



VOL 22 - NO. 2 WESTERN ROSEMALERS' ASSOCIATION

March 1997

MARCH 16th
MEETING AT
NORDIC HERITAGE MUSEUM

11:00 Board Meeting
1:00 Social Hour
1:30 Program
2:00 Volunteer Recognition
3:00 Business Meeting

Directions: From I-5 take Exit 85th N. E. to 32nd Ave. N. W. Turn left to 32nd Ave and continue to 67th St N.W. Turn left on 67th. The museum is an old brick school building.

Program: Marianne Forssblad, Director NHM giving an overview of the exhibit of Norwegian Folk Art: The Migration of a Tradition.

Everyone please bring the following: woodenware plate, tracing paper, and pencil.

Gurine Nordby will have additional if time permits otherwise it will be continued at the May, 1997 meeting.

Door prizes: There will be two door prizes, one for attendance and the other for bringing guests, woodenware refreshments, etc.

You are welcome to bring rosemaling supplies, woodenware and other related items to the meeting to sell.

Hostesses: Bellevue, Des Moines, Issaquah, Kent, Kirkland, Lake Forest Park, Mercer Island and Seattle.

PRESIDENT'S MESSAGE

As I begin my 3rd year as president, we have a very exciting time coming with paint-ins and mini workshops during the NHM "Norwegian Folk Art: The Migration of a Tradition". The opening day is March 1, 1997 thru May 31, 1997. Please see calendar elsewhere in the newsletter regarding WRA activities. This is an opportunity for members to take workshops, finish pieces that you have in the closet and enjoy the comradeship of fellow rosemalers (or those of us that are trying to paint). So do not feel intimidated with your skill level of painting. We all have to start from "base one". The good painters also had to start from the beginning, so there is hope for all of us.

Our juried show at the Sons of Norway in Bremerton, exhibited at WRA had beginners to professionals.

If you look at January, 1997 newsletter, you will see that an error was made regarding Dena Iverson's piece that was entered. She won a blue ribbon and should have been placed in the PROFESSIONAL category. Again, Dena the juried show committee is so very sorry for this mistake. Please see elsewhere in the newsletter a corrected listing of juried show ribbons. Thanks everyone for participating in this event. Shows are only possible with your participation.

CONTINUED

PRESIDENT'S MESSAGE

Continued From Page One

The *Acanthus Vine* is published by and is the sole possession of the Western Rosemalers Association. All rights are reserved. Written permission from the editor must be obtained to reprint from the newsletter by mechanical or other means.

President: Mary McDonald
15907 82nd Pl NE
Bothell, WA 98011

Membership: Loiselle Dahill
2378 NW McDougall Ct
Prineville, OR 97754

Editor: Naomi Price
20834 Morningstar Drive
Bend, Oregon 97701

Membership in WRA includes your subscription to *The Acanthus Vine* which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, September, and November. Membership yearly dues are \$15 (USA) and \$18 (outside USA).

Advertising Rates

\$16.25 Full Page
8.25 Half Page
4.25 Up to quarter page

Advertisements need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.



Our love and prayers are with our Membership Chairman, *Loiselle Dahill*, for the loss of her two sisters Gertrude and Inga.

Missing Collection

7" Plate - Romsdal style by Gunnar Bo
If any member knows where this permanent collection piece is, please, call Betty Edwards at 206/282-8674.

I am sorry your critiques were so late getting to you. I was sick during the last months of last year and the early part of this year. Now I am on the mend thanks to the medical team.

Looking forward to a wonderful year as your president.

Sincerely,

Mary C. McDonald
Mary McDonald

BOARD AGENDA

Sunday March 16, 1997
11:00 A.M.

- Minutes of previous meeting
- Library - Articles of Incorporation
Contract as in newsletter
- Sales Committee
- Juried Show - Categories
- Meeting in Everett for May
- 1997 Raffle
- Other business as time permits

BUNAD MATERIAL

WRA still has three (3) bunad kits left for sale. If you are interested, please contact Mary McDonad, (206) 488-2570. The cost is \$25.00. If you want it mailed, the cost is approximately \$2.75 to \$3.75 depending on your mailing zone. We also have a full bolt (20 yds.) uncut and cut pieces of the solid blue material. This amounts to more than \$140.00.

Any suggestions?

PLATE STANDS

I am missing some plate stands and have some in my possession that do not belong to me. Please call Mary at (206) 488-2570 so I can get mine back & return yours.

WRA General Meeting, January 26, 1997
PLU Scandinavian Cultural Center

The meeting was led by Mary McDonald, President.

Minutes of the last meeting were corrected to read: Raffle Audit Committee--Betty Edwards; Ethics Committee--Dena Iverson, Lois Clauson.

Treasurer's Report: A surplus of approximately \$200 is expected for 1996. The proposed budget was presented and a motion was made, seconded & passed to accept it.

Election of Officers: 54 ballots were cast. Those elected:

President: Mary McDonald

Vice President: Gurine Nordby

Secretary: Bernice Coleman, with Maureen Ardizzone and/or others taking minutes if needed.

Treasurer: Mary Kapp

Financial Secretary: Lois Clauson

Membership: Loisel Dahill

Mini Workshops to be held at Nordic Heritage Museum:

March 1: Paint-in 10am to 3pm (no cost). Wear bunad for opening of museum exhibit

March 8: Paint-in, no cost

March 21-22: Gayle Oram (cost \$19), mangletre will be project (cost \$25)

April 5: Paint-in, no cost

April 11-12: Naomi Price, design class the 11th (cost may be \$19), and lettering critique class the 12th, open to those who have taken her lettering class.

May 3: Lois Clauson, color & border design (no cost)

May 17: Vesla Harris, primitive people (no cost). Wear bunad for Norwegian holiday.

Betty Edwards has arranged a schedule for demonstrators at the museum every Wed. & Sat. During the spring show. Volunteers are needed--this is not a WRA-sponsored event.

