

The Acanthus Vine

VOL. 19 - No. 5 Western Rosemalers' Association November 1994

November 13th - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL	SONS OF NORWAY
1:45 PM . . . PROGRAM	1018 18TH AVENUE
MEETING TO FOLLOW	BREMERTON, WASHINGTON

DIRECTIONS: From the North: (Poulsbo, Lofall, Edmonds Ferry etc.) Follow highway 3 south; take the Bremerton exit. Turn left on Kitsap Way; follow to Warren Avenue (about 6 lights). Turn left on Warren Ave., proceed north to 16th St. Go left on 16th around block of Roosevelt Field. Hall is on 18th street across from the N.E. corner of the field.

From the South: (Tacoma, Shelton, etc.) Follow 4-lane highway into W. Bremerton. Turn right on Burwell Street (2nd traffic light after entering city limits); follow Burwell to Warren Avenue and continue as directed above. NOTE: The ferry from Seattle to Bremerton leaves at 11:45 am. Plan to take the 5:00 pm ferry returning from Bremerton to Seattle. A faster way to go may be the Edmonds ferry. It leaves every 30 min. and the Kingston landing is only 30 min. from Bremerton. If you have questions on ferry schedules, call Washington State Ferries at 464-6990.

IN MEMORY OF LEROY CLAUSON

Leroy Clauson's woodworking talents were appreciated by many of WRA's members. He provided, for rosemalers, a variety of wood blanks with a Scandinavian turn.

To honor the memory of Leroy, bring to the November meeting one of his wood pieces that you have rosemalt. We will be bringing home to Bremerton what we have regretfully lost.

HOSTESSES: are members from Bremerton, Aberdeen, Port Orchard, Poulsbo, Port Angeles, and Anacortes.

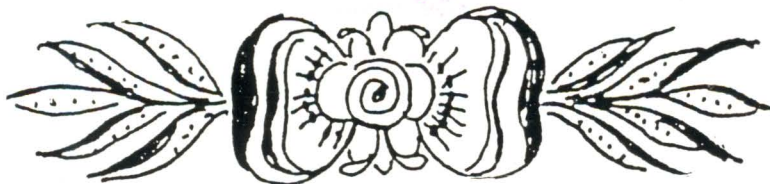
IT'S TIME TO RENEW YOUR MEMBERSHIP!

Mail your \$10.00 dues for 1995 to Barbara Claboe, 131 Guy Kelly Rd, Port Angeles, WA 98362 *Do it now!*

BYLAWS TO BE VOTED ON AT NOVEMBER MEETING.

A copy of the proposed revised WRA ByLaws is included in this issue. They will be voted on, so be sure to review them and come and vote.

IS IT TIME to change WRA's logo? A challenge to come up with a new logo for the newsletter is being presented. Information is in this issue.



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Membership in WRA includes your subscription to the Acanthus Vine which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May September and November. Membership yearly dues are \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.)

ADVERTISING RATES

\$16.25 Full Page
8.25 Half Page
4.25 Quarter Page
2.00 Block 3" x 2"



In This Issue

Juried Show Awards 3
Upcoming Sales 3
DeReus Workshop Reports 4
WRA Logo Challenge 5
Minutes of Sept. 18th Meeting 7
Hallingdal Pattern by Norma Splitt 8
WRA Revised By-Laws 9-12
Telemark Pattern by Lois Clauson 13

In the January 1995 Issue:

Requested Recipes from Trollhaugen
Family Name Origins

Reminder!

Barbara Laskowski will no longer be WRA's Acanthus Vine Editor after the January 1995 newsletter. She has served the Association well for many years. Barbara deserves her requested retirement.

If you have access to a typewriter or a word processor, maybe this soon to be vacant position sounds intriguing. One WRA member is out there waiting to be nudged. However, I need help remembering your name. A postcard would be great!

- Naomi Price

NEWS BITS from Barbara Hazen (Sunshine)

Buck Buchanan was ill in May.
Marvel Gordon had foot surgery in August.
Leroy Clauson passed away August 6th
Louise Thomas passed away August 10th
Our condolences are extended to the Clauson and Thomas families.

