WESTERN ROSEMALERS ASSOCIATION JUNE 1979 Hellen- Editor

COMING MEETING

Date: Sunday, June 24th, 1979

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Time: 1.00 Social Hour 1:45 Business Meeting 2.30 Break- 15 minutes 2.45 Program

Location:

1: NORMANNA HALL, 1106 So. 15th, ^Tacoma, Washington. (From I-5 take exit 132 (Bremerton), next take Sprague Avenue exit, then turn right onto 15th St. and go to K St. Normanna Hall is on the corner of 15th and K Streets.

Summary of Minutes of March meeting:

<u>Minutes</u> and Financial report were approved. A letter from Larry Dahl of the Seattle Art Museum was read regarding the <u>Art of Norway 1750-1914</u> exhibit May 17 to July 15. Those wishing to sell painted items should contact Elizabeth Mollitor of the Museum's Gift shop. Pins & Note cards: It was suggested we have a salesperson in

Tacoma and Seattle. Ruby Knowlen volunteered for Tacoma.

Ruby is also the one to contact regarding costumes.

History of Rosemaling: Mary Ellerman brought 1200 cards and it was suggested they be sold to members for 2¢ each. The cards would also be given to customers who purchased painted items at our sales booth. Discussed were: Natl. Tole Convention, Anacortes Art Festival, Festival of Norway, Elsa Sjovaag, Alfhild Tangen, Scandinavian Days in Tacoma, PLU Yule Boutique, the workshop at Trollhaugen- Please read more of these in the rest of this news letter.

A fifth meeting was discussed.

The Hostesses for June 24 will be the ladies of Olympia.

Inger Svendsen told of a workshop she taught in Vancouver, B.C. and her appearance on T.V. The Canadian Rosemalers are most interested in being affiliated with us and participating in our workshops. Also a Potluck picnic was suggested.

Ceilia Hendrix won a beaufiful set of bellows painted by Marilyn Hansen. Program: Inger Svendsen presented a drawing demonstration on outlining. It was SUPER.

> To our Artists -Florence Buck for her design last month, and to Kaja Englund this issue.

> > 1.

*****DOOR PRIZE******* SOMETHING De SPECIAL FOR JUNE****

SHARE: Be sure to bring your special painted items to show us and any thing that is special you would like to share. A special place for tresures will be waiting for you.

PRESIDENT'S MESSAGE

In my last message to you I indicated that I, as well as other Foard members, were somewhat overwhelmed by our up-coming duties. I'm happy to report to you that each one of us has now jumped in with both feet to conduct the business of the association. Cur May Board meeting lasted for five productive hours. Your newly elected officers have real concern for the progress and well-being of Western Hosemalers.

You have indicated your approval for a fifth meeting each year and we plan to make a recommendation to that effect. That will necessitate an additional issue of the acanthus Vine. A review of our costs reveals that our annual dues barely cover production and mailing of the paper and roster. So it is possible that dues will have to be raised in the near future.

We are in the process of researching materials for a W.R.A. "lending library". These would be books that many of us can't afford for our personal libraries, but would be available on a loan basis to all members. If you have any ideas or experience in library work, please speak to Marilyn Hansen.

we appreciate the many ideas submitted for future programs. We hope to put more emphasis on quality programs at our meetings. Don't hesitate to speak up if you have additional ideas.

- Jean Alfsen

EXCITING. HEUTIC AND EXHAUSTING - THE N.S.T.D.P. CONVENTION

It was a wild and hectic affair - the Trade Floor at the N.S.T.D.P. Convention. One hundred twenty-nine booths, 1500 registrants, and what seemed like zillions of people!

Our new viking ship booth was very attractive and drew many favorable comments. we are most appreciative of the efforts and time contributed by those involved in creating the Viking ship - Florence Buck for designing and painting, Louie Hendrix for constructing the ship and helping to assemble it, Shirley DeBower for painting the counters, and the artists who rosemaled the shields.

Sales in our booth were tremendous, totaling \$3711.54. People were buying unpainted woodenware like it was going out of production. Our times were sold out by Thursday, and we could have sold many more had we had them. As we had anticipated, people were not too interested in buying rosemaled pieces, though some were purchased.

Our special w.R.A. Design Packet is a very attractive package with patterns contributed by Claudine Schatz, Dorothy Peterson, Jackie Klokseth, Norma Splitt and Bergjlot Lunde. Special thanks go to Esther Einmo who handled all arrangements with the printer. Unfortunately, sales of the Design Packet were the most disappointing aspect of the affair. We sold only 20 packets, which didn't help our profit picture. Hopefully we can recover our costs by sales to members, the public (at future sales), and to shop-owners.

