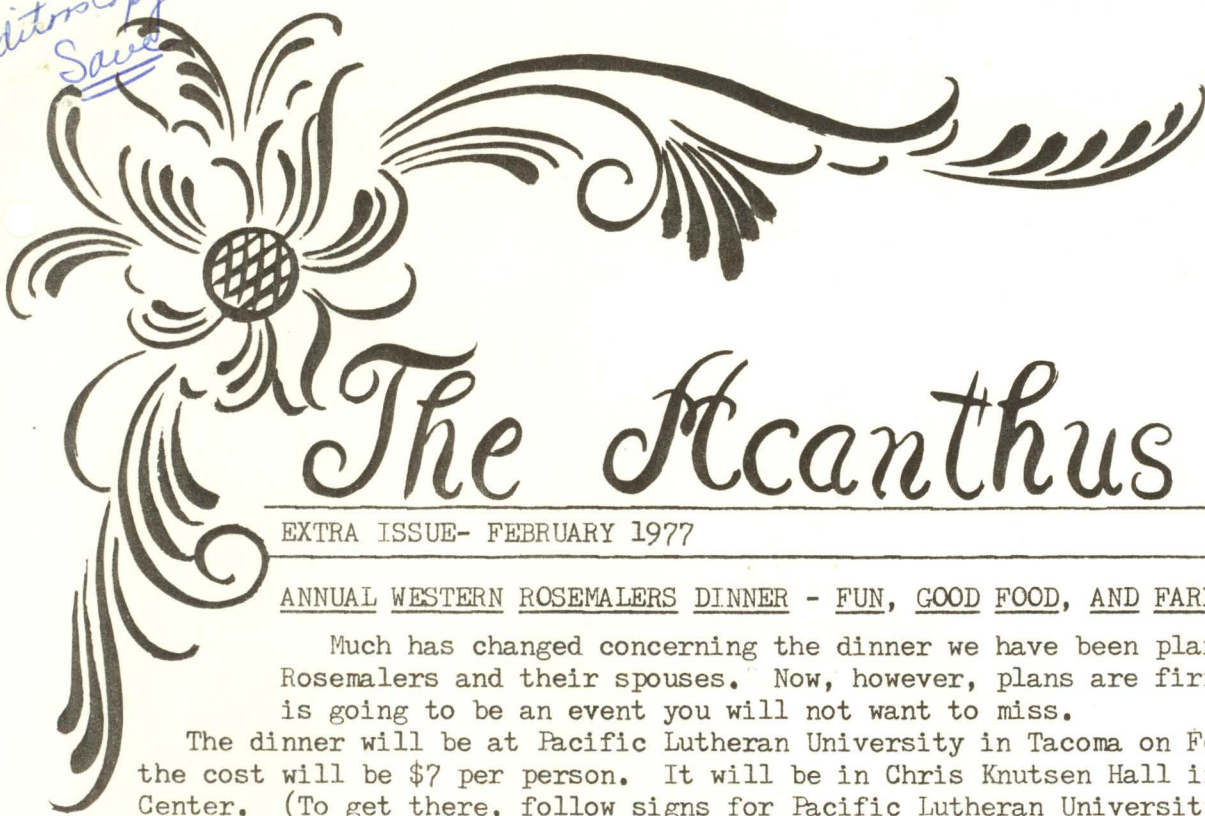


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The Scanthus Vine

EXTRA ISSUE- FEBRUARY 1977

ANNUAL WESTERN ROSEMALERS DINNER - FUN, GOOD FOOD, AND FAREWELL TO SIGMUND

Much has changed concerning the dinner we have been planning for Western Rosemalers and their spouses. Now, however, plans are firm and the dinner is going to be an event you will not want to miss.

The dinner will be at Pacific Lutheran University in Tacoma on February 26 and the cost will be \$7 per person. It will be in Chris Knutsen Hall in the University Center. (To get there, follow signs for Pacific Lutheran University which will take you south on Pacific Avenue. Follow Pacific Ave. to Garfield and turn right and go two blocks. This brings you to the University and the University Center is the building on the left of the vine covered building which is straight ahead as you approach on Garfield.) The event will start at 6:00 with punch and the dinner will start at 6:30. Please wear your bunad if you have one.

By changing the day and location, everyone will have a chance to see the rose-maling that will be on display in Mortvedt Library. These will be the pieces that have been entered into the juried show and will have been judged by that time. Plans are for all who are interested to go over and see the display after the dinner is over.

The program will be very interesting and fun with some special slides to be shown which will be narrated by Sigmund Aarseth, some hardanger fiddle music -- live -- and some added humor thrown in here and there. By then, many of you will have seen Sigmund Aarseth at work at his rose-maling or have met him in the workshops and what more fitting way can we show him how much we have enjoyed his visit than to participate in this dinner at which he will be our guest of honor. Come, take part in this affair and send in your reservation now!