DEADLINE FOR THE JANUARY ISSUE OF THE "VINE" IS DECEMBER 1ST. Please send information and articles to Barbara Laskowski

WRA Juried Show and Exhibit

The exhibit and show is being held at Nordic Heritage Museum October 2nd through November 30, 1994. Special demonstrations of rosemaling will take place on Saturdays and Sundays during the months of October and November in the gallery. The judges of the Juried Show were Torborg Vesla Harris, Lois Clauson and Sallie DeReus. Peoples Choice will be announced the end of October. The award winners are:

Category	Name	Article	Style	Design
<u>Beginners</u>				
1st Place	Laurie J. Medill	Plate	Telemark	Pattern
2nd Place	Sanae Shimoji	Stool	Gudbrandsdal	Pattern
3rd Place	Sanae Shimoji	Tine	Rogaland	Pattern
<u>Intermediate</u>				
1st Place	Betty Edwards	Child's Chair	Telemark	Original
2nd Place	Connie Sullivan	Tray	Telemark	Original
3rd Place	Connie Sullivan	Tray	Telemark	Pattern
<u>Advanced</u>				
1st Place	Anita Boren	Cabinet	Rogaland	Original
2nd Place	Marie Ganfield	3-legged chair	Telemark	Original
3rd Place	Anita Boren	Trunk	Rogaland	Original
<u>Professional</u>				
1st Place	Gudrun Berg	3-legged chair	Os (West Coast)	Orig.
2nd Place	Dena Iverson	Jelly Cupboard	Telemark	Original
3rd Place	Gudrun Berg	Kubbe-stol	Telemark	Original

A reception was held on the opening day. You will want to be sure and view the exhibit. Hopefully, it will inspire all of us to start planning now for the next show.

The committee for the W.R.A. Juried Show and Exhibit thank all those who participated in the event on October 2nd at NHM. We were pleased with the table of open faced sandwiches and fruit furnished by the museum and the variety of Norwegian cookies donated by our members. The table was decorated with flowers, candles, and napkins.

We had crowds of interested visitors. The reception was attended by many WRA members in costume making it a great success. The show continues until November 30th in the gallery on the 3rd floor.

Lois Clauson demonstrated rosemaling in the gallery. Connie Sullivan acted as hostess inviting guests to vote for people's choice. Wilda Snider was in charge of the coffee table. Ione Bard played her accordian to give a lively atmosphere..

Committee Chairmen	Marie Ganfield and Betty Edwards
Publicity	Connie Sullivan and Mary MacDonald
Reception	Wilda Snider, WRA members and Nordic Heritage Museum
Display	Assisted by Lisa Mannery staff of NHM

UPCOMING SALES

YULE BOUTIQUE -

November 19th

PLU Olsen Auditorium at Pacific Lutheran University in Tacoma. Hours are 9:00 a.m. to 5:00 p.m. Set-up time is Friday November 18th between 7:00 - 10:00 p.m. Those helping in the booth should wear bunads or aprons. *Lot's to see and eat!*

YULE FEST IN SEATTLE

- November 19th & 20th

Hours are 10:00 a.m. to 6:00 p.m. at the Nordic Heritage Museum. To go to our booth, go in the main entrance, up the ramp, and to the right, just as if to WRA meeting, and you will find our sale area. If you are helping in the booth, please wear bunad or apron. *The whole building is involved with things to see and do, including food to eat.*

Support your artists. Tell all your friends. Bring them to see rosemaling. Educate the public. It's fun to be involved. Paint a piece to sell, even if it is just one Christmas ornament this year.

**Luella Hilby
Sales Director**

Sallie DeReus Workshops

We have had a very successful class with Sallie DeReus. Forty-one of us learned freehand Telemark, Hallingdal, or Swedish painting depending on student preference. We had lots of new faces in the classes—this is wonderful. The way we have diversified the places we hold classes worked the way it should this time, new faces and more people able to take advantage of this special learning opportunity.

Freehanding of design was a new experience for most of the students. I think everyone gained something from the classes. Sallie was a delightful person as an excellent teacher. She brought along slides and her photo collection to share with us.

Another year has gone by that I have not been able to take full advantage of the painting opportunities I worked hard to bring out to our area. I hope for a better year in '95. Thank God, I've managed to take some good photos. This year we have added Elaine Schmidt, Pam Rucinski, and Sallie DeReus photos, patterns and other information to our library for everyone to use. Good photos helps reinforce what we have learned in class.