Acanthus Vine volunteers for the next 2 issues: Naomi Price and Mary McDonald.

It was suggested that the May WRA meeting be held in the North End, i.e. Everett or Edmonds. Meeting sites will be investigated.

Major Workshops: (5 days) Gurine announced the Sept. 1997 workshop with Barbara Walter is nearly full. It was noted no reservation form for it has appeared in the 'Vine'. She proposed the Sept. 1998 workshop be taught by Irene Lamont from Wisconsin, teaching a design-like color chart, a floor cloth (3 days) and Os style. Motion was made, seconded & passed to invite her.

A location is needed for the 1998 Juried Show. The 1997 Juried Show will be held at the Nordic Museum from Sept. to Nov. 11. Larger pieces can be submitted because we will have a large gallery room.

The 1996 raffle was won by Zorah Pihl of Everett. \$383 worth of tickets were sold, with item cost \$95.

WRA Library. The condensed proposal regarding the library which was in the 'Vine' was discussed, and it was moved & seconded to approve. A motion was made to table that motion, which carried. No books will be available for checkout until the policy is decided. Books are in storage in a North Seattle locker, cost \$20 per mo.

The new officers were congratulated & hostesses from Tacoma thanked. Door prizes, \$9 credit for a mini or major workshop were given by Barbara Hazen and Eva Clark.

Program: Anita Boren showed a video of Sigmund Aarseth painting for the Calif. Rosemalers Assoc. Classical & Norwegian folk music was played in the background as he painted an 8'x4' panel. It was inspiring to see his flourishes, flower & scroll shapes, and detailing. Anita said she would donate the video to WRA. Thanks Anita!

Respectfully submitted,
Marilyn Hansen, Acting Secretary

1997 RAFFLE FOR WRA

WRA had the drawing for Shirley Evenstad's rosemalt mangletre at our January meeting. The winner was Zorah Pihl of Everett, Washington.

After expenses, WRA is able to cover the cost of 2 pieces of rosemaling for our permanent collection, plus.

WRA's raffle piece for 1997 is a round hat box painted by visiting teacher Nancy Schmidt. It is a rogaland design; blue background, blue scrolls, white and coral flowers, yellow dots and filler flowers, plus green leaves.



WRA's Goal This Year is to have every member buy or sell at least 3 tickets. Last year we had 15 members buy or sell an average of 10 tickets. We

should be able to better this average in 1997. Everyone requesting 10 tickets or more to sell will receive a color photograph of the raffle item to assist sales. This photo is yours to keep. The raffle has been a main financial benefit for our group. Super Sales people like Jack Ganfield,

Mickey Buchanan and Gurine Nordby have made our 1996 raffle a success. **TICKETS \$1 EACH**

Call Gurine Nordby to receive for purchase or sale 1997 raffle tickets (206/772-4268).

JURIED SHOW AND EXHIBIT FOR 1997

*Western Rosemalers Association
Nordic Heritage Museum
October 19th to November 16th
Public Reception October 19th*

The 1997 Juried Show Committee is busy making plans for a beautiful exhibit. Your contributing works will make this committee's goal possible.

The third floor gallery of the Nordic Museum is a south facing side providing a bright and sunny space for WRA's annual show and exhibit. This gallery has ample room for large articles like trunks, chairs, and cabinets. There are three glass cases for small to medium sized entries. The wall will also provide additional exhibit space for pieces to hang.

*Members of WRA -- PAINT, PAINT, PAINT
Asking for finished pieces from all levels:
Beginners, Novices, Intermediate, Advanced,
Professional, and Exhibitors.*

The jury committee would like to remind our teacher members to encourage their students to submit at least one piece. Two pieces would be a party!

If you own rosemalt pieces from Norwegian painters or Vesterheim Gold Medal Winners, think about loaning these for the exhibit.

*Juried Show and Exhibit Committee ---
Betty Edwards and Marie Ganfield*

WESTERN ROSEMAIERS ASSOCIATION FINANCIALS

Actual Year Ends & Proposed Budgets

REVENUE Account Name	Actual	Actual	Actual	Proposed	Proposed
	2-1-93 TO 1-31-94	2-1-94 TO 1-31-95	2-1-95 TO 1-31-96	Budget 2-1-96 TO 1-31-97	Budget 2-1-97 TO 1-31-98
Membership	2,116.00	1,736.00	2,118.00	2,000.00	2,805.00
Membership/Other	28.00	.00		.00	.00
Artist Sales	10,081.95	10,732.35	10,436.95	10,100.00	10,500.00
Mini Workshops	394.00	40.00	528.50	750.00	456.00
Major Workshops	3,020.00	4,380.00	4,945.00	5,000.00	1,950.00
Note Cards/Patterns	181.00	410.90	420.06	400.00	150.00
Vine Ads	.00	41.75	4.25	35.00	35.00
Bank Interest	65.46	49.03	16.79	.00	165.32
Woodenware	184.00	123.00	43.55	.00	.00
Raffle	194.00	268.00	358.00	200.00	350.00
Juried Show	.00	.00	.00	.00	.00
Sales Tax Collected	886.76	957.33	869.73	838.00	870.00
Miscellaneous	640.30	210.39	33.33	200.00	100.00
Bunad Material					50.00
Grand Total Revenue	17,791.47	18,948.75	19,774.16	19,523.00	17,431.32
EXPENSES					
Vice President					100.00
President	223.84	45.15	38.21	200.00	150.00
Secretary	148.96	31.44	14.72	200.00	150.00
Treasurer	271.48	102.20	102.75	150.00	150.00
Financial Secretary	18.63	5.80	.00	50.00	50.00
General Meeting Expense	35.00	18.50	275.28	250.00	300.00
Membership/Juried	1,293.95*	51.07*	155.24	200.00	200.00
Vine/Roster/Mailing	797.72	822.67	1,019.34	1,000.00	1,200.00
Library/Rental**	150.52	494.32	216.46	545.00*	225.00
Sunshine	55.00	47.32	26.28	50.00	50.00
History/Library Asset*	.00	.00	90.24*	.00	.00
Sales					10,200.00
Artist Fees	8,274.40	9,770.26	9,837.88	9,000.00	
Booth Fees	400.00	100.00	237.50		
Other	893.71	312.66	112.75		
Sales Tax	886.76	957.33	869.73	838.00	870.00
Mini Workshops				750.00	375.00
Space Fee	180.00	35.00	105.00		
Instructors	415.00	100.00	300.00		
Other	45.79		72.59		
Major Workshops				4,500.00	1,950.00
Space Fee	343.00	1,015.00	1,155.00		
Instructors	1,750.00	2,125.00	1,925.00		
Other	1,385.70	933.72	1,059.59		
Notecards/Patterns	9.50	80.94	304.40	250.00	.00
Bank Charge	129.61	100.50	54.45	36.00	36.00
Raffle/Woodenware	4.73	102.04	15.13	95.00	100.00
Juried Show *		644.33*	462.06	500.00	500.00
Miscellaneous	101.01	112.71	291.08	250.00	250.00
Bulk Mail				100.00	95.00
Grand Total Expenses	17,814.31	18,007.96	18,740.68	18,964.00	16,951.00
PURCHASE ASSETS***					
Woodenware Collection			180.00	200.00	.00
Library Books, etc.				250.00	250.00
Adjusted Expense Total	17,814.31	18,007.96	18,920.68	19,414.00	17,201.00
NET GAIN/(LOSS)	(22.84)	940.79	853.48	109.00	230.32