It was a most interesting experience, the first venture of its kind in the history of W.H.A. Rosemaling is becoming much more recognized in the arts and crafts world, as evidenced by the number of rosemaling workshops conducted at the convention. We welcome the recognition. We also added several new members as a result of the event.

Finally, a big "thank-you" to all who worked in the booth and to all who in any way contributed their time, talents and assistance to the preparation for and running of this event. The Festival of Norway held at PLU on May 5th, despite stormy weather and heavy rain, was well attended and sales were steady. Nine artists submitted items for sale. Sales totaled 5475.31 "Thank you to Pat Barnes, Jan Wartinger and Marilyn Hansen for giving a helping hand.

> Barbara Laskowski Marion Athow Co-Chairpersons

Editors Note:

The day at Pacific Lutheran University was really for many, a foot stamping, hand clapping fun day. The atmosphere was so colorful and the ladies - and gents too... in their colorful costumes from Oslo and Norland and many other places were lovely. The music of the Roving Musicians - the Leikaring Dancers and Sigurda Aamot, the leader, the singing of Dagny Vaswig and the audience participation all contributed. The food was special too and who cares about calories on a day like that! Crafts on display were Rosemaling, Woodcarving, Spinning Stichery, Fiddlemaking and since I have never done it- Lefse making.

Films and slides of Norway were also shown. In the evening the Mayfest Dancers preformed at Olson Auditorium. I'm ready to one -two three hop again and a good polka never hurt anybody!!!!!!

Hellen.

Please paint up a storm now for the Heritage Festival in Redmond on July 4th. Mary Ellerman is chairperson and if possible bring your items to the meeting June 24th or make arrangements with her when and where you will have them ready. The booth will be open 10am to 3 pm.

SEIGE AT TROLLHAUGEN

We came- we rosemaled- we ate- we laughed -we went! No --- it wasn't World War III - it was just another rosemaling workshop at the Sons of Norway lodge in the Cascades. The 3 day workshop was geared to productivity rather than theory, therefor many fine pieces were painted by the students. In addition to Ione Bard who organized the class and Florence Buck the instructor there were 13 painters attending . from Washington. Present were Ione Bard and Shirley Stewart, Kennewick; Paddy Myers, Harriet March and Edna Eckrem, Vashon Island; Marilyn Hansen, Bellevue, Julie Schulz, Yakima; Pat Barnes & Tina George, Bremerton; Anne Freman & Delores Haugstad, Fort Angeles; Vicki Allen Secuim; Darlenc and Rhea Ebbelaar, Cutlook. Edna & Rhea became new members of the Western Rosemalers Assoc.

DON'T FORGET to plan for Alfhild Tangens workshop the first week in October. She will be teaching bowl-shading (base coat), lettering and "hustavle". (a plague or tablet often given to a bride & groom carrying some profound statement and bearing some rosemaling usually on the left and bottom sides.

2nd TELEMARK ROSEMALING WORKSHOP- Addie Pittelkow (National Gold Medal) September 1979 Trollhaugen Lodge, Stampede Pass.

Please send \$20.00 deposit to insure your registration non-refundable after Sept. 1,1979. Approximately \$20.00 per day per class, food and lodging based on 15 students. Send check to: Ione Bard 6004 W. Yellowstone, Kennewick, Washington 99336. Firmed up details to follow. Anacortes Arts and Crafts Festival August 4th and 5th. WRA has the opportunity to promote rosemaling at this large arts and crafts festival. To do this we must have enough things to sell for 2 days!! Get your paint brushes going and make a little vacation money. In Tacoma the pick up point will be Barbara Laskowski-759-1375 In Seattle, Mary Ellerman-5/12-1592 In Everett area, Cecelia Hendrix-659-1/195 or contact Jean Alfsen 858-8556 Please leave them before August 1., and add 25% to your price for commission. Celia Hendrix,