Looking forward to more interesting rosemailing classes next year.

Gurine Nordby

Trollhaugen 1994

*I struggled in hours of preparation,
Spend hours in planning ahead
Like a trip to a foreign country,
I checked and re-checked, in dread.*

*Fearing I'd leave the essentials
Bake at the place that I started
Mentally checking what's to go in van
When sidetracked before I started.*

*My bunkmate is chosen, now let me see,
We're both early risers, it suits to a tee.
We serve lunch on Thursday, the soup to be pea,
Plus cornbread, applecake and sauce, lemon-ee.*

*The Portland bunch arrived at last,
Teacher squeezed in with the rest of the stash.
You wouldn't believe the quantity unloaded,
As they piled out, it nearly exploded.*

*Monday settled with gear stashed on bunks,
Our paints, our pallets, and rest of our junks
Are up on the tables that circle the teacher,
Who sits in the center so we can reach her.*

*She demonstrates **Swedish** and **Hallingdal** strokes,
It hardly leaves time to tell any jokes.
We listen, we practice, we freehand it all,
A picture on canvas, no pattern at all!*

*On **Barbara**, on **Kathy**, on **Bonnie** and **Anita**,
Go **Selma**, go **Dena**, go **Marie** and **Nina**
To the top of the class with brushes be forward!
Directs **Sallie DeReus**, as she smiles up at **Howard**.*

*Darlene and Luella and Esther all watch,
As Gurine, in acrylics, blow-dries her swatch.
The techniques learned, we'll remember, always.
What a great experience, the Trollhaugen stays!*

Luella Hilby, Sept. 12-16, 1994

Trollhaugen is a Sons of Norway lodge located near Snoqualmie pass in the Cascades mountains about an hour from Seattle. It has been a favorite place for me to enjoy the beauty of the rugged wooded terrain and sharpen my rosemailing techniques. Each year bring new memories . . . squirrels peeping in the painting room door, "Troll" the immense resident cat, warm days and cool nights, shouts of laughter in the evening from the outdoor hot tub, talk of antique shops, where to get supplies, rosemailing styles, making new friends, and much more! As the job of providing lunches and dinners is shared by all in turn, recipes are asked to be shared, which you will find on the next page. Of course, best of all is the challenge of learning new rosemailing styles and techniques from excellent teachers such as Sallie DeReus this year!

- Barbara Laskowski

WESTERN ROSEMALERS' ASSOCIATION

LOGO CHALLENGE

Purpose:

1. A logo design that would be multi-purpose: title design for WRA's newsletter, advertisements, business letterhead.

Entries:

1. All entries become property of WRA
2. The present WRA logo is an entry
3. Entries will be printed in The Acanthus Vine prior to membership voting.

Deadlines:

1. Submit sealed entries to The Acanthus Vine Editor between January 1, 1995 and August 1, 1995.
2. Submissions will be printed in The Acanthus Vine's September 1995 issue.
3. A mail-in ballot will be printed in The Acanthus Vine's November 1995 issue.
4. The entry receiving the most votes will be used in the January 1996 issue of The Acanthus Vine.

Submission requirements:

1. A black line design of rosemaling
2. When mechanically reduced, the design should appropriately fit within the heading boundary of 3 inches by 8 1/2 inches. Any design extending below the top of the page must fit on the page's edge of 2 inches by 11 inches.
3. Include the words: Western Rosemalers' Association
4. Unlimited number of entries per person
5. Mail entries to The Acanthus Vine Editor (Note: Barbara Laskowski will be leaving this position in December 1994. WRA's new editor is unknown at this printing.)

Recognition:

The person submitting the winning entry will receive a voucher for a 3 day major workshop. The prize value is \$60.

Congratulations to Kathy Anderson!



Our congratulations goes to Kathy for being awarded two white ribbons at the 28th Annual National Rosemaling Exhibition at Vesterheim in Decorah, Iowa. The items were a sewing basket and a large plate. Great job! She had them at Trollhaugen and they were beautiful.

Kathy lives in Portland, Oregon and is a long-time WRA member. Currently she is the Printing and Mailing Chairman for our WRA newsletter.