*Membership & Juried Show Separated 2-1-94 to 1-31-95 and thereafter

**Library is moved to Storage Locker and Club has this expense starting 11-15-96

***Purchased Assets separated from normal expenses

At present many Club members are not turning in actual cash expenses which is an IN-KIND donation to WRA. This item must be watched as all Club members can not absorb the actual expense for doing work for the Club, so this factor can change surplus (reserve) from year to

L I B R A R Y

TRANSFER OF WRA LIBRARY TO NORDIC HERITAGE MUSEUM. PLEASE STUDY CAREFULLY AND BRING COMMENTS TO THE MARCH BOARD MEETING.

ALSO ARTICLES OF INCORPORATION MUST BE REVIEWED BEFORE THIS ACTION CAN BE TAKEN OR NOT TAKEN. CAN SOMEONE FIND WRITTEN CHANGES IN MINUTES FOR THIS DOCUMENT?

This is an outline of proposed transfer of WRA library collection to the Nordic Heritage Museum.

1. The WRA library will be given to the Nordic Heritage Museum with the understanding that if the Museum should be dissolved, the collection would be returned to WRA. As long as WRA exists, its members shall have access to the collection as defined below:
 - A. The collection will be housed as a separate entity within the Library of the Nordic Heritage Museum. It will be locked in a secure cabinet accessible only to the WRA librarian and museum staff members.
 - B. The books and other materials will be available for WRA members to check out for a two month period. They will be available during Museum hours to museum members and staff members for use in the Museum and would be checked out to the user by an authorized WRA member only.
 - C. The WRA librarian or other authorized WRA volunteer will be available on a regular basis to check the books out to WRA members.
 - D. WRA will provide as much staffing as it is able to maintain and care for the collection.
 - E. WRA will add to the collection as it is able and provide limited funds for upkeep and repair of the books and other materials, such as photographs, newsletters and magazines, in the collection.
2. Insurance for the collection would be covered under the Museum's general policy.

VOLUNTEER RECOGNITION

For The Year February 1, 1996 Thru January 31, 1997

EVELYN ANDERSON - Telephone, asst at
General Meetings, Attendance

KATHY ANDERSON - Mailing Newsletter,
Setting Up Portland Meeting,
Portland Program with help from
Husband, JIM

MAUREEN ARDIZZONE - Mini Workshop
Chairman, Juried Show Chairman
Bremerton, Participated in Juried
Show, Beginner 1st Place, Sale of
Bunad Material, Guidelines Mini
W/S, Attend Board Meetings

ANITA BOREN - Winner of Peoples Choice
Award Bremerton, Helped With Bunad
Material

FLORENCE BUCK - WRA Liason to PLU

MICKEY BUCHANAN - Sales, Also son
HOWARD For Help

BARBARA CLABOE - Telephone Committee

EVA CLARK - Telephone Committee,
Audit, Tacoma Community Demo
Rosemaling

LOIS CLAUSON - WRA Liason to Sons of
Norway - Bremerton - Sales

BERNICE COLEMAN - Secretary, Typing
Minutes & Other Correspondence,
Sales, Juried Show Blue Ribbon,
Intermediate, printing & mailings
Board Meetings

LOISELLE DAHILL - Membership Chairman
Board Meetings

EDNA ECKREM - Telephone Committee

BARBARA EDMISTON - Juried Show Purple
Ribbon - Best of Division

BETTY EDWARDS - Liason to NHM, Brochure,
Publicity, NHM Showcase, Sales, also
help from husband AL, Board Mtgs.

