AWARD WINNING ROSEMALED PIECE BY
NAOMI PRICE IN "BEST OF SHOW" -**

The King County Arts Commission in Seattle invited WRA to display a "blue ribbon winner" in their "Best of Show" event - the first in a series of County-sponsored events in celebration of: *1993: Year of American Craft* featuring Blue Ribbon Artworks provided by more than 100 regional, fine, traditional, and contemporary art and craft organization.

Since Naomi Price won first and second place in the recent WRA Juried Show in the Professional category, her piece was selected. Betty Edwards revised our WRA brochure to include information about Naomi, to be given out at the show. *Congratulations Naomi!*



1993 Blue Ribbon winner - 1st Place - Professional
Yarn Bowl - Artist Naomi Price

the Chinoiserie (scenery background) and incorporating the style of flowers & scrolls in the Valdres area.

MEMBERS OF THE
WESTERN ROSEMALERS ASSOC.

Welcome you to the Art of Norwegian Rosemaling

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks, and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark, Hallingdal and Rogaland districts becoming the most highly developed and enduring. The Telemark style is based primarily on "C" and "S" scrolls. It is asymmetrical, flowing and rhythmical with flowers incidental to the design. In contrast, the symmetrical designs of Hallingdal are bold and masculine. Rogaland is a combination of the two, with the tulip as the predominant flower. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

There are many fine rosemalers in the Pacific Northwest, many of whom belong to the Western Rosemalers Association which was formed in 1975. Members are encouraged to continue the high quality of workmanship set by our predecessors through the use of traditional colors, scrolls and flowers. Members are also encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows.

Front cover designed by Jean Afsen, former president, membership chairman, and long-time member of Western Rosemalers Association.

Sat. Jan. 9, 1993

WRA Board Meeting

Home of Connie Sullivan

Attending: Marilyn Hansen, Connie Sullivan, Lois Clauson, Judy Tenggren, Marie Ganfield, Kelly Sooter, Betty Edwards, Bernice Coleman

Marilyn opened the meeting at 9:30 am and thanked Connie for hosting the meeting.

Judy gave the treasurer's report reflecting an end of Dec. bank balance of 2534.11. She said the books need audited before going to the new treasurer and will contact Mr. Boren that regard.

Sales need to be broken down as to location because of differing tax rates in areas, and taxes need to be reported reflecting this. Anyone buying to resell must show their resale certificate or pay the sales tax. Lois will type out this information to be pasted in the cash box. Funds forwarded to the financial secretary need to be totalled, and tax collected listed separately.

Barbara Laskowski photographed the juried show items with Connie, Betty and Marie assisting. Film cost was \$22. Barbara will get a double set of 5x7s, cost \$40 for 120 pictures. Instead of being paid her travel fee, she would like to have a set of pictures. She suggested making up sets for sale--25 in a set for \$10; 15 for \$6.50, size 4x6. Before the Jan. general meeting Board will help her choose the sets.

Betty said the juried show cost was \$289, which includes ribbons, postage, judging fees, letters, etc. The 20% earned is \$149 at this time. It was discussed having 30% added in the future--20% for the museum and WRA 10%. Board expressed appreciation to Betty who handled the entire show when committee members Nancy Johnson moved, and Vanessa Strand passed away. Items to consider for future shows: Judging forms need to define the percentages better; entry categories need to be better defined; explore the possibility of a juried show in the Everett area; every Vine carry a paragraph encouraging painting entries.

Regarding the wedding bowl raffle: In the future drawings need to be done at regular public meetings.

WRA needs a list and photographs of all the painted items purchased from artists, and have one person in charge keeping them all in one place so they are available for members to check out. This information needs to be listed in the annual directory. Betty Edwards has the display plates at her home.

Kelly reported on mini-workshops. The next one is set for Feb. 6 with Vesla Harris 18 have signed up. Gudrun Bery's workshop will be March 27, boxes to be painted will be at the Jan. general meeting.

Major workshops: Dorothy Peterson in March. A hostess is needed for her stay in Seattle. Marilyn Olin is set for September. Workshop announcements will be sent to the Scandinavian Hour for additional publicity. Kelly suggested perhaps a summer class on acrylic colors equivalent to oil colors.

Connie Sullivan will present the program in Jan. and new officers installed. Mary Ellerman will be contacted for the March program about folk arts in different countries and how rosemaling is unique.

Betty said that 1993 is the Year of the American Artist. There is currently an exhibit of Blue Ribbon Winners in the Smith Tower, sponsored by the King County Arts Commission. Board thanked Betty for entering Naomi Price's blue ribbon entry from the juried show, and for preparing a printed brochure for this show, which tells about rosemaling and WRA. This information will be in the next Vine.

Gurine has volunteered to continue doing workshops, note cards and the raffle. Louise Friar will take over as Historian. Cards need to be available at 3 locations for easier sales.

The meeting was called to order by President Marilyn Hansen. She thanked the Tacoma members for delicious refreshments.

The end of Dec. bank balance was reported as \$2534.11.

Juried Show photographs had been taken by Barbara Laskowski, and proofs were on display. Cost for 4x6 reprints is \$6.50 for 20 pictures of winning entries, or \$10 for a set of 35 of all entries. Betty Edwards reported that winning entries are currently on display at NHM display case until the March meeting there. People's Choice winner was the cradle entered by Betty Edwards. WRA netted \$152 from the 9 items sold. Marilyn thanked Betty and the committee.

Kelly Sooter stated that 18 have signed up for the Feb. 6 mini workshop, Painting a Primitive Scene, taught by Vesla Harris. Poor boxes for the March 27 Gudrun Berg mini-workshop will be available at the March meeting, cost \$15. Upcoming major workshops: Dorothy Peterson, March, Portland, Seattle and Tacoma
Marilyn Olin, September, Telemark

Betty Edwards told members about the King County Arts Commission show featuring blue ribbon winners which is being held at the Smith Tower in Seattle. Betty had entered Naomi Price's table which had won a blue ribbon in the recent juried show. President congratulated Naomi and noted that her table has been purchased by the Arts Commission.

Thanks were expressed to Therese MacDonald for handling the librarian duties, and to Louise Friar for assisting.

WRA is in charge of putting on the next sale at the Norwegian Heritage Festival April 24 at PLU. Dorothy Nichols and Florence Buck are working on this sale. Florence reminded members of the Tuesday paint-ins at the Cultural Center, 11am to 3 pm, bring brown bag lunches.

Election of 1993 officers was held. By unanimous show of hands vote the following officers were elected:

President:	Naomi Price	Appointed positions:	
Vice President:	Kelly Sooter	Vine Editor:	Barbara Laskowski
Treasurer:	Luella Hilby	Mini Workshops:	Kelly Sooter
Secretary:	Bernice Coleman	Major Workshops:	Gurine Nordby
Financial Secretary:	Lois Clauson	Historian:	Louise Friar
Membership Chair:	Betty Yanak	Librarian:	Therese MacDonald

Marilyn presented a gift to outgoing past president Marie Ganfield with appreciation for her assistance.

Betty Edwards presented Certificates of Appreciation to outgoing officers and committee workers, and outgoing 1992 officers were recognized--Connie Sullivan Betty Yanak and Judy Tenggren, who has served as treasurer almost since the beginning of the organization.

Marilyn declared the 1993 officers duly installed, and thanked Betty and Marie for taking care of the installation. She expressed appreciation to everyone whose hard work combined to make a viable organization.

An interesting program followed, presented by Connie Sullivan about rosemaling and folk art together with photographs she had taken in her travels.

31 members and 7 guests attended. Door prize was won by Lila Granaas. Meeting was adjourned by 1993 President Naomi Price.

Bernice Coleman
Secretary

BOARD MEETING AGENDA

March 21, 1993

Nordic Heritage Museum 11AM

A. APPROVAL AND REPORTS

1. Approvals

Minutes - January

Treasurer's Report - January through March

Checks - January through March

Bills

Calendar 1993

2. Reports

Major Workshop [Gurine Nordby]

Financial Report

Raffle [Gurine Nordby]

Financial Report

Purchase

Mini Workshop [Lois Stettner]

Financial Report

Classes

Submit Guidelines

Juried Shows [Betty Edwards]

Submit Guidelines

Sales Director [Kelly Sooter]

April-May Sales

Locker Clean-up

Displays

WRA Purchased Teacher Rosemaling Collection [Naomi Price]

WRA Sale Supplies [Naomi Price]

continued on back

March 1993

BOARD MEMBERS AND STAFF:

Bring to the March Meeting the following items that you may be holding for WRA. The name in parentheses will be WRA's 1993 holder.

- Costume Fabric and Patterns [Wilda Snider]
- Purchased Teacher Rosemaling [Dorothy Nichols]
- Woodenware [Marilyn Hansen]
- Rosemaled Notecards, Pins, History Cards, Pattern Packets [temporarily Naomi Price]

ITEMS TO BE
RETURNED TO WRA
?

If you are aware of other members holding the above inventory, please inform them that these items need to be returned by the March Meeting.

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Bring to the March Board Meeting the 1993 Calendar printed in the March Vine and your copy of the Standing Rules.

The Nordic Heritage Museum will open at 10:30 AM for WRA's Board Meeting.

Staff Members are welcomed and encouraged to attend Board Meetings. However, this is not a requirement of your position. This will probably be the only notice you [Staff] will receive prior to Board Meetings. Please, check you 1993 Calendar of Events for dates and locations of future Board Meetings.

Sunday March 21, 1993

WRA Board Meeting

Nordic Museum, Seattle

Attending: Naomi Price, Kelly Sooter, Lois Clauson, Betty Edwards, Lois Stettner, Florence Buck, Therese MacDonald, Luella Hilby, Louise Friar, Betty Yanak, Barbara Hazen, Gurine Nordby, Mickey Buchanan, Bernice Coleman

President opened the meeting at 11 am. January Board minutes were accepted as printed.

Luella reported the bank balance as \$1,159.02. Board approved expenses presented for workshop reimbursement, locker fee, phone, postage, copies, Astoria Booth fee and donation to PLU Cultural Center for April sale. Motion made, seconded & approved to issue a \$25 check funding Sunshine chairman's expenses.

Naomi stated Board will always be held the day of general meetings. Only Board members can make motions or vote, but staff is encouraged to attend and take part in discussion comments. Reports can be presented in person, or written reports & agenda items need to be submitted to President two weeks in advance. Reports to the "Vine" need to be positive without personal opinions or judgments. She suggested that opinions can be reflected in letters to the editor. If there is a problem, write to the President for solution within the limitations; if not solved it goes to the Board or to membership for vote if needed. Items brought to the membership for consideration need to be stated exactly as in the Board meeting.

Two changes were noted on the yearly calendar. Nov. meeting is changed to the second Sunday because there is a sale on the 3rd Sunday. The April 24th sale is the Norwegian Heritage Festival.

Lois Stettner reported that Dena Iverson is available to teach a workshop on Hallingdal in October. Mickey suggested planning a June workshop also. Lois will bring back specifics for Board decision.

Gurine reported expenses (submitted to date) for Dorothy Peterson workshop as \$700.15 plus \$2.08 for class name tags. A raffle item will come from Marilyn Olin, and a plate by Eldrid Arntzen will be a raffle item for drawing the last day of Jul Fest.

Kelly is sending copies of Mini Workshop Guidelines to Lois and Betty for comments and recommendations, followed by review next Board and membership approval. Betty asked that names of participants and information of interest on workshops be written up in the "Vine."

Betty Edwards is sending Juried Show Guidelines to Naomi, then they will be presented to membership for vote, possibly in September.

Kelly & Jack Ganfield are inventorying the locker and organizing contents for easy access. Motion was made, seconded and carried to purchase one quart of paint (Old Tea Rose color) to paint one set of pegboards, and Kelly will be checking on locker insurance.

Dorothy Nichols will take care of WRA-owned painted items. Florence suggested using these items in a workshop setting to avoid possible deterioration, and research insurance on the pieces.

Board agreed with Naomi's recommendation to have one person handling card sales.

Standing Rules were reviewed, and deletions, additions and changes proposed.

Kelly made a motion that Board recommend to membership to delete business memberships from Standing Rules. Motion was seconded and carried. Betty Yanak will note in the "Vine" for those overpaid, that the amount will be applied to next year's dues. Kelly will bring this motion to the membership.

Prior to the business meeting Mary Ellerman presented an interesting program about judging a juried show, and she critiqued several entries as examples.

Naomi Price opened the business meeting at 3 pm. Minutes of the January meeting were approved after two corrections were noted.

Treasurer Luella Hilby reported the January bank balance as \$1,159.02. Following payment of approved expenses the March 21 balance stands at \$986.15.

Betty Edwards and Anita Boren introduced their guests, and Elizabeth Estep, a new member from Snohomish, was introduced. Elizabeth won the door prize, and Mickey Buchanan won the special door prize given for bringing a display item or guest.

President reported books have been audited by Hugh Boren and are in order.

Committee reports:

Sales: Kelly Sooter noted the Norwegian Heritage Festival at PLU on April 24 will be chaired by Dorothy Nichols. WRA will be sharing a booth with NHM at World Fest at Northgate April 3 & 4. Demonstrators can sell their own items at this event. Kelly made a motion upon Board recommendation that WRA not participate in the Astoria sale in June, but concentrate on the 8 other sales in this area. Motion was carried by membership vote. WRA will be reimbursed for the entry fee. Decision on a one-day sale at the Swedish Club in Seattle was tabled. Kelly has reworked the Guidelines for Sales, Board will discuss with a vote taken next meeting.

Mini-Workshops: Lois Stettner stated an American Rogaland workshop to be taught by Kathy Anderson is set for April 16 in Burien and April 17 in Seattle.

Major Workshops: Gurine Nordby reported on the Dorothy Peterson workshop just completed. Attendance was greater in Portland. A Marilyn Olin Workshop on developing patterns, colors and design is scheduled for September. Betty Edwards suggested setting major workshops in April rather than March.

Juried Show: Florence Buck stated that the Scandinavian Cultural Center at PLU would like to hold a WRA Juried Show in the fall, with a suggested emphasis on painted furniture, and perhaps hold a banquet to open the event. Lois Clauson made a motion that WRA hold a juried show at PLU in October; motion seconded and carried. Florence will check on exhibit details, judging and banquet ideas. A show of hands indicated members favor a lunch or early dinner banquet.

WRA-owned rosemaling: Lois noted it had previously been approved to put these pieces into the lending library; however it has been determined that pieces can deteriorate through handling. She made a motion that WRA-owned painted pieces be kept in a secure exhibit area, or be used for class study. Motion seconded and carried.

Library: Therese MacDonald asked for membership input regarding purchase of new books. Florence Buck made a motion to have a committee of three, headed by the librarian, to purchase books every three months. Motion seconded & carried.

Membership: Lois made a motion as recommended by the Board, to delete business memberships, and members be allowed to sell items related to rosemaling at general meetings. Motion carried.

