

COMING MEETING:

Sunday, May 20

1 pm. Social Hour/Sharing

1:45 Business Meeting

2:30 Break

2:45 Program

Nordic Heritage Museum 3014 Northwest 67th Street

Directions: From I-5, take Exit 85th N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left on 32nd Avenue N.W. to 67th N.W. Turn left again on 67th N.W. The museum is an old brick school building, unlabeled on the backside, but parking is plentiful in the playground.

Program: Betty Edwards will discuss points of design and show pictures of our last exhibit.

Hostess: Seattle members

ocation:

Show and Tell: Bring your own rosemaled items and other materials for display.

Door prize: A coffee grinder

We are very sorry to hear of the death of Esther Einmo of Everett, Washington. Esther was an active member of our organization and will be sorely missed. She was the first Secretary of our Association and typed our directory for many years. She was on the telephone and nominating committees. Flowers remittance made out to were sent in the name of WRA. Our sympathy goes out to her family.

Publisher:

WESTERN ROSEMALERS ASSOCIATION

Editor: Pam Martina Assisstant Editor: Betty Stuestall

Membership in WRA includes your subscription to ACANTHUS VINE

Dues \$10.00 a year. Make checks payable to WESTERN ROSEMALERS ASSOCIATION and mail to membership chairman:

Helga Johnson 5208 - 133rd Pl. N.E. Marysville, WA 98270

The ACANTHUS VINE is published 5 times yearly, two weeks prior to WRA general meetings in January, March, May, September and November.

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# ADVERTISING RATE LIST:

\$16.21 - full page 8.25 - half page 4.25 - quarter page 2.00 - block 3" x 2"

Please send camera ready copy with WESTERN ROSEMALERS ASSOCIATION to:

> Pam Martina 3410 Mission Beach Road Marysville, WA 98270

### PRESIDENT'S MESSAGE

Greetings,

I'm afraid your president has "vacation fever" - After a long, cold, wet, grey, dreary winter, I'm really looking forward to "smelling some flowers".

We only have three shows this summer. Don't wait for someone to twist your arm,

but volunteer for one of them. You'd be surprised how much fun it is!

I hope you are painting something special for our Fall exhibit. Details will be in the September Vine.

Have a wonderful summer. Sincerely,

Cec

Bates, Marie	2130 N. Bethel	Olympia, WA	98506		943 <b>–</b> 1713 334 <b>–</b> 5656
Bard, Ione	333 E. Lake Stevens	Lake Stevens, WA	98258		457-8726
Brophy, Ebba	922 E. 9th St.	Port Angeles, WA	98362		471-0120
Edseth, Olga	213 Highland St.	Mr. Horeb, Wisc.	53572	(608)	437-8669
Forsblad, Maria	nne				
Nordic Heritage	Museum 3014 N.W. 6	7th Seattle, WA	98117		
Hazen, Iva	1305 N.E. 43rd St.	Seattle, WA	98105		633-5013
Ronning, Myrtle	13143 Shoreline S.H	C. Olalla, WA	98359		857-6521
	ra 7735 1st Ave. N. es 341 E. Panorama		98115 WA 98 <b>3</b> 62		523 <b>–</b> 7690 457 <b>–</b> 8155

#### Telephone Corrections:

Connally, Marva	479-2286
Brandsa, Gudrun	784-2975
Wellington, Juanita	584-0965

#### New Business Member:

There are now 167 members in the WESTERN ROSEMALERS ASSOCIATION. We encourage these members to bring in one more member each —

# PAINT - INS

Mark your calendar for the October 6 and the December 1 Paint-In at the Nordic Heritage Museum in Seattle. (Address and directions on front page) Both of these are to be like a one-day workshop. In October, Florence Buck will be teaching the color chart - a basic for those with many questions about use of colors. In December, Gudrun Berg will give instruction on the basic strokes, Hope you can keep these dates free to attend. The room will open at 9:00 a.m. and you are invited to stay all day! Bring a sack lunch and coffee will be provided. Try and be there early - the first part will be the instruction session. These are a good opportunity to get together and share ideas. Hope to see you October 6 and December 1.

At the April 7 Paint-In, Lois Clauson gave many ideas for those interested in teaching and starting classes. Heard many good reports about this day and will try to get her notes and

reprint them in another issue for those unable to attend.

### Lunde Plate Raffle

Chairman, Deanna Skelton has tickets available. If you would like some to sell, contact her at 404 So. 202nd, Seattle, Wa 98148 or call 878-7576. She will have the tickets at the May 20th meeting, also. Tickets are 3 for \$1.00. Drawing for the plate will be at the November 18th meeting. Winner of the raffle will have her choice of plates; the other plate will be donated to the Nordic Heritage Museum in Seattle. Good luck!

### SYNOPSIS OF MARCH MEETING - Tacoma

Meeting was called to order by President, Celia Hendrix. Florence March was thanked for locating the Lakewood Library for our Tacoma meetings.

Minutes were read and approved. Treasurer reported a balance of \$2,657.97 as of March 18. Membership chairman, Helga Johnson, reported 163 members.

Workshops: Florence Buck and Celia Hendrix are working on getting workshops organized. No definite information yet. More information when settled.

Exhibits: December at the Nordic Heritage Museum is set for our exhibit with a possible Fall exhibit in Tacoma.

May Fest, May 5, P.L.U. Chairmen are Barbara Laskowski and Ragnhild Feroy. Items to Betty Edwards in Seattle and Florence Buck in Tacoma. 10% WRA commission

<u>Vesterheim Museum Fellowship:</u> Motion was made and passed that our association remain members of the Vesterheim Museum but <u>not</u> contribute for a fellowship. We will keep our support in Tacoma and Seattle.