ELIZABETH ESTEP - Juried Show - Novice
Class - 1st & 3rd Place

RAGNHILD FERROY - Audit, Sales

HOWARD FRIAR - Sales

LOUISE FRIAR - Historian, Sales

JACK GANFIELD - Sales

MARIE GANFIELD - Liason to NHM, D
Case NHM, Sales, Juried Show Pro
fessional - 2nd Place

MARVEL GORDON - Program Sons of N
Bremerton

LILA GRANAAS - Sales

MARLYS HAMMER - Spring Major Work

MARILYN HANSEN, V/P, Club Program
Sales, Juried Show Advanced 2nd
Place & 3rd Place, Nominating
Committee For Officers, Board M

BARBARA HAZEN - Sunshine, Sales,
Help from husband BOB

LUELLA HILBY - Sales, Juried Show
Committee, Attendance General M
Board Meetings

DENA IVERSON - Juried Show Profes
1st Place

NANCY JOHNSON - Audit, Cashier at

REBECCA KASLOW - Help At Sales

BARBARA LASKOWSKI - Vine Editor

MARY McDONALD - President, Treasu
Bunad Material

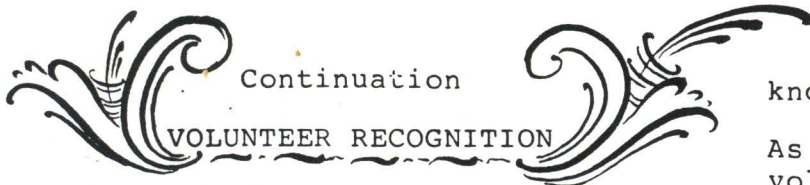
LAURIE MEDILL - Librarian, WRA Li
to NHM, NHM Display Case & Sale

REX NERE - Printing of Vine

ROBIN NERE (not a member) helps w
printing & mailing of Vine

DOROTHY NICHOLS - Sales, Storage
Sales Equip. - Also help from G

CONTINUED



VOLUNTEER RECOGNITION

GURINE NORDBY - Major Workshop Chairman
Board Meetings, Bunad Material,
Raffle, Juried Show Committee, 1st
Place Professional Juried Show,
Guidelines Major & Mini Workshops,
Standing Rules, Etc.

JIM NORDAHL (Non Member) Kitsap
Woodcarving Program Sons of Norway
Bremerton

SHARON O'HARA - Publicity, Sales
Committee

NAOMI PRICE - Past President, Vine
Editor, Logo for WRA Newsletter &
stationery Various projects as
needed, Board Meetings, Brochure,
Judge Juried Show, Also Thanks to
Husband, LARRY, For Help With Juried
Show

NANCY SCHMIDT - Major Workshop

BONNIE SHANNON - Juried Show Novice
2nd Place and Purple Ribbon Best of
Division

WILDA SNIDER - Storage Locker and Bunad
Material

KATHLEEN SOLLIE - Juried Show, Beginner
2nd & 3rd Place

KELLY SOOTER - Sales, promoting WRA

JUDITH TENGGREN - Sales

LOIS TUCKER - Ballots for Election,
Sales, Promoting WRA

ROY TUCKER - Sales, Promoting WRA

JUANITA WELLINGTON - Sales

HOWARD WICK - Financial Secretary,
WRA Sales, Board Meetings

BARBARA WOLTERS - Exhibit Juried Show

ALSO SPECIAL THANKS TO ALL THAT FUR-
NISHED REFRESHMENTS AT THE WRA MEETINGS

If someone was overlooked, it was not
intentional, please let the President

know before the March 16th meeting.

As you can see with all of WRA
volunteerism of time and money,
many things done by this Club would
not be possible.

Thanks again everyone.

VOLUNTEERS NEEDED FOR FEBRUARY 1, 1997
TO JANUARY 31, 1998. COULD YOU COMMIT
SOME TIME TO WRA?

ARE YOU WILLING TO SIGN UP FOR THE
POSITIONS HELD FEBRUARY 1, 1996 to
JANUARY 31, 1997? PLEASE INDICATE
TO YOUR PRESIDENT:

- LIBRARIAN - Laurie Medill
- HISTORIAN - Louise Frair
- LIAISONS - PLU - Florence Buck
 NHM - Betty Edwards
 Asst.NHM - Laurie Medill
 Brem.S/N - Lois Clauson
- MAJOR WORKSHOP - Gurine Nordby
- MINI WORKSHOP - Maureen Ardizzone
- PORTLAND WORKSHOPS - Kathy Anderson
- PUBLICITY - Betty Edwards
 Sharon O'Hara
- JURIED SHOW - Maureen Ardizzone
- EDITOR - Barbara Laskowski
 Naomi Price
- PRINTING & MAILING - Rex Nere
- COSTUME FABRIC - Wilda Snider
 Mary McDonald
- SUNSHINE - Barbara Hazen
- DISPLAY CASE NHM - Marie Ganfield
 Betty Edwards
 Laurie Medill
- EXHIBITS & SALES - Luella Hilby
 Bernice Coleman
 Marilyn Hansen
 Mickey Buchanan
 Gurine Nordby
 Howard Wick
- WRA EQUIP (North) Wilda Snider
 Jack & Marie Ganfield
- WRA EQUIP (South) Dorothy Nichols
- RAFFLE - Gurine Nordby
- PHONE COMMITTEE - Evelyn Anderson
 Eva Clark
 Edna Eckrem
 Barbara Claboe
- ATTENDANCE - Luella Hilby
 Evelyn Anderson
- CAR POOLING -
- AUDIT COMMITTEE - Nancy Johnson
 Eva Clark
 Ragnhild Feroy

WRA MINI-WORKSHOPS @ N.H.M. Seattle 1997
 during Norse Folk Art Show

FREE

1997 WRA.
 APRIL EVENTS

SUN.	MON.	TUES.	WED.	THUR.	FRIDAY	SATURDAY
		①	②	③	④	⑤
			9 Betty Edwards		10 WRA Rm 102	11 FREE WRA Paint-In bring unfinished pieces + paint Gallery
6	7	8			11 NAOMI PRICE SPECIAL DESIGN hardboard (or your piece) bring paper, paint, table wood	12 10-3pm Rm 102 13 SPECIAL LETTERING CLASS YOU MUST HAVE HAD lettering before. Bring your already lettered items + pencil + paper Gallery
13	14 BJORGE DESIGN	15	16	17	18	19 no WRA class
20	21 BJORGE ?	22	23	24	25 D.I. Gallery	26 NO WRA CLASS
27	28	29	30	31	1 B.E. Gallery	