Old Business: Marie Ganfield presented a sølje pin to Judy Tenggren from WRA in recognition and thanks for her nine years serving as treasurer.

Wilda Snider has bunad fabric and patterns for anyone needing them. Betty Edwards said that display plates are available for members to borrow when giving rosemaling talks or demonstrations. She has these items at her home. Dorothy Nichols is handling the supply of note cards, pins and painting patterns.

Mary MacDonald was recognized as meeting hostess, with refreshments provided by Everett, Snohomish and north members. Mary has offered to photograph juried show items in the future, and assist preparing photographs for lending through the library.

Next general meeting is scheduled for May 16 at PLU.

President adjourned meeting at 4:05 p.m. (32 members & 7 guests attended.)

Bernice Coleman

3-21-93

WESTERN ROSEMALERS ASSOCIATION
Standing Rules

1. WRA membership dues shall be \$10 per person yearly. 3-21-93
2. Membership--Dues for members outside the U.S. will be \$12 to compensate for increased postage. 9-91
3. Membership cards available for members. 9-28-75
4. Alternate our regular meetings between Seattle and Tacoma:
January - Seattle September - Tacoma
March - Tacoma November - Bremerton
May - Seattle 1-19-82, 9-25-77, 3-21-93
5. Past President should handle recognition ceremonies of outgoing officers.
3-11-78
6. Members are responsible for their own items if lost at sale or show. 1-15-84
7. Ethics Committee--3 WRA members who are in good standing appointed by the President. Should there be a question, dissatisfaction or other problem, this shall be submitted in writing to the WRA Board. If the issue is a complaint of rightful conduct, it will be referred to the Ethics Committee and responded to in writing. 12-5-81, 3-21-93
8. Nominating Committee--To be appointed in September and announce the proposed nominees in November. 9-21-81, 3-21-93, Article VII, Section 3.
9. WRA Library--The list of books purchased & rules are to be printed in the "Vine". Library rules shall be in each book borrowed. 10-12-80
10. Guidelines & Regulations for sales of items at W.R.A. shows are to be used.
10-12-80
11. W.R.A. will pay the paint-in teachers a flat fee of \$75. 8-18-84, 3-21-93
12. Members will pay a flat 20% commission on sales of items. WRA will pay the sponsoring organization fees. 2-14-85, 3-21-93
13. WRA Costume--The fabric for the bodice, skirt and apron will cost \$25. The skirt will be mid-calf in length and the apron (of the bodice fabric) will be just below the knee. Men will wear vests of the same fabric. 3-91
14. Workshops--There will be a \$10 surcharge on non-members for workshops. The \$10 can be applied to a W.R.A. membership. 1-92, 3-21-93
15. Workshops--When a class size is limited, first consideration will be given to members over non-members. 8-86, 3-21-93
16. The Association's budget will appear in the "Vine" so that all members may consider it before voter approval at a General Meeting.
17. Purchases--Any purchase of supplies, not of a routine nature, requires prior approval of the President if under \$50, and prior approval of the Board if \$50 to \$100; anything over that amount requires approval of the membership. 3-91, 3-21-93
18. Workshops--The WRA Workshop Committee is authorized to offer up to \$150 per day for a major workshop (3 days or more). 9-91
19. Workshops--The person responsible for the planning and carrying out of major workshops will be given a 50% reduction of class fees and lodging, if applicable. 9-91

20. No individual member shall negotiate for workshop teachers or purchase of rosemaled items. 3-21-93
21. WRA purchases of rosemaling--A ceiling of \$100 will be placed on articles purchased by WRA from visiting artists. 9-91
22. Mini-workshops--Mini-workshop teachers will be paid \$75 plus actual travel expenses and motel expenses. 11-91
23. Major workshops--When cancellations are received in writing 5 weeks prior to the class, the deposit will be refunded in full. If written cancellation is received later, the deposit will be refunded only if the spot can be filled by another student. 1-92
24. Sunshine--Chairman will send cards to all sick members. If a WRA member dies WRA will donate \$15 in his or her name to PLU Scandinavian Cultural Center or the Nordic Heritage Museum in Seattle. 3-91
25. Workshops--WRA will waive the workshop fee for major or mini workshops for any hostess of a visiting teacher. 3-92
26. WRA members may sell at WRA meetings provided the merchandise pertains to rosemaling.
27. General meetings will be held on the third Sunday of the designated month.
28. The general meeting's social hour begins at 1 pm, program at 1:45 pm, with business meeting to follow.
29. January meeting hostesses shall be members from Olympia, Enumclaw, Yelm Puyallup, Sumner and south.
30. The March meeting hostesses shall be the Board, Staff, and members from Marysville, Snohomish, Gold Bar, Everett and North.
31. The May meeting hostesses shall be members from the Tacoma area.
32. The September meeting hostesses shall be members from Seattle, Kent, Issaquah, Bellevue and Edmonds.
33. The November meeting hostesses shall be members from Bremerton, Aberdeen, Port Orchard, Poulsbo, Port Angeles and Anacortes.

POLICIES FOR WRA SALES AND DEMONSTRATIONS

1. All items submitted by artists to the Sales Chairman will be put out on the sales tables -- provided they comply with WRA policies.

2. Items appropriate for sales and demonstrations:

- a. Items painted with Rosemaling.
- b. Only woodenware is to be used in WRA sponsored sales.
- c. Items not acceptable for sales and demonstration include: metal, plastic, glass and fabric.

3. Quality of items:

- a. Any member can place their rosemaling in a WRA sponsored sale. Anyone submitting items for a sale **must** help with at least one sale during the year. Refer to the Vine, May '87.
- b. All items submitted for sales must be finished on all surfaces. For example, the inside of boxes, bottom of plates, backs of switchplates, bottom of bowls, etc. An exception would be something like breadboards which can be left unfinished on the unpainted side to allow the piece to be used for food.

Pieces not finished on all surfaces will be returned to the artist by the Sales Chairman with an explanation.

4. Each artist can have a maximum of two boxes per sale:

The boxes should be clearly marked Box 1 and Box 2. Box 1 will be put out at the sale first.

POLICIES FOR WRA SALES AND DEMONSTRATIONS, Cont.

5. *Inventories items must be listed on an Artist Sale Form.*

6. *Etiquette and professionalism at WRA sales booth:*

To help WRA maintain its high level of professionalism, the following guidelines should be stressed to those working at the WRA booth:

- a. Members should wear their bunads while working at the booth. Blue, low-heeled shoes are preferred, but it's not mandatory. We'd rather have our members comfortable while working at the booth!
- b. If a member doesn't have a bunad, provide a WRA apron.
- c. While working at the booth, talk with customers if they are interested in rosemaling.
- d. While talking with the public, show work from all artists.
- e. However, if a customer asks to see a certain artist's paintings, then it is perfectly appropriate to show the customer those paintings exclusively.
- f. If a WRA member is talking with a customer, please don't interrupt their conversation.
- g. Conduct conversations with customers outside the booth when possible so other customers can get in to see the inventory.

7. *Artists need to send WRA 20% commission on orders for rosemaling received at WRA sales, demonstrations, or juried shows.*



DISPLAY TABLES AT
Western Rosemalers general
meeting, March 21, 1993





Dorot Peterson's Workshop
 March 18, 19, 20, 1993



Gudrum Berg's Mini-workshop
 March 27, 1993

WORKSHOPS AND CLASSES



DOROTHY PETERSON'S WORKSHOP
Seattle - March 18, 19, 20, 1993



Marie Ganfield, Barbara Hazen,
Betty Edwards, Wilda Snider

WORKSHOPS AND CLASSES



Gudrun Berg's Mini-workshop
March 27, 1993

Betty Edwards, Gudrun Berg,
Marie Ganfield, Marvel Gordon,
Barbara Hazen,



Scandinavian Cultural Center Events and Activities

Eighteen-year tradition continues

The Norwegian Heritage Festival

Saturday, April 24, 1993
University Center

9:30 a.m. - Regency Room
Lecture by Dr. Katherine Hanson
Scandinavian Area Studies Program

Translation and republication of old Norwegian books focusing on
Scandinavian women authors

11:00 - 3:00 p.m.
Scandinavian Cultural Center
Food, entertainment, demonstrations, door prizes,
and much, much more!

Admission is free

Danish Singing and Conversation Group

Sunday, April 18, 1993

7-9 p.m.

A group of Danish singers meets one Sunday a month to share Danish songs and music. Following the singing, the group meets over coffee and goodies to converse in Danish. It's free and open to the public.

Minnesota-Iowa Dinner

Saturday, May 8, 1993

6-10 p.m.

Cost: \$12.00

Join us for dinner in the Scandinavian Cultural Center. The fun and fellowship begins with a social hour at six o'clock followed by a catered meal and Scandinavian entertainment. A memorabilia table will feature artifacts and other items of heritage.

Watch your mailbox for your invitation and reservation forms

Rosemaling Paint-In

April 13 and 27, 1993

11-3 p.m.

Meet with fellow rosemalers--share ideas and techniques. The paint-in is free and open to newcomers.

Call 581-1443 for more information

The next Cultural Center exhibit will feature a collection of children's toys
"Child's Play"
Opens mid-April

Woodcarving Class

Sat. May 1, 9-3 p.m.
PLU Faculty House
Instructor:
Dick Weber of Seattle
Cost \$15
Reservations required
Call 581-1443

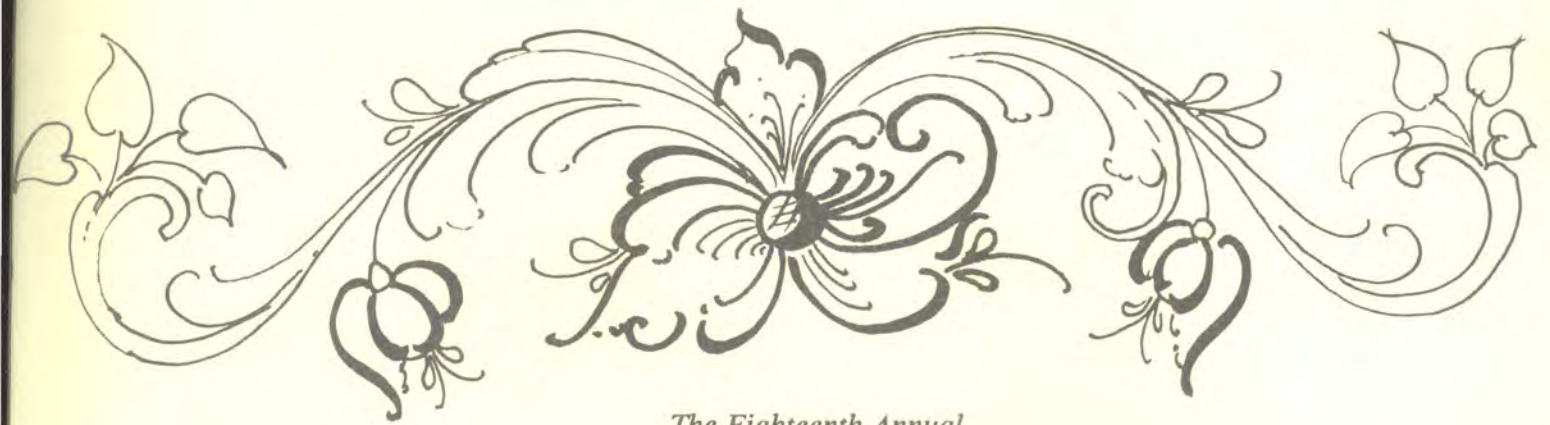
Swedish, Norwegian and Danish Language Classes

Swedish (Mondays)
Info 535-7586

Norwegian
(Mondays/Tuesdays)
Info 535-7099/923-9531

Danish (Wednesdays)
Info 588-7349

all classes 7-9 p.m.



The Eighteenth Annual

NORWEGIAN HERITAGE FESTIVAL

*Saturday, April 24, 1993
11:00 a.m. - 3:00 p.m.*

*Scandinavian Cultural Center
Pacific Lutheran University
122nd and Park Avenue South
Parkland, WA 98447*

Sponsored by

*Embla Lodge #2, Daughters of Norway
Norden Lodge #2, Sons of Norway
Nordlandslaget Nordlyset
Western Rosemalers Association
and the
Scandinavian Cultural Council*

Watch artisans practice their crafts in woodcarving, weaving, spinning, lefse making, rosemaling, beadwork, and embroidery. Savor Norwegian luncheon specialties and bake sale goodies. Hear the joyful songs of the city's 105-year-old Norwegian choir and other musical entertainers who together represent the audible arts at the festival.

*All this and door prizes too!
Winners chosen at regular intervals.*

No admission charge

(For more information call 581-1443 or 759-8285)

Special Presentation by

*Dr. Katherine Hanson
Professor of Norwegian and Scandinavian Literature*

*9:30 a.m.
University Center, Regency Room*

The lecture will focus on the translation and republication of old Norwegian books with a special presentation of books by Scandinavian women authors which have recently been translated into English and published by two Seattle-based publishers. Dr. Hanson will talk about the books, as well as the problems and pleasures encountered in translating the fiction of Amalie Skram, one of Norway's greatest 19th century novelists. Books and catalogues will be available for perusal and purchase.



The Ethnic Heritage Council presents the 12th Annual

WORLD FEST

Celebrate Your Heritage

A three day festival for the whole family!

April 23-25

Northgate
SHOPPING CENTER

Worldfest—it's a celebration of our community. A rich mix of cultures, foods, crafts, music and dance from around the world. Our Worldfest is one of the largest ethnic festivals in Washington—with over 80 exhibits, two performance stages and a children's craft area sponsored by the Children's Museum. It's a very special trip around the world for the whole family. Pick up a schedule of events at The Mall Customer Service Center. Don't miss it!

MARIE GANFIELD



Special thanks to Seattle Arts Commission



WORLD FEST

Highlights

Children's Craft Area: Seattle Children's Museum and Seattle-Mazatlan Sister City will offer hands-on ethnic arts activities for children on Friday through Sunday. Children will be able to create their own Tlingit hats out of construction paper and decorate them with traditional Native American designs. This will take place in the old Klopfenstein's location. Check with the Mall Customer Service Information Center for more information.

STORY TELLING will also take place in this area on Saturday and Sunday. Bring the whole family!

Children of the World Parade: Over 100 children representing 50 nationalities will join together to parade through Northgate Shopping Center dressed in their native costumes. Each child will be introduced at the North Stage at the conclusion of the parade. For more information, see the Mall Customer Service Information Center.

Worldfest Balloons: Purchase your Worldfest balloons at the Ethnic Heritage Council booth during our Worldfest celebration. All proceeds benefit the Ethnic Heritage Council.

A Seattle Tradition
Northgate
SHOPPING CENTER

Northgate Shopping Center wishes to extend many thanks to:

The Ethnic Heritage Council of the Pacific Northwest.