BEST OF NORWAY

PRICE - \$3,250.00

DATE: May 15-31, 1995

**Tour Director - Florence Buck
Scandinavian Heartland Tours**

Seventeen fun-filled days in Norway. Included will be the 17th of May Celebration in Oslo. Travel along the beautiful South Coast, the spectacular fjord country as well as Gudbrandsdalen.

Cities included are Oslo, Kristiansund, Stavanger, Bergen, Trondheim, Roros, and Lillhammer plus many quaint villages. Some city tours included.

Enjoy fjord crossings by Express boat and ferries, see Briksdalbreen Glacier by horse and buggy. Experience Norway's most spectacular train ride from Myrdal to Flam. Enjoy daily travel in the comfort of our deluxe bus.

Other high lights you will enjoy are the New Glacier Museum, cathedrals, churches, porcelain factory, folk museums, 1994 Olympic sites, galleries, old farms and shopping possibilities. These attractions will assure you of a memorable vacation in Norway.

Included in the price are air fare, hotels, breakfast, many dinners, one lunch, admissions, ferry and land travel. Luggage handling also included.

Brochures available this fall. Call or write for more information anytime except September. Register early to assure a space on this special tour!!!!

**Florence Buck
8653 Zircon Dr. SW
Tacoma, WA 98498
Ph: 1-206-581-1443
Fax: 1-206-581-4662**

Prior to the business meeting Sallie De Reus demonstrated transparent Telemark painting which she is teaching at major workshops in Washington and Oregon.

President Naomi Price opened the general meeting at 2:45 p.m. Sallie was given a gift in appreciation for presenting the program. Mary McDonald thanked everyone from the Seattle and Bellevue areas who provided refreshments.

May meeting minutes were approved as printed in the 'Vine.' Nancy Johnson gave the treasurer's report showing an ending Sept. 10 bank balance of \$1,467.62, and she noted that all current workshop fees had not as yet been collected.

Lois Clauson stated that Nordic Heritage Museum will display the WRA collection if it is donated to them. She has contacted Sons of Norway in Bremerton which is willing to display the collection for one year in locked cases. In the event Sons of Norway insurance covers the collection, she made a motion to allow WRA's rosemaling collection to be displayed at the Sons of Norway in Bremerton for one year. Motion was seconded and carried.

Regarding the contest for a new WRA logo which had been approved the previous meeting, Marilyn Hansen gave the following information: The present logo will also be an entry. The words 'Western Rosemaling Association' is to be part of the over-all design so that it can be used on letterhead, and the design will also be used with the 'Acanthus Vine' heading. Entries will be accepted Jan. thru Aug. 1995 and printed in the 'Vine' with either mail-in vote by members or a vote at the Nov. 1995 meeting. The incentive prize will be a 3-day workshop tuition, value \$60. Complete guidelines for the contest will be printed in the 'Vine.'

Lois Clauson reviewed proposed changes in the by-laws, which will be printed in the 'Vine' and voted on in November.

Marie Ganfield thanked everyone who contributed to the juried show and those who volunteered to bring refreshments to the Oct. 2 open house. Marie said currently the NHM display case features Rogaland, and the next display has not yet been decided.

Gurine Nordby stated a total of about 45 students will be taking Sallie De Reus' three classes.