9 Betty Edwards
 1-2 people - Betty Edwards
 Gallery

This is
 what I've
 waited
 for!
 2 CLASSES
 from Naomi
 NOW!
 The lettering
 class
 is a critique
 of
 work
 bring it with you

call Maureen Ardizzone 360 692-2538 TO ENROLL IN THESE WORK SHOPS & PAINT-INS NOW

SCHEDULE W.R.A. CLASSES @NHM During Norse Folkart Show
 MINI-WORKSHOPS 1997

FREE except for
 2 special events

1997 WRA
 MARCH EVENTS

SUN.	MON.	TUES.	WED.	THUR.	FRIDAY	SATURDAY
N.E. FEB. 17-21 N.E. FEB. 24-28						OPENING DAY ① © N.H.M. SEATTLE 10-3pm Vest Agder?? w Gurine & possibility Gallery
						⑦ WRA Rm 3 10-3 ⑧ CRITIQUE of COLOR/DESIGN of WRA PERM. COLLECTION Bring paper, pencil, PAINT & bg. cardboard
		L.C. ⑪ Bremerton				⑭ (NO WRA Class) ⑮
		L.C. ⑱ Bremerton			⑳ 2 days WRA ㉑	P.F. Gallery WRA ㉒
		L.C. ㉔ Bremerton			GAIL ORAM/GUDBRANDSDAL (+25 chq for manalette) SPECIAL CLASS	Rm. 1+2 N.H.M. call Mo Ardizzone 360-692-2538
						㉓ KIDS DAY ㉔ (no WRA Class)
						Gallery

Gallery 1-2 people Edwards

CALL MO ARDIZZONE 360 692-2538 TO ENROLL IN MINI-WORKSHOPS & PAINT-INS

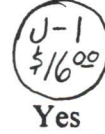
WRA DISPLAY CASE AT NHM *continued*

Barbara Hazen cleaned the display case and assisted Laurie Medill in artistically arranging the pieces. Laurie also made appropriate labels. Betty Edwards and Marie Ganfield checked items in and out of the case from a report sheet. They also had input to the arrangement of the beautiful pieces for display. Jack Ganfield brought from Tacoma, many of the Bremerton juried show pieces. He unpacked and packed entries for and from WRA's display case at NHM. Jack made constructive comments that helped to make a beautiful display for WRA to be proud.

Admission to the museum is charged only when you are viewing the entire exhibits through out the NHM building.


Please, record in duplicate your items whenever you submit for the WRA Display Case at the NHM (the WRA artist sheet can be used). If you do not have an issued WRA artist ID letter, contact Mary McDonald. The price and ID written on a gummed price sticker needs to be large and legible.

EXAMPLE:



WRA Display Case Schedule at N.H.M.

Present display remains through out the Migration of a Tradition Exhibit: February 28 - May 31, 1997

<p>OUT JUNE 2 Arrange with Marie for pick-up of items in the case. May 31 last day of exhibit.</p>	<p>IN JUNE 2 <i>Theme</i> <i>See What We Can Do Now!</i> After workshops and the NHM exhibit. MAY 18 Gen. Mtg. Bring Items.</p>	<p>SIZE of CASE at N.H.M.</p> <p>16" DEEP front to back</p> <p>56" WIDE each window</p> <p>31" HIGH each window</p> <p>Spoon</p> 
<p>OUT JULY 14 Arrange with Marie for pick-up of items from the case.</p>	<p>IN JULY 14 <i>Theme</i> <i>Items from Tivoli Sale</i> See Betty Edwards Tivoli JULY 12 & 13</p>	
<p>OUT SEPTEMBER 21 Return items at WRA Gen. Mtg. or make arrangements. Receive new items.</p>	<p>IN SEPTEMBER 22 <i>Theme</i> <i>Gamle Norge (Old Norway)</i> Tines, Porridgers, Mangletres Korgs, other Norwegian wood items.</p>	
<p>OUT NOVEMBER 9 Return items at WRA Gen. Mtg. Receive Christmas gifts marked for sale. No NFS items.</p>	<p>IN NOVEMBER 10 <i>Theme</i> <i>Christmas Gifts for Sale</i> Committee works at museum.</p>	
<p>OUT JANUARY 18, 1998 Christmas Gifts returned at WRA Gen. Mtg.</p>	<p>IN JANUARY 19, 1998 <i>Theme</i> <i>Juried Show items.</i> Bring to the January Gen. Mtg.</p>	

MINI-MO'S WORKSHOP *continued...*
taught class! Send \$19 check to Lois Clauson and register with Mo via phone or mail **NOW**.

SATURDAY APRIL 12TH (10-3) NAOMI PRICE FREE LETTERING CRITIQUE CLASS. Naomi has graciously agreed to volunteer her day to teach to those who have previously had her lettering classes. Bring notebook/pencil, lettered wooden or cardboard pieces, and pieces needing lettering for Naomi to help you with. Hurry to enroll with Mo **NOW** - this class is expected to fill early!

SATURDAY MAY 3rd (10-3) LOIS CLAUSON volunteers to teach a **FREE COLOR MIXING & BORDER DESIGN CLASS.** Perhaps we'll also get some advice on preparing an unfinished wood piece. Lois is an excellent teacher and extremely good at color mixing. Bring paints, pencil, notebook, 3 or 4 pre-painted cardboards **AND YOUR LUNCH!** Make registration via phone/mail with Mo - **NOW!**

SATURDAY MAY 17TH (10-3) Syttende Mai! A special Norwegian Day in Ballard and at NHM - wear your bunad. Come paint in a long awaited class in **PRIMITIVE PAINTING & STICK PEOPLE** with **VESLA HARRIS.** **FREE** Thanks much Vesla - this is greatly appreciated and much anticipated. This is a special class to fill early. Call Mo **NOW** for reservation.