Fill out the following form and mail with your money so it will arrive by February 22 to:

Betty Stephens Smith phone 246-4958
17023 - 51st Ave. S.
Seattle, WA 98188

(If you have already sent your reservation to Betty, it is not necessary to do so again.)

Please make reservations for _____ persons. Enclosed is \$ _____
(\$7 per person)

NAME _____ PHONE _____
ADDRESS _____ ZIP _____

SIGMUND'S WORKSHOPS AND DEMONSTRATIONS

At the time of this mailing, all of Sigmund's workshops are full, including an extra beginner workshop which was scheduled in Tacoma due to the interest there.

No reservations have been taken for the demonstrations as you will just pay at the door that day -- Feb. 16 in Seattle at Norway Center, 300 - 3rd W., or Feb. 21 in Tacoma at Normanna Hall, corner of 15th & K Sts. However, due to the expressed interest by many people in seeing the demonstrations, we urge you to be there early (even by 12:30) in order to get a good seat. The scheduled time for starting the demonstrations is 1:00 and will go until about 4:00 and the cost will be \$3.00 per person.

JURIED SHOW

Many pieces have been coming in for the juried show which will be at Mortvedt Library at Pacific Lutheran University in Tacoma. If you plan to see the pieces of rosemaling that have been entered in the show, it would be advisable to do so between Feb. 22 and 28. They will be on display as of Feb. 20, however, they will not have been judged until Feb. 22, and the library may be closed on Feb. 21. They will be removed from the library starting at noon on Feb. 28.

Those of you who have entered items in the juried show will be contacted by June Yormark to ascertain permission to show your pieces at the Burien Art Gallery from March 1 - March 21, or thereabouts, after our show closes at PLU. Those of you who do not wish to have your pieces go to the Burien Show will meet Pat Morgan at Mortvedt Library Gallery at PLU, February 28, from 12:00 - 2:00 p.m. to pick up your pieces. Remaining pieces will be taken to Montesano by Pat Morgan unless otherwise arranged for. June Yormark will advise you how to obtain your pieces after the Burien Show.

NEWSLETTER INFORMATION

Helen Gjovaag has accepted the task of publishing the newsletter for the coming year, starting with the March issue. It will be very helpful to Helen if you will provide her with news about rosemaling or rosemalers as you become aware of it.

As a special help, we are asking the telephone people to be reporters for Helen. Would each of you telephone people call the people in your area about 10 days prior to the newsletter deadline which is the first of the month of each scheduled meeting **for news -- next deadline is March 1**. However, please do not wait to be called. If you have something to contribute, call and give it to Helen or your telephone chairman. As you telephone chairmen make these calls 10 days prior to the newsletter deadline, will you also remind everyone about bringing rosemaling, woodenware, or other things to share at the meetings.

Publishing the newsletter is a big job, so please give Helen all the help you can.

MEMBERSHIP

If you have not already renewed your membership for 1977, please do so soon by using the blue form that came with your January newsletter. The March newsletter will be sent only to those who have renewed for 1977.

WESTERN ROSEMALERS ASSOCIATION - CALENDAR 1977

March

- 27 - meeting, Doce's Furniture, Edmonds, 2:00
- Norma Splitt notepaper for sale
Seattle chairman - Adeline Svehaug - 542-2461
Tacoma chairman - _____

April

- 30 - Festival of Norway, Pacific Lutheran University
Chairman - Loretta Pullis - 537-2272
Susan Elshaug - JU4-6351

May

- 28 - board meeting, 10:00, 23406 - 94th Ave. W., Edmonds

June

- 1 - newsletter deadline
26 - meeting, Marysville,
Hostess chairman - Marie Nelson - 659-1551

20-22 - Bergljot Lunde workshop in Tacoma
27-29 - Bergljot Lunde workshop in Seattle

July

- 2-4 - Heritage Festival at Marymoor Park, Redmond
Chairman - _____

August

- 29 - board meeting, 10:00, 23406 - 94th Ave. W., Edmonds

September

- 1 - newsletter deadline
25 - meeting
- any suggested changes to by-laws must be submitted in writing
at this meeting.
Hostess Chairman _____

October

- 1st week - Scandinavian Days, Tacoma
Chairman _____

November

- Yule Boutique, PLU
Chairman _____

December

- 10 - board meeting, 10:00, 23406 - 94th Ave. W., Edmonds

January 1978

- 1 - newsletter deadline
22 - meeting
- election of officers

Annual Dinner

Chairman _____

Juried Show

Chairman _____

FIRST ANNUAL ROSEMALING EXHIBITION

SPONSOR: Western Rosemalers Association

EXHIBIT LOCATION: Pacific Lutheran University, Tacoma, Washington

REGISTRATION FEE: \$1.50 per entry (Limit 2 entries)

ENTRY DATE: Feb. 1 ¹⁹⁷⁷ deadline. No item arriving later than Feb. 1 will be accepted for exhibition.