All WORLD FEST participating organizations and entertainment groups.

KIRO News Radio

Seattle Arts Commission

Seattle Weekly

SEATTLEWEEKLY

A Seattle Tradition
Northgate
SHOPPING CENTER

KIRO NEWSRADIO
710 AM • 1007 FM



Special thanks to Seattle Arts Commission

1993?



EAST SHORE GALLERY

A Festival of Scandinavian Arts

APRIL 23 - JUNE 3

Featuring the work of 18 artists

*Bobbin Lace
Ceramics
Glass
Paintings
Rosemaling*

*Silver Jewelry
Stain glass
Tapestry
Tiles
Wood Carvings*

Artists' Reception - Sunday, April 25, 2-4 PM



In Concert

The Chaminade Trio

Peggy Bardarson - Violin

Carol Chaef - Cello

Nola Allen - Piano

Honoring the 150th anniversary of

Composer Edward Grieg

Also performing a trio by

Danish Composer Niels Gade

*Sunday, May 23rd, 8:00 PM
at East Shore Unitarian Church*

For ticket information call the church office 747-3780 or Pat Davenport 454-5783.

FESTIVAL ARTISTS

Synnøve Dragøy
Betty Edwards
Clark Elster
Marie Ganfield
Ray Gerring
Ruth Hoegh-Christensen
Elaine Holme
Eva Isaksen
Dina Iverson

Mark Olsen/Erik Holt
Regnor Reinhardtson
Telise Rödelv
Mildred Sherwood
Jeff Svendsen
Lori Talcott

EAST SHORE GALLERY
East Shore Unitarian Church
12700 SE 32nd Street
Bellevue, WA 98005

Dear W. R.A.,

We wish to thank you for your thoughts and prayers during the time of Bergh's illness and death. The thoughtfulness and concern shown by all our friends has helped us through this most difficult time.

Sincerely,

Aneta Boren and family

EAST SHORE GA.

Gallery hours are 10:00 to
Monday through Friday,
appointment. Call 747-3

APR 1993

WORKSHOPS AND CLASSES



Dena Iverson's class Apr 17, 1993
Nordic Heritage Museum



ord/Easter Day
B

an faith by the
Daniel, son of

Steve and Anne Johnson.

TODAY

Greeter: Jean Meyer

Flowers: Church decorated by congregation

THIS WEEK AT ST. PAUL'S

- Tues. 10:00 Eunice Group
- 7:00 Church Council Meeting-Fireside Pm
- 7-9 Quilters-Social Hall
- Thurs. 7:00 Good Works - Library
- 7:30 Choir Rehearsal

Sat. 9:30-3pm Rosemarie Class-Social Hall

April 17 Kathy Anderson, Teacher

Kathy Anderson's class Apr 17, 1993
St. Paul's Lutheran Church



Pray For

PRAYERS FOR PASTOR ROY

The sanctuary will be open every Thursday from 3:30 to 7:30 p.m. for those who would like to pray for Pastor Roy.

QUILTING FOR LUTHERAN WORLD RELIEF

Everyone is welcome to come, cut, sew or tie quilts on Tuesday evenings 7-9 p.m. Beginners welcome too!

WORKSHOPS AND CLASSES



BETTY EDWARD'S CLASS
April 17, 1993



BOARD MEETING AGENDA

May 16, 1993

Pacific Lutheran University 11AM

A. APPROVAL AND REPORTS

1. Approvals

Minutes - March

Treasurer's Report - March through May

Checks - March through May

Bills - Check Request Form

Agenda

2. Reports

Major Workshop (See enclosure)

Mini Workshop (See enclosure)

Sales Director (Kelly Sooter)

Locker Insurance

Guidelines (May Vine)

Financial State (See enclosure)

B. ITEMS TO DISCUSS

1. Budget

Financial Categories (See enclosure)

Revised Proposed Budget (See enclosure)

WRA Drawings (Kelly Sooter)

2. Fiscal Year Change

3. Job Descriptions

Revisions

Membership Directories

4. Standing Rules

#14 Non-members pay \$10 [Canadians \$12]

WRA FINANCIAL CATEGORIES

Major Workshops

- Room Rent
- Teacher Fee
- Teacher Housing
- Teacher Transportation
- Teacher Painting for Raffle
- Printing
- Postage
- Telephone
- Coffee Supplies, etc.
- Raffle Expenses

Income

- Student Fees
- Raffle Sales

SUGGESTED 1993 WRA BUDGET

	Expense	Income
General Meetings	\$475	-0-
Membership	\$605	\$2460
Acanthus Vine	\$875	\$35
Sunshine	\$50	-0-
Historian	\$35	-0-
Library	\$200	-0-
Mini Workshops	\$900	\$950
Major Workshops	\$5200	\$5200
Sales/Demonstrations	\$2400	\$2400
Notecards/Patterns	\$25	\$800
Pres, V Pres, Sec	\$250	-0-
Treasurer, Fin Sec	\$230	-0-
	\$11,245	\$11,925

The meeting began with a very interesting program of information and slides given by Florence Buck, subject "What is Traditional Rosemaling." Special thanks were expressed to Sophie Jacobs and everyone who provided the delicious refreshments.

Following the correction of the dates of World Fest at Northgate to April 23-24, minutes of the March meeting were approved as printed. The first doorprize drawing of a rosemaling book was won by Mickey Buchanan.

Luella Hilby gave the treasurer's report covering Feb. 1-April 30, with the quarterly ending bank balance as \$3467.18. The suggested 1993 WRA budget has been approved by the Board and will be printed in the Sept. 'Vine.' Betty Edwards introduced her guest, Janice Porter.

Kelly Sooter reported on the Board-recommended changes to the Standing Rules which were printed in the March 'Vine.' A motion was made to change the registration forms for major workshops and mini workshops to \$10 fee for US and Canadian applicants, and the \$10 fee may be applied to WRA membership, and the motion approved by Board. Also approved was adding the word 'alternating' to Standing Rule 24 dealing with WRA memorial donations to NHM and PLU. Kelly made a motion that all new members be given a WRA pin as of the beginning of 1993; motion was seconded and carried. Kelly made a motion to accept all of the standing rules as printed and revised; motion was seconded and carried.

Kelly outlined the changes in the Sales Policy Guidelines. She made a motion that the general membership accept the guideline policies for sales as presented and revised; motion was seconded and carried by voice vote. Sign-up sheets for summer sales were passed to members.

Kelly made a motion as recommended by the Board that the locker in Burien be cleaned out after Tivoli and items be kept in two homes--one in North Seattle and one in Tacoma, and free WRA membership be offered for providing storage for each year beginning in 1994; motion was seconded and carried. Wilda Snider volunteered to provide North Seattle space, and Dorothy Nichols offered storage in Tacoma.

On the Board's recommendation, Kelly made a motion that teachers pay for printing and running teacher lists, and the WRA will put them out at sales. Motion was seconded and failed upon vote. Betty Edwards was authorized to print additional teacher lists. She showed members the new brochure format and said if designs are submitted they will be used on future brochure covers. Kelly made a motion that inquiries coming through recent sales and demonstrations be sent the new WRA brochure and teacher list, and future contacts be made at sales. Motion was seconded and carried. The new teacher list will be published in the 'Vine.'

Betty Yanak was presented a small gift in thanks for her three plus years as membership chairman.

Betty Edwards announced that Nordic Heritage Museum has offered use of a display case on the main floor in the museum which is secured, and the nine WRA-owned rosemaling pieces can be put there permanently. The museum carries ample insurance which will save WRA \$250 a year insurance cost. Close-up photographs of the pieces will be taken for the library for checking out.

Kelly announced sales at the April 24 Norwegian Heritage Festival at PLU were \$1472.80.

Mickey Buchanan won the second door prize, a pattern design packet. (It was her lucky day!!)

Meeting adjourned 4 pm. 32 members and 1 guest attended.

Bernice Coleman

Secretary

Sunday, May 16, 1993

Board of Directors Meeting

Scandinavian Center, PLU

Attending: Naomi Price, Florence Buck, Kelly Sooter, Barbara Laskowski, Barbara Claboe, Terese MacDonald, Luella Hilby, Betty Yanak, Gurine Nordby, Dorothy Nichols.

March Board minutes were approved as printed.

Treasurer's report: Luella's report covered Feb. 1 - April 30th. Income totalled \$4340.68, expenses 3330.67, with quarterly balance \$3467.18. President noted a donation to NHM in memory of Hugh Boren will stand though he was not a WRA member. Expenses incurred by Board and Staff and other bills were reviewed and approved for payment. A \$470.45 loss from the Dorothy Peterson workshop was noted. Gurine presented a printed report on the estimated cost and revenue expected from the Marilyn Olin workshop in Sept., together with a recommendation to raise the class fee \$5 per day. She asked for input as to when a workshop should be cancelled due to few students. Board agreed with Naomi's suggestion that for this year raffle proceeds go back into the major workshop funds and fees generated pay for raffle items, keeping workshop fees as low as possible. Teacher payments will remain \$125 per day. All members will be contacted through telephone committees regarding the Olin workshop in order to make a decision in a week. The teachers form for their signature and return to WRA needs to be revised and a deadline included. Luella made a motion to give the president permission to determine whether to run or cancel a major workshop; motion seconded and carried. Kelly noted mini workshops are running in the black.

Locker: Kelly made a motion that following Tivoli the locker be cleared out, the remaining months rental be refunded, and items be put in two separate homes-- one in Tacoma and one in North Seattle, offering free membership beginning next year for each storage year. Motion was seconded and carried. Sales Policy Guidelines were reviewed and changes noted. Kelly made a motion that Guidelines be approved as submitted; motion seconded and carried. Board's recommendation will be submitted to general membership. Her report reflected sales at the Norwegian Heritage Festival April 24 at PLU were \$1472.80.

Budget & Financial Categories: Naomi reviewed the new WRA Financial Guidelines as printed. This procedure will make different categories responsible for their expenses incurred, income and funding. Financial reports will reflect each category, approved budget, amount spent to date, income and the balance, helping make decisions on expenditures easier. Barbara Claboe made a motion to accept the 1993 proposed budget as written; motion seconded and carried. Budget will be printed in the September 'Vine.' This system will be evaluated at year's end. Naomi made a motion to change the fiscal year to January 1 - December 31 yearly; motion seconded and carried. Board and staff will each review their job descriptions with freedom to add or delete and submit them for consideration in September. Changes and corrections in the printed membership directory will be listed in Sept. 'Vine.'

Standing Rules: Meeting place changes were noted in No. 4, Board approved adding a comma and the word alternating to No. 24. Kelly made a motion to take the \$12 for Canadians off of workshop registration forms and have the fee at \$10 for US & Canadian, which can be applied to membership, as shown in No. 14; motion seconded & carried.

WRA programs: Kelly stated programs for all meetings through next January have been set up. Items are often donated for door prizes, so the \$20 budget for prizes has then gone into a fund for an additional prize each meeting and a flower arrangement for the meeting speaker. The year's total is \$77.49.

WESTERN ROSEMALERS ASSOCIATION
Standing Rules

1. WRA membership dues shall be \$10 per person yearly. 3-21-93
2. Membership--Dues for members outside the U.S. will be \$12 to compensate for increased postage. 9-91
3. Membership cards available for members. 9-28-75
4. Alternate our regular meetings between Seattle and Tacoma:
January - Tacoma September - Seattle
March - Seattle November - Bremerton
May - Tacoma 1-19-82, 9-25-77, 3-21-93
5. Past President should handle recognition ceremonies of outgoing officers.
3-11-78
6. Members are responsible for their own items if lost at sale or show. 1-15-84
7. Ethics Committee--3 WRA members who are in good standing appointed by the President. Should there be a question, dissatisfaction or other problem, this shall be submitted in writing to the WRA Board. If the issue is a complaint of rightful conduct, it will be referred to the Ethics Committee and responded to in writing. 12-5-81, 3-21-93
8. Nominating Committee--To be appointed in September and announce the proposed nominees in November. 9-21-81, 3-21-93, Article VII, Section 3.
9. WRA Library--The list of books purchased & rules are to be printed in the "Vine". Library rules shall be in each book borrowed. 10-12-80
10. Guidelines & Regulations for sales of items at W.R.A. shows are to be used.
10-12-80
11. W.R.A. will pay the paint-in teachers a flat fee of \$75. 8-18-84, 3-21-93
12. Members will pay a flat 20% commission on sales of items. WRA will pay the sponsoring organization fees. 2-14-85, 3-21-93
13. WRA Costume--The fabric for the bodice, skirt and apron will cost \$25. The skirt will be mid-calf in length and the apron (of the bodice fabric) will be just below the knee. Men will wear vests of the same fabric. 3-91
14. Workshops--There will be a \$10 surcharge on non-members for workshops. The \$10 can be applied to a W.R.A. membership. 1-92, 3-21-93
15. Workshops--When a class size is limited, first consideration will be given to members over non-members. 8-86, 3-21-93
16. The Association's budget will appear in the "Vine" so that all members may consider it before voter approval at a General Meeting.
17. Purchases--Any purchase of supplies, not of a routine nature, requires prior approval of the President if under \$50, and prior approval of the Board if \$50 to \$100; anything over that amount requires approval of the membership. 3-91, 3-21-93
18. Workshops--The WRA Workshop Committee is authorized to offer up to \$150 per day for a major workshop (3 days or more). 9-91
19. Workshops--The person responsible for the planning and carrying out of major workshops will be given a 50% reduction of class fees and lodging, if applicable. 9-91

20. No individual member shall negotiate for workshop teachers or purchase of rosemaled items. 3-21-93
21. WRA purchases of rosemaling--A ceiling of \$100 will be placed on articles purchased by WRA from visiting artists. 9-91
22. Mini-workshops--Mini-workshop teachers will be paid \$75 plus actual travel expenses and motel expenses. 11-91
23. Major workshops--When cancellations are received in writing 5 weeks prior to the class, the deposit will be refunded in full. If written cancellation is received later, the deposit will be refunded only if the spot can be filled by another student. 1-92
24. Sunshine--Chairman will send cards to all sick members. If a WRA member dies WRA will donate \$15 in his or her name to PLU Scandinavian Cultural Center or the Nordic Heritage Museum in Seattle, alternating. 3-91
25. Workshops--WRA will waive the workshop fee for major or mini workshops for any hostess of a visiting teacher. 3-92
26. WRA members may sell at WRA meetings provided the merchandise pertains to rosemaling.
27. General meetings will be held on the third Sunday of the designated month.
28. The general meeting's social hour begins at 1 pm, program at 1:45 pm, with business meeting to follow.
29. January meeting hostesses shall be members from Olympia, Enumclaw, Yelm, Puyallup, Sumner and south.
30. The March meeting hostesses shall be the Board, Staff, and members from Marysville, Snohomish, Gold Bar, Everett and north.
31. The May meeting hostesses shall be members from the Tacoma area.
32. The September meeting hostesses shall be members from Seattle, Kent, Issaquah, Bellevue and Edmonds.
33. The November meeting hostesses shall be members from Bremerton, Aberdeen, Port Orchard, Poulsbo, Port Angeles and Anacortes.
34. Beginning in January 1993 all new members will be given a WRA pin.
35. WRA items used in sales will be kept in two members' homes, one in Tacoma and one in North Seattle. Free WRA membership will be given beginning in 1994 for each storage year.
36. A teacher list will be printed yearly and distributed by WRA.