*If you are registered and must cancel, please, let Mo know so someone else on the waiting list can attend. **MARK YOUR CALENDAR!***

We had planned a class with Kathy Anderson in Transparent Telemark (to music, Kathy?) and a class with Dena Iverson and Betty Edwards. The NHM preempted our Saturdays. We hope to have these classes scheduled later in the summer.

MO ARDIZZONE 360/ 692-2538
12225 Ioka Way N.W.
Silverdale, WA 98383

ALL WRA MEMBERS, PLEASE, BRING THIS VINE TO THE MARCH 16TH MEETING TO USE AS A GUIDE FOR THE

PAINTER'S TIP *from Madison, WI museum*

To clean soiled rosemaling pieces use:

- 1 part linseed oil
- 1 part malt vinegar
- 1 part turpentine

Spread mixture on piece and let stand a few minutes. Then wipe gently with a soft cloth (or very fine steel wool) until clean.

NEWSLETTER EXCHANGE

Illinois Norsk Rosemalers - - - All of their paid members were sent a cheeseboard with instructions for their February general meeting paint-in. They hold a rosemaling competition in June at Swedish Days. A one year free membership is given to the winner of their newsletter design contest.

California Rosemaling Association - - - They are planning a trip to Seattle May 9-11 for interested CRA members. The reason is the Migration of a Tradition Exhibit at the NHM. Tentatively, they will be staying at the Pioneer Square Hotel. Maybe WRA members can meet them for lunch or dinner?

WRA DISPLAY CASE AT NHM
by Marie Ganfield

Thirty-two pieces of rosemaling painted by thirteen different artists are presently in the display case on the entrance level of the Nordic Heritage Museum. This display is for the time period of the *Migration of a Tradition* February 28-31, 1997.

Eight styles from areas of Norway and American Rogaland are represented. Clearly recognizable are Hallingdal, Telemark, Valdres, American Rogaland, old Rogaland, Gudbrandsdal, Vest Agder and Os. The displayed pieces are plates, bowls, clocks, a tine, and a trunk.

Artists exhibiting are Kathy Anderson, Anita Boren, Kari Signe Braaten (Norway), Lois Clauson, Betty Edwards, Shirley Evenstad, Marie Ganfield, Marilyn Hanson, Barbara Hazen, Dena Iverson, Bjorg Klieve (Norway), Gurine Nordby, and Pam Rucinski

MINI-MO'S WORKSHOP
NOTES & CALENDAR
For March/April/May

We've worked hard for over a year to to bring you these special workshops and paint-ins. Please participate in order to make these the success we are hoping for.

We need your verbal, or written enrollment NOW. Space is limited and we'd appreciate phone cancellations (if you must cancel) so we can give the space to another person.

All will be on Saturdays - during March, April and May at the Nordic Heritage Museum in Ballard. They are in the same time period as the wonderful Folk Art Exhibit from Norway, "The Migration of a Tradition". Come paint with us, bring your lunch and see the show. What better time to represent Western Rosemalers'.

Two of the classes, Gayle Orams (2 days) and Naomi Prices (1 day) Friday workshop will cost \$19.00 per day. Send dollars to Lois Clauson and register with Mo Ardizzone.

The rest of the classes are FREE (!) to encourage your participation as well as to give something back to you.

Check calendars to help you plan. Look at them and then SIGN UP NOW!

Hope you can come to make this a success, if it is, we will have more for the fall agenda at other locations

SATURDAY MARCH 1st (10-3) Opening Day of the Folk Art Exhibit. Wear your bunad! We hope to have Gurine Nordby (knee permitting) teaching the much fun and asked for Vest-Agder style. Bring a small box (7x9 or so) or other backgrounded item (you can purchase them before hand from Gurine) your paints, paper for notes, YOUR LUNCH, tracing paper, towels, etc. Be prepared for one of the most fun one day workshops you've had!

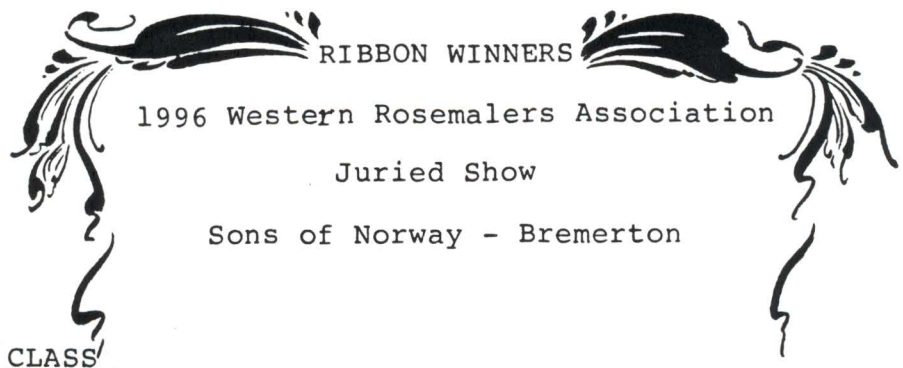
SATURDAY MARCH 8th (10-2) Bring sketchbook, pencil, 1 or 2 paint colors and brushes. We will have an open discussion/critique of several of our permanent collection pieces. Good time to ask questions, make notes or draw freehand some of the designs. Want to know why a piece appeals? Why not? Some of the things a judge looks at? This will be interesting and informational. Do come! Reservations, Please, via Mo.

