

The Acanthus Vine

Vol. 12 No. 4

SEPTEMBER 1987

COMING MEETING: Sunday, September 20th
1:00 Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

LOCATION: Tacoma Art Museum
12th and Pacific Avenue
Tacoma, Washington Phone: 272-4258

DIRECTIONS: From I-5, take Exit 133 and follow the signs to "City Center".
When you reach Pacific Avenue, turn right and go to 12th
Street. On-street parking or parking garage across the street
is available.

PROGRAM: Marie Ganfield will tell us about her trip to Norway this
summer where she took classes from Gunnar Bø and Nils
Ellingsgard.

SHARING: Bring something that you have painted this summer.

HOSTESSES: Tacoma

DOORPRIZE: Unpainted wooden clock by Clauson (pattern in this issue).

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THANKS! to Lois Clauson for providing us with the lovely clock pattern in this issue. Lois lives in Bremerton, WA. She teaches classes/workshops in the area and is currently serving as Financial Secretary for WRA.

DEADLINE for advertising/articles for the next issue of the Acanthus Vine is **October 15th.**

SYNOPSIS OF GENERAL MEETING - MAY 17, 1987

The meeting was called to order by Vice President, Marie Ganfield in the absence of President Dena Iverson due to a death of her mother-in-law. Secretary Char Kelly was also absent due to the loss of her son in a boating accident.

Treasurer Judith Tenggren reported a balance of \$1,669.82 as of May 17th.

Membership Naomi Price reported 168 members with 35 being new.

Sunshine Barbara Hazen sent a card to Don Berg who was in the hospital.

By-Laws Change Proposed changes:

Article VIII Elections, Section 4, Election of Officers

As it now reads: Election of officers will be by secret ballot.
Ballots will be counted by 3 appointed members.

Proposed change: Election of officers shall be by ballot except where there is only one candidate for office, election shall be by voice. Ballots will be counted by 3 appointed members.

Article XIV Duties of the Officers, Section 7, Past President -- add:

Be present at all board meetings and act as an advisor to the President and board members.

These will be voted on at the September meeting.

Ethnic Fest Northgate Betty Edwards reported that WRA shared the booth with Nordic Heritage Museum. WRA plates were on display and rosemaling was demonstrated. Items will not be sold next year.

Door Prize A wooden plate was won by Deanna Skelton.

Raffle Drawing The rosemaled clock painted by Dena Iverson was won by Louise Friar.

Sept. Meeting Hostesses for the next meeting in September is Tacoma. Audree Rush was asked to make arrangements for having the meeting at the Tacoma Art Museum again.

Program Lois Clauson talked about the Juried Show and went over the rules. She answered questions and asked everyone to please enter.

Deanna J. Skelton, Acting Secretary

WRA SALES REPORT	June 7	Norwegian Festival held at P.L.U.	\$627.38	5 hour sale
	May 16-17	Viking Days at Poulsbo	502.73	2 day sale
	June 14	Midsummer at Poulsbo	605.56	6 hour sale
	June 20-21	Midsummer at Astoria	1,351.35	2 day sale
	July 11	Tivoli at Nordic Heritage Museum	628.67	7 hour sale

PRESIDENT'S MESSAGE

I'm looking forward to our September meeting, which will be the start of a busy season for WRA. Following our meeting, "**Scandinavian Days**" begins in Tacoma for a week. Next comes a 5 day work shop with Vesla Harris which should be very interesting.

The juried show opens November 7th at the Nordic Museum. Hope you have been working on your piece(s) of rosemaling that you will enter in the exhibit? If not--you still have time...just get those brushes busy! Remember, last spring I asked all of you for your support and participation to make the juried show a success.

Our November meeting will be in Bremerton, with the last two sales events for the year following on the next weekend.

"Thank you" to everyone who helped in one way or another with the six sales that were held this spring and summer.