Hostesses at May meeting 1993
Sophie Jacobs, Freda Hauge,



Therese McDonald, Librarian
May meeting 1993



Freda Hauge - Wilda Snider
May meeting, 1993

Display tables
May meeting 1993



TIVOLI at
Nordic Heritage Museum
July 10, 1993



Anita Boren - Demonstrating
Barbara Hazen - Selling



TIVOLI
July 10, 1993

Therese
McDonald
Cashiering



Attending: Naomi Price, Barbara Claboe, Luella Hilby, Lois Clauson, Therese MacDonald, Betty Edwards, Marie Ganfield, Bernice Coleman

President opened the meeting at 11:10 am. Minutes of the May 16th board meeting were approved as printed. President asked members to bring their copies of the Standing Rules to each meeting.

Luella presented the treasurer's report for the period July 1- Sept. 19, 1993 reflecting income at \$2837.75, expenses at \$3905.69, and ending balance \$1665.69. Bills submitted for payment were approved. Treasurer's report was approved as presented. The quarterly budget report will be published in the 'Vine.'

Naomi stated that at the next board meeting in November the items which have been worked on this year will be finalized and goals set for 1994.

By-laws were reviewed and a few changes proposed. Secretary will include these changes in an updated copy, to be reviewed by Lois Clauson and Naomi before they are published and given to all new members.

Naomi has contacted two individuals to serve as judges at the September juried show, Betty Cooper and Lars Kittleson, Professor of Art at PLU. Florence Buck has been asked to consider serving as a judge also. Naomi noted the usual judges were not available, and she suggested the possibility of training certain members as judges, or consider paying out-of-state judges. Perhaps Florence would hold a training workshop. Marie Ganfield suggested also listing what WRA wants judges to look for. Naomi provided copies of a new judging form giving points from 1 - 5 in three categories. A Vesterheim judging sheet was used for information. In addition artists who design their own pattern need special recognition and will get an extra point to begin with. Board approved giving engraved tags which will attach to WRA pins, to first, second and third place winners.

By letter Lois Stettner submitted her resignation as Mini Workshop Coordinator, as she is returning to school.

Board discussed sales and marketing. Sales have not been made accountable, and review of past sales shows overall losses ongoing. Board members were asked for their input. Dropping the Marymoore, Astoria and World Fest sales is a consideration because of rising expenses and fewer workers. Individual members could still participate but WRA would not pay booth fees. There is the possibility of starting a mailing list and putting on a special WRA sale. A plan needs to be completed for all of next year and a calendar of events published in the 'Vine.' Board will be analyzing Kelly Sooter's Marketing Report and decisions made at the next meeting, followed by presenting a definite plan to the membership. Perhaps a program on how sales are conducted would encourage more participation.

Naomi has received job descriptions from officers and will finalize them so they are ready for next year's officers.

Board favored going back to the booklet form of Membership Directory, with decisions on what to add or delete finalized at November board.

Therese MacDonald submitted her resignation as librarian at the end of the year. She volunteered to train a librarian and serve as assistant librarian.

Dena Iverson will be teaching a mini workshop on Hallingdal in the fall and by letter she submitted recommendations for changes in workshop fees. Board noted that local teachers receive a \$75 fee and out-of-state receive \$125 per day. President recommended, and Board agreed not to increase student fees from \$15 to \$20. Mini workshops are in the black, and perhaps the teaching fee needs to be raised to \$100.

Being no further business, meeting adjourned at 1:30 p.m.

Bernice Coleman, Secretary



PAM RAZINSKI demonstrated
Gudbrandsdal rosemaling at
our meeting of Sept. 19, 1993

The blue painted Mangletre
was purchased from Pam for
our permanent collection.



Susan Young
S.C.C. Program Director

Florence Buck
WRA S.C.C. Liaison

Dorothy Nichols
Receiving, Awards

Lois Tucker
Receiving

Mary McDonald
Photographer

Barbara Laskowski
Type Setting

Rex Nere
Printing

Kathy Anderson
Mailing

Betty Edwards
Publicity

Kelly Sooter
Table Decorations

Bernice Coleman
Table Decoration, Mailing

Therese MacDonald
Table Decorations

Freda Hauge
Flower Center Piece

Sophia Jacobs
Hostess

Dick Londgren
Calligraphy

S.C.C. Exhibit Committee

JURIED SHOW & EXHIBIT
October 2, 1993



Western Rosemalters
Association

WESTERN ROSEMALERS ASSOCIATION

1993 Schedule of Events

- April 23-24 WORLD FESTIVAL - Northgate Mall, Seattle, 1:00-6:00
- April 24 NORWEGIAN HERITAGE FESTIVAL - Scandinavian Cultural Center - Pacific Lutheran University, Parkland, 10:00 - 3:00 p.m.
- May 28-31 FOLK LIFE FESTIVAL - In conjunction with Nordic Heritage Museum at Seattle Center. Demonstration, orders will be taken, hands-on painting for children
- June 27 MIDSUMMER FESTIVAL - Raub Park, Poulsbo, 1:00 -6:00 p.m. Sponsored by Skandia Folkdance Society
- July -2-3-4 HERITAGE FESTIVAL - 10:30 - 8:00 p.m. Marymoor Pk, 6046 W. Sammamish Pkway NE, Redmond
- July 10 TIVOLI - 10:00 - 6:00 p.m. Nordic Heritage Museum, 3014 N.W. 67th, Seattle
- Oct. 2-31 JURIED SHOW & EXHIBIT - Pacific Lutheran University, 121st & Park Ave., Tacoma in the Scandinavian Cultural Center. Sun. 1-4 p.m., Tue. 11-3 p.m., Wed. 11-3 p.m. Special display of rosemaled furniture.
- Oct. 8-9-10 SCANDINAVIAN DAYS - Exposition Hall, Puyallup Fair Grounds, sponsored by Leif Erickson Memorial Committee
- Nov. 20 YULE BOUTIQUE - Olson Auditorium, Pacific Lutheran University, Parkland, 9:00 - 4:00 p.m.
- Nov. 20-21 YULE FEST - Ballard Community Center 6020 28th Ave. N.W., Seattle 10:00 - 6:00 p.m. Sponsored by the Nordic Heritage Museum, Seattle

Welcome.....Naomi Price, WRA President

SCC Welcome.....Florence Buck, WRA Liaison

Blessing.....Earl Hildahl

Dinner.....Swedish Meatballs
Boiled Red Potatoes
Cucumber Salad
Broccoli
Rolls

10 Minute Break

Dessert.....Cheesecake
Coffee or Tea

Entertainment.....Vicki Lynn Day, Soprano
Glenda Scharples, Accompanist

Recognition & Awards.....Naomi Price

Jury Judges.....Betty Cooper, WRA Member
Lars Kittleson, PLU Art Professor

Announcements.....

- ☞ November 2-3 [11am-3pm] pick up entries
- ☞ Submit to SCC [Susan Young] a handpainted Christmas ornament for **Trim the Tree Day**
- ☞ Chances on Bjorg Kleivi's rosemalt bowl can be purchased from Odny Wise

Special Exhibit.....Per Lysne table and two chairs

Video.....*Ethel Kvalheim Rosemaler* [19 minutes]
Awarded Gold Medal 1969, Vesterheim

Thank-you for attending WRA's Exhibit Celebration!

JURIED SHOW & EXHIBIT
October 2, 1993



SPECIAL EXHIBIT
of
PER LYSNE'S ROSEMALING
Table and two chairs

EXHIBIT AREAS





JURIED SHOW & EXHIBIT
October 2, 1993



JURIED SHOW & EXHIBIT
October 2, 1993

Vicki Lynn Day, Soprano
Glenda Scharples,
Accompanist



NYA
Sept 1993

BANQUET TABLES at
JURIED SHOW & EXHIBIT
October 2, 1993



JURIED SHOW & EXHIBIT
October 2, 1993



Recognition of the first WRA
President, Florence Buck, by
current President, Naomi Price



Special recognition to
Dorothy Nichols by WRA
President, Naomi Price



...to the ... in ...
... Among the ...
... first ...
... about ...
... November 6 ...
... about ...
... will be ...
... exhibit ...
... hours ...
... Call ...

Rosemaling on a Grand Scale On Display in SCC Through Month Of October 1993

The Scandinavian Cultural Center is proud to host the 1993 Western Rosemalers Association Exhibit and Juried Show which will be on display from October 2-31.

Rosemaling is a traditional Norwegian folk art dating back to the 18th century. Just as the various districts of Norway had their own costume, music, dance, and dialect, each area had its own style of rosemaling. Isolation by mountain ranges contributed to this factor. Each district developed its own style of rosemaling with that from Telemark, Hallingdal, and Rogaland districts becoming the most highly developed and enduring. Perhaps the most well-known is the Telemark style which is based primarily on "C" and "S" scrolls. It is asymmetrical, flowing and rhythmical with flowers incidental to the design. In contrast, the symmetrical designs of Hallingdal are bold and masculine. Rogaland is a combination of the two, with the tulip as the predominant flower.



Current WRA president Naomi Price of Bend, Oregon, placed first in the 1991 juried exhibit held in the Nordic Heritage museum with this beautiful library table painted in the Hallingdal style.



This tilt-top table was painted by Lois Clauson of Bremerton. Painted in the Telemark style, it placed second in the 1992 juried exhibit competition.

In the Pacific Northwest there are many fine rosemalers, most of whom belong to the Western Rosemalers Association, which was formed in 1975. It is the purpose of the association to promote an interest in this time-honored art form. Members are encouraged to exhibit, display, instruct, and demonstrate their works of art at schools, exhibitions, and art shows. The WRA is committed to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.

Traditionally, when we think of rosemaling, we visualize beautifully decorated wooden bowls and trays, spoons, or small boxes. *Rosemaling on a Grand Scale* will include larger pieces such as chairs, clocks, and tables. Visitors to this unique exhibit will enjoy the workmanship of some of the best rosemalers in the Pacific Northwest. Public viewing hours are Sundays, 1-4 P.M., Tuesdays and Wednesdays, 11-3 P.M.



Painted in Telemark style, this child's rocking chair has not a single nail in its construction. The artist, Lois Clauson of Bremerton, will teach a series of rosemaling classes in the SCC in September & October.



Influenced by the Rogaland style, Gudrun Berg of Olympia placed third in the 1991 competition for her outstanding craftsmanship on the lovely wooden bench.

Swedish "Dynamic Duo" to Entertain at Annual Membership Banquet

The annual Membership Banquet is just around the corner. This year's banquet is scheduled for Saturday, October 23, 1993, in the Scandinavian Cultural Center and is open to SCC members, PLU faculty, staff and students, and the surrounding community. Hors d'oeuvres will be served at six thirty, dinner at seven, followed by a marvelous musical concert by internationally known Ingegerd Björklund and Kaj Nyström. The handsome married couple are two of Sweden's finest musicians who have combined their magnificent talents to offer programs with soprano, trumpet, piccolatrumpet, flügelhorn, piano, and organ. This "dynamic duo" do the work of four musicians!

Ingegerd Björklund is a talented opera singer who holds five Masters Degrees in Music after having studied in London, Vienna, and Sweden. Ingegerd's soprano voice ranges 3 1/2 octaves and she sings in 15 languages. Her performances around the world receive rave reviews-- "... is without any doubt one of the most brilliant singers we have ever heard.., a wonderful voice, and an enormous capacity to bring the music to the audience..Singer of masterclass!" (Norway) "Ingegerd Björklund sang with so much tenderness and with such wonderful light and noble voice that one could listen with admiration...her singing was truly wonderful." (Switzerland)

Like his beautiful wife, Kaj Nyström is a master of the trumpet who received his education in Sweden, Norway, and Denmark. He and Ingegerd have been performing professionally since 1984. They have appeared on radio and television and have recorded several records. Like Ingegerd, his magnificent talent has been recognized around the globe.

For more information and reservations, call 535-8349 on or before October 19, 1993. Cost for the dinner and concert--\$20.00 (Gen. Adm.), \$15.00 (SCC Members, PLU faculty and staff), \$12.50 (PLU students).

ENTRY RULES (CONT. FROM FRONT PAGE)

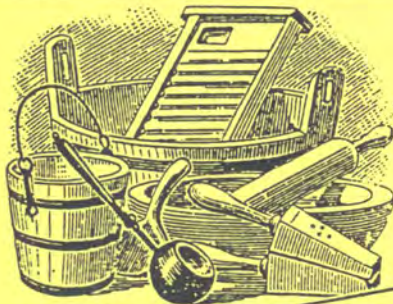
8. If your entries for jury are signed (with initial or name), you must cover your signature with masking tape.
9. If you intend to exhibit, return the registration information for each entry by September 20. The identification label, corresponding to the registration information, must be affixed to the back of each article.

10. Entries should be carefully packed with a packing list and a check to cover return postage. If it is not necessary to return entries to the artist after the exhibit, your postage return check will be mailed back to you.

11. No entry may be removed before November 2. Articles must be picked up from PLU on November 2 or 3 between the hours of 11 am and 3 pm. Exhibited articles which are not picked up and for which no separate checks is included for return postage, will be returned freight collect by UPS or another related service at the expense of the exhibitor.

Free or Nontraditional Interpretations of Rosemaling

- * An original concept or technique in which scrolls, flowers, leaves, forms, or colors differ from traditional standards; or a modernistic approach to design.
- * Incorporation into the design, an object that normally would not be used in rosemaling.
- * Scenes or designs surrounded by traditional rosemaling should be entered into the traditional exhibit.
- * Use of media other than acrylics or oils is acceptable.
- * Use of background other than wood is acceptable.



Cancellations

If you have registered an article but then find you cannot include it in the exhibition, please, inform Florence Buck (206) 581-1443. WRA can then be assured that your items has not been lost.

Hanging

In order to hang plates or flat objects entered in the exhibition, Pacific Lutheran University display supervisor is given the right to attach a hanging device to any plate or flat object not provided with one.

W.R.A. BANQUET

WRA members and friends are welcome to attend!

Viewing exhibit from 1 - 3 p.m.

Dinner served at 3 p.m.

