



The Scanthus Vine

VOL. 17 NO. 4

SEPTEMBER 1992

SEPTEMBER 20TH - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL HOUR
1:45 PM . . . PROGRAM
MEETING TO FOLLOW

NORDIC HERITAGE MUSEUM
3014 N.W. 67TH STREET
SEATTLE, WASHINGTON

DIRECTIONS: From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left onto 32nd Ave. and continue to 67th N.W. Turn left on 67th. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

PROGRAM - Eldrid Arntzen will paint or sketch a design (using an easel), showing how the design in this issue, is constructed - going over do's and don'ts. This should be helpful to people wanting to know what judges look for.

HOSTESSES: Seattle, Kent, Issaquah, Bellevue, and Edmonds. *Chairman Wilda Snider asks that all members in the area bring something "special" because it will be for a beautiful reception for Eldrid Arntzen. (Don't wait to be asked please)*

JURIED SHOW DEADLINE

You may still submit pieces for the Juried Show even if you did not send in the Letter of Intent! Pieces need to get to the museum between Sept. 14 - 18th.

Pieces for the exhibit (not to be judged) may be brought to the September meeting. JUDGED pieces need to be in no later than September 18th.

Don't delay! We would like to see at least one piece from each member! Thank you for your support.

President's Message

Are you all painting for the Juried Show? Each of us can enter a piece of rosemaling, whether we create our own designs or not - there is a category for *EVERYONE NOW*. I'm working on mine too! The committee is doing a great job with the planning.

Thanks to everyone who worked on the summer sales -- you braved heat, rain, wind, stairs, and balky stands and tables. We really appreciate everyone's efforts. You make these sales possible.

We're looking forward to Eldrid Arntzen's workshops in September. Everyone can learn something, whatever your ability. We need full workshops to make them financially feasible. So, sign up right away.

We need volunteers for the 4 fall sales. Remember the Toleliners' Convention in Bellevue and Scandinavian Days in Puyallup are both the same weekend Oct. 9 - 11, & 12th. Both are multi-day and full days, so we need more people than usual. Now is the time for you to help out please.

Marilyn

DOORPRIZE: A large wooden spoon Florence Buck purchased in Norway (to be painted).

WRA GENERAL MEETING MAY 17, 1992

The meeting was called to order by President Marilyn Hansen. She thanked Naomi Price for her demonstration program "Using a Potter's Wheel in Rosemaling." She also thanked the hostesses from Tacoma and Olympia.

Treasurer Judith Tenggren reported a balance of \$3,551.53 on April 30, 1992.

The minutes from the last board meeting were read. Thank you notes from Therese MacDonald and Julia Schulz were read.

Marilyn announced that Rebecca Caslow has resigned from the post of WRA secretary.

Volunteers are requested to apply for this position which will be filled by appointment of the President.

Marilyn announced that WRA policy is that acrylic paints can be used equally to oils in all WRA activities.

Betty Edwards moved that WRA develop and print Rosemaling notecards to be sold at sales. Seconded and passed. Marilyn appointed a committee of Mickey Buchanan, Eva Clark and Juanita Wellington to select the original designs from among those submitted by the membership and have the cards printed.

Anita Boren moved that WRA create a pattern packet for sale. After discussion about incorporating some of the patterns from the old packets into the new ones, this motion was passed.

Dorothy Nichols moved that WRA spend \$1000 to purchase woodenware for sale at the NW Tole Liners Convention Oct. 9-12th. This amount also includes the \$250 booth fee. The motion was seconded but was defeated. Audree Rush moved that WRA spend \$1000 to purchase woodenware for sale at the NW Toleliners Convention, not including the booth fee. The motion was seconded and passed. The WRA board will decide what items to buy from among the ones suggested.

Gurine Nordby reported on the workshops.

Betty Edwards and Marie Ganfield reported on the Juried Show which will be held in the fall. Marie Ganfield moved that WRA pay our Juried show judges \$50 each to judge the show. Seconded and passed.

