

The Acanthus Vine

Vol. 11 No. 2

March 1986

<u>COMING MEETING:</u> Sunday, March 16th	1:00 PM	Social Hour/Sharing
	1:45	Business Meeting
	2:30	Break
	2:45	Program

LOCATION: Lakewood Library - Tacoma

DIRECTIONS: From I-5, take Lakewood Exit #125. Go north on Bridgeport Way to 112th Street. Turn left on 112th and go to Gravelly Lake drive and turn left on Wildaire Road. Lakewood Library is on the corner of Gravelly Lake Road and Wildaire Road. Parking area in the rear of the library. Clover Park High School is across the street. Library telephone is 582-6040.

PROGRAM: Dena Iverson will talk about color in relation to rosemaling.

SHOW AND TELL: Bring your own rosemaled items and other materials for display. Betty Edwards will bring a painted plate to display using the Telemark design in this issue of the **Acanthus Vine**.

HOSTESSES: Tacoma Members

DOOR PRIZE: In keeping with the program, the door prize will be tubes of paint in rosemaling colors.

VINE PATTERNS: Thank you to Ethel Kvalheim, Betty Edwards and Marilyn Sharples of Vancouver, British Columbia for the patterns in this issue.

NEW SALE FOR W.R.A. WRA has been accepted as a participant in the North Kitsap Arts and Crafts Show at North Kitsap Middle School during Viking Fest, May 17th and 18th. Mickey Buchanan and Marilyn Hansen will co-chair the sale. Hours are 11 AM - 7 PM on Saturday and 11 AM - 6 PM on Sunday. Items from the PLU May Fest can be forwarded to this sale, but a **new "item list" must be made by the artist and sent to the chairmen.** All items should be sent the chairmen so they can be checked in the day before the sale.

Come and visit this festival. The gym is full of arts and crafts. There is a parade through Poulsbo on Saturday and many activities all weekend. Thousands of visitors come to this festival. You come to!!!

- Marilyn Hansen

CALENDAR OF EVENTS

- March 10th thru 15th Nordic Heritage Museum receiving items for Western Rosemalers' Association Rosmaling Exhibit. Suggestions for the exhibit include: items painted from the patterns in the "Acanthus Vine"; items painted at workshops; ethnic articles such as ale bowls, tines, etc. Please identify if it is an ethnic item so Janet, the curator, can add those comments to the display piece.
- March 16th GENERAL MEETING in Tacoma
- March 29th EXHIBIT opens at the Nordic Heritage Museum
- April 5th, 9 AM - 4 PM MINI-WORKSHOP, Nordic Heritage Museum, Teacher - Connie Sullivan, Basic Rosemaling Flowers
- April 12th, 10 AM WRA Board Meeting at the home of Ida Mae Swedberg
- April 17-18-19 ROGALAND WORKSHOP - Nordic Heritage Museum, Instructor - Lois Clauson
- April 26th, 9 AM-4 PM MINI-WORKSHOP, South End Neighborhood Center, Teacher - Gudrun Berg, 78th and So. L, Tacoma, WA \$5.00 Fee
- May 3d PLU Mayfest
- May 17th and 18th NORTH KITSAP ARTS AND CRAFTS SHOW at North Kitsap Middle School during Viking Poulsbo, WA
- June 7th, 9 AM - 4 PM MINI-WORKSHOP, Nordic Heritage Museum, Teacher - Connie Sullivan - Telemark Design Project

Publisher: Western Rosemalers Association **DUES:** \$10 per year. Make checks payable to Western Rosemalers Association. Mail to:
Editor Barbara Laskowski

Membership in WRA includes your subscription to the **ACANTHUS VINE**. The **ACANTHUS VINE** is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September and November.