Following Dinner - Artist Recognition & Entertainment

Menu: Swedish Meatballs
Boiled Red Potatoes
Cucumber Salad
Broccoli
Rolls
Cheesecake
Coffee or Tea

[cost per person - \$10.25]

Banquet Requests should be mailed to:
Western Rosemalers Association
c/o Naomi Price
20834 Morningstar Drive
Bend, Oregon 97701

Checks payable to WRA

ENTRY SALES

Entries should be marked with a sale price or NFS (not for sale). The purchaser will be responsible for picking up the object at the end of the exhibition or arranging with the exhibitor for shipment. PLU will not be handling WRA exhibit sales. Therefore, WRA requests the exhibitors to use the honor system in reimbursing WRA 20% of any sale. The monies received will be donated to PLU for expenses.

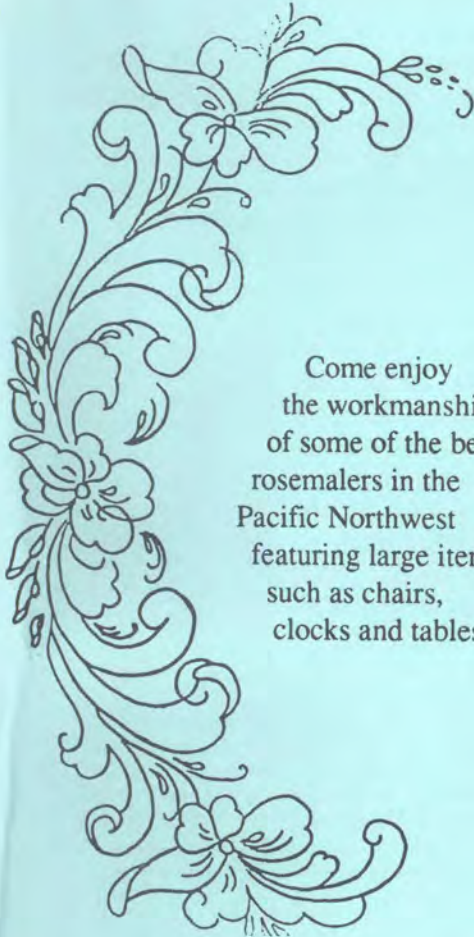
**Booksigning Session--Purchase Books,
Meet the Authors, Personal Autographing**



If you weren't able to get tickets for the Greater Midwest Dinner, all is not lost. You can still meet and talk with our guest speaker, Janet Rasmussen, at a booksigning session on Sunday, November 7, 5-6:30 PM (note the change in time from previous

**Nordic Julefest Coming to the
Scandinavian Cultural Center!**

Are you in the mood for fun and laughter and good food? If so, plan now to attend the first Nordic Julefest to be sponsored by the Scandinavian Cultural Center on December 11.



Come enjoy the workmanship of some of the best rosemalers in the Pacific Northwest featuring large items such as chairs, clocks and tables!

**"Rosemaling
on a Grand Scale"**

The 1993 Western Rosemalers Association
Exhibit and Juried Show
on display in
Scandinavian Cultural Center
October 2 - 31, 1993

Public Hours: Sundays 1:00 - 4:00 PM;
Tuesdays & Wednesdays 11:00 AM- 3:00 PM

**Swedish
Cooking Class**

Swedish Cooking
Saturday, November 13
10:00 AM - 12 noon
Traditional Christmas baked goods demonstrated by experienced and accomplished Swedish cook, Carol Fox.



Icelandic cooking class!

Icelandic Cooking
Sunday, November 21
2:00 - 4:00 PM
Learn to make Icelandic goulash and pancakes from enthusiastic PLU exchange student, Sigurdur ("Sigi") Bjarnason

Fee for each class is \$5.00
Participants will receive recipes for and samples of each food demonstrated.
Class size is limited to 15, so call Janet (564-2832) to preregister.

Also mark your calendar for...

Hardanger Embroidery Class

Wednesday, November 17
10:00 AM until 2:00 PM

Stitchery expert Elene Emerson will teach a small Hardanger project that you'll finish in one session. Bring \$5.00 and a brown-bag lunch. Materials for the project will be provided. Class size is limited to eight, so call Elene right away (472-2880) to preregister!

A very special thanks to the Western Rosemaler's Association for choosing the Scandinavian Cultural Center as the host site for their 1993 Exhibit and Juried Show. The exhibit, entitled *Rosemaling on a Grand Scale*, received rave reviews from all our visitors including Dag Mork Ulnes, Norwegian Consulate General, San Francisco, who was truly impressed with the quality and workmanship of the pieces on display. "I'm struck by the clarity of the designs and the professionalism portrayed by these artists--these pieces could have been painted in Norway!" exclaimed Ulnes.

Life begins at 70 – the second time around



Kjell Eek and Kaja Englund

ANNE MARIE STEINER

SEATTLE – This true storybook romance began in Drammen, Norway, a half-century ago and blossomed in Hawaii last June 18, where Kjell Eek, noted Norwegian artist, and Kaja Englund, noted Norwegian-American *rose-maler*, surprised family and friends by becoming husband and wife.

For Kjell, a widower residing in his hometown Drammen, an old flame was rekindled September 4, 1992, when he saw a smiling picture of Kaja on the front page of *Drammens Tidende og BuskerudBlad* under the headline *Fra USA for feiring av 70 årsdagen*.

Kaja, a widow, the article read, was back in Drammen, her hometown, to celebrate this special birthday anniversary with her three sisters. The story brought back memories of Kaia Guttormsen

sons on Mercer Island: Ola, John Norman and George.

In the meantime Kjell also married, continuing to live in Drammen, where he became an artist whose paintings are much in demand. He and his first wife had no children together, but she had children from a previous marriage. Like Kaja, he too now had lost his spouse.

When he saw Kaja's picture in *Drammens Tidende*, he realized the embers were still smoldering from those early post war years, and he had to see that girl again! It was as though all the years since 1948 had just melted away – and this time he would not let her get away. He called her the day after her birthday, and the rest is history.

Last spring they took a vacation to Hawaii which turned out to be a honeymoon as well. They found that the old flame had never died, that romance is very much

the girl he had never forgotten, who had attended *Fjellheim Skole*, as had he—(and this writer as well. *Urmaker* Guttormsen's family moved next door to *Murmester* Frodesen's family home on *Tomineborgveien* right after we left for America).

In the early 1940's, a young musician and aspiring artist, had been very much enamored of Kaja when they grew up. She was charming and pretty, active in Drammen's swim club, skating club, and a member of the theater club, *Thalia*, performing in several plays. She was also a talented dancer—later a dance teacher. He played the piano and accordion. In 1945-46 their jobs took them to Oslo every day by train, so they saw each other regularly during those years. He had hoped for a lasting relationship, but she was restless and anxious to see the world: "*Ut vil jeg! ut – å så langt, langt, langt Over de høye fjelle!*"

In 1948 their destiny changed, when Kaja left for America to visit relatives in the company of her aunt Anna Hought—now 106 years of age. Instead of returning to Norway, she met and married Eric Englund and raised four fine

alive. With their art and backgrounds, they have a great deal in common and true admiration for each other.

Kjell feels right at home in Kaja's cozy *rose malt* home in Green Acres Mobile Park in Bothell, just north of Seattle, and he enjoys being called *bestefar* by Kaja's 11 grandchildren. Her entire family, including brother Ola Guttormsen, has accepted him into their midst with open arms, as was demonstrated at the heartwarming reception party held at the Green Acres Club House on August 14, where Kaja entertained by hula dancing with members of her dance class, and Kjell played beautiful melodies on the piano, his profile and stature so much like Edvard Grieg's. In fact, she resembles Nina, Grieg's beloved wife.

Kaja and Kjell are in Norway at present, but will return to the United States in late October. From now on they will enjoy "The Best of Both Worlds" as they divide their time between his home at *Bragernes* in Drammen and her home in Bothell.

Friends and family wish them many, many years of health and happiness together. wv

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Price includes roundtrip air from Seattle to Puerto Vallarta or Mazatlan, transfers and 7 nights hotel accommodations and tax. Puerto Vallarta package also includes daily breakfast for two and daily cocktail reception. Restrictions apply, subject to availability.

Call Barbara for information and reservations.



**Act now — Call The Travel
Exchange! 622-0135**



Scandinavian Cultural Center

PACIFIC LUTHERAN UNIVERSITY

Tacoma, Washington 98447

(206) 535-7532

FAX: (206) 535-8320

October 29, 1993

Luella C. Hilby, Treasurer
Western Rosemalers Association
201 E. Prairie #222
Sequin, WA 98382

Dear Luella,

On behalf of the Scandinavian Cultural Council, I would like to thank you and the Western Rosemalers Association for your recent donations in memory of Anne Freeman. We appreciate and value your support of the Scandinavian Cultural Center and we are honored to share in this tribute to Anne's memory.

Sincerely,

Susan Young
Program Coordinator

Anne H. Freeman

PORT ANGELES — No services are planned for Anne H. Freeman, 73, of Port Angeles, who died Saturday, Oct. 23, 1993, in Port Angeles.

She was born April 5, 1920, in Portland, Ore., to Christian and Hildegard Larsson Speilberg. She married Boaz Freeman May 15, 1948, in Portland.

Mrs. Freeman was a life member of the Olympic Lodge Sons of Norway in Port Angeles.

Survivors include her husband Boaz of Port Angeles; sons Mark of Seattle, Rolf of Kirkland, and David of Poway, Calif.; daughter Kristin Freeman of Helena, Mont.; sister Marie Weber of Portland and six grandchildren.

Memorial donations may be made to Children's Hospital, P.O. Box C-5371, Seattle, WA 98105; American Cancer Society, P.O. Box 861, Port Angeles, WA 98362; or American

WRA MEETING - November 14, 1993



Thanks to Betty Edwards for being liaison between WRA and the Nordic Heritage Museum.



DISPLAY TABLE - November 14, 1993

BALLARD'S YULEFEST A NORDIC CHRISTMAS TRADITION

The Museum will celebrate its 16th annual YULEFEST - a Christmas festival featuring the handcrafts, music, dance and food of Scandinavia - on **November 20th & 21st**, the weekend before Thanksgiving. This year we are moving the festival back to the Museum, since so many felt we lost a lot of ambience by having it at the Community Center.

YULEFEST has become a tremendously popular way to start off the holiday season in Seattle. For the early Christmas shopper looking for special gifts, there is a wide variety of quality merchandise. For families,

YULEFEST is an escape into Christmas fantasy for children of all ages. For adults who just want to get into the holiday spirit while experiencing a touch of Nordic tradition at the same time, YULEFEST has the atmosphere to make their visit a memorable experience.

This year's selection of artists and craftspeople should provide the Christmas shopper with many varied and unique choices. Everything from beautiful hand-made Nordic sweaters, carved wooden toys, exceptional hand crafted items, dried floral arrangements to an outstanding variety of original



jewelry will be available for purchase. With over 60 different vendors, the variety will be endless.

Music and dancing are another important part of YULEFEST. Talented singers and musicians from all over Washington will be performing Christmas carols and music in all the native languages of Scandinavia. Folkdancers will present programs reflecting Nordic

heritage, complete with traditional ethnic attire. A broad spectrum of entertainers will present programs which include Christmas stories and original holiday songs to the delight of audiences of all ages.

continued on next page

WRA at YULEFEST Nov. 21, 1993



Yulefest continues ...

Traditional Scandinavian foods will be available to tempt visitors at the NORDIC CAFE.

Home-made pea soup, lefse, open-faced sandwiches, cookies and cakes will allow guests to satisfy their appetites and enjoy a taste of Scandinavian ethnic cuisine as well. In the BALLARD BODEGA - the beer and wine garden - adults can enjoy their favorite beverage while being entertained by Nordic musicians. This year, we will be using a large, heated tent for the Bodega, thus adding more space for our many visitors. For those who just want a cup of coffee and pastry the

KAFFESTUGA will provide home baked goods to tempt one and all. Added to this year's menu--Danish aebleskivers, which are so popular at Tivoli.

WRA at YULEFEST Nov. 21, 1993



*The World Trade Center Tacoma
invites you to celebrate
the first annual recognition
of the contribution to our community
by small and medium-sized businesses
who create jobs and support
through their participation in
international business.*

The World Trade Center publishes a monthly newsletter featuring events sponsored by the Scandinavian Cultural Council at no charge. Let's show our appreciation by helping them make this a successful and well-attended celebration.

Plan now to attend the First Annual Recognition Award celebration to be held

Thursday, January 20, 1994

5:30 - 8:30 PM

Sheraton Ballroom

Call (206) 383-9474 for more information.

Wheat weaving back by popular demand

Whether you are beginning or more experienced, there's a wheat weaving class for you. Karen Rahl will teach two beginning classes on January 29: a morning class from 10:00 - noon and an afternoon session from 2:00 - 4:00 p.m. Each participant will learn to handle the wheat and make two basic heart weavings. The cost will be \$10.00, including materials.

The 2nd level wheat weaving class will be held on February 5 from 10:00 a.m. until 12:30 p.m. Each participant will learn two additional weaving techniques and make 2-3 projects. The cost of this class will be \$15.00

Karen warns that this project uses a lot of water, so participants should dress accordingly! You'll need to bring a pair of scissors, a brick or heavy book wrapped in plastic, and a bath towel. Sounds interesting! Please call Karen to register for any of these classes: 857-5318.

Call now to register for a Wood Carving class

For only \$15.00 you will carve a Nordic Fisherman in this one-day class taught by Dick Weber. Bring a brown-bag lunch on Saturday, January 22, because you'll be working from 10:00 a.m. to 3:00 p.m. You must call Janet (564-2832) to register for this class!

Rosemaling classes for everyone

1) Reserve one Saturday each month - Dena Iverson, local award-winning Rosemaler, will teach three Saturday classes: January 15, February 26, and March 12. Dena won two first-place ribbons in the recent juried show sponsored by the Western Rosemalers Association. As a painter of Telemark and Hallingdal designs, she believes that it is important to preserve the traditional concept of Rosemaling through technique, design, and color.

These classes will be held from 9:00 a.m. until 3:00 p.m. (bring a brown-bag lunch), and the cost will be \$20.00. Please call Janet (564-2832) for further information or to register.

2) Paint for a week - One of Norway's most well-known Rosemalers, Bjorg Oseid Kleivi, will be back in Tacoma to teach five days of Rosemaling classes from February 7 - 11. You need to take advantage of this opportunity to learn from Bjorg, who recently was commissioned to paint the interior of one of the buildings at the Olympic Village in Lillehammer.

The first day (Feb. 7) will be spent on backgrounds and unusual treatments and preparation of woodenware. The following days will consist of two 2-day classes of painting (Feb. 8 & 9, and Feb. 10 & 11). Rosemalers at any level of ability will feel comfortable.

You may sign up for any combination of one, three, or all five days of classes. The cost is \$20.00 per day, and the time each day is 9:00 a.m. until 3:30 p.m. (Yes, bring a brown-bag lunch.) The class size is limited, so call Janet soon for more information or to register (564-2832).