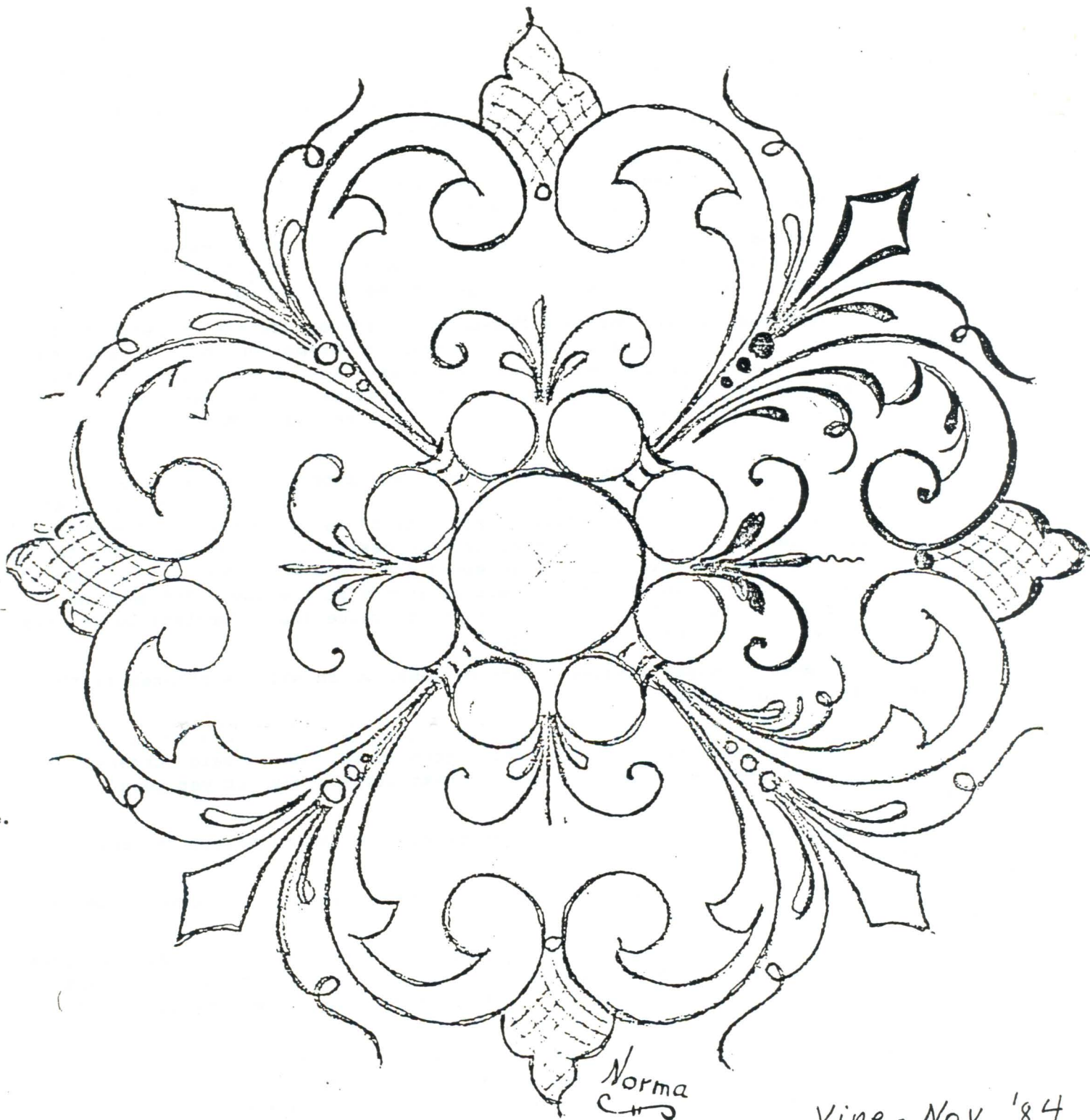
Laurie Medill is enjoying serving as librarian. Anyone wishing to reserve a special book can contact her at 523-5476.

Luella Hilby projected that when all expenses are paid there will be a small net loss from the July Tivoli sale. Two WRA members will be negotiating with Nordic Museum regarding fees for future sales. Luella is taking photos of those working at each sale, for the historian records.

Barbara Hazen reported that sunshine cards have been sent to Marvel Gordon and her husband, to Wilda Snider, the Louise Thomas family, Yvonne Mead and the family of LeRoy Clauson. It was noted that WRA sends a \$15 memorial donation to either NHM or the Scandinavian Cultural Center in memory of members who have passed away.

Ragnhild Feroy said that mini-workshops are still in the planning stage. Luella Hilby volunteered to serve on the nominating committee--two other members are needed. Marilyn Hansen suggested it would be a nice tribute to LeRoy Clauson to bring items he had made which members have painted. Door prizes were won by Lila Graanas, Lois Stettner and Don Berg. 31 members attended.

Bernice Coleman
Secretary



Vine - Nov '84

This is a pattern that Norma Splitt used to teach a WRA class.
It is a wonderful basic pattern that can be used for many variations.
(Hallingdal design)

BY-LAWS
WESTERN ROSEMALERS ASSOCIATION

Article I - Name

The name of this association shall be Western Rosemalers Association, a non-profit organization.