FRIDAY & SATURDAY MARCH 21 & 22nd (10-3) Gudbrandsdal by Gayle Oram, a well known decorative painter who travels the globe teaching, has agreed to come up from Oregon. We are so pleased and excited to have this opportunity. Gayle is a top-notch rosemler and THIS is her style! Mangle-tre is now available from Mo for \$25.00 - call Mo - you'll want to background it before class. Cost of class is \$19.00 per day plus wood-eware equals \$63.00. Send registration money only to Lois Clauson (\$38.00) Woodenware cost of \$25.00 to Mo. Gayle has studied with several well known rosemlers in Norway as well as at Vesterheim with Norwegian and American teachers. She is really good - we are so lucky to have her! Waiting list on this class so get your name and money in. Those who pay first are on list 1st. NO PAY - NO PAINT. Call Mo.

SATURDAY APRIL 1st (10-2) Don't be a fool! Bring your paints, your unfinished project and paint with us. We'll help you and you help us. Get to know your fellow rosemlers! FREE - FREE - FREE, but call Mo to register.

FRIDAY APRIL-11th (10-3) Naomi Price (\$19.00 for this day only) teaches a DESIGN CLASS - much needed - much sought after! Bring paints dark white plus one color only, other supplies - TRACING PAPER, PENCIL & NOTE PAD. Naomi is the most organized, knowledgeable teacher we have. Class geared to beginners and novice rosemlers, especially, but all will benefit. All aspects of design of various styles to be covered. Don't miss this seldom

CONTINUED



RIBBON WINNERS

1996 Western Rosemalers Association

Juried Show

Sons of Norway - Bremerton

BEGINNING CLASS

1st Place	Maureen Ardizzone	Hallingdal-Rogaland Plate
2nd Place	Kathleen Sollie	Rogaland Plate
3rd Place	Kathleen Sollie	Rogaland Bellows

NOVICE CLASS

1st Place	Elizabeth Estep	Valdres Bowl
2nd Place	Bonnie Shannon	Transparent Telemark Tray
3rd Place	Elizabeth Estep	Telemark Box

INTERMEDIATE CLASS

1st Place	Bernice Coleman	Romsdal Plate
-----------	-----------------	---------------

ADVANCED CLASS

2nd Place	Marilyn Hansen	Telemark Plate
3rd Place	Marilyn Hansen	Telemark Plate

PROFESSIONAL CLASS

1st Place	Gurine Nordby	Vest Agder Plate
1st Place	*Dena Iverson	Telemark Plate
2nd Place	Marie Ganfield	Hallingdale Tankard

BEST OF DIVISION RIBBONS

Bonnie Shannon	Transparent Telemark Tray
Barbara Edmiston	Vest Agder Tray
Marilyn Hansen	Telemark Plate

PEOPLES CHOICE

Anita Boren	Rogaland Bowl
-------------	---------------

*Dena Iverson was placed in the ADVANCED CATEGORY should be PROFESSIONAL CATEGORY - In the January newsletter she was listed as having a red ribbon but should be a BLUE RIBBON.

Maureen Ardizzone and Mary McDonald, part of the Jury Committee, want to apologize to Dena for our errors.

Western Rosemalers' Association 1997-1998 Calendar of Events

January 1998	February 1997	March 1998
<p>Board Mtg to finish years business - All welcome to attend</p> <p>18 Meeting - PLU - Tacoma Election of Officers</p> <p>25 DEADLINE - articles for Vine</p> <p>31 Last day to pay dues and get your name in the 1998 roster.</p>	<p>Audit Committee to work on books</p>	<p>25 DEADLINE - articles for Vine</p>
<p style="text-align: center;">April 1998</p> <p>PLU Sale - Tacoma</p>	<p style="text-align: center;">May 1997</p> <p>3 <i>Lois Clausen - Color Mixing & Border Design</i> class Rm 1 (10-3)</p> <p>17 <i>Vesla Harris - Primitive Stick People</i> Rm 2 (Wear Bunad) 9-3</p> <p>18 WRA Meeting</p>	<p style="text-align: center;">June 1997</p> <p>22 Midsommar Fest at Poulsbo Raab Park</p>
<p style="text-align: center;">July 1997</p> <p>12-13 Tivoli at NHM</p> <p>25 DEADLINE - article for VINE</p> <p>25 Juried Form of Intent Due</p>	<p style="text-align: center;">August 1997</p>	<p style="text-align: center;">September 1997</p> <p>15 - 19 <i>Barbara Wothers at Trollhaugen</i></p> <p>21 WRA General Meeting</p> <p>21 Juried Show - Juried & Exhibit pieces due</p>
<p style="text-align: center;">October 1997</p> <p>3-5 WRA Sale at Scandinavian Days in Puyallup</p> <p>19 WRA Juried Show & Exhibit at NHM</p> <p>19 Reception for opening of show</p>	<p style="text-align: center;">November 1997</p> <p>9 General Meeting in Bremerton Nominating Committee Selection</p> <p>22 <i>Yule Boutique</i> at PLU's Olsen Auditorium in Tacoma</p> <p>22-23 <i>Yule Fest</i> at NHM in Seattle</p> <p>25 DEADLINE - articles for VINE</p>	<p style="text-align: center;">December 1997</p> <p style="text-align: center;">HAPPY HOLIDAYS TO ALL WRA MEMBERS</p>



BARB

REVERSE

COMING ATTRACTION!

WRA'S SEPTEMBER MAJOR WORKSHOP with

BARBARA WOLTER

Mail your deposit to Naomi Price NOW to reserve your paint brush seat

NORWAY TO AMERICA: THE MIGRATION OF A TRADITION

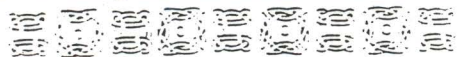
Nordic Heritage Museum



400 YEARS OF NORWEGIAN FOLK ART: THE MIGRATION OF A TRADITION February 28- May 31, 1997

From Viking-style ceremonial drinking vessels to exuberantly painted and decorated traveling trunks, the continuity and richness of the folk art of Norway is explored in this major traveling exhibition. Highlighting an extensive artistic legacy, this landmark show of over 200 superb works examines a decorative arts tradition that has had a lasting impact as it was transported from Norway to America and continued to flourish on American soil.