Icelandic cooking class re-scheduled

The Icelandic Cooking Class originally scheduled for December has been re-scheduled for Saturday, February 12, from 10:00 - noon. Sigi Bjamason, PLU student, will demonstrate Icelandic Goulash and Icelandic Pancakes. The cost for the class will be \$5.00, and participants will receive copies of recipes and samples of foods demonstrated.

Call Janet to register for the class: 564-2832

Norwegian cooking classes set for Spring

Norwegian Cooking Classes, sponsored by Embla Lodge #2 (Daughters of Norway) and the Scandinavian Cultural Council, have been scheduled for March 2, 5, 9, and 16 from 10:00 a.m. until noon. Be watching for further information or call Janet if the suspense is killing you (564-2832).

Sunday Nov. 14, 1993

Minutes, Board of Directors

Sons of Norway, Bremerton

Attending: Naomi Price, Luella Hilby, Barbara Laskowski, Lois Clauson, Marilyn Hansen, Barbara Claboe, Nancy Johnson.

President opened meeting at 11:15 am. Minutes were approved as printed.

Teachers fees were discussed. Board decided to present to membership for vote, \$100 for all teachers. It's on the floor as a motion for membership at general meeting.

Treasurer's report: 6/30/93 balance \$2758.11. 11/14/93 balance \$2063.40. Outstanding bills approved for payment.

By-laws were discussed and membership will vote on changes, including deleting section 3 under Article VI, adding new Article XVI - Funds, and change in Article X - Dissolution reflecting in the event of dissolution by vote of 2/3 of the majority of remaining active members all assets will be divided between NHM and Scandinavian Cultural Center at PLU.

Naomi said WRA-owned pieces are being revaluated and a value will be placed on each piece.

Sales Tax: Lois Clauson obtained a copy of Washington State law. It is our option to do this or not. All states with the exception of Oregon, Alaska, Montana we must have a Resale Certificate filled out and signed with the license number. We must keep on file for 5 yrs. Lois will explain at the general meeting.

Job descriptions were discussed. Secretary duties remain the same. Vice president will no longer make arrangements for meeting place; the liaison persons will take that duty. Hostess will take care of table set up, sign up table, name tags etc. Naomi said in January we should assign hostesses for the year. Treasurer duties remain the same.

Locker rent runs out the end of this month. Sales chairmen are to be responsible for packing up and checking inventory list after sales. Luella suggested purchase of new extension cords 10 or 12 feet long. After next two sales will take a look at what supplies need to be purchased. Wilda Snider and Dorothy Nichols to do this. Kelly Sooter has resigned as Vice President and Sales Director for the year. Membership Chairman will not be responsible for printing and distribution of membership directory. That responsibility will be done by person who mails out the 'Vine.' Membership Directory will include a list of officers, 1994 calendar, geographic listing with star beside teacher names, WRA purpose, membership benefits, list of staff, and a star will be placed by new members. Naomi said the Post Office has taken away our non-profit status. Directory is to go out before the March meeting.

The Marketing Plan discussed. Purpose to educate rather than sales? Give Museum a list of people interested in working Worldfest at Northgate. Have our own sale at NHM in 1995, start making mailing list of people, and have sign-up list at sales. Subsidize WRA sales in future? Solution, booth fee--divide among people selling at sales. Workshops and sales must hold their own. WRA will not participate Midsommer Fest in Astoria or Marymoor Park in Redmond or Worldfest at Northgate. This one if members wish to, they may take it upon themselves to do it.

Meeting adjourned.

Nancy Johnson
Acting Secretary



WESTERN ROSEMALER'S MEETING, January 16, 1994
at Pacific Lutheran University

"Shopping for woodenware from Anne Freeman's collection"





Display table showing the
rosemailed plates that were
on the WRA Viking Ship booth.

WRA meeting, January 16, 1994
Pacific Lutheran University



Shopping for woodenware from
Anne Freeman's collection



WRA - 1994 Officers

Mary McDonald, Vice President
Marilyn Hansen, Past President
Nancy Johnson, Treasurer
Naomi Price, President
Bernice Coleman, Secretary
Barbara Claboe, Membership
Lois Clauson, Financial Sec.
Betty Edwards, Nordic Heritage
Museum Liaison



BOARD MEETING AGENDA
March 20, 1994

A. APPROVAL AND REPORTS

1. Approvals

Minutes - November 14, 1993

Treasurer's Report

Checks

Bills

Agenda

2. Reports

Audit

B. ITEMS TO DISCUSS

1. Audit Recommendations

2. Budget

Note: location change of meeting to
Leif Erickson Lodge, Sons of Norway in Ballard
22nd N.W. & N.W. 57th, couple blocks up from
Market Street. Parking underneath the
lodge or on street. Were asked not to park in
the QFC lot.

Board Meeting time: 11 am

Derrice

Danish Artist Finds Inspiration in Norse Mythology

Inge Norgaard, a prominent Danish tapestry artist, will display her work in the Scandinavian Cultural Center, March 24-April 27. Public hours are Sunday, 1-4 PM, Tuesdays and Wednesdays, 11-3 PM.

A native of Denmark, Norgaard attended the Arts Academy in Aarhus where she received her degree in fine arts. Following four years at a technical art school, she apprenticed herself sequentially to three Scandinavian weavers she admired, in order to master her chosen art form.

Norgaard is currently in Almeria, Spain, where she is artist-in-residence at the Fundación Valparaíso. The artist-in-residency program was established in 1989 and is approved by the Ministerio de Cultural de España. Invitations are offered to international artists and are based on past achievement. Norgaard finds inspiration in the beauty of nature and says she looks forward to her accommodations on an old farm, complete with a mill surrounded by olive and almond groves.

Inge Norgaard's major work is a series of tapestries depicting Scandinavian mythology, but she often chooses a theme that runs parallel with her own life. She says that mythology and dream symbolism are universal, and regards



them as important sources for her art. "It comes from somewhere very deep inside--and deeper than that," says Norgaard. "This is what art is, expressing human crises: birth, death, sorrow, joy, love."

Norgaard spins her wool and dyes it using natural plants, many of which she grows in her garden or gathers from her surroundings. She sets up her sketches on a vertical tapestry loom with foot-controlled

shedding systems. This allows her to build the plain-weave structure which is the basis of the tapestry weave. She refers to her technique as "free-style Gobelin," and does not use the French method of hatching or shading, but instead breaks the woven surface into small subtle units of color, much as a contemporary painter might use individual brush strokes of a separate color to create an impression of light and shadow. It is a northern European technique which allows the weaver to produce a visually active textile surface. The quality of the surface is direct, quick-moving, intense, and conveys

the emotional contents of the piece as directly as the artist herself can express them.

An opening reception is planned for March 24, 3-5 PM. If you are fortunate enough to attend you will be drawn into the heroic tales of Nordic mythology which are the visual expressions of Inge Norgaard's latest work.



Remember the rosemaled bowl raffle!

Pictured above is the lucky winner, Torsha Brown of Seattle. The gorgeous bowl was donated to the Scandinavian Cultural Center by Bjorg Kleivi, Telemark, Norway. Bjorg, a talented rosemaler, also painted the lovely panels now adorning the walls of the Center's hatlen Kitchen. Standing to Torsha's left is Dena Iverson, rosemaling instructor and blue ribbon winner at the recent juried show held in October at the Cultural Center. Dena sold the winning ticket to Torsha!

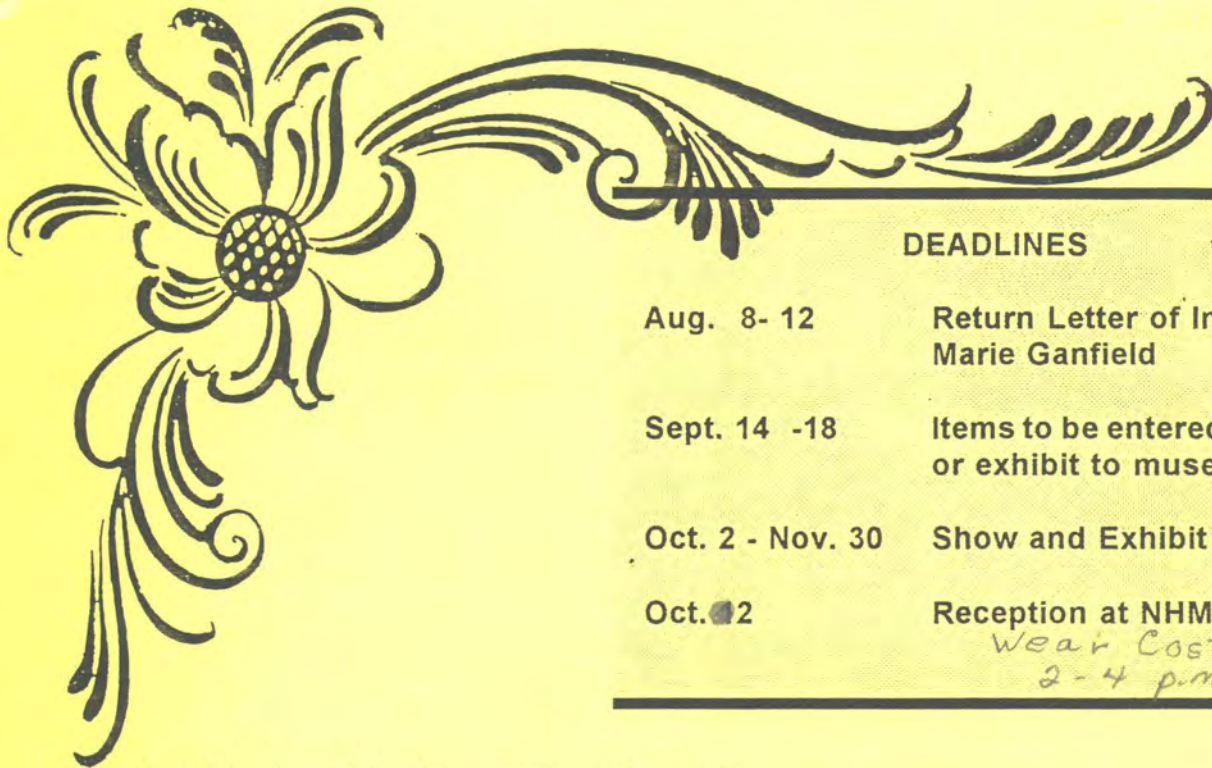
19th Norwegian Heritage Festival features expanded program and special Grieg theme

It's festival time again--time for the 19th Annual Norwegian Heritage Festival. Members of the festival committee have been busily planning an expanded 2-day program (April 22-23) which they say promises to provide the "best fest" ever!

In addition to the expanded 2-day program, this year's festival also has a special theme--*A Tribute to Edvard Grieg*--rounding out the year-long celebration of the 150th anniversary of the birth of this well-known Norwegian composer.

The festival opens Friday evening, April 22 at 7:30 PM in the Scandinavian Cultural Center with "The Life of Grieg" presented by Vicki Lynn Day and Kathy Hanson Dollarhide. Through piano and voice, these two lovely and talented performers will bring Grieg's music to life through narration, song, and music.

The celebration continues the next day beginning at 11 AM. Throughout the afternoon, festival-goers will enjoy traditional Norwegian foods, entertainment, craft displays and demonstrations, including rosemaling, woodcarving, spinning, embroidery, and a special Norwegian ship building demonstration. (Continued on page 4)



DEADLINES

Aug. 8- 12	Return Letter of Intent to Marie Ganfield
Sept. 14 -18	Items to be entered in show or exhibit to museum
Oct. 2 - Nov. 30	Show and Exhibit at NHM
Oct. 2	Reception at NHM <i>Wear Costume 2-4 p.m.</i>

Dear Member of the Western Rosemalers Association,

A successful Juried Show and Exhibit needs your participation.
A successful Juried Show and Exhibit needs entries in every classification.
A successful Juried Show and Exhibit needs YOU!!!

Please note the entry rules and classifications listed on another sheet.

Now all you have to do is PAINT-PAINT-PAINT! While you're painting, consider the following categories that will be judged in our juried show.

COLOR

- Are your colors traditional (authentic)
- Are they pleasing
- Are they exciting - good contrast - harmonious

TECHNIQUE

- Good brush control
- Good detail strokes

DESIGN

- Is the design balanced
- Is the design suitable for the wood on which it is painted
- Is the design in proportion to the piece on which it is painted

ORIGINALITY

- Is the original design or the pattern used interpreted in an original way
- Is the overall appearance fresh and exciting.

Enc: Identification labels
Classifications and Rules
Letter of Intent

HAPPY PAINTING!

Committee for 1994 Juried Show & Exhibit

World Fest at Northgate



NHM on display at World Fest 1994.

Liv Post (l) in Nordlands bunad and Mina Larsen in Hardanger bunad

In April the *NHM* participated in the annual World Fest celebration sponsored by the Ethnic Heritage Council. For the past few years the *NHM's* booth has received an award for excellence in the interpretation and display of our Nordic heritage. This year was no exception and we are proud to announce that we received second prize. Our motif this time focused on the Viking spirit. A chain saw carving by Otto Oja, featuring a four-foot Viking, constituted the center piece. Most of our members will recognize this carving which has its permanent place by the admission desk on the first floor of the *NHM*. Also included in the display were painted panels of rather handsome Viking youths. These panels were done years ago by August

Werner, for many years the leading Norwegian in Seattle and known as a singer, composer, artist and chorus director.

During the three-day World Fest the *NHM's* booth was manned by our volunteers who spent long hours representing the *NHM* and handing out information to visitors. Other volunteers demonstrated crafts. Preben and Ruth Hoegh-Christensen and Susan Kristensen did bobbin lace. Anita Boren of Western Rosemalers Association did *rose-maling* and Jeanette Gustafson and Sissel Peterson showed the intricacy of Hardanger lace. We were indeed well represented at World Fest and through our volunteers managed to reach many who had never heard of our Museum.

WESTERN VIKING
June 24, 1994

Rosemaling Classes

Betty Edwards' Beginning *Rose-maling* classes will be offered on Thursday mornings from 9:30 am to 12:30 pm on Oct. 5, 12, 19 and 26.

An Intermediate *Rosemaling* class will be offered on Wednesday mornings from 9:30 am to 12:30 pm on Oct. 6, 13, 20 and 27.

A Beginning/Intermediate *Rose-maling* class will also be offered on Saturdays from 10:30 am to 3:00 pm. The classes will be held on Oct. 8, 15 and 22.

Betty Edwards is an active member of the Western Rosemalers Association who has received her training from many teachers from Vesterheim (the Norwegian/American Museum in Decorah, IA) and 5 teachers from Norway who have taught here in the Pacific Northwest. She has taught classes for the *NHM's* Nordic Heritage Camp, the Leif Erickson Lodge, the S/N Heritage Camp at Trollhaugen and for the Community at Providence Point.

All classes are at the *NHM*. Tuition is \$40.00. Pre-registration is required and a \$15.00 deposit must be sent by Sept. 28 to hold your place in the class.

For more information call Betty Edwards at 282-8674 or the *NHM* office at 789-5707.