The meeting was adjourned by President Marilyn Hansen.

Juanita Wellington, Acting Secretary.

A NOMINATING COMMITTEE HAS BEEN APPOINTED!

Please say "yes" when asked to contribute to W.R.A. in this way. If we do not find candidates, we will have to cut back our activities. I hope we won't need to do that because each event appeals to different people with a variety of interests. I'm told that WRA sponsors more sales, shows, classes and cultural activities than any other rosemaling association in America. Let's stay active with your help.

HELP WANTED! WRA needs a secretary to fill out 1992 -- please volunteer. Let Marilyn know if you can help out!

UPDATE - W.R.A. EXHIBIT AND JURIED SHOW

As of July 29th, the committee has received 5 "Notice of Intent" to enter the Exhibit and Juried Show of 1992. Interestingly, they have come from locally Stanwood, Bremerton, Everett, Edina, Mn. and Eagle, Idaho - 9 items for the Juried Show and 6 for the exhibit. By the time this newsletter reaches you, you have probably sent Betty your "Notice of Intent" to enter the Juried part of the show. *If you didn't get it in, we still urge you to enter the show!*

All of your JURIED SHOW pieces should arrive at the Nordic Heritage Museum between the 14th and 18th of September so that Eldrid Arntzen can critique them while she is in Seattle.

You may submit ANY piece of rosemaling in the Exhibit. It can be painted by anyone, an antique, a gift or something done in a class. We want to have lots of pieces for a good show.

EXHIBIT ONLY pieces can be brought in on September 20th, which is our regular meeting at the Nordic Heritage Museum. Exhibit pieces can be your own, done in classes or one done by one of the teachers who have taught classes for the W.R.A. *A reminder - if you have painted a piece in one of the classes, you can enter it in the EXHIBIT ONLY.* It cannot be submitted in the Juried show because it was done under the supervision of a teacher, and therefore is not your work only.

* Exhibit and Juried Show Committee

DEMONSTRATORS NEEDED

During the Exhibit and Juried Show, we have been asked by the museum to demonstrate and talk about rosemaling on Saturdays and Sundays Oct. 10-11, 17-18, 24-25, 31-Nov. 1, 14-15 (*only if you do not intend to go to Nov. meeting). We will skip the Yule fest days of Nov. 21-22. Continuing: Nov. 28-29, Dec. 5-6, 12-13, 19-20.

You can bring any of your items to sell - no commission will be taken by the museum. There will be a table for demos and items and *please give out our membership brochures* which will be in the gallery. Please encourage people to vote for "Peoples Choice" -- there will be slips to fill out and a box to put their slips into.

- The Exhibit and Juried Show Committee

NEW W.R.A. DISPLAY AT MUSEUM

A new display was placed in the display cabinet on June 17th. It includes the following pieces from Louis Hendrix's collection: 3 plates and a bowl painted by Celia Hendrix, a plate painted by Jean Alfsen, a plate painted by Gunnar Bo. Several pieces from the WRA collection which include a plate painted by Kari Signe Brathen, a fine painted by Barbara Wolters. Other items in the display are: 10" blue bowl, domed chest and a candelabra painted by Betty Edwards, 10" blue

bowl painted by Mickey Buchanan, and a 7" octagon planter painted by Barbara Hazen.

Stop and examine the display cabinet on your way to the September 20th meeting. The cabinet will be changed again in October, and will be filled with items from WRA members that will be for sale. The Display Committee will replace items sold in the display cabinet, so please bring items to the September meeting and give them to Betty Edwards, Barbara Hazen or Marie Ganfield. Be sure you receive a receipt from who you give the items.

NEW LOCATION FOR NHM YULE FEST

This year the event will be held at Ballard Community Center, 6020 28th N.W., in Seattle.

This is because the museum has received a grant to put on a very large display which will take up most of the galleries and hall space. It is a display on the history of Alaska -- from Russia occupation through the purchase of Alaska by the United States and about the early tribes of Alaska.