Eunice Olson - Chairpersons

ROSEMALERS

STOP PAYING RETAIL BUY DIRECTLY FROM MANUFACTURER AND NATIONAL UNOLESALE DISTRIBUTOR OF ART SUPPLIES FROM GRUMBACHER, SHIVA, DELTA, AFTIS TINWARE & CRAFTS, INSTRUCTION BOOKS BY JO SONJA, PAT VIRCH, JACKIE KLOKSETH, LOU ANN STERNBERG, "LANDSCAPES WITH 49¢ BRUSH" BY MURRAY ECKLES... AUTHENTIC SCANDINAVIAN BACKGROUND PAINTS, UNIQUE WOODENWARE, KITS, MUSIC BOXES & CLOCK MOVEMENTS, RECORDS, CLASSES & SEMINARS. JOIN OUR ROSEMALING-TOLE CLUB WITH SPECIAL BENEFITS AS FREE ADVERTISING AND SALE OF YOUR ART WORK. FOR MAILORDERING WHOLESALE PRICE LIST UPON REQUEST. FREE SHIPPING. MASTER CHARGE, VISA, AMERICAN EXPRESS DAHLCRAFT, DAHL HOUSE, 1576 MISSION DRIVE, SOLVANG, CA 93463 \$05 688-8383

Misc. Notes of Interest. <u>Patterns will be available for Sale</u> Design Packet 31.00 (75¢ for 10 or more Torbjorg Harris pattern .25¢

Arts of Norway- Seattle Art Museum: Betty Cooper created a design for a doth cocktail napkin for sale in the Museum Gift Shop.

"Inside a bowl a twelve year old child rosemaled the following: Den største gleda ein kan ha, det å gjera andre glad."

Translation: The greatest pleasure one can have is to make others Happy.

Taken from Norwegian Rosemaling M.Z. Miller & S. Aarseth

WRA Library: Marilyn Hansen will be happy to have suggestions on this.

Editors note: Please send your designs that you would like to share, also Advertising Rates remain \$13.50 full page, ½ page #6.75, %page \$3.40,"3x2 " inches- \$1.50 Next deadline is September 1, 1979.

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Fifth Meeting: Tenative schedule 1980: Jan 13, Mar.16, May 18, Sept.14 November 16. Also better timing so the programs can be given is a must.

Elsa Sjøvaag, from Oslo Norway will teach a rosemaling workshop in July for the Western Rosemaling Association. Many of you will remember her from previous classes. She and her husband will be combining a vacation along with classes so she has requested fewer class hours than usual. We know some will be dissappointed in not getting into the classe, as the size of the class has been limited by the instructor. To assure fairness, only class reservations with the attached registration and full tuition are accaptable. No phone call please! First come-first served. Date- July 10,11, 12 and 13 (Tues. through Friday). Time - 9AM -1PM daily Tuition- \$45.00 15 students maximum Only intermediate painters - no beginners please! Place - Normanna Hall- 15th and "K" Streets, Tacoma Washington Tuition and registration must be received no later than June 20th. Additional information regarding class materials etc., will be sent to those registered. once that information is complete.

	Workshop Registration Form	
Name	Address	
City,	State, ZipTelephone	n Andrewson
Enclos	sed is my check for \$45.00 for tuition for Elsa's rosemaling Work sho	p
Make	Florence Buck 9204 Division Lane S.W. Tacoma, Wash. 98498 check payable to Western Rosemalers Association	فمحوضهم بماسيم فالمعالم والمحاصر والمحاصر والمحاصر والمحاصر والمحاصر

Florence Buck Norwegian Rosemaling 9204 Division Lane S.W. Tacoma, Mashington 98498 1-206-584-5392

Complete line of rosemaling books, patterns, ground paints, plates, woodenware, tines, korgs (wood baskets) note cards, rosemaling brushes and more.

Classes and workshops are now being planned for fall and winter. If you have a need for a 3-5 day workshop, please call now to plan a date. Workshops may be planned for general rosemaling, designing, pattern making, and color theory.

The Folk life Festival- Seattle Center- We participated in this event and realized receipts of approximately \$240.00. Inger Svendsen and Gudren Berg served as chairpersons. We are seriously considering whether we will continue with this event since it is not quite the exposure for rosemaling we had anticipated.

Carole Ramstad ---

JUST squeaked in before this went to

Press with the program and hopefully we shall enjoy slides of the Art of Norway exhibit from the Seattle Art Museum, with a speaker also from the Museum.

Thanks Carole.

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ADDITIONS TO MEMBERSHIP ROSTER

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Eason, Elizabeth 8370 Woodbrook Lane Mercer Island, WA.98040 232-3840

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Prohaska, Mrs. Leslie 1511S.W. 158th Seattle, WA. 98166

ROSTER continued;

그래, 학원 그 지수 성격적 김 가지 않지 않을 것이다. 신

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Vaaca, Mrs. Tony 15831 5 Pl. . Seattle, WA 98148 242-6091

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Liseth, Gerd 2830 N.W. 69th Seattle, Wa. 98117 784-1511

Rieter, Doshel 12202 122nd St. E. Sp. 34, Puyallup, MA. 98371 rive, daha 8,000

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