Norwegian Rosemaling

Dena Iverson has scheduled one session of her popular *rose-maling* class for Fall 1994. This session is 14.5 hours. The tuition is \$60 with a \$15 deposit required at time of registration. Pre-registration must be completed by October 5. Projects and supplies will be discussed at the first class.

Wed. Oct. 12, 6:30-9:00 pm

Wed. Oct. 19, 6:30-9:00 pm

Wed. Oct. 26, 6:30-9:00 pm

Sat. Nov. 5, 9 am - 4 pm

As a painter of Telemark and Hallingdal designs, Dena believes that it is important to preserve the traditional

concept of *rose-maling* through technique, design and color. She was pres. of Western Rosemalers Assoc. during the years 1981-82 and 1987-88. Her Hallingdal bowl won 2nd prize/advanced category in the 1990 Juried Show & Exhibit that was sponsored by WRA. In 1993 she won first prize for both a Hallingdal Chest and a Telemark bench at the Juried Show & Exhibit sponsored by the WRA.

For further information about the classes contact the *NHM* at 789-5707 or Dena Iverson (evenings) at 839-7712.



Grand Lodge Convention – July 14-17,

Cultural Day Classes

Thursday, July 15, 2004

Following is a list of the classes available on Cultural Day. Note that some are morning or afternoon sessions *only*, while others are available in both the morning and the afternoon. Also, note that there is a limit to the number of students in each class. Please register for classes on your Convention Registration form and enclose class fees with your registration. If you have any questions about the classes, please call Carolyn Haroldson, 360-341-6090.

Skandia Dancing.....Linda Spencer
Thursday morning only (1 hour) Limit 12 Cost: \$15.00
The Young Skandia Dansers will become your partners as you enjoy stepping to the music of Scandinavia.

Family History.....Virginia Lindsey
Thursday morning only (2 hours) Limit 12 Cost: \$15.00
Learn the basics of Scandinavian research. This class will cover the main topics of where to start and where to look for information. Participants should bring family trees and questions.

Family History: "I've Hit a Brick Wall!".....Virginia Lindsey
Thursday afternoon only (2 hours) Limit 10 Cost: \$15.00
Help with Scandinavian research problem solving. Virginia will teach you what to do with those hard to answer questions that turn up during research. Participants should bring family trees and questions.

Scandinavian Sandwiches....Janice Mikkelsen, Edyth Dyngen & Gerd Leffler
Thursday morning only (2 hours) Limit 12 Cost: \$20.00
Bring your apron and prepare your Thursday lunch and you learn the art of making Scandinavian sandwiches. A small notebook will remind you of your day.

Sami Band Weaving.....Suzanne Ramsey
Thursday morning **or** Thursday afternoon
Two sessions (each 2 hours) Limit 12 Cost: \$25.00
Woven bands are used by the Northern Sami to decorate clothing, belts, and closings. Using a ridged heddle, you will weave small belt patterns that can be used as bookmarks. Bring a belt that fastens around your waist, or one will be provided.

Rosemaling.....Elizabeth Leese
Thursday morning **or** Thursday afternoon
Two sessions (each 2 hours) Limit 10 Cost: \$25.00
Using oils on an acrylic background, you will paint a decorative Scandinavian piece in the Rogaland style. Bring an apron. All other materials will be provided.

Norsk Sing-A-Long.....Ed Egerdahl
Thursday morning **or** Thursday afternoon
Two sessions (each 1.5 hours) Limit 15 Cost: \$15.00
Enjoy singing the familiar music of Norway as you learn something about its place in the history and culture of the country. Take home a songbook to remember the day.



DISPLAY TABLE - WRA Meeting March 20, 1994
Leif Erickson's Hall, Ballard, WA.



WRA meeting May 15, 1994, at PLU in Tacoma, WA.
Program presented by Luella Hilby. Marilyn Hansen, left.



Sallie DeReus WRA meeting Sept. 18, 1994





WRA MEETING
September 18, 1994





Sallie DeReus' class
September 20, 1994





Sallie DeReus' class
September 20, 1994

Oct. 12, '94

Dear Naomi,

I would like to thank the Western Rosemaeas for inviting me to teach in your area this past September. I had a delightful time and made many new friends. I hope I'll be invited back again someday - maybe for a furniture painting session at Trollhaugen.

My best to you all
Sallie Haugrud DeReus





Ione Bard

WESTERN ROSEMALERS
JURIED SHOW AND
EXHIBITION
October 2, 1994



Mary McDonald - Wilda Snider - Donna Kvalo



Barbara Hazen



Nordic Yulefest 1994

Saturday, November 19



Yulefest celebrates Scandinavian customs

Scandinavian traditions will be celebrated during Yulefest in the Nordic Heritage Museum in Ballard this weekend, with handcrafted gifts, music, dance and food.

Artists and craftsmen — more than 60 vendors — will provide Christmas shoppers with plenty of choices, including Nordic sweaters, carved wooden toys, jewelry and dried floral arrangements. Singers will entertain with Christmas songs in all the languages of Scandinavia, accompanied by musicians, who also will play for the folk dancing. Christmas storytelling also will be featured.

TIMES
rah.

The Nordic Cafe will sell traditional foods, including pea soup, lefse, open-faced sandwiches, cookies and cakes. Beer and wine will be served in the Ballard Bodega, and coffee and pastries in the Kaffestuga.

Children can make their own holiday ornaments in the Kid's Room, and have their

photo taken with the Nordic Santa Claus after telling him of their Christmas wishes.

While you're at the museum, take time to visit or revisit the permanent exhibit, "The Dream of America: The Immigrant Experience from 1840-1920." The great transatlantic migration is depicted through photo murals, vignettes, re-creations of buildings and streets, artifacts and sound effects.

On the walls behind the craft tables in the upper gallery you can see some of the Dala paintings by Swedish artist Birgitta Hedengren. These pictorial stories and Bible scenes, common in Swedish homes since the 18th century, originated in the province of Dalarna. The narratives are separated by decorative flower motifs called kurbits, from the German word for squash plant. The exhibit will continue through Dec. 31.

Yulefest

Hours: 10 a.m. to 6 p.m. today and noon to 5 p.m. tomorrow.

Location: Nordic Heritage Museum, 3014 N.W. 67th St.

Admission: \$1.

Information: 789-5707.

The Seattle Times

November 19 & 20, 1994

NORDIC YULEFEST 1994



WRA SALE TABLES



Western Rosemalers Association

1994 *Juried Show and Exhibition*

October 2nd through November 30th, 1994

The Western Rosemalers Association presents its 1994 Juried Show and Exhibition at the Museum this Fall. The three judges are well-known professional rosemalers. They are Torbjorg Vessla Harris, who received her training at the Sand School in Norway; Sally DeReus, who received her training at Vesterheim; Lois Clauson, who studied with Norwegian Rosemalers from Norway and Vesterheim and has taught for a number of years in the Poulsbo & Bremerton areas. Ribbons will be awarded in six categories: *Professional, Advanced, Intermediate, Novices, Beginners, People's Choice.*

Rosemaling is a uniquely Norwegian style of decorative painting. With its flowing scrolls and flowers it is characterized by the use of the acanthus vine tendrils. The sources of inspiration were the renaissance and baroque styles of decorative painting that were found in the urban homes of Norway as early as the 1600's, spreading to the more rural areas in the following two centuries. As rosemaling became well established as a folk art in the latter part of the 18th century, regional styles were developed, with distinctive styles from the Telemark, Hallingdal and Rogaland regions becoming the most well known.

These various styles have been passed down through generations of painters - preserving this quique art in its most original and traditional form. As a result of the emigration to America of many rosemaling artists, interest in the art form is strong, both on the amateru as well as on the professional level. There are many fine rosemalers in the Pacific Northwest, many of whom belong to the Western Rosemalers Association whose purpose is to preserve this art form so that all may enjoy and share its beauty.

Be sure and come to the Museum's Upper Gallery to see this very interseting display by our own local rosemaling artists!



The Telemark style is relatively flamboyant and asymmetrical with flowing scrolls dominating the design.



Hallingdal is a usually symmetrical style with large solid flowers supporting scroll forms.



The Rogaland style uses very precise, symmetrical medalions with the tulip as the predominant flower.

NORDIC HERITAGE MUSEUM

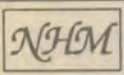
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Nordic Heritage Museum


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WESTERN VIKING October 1, 1994

Rosemaling show and exhibition

 The Western Rosemalers Association presents its 1994 Juried Show & Exhibition at the NFM, Oct. 2 - Nov. 30. The three judges are well-known professional *rosemalere*, Torbjørg Vesla Harris, Sally DeReus and Lois Clauson. Ribbons will be awarded in six categories: Professional, Advanced, Intermediate, Novices, Beginners and People's Choice.

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These various styles have been passed down through generations of painters—preserving this unique art in its most original and traditional form. As a result of the emigration to America of many rosemaling artists, interest in the art form is strong, both on the amateur as well as on the professional level. There are many fine *rosemalere* in the Pacific Northwest. Many of them belong to the Western Rosemalers Association which purpose is to preserve this art form so that all may enjoy and share its beauty. 

Gregg Turner, painted photos (through Oct. 31). Opening tomorrow. Heart to Art Arts and Crafts Gallery, 1015 E. Pike St.; 525-2205. Call for hours.

Marian C. Hunner, retrospective (through Oct. 31). Opening reception 5 to 8 p.m. tomorrow. Windows Art Gallery, 4131 Woodland Park Ave. N.; 632-7332. Daily 9 a.m. to 6 p.m.

Richard la Londe, fused glass, and **Michael Bokrosh, III**, optical glass sculpture (through Oct. 27). Opening reception 2 to 4 p.m. Sunday. Gallery Mack, 2001 Western Ave.; 448-1616. Monday through Saturday 10 a.m. to 6 p.m., Sunday noon to 5 p.m.

Daved Ferrell, "Psyche & Soma" (through Nov. 5). Opening Monday. Rosebud Espresso, 719 E. Pike; 323-6636. Call for hours.

Taiko Suzuki, pulp paintings and prints, and **Ben Muchnick**, weavings and collages (through Dec. 1). Opening reception 3 to 5 p.m. Sunday. TestaRossa, 210 Broadway Ave. E.; 328-0878. Call for hours.

"Western Rosemalers Association 1994 Juried Show" (through Nov. 30). Opening Sunday. Nordic Heritage Museum, 3014 N.W. 67th St.; 789-5707.

Western Rosemalers Association 1994 Juried Show and Exhibition

October 2nd through November 30th

The Western Rosemalers Association presents its 1994 Juried Show and Exhibition at the Museum this Fall. The three judges are well-known professional rosemalers. They are Torbjørg Vessla Harris, who received her training at the Sand School in Norway; Sally DeReus, who received her training at Vesterheim; Lois Clauson, who studied with Norwegian Rosemalers from Norway and Vesterheim and has taught for a number of years in the Poulsbo & Bremerton areas. Ribbons will be awarded in six categories: *Professional, Advanced, Intermediate, Novices, Beginners, People's Choice*.

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Western Rosemalers Association

1994 Schedule of Events

- April 22-23 WORLD FESTIVAL - Northgate Mall, Seattle
1:00-6:00 in conjunction with Nordic Heritage
Museum.
- April 23 NORWEGIAN HERITAGE FESTIVAL -
Scandinavian Cultural Center - Pacific Lutheran
University, Parkland, 10:00 am - 3:00 pm. *Tribute to
Edvard Greig April 22-23.*
- June 19 MIDSUMMER FESTIVAL - Raub Park, Poulsbo,
1:00 - 6:00 p.m. Sponsored by Skandia Folkdance
Society
- July 9 TIVOLI - 10:00 - 6:00 p.m.
Nordic Heritage Museum, 3014 N.W. 67th, Seattle
- Oct. 2 - Nov. 30 JURIED SHOW AND EXHIBIT - Nordic
Heritage Museum, 3014 N.W. 67th St., Seattle.
Museum hours Tuesday thru Sunday 10:00 am -
4:00 pm. *Special reception Oct. 2, 2:00 - 4:00 pm,
held at the Museum for WRA.*
- Oct. 7-9 SCANDINAVIAN DAYS - Exposition Hall Puyallup
Fair Grounds, sponsored by Leif Erickson Memorial
Committee
- Nov. 19 YULE BOUTIQUE - Olson Auditorium, Pacific
Lutheran University, Parkland. 9:00 am - 4:00 pm
- Nov. 19-20 YULEFEST - Nordic Heritage Museum, 3014 NW
67th St., Seattle 10:00 am - 6:00 pm. Sponsored by
Nordic Heritage Museum.

Nordic Heritage Museum and Members of the Western Rosemalers Association

Welcome you to an Exhibit and Juried Show
October 2nd through November 30, 1994

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks, and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark, Hallingdal, and Rogaland districts becoming the most highly developed and enduring. The Telemark style is based primarily on "C" and "S" scrolls. It is asymmetrical, flowing and rhythmical with flowers incidental to the design. In contrast, the symmetrical designs of Hallingdal are bold and masculine. Rogaland is a combination of the two, with the tulip as the predominant flower. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty, is one of the purposes of Western Rosemalers Association.

There are many fine rosemalers in the Pacific Northwest, many of whom belong to the Western Rosemalers Association which was formed in 1975. Members are encouraged to continue the high quality of workmanship set by our predecessors through the use of traditional colors, scrolls and flowers. Members are also encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows.

Should you wish to become a member, fill out the application on the back of this folder. If you are interested in teachers or classes, please contact the person on back of folder or indicate your wishes on the membership form.

WRA members will be demonstrating rosemaling and acting as hostesses during the Juried Show and Exhibit in the gallery. Judges of the Juried Show: Vesla Harris, Lois Clauson, and Sally DeReus.

Juried Show & Exhibit--Western Rosemalers Association held at Nordic Heritage Museum, Oct. 2 thru November 30, 1994, Judges Torborg Vesla Harris, Lois Clauson and Salle DeReus.

<u>Category</u>	<u>Name</u>	<u>Article</u>	<u>Style</u>	<u>Design</u>
<u>Beginners</u>				
1st Place	Laurie J. Medill	plate	Telemark	Pattern
2nd "	Sanae Shimoji	stool	Gudbrandsdal	Pattern
3rd "	Sanae Shimoji	Tine	Rogaland	Pattern

Intermediate

1st Place	Betty Edwards	Child's Chair	Telemark	Original
2nd Place	Connie Sullivan	Tray	Telemark	Original
3rd Place	Connie Sullivan	Tray	Telemark	Pattern

Advanced

3rd Place	Anita Boren	Trunk	Rogaland	Original
2nd Place	Marie Ganfield	3-legged chair	Telemark	Original
1st Place	Anita Boren	Cabinet	Rogaland	Original

Professional

1st Place	Gudrun Berg	3-legged chair	Os-(West Coast)	Original
2nd Place	Dena Iverson	Jelly Cupboard	Telemark	Original
3rd Place	Gudrun Berg	Kubbe-stol	Telemark	Original

Peoples Choice will be announced end of October.