However, Marianne, says the Yule Fest has grown so much that the Ballard Community Center is able to handle the Fest and is probably the biggest fund raiser other than the auction.

HERITAGE CAMP - TROLLHAUGEN '92

This is the third year, that I have taught rosemaling to teenagers 13 - 16 year old, and I have found it a very rewarding experience. Wilda Snider has helped me the past two years. We team teach 4 classes a day. This year there were 34 students (last year 42 students). We teach a week and Kathy Anderson will teach a couple days the second week of the camp.

The second week the teenagers will do a variety of Nordic art. At camp, the teens practice and learn the Norwegian language, sing the national anthem of both United States and Norway as well as sing the Norwegian table prayer before each meal. A class in Norwegian history is taught and films of Norway are shown. Scandinavian folk dancing is taught morning and afternoon and sometimes in the evening.

The teens do their part in caring for the camp which is well managed by director, Liv Enger from the Norden Sons of Norway in Tacoma. Larry Reinert was the dance instructor, Leif Erikson lodge, Norwegian teacher Liv Engen. The Ass't Director was Jill Powell from Kennewick. Counselors were Jill Foreman, Ed Wyller and Erik Fremstad. Nordic crafts are taught by Astri Larsen and Kafbey Anderson.

- Betty Edwards

CONGRATULATIONS! MARIE GANFIELD

Marie Ganfield entered a time she rosemaled in the Leif Erikson Lodge #1 contest and won first Place. From there the time was sent to the Sons of Norway Convention in Oregon where it won second place. Thanks Marie for again promoting our Western Rosemalers Association.

EVERETT PUBLIC LIBRARY DISPLAYS ROSEMALING

Marie Ganfield was contacted by the Everett Public Library to bring some rosemaling from WRA to display for their Scandinavian month. Marie, Betty Edwards and Connie Sullivan submitted items and thanks to Jack and Marie the items were placed in the library.

MARYMOOR PARK

On July 3, 4, & 5th, WRA ventured back into sales at the Heritage Festival at Marymoor Park. We used the ten we purchased last year and we sure needed it. Friday was hot but Saturday and

Sunday poured rain -- and we even had a few leaks. Normally we might have a little rain, but we had down pours. Sales were o.k. when the sun was out, but slow during the rain. Sales totaled \$885. Thanks to artists Kathy Anderson, Lois Clauson, Betty Edwards, Marilyn Hansen, Barbara Hazen, Ida Made Swedberg and helpers and demonstrators Anita Borne, Mary Ellerman, Wilda Snider, Kelly Sooter, and Betty Yanak.

- Gurine Nordby

SCANDINAVIAN DAYS - OCT. 9-10-11

Soon it will be time for our first fall sale. Artists may bring their items to the Sept. meeting or make arrangement to bring them to my home prior to the sale. I need help to set up Thursday afternoon and sales help on Friday and Saturday 10-2 or 2-5. Please call me:

Gurine Nordby 206-772-4268

BETTY EDWARDS TEACHES AT NORDIC HERITAGE MUSEUM

This year, I have noticed an increase in interest in taking basic beginning rosemaling from those who have picked up our brochures and signed up for classes both at the Fold Life Festival and Tivoli and asked for classes in the Seattle area.

Because they are working, they cannot attend day classes, so I have decided to teach 3 Saturday 4-hour classes, starting October 17th, 10 AM - 2:30 PM at the Nordic Heritage Museum.

Many of them have joined WRA and want to take our mini workshops and our 3-5 day workshops, but need to have the knowledge of the basics of rosemaling. I think this would help fill classes in our workshops and also bring some younger men and women into our organization.

SWEDISH DUO TO PERFORM AT MUSEUM

On Friday, September 11th at 8 PM the Nordic Heritage Museum presents a concert of Swedish songs sung in English by Roger Hinchliffe accompanied on guitar by Claes Dyberg. Admission to the concert is \$6 museum members/\$7 general public.