NAOMI PRICE
20834 Morningstar Dr.
Bend, OR 97701

ADVERTISING RATE LIST:

++++ **NEXT EDITORIAL DEADLINE IS**

\$16.21 - Full Page \$4.25 - Quarter Page
8.25 - Half Page 2.00 - Block 3" x 2"

April 15th

Please send **camera-ready** copy with remittance to:

Vine Editor: Barbara Laskowski
18228 Rockwood Ct.
Yelm, WA 98597

SYNOPSIS OF GENERAL MEETING - January 19, 1986

The January 19th meeting was called to order by President Betty Edwards at the Nordic Heritage Museum.

- Membership** Florence Belsvig reported 113 paid members for 1986.
- Lakewood Library** Florence Belsvig reported that the maintenance staff for the library will set up and take down the tables for the meetings. WRA will donate a book on rosemaling to the library in lieu of an additional charge for this service.
- Note Cards** Norma Splitt note cards and the new pins will be available and Pins to members at the regular meetings only -- cards \$2.00, pins \$1.50. Tacoma Chairperson, Asta Oden; Seattle Chairperson, Deana Skelton.
- Mini-Workshops** Mary Ellerman and Florence Buck reported on the upcoming workshops to be held in February.
- New Commission** Dena Iverson explained the commission for sales is changed Policy to a straight 20% for all sales (including WRA and host organization).
- Rosemaling Exhibit** See information in this issue.
- WRA Anniversary** A book of WRA activities during the past 10 years is being prepared for the Anniversary observance.
- Election** The following officers were elected and installed by Celia Hendrix: Ida Mae Swedberg, President; Dena Iverson, Vice-President; Florence Belsvig, Secretary; Lois Clauson, Financial Secretary; Judith Tenggren, Treasurer; Naomi Price, Membership.
- Program** Wilda Snider gave a history of the ale plate and examples were shown. Telemark created and painted by Dena Iverson and the Old Rogaland created by Trudy Sondrol Wasson and painted by Naomi Price.
- Door Prize** An unpainted ale plate was won by Ragna Espeland of Seattle.

Audree Rush, Secretary

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NEWS OF OUR MEMBERS

Harold Nelson, 66, of Tacoma, a long time member of WRA, died the end of January in Tacoma, WA where he had lived 57 years. We extend our sympathy to his family which includes his wife, Mary H. and a son, Glen L., of Chehalis, WA.

Jean Alfsen is now home recovering from a recent short stay in the hospital. She enjoys hearing from her many friends in WRA.

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NORWEGIAN SAYING!!

Når bur og kjeller er oppfylt, av
Herrens gode gaver
Du tak deg ikke selv, men Gud som
givet naver.

When smokehouse and basement are filled
with the good Lord's gifts
Then do not thank yourself, but God that
has given it to you.

MINI-WORKSHOP REPORT

Saturday, Feb 1st, 18 WRA members met at the Nordic Heritage Museum for a mini-workshop in Hallingdal taught by Mary Ellerman.

We worked on a breadboard backgrounded in off white and were instructed step by step using a design of Nils Ellingsgard to the finished piece. Mary also gave us a history lesson on rosemaling. There were painters from beginners to instructors and everyone went home with hints and knowledge that filled their needs.

Thanks, Mary for a job well done. The day went much too fast. Also, thanks to the ladies who brought our treats to eat with our "nose-bag" lunches.

Marvel Gordon, Co-Chairman

WHITE ELEPHANT SALE REPORT

As a "first" for WRA, this proved to be a fun project at the January meeting with 10 participants. Gross sales were \$73.75. Buyers and sellers alike were enthusiastic and would like to do this again in the future. Another sale may be held in the fall.

- Barbara Laskowski, Chairman

FEBRUARY TACOMA "PAINT-IN" WORKSHOP

With Florence Buck as our instructor, the ten persons attending the February 22 session, had an inspiring and informative day. Those in attendance came from Aberdeen, Olympia, Poulsbo, Seattle, and Tacoma.

Florence gave a short resume of the history of Telemark rosemaling, and demonstrated the different kinds of flowers (which we tried to duplicate!).

