



Vine Editor

The Scanthus Vine

Vol. 13 No. 2

MARCH 1988

COMING Sunday, March 20th

LOCATION

MEETING 1:00 Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

Trinity Lutheran Church
12115 Park South
Tacoma, Washington

DIRECTIONS

Go south on I-5. Take Exit 127 (Mt. Rainier, Puyallup, PLU - 2nd right) On Highway 512 go east to the Parkland Exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right onto 121st. Go 2 blocks to the church. The back entrance is on the right. The meeting will be in Thompson Hall.

PROGRAM

Slides of rosemaling from the Vesterheim.

SHARING

Bring something you have painted to share with others.

RAFFLE

A wastebasket painted by Naomi Price will be raffled. You can purchase tickets (3 for \$1) from Deanna Skelton at the meeting.

HOSTESSES

Tammy Wheeler and Gudrun Berg from the Olympia area.

DOORPRIZE

An item provided by Tammy Wheeler, an excellent painter.

IN THIS ISSUE

President's Message 2
Report on Juried Show 5
Coming Workshops 6
WRA Calendar 10
Pattern 11

THANK YOU to Pat Virch
for the pattern in this
issue of the Vine.

PRESIDENT'S MESSAGE

Congratulations to the award winners of our juried show. My thanks and appreciation to all the artists who contributed to make it a success. A very special "thank you" to Florence Buck and Vesla Harris for all their hard work judging the entries and writing the critiques.

I am very pleased with our exhibit - it is lovely. If you haven't already done so, please find time to visit the exhibit before it closes on April 1st.

The Exhibit/Juried Show is going to be an annual event for WRA. Even now really is not too soon to start to plan for your entry for the fall of 1989.

Dena Iverson

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Thanks to Florence Buck for an interesting program at our January meeting in Seattle at the Nordic Heritage Museum. The bigger than life slides of rosemaling done in Norway, as well as the slides of her trip to Lofoten Islands in Norway were appreciated by the forty-two members attending.

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SCANDIANANAVIAN HEARTLAND TOUR IX

NORWAY - SWEDEN - DENMARK

May 28 - June 14, 1988

18 Days

Please join me on this very special fun-filled and information tour through the heart of Scandinavia to include the major cities of Oslo, Copenhagen, Stockholm, Bergen, Gothenborg and Aarhus. Enjoy the spectacular scenery of Norway's fjord country, the Viking trail through Denmark's Jutland peninsula and famous islands plus Sweden's charming provincial district of Dalarna and the Gota Canal.

Many special events and exciting activities daily. **\$2699.00**

Included in this fully escorted tour:

Round trip air fare, land and ferry transportation hotels, breakfasts, most dinners and museum admissions (as indicated in the itinerary). Tips and baggage handling limited to one bag per person. Airport transfers and special city guides as indicated.

Write or Call for brochure for further information.

Florence Buck, 9204 Division Lane Sw, Tacoma, WA 98498 (1-206-581-1443)

Paid Ad

SYNOPSIS OF GENERAL MEETING - JANUARY 17, 1988

The meeting was called to order by President Dena Iverson.

- Treasurer Judith Tenggren reported a current balance of \$2,330.21.
- Membership Naomi Price reported a current paid membership of 116.
- WRA Library Louise Friar had some donated Rosemaling books for sale.
- Historian Deanna Skelton will gladly accept any newspaper or magazine articles pertaining to WRA for the file.
- Sales Betty Edwards and Marie Ganfield gave reports on the sales at PLU and the Nordic Museum.
- Paint-ins Paint-ins, without a teacher, are held during the months that mini-workshops are not held. For the paint-ins to continue, there needs to be more interest.
- Workshops Neither Sigmund Aarseth nor Bergot Lunde will be able to come for workshops.
- Officers The new officers, elected by a voice vote, are:
President - Dena Iverson
Vice President - Marie Ganfield
Secretary - Nancy Johnson
Financial Secretary - Lois Clauson
Treasurer - Judith Tenggren
- Editor Barbara Laskowski was thanked for her work as editor of the Acanthus Vine and given a gift in appreciation for her efforts.
- Display Case We are still working with the museum on lights for our display case. Wilda Snider volunteered to see that the exhibit is changed every few months.
- February Workshop Anita Boren discussed the items needed for her Wood Finishing Workshop on February 6th.
- Judges Florence Buck and Vesla Harris were introduced as the judges for the Juried Show.
- Exhibits Jacqueline Sorenson reported that Redmond would be willing to have an exhibit of WRA articles. Florence Buck reported that the Scandinavian Cultural Center at PLU will open in December and WRA should keep that location in mind for meetings and displays.
- Program Florence Buck showed slides from one of her trips to Norway. She also gave us some background information on the beginning of WRA. She announced a Design Workshop in April.

SALES REPORT

Ballard's 10th Annual Yule Fest at Nordic Heritage Museum on Saturday, November 21, 1987 from 10 to 6 and on Sunday, November 22nd from 12 to 6.