SUMMER ACTIVITY REPORTS

NORWEGIAN HERITAGE DAY FEST

PLU - April 11th

The festival drew a big crowd this year which also reflected in our sale. Considering the festival lasted only 4 hours, we have good reason to be satisfied with a gross sale of \$780.50.

The participating artists were: Kathy Anderson, Mickey Buchanan, Lois Clauson, Ragnhild Feroy, Marilyn Hanson, Gurine Nordby.

A special thanks to Dorothy Nichols and Gurine Nordby who helped set up and worked throughout the entire sale, Mickey Buchanan who demonstrated, and Lois Clauson who worked during the last part of the sale.

- Ragnhild Feroy

MIDSOMMAR FEST IN POULSBO

June 28th

We were lucky to have a warm, sunny day in between rain the night before and after. There was a large crowd and everyone enjoyed the festival. Mickey and Buck Buchanan, Lois Clauson, Luella Helby, and Fred and Marilyn Hansen learned how to put up the "new" WRA outdoor booth, even though there was some blood spilled in the effort! It was the best sale in several years - \$1172 on sales. We paid a reduced booth fee because I demonstrated and the fee was sent in early. *A big thank you to everyone who helped - especially Luella who is now an experienced worker!*

- Marilyn Hansen, Sale Chairperson

TIVOLI - NORDIC HERITAGE MUSEUM

July 11, 1992

New less cumbersome booths were put up this year at Tivoli Friday night in the rain - but, Saturday, the day of the event, was beautiful. We had our favorite spot and were provided with two extra 30" x 72" tables for outside our booth. The tag board worked much better with this new booth and Gurine brought one of our collapsible tables for cashiering and wrapping our items. Our lovely sign that Kathy Anderson designed for us proved to be too long to hang overhead, so we placed it on the front of our booth.

We had a very successful day of sales and many compliments on our attractive display. The Ballard News took pictures of our "Artists in Action". Also, several people took pictures of us in costume.

Those who helped on the sale were: Jack and Marie Ganfield, Betty and Al Edwards, Wilda Snider, Kelly Sooter, and Gurine Nordby who brought some very helpful ideas to our sale. Thanks to all who made the day so enjoyable. 9 artists submitted rosemaking and every one sold at least two pieces. Total sales were \$1169.00.

Betty Edwards - Chairperson

VINE EDITOR FACES NEW CHALLENGE

Early in July, much to my surprise, I was approached by the Tacoma Art Commission to demonstrate rosemaking at the "Ethnic Fest" at Wrights Park in Tacoma on July 25th. Never having demonstrated before, I was a bit taken back, but decided to give it a try.

The day was lovely and the artists in action were under a white tent top which provided just the right light and no wind. I had chosen to do a piece that I had just had instruction on the Saturday before from Gayle Oram at the mini-workshop. I spent the week before the event practicing a lot!

Amid the sound of drums, ethnic dancers, various types of loud music, and much celebration, I didn't get a lot a painting done, but I was able to talk about rosemaking to many people from golden-agers to children. Many would have been interested in a class if we had a teacher in Tacoma. I handed out our WRA brochures and list of rosemaking teachers. It was a "fun" day, and I signed up to do it again next year!

- Barbara Laskowski



MINI-WORKSHOP UPDATE

By Kelly Sooter - Chairman

It's workshop time again - so get ready to paint! Topics this coming season will include American Rogaland with Kathy Anderson, Granny Berg's poor box with Gudrun Berg, Hallingdal and crackling techniques with Gurine Nordby and more.

Now to finances. I recommended to the Board that we raise mini-workshop fees to \$15 a day. The \$10 fee didn't cover phone calls, postage, coffee, and travel expenses. We are the only rosemailing group still charging \$10. This will be voted on at the September meeting.

Our next mini-workshop will be in November. September and October are quite busy with other workshops and festivals.

Mini-Workshops are designed for the novice - and intermediate painters (advanced are certainly welcome!). Don't feel intimidated. Come join us -- we have a great time learning together.