A fine description and demonstration of Telemark detailing was also given, plus some good rules to follow. This was on a handout. She also gave us handouts of Telemark flower, several patterns and examples of stroke work and details. Goodies were plentiful--a fine day! - Dorothy Nichols

COMING MINI-WORKSHOPS

April 5th (Saturday) - Nordic Heritage Museum
9-4 P.M. \$5.00 Fee

We will be working on basic flowers of Telemark, Hallingdal and Rogaland on different colored backgrounds.

You will need the following supplies:

- #5 or #6 flat brush
- #5 or #6 round brush
- Tear dropper and liner
- 8½" x 11" cardboards in the following colors:

- Setesdal green
- Telemark blue or Oslo Blue
- Hallingdal Red or Rogaland Red
- Snow cap white

Your regular painting supplies including linseed oil or medium. Brushes will be available at the class or you can pick them up at the March meeting. A sign-up sheet will be at the March meeting or call Marvel Gordon, 723-5118. If you have any questions on supplies call Connie Sullivan 542-2820

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June 7th (Saturday) Nordic Heritage Museum
9 - 4 PM \$5.00 Fee

Teacher: Connie Sullivan

This will be a follow-up workshop, using the Telemark flowers with a Telemark design on a wooden article -- more details at our May meeting & at the April 5th workshop.



Nordic Heritage Museum will receive items for exhibit March 10th - 15th Everyone should participate!

3 DAY WORKSHOP ON ROGALAND

Western Rosemaler's Association is pleased to announce a 3 day workshop on **Rogaland** taught by **Lois Clauson** on April 17-18-19 at the Nordic Heritage Museum, 3014 N.W. 67th Street in Seattle. The cost will be \$45.00 for the three days. If you are interested, get your application in as soon as possible. Details will be sent when your application is received. Supplies can be picked up at the March meeting. We have had many requests from our members for this class. The following people have already signed up: Marie Ganfield, Deanna Skelton, Wilda Snider, Charlotte Kelly, Lila Granaas, Barbara Hazen, Marty Thorsen, Marvel Gordon and Betty Edwards. If you have any questions, please call Betty at 282-8674.

LOIS CLAUSON - A SUMMARY OF HER PAINTING EXPERIENCE

"I began as a tole painter in 1975. My first rosemaling classes were taught by Florence Buck of Tacoma. I have been rosemaling for seven years. My other teachers have been: Norma Splitt, Addie Pittelkow, Vi Thode, Nils Ellingsgard, Gunnar Bo, Ingebjorg Loftsgarden and Eli Soelid.

Two visits to Norway have given me a better insight into rosemaling origin and traditional techniques. I had a great opportunity to photograph not only the earliest styles and designs, but some of the equally lovely work of the more contemporary painters.

My husband, LeRoy, and I had the opportunity to attend classes at Vesterheim, the Norwegian-American Museum in Decorah, Iowa. I took rosemaling classes from Norma Splitt and LeRoy took traditional Norwegian Bentwood box making from Johan Hopstad of Norway. We are pleased to be able to include Norwegian Tines, Laups and Smors in the woodenware we have for sale. While in Decorah we attended Nordic Fest, the National Rosemaling exhibition and of course, made several tours through the marvelous museum.

I am into my sixth year of teaching at the Sons' of Norway in Bremerton and my fourth year at the Sons' of Norway in Paulsbo. I have taught mini-workshops in Seattle and Tacoma. My membership in the Western Rosemaler's Association, of which I am currently serving as Financial Secretary, has been invaluable in that it has provided an opportunity to learn and to teach.

PLEASE ENROLL ME IN THE ROGALAND WORKSHOP TO BE HELD IN SEATTLE, APRIL 17-18-19.