Total Receipts	\$2515.70
Artist Sales	2154.70
Notecards & Patterns	177.00
20% commission to N.H.M.	459.54

Thirteen artists participated. They were: Kathy Anderson, Mickey Buchanan, Lois Clauson, Betty Edwards, Marie Ganfield, Marilyn Hansen, Barbara Hazen, Celia Hendrix, Dena Iverson, Gurine Nordby, Deanna Skelton, Wilda Snider, and Connie Sullivan.

Those that worked on the sales as cashier, etc. were: Marie & Jack Ganfield, Betty & Al Edwards, Wilda Snider, and Dena Iverson for set-up and dismantling. Those that did sales and demonstration were: Connie Sullivan, Betty Edwards, Dena Iverson, Marie Ganfield, Wilda Snider, Celia Hendrix, Judy Tenggren and Char Kelly.

It was a very good sale. Marianne Florsblad worked very hard on the planning and executing of the festival. Yule Fest Crafts, booths and other sales brought in over \$17,000 support to the museum. Marianne, Director of the Museum, said next year would be even better.

Betty Edwards, Marie Ganfield
Chairpersons

The Yule Boutique, at Pacific Lutheran University, was held November 20, 1987. Gudrun Berg and Tammy Wheeler were the Chairpersons. The financial report showed \$830.63. Those who helped set up were: Tammy Wheeler and Don & Gudrun Berg. Those involved in selling and cashiering were: Dena Iverson, Arlene Nesbitt, Marilyn Hansen, Audree Rush, Tammy Wheeler and Gudrun Berg. There were 8 artists participating.

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Editors: Judi Wilcock Gurine Nordby	

Membership in WRA includes your subscription to the ACANTHUS VINE. The ACANTHUS VINE is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September and November.

Mickey Buchanan
3350 Garland Lane NE
Bremerton, WA 98310

ADVERTISING RATE LIST:

\$16.21 - Full Page	\$4.25 - Quarter Page
8.25 - Half Page	2.00 - Block 3"x2"

 NEXT EDITORIAL DEADLINE IS

APRIL 15th

Please send camera-ready copy with remittance to:

Judi Wilcock
P.O. Box 721
Fall City, WA 98024

REPORT ON JURIED SHOW AND EXHIBITION

The Award Winners were:

PROFESSIONAL:

1st Place - Kathy Anderson
Telemark Box

2nd Place - Lois Clauson
Telemark Plate

3rd Place - Kathy Anderson
Rogaland Plate

INTERMEDIATE:

1st Place - Marie Ganfield
Telemark/Rogaland Plate

2nd Place - Betty Edwards
Telemark Tine

3rd Place - Barbara Hazen
Telemark Clogs

PEOPLE'S CHOICE: Lois Clauson - Telemark Plate (same plate that won 2nd place in the Professional Classification)

There were 24 pieces entered. Ten artists had entries in the Professional Classification and five artists had entries in the Intermediate Classification. There were no entries for Beginners. Altogether there are 46 items in the exhibit.

Those who entered in the Professional Classification: Kathy Anderson, Gudrun Berg, Lois Clauson, Marilyn Hansen, Dena Iverson, Gayle Oram, Naomi Price, Wilda Snider, Connie Sullivan and Jurene While.

Those who entered in the Intermediate Classification: Mickey Buchanan, Marie Ganfield, Betty Edwards, Barbara Hazen and Deanna Skelton.

REPORT ON FEBRUARY MINI WORKSHOP

The Mini Workshop was held February 6, 1988 at the Nordic Heritage Museum with Anita Boren teaching about Wood Finishing and Undercoating Techniques. Of the nine who signed up for the class, two were unable to come because of illness.

Anita gave us many good hints on finishing - from base painting and sanding to lazuring, antiquing and formulas of colors. We all finished quite a few pieces. Those who took Anita's class will bring some of their finished pieces to display at the March meeting.

We all spent some time going through our Exhibit and Juried Show at the museum and voted on "People's Choice".

The members of WRA extend their sympathy to Judith Tenggren on the loss of her mother.

DESIGN CLASS I

WHERE ; Trollhaugen in the Cascades

WHEN ; April 17-22, 1988

COST : S/N members - \$145.00

WHAT : Design and pattern

Non-members S/N - \$165.00

making class

Includes room, board and tuition

Learn to identify the major rosemaling styles of Norway. Design theory will help you draw your own original designs and then have an opportunity to paint them. You need not be an advanced painter to enjoy and learn from this one week work shop.

Registration fee of \$25.00 can be sent to Florence Buck, 9204 Division Lane SW, Tacoma, WA. 98498 to secure a place in this class. It will be non-refundable after March 31, 1988.

Directions to Trollhaugen and a list of materials needed for the class will be mailed to each student when registration fee is received.

INSTRUCTOR: Florence Buck

PS I am still in need of two cooks who would like to prepare the food for the students in this class. The number will not exceed 15. Call after Feb. 19th.

Paid Ad

ROSEMALING IN TELEMAR

A new, limited reprint of ROSEMALING IN TELEMAR by Oystein Vesaas.

