



The Acanthus Vine

VOL. 20 - NO. 1

Western Rosemalers' Association

January 1995

Membership - Note Change of Meeting Place

The **January 15, 1995** WRA meeting will be held at **Glendale Evangelical Lutheran Church** located at 13455 Second Avenue S.W. Burien, Washington.

1:00 PM. . . . Social

1:45 PM. . . . Program

Meeting to follow

Directions: Turn off I-5 near South Center shopping mall. It will say *Burien-Seatac exit to Highway 518*. Follow road to 1st Avenue South, turn right and follow 1st Avenue South to 134th, turn left and go to 2nd Avenue SW.

Program: The church was selected as a meeting place because of all the Telemark painting done by WRA members and others in the area. The old sanctuary in the church now has 89 rosemaled panels, a Viking ship over the pulpit which has 23 shields painted, and writing on the walls, etc. The designs were created by Bjorg Kleivi who did some of the work herself. It is an outstanding and unique example of Norwegian rosemaling in what could have been a typical setting.

Hostesses: All members from the north end of Seattle plus Snohomish, Everett, north and west. You will be called, but it would be appreciated if you would help with the refreshments (cookies, sandwiches, etc.) This will be an extra special meeting as we are hoping numerous guests from the church will attend.

Inasmuch our program is *Telemark*, we would like members to bring pieces of their painted ware of this style. Also, being an ethnic program, please bring anything else that pertains to Telemark, i.e. pictures,

costumes, etc. Thank you in advance for your help.

Business Meeting Agenda will include election of officers for 1995, so all members need to try to attend. Officers to be voted on will be: President, Vice-President, Secretary, Financial Secretary, Treasurer, and Membership. Nominations will also be accepted from the floor.

Staff Positions to be filled are: costume fabrics and patterns, display case - NHM, Acanthus Vine editor, Ethics committee, Historian, Liasons, Librarian, Major Workshops, Mini-Workshops, Printing & mailing, publicity, raffle tickets, sales director, Sunshine, Supplies (notecards, WRA pattern packets), Telephone Committee, WRA woodenware (limited supply).

Current officers and staff are asked to continue in their positions until February 1st. Anyone desiring to volunteer for any of the staff positions or committees, please call or write Mary McDonald. This is your organization, so everyone must help to do their part. An organization can only provide whatever the volunteers commit to achieving.

Continued on page 2



It's time to renew
your membership!
Otherwise this will
be your last issue.
Mail or bring to
January meeting.

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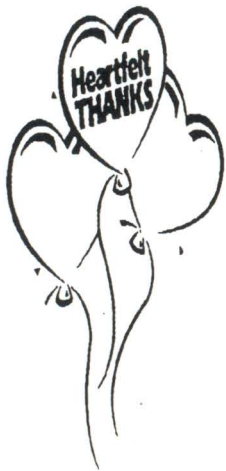
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Membership in WRA includes your subscription to the *Acanthus Vine* which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May September and November. Membership yearly dues are \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.)

ADVERTISING RATES

\$16.25 Full Page
8.25 Half Page
4.25 Quarter Page
2.00 Block 3" x 2"



A big thank you to the women on the peninsula for the wonderful refreshments at the last meeting.

Door prizes were won by Eva Clark & Nancy Johnson. (seems suspicious that both were on audit committee - kidding!)

Also a **big applause** is given to the Juried Show committee, participants, volunteers, judges, NHM, & the whole organization.

Continued from page 1

The fiscal financial year of WRA ends January 31st, so please turn in all of your bills by January 15, 1995 to Naomi Price. Bills cannot be paid until they are presented to the Board with the exception of the artist sales.

Everyone that got a cash advance during the fiscal year needs to turn in all of the receipts and explain how much of the balance of funds will be carried into the next fiscal year beginning February 1, 1995.

A big **thank you** is given to the Audit Committee consisting of Luella Hilby, Eva Clark, Nancy Johnson, and Mary McDonald.

WRA Rosemaling Collection of rosemaled pieces will be on display at the Sons of Norway Hall in Bremerton, Washington for the next year.

WANTED! Does anyone know what happened to the tablecloths that were with the meeting refreshment box? If we can't find these tablecloths, does anyone have any that they would like to donate to WRA? If you can be of any help, please call Mary McDonald at 206-488-2570.