See you on the 20th,

Dena Iverson

CALENDAR OF COMING EVENTS

- | | |
|---------------------|--|
| Sep. 20th (Sun) | <u>General Meeting</u> in Tacoma |
| Sep. 22nd - 26th | <u>Scandinavian Days</u> in Tacoma (Set up only on Mon. Sep 21st) This event is sponsored by the Leif Erickson Memorial Committee and is held at the <u>Bicentennial Pavilion at 13th and Market St.</u> Hours are 10 AM - 4 PM. |
| Oct. 10th | <u>WRA Board Meeting</u> at Dena Iverson's 10:00 A.M. |
| Oct. 24th (Sat) | <u>Mini-Workshop</u> - Nordic Heritage Museum - Teacher Mary Ellerman (see page 7 for details). |
| Nov. 1st - Jan 31st | <u>Exhibit and Juried Show</u> at Nordic Heritage Museum in Seattle, sponsored by Western Rosemalers Association |
| Nov. 15th | <u>General Meeting</u> in Bremerton |
| Nov. 21st | <u>Yule Boutique</u> , sponsored by Pacific Lutheran University's Women's Club, held at Olson Auditorium on lower campus at Parkland. Hours 9 A.M. - 4 P.M. |
| Nov. 21 - 22nd | <u>Yule Fest</u> , sponsored by Nordic Heritage Museum, 3014 N.W. 67th St., Seattle. Hours 10 A.M. - 6 P.M. |

HELP IS NEEDED FOR "SCANDINAVIANS DAYS" BOOTH - THREE PEOPLE ARE NEEDED EACH DAY-----CONTACT DENA (EVENINGS) IF YOU CAN HELP--
839-7712 -----

VESLA HARRIS WORKSHOP

A 5 day workshop has been planned for September 29 - October 3, 1987 (Tues. through Sat.) at the Church of the Good Shepherd in Federal Way. Teacher will be Vesla Harris. Set-up time will be 8:30 A.M. with the class beginning at 9:00 A.M. and concluding at 3:00 P.M. each day. Bring a sack lunch. Coffee will be provided. The total cost is \$75.00. \$35.00 is required with registration and the balance of \$40.00 must be paid the first day of class.

Torbjorg "Vesla" Harris was born in Telemark, Norway and grew up in one of the richest rosemaling districts in Norway. From an early age she observed the traditional masters of the art who worked in her village. She studied with Aanund Lunden, Aasmund Skori at the special rosemaling school at Sand, Norway and personally associated with Knut Hovden, Alslak Kaasa, and Olav Fosslid. Currently she is living in a Scandinavian community in Oregon and regularly travels back to Norway. Since 1979 her work has been exhibited in several prominent exhibits in the U.S., including the National Gallery of Fine Arts (Renwick Gallery) in Washington D.C. in 1981. She has taught many workshops. WRA is fortunate to have the opportunity to study with such a fine teacher.

During the 5 day workshop she will cover:

1. Norwegian figures as used in rosemaling
2. Telemark scrolls, flowers & details
3. Free hand painting & painting with patterns
4. Different types of lettering
5. Proper back ground colors

Supplies to bring:

- several pieces of back-grounded poster board of your choice (2-3 colors)
- usual paints, brushes, supplies, odorless thinner

As a class project, a small wood stool, will be worked on (cost will be \$3.00 for the stool). They will be available to pick up at the September meeting or contact Dena in advance of the class. The stool will have to be backgrounded.

WORKSHOP REGISTRATION

Please register me for the Vesla Harris Workshop September 29 - October 3rd, (Tues thru Sat) Federal Way, WA

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

My check for \$35.00 is enclosed. (Balance of \$40 will be due the first day of class.) Make checks payable to: Western Rosemalers' Association.

Mail to: Dena Iverson
1817 So. 262nd Pl.
Kent, WA 98032

Car Pool from Seattle:

_____ Yes _____ No

MARY ELLEMAN, C.D.T.
MARILYN JARVIS, C.D.T.



23406 - 94th Ave. W.
Edmonds, WA 98020
542-1592

* O P E N H O U S E

Date: Sept. 27, 1987
Time: 1:00 - 4:00 p.m.

Lots of interesting workshops being offered.

Many new books -- Sweatshirt painting books & paints.

SALE TABLE! Come have coffee, cookies & visit. Bring a friend.

* We are in our new paint studio, so we have an added reason for an open house. It isn't quite finished, but is useable. Roy will be happy to show off his shop to anyone interested also.

H O L I D A Y B A Z A A R

November 13 & 14 --- 9:30 - 7:00

Many painted items

Quality workmanship

New & different items

Items for gift giving and
decorating

Many types of crafts

Pass the word to others. Come, bring friends. Each bazaar has been a great success -- we will keep up the tradition we have started!

MARK YOUR CALENDAR:

Dec. 5, 1987 -- Christmas Party & Sale. 9:30 - 5:00. Come have a Christmas treat with us. We will be having our pre-inventory sale. Sale will continue through the month of December, but come to the party on the 5th for the best buys.

Feb. 26 & 27, 1988 -- Airbrush Workshop with Lindy Brown. Airbrushes will be available for you to use. This is a good opportunity to see if you want to get into this technique. \$30 per day.

Nov. 4,5,6, 1988 -----Helen Jeglic Workshop. Subjects have not been selected yet. \$35 per day.