NOV. 14TH - "FLOWERS OF TELEMAR
AND ROGALAND -- Teacher Betty Edwards
at Nordic Heritage Museum in Seattle

Betty Edwards will be teaching us how to paint the beautiful flowers used in Telemark and Rogaland. You will learn how to approach painting the designs you see in patterns as well as choose color combinations that look good together on a flower.

Betty brings to us a high level of experience. She is a beautiful painter. If you are a beginner needing to learn how to paint these flowers or a novice, intermediate or even advanced painter in need of brushing up -- please call or write to sign up. Send \$15 in a check made out to W.R.A. to:

Kelly Sooter
1823 Hallowdale Pl
Everett, WA 98204
206-347-0515 (Everett)
206-743-2636 (Seattle)

ELDRID ARNTZEN CLASSES

Gurine Nordby - Chairman

Time is drawing near to learn Valdres rosemailing with Gold Medalist Eldrid Arntzen. We still have opening in all classes - especially in Seattle. For anyone interested in signing up please send the full class fee: \$60 for 3-day classes and \$100 for Trollhaugen as well as the balance of class fees are due for those who sent in deposits earlier.

These classes will give all of us some new insights on rosemailing from a different area of Norway. Don't pass up this excellent opportunity to broaden your knowledge.

Mail to: Gurine Nordby
6234 So. 119th
Seattle, WA 98178

Bjorg Kleivi's book is now completed. I have written to Oslo to obtain some for fellow rosemailers she has met in California and Washington. If they arrive in time, I hope to have her autograph them. I don't know a price yet, if you are interested in a copy, let me know.

- Gurine

FOLK LIFE FESTIVAL 1992

The Nordic Heritage Museum asked W.R.A. to participate with them in the Folk Life Festival held on the Memorial day weekend in the Rainier Room of Seattle Center, a lovely large air-conditioned room. Displays from the museum were artistically arranged on the walls around the room. Our association plates with their style plaques beneath, were hung on the wall behind the tables where we were demonstrating.

Felt making, dances, music, carver, weavers, a childrens' art table and the displays from the museum all added to the festive mood, which made those who gave of their time very enjoyable.

Those participating were Connie Sullivan, Betty Edwards, Anita Boren and Jack and Marie Ganfield.

The director of the museum complimented us on our display and thanked us for demonstrating rosemailing.

- Betty Edwards



MINUTES OF THE WRA BOARD MEETING - AUGUST 8, 1992

President Marilyn Hansen called the meeting to order at approximately 9:30 A.M. Present were Connie Sullivan, Judith Tenggren, Lois Clauson, Marie Ganfield, Kelly Sooter, Betty Edwards, Therese MacDonald, Gurine Nordby, and Betty Yanak.

Kelly Sooter reported on the Gayle Oram workshop, mentioned the increased expense when teachers come a distance of 100 miles or more. In order to keep one day Mini-Workshop self supporting, we should perhaps consider increasing tuition to \$15 instead of the present \$10. Lois Clauson made a motion to increase one day classes to \$15. After discussion and a second on the motion, the board voted to approve the increase. It will be brought to the membership at the September meeting.

Therese MacDonald reported on the Library. Presently the library budget is \$100 yearly to purchase new books, cover mailing and any other needs. Books now cost on an average of \$35 to \$50 each and sometimes much more. Also transporting the library to and from meetings is difficult because of not having a dolly, or proper containers to offer the materials protection from damage. The library's present value is approximately \$2,000 with some of the books being out of print and impossible to replace. Because of Therese's increased workload at home with a new baby, she needs to have some assistance cataloging incoming newsletters and other submitted workshop information, etc. She asked our assistance in finding some help.

Betty Yanak made the motion to purchase containers and dolly's over and above the present budgeted amount. This was passed by the Board and will be presented at the September meeting. Also effective this year (1992) the cost of postage for materials from the library will be paid by the requesting member.

Lois Clauson made the motion to increase the library budget to \$150. This was passed by the board and will be presented to the membership at the September meeting.