NAME: _____ TELEPHONE _____

ADDRESS _____ CITY _____ ZIP _____

My check for \$15.00 is enclosed. The balance of \$30.00 will be due before the workshop begins on April 17th. Please make your check payable to: Western Rosemaler's Association and send with application to: **Betty Edwards, 15 Newell Street, Seattle, WA 98109.**

MARCAR
 4765 N.186 St.
 Brookfield, WI 53005
 Tel: (414) 781-7640

Prices
 Effective
 Jan.1,1986

Pre-Painted Oval, Round and Rectangular shapes for the serious Rosemaler, Artist, Student or Teacher.

Inexpensive enough to use for practice, fine enough to use for display

Material: Heavy 14 ply, coated paperboard

Paint: Pittsburg semi-gloss, oil-base enamel, painted one side

Six (6) Standard colors. Color Chart available on request

Special Sizes and Unpainted Boards available - prices on request

ORDER FORM (\$3.00 Minimum)

Shapes	Sizes	COLORS						Price Each	TOTAL
		Norse Blue	Norse Red	Gold	Off-White	Med-Olive	Dark Blue		
Rectangles	5 x 7							.35¢	
	8 x 10							.50¢	
	9 x 12							.65¢	
Rounds	8"							.55¢	
	10"							.70¢	
	12"							.90¢	
	14"							\$1.15	
	16"							\$1.35	
Ovals	7½ x 9½							.60¢	
	10½ x 13½							.80¢	

SHIP TO: Name _____
 Address _____
 _____ Zip _____

Total Price	
Sales Tax (Wisc.5%)	
Shipping & Handling *	
TOTAL	

- * Shipping & Handling Costs
- Up to \$5.00 - - -\$1.75
 - Up to \$10.00 - - -\$2.50
 - Up to \$15.00 - - -\$3.00
 - Up to \$20.00 - - -\$3.50
 - Up to \$25.00 - - -\$4.00
 - Up to \$50.00 - - -\$5.00

Payment by Check or Money Order only
 Shipped UPS unless otherwise requested

MANGE TAKK (Many Thanks)

Pd. Ad.

NEW ADDITIONS TO THE WRA LIBRARY

58. **KITCHEN GIFTS FROM GAYLE** by Gayle Oram 25 patterns for decorative projects on wood or cloth and instructions included for using a variety of painting techniques and styles - acrylics, oils and fabric dyes. Color pictures of the projects. 48 pages; paperback; 8½" x 11". (This book was a gift to our library from the author and we appreciate it very much.)

59. **WRA COLLECTION OF 62 PHOTOGRAPHS OF ROSEMALED ARTICLES** Some photographs of articles displayed at the Rocky Reach Dam Exhibit of 1983 and Nordic Heritage Museum Exhibit of 1983. Close-up photographs of two rosemaled plates by Berljot Lunde. Some photographs of Nordic Heritage Museum's Tivoli, 1984. Compiled by Betty Edwards; photographer, Sam Gardner. Notebook; 31 pages; 10" x 12".

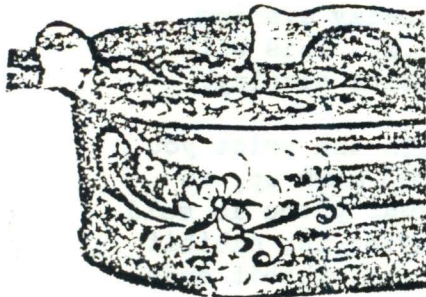
60. **ESKER OG TINER** by Per Gjaerder Many pictures shown old carved boxes and tines Most of the pictures in black and white; a few pictures in color. Text in Norwegian. Paperback; 80 pages; 5½" x 8".

61. **SAYINGS FOR ROSEMALING** by Gyda Mahlum Collection of common and uncommon folk expressions for use in rosemaling. Sayings are in Norwegian as well as English. Paperback; 6 pages; 8½" x 11".