We are hoping to get Sherry Nelson back here again in 1988. We had a very successful seminar with Sherry and now have many enthusiastic bird painters!

People have already been expressing an interest in the above workshops to me. If you wish to secure your spot in either workshop, the deposit is one days fee.

MINI-WORKSHOPS SCHEDULE

Nordic Heritage Museum 9:00 AM - 3:30 PM

Date	Teacher	Topic
October 24th	Mary Ellerman	Telemark class. Bring cardboard, 8 1/2 x 9 or 9 x 12, any rosemaling background color. (These you can keep for reference for future use in a notebook. If you want to -- bring a finished wood piece to paint on later in the session. Mary will work on Telemark scrolls, flowers, & detailing. She will give you suggestions on painting an article for the juried show in November. Usual painting supplies.
January 9th	Anita Boren	This is a class that has been asked to repeat... finishing your woodenpieces incl. antiquing, stippling, bowls, plates, chairs, trunks, etc. (tentatively)
Feb. or March	Dena Iverson	Design class
April 2nd	Gudrun Berg	Trondheim Style (Grandma Berg's small jewelry chest) Details in next Acanthus Vine.

WRA DEMO AT SEATTLE AQUARIUM

The Seattle Aquarium invited the Western Rosemalers to be a part of their 10th Anniversary celebration which was a salute to the ethnic communities around the Puget Sound with a special series of events for kids, families and adults. Special events were scheduled every Sunday from April 19th to June 21st from noon to 4:00 P.M.

I was asked to demonstrate rosemaling and display items from our organization on May 10th..."Mother's Day" with a Scandinavian flavor. The Aquarium staff helped me set up our display of the plates from Telemark, Rogaland, Hallingdal, Valdres, Valdres, Gudbrandsdal and West Coast. It was a beautiful display and they were very appreciative. For more information see our Historian book.

- Betty Edwards

Publisher: Western Rosemalers Association

Editor: Barbara Laskowski
18228 Rockwood Court
Yelm, WA 98597

Membership in Western Rosemalers' Association includes your subscription to the ACANTHUS VINE. The ACANTHUS VINE is published 5 times yearly and is mailed two weeks prior to general meetings in January, March, May September and November.

DUES: Regular membership is \$10 and Business is \$15 per year. Make checks payable to Western Rosemalers" Association. Mail to:

NAOMI PRICE
20834 Morningstar Dr.
Bend, OR 97701

ADVERTISING RATE SCHEDULE

\$16.21 - Full Page \$4.25 - Quarter Page
8.25 - Half Page 2.00 - Block 3" x 2"

Send camera-ready copy with remittance to: Vine Editor.

The next deadline is Oct. 15th

JURIED SHOW - NOVEMBER 1, 1987 THRU JANUARY 31, 1988

CLASSIFICATIONS:

- Beginner - Those who have painted 2 years or less. May use pattern or original design.
- Intermediate - Has not taught on a regular basis. Design must be the original work of the artist and no part of the design may be copied from another.
- Professional - Those who teach or have taught on a regular basis. Design must be the original work of the artist and no part of the design may be copied from another.

ENTRY RULES:

1. Any member of Western Rosemaler's Association may enter the Juried Show.
2. Only two articles may be entered. Both must be in the same classification.
3. Articles must have been painted within the last three years and must not have been entered in any other Juried Show.
4. There is no size limit; however, the painted design should be large enough to allow the judges to appraise technique, design, and color.
5. No monochromatic colors.
6. Entries must be painted on wood with oil paints.
7. Wet or sticky entries will not be accepted.
8. The artist should not sign his/her name to the entry. If the name is on the entry, it should be covered with opaque tape.
9. If the entry is to be hung, it must have a proper hanger (screw eyes and wire).
10. Entries must not have been painted in a class or under the supervision of an instructor.
11. A screening committee will review all entries to determine if all criteria is met.
12. Each entry must have an identification label attached to the back. The registration label must be complete and the fees and entries should arrive together.
13. Articles must remain at the Museum throughout the exhibit.

(Continued on page 9)

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JURIED SHOW (continued from page 8)

14. Articles must arrive at the Nordic Museum, 3014 NW 67th, Seattle, WA no later than **November 1st.**
15. If you want the Museum to ship your articles back to you after the exhibit, you must send them in a separate envelope a check for return postage.

Otherwise, you will be notified when in January that you may pick up your articles.
16. If you want to sell your articles, list price on the entry form. Remember, the Museum will take a 20% commission.
17. Judges will be Florence Buck and Vesla Harris. The point system that the judging will be based on will be announced later.