Article II - Principal Office

The principal office of the association shall be at the home of the presiding president. The association may have such other offices as may from time to time be designated by its members or its executive board.

Article III - Objective and Purpose

The purpose of this association shall be to:

- a. Promote an interest in the time-honored art of Norwegian Rosemaling.
- b. Exhibit, display, instruct and demonstrate works of art to its members at schools, exhibitions and art shows.
- c. Commit ourselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.

Article IV - Membership

- Section 1. Active membership - Anyone is eligible to become an active member of this association, with full voting and other privileges, provided the person is qualified under such rules as the membership committee may provide.
- Section 2. Honorary - Anyone interested in the activities of the association may be awarded an honorary membership under such terms and with such privileges as the membership may determine.
- Section 3. Voting - Each active member is entitled to one vote in the affairs of the association.

Article V - Dues

The annual dues required for membership in the association shall be determined by the vote of the active members. Dues shall run from January to January.

Article VI - Officers

- Section 1. Elective Officers - The elective officers of the association shall be President, Vice-president, Secretary, Financial Secretary, Membership Secretary and Treasurer. Other officers may be established by the active members of the association.
- Section 2. Terms - The President, Vice-President, Secretary, Financial Secretary, Membership Secretary and Treasurer shall take office immediately upon their election, and shall serve for a term of one year and until successors are duly elected. Officers are eligible for re-election. Vacancies in any office may be filled for the balance of the term thereof by the executive board.

Article VII - Executive Board

- Section 1. The executive board shall consist of the president, vice-president, secretary, financial secretary, membership secretary, treasurer, immediate past president and newsletter editor.

- Section 2. The executive board shall:
- a. Recommend expenditures of the club monies other than the petty cash fund maintained for use by the program chairman.
 - b. Recommend annual dues and assessments necessary to finance the functions of the association.
 - c. Investigate and present to the membership all business matters pertaining to events affecting the association which are considered important or of interest to the members, and other business as the association may direct.

Article VIII - Elections

- Section 1. The officers shall be elected at a regularly constituted meeting of the association on the first meeting of each year.
- Section 2. The office of the president, vice president, secretary, financial secretary, membership secretary and treasurer shall be filled each year.
- Section 3. The nomination of officers shall be made by a nomination committee consisting of the vice president plus two active members at the September meeting each year. Nominations for officers will also be solicited from the membership on election day.
- Section 4. Election of officers shall be by ballot except where there is only one candidate for office, election shall be by voice. Ballots will be counted by 3 appointed members.
- Section 5. Newly elected officers will assume office immediately upon being elected.

Article IX - Meetings

- Section 1. There shall be 5 meetings a year, held during the months of January, March, May, September and November.
- Section 2. Each meeting shall include a business meeting and a program.
- Section 3. Special meetings of the association or executive board may be called at any time by the president, or in his/her absence, by the vice president when deemed necessary.
- Section 4. Ten (10) active voting members of the association shall constitute a quorum necessary to conduct the business of the association.
- Section 5. Meetings of the executive board will be held to a minimum of 4 times a year. At least four (4) members of the executive board must be present to constitute a quorum. Meetings of the executive board will be recorded as minutes by the association secretary or an association officer appointed by the president to represent her.

Article X - Dissolution

In the event this association is dissolved or ceases to function, by a vote of 2/3 of the majority of the remaining active members in a special meeting called by the president, the value of all assets of the association shall be determined and divided equally between Nordic Heritage Museum and the Scandinavian Cultural Center at Pacific Lutheran University.

Article XI - Amendments

Any proposed amendments to the by-laws will be presented to the board for consideration, and printed in the 'Vine' prior to the September meeting. Changes in the by-laws will be made only at the September meeting.

Article XII - Parliamentary Authority

All questions of parliamentary law or procedures not covered by the by-laws will be governed by the latest published edition of 'Roberts Rules of Order.'