62. **ROSEMALING PATTERNS FOR CHRISTMAS TREE ORNAMENTS:** a Vesterheim Production 72 different designs for painted wooden Christmas Tree ornaments. Colored pictures for most designs and patterns for each. Patterns contributed by American Rosemalers. Paperback; 26 pages; 8½" x 11".

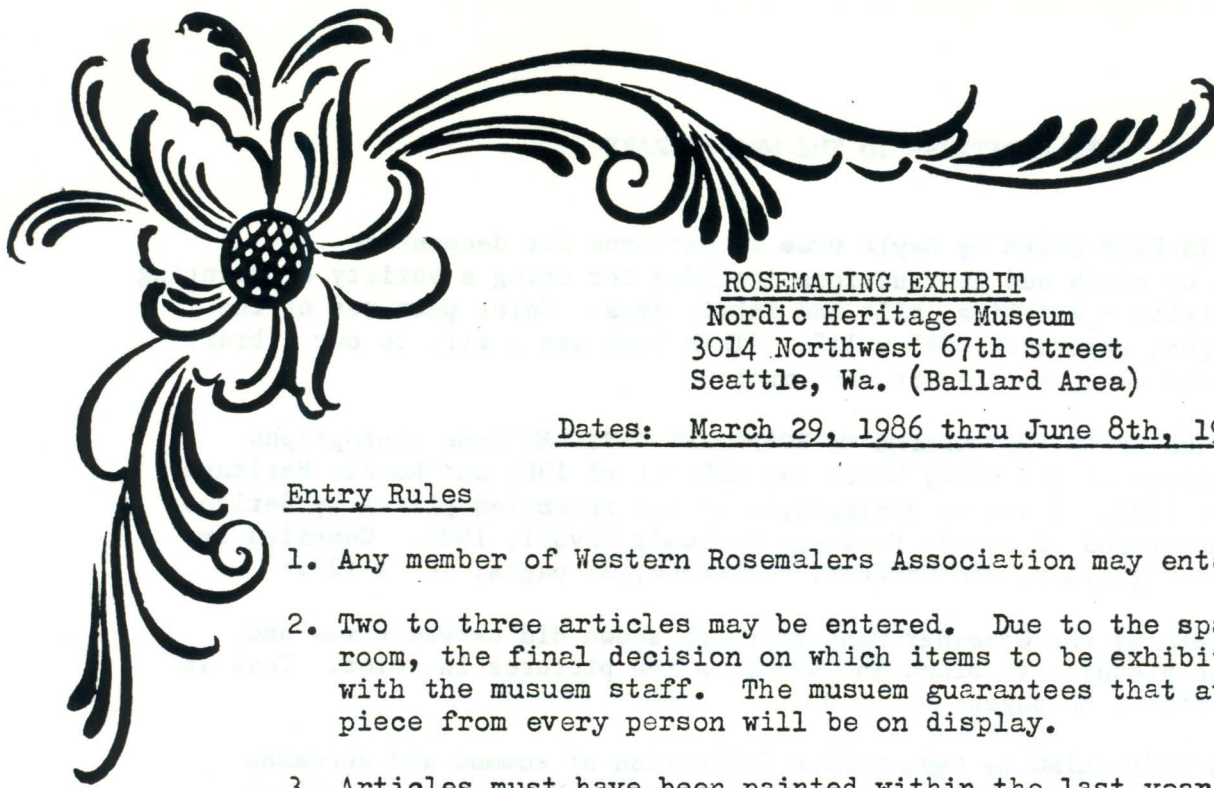
- Louise Friar, Librarian

Rosemaling had its beginning in Norway in 900-1000 AD. The two main symbols in all forms of rosemaling are the letters C and S. Rosemaling designs are made up by the use of these letters with variations. Rosemaling could be called "A Christian Folk Art" since the letter C stands for Christ and the letter S stands for Sovereign.