A Note from the Vine Editor - For the time being I will continue to serve as Editor. I have had an offer of an assistant to help me and my work schedule will be changing soon. The next deadline for the *Vine* is **February 1st**.

I would love to have some new patterns, sayings, borders, rosemaling flowers, etc. to enhance the image of our newsletter. For many rosemalers, this is their only source of finding out what is happening in this delightful art that we love. Be sure to renew your membership. I hope to have a surprise in the next issue!

Barbara Laskowski

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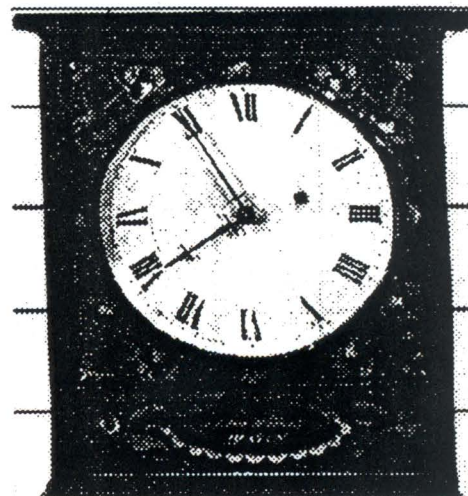
UPCOMING DISPLAY at Nordic Heritage Museum

by Marie Ganfield

The next case display at Nordic Heritage Museum will be from January 23rd to March 13th featuring **CLOCKS, CLOCKS, CLOCKS!** Big clocks - small clocks - any size to fit our case. **Hopefully a variety** of styles. Two clocks per person may be entered.

Identify your clock with a label on the back with the following information:

1. Your name - address - phone
2. Style of clock (for example, Hallingdal)
3. Price if for sale
4. Value and N.F.S. if not for sale. (value is for insurance purposes)
5. If U.P.S. return is requested, send your check to cover return with the clock. Make your check out to Marie Ganfield. If sold, your check will be returned at the end of the display) Local entries will be returned at the March meeting. You may bring clocks to the January meeting or get it to Marie Ganfield, 12020 6th Ave. NW, Seattle, WA 98177 by *January 23rd*.



DISPLAY CASE EXHIBITS

Betty Edwards as teacher and her students filled the display case with rosemaling October 10th through November 11th.

The children contributing their work were Brett and Natasha Medill Savage who painted charming little bird houses during the Heritage Camp at the NHM.

The adult students Laurie Medill and Craig Sandberg painted bread boards. Laurie is the mother of Brett and Natasha and also WRA librarian. Others were Thelma Brown who rosemalt a tine and Steven Bronx who made and painted two sconces. Craig Sandberg added to the display with a plate, a velkommen board, and a round box. *This display created much interest in Norwegian Rosemaling.*

The present display in the case features work done by Wilda Snider, Betty Edwards, Barbara Hazen, Bernice Coleman, Mickey Buchanan, and Marie Ganfield.

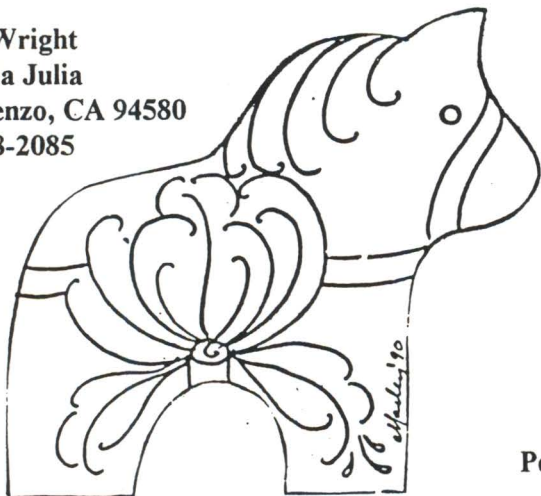
Following the **CLOCK** display, we are looking forward to Dena Iverson and her students to display their work March 13th - May 22nd.

FJORD HORSE CARROUSEL KITS . . . Be the first to paint up one of these adorable Carrousel Fjord horses. They were a hit at the California Rosemaling Convention this year.

Kit contains wooden cut out, patterns, colored picture and hardware. One is designed to stand on a base, 6" tall. One is an ornament, 4 1/4" from top to bottom of pole.