WRA DIRECTORY ADDITIONS/CHANGES

NEW MEMBERS/RENEWALS:

Ardis Anderson	24110 96th Ave. So.	Kent, WA	98031	852-3107
Mickey Buchanan	3350 Garland Lane NE	Bremerton, WA	98310	377-9399
James Burris	115 Granite Creek Rd	Sitka, AK	99835	(907)747-8167
Bernice Christensen	19818 19th NW	Seattle, WA	98177	546-2703
Sharon Engelbert	2610 SW 151st Place	Seattle, WA	98166	244-5160
Caroline Everts	617 N. 148th	Seattle, WA	98133	362-6415
Gurine Nordby	6234 So. 119th	Seattle, WA	98178	772-4268
Edna Pugerude	807 Maplewood	Kent, WA	98031	854-9366

CORRECTION:

Rochelle Gamman	1378 Cook Street	Ogden, Utah	84404	<u>(801)393-9595</u>
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1988 MEMBERSHIP APPLICATION

NAME: _____
 Print: (First) _____ (Last) _____ (Spouse's First) _____

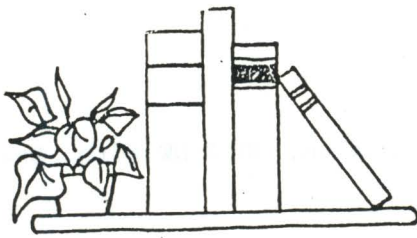
ADDRESS: _____
 (Street) _____ (City) _____ (State) _____ (Zip) _____

PHONE: _____ (include area code)

PLEASE CHECK: Renewal New Membership
 General Membership \$10.00
 Business Membership \$15.00 (Will be listed as such in the the WRA directory)

I heard about W.R.A. from: _____

Mail application and check to: Naomi Price
 20834 Morningstar Dr
 Bend, Oregon 97701
 Make check payable to: Western Rosealers' Assn