THE INTRODUCTION of Christianity to Norway was in a quite forceful manner. If you did not accept Christianity you were often killed. Ambulating artisans began to paint the letters C and S above the doorways of homes. This signified that the inhabitants of this home were Christians and it could mean that their life was saved. As the years and centuries have passed, Rosemaling has taken on quite artistic forms but the letters C and S are still the two main symbols of this art. Christ-Sovereign Christus-Suveren.

- Submitted by Selma Case. This was printed in a church in Eugene, OR.



ROSEMALING EXHIBIT
Nordic Heritage Museum
3014 Northwest 67th Street
Seattle, Wa. (Ballard Area)

Dates: March 29, 1986 thru June 8th, 1986

Entry Rules

1. Any member of Western Rosemalers Association may enter the show.
2. Two to three articles may be entered. Due to the space in the room, the final decision on which items to be exhibited rests with the museum staff. The museum guarantees that at least one piece from every person will be on display.
3. Articles must have been painted within the last year & a half and must not have been entered in other exhibits at the museum.
4. There is no size limit.
5. Entries must be painted on wood with oil paints.
6. Wet or sticky entries will not be accepted.
7. The artist's name and all information should be on the enclosed Identification labels. If to be mailed be sure to enclose money or check addressed to the museum. Label should be attached to back.
8. If the entry is to be hung, it must have a proper hanger.
9. If you wish to exhibit, send a copy of the items exhibited to the chairmen of the exhibit, Marvel Gordon or Betty Edwards.
10. Items can be taken to the museum on March 10 thru the 14th (Monday thru Friday) between the hours 9-5, Thursday evening, March 13, 5-7 p.m. or Saturday, March 15, 1-3 p.m. This will give the museum ample time to arrange an attractive display.
11. If your entry is to be sold, mark each piece with the price you wish to receive. Remember the museum takes a 20% mark up, so adjust your price to reflect this amount. If your piece is sold it will not be removed from the exhibit until after the exhibit is over. Your check will be sent to you after the exhibit ends June 8th.
12. After the exhibit is up loan forms will be mailed to you from the museum. Please sign and mail back to museum.
13. Items can be picked up after June 12th. Hours are: Monday thru Friday 9-5, June 14, 1-3, June 12th, 5-7 p.m.

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

February 1, 1985 - January 31, 1986

BALANCE ON HAND - FEBRUARY 1, 1985 \$2,384.51

INCOME:

Membership	1,866.00
Mini Workshop	1,336.70
Advertising	84.13
Sales	5,196.70
Tax Collected	347.32
Note Cards	536.86
Raffle Tickets - Einmo Chest	51.00
Costumes	22.50
Packets & Napkins	3.88
History of Rosemaling	1.00
WRA - Pins	4.90
Shipping Charges	8.85
Printing Refund	8.97
Donations	16.45
Interest	<u>130.06</u>