Article XIII - Order of Business

In all regular meetings of the association the order of business shall be conducted as follows:

- a. Call to order
- b. Reading of minutes of previous meeting and their approval
- c. Treasurer's report and disposition of bills
- d. Introduction of visitors and new members
- e. Secretary's report of correspondence and actions
- f. Executive committee's report when applicable
- g. Report of standing and special committees
- h. Old business
- i. New business
- j. President's summation
- k. Adjournment

Article XIV - Duties of the Officers

Section 1. The president shall:

- a. Preside at all meetings of the association
- b. Call special meetings of the association and executive board
- c. Appoint area representatives, newsletter editor and all committees not otherwise provided
- d. Make provision for the discharge pro tempore of necessary duties of absent members and officers
- e. Assure that the by-laws and working rules of the association are enforced.
- f. Vote only in case of tie
- g. Represent the association in all official functions
- h. Present trophies and awards
- i. Appoint an auditor and send a copy of the audit to the secretary

Section 2. The vice president shall:

- a. Be the program chairman for the association, performing the scheduling of all association social activities
- b. Be an aide to the president, shall pro tempore assume and perform the duties of the president. Should the president be absent from two consecutive meetings, the president pro tempore (vice president) shall appoint a program chairman to officiate in that capacity until the president returns or until the next election, whichever comes first.

Section 3. The secretary shall:

- a. Keep a record of the proceedings of all official meetings
- b. Record the attendance at all official meetings of the association
- c. Record all motions and seconds made from the membership stating whether passed or failed. Record passed motions requiring continued action as working rules
- d. Conduct correspondence

- Section 4. The financial secretary shall:
- a. Receive and record all incoming money of the association
 - b. Dispense all money to the treasurer
- Section 5. The membership secretary shall:
- a. Maintain files of membership
 - b. Record all new members
 - c. Provide a copy of the by-laws to each new member
 - d. Provide new members with cards and rosters
 - e. Submit a list of new members to the newsletter editor
 - f. Provide new members with a WRA official pin
- Section 6. The treasurer shall:
- a. Collect all money due the association, including dues, assessments and receipts from benefits or from whatever source.
 - b. Pro-rate dues for new members on a semi-annual basis to the following June of each year
 - c. Maintain a checking account for the association with both himself/herself and the president having signature authority.
 - d. Render an accounting to the association at each meeting of bills, receipts, expenditures and bank balance. A voucher is to be presented to the treasurer for each check written.
 - e. Pay all bills approved by the vote of the membership
 - f. Conduct the business meeting of the association in the absence of the president and vice president
- Section 7. The immediate past president shall:
- a. Be responsible for recognition of the outgoing officers
 - b. Be responsible for the installation of the new officers
 - c. Be present at all board meetings and act as an advisor to the president and board members
- Section 8. The executive board shall:
- a. Transact all business referred to it by the association and all business requiring attention between meetings of the association
 - b. Have the power to authorize any emergency expenditures it deems necessary in the proper conduct of association business and to report such expenditures to the members at the next business meeting

Article XV - Newsletter Editor

A newsletter editor will be appointed by the new president. The editor will gather, publish and mail a minimum of four (4) newsletters per year. Each will be mailed at least 10 days prior to each meeting date. The newsletter will contain a synopsis of the minutes of the last meeting and information regarding classes, shows, coming events and news pertinent to the association.

Article XVI - Funds

The funds, books and vouchers by the treasurer and financial secretary shall, with the exception of confidential reports submitted by members, at all times be subject to verification and inspection of the elective officers of this association. At the expiration of his/her term of office, the treasurer and financial secretary shall deliver to his/her successor all books, money and other property of the association.



(Re-lined) Vine Sept. '87

WESTERN ROSEMALERS' ASSOCIATION NON-PROFIT
8975 SW HOMEWOOD ST
PORTLAND, OR 97225



B. Laskowski
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Yelm, WA 98597

NORWEGIAN FJORD HORSES

The fjord horse is Norway's national symbol. It is surely one of Europe's oldest breeds of horses. The fjord horse is small and could be considered in the pony family. This breed of horse is found mostly in areas of Sogn and Fjordane and More and Romsdal.

Fjord horses have kept the same coloring and markings as the original wild horse. They are normally dun colored with a dark stripe on the back, one on the legs and one in the mane. The horses are known for their exceptional willingness to work and their energy while working. In uneven terrain, they are very sure-footed. They are also very intelligent. Since the motorization of farming, the horses have been used very little as work horses.

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