Reception Oct. 2 2-4 p.m., Sunday--at the Nordic Heritage Museum, Mezzanine, Members of the Western Rosemalers will be present to welcome the public. Special demonstrations of rosemaling will take place on Saturdays and Sundays during the months of October and November in the gallery.



by Wilda Snider

WRA
JURIED SHOW & EXHIBIT
OCT. 2 thru NOV. 30, 1994

by Barbara Hazen





Kubestol by Gudrun Berg
Red chest by Ragnhild Feroy
Blue trunk by Barbara Wolters

WRA
JURIED SHOW & EXHIBIT
OCT. 2 thru NOV. 30, 1994



Chair by Gudrun Berg
Trunk by Anita Boren



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JURIED SHOW & EXHIBIT
OCT 2 thru NOV. 30, 1994



WRA
JURIED SHOW & EXHIBIT
OCT. 2 thru NOV. 30, 1994



by Dena Iverson



Marie Ganfield & grandchildren

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JURIED SHOW & EXHIBIT
OCT. 2 thru NOV. 30, 1994





WRA
JURIED SHOW & EXHIBIT
OCT. 2 thru NOV. 30, 1994



Gudrun Berg
and
Marie Ganfield

Eldrid Arntzen has become a Living Legend

By TOM RØREN

HARTFORD, CT — Becoming a living legend is something very few of us accomplish, but rosemaler Eldrid Arntzen has made it. As a part of 'The Cultural Heritage Program' in Hartford, she is part of an exhibit named 'Living Legends'.

The exhibit runs through December 30 in Hartford and then it starts a tour in the rest of the state of Connecticut.

"I feel honored to be a part of this exhibit," Eldrid told Norway Times at the reception and opening a couple of weeks ago.

Growing up in the Bay Ridge section of Brooklyn in the 40's and 50's, Eldrid started experimenting with painting at age ten. Influences and subjects were all around her in this large Norwegian community, where the language was

"They usually did it on very utilitarian pieces like painted bowls...they painted cabinets, they painted cupboards. They painted the walls and the ceilings and chairs and beds, pretty much anything," she says in the catalogue for the exhibit.

Sometimes a kind of faux graining was done on rural woodwork to make it look more like expensive wood, and this effect can also be seen on some *rosemaling* pieces. Just as traditional Norwegian clothing designs vary from region to region, rosemaling styles developed differently in separate localities.

Eldrid paints mainly in three styles: Telemark, the style most often seen; Hallingdal; and Valdres, which is painted more often in America than Norway.

The Telemark style, Eldrid's favorite, is marked by asymmetrical C and S scroll designs with details and flowers added by delicate brush strokes. A



taught in school and spoken at home.

Eldrid traveled to her grandmother's farm in Norway when she was fifteen, returning for several long visits in later years.

She began to copy Norwegian designs in her paintings, but it was a trip to Vesterheim, the Norwegian-American Museum in Decorah, Iowa that really inspired her to start *rose-maling* seriously. Since then she has studied with rose-maling teachers there and in Norway. Now a master painter herself, Eldrid travels widely to teach this art.

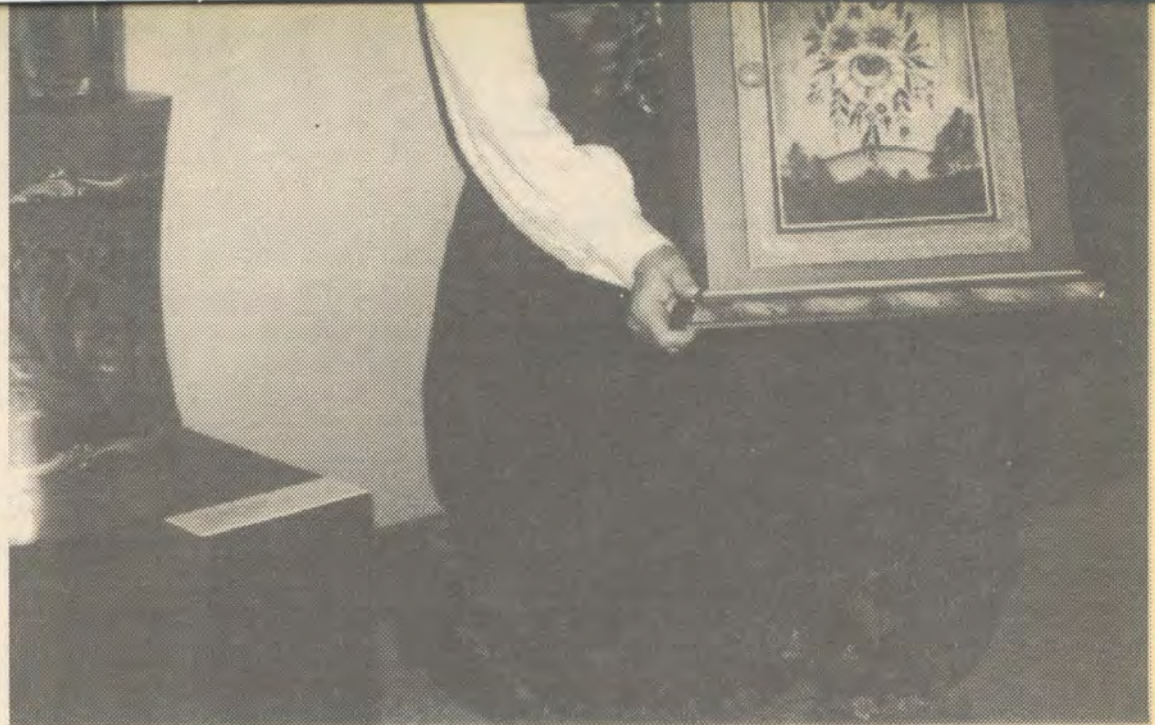
Rosemaling developed in 18th century Norway as a form of decoration on wood, the most common building material in rural churches and homes.

glaze is applied before painting in this style, whereas Hallingdal work is glazed after painting.

"In Hallingdal they use brighter colors, and the temperament of the people there, they are livelier. Other differences are seen in the symmetrical arrangement of Hallingdal and its more defined, less blended brush strokes."

"I find my mind is not symmetrical - I'm a little off balance! For me to design a Hallingdal design, it takes me forever...and yet Hallingdal painters will say the same about Telemark."

Influences from realistic European floral painting, as well as rococo scrolls and Chinoiserie scenes, characterize the Valdres style.



ZONE I
SONS OF NORWAY

Dinner Dance

Saturday, November 5th - 8 pm

Færder House
9104 4th Ave., Brooklyn, NY

Music by Artie Carlson

Donation \$15

All Welcome!

For tickets call:

A. Arntsen 748-7314 ♦ F. Vidringstad 833-0383
E. Rasmussen 836-1690 ♦ R. Jermansen 633-3812



Eldrid selects traditional wooden objects often made by Scandinavian craftsmen in the Midwest to paint. Shapes such as ale bowls, tankards, chairs carved out of a single piece of wood, or food-carrying vessels like the *tine* and *ambar* are becoming harder to find, especially those made by traditional woodworking techniques without nails.

Although she experiments occasionally with color combinations, Eldrid's designs almost always stay very close to

traditional *rose-maling* forms and techniques. She does not draw her designs on the wood first. After preparing the wood with a film of boiled linseed oil, she loads her brush with a transparent gel (for Telemark painting especially) and the first color to be painted. Supporting her arm carefully, she makes the first stroke.

"It's so important that the first C stroke is good, because everything flows off that. If I don't get it right, I'll go back over it again."

The way the brush is held, and the amount of paint on it, govern not only the movement of the color but also its shading and blending.

"*Rose-maling* should go from dark to light gradually. You don't want things looking striped, so I'll apply less pressure. I'm always turning my work to pull the strokes towards me...It takes a lot of practice and a lot of patience but it's worth it."

Althea Gray
3317 S.W. 26th St.
Gresham, OR 97080
Tel: (503) 661-2826

Tillitskvinner (Trustees)

Kathleen Nesseth
5201 N.E. 187th St.
Seattle, Wa. 98155
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Jane Longo
24 Fairlawn Court
Daly City, CA 94015
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Skrivere (Scribes)

Eva Alsvick Valkyrien Losje
Audrey Loomis Embla Losje
Gurie O'Connor Stjernen Losje
Gerry Hansen Bredablik Losje
Sylvia Rogenes Gjoa Losje
Bina Boyd/Evelyn Shaughnessy Solhelm Losje
Robin Gwinn Camilla Losje
Marian Solvberg Losje
Edith Wells Losje
Randi Cruze Losje
Laurel Schmoke Losje
Pat Baxter Losje
Betty Elmora Eig Losje
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R ne Grimdalen Losje
Kirsten Flagstad Losje
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Deadline for February issue
January 20, 1995

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Embla #3 Past Presidents, left to right: Emilie Pedersen, Florence Buck, Bernice Rohrs, Elsie Schwind, Audrey Loomis, Mary Nero, Anna Christensen, Mildred Baker, current President.



One of the Norwegian Forest cats of Howard Wick.

The interim scholarship is awarded in June of the year between conventions, and it is now time to consider students who are eligible for the June, 1995 award. We hope it will be possible to dispense more than one scholarship.

As outlined in our constitution, page 21, "Scholarships may only be granted to first time college or university students who have at least a sophomore standing, a grade point average equal to or better than 3.0, and is a member of a Daughters of Norway lodge, or is related to a member." This means the student can be a 2nd year, 3rd year, 4th year, or post-graduate student.

Application blanks can be secured from your Lodge Secretary or any member of the Scholarship Committee. Return the application to the Scholarship Committee Chairman by May 1, 1995.

Sisterly,

Toni Linne, Chairperson
5020 SW Butternut Place
Aloha OR 97007-2403

Committee Members:

Thelma Schiller
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San Francisco CA 94132
Astrid Scott
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Carol Pease
Valkyrien #1
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Seattle WA 98115
Charlotte Stelling
Anna Grimdalen #34
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San Jose CA 95125

*Louise - Howard Wick
is a reminder from Shelton*

Døtre av Norge

**(Daughters of Norway)
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Sermonier (Chaplain)

Embla

GREETINGS & SALUTATIONS!!

OCT. 6: Our past Pres. Audrey, Bernice Rohrs & Emilie Petersen were official greeters at the door to welcome members and guests. It makes for a happy beginning, learning to know the new members better and share happenings with all attending. After a welcome from our Pres. Mildred Baker, and a short but informative meeting, our Cultural Director, Carol Voigt presented a very colorful & melodic Video "Land Of Enchantment," all about Norway, its beauty, people in their daily lives and activities. Of course, our favorite Norse songs were sung throughout the film by a lovely singer, Solveig Larson. Thanks to Steve Melton for providing the video. Delicious repast was furnished by Hostesses Verle Congdon, Mildred Baker, Evelyn Walker & Sandra Greiner. Scandia Days have come and gone but not forgotten! We thank all our members who so generously gave of their time & services, to give pleasure to so many for 3 days. It was a busy time and enjoyed by all!

NOV. 3: What a busy and eventful evening. Extensive business, with 9 new members initiated (see Welcome New Members), Past Presidents were honored and introduced by our Pres. Mildred, and presented with gifts consisting of a Country Candle Jar, each in assorted fragrances. Our sisters also gave us the glad hand. (See pictures of Past Pres. present) The most excitement of the evening was the appearance of Howard Wick from Shelton, with his cages of Norwegian Forest

Cats (Vekenskydd). These 3 gorgeous cats are so beautiful, with fur softer than angora ... like rabbit fur. They have a webbing fur between their claws, for better travel upon snow, I expect. Their beginnings stem from 1918 and are most sought after by cat lovers. (See picture) We were happy our past GL member, Kay Aycock was with us. Hostesses for the evening prepared tasty refreshments; Elaine Anderson, Elsie Schwind, Julie Ausnes & Laurianne Adam. It's SO relaxing to eat, drink (coffee) & be merry (talkers) at the finish, isn't it?

CONGRATULATIONS!! Our dear Treasurer Marie Hayden is now a bonafide 1st time grandmother. Joshua Alexander Hayden was born to her oldest son, Jim & wife Liz, who live in Phoenix. Also, kudos to Iona Dhaese, who was on the front page of our Tacoma paper, with her Norsk dolls on display during Scandia Days. We extend our very best wishes for the future happiness for Vicki Day & Steve Melton (son of sister Phyllis Melton), who were married Nov. 12th at First Presbyterian Church, Tacoma. It was a very beautiful, large ceremony with many friends & Scandinavians in attendance.

While 1994 is soon at its end, we're gearing up for a very exciting year ahead. Between trips into the hospital for this old gal, I'm hanging in there and hope you all have a most delightful festive holiday season. Remember your loved ones, including our Sister Chain ... it's important!

*Hilsener,
Audrey Loomis*

Embla No. 2

Esther Carlson
Anna & Arnold Christensen
Iona Dhaese
Ebba Gustafson
Bill & Audrey Loomis
Florence McKiddy
Chuck & Bernice Rohrs
Connie & LaVern Schmidt



**Embla Lodge
"Takk for Maten"**

We are pleased to announce the arrival of our NEW "Takk for Maten" #II Cook book in time for your Christmas giving.

It includes a Norwegian recipe section & a modern recipe section by Norwegian cooks — 640 recipes & 260 pages, spiral bound.

Order your copy(s) @ \$12.95 each plus \$1.05 W.S. S.Tax & \$2.50 postage & handling. Total \$16.50, Mail your order to: Embla Lodge #2, % Marie Hayden 4010 N. 36th, Tacoma, Wa. 98407, Tel: (206) 759-4451.

TAKK FOR MATEN!

1995 Interim Scholarship Applications

The Interim Scholarship is awarded

NORDIC HERITAGE MUSEUM

December 30, 1994

Western Rosemalers Association
c/o Nancy Johnson Treasurer
201 E. Prairie, #222
Sequim, WA. 98382-3861

Dear Western Rosemalers Association Members:

On behalf of the Nordic Heritage Museum, I would like to thank you very much for your generosity in donating a check in the amount of \$15.00. This was a very thoughtful gift given in memory of one of your deceased members, Leroy Clauson.

As you probably know, the Museum is solely dependent upon admission fees and donations for its support, so every contribution is greatly appreciated. All donations are tax deductible in accordance with the rules of the IRS.

Our Museum continues to make positive growth by providing constantly changing exhibits in our 3 gallery rooms. We will be presenting an exciting Viking exhibit in January. The exhibit will feature the world's largest tapestry, a depiction of the saga of Röde Orm. This unique Swedish work is 295 feet long, using 75 miles of thread in 92 colors to weave.

Again, thank you for your donation in memory of Leroy Clauson.

Sincerely,



Marianne Forssblad
Director