CLASSIFICATION:

1. NOVICE - May use patterns or original design. Students or non-professionals who do rosemaling primarily as a hobby.
2. PROFESSIONAL - Those who do rosemaling primarily for sale or who teach. The design must be done by the exhibitor. Designs may not be copied from a pattern prepared by another artist. Rearrangement of patterns or of flowers and scrolls of another artist is not an original design. Working out your own design on paper and transferring to woodenware is considered an original design.

JUDGING: Will be done on a basis of 100 points and is divided as follows:

<u>NOVICE</u>	<u>PROFESSIONAL</u>
1. <u>TECHNIQUE</u> - painting skill 30 points	1. <u>TECHNIQUE</u> - painting skill 30 points
2. <u>COLOR</u> - - - - - 35 points	2. <u>COLOR</u> - - - - - 35 points
3. <u>DESIGN</u> - - - - - 35 points	3. <u>DESIGN</u> - - - - - 35 points
a. appropriateness of design(15 pts.) to object	a. appropriateness of design(15 pts.) to object
b. use of original pattern (15 pts.)	b. original design (15 pts.)
c. regional design purity (5 pts.)	c. regional design purity (5 pts.)

ENTRY RULES:

1. Any member of Western Rosemalers may exhibit.
2. No artist may enter more than 2 works. Each piece must be in the same category.
3. Paintings for the exhibit must have been done within the last 2 years. It may be inspired by another's work, but in the Professional classification it may not be copied from a pattern prepared by someone else. It will reveal the stylistic characteristics of rural Norwegian painting from 1775-1875. Piece of work must be at least 8" in one direction and contain enough decoration to reveal the artist's technical skill and ability in design.
4. Metal objects will not be accepted.
5. No wet or sticky entries will be accepted.
6. Artist should not sign his name to the front of the entry or if he has done so, he must cover it with opaque masking tape.
7. If you intend to exhibit, return a registration label with \$1.50 for each entry by Feb. 1, 1977. Entries received after that date will not be accepted. The identification label must be filled out and attached to the back of each entry. The registration fee and the entry should arrive together.
8. Entries must be mailed safely packaged and prepaid to the Exhibition Chairman to arrive on or before Feb. 1. If it is too large, send U.P.S.
Send to: Pat Morgan, 624 N. 6th, Montesano, Washington 98563
9. Failure to comply with entry rules will mean that your entry will not be judged.
10. After the exhibition, participants may pick up their items or arrange for someone else to do so. If you wish them to be mailed, make arrangements with the chairman for the postage.

Posterboard -

Pallet Pad

Material

Workmanship

Design

Aesthetic judgment

23405 - 94th Ave. W.
Edmonds, Washington 98020
542-1592



~~Pallet Pad~~

Barbara C. Laskowski
3836 So. 8th Street
Tacoma, WA 98405

IDENTIFICATION LABEL

WESTERN ROSEMALERS EXHIBITION 1977

1. Article (identify)
2. Regional style (eg. Telemark)
3. Classification
 1. Novice _____ Pattern _____
I certify that this entry has been painted within the past two years.
Signature _____
 2. Novice _____ Original _____
(Please sign certification below)

3. Professional

(Certification for #2 or #3)

I certify that this design is entirely my own and no part of it has been copied from another's painting and that it has been painted within the past two years.
Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

REGISTRATION LABEL

WESTERN ROSEMALERS EXHIBITION 1977

1. Articles (identify)
2. Classification: Novice _____
Professional _____

Name _____

Address _____

City _____ State _____ Zip _____

Member Western Rosemalers? _____

\$1.50 must accompany this label for each item exhibited.

IDENTIFICATION LABEL

WESTERN ROSEMALERS EXHIBITION 1977

1. Article (identify)
2. Regional style (eg. Telemark)
3. Classification
 1. Novice _____ Pattern _____
I certify that this entry has been painted within the past two years.
Signature _____
 2. Novice _____ Original _____
(Please sign certification below)

3. Professional

(Certification for #2 or #3)

I certify that this design is entirely my own and no part of it has been copied from another's painting and that it has been painted within the past two years.
Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

ADDRESS LABEL

WESTERN ROSEMALERS EXHIBITION 1977

Mail to: Patricia Morgan
624 North 6th
Montesano, Washington 98563