The Museum has developed a full complement of educational programs for adults and children to help the understanding of Norwegian-American cultural expression. Lectures, demonstrators, classes, and children's art workshops will bring this marvelous exhibition to life.



Nordic Heritage Museum, 3014 NW 67th Street, Seattle
Hours: Tues.-Sat. 10 am-4 pm; Sun. 12-4 pm
Admission: Adults \$5, Seniors \$4, Students \$3, Children 5 and under free.

General Information: 206-789-5707

School/Group Tours: Education Coordinator, Karen Rippel, 206-789-5708

Evening Receptions Available.

Nordic Cafe: 1st Tuesday & Saturday of the month.

Educational and public programming were made possible with funds from The American-Scandinavian Foundation, PEMCO Insurance, SAS, The Seattle Arts Commission, Sunmar Shipping, US Bank, Viking Bank, Washington Mutual, Washington Natural Gas, and numerous individuals.

PUBLIC PROGRAMS

Lectures- *Every other Tuesday, March 11- May 20, 7pm*
A series of lectures on Norwegian-American Folk Art and Culture will be given by experts from the US and Norway. Topics range from medieval customs to contemporary politics. **FREE with Museum admission.**

Demonstrations-
Local rosemalers, weavers, woodworkers and more will demonstrate their artistic skills. Wednesdays, Thursdays, and Saturdays in the gallery.

Classes-
Rosemaling I: February 17-21; 9am-3pm, Fee: \$150.00
Rosemaling II: February 24-28; 9am-3pm, Fee: \$150.00
Nils Ellingsgard, guest instructor from Norway teaches the Hallingdal style.

Soft-doll Nisse: March 3-5; 9am-3pm, Fee: \$100.00
Create your own 12 " Norwegian gnome, "nisse". Incl. materials.

Sheepswool Hand-felting: March 6-7; 9am-3pm, Fee: \$55.00
Learn the ancient technique of hand-felting and make your own adorable goat or sheep. Incl. materials.

Circular Knitting: March 8; 10am-3pm, Fee: \$30.00
Knit a warm headband with a traditional Norwegian pattern.

Drop-spindle Wool Spinning: March 8; 10am-3pm, Fee: \$30.00
Spinning sheepswool into yarn with a drop-spindle has been practiced in Norway since Viking times. Try your hand at this traditional craft! Incl. materials.

Rosemaling-Design: April 14-18; 9am-3pm, Fee: \$200.00
Rosemaling III: April 21-25; 9am-3pm, Fee: \$150.00
Norwegian teacher Bjorg Kleivi instructs in the traditional Telemark style.

Woodturning: April 14-18; 9am-3pm, Fee: \$125.00
Wood carving: April 14-18; 9am-3pm, Fee: \$125.00
Norwegian instructors Jan Kleiv and Kjetil Haugan teach the basics. Students in the turning class create a bowl, while those in the carving class make an old Norse calendar stick. Students will need to purchase a \$35.00 tool through the class.

Family Saturdays- *March 1, April 5, May 3*
It's a time for families to come explore the galleries, watch demonstrators, listen to storytellers, and hear live music. In addition, children's art workshops will be held at 11:30 am, 12:30 pm and 1:30 pm.
FREE with Museum admission.

SCANDINAVIAN HEARTLAND TOUR

WED **NORWAY**
JULY 23 - AUGUST 1997

This comprehensive tour of Norway begins in Bergen and ends in Oslo. In addition to traveling through the beautiful West Coast fjord country, the tour will include a visit to Trondheim during the city's 1000 year jubilee celebration. Proceeding in a northerly direction from Trondheim explore the helgeland coastline, cross the Arctic Circle, and visit the Lofoten and Vesteralen Islands (the "pearls of Norway").

Included: RT airfare, hotels, daily Norwegian breakfasts, 10 dinners, land and ferry transportation, admissions as stated in the itinerary, transfers, tips, and luggage handling.

Cost: \$3580 PP in double room. Additional \$480 for a single room.

Write or call for a free brochure.

Florence Buck, Director
8653 Zircon Dr. SW
Tacoma, WA 98498-4044

Phone: (206) 581-1443
Fax: (206) 581-4662
Paid Advertisement

MEMBER WRITES - - - - -

I enjoyed getting to know some of you in the WRA. My maiden name is Langland - which is near Nordfjordeid. My husband's father was born at Grindstad, south of Lillehammer. Interest in Scandinavia is natural with us. We dance in a Scandinavian group so I embroidered 600 hours to make my Gudbrandsdal bunad.

Karen Jenson was my first mentor in the 70's. We all painted in oils back then. I had to give up painting and my dreams of studying at Vesterheim because of the paint fumes...back to watercolor.

My husband, a Lutheran pastor, and I came back home to Washington in the 80's. I studied with Louise Kraeger who revived my hopes of rosemaling with acrylics!

The 90's brought us to Burlington Lutheran. At a dance performance in Stanwood Sons of Norway, I stood in the middle of the hall and said, "Who has

done this beautiful rosemaling and where can I find her?" Martha Anderson is still teaching, though no longer can travel due to her health and age. Some of the long term members might remember her. She is a dear - though I teach my own class now of eager beginners, I still paint with her each week. It is a joy to study with someone who has spent a lifetime painting!

I have my masters in creative arts education, have a small art school for children and take programs into schools. Last year I painted the interior of 3 Crowns Scandinavian Bakery & Cafe in Mt. Vernon. I also painted a watercolor for the label of Walser Blueberry Farms here in Skagit Valley.

I am so glad to be centering my life around art and finally to have my isolation from rosemalers ended. I wear my WRA pin with pride. I don't travel long distances often due to my teaching schedule and a migraine problem but hope to meet you soon.

Klem og Hilsen Roxanne Grinstad