Business Members are entitled to sell at all WRA meetings.

Submitted by Betty Yanak, Acting Secretary

NEW W.R.A. MEMBERS

Baughman, Rachel	N. 10323 Woodridge	Spokane, Wa 99208	(509) 467-0729
Birhanzl, Terry	P.O. Box 66496	Portland, OR 97266	(503) 774-6939
Branson, Martha L.	714 S.W. 131st	Seattle, WA 98146	(206) 246-7348
Cole, Sandra Lee	8305 Grinnell Wy	Sacramento, CA 95826	(916) 381-6187
Edmiston, Barbara	7245 SW 13th Ave.	Portland, OR 97219	
Marr, Leota	6923 SE 52nd	Portland, OR 97206	(503) 775-8526
Miller, Lester L.	1316 W. Main St.	Centralia, WA 98531-1338	(206) 736-8581
O'Shea, Janice	10606 171st Ct NE	Redmond, WA 98052	(206) 881-0434
Ramey, Carol	22219 104th Pl SE	Kent, WA 98031	(206) 854-2323
Wachtveitl, Eunice	1100 N. Cascade Ct.	Lynden, WA 98264	(206) 354-8041
Wolters, Barbara	4650 N. 77th St.	Milwaukee, WI 53218	

ADDRESS CORRECTION

Johnson, Nancy E. 1320 Saint Andrews Dr. Sheiton, WA 98584

1992 WORKSHOP REGISTRATION

ELDRID ARNTZEN WORKSHOPS - VALDRES

Portland, Oregon	Sept. 9, 10, 11	\$60.00	_____
* Trollhaugen, WA	Sept. 14 - 18	\$100.00	_____
Seattle, WA	Sept. 21, 22, 23	\$60.00	_____
Bremerton, WA	Sept. 25, 26, 27	\$60.00	_____

* This class will be Valdres and Telemark.

TOTAL \$ _____

NAME _____

(Please Print)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Checks should be made payable to WESTERN ROSEMALERS ASSOCIATION.

Remit to: Gurine Nordby
6234 So. 119th
Seattle, WA 98178
206-772-4268

Written cancellations received 5 weeks prior to class will be refunded. Those received later will be refunded only if the spot can be filled by another artist. Non members may take the workshops at a premium; workshop cost plus an amount equivalent to our dues \$10.00 U.S. and \$12.00 Canadian with priority given to members received at the same time.

ELDRID ARNTZEN learned about painting landscapes and seascapes from an old Norwegian artist in her neighborhood, eventually her interest and heritage led her to become one of the country's best rosemalers.

Today, Eldrid Skjold Arntzen, 57, serves as president of the New England Rosemalers' Society, is a trustee of the Norwegian-American Museum, or Vesterheim, in Decorah, Iowa, and teaches courses in rosemaling -- around the United States.

In the 1960's Arntzen began painting rosemaling on her own, and after she saw an exhibit of rosemaling sponsored by the New England Rosemalers' Society in 1976, "the bug

really bit," she says. After that, she studied with a wealth of talented instructors at Vesterheim. Then in 1980, she and her husband traveled to Norway where she took a course at the Rauland Academy located in the Telemark area. She also has studied with one of the foremost rosemalers in Norway, Nils Ellingsgaard, and with Olaf Fossli. She was awarded a gold medal at Vesterheim in 1987.

We welcome her to our area and look forward to gaining new insights to the beauty of rosemaling. We also thank her for the lovely pattern included in this issue of the Vine.

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WESTERN ROSEMALERS ASSOCIATION

Editor: Barbara Laskowski
18228 Rockwood Ct.
Yelm, WA 98597

Mailing: Gurine Nordby

Membership: Betty Yanak
2407 So. 140th
Seattle, WA 98168

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***NEXT ACANTHUS VINE DEADLINE -
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President: Marilyn Hansen
7255 Navajo Trail NE
Bremerton, WA 98310

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