TOTAL RECEIPTS \$9,615.32

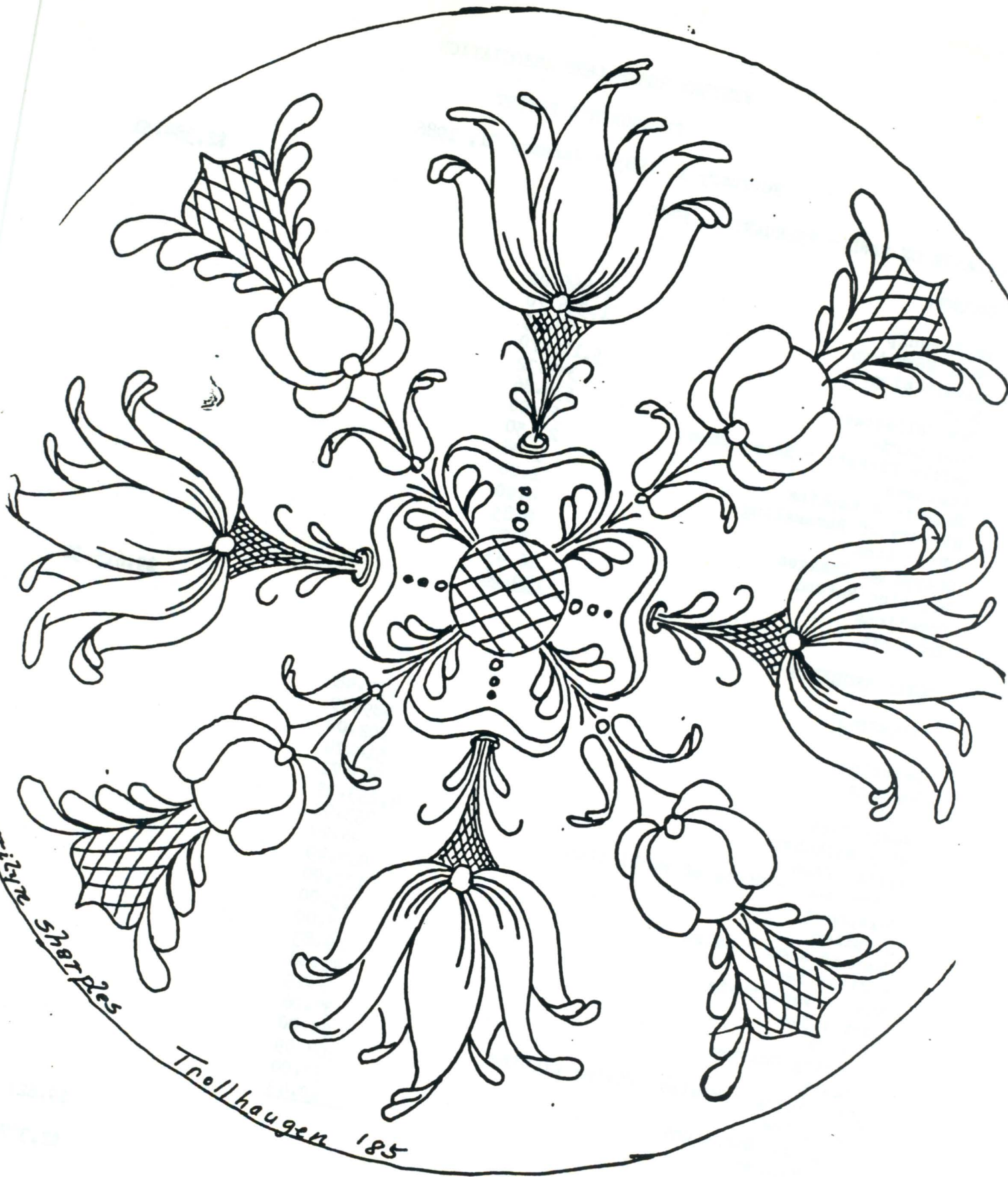
EXPENSES:

Printing	717.48
Postage	489.89
Rent	702.00
Booth fees	514.24
Mini Workshop	943.72
Artist fees	4,253.39
Taxes paid - State of Washington	353.99
Telephone	96.29
Supplies	867.49
Cash advance - sales	137.00
Auditor Fee	25.00
Dues - Vesterheim	5.00
Door Prize	29.83
Flowers	42.88
Shipping Charges	7.15
Library	37.06
Advertising - Western Viking Listing	24.00
WRA - Pins	208.09
Gifts and Donations	57.00
Bank Charges	<u>110.43</u>

TOTAL EXPENSES \$9,621.93

BALANCE ON HAND - JANUARY 31, 1986 \$2,377.90

Respectfully submitted
Judith Bengtson, Treasurer



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IDENTIFICATION LABEL FOR EXHIBIT

Article _____

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Name _____

Address _____

City _____ St. _____ Zip _____

Telephone _____

For Sale Yes _____ No _____

If yes, Price _____

After exhibit: Pick up _____

mail _____

send postage for mailing

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