Horse on Base. \$7.50 each
 Horse Ornament. \$ 5.50 each
 (Include \$1.50 each P & H)

Marley Wright
 17438 Via Julia
 San Lorenzo, CA 94580
 (510) 278-2085



Pd Ad

W.R.A. 1994 Juried Show and Exhibit October 2nd - November 30th

The Juried Show and Exhibit for 1994 is over. For those of you who had an opportunity to attend, you would agree that it was a beautiful sight to behold.

The quality of the work done by WRA members was unusually fine. This was true for pieces submitted to be juried as well as those exhibited only.

Thank you to all of you who entered. Perhaps, you found yourself stretching your abilities and benefitting from the effort. Hopefully the judges critique was helpful for next time.

Thank you WRA members who helped make our show a success by bringing to the museum your rosemaking items for show. It all took effort and caring. We appreciate your cooperation.

The variety of pieces such as the kubbe stol, tines, trunks, three legged chairs, children's furniture, a churn, a library table, a three tired hanging table, a large sewing basket, a huge plate etc. all added interest to the event.

WRA benefitted from sales of items in the show. 20% of the \$2,000 plus netted during our two month show gave WRA around \$400. The Nordic Heritage Museum has collected this money in the past. This money will pay for the judges and cover some of the other expenses incurred for this Exhibit and Show.

Even the last day, November 30th went well. The museum found it necessary to shorten the time for us to clear out, notify people, and return the show pieces. Thanks to Connie Sullivan, Jack Ganfield, and Betty

Edwards plus the help of Lisa at the museum. The gallery was cleared of everything but the peoples' choice box by 4:00 pm November 30th.

Peoples' Choice purple ribbon went to Ragnhild Feroy for her trunk painted in the Bjorg Kleive Telemark style. *Congratulations!* Ragnhild. Almost every piece received a vote or two, some more than others. It was difficult for people to decide with so many beautiful and unusual pieces on display.

Those demonstrating and or acting as host or hostess in the gallery on weekend were Lois Clauson, Connie Sullivan, Anita Boren, Betty Yanak, Nancy Johnson, Lois Stettner, Donna Kvalo, Betty Edwards, Laurie Medill, Bernice Coleman and Jack and Marie Ganfield. Some of us repeated this duty several weekend. The public response was gratifying to the 1994 Juried Show and Exhibit at the Nordic Heritage Museum in, Seattle Washington sponsored by Western Rosemalers Association.

Committee: Marie Ganfield Co-Chair
Betty Edwards Co-Chair
Connie Sullivan
Mary McDonald
Wilda Snider

YULE FEST REPORT

Yule Fest 1994 at the Nordic Heritage Museum was a great success. Approximately 5,000 people attended the Nov. 19th and 20th festival.

Western Rosemalers working at the booth either Saturday or Sunday or both were Bernice Coleman, Wilda Snider, Louise Friar, Lois Stettner, Laurie Medill, Gurine Nordby, Anita Boren, Judith Tenngren, Evelyn Anderson, Mickey Buchanan, Betty Edwards, and Marie Ganfield.

Raffle Ticket sales were handled by Howard Wick, Mickey Buchanan's daughter, and mainly by Jack Ganfield who sold \$50 worth on Saturday. The raffle was held Sun. November 30th. The lucky winner was Nancy Johnson, one of our own WRA members. It was the beautiful and unusual plate painted by Pam Rucinski.

Those demonstrating were Betty Edwards and Anita Boren. A big thank you goes to the Ganfields and Edwards who transported the equipment which they unloaded and hauled it to the WRA allotted area. They set-up rosemaking from 11 artists.

When the sale ended, we were overjoyed to have willing helpers. Howard Wick and his children helped take down the screens etc. and carted it to Jack's station wagon. Jack then took it home to inventory, repack and to Wilda's locker.

A spirit of goodwill and cooperation prevailed throughout the Yulefest. The set-up and take down went very smoothly. This year, because the sale of notecards earned us 20%, the cost of supplies was covered.

by Betty Edwards and Marie Ganfield

BEST OF NORWAY

PRICE - \$3,250.00

DATE: May 15-31, 1995

Tour Director - Florence Buck
Scandinavian Heartland Tours

Seventeen fun-filled days in Norway. Included will be the 17th of May Celebration in Oslo. Travel along the beautiful South Coast, the spectacular fjord country as well as Gudbrandsdalen.