This is a three volume set filled with more than 600 pages of color and black/white photos of interiors of rural Telemark homes, cabinets, chests and bowls.

Register of more than 100 Rosemalers circa 1700 to 1880.

Text is Norsk. Leatherbound collectors item.

\$140.00 for set of 3 plus \$5.00 for postage to:

Pat Virch
Nordic Publishers
1506 Lynn Avenue
Marquette, Michigan 49855

(906) 226-3931

Paid Ad

FOLK ART DISCOVERY!

You are invited to join me in a very special, specialized tour of southern Germany, Switzerland and Austria -- designed to be of interest to decorative painters but also to anyone interested in this part of the world - non-painters as well!

This tour offers small group (15 - 20), reasonable cost for excellent use of your time and money, structured or non-structured time and activities (your choice), perfect for the single traveler as well as couples or groups, and optional return dates.

Date: August 30 - September 17, 1988
Cost: \$1680 + airfare (\$805 plus tax - Seattle departure)

YOU ARE INVITED to a slide presentation of the tour, and you may bring friends. We do ask that you let us know if you are coming, so we know how many to expect. This presentation will be March 13, 1988 - 2:00 p.m. and will be at: 23406 - 94th Ave. W.
Edmonds, WA 98020

If you would like a complete brochure, or have any questions, please write to me at the address above or phone me at (206) 542-1592.

Mary Ellerman

Paid Ad

Sam Gardner, our WRA Photographer, will be taking pictures of our exhibit and Juried Show pieces on February 29th. The pictures will be available to view and order at the March meeting. A complete set will be added to our library for members to check out in several months.

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WRA members are encouraged to join the Nordic Heritage Museum. The Museum does a lot for us to help promote our organization. The dues are: Individual - \$15, Senior Citizen - \$10 and Family - \$25. The membership entitles you to free admission and a 10% discount in the gift shop and book store.

Nordic Heritage Museum, 3014 N.W. 67th Street, Seattle, WA 98117

CALENDAR OF WRA EVENTS

Any items that you have for the Norwegian Festival at PLU on April 23rd can be brought to the March meeting and we will see that they get there.

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We would like to have artists donate PATTERNS to be put in the Vine. We like to have at least one pattern for each issue as the members look forward to that.

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Wilda Snider will have at the March Meeting the items from the basement display case. You can pick your pieces up at that time or call her to make other arrangements. 782-8756

MEMBERSHIP DIRECTORIES will be available at the March meeting. If you are unable to attend and pick up your directory, send \$1.00 for postage to:

Mickey Buchanan
3350 Garland Lane NE
Bremerton, WA 98310

Any CORRECTIONS for names or addresses should be sent to Mickey at the above address. It is the member's responsibility to keep our membership chairperson up to date. We want you to receive the Vine, etc. so please help us do that.

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BILLS that need to be paid should be submitted to Judith Tenggren, Treasurer, with an itemized statement or receipt.

Money that needs to be turned in, goes to Lois Clauson, Financial Secretary with an itemized list of what it is.

<p><u>MARCH</u></p> <p>20th - Regular Business Meeting (Tacoma)</p>	<p><u>APRIL</u></p> <p>2nd - Gudrun Berg Workshop 9th - Board Meeting 11th-15th - Vesla Harris Workshop 23rd - Norwegian Festival at PLU 10-3 30th - Mini-Workshop in Tacoma</p>	<p><u>MAY</u></p> <p>6th - Paint-in in Seattle 14th-15th - Viking Days in Poulsbo 15th - Regular Business Meeting (Seattle)</p>
<p><u>JUNE</u></p> <p>4th - Hallingdal Workshop in Seattle 12th - Midsummer Fest in Poulsbo 18th-19th - Midsummer Fest in Astoria</p>	<p><u>JULY</u></p> <p>2nd-4th - Heritage Festival in Redmond 9th - Tivoli at Nordic Heritage Museum</p>	<p><u>AUGUST</u></p> <p>Board Meeting</p>
<p><u>SEPTEMBER</u></p> <p>18th - Regular Business Meeting</p>	<p><u>OCTOBER</u></p> <p>1st - Back to Basics Workshop 7th-9th - Scandinavian Days in Puyallup Board Meeting</p>	<p><u>NOVEMBER</u></p> <p>13th - Regular Business Meeting (Bremerton) 19th - Yule Boutique at PLU 19th-20th - Yule Fest at Nordic Heritage Museum</p>
<p><u>DECEMBER</u></p> <p>Board Meeting</p>	<p><u>JANUARY</u></p> <p>15th - Regular Business Meeting</p>	<p><u>FEBRUARY</u></p> <p>Board Meeting</p>
<p>FALL 1989 - Juried Show at Nordic Heritage Museum</p>		



Have fun painting this TELEMAR design on the lid of a nice box . Looks good on white background. If done on color then paint the center of design in white first. Do scene in shades of light blue, grey or brown. The rest of the motif should be in colors to compliment the background of the box. Good luck..... Pat Virch 1987