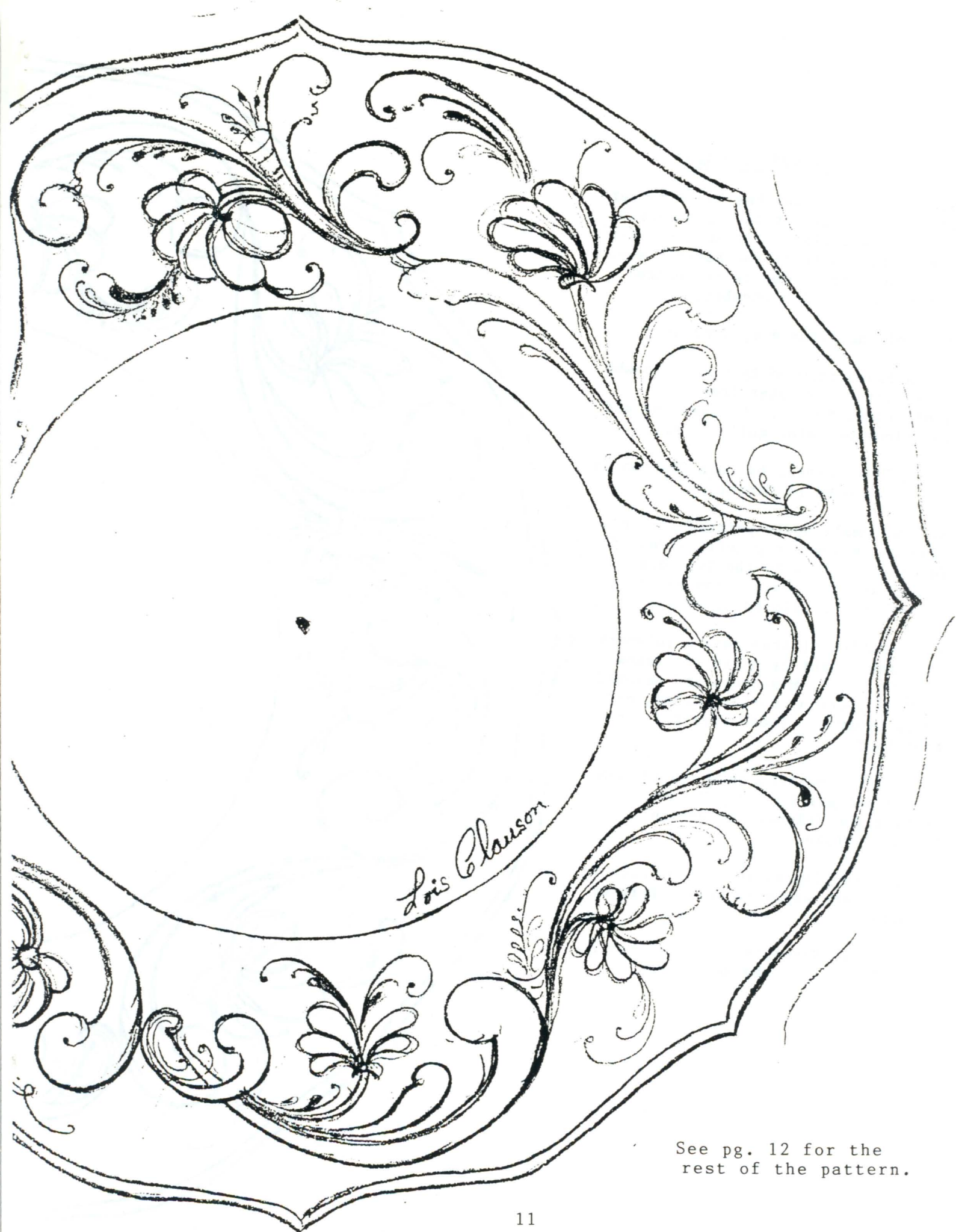


LIBRARY UPDATE

77. NORWEGIAN BUNADS by Bent Vanberg
Shows pictures in color of mens' and womens' bunads from all provinces of Norway. Also gives good background for these fashions and a written detail of each bunad pictured. 8½" x 11½", 237 pages, hardcover.
78. BETTER HOMES AND GARDENS MAGAZINE, April 1984
13 page pictorial article about some well-maintained old farmhouses in Norway. It shows the interiors with the furnishings.
79. COUNTRY HOME MAGAZINE, May/June 1984
Contains an article about the woodcarver, Halvor Landsverk, a man from rural Minnesota who specializes in carving the "Kubbestol" - a chair carved from the trunk of a tree. This special type of chair is an old Norwegian folk art.
80. COUNTRY LIVING MAGAZINE, May 1985
Contains an article about the Scandinavian heritage in Minnesota and features a Norwegian cabin turned into a museum. Also an article about Scandinavian cooking.
81. HOUSE BEAUTIFUL MAGAZINE, October 1986
An article featuring a private home in Wisconsin which was built in a Norwegian country style and contains rosemaling by Norwegian artist, Sigmund Aarseth.
82. COUNTRY LIVING MAGAZINE, January 1987
Contains an article about the restored 1856 homestead at Little Norway in Blue Mounds, Wisconsin. This homestead contains the original cabins which were built in the Norwegian fashion and represent the old way of life in Norway. Also, another article about country kitchens in Norway.
83. COUNTRY LIVING MAGAZINE, April 1987
Contains an article about a summer home in Norway which has folk art and antiques from Norway's past.
84. ROSEMALERS' RECIPES
Book of over 455 recipes from rosemalers throughout the United States. Of special interest are the twelve color pages rosemaled by National Rosemaling Exhibition blue ribbon winners and many floral and border rosemaling designs. 224 pages, 6½" x 9". Published by Verterheim.

Book #77, on Norwegian Bunads, was donated by Ida Mae Swedberg and Louise Friar. Country Living Magazine, #82, was donated by Lois Clausen and Country Living Magazine #83 was donated by Naomi Price.

This is all for now. I have not heard of any new books for several months but if you hear of any, please let me know.



See pg. 12 for the
rest of the pattern.

WRA SHOWCASE DISPLAY

Since May 17th, WRA has had a number of items on display in the showcase on the lower floor. Be sure to view the display soon if you haven't seen it because it is due to be changed after the end of September.

Some of the items displayed are:

1. A plate painted by Gunnar Bo who is a Master Rosemaler from Innfjorden, Norway. He uses the old technique of using quill brushes.
2. A Tine painted by Lois Clauson in the style used by Gunnar Bo.
3. Two small bowls painted for Lois Clauson by Ingebjorg Loftsgarden of Telemark, Norway in the Telemark style, and Eli Saelid from Valdres, Norway in the Valdres style.
4. Examples of transparent Telemark painting taught by Addie Pittlekow from St. Paul, Minnesota and painted by Dena Iverson, Barbara Hazen, and Betty Edwards. These were all done free hand.
5. A clock painted by Betty Edwards from a pattern by Trudy Wasson showing the Telemark-Norwegian Rogaland style.
6. A Norwegian style bowl painted in the Telemark style by Gudrun Berg of Olympia.
7. A small Norwegian Tine painted by Betty Edwards in the Hallingdal style.