Cities included are Oslo, Kristiansund, Stavanger, Bergen, Trondheim, Roros, and Lillhammer plus many quaint villages. Some city tours included.

Enjoy fjord crossings by Express boat and ferries, see Briksdalbreen Glacier by horse and buggy. Experience Norway's most spectacular train ride from Myrdal to Flam. Enjoy daily travel in the comfort of our deluxe bus.

Other high lights you will enjoy are the New Glacier Museum, cathedrals, churches, porcelain factory, folk museums, 1994 Olympic sites, galleries, old farms and shopping possibilities. These attractions will assure you of a memorable vacation in Norway.

Included in the price are air fare, hotels, breakfast, many dinners, one lunch, admissions, ferry and land travel. Luggage handling also included.

Brochures available this fall. Call or write for more information anytime except September. Register early to assure a space on this special tour!!!!

Florence Buck
8653 Zircon Dr. SW
Tacoma, WA 98498
Ph: 1-206-581-1443
Fax: 1-206-581-4662

Norwegian Rye Bread

5 cups water	1 Tbsp salt
1/2 cup molasses	2 cups rye flour
2 Tbsp shortening	1 env. plus 1 tsp yeast
2/3 cup brown sugar	11 - 12 cups white
2/3 white sugar	flour

Measure water, molasses, shortening, sugars and salt into big bowl and heat until shortening is melted and mixture is warm. Stir in rye flour and yeast. Stir in as much white flour as possible, then with your hands work in the rest.

Knead until satiny and smooth. Cover, set in warm place and let rise until double in bulk. Punch down and let rise again, then shape into 5 loaves. Place in well-greased loaf pans. Cover and let rise again until double in bulk. Bake in 350 degree oven for 50 minutes. Use medium size pans.

Creamy Potato Bake

Prepare instant mashed potatoes enough for 6 servings - according to package directions, omitting the butter or margarine. Add one 4-oz carton whipped cream cheese; beat well. Stir in 1 beaten egg, 2 Tbsp finely chopped green onion, and 1 Tbsp finely chopped parsley. Blend thoroughly. Transfer to a well-greased baking dish. Dot with 1 Tbsp butter or margarine. Sprinkle lightly with paprika and bake for 30 minutes at 375 degrees.

*These recipes were requested at Trollhaugen.
Mmmm. . . good! Submitted by Selma Case.*

Mary McDonald presented a program of slides of the Rosemalled pieces from the Juried Show.

Business meeting began at 2.40 pm. Luella Hilby thanked the Peninsula members for the refreshments.

Minutes as published in the "Vine" were approved.

Membership: Luella Hibly reported 25 renewals and two new members Bob Aske and Weiford Wells.

Audit Committee: Mary McDonald presented WRA Financial reports for the periods of 2-1-93 to 1-31-94 as well as 2-1-94 to 10-31-94. Cash in Bank 10-31-94 \$2,321.50. Comments & Observations were made from the Audit Committee, which consisted of Mary McDonald, Eva Clark and Nancy Johnson.

President Naomi Price reported that a lease agreement was signed with — Bremerton Sons of Norway to display WRA collection of Rosemalled pieces. They will be in three locked glass display cabinets. The period of time will be December 1, 1994 to December 1995. The Sons of Norway will be adding a rider to their Insurance to cover them.

Members were asked to read ByLaws as printed in the Vine. Florence Buck moved it was seconded that the Article VIII Section 3. be changed to read "The nomination of officers shall be made by a nominating committee consisting of the Vice-President and 2 elected active members". Membership voted to accept. Mary McDonald volunteered to submit changed By-Laws to the State of Washington.

Suggestions: Chairman Naomi Price suggested we should cut back to one Major Workshop a year and concentrate on Mini Workshops. Starting today, members must submit check request, with attached receipts to the Chairman not the Treasurer, to be reviewed by the Board, then submitted to the Treasurer for payment.

Sales Report: Luella Hilby reported the Yule Boutique will be held Nov. 19th Pacific Lutheran University. Yulefest, will be held Nov. 19-20 at the Nordic Heritage Museum. Six colored cards will be attached to the Design packets.

Florence Buck asked for volunteers to represent WRA at PLU Meetings Jan.-Feb.-March. regarding Norwegian Heritage Festival, Scan. Cultural Center. Luella Hilby volunteered.

Florence Buck, moved it was seconded that WRA make a \$25.00 donation to K.B.L.E. Radio station, as a Publicity spot for WRA.

Next Meeting: Jan. 1995 to be held at Glendale Lutheran Church in Burien, so that members may see the rosemaling in the renovated chapel. Bjorg Kleivi and several WRA members worked on the painting.

Nancy Johnson, Secretary Pro Tem

REVENUE	Grand Total	General Meeting	Officers	Member- Ship Juried	Vine	Library	Sunshine	History	Sales	Note Cards	Mini Workshop	Raffles	Major Workshop	Sales Tax	Bank INTEREST	Wooden Ware	Misc.
Membership	2116.00			2116.00													
Membership Other	28.00			28.00													
Artist Sales	10081.95								10081.95								
Mini W/S	394.00										394.00						
Major W/S	3020.00												3020.00				
Note Cards	181.00									181.00							
Vine	.00																
Bank Interest	65.46														65.46		
Woodenware	184.00															184.00	
Raffle	194.00											194.00					
Sales Tax	886.76													886.76			
Miscellaneous	640.30																640.30
GRAND TOTAL	17744.47			2144.00					10081.95	181.00	394.00	194.00	3020.00	886.76	65.46	184.00	640.30

CASH IN BANK 1-31-94
\$2466.20

EXPENSES	Grand Total	General Meeting	Officers	Member- Ship Juried	Vine	Library	Sunshine	History	Sales	Note Cards	Mini Workshop	Raffles	Major Workshop	Sales Tax	Bank Charges	Wooden Ware	Misc.
President	223.84	49.66	174.18														
Secretary	148.96		148.96														
Treasurer	271.48		271.48														
Financial Sec	18.63		18.63														
General	35.00	35.00															
Member - Juried	1293.95			1293.95													
Vine	797.72				797.72												
Library	150.52					150.52											
Sunshine	55.00						55.00										
History																	
Sales																	
Artist Fees	8274.40								8274.40								
Booth Fees	400.00								400.00								
Other	893.71								893.71								
Sales Tax	886.76													886.76			
Mini W/S																	
Space Fee	180.00										180.00						
Instructors	415.00										415.00						
Other	45.79										45.79						
Major W/S																	
Space Fee	343.00												343.00				
Instructors	1750.00												1750.00				
Other	1385.70												1385.70				
Notecards	9.50								9.50								
Bank Charge	129.61														129.61		
Raffle	4.73											4.73					
Miscellaneous	101.01																101.01
GRAND TOTAL	17814.31	84.66	613.25	1293.95	797.72	150.52	55.00	.00	9568.11	9.50	640.79	4.73	3478.70	886.76	129.61	.00	101.01
NET GAIN/(LOSS)	(214)	(84.66)	(613.25)	850.05	(797.72)	(150.52)	(55.00)	.00	5138.4	171.50	(246.79)	159.27	(458.70)	5	(6715)	184.00	539.29

ADJUSTMENTS/COMMENTS: FUND ACCOUNTS PREPAID DUES \$1233.00 FOR YEAR 1994
 SHARPUS (RESERVE) 1233.20
 CASH 246.20

WRA Financials
Period 2-1-94 to 10-31-94

REVENUE	Grand Total	General Meeting	Officers	Member Ship Juried	Vine	Library	Sunshine	History	Sales	Note Cards	Mini Workshop	Raffles	Major Workshop	Sales Tax	Bank INTEREST	Wooden Ware	Misc.
Account Name																	
Membership	1816.00			1816.00													
Membership Other									3792.24								
Artist Sales	3792.24																
Mini W/S	4280.00												4280.00				
Major W/S	218.90									218.90							
Note Cards	37.50				37.50												
Vine	31.83														31.83		
Bank Interest	123.00															123.00	
Woodenware	109.00											109.00					
Raffle																	
Sales Tax	393.24													393.24			
Miscellaneous	191.19																191.19
GRAND TOTAL	11092.90			1816.00	37.50				3792.24	218.90	.00	109.00	4280.00	393.24	31.83	123.00	191.19

CASH IN BANK 10-31-94
\$2321.50

EXPENSES	Grand Total	General Meeting	Officers	Member-Ship Juried	Vine	Library	Sunshine	History	Sales	Note Cards	Mini Workshop	Raffles	Major Workshop	Sales Tax	Bank Charges	Wooden Ware	Misc.
Account Name																	
President	45.15		45.15														
Secretary	19.96		19.96														
Treasurer	37.47		37.47														
Financial Sec	5.80		5.80														
General	18.50	18.50															
Member - Juried	413.37			413.37													
Vine	575.56				575.56												
Library	494.32					494.32											
Sunshine	473.24						473.24										
History	.00																
Sales									3341.25								
Artist Fees	3341.25								150.00								
Booth Fees	150.00								299.27								
Other	299.27																
Sales Tax																	
Mini W/S													35.00				
Space Fee	35.00												180.00				
Instructors	142.80																
Other																	
Major W/H																	
Space Fee	945.00												945.00				
Instructors	2125.00												2125.00				
Other	909.69												909.69				
Notecards	80.94									80.94							
Bank Charge	81.00														81.00		
Raffle																	
Miscellaneous	83.00																83.00
GRAND TOTAL	4801.60	18.50	109.38	413.37	575.56	494.32	473.24	.00	3790.52	80.94	135.00	.00	3979.69	.00	81.00		83.00

NET GAIN/(LOSS) 1285.30
 ADJUSTMENTS/COMMENTS: 285.00
 SALES TAX TO PAY 393.24
 BALANCE 697.06

(A) CAN'T LOCATE REVENUE BUND WORKSHOP
 (B) SALES TAX TO BE PAID = 393.24
 (C) TWO CHAIRMEN HAVE TAKEN \$1500 ADVANCES FOR FUTURE EXPENSES

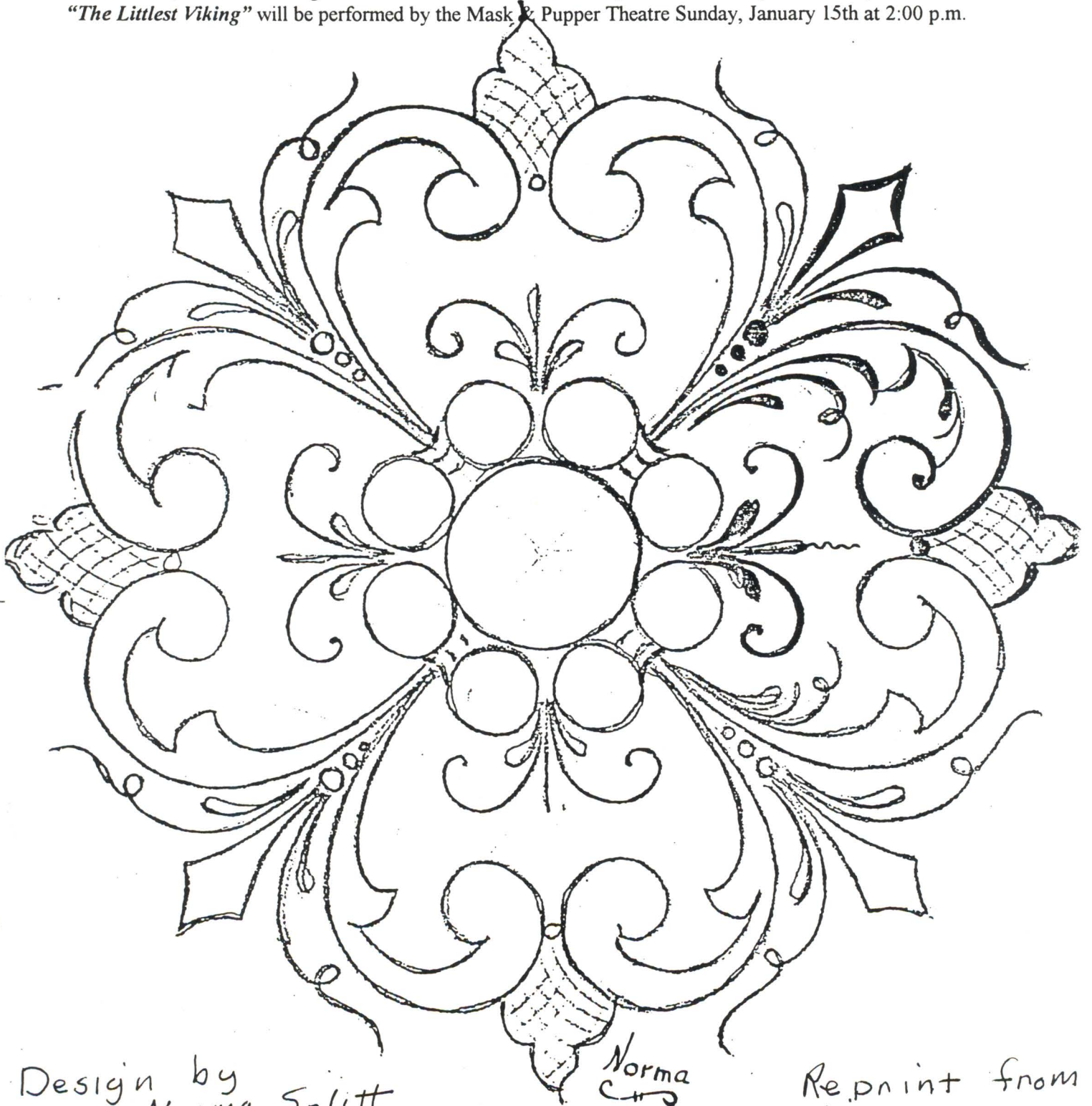
What's Happening at Nordic Heritage Museum

The world's longest tapestry arrive at NHM to illustrate a renowned Viking sage *January 13th through April 30th*. All 295 feet of the Rode Orm tapestry will wind their way through the halls of the museum in a special new exhibit. The tapestry illustrates the adventures of a mythical Viking hero who roamed the high seas around 1000 A.D. sailing between Russie, Ireland and the Mediterranean. The tapestry's lively pictorial designs are taken from drawings and lithographs by the esteemed Stockhom artist, Jordi Arko, also a professor at the Royal Academy of Art in Stockholm. Arko, in turn was inspired by the tales in Frans G. Bengtsson's famous novel, Rode Orm.

taipale Nurmesniemi, Finnish-American Artist will exhibit works January 13th to March 12th, 1995.

Tone Orvik, a native Norwegian now a resident of the Northwest, will exhibit sculptors January 13th - March 12th.

"*The Littlest Viking*" will be performed by the Mask & Pupper Theatre Sunday, January 15th at 2:00 p.m.



Design by
Norma Splitt

Norma
Splitt

Reprint from
Vine 10011 "

What Does Your Family Name Mean in Norwegian?

Most last names used in Norway were the names of farms, each farm name serving as an address for all on that farm at that 'moment'. In general, all farm names had a meaning of their own. Some were just a single word. FOSS, for instance means waterfall, and BEKKEN means brook, but more often the farm name was a combination of two words. Often the usual spelling (if there was a usual spelling) had to suffer a little as the two words were combined into one. The following list will help many of you to more insight into your own family name, provided it is not a former patronymic middle name like Olsen or Johnson. You may even be able to help some of your friends to a new understanding of their family name, too. *(submitted by Naomi Price)*

aas	=	wilderness area	kveg	=	cattle
ahl	=	alder tree	kvern	=	hand mill
aker	=	farmland or field	kvist	=	twig
alm	=	elm tree	land	=	land or ground
bakke	=	hill	li	=	mountainside
beck	=	stream = bekk	lind	=	linden tree
berg	=	mountain	lo/kken	=	paddock
bjo/rk	=	birch tree	lund	=	grove
blad	=	leaf	mark	=	borderland
blom	=	flower	meier	=	dairyman = mejer
bo/le	=	dwelling	myr	=	marsh or bog
bo/vre	=	beaver = bo/ver	neppe	=	nearly
braat	=	cleared by burning	nes	=	peninsula
bru	=	bridge	ny	=	new
by	=	town or city	odden	=	point of land
dal	=	valley = dahl	ovren	=	upper one = ouren

WESTERN ROSEMALERS' ASSOCIATION
8975 SW HOMEWOOD ST
PORTLAND, OR 97225

NON-PROFIT



MARY MCDONALD
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