Marymoor Park - June 30 and July 1 - Demonstration only. Contact Celia Hendrix if you can help.

Florence Buck announced there is going to be a Nordic Night and the New Sheraton on June 22. Cost is \$40.00 or 2 for \$75.00. She has tickets for those interested. Asked Western Rosemalers to paint and donate about 40 items as centerpieces. Bring painted items for Nordic Night to the May 20th meeting.

<u>Paint-In</u> - Nordic Heritage Museum on April 7th. Lois Clauson will talk about how to start and/or teach classes on Rosemaling.

Teacher List - Was asked that we have a list of Rosemaling teachers made up and available at the shows. Those interested in lessons can then obtain teachers' names and phone numbers. Will be up-dating our teacher list to have available for the shows.

Next meeting - May 20th at the Nordic Heritage Museum.

Exhibit pictures - Betty Edwards has pictures of the exhibit and will take orders.

Door prize- Osta Oden won a plant and Deanna Skelton won a wood duck. Congratulations!

Meeting adjourned -

Program - Lettering / Color - Dena Iverson

Dena told us lettering patterns could be found in Vi Thode's and Sigmund Aarseth's books. The main thing to remember when lettering is light pressure going up and heavier pressure on the downstroke.

Dena then spoke about basic color information and the qualites of color from the Color Chapter from NORWEGIAN ROSEMALING, Decorative Painting on Wood, by Margaret Miller and Sigmund Aarseth. The basics of color were the primary, secondary and tertiary colors. The color characteristics or qualites were hue, value, intensity, and the warmth or coolness of a color. She spoke about balancing colors, background colors (especially those used by Rosemalers) and urged us all to read the color chapter in this book. \*Learn more about color at the October 6 Paint-In with Florence Buck\*

### Midsommars Fest - Poulsbo

Anyone with painted items for the Mid-Sommar Fest in Poulsbo may bring them to the May 20th meeting and Lois Clauson will take them at that time. The date of the sale is June 10th.

Lois Clauson 

Midsommars Fest - Astoria

Items to Dena Iverson, Betty Edwards, Barbara Laskowski. Please specify if items from Poulsbo Midsommars Fest go on to the Astoria show. Chairmen are Dena Iverson and Ida Mae Swedberg.

Norma Splitt Workshop September 10-15 Norma Splitt will be here for the Fall

Workshop! She will be teaching a 3 day workshop in Seattle and 3 days in Tacoma. Each workshop is limited to 15 members and cost is \$45.00. Celia Hendrix is writing to confirm all this. More at the May meeting.

Northgate Mall - June 24

Sunday, June 24 from 12 to 5 the Nordic Heritage Museum is sponsoring an ethnic arts and food show. Contact Betty Edwards if you wish to participate on an individual basis. The museum is sponsoring this show and will collect 20% commission. \*

1984 SUMMER SEMINARS AND TOURS

JUNE 4-8 Telemark design class, experienced. no patterns used. Oils or acrylics.

JUNE 11-15 Telemark style taught to beginner or experienced, using patterns.

JUNE 18-22 Popular class offering styles of Hallingdal, Telemark, Rogaland, use patterns. Oils and/or acrylics.

JUNE 25-29 Swedishfolk painting of Dalarna and Smaland, using patterns, begin.

JULY 9-13 Early American Folk painting using bronzing powders, goldleaf and oils. Write For Seminar Brochure With Complete List

Folk Art Adventure Tours.....Finest Available 21 days August to Denmark, Sweden and Norway. Exciting scenic and educational tour with more than 30 visits to museums, churches, homes, craftmen, also includes visits to manufactures of porcelain, crystal, and furniture.

21 days September to Denmark, Netherlands, Belgium, Switzerland, Austria and Germany, Research the folk painting and woodcarving with visits to more than 36 museums, churches, craftmen, etc.

Write Today For Itineraries And Total Costs Pat Virch, 1506 Lynn Ave., Marquette, MI 49855 (906) 226-3931

SPRINGTIME PAINTING RETREAT Around the World in Three Days II at Trollhaugen May 31, June 1 & 2

In addition to Rosemaling, folk arts from other countries will be studied. Some of the styles to be aught will be Hungarian, German, Dutch, English, Russian and Early American.

For more information write: Mary Ellerman 23406 - 94th Ave. W. Edmonds, WA 98020

or call: 542-1592

Read the April 1984 issue of HOUSE BEAUTIFUL for their article and pictures on Norwegian house decorating! 

Received a letter from our new member, Olga Edseth of Mt. Horeb, Wisconsin. She says she has been painting for a long time and would be interested in new books, etc. for sale from this part of the country.

Olga went on the 23 day Art Tour with Pat Virch last August and is planning a 21

day tour to Norway now.

Thank you for your letter Olga. It was nice to hear from you about your activities. Hilsen,

If you have ever wanted to enter some painted items in one of our Western Rosemaler's shows, but didn't know how to do it, here are some guidelines to help you. It really is a good way to help with the expenses of painting and workshops. (See next page)

## GUIDELINES FOR PREPARING ARTICLES FOR SALE AT WESTERN ROSEMALERS' SHOWS

- 1. Woodenware only, and painted in oils.
- 2. Remove all graphite marks and smudges. Sand and varnish carefully.
- 3. Finish back or bottom or inside (boxes) of articles with oils, acrylics, or contact paper. Attach hanger if needed.  $\underline{\text{No}}$  pop top hangers.
- 4. Secure a personal letter from the chairperson of the show. (This letter you will keep for future shows).
- 5. Be sure each article is complete. i.e. batteries for clocks, candles, cards or pencils, etc. as necessary.
- 6. Secure a sheet to list your items on. (Like the enclosed form). Fill in the top part completely.
- 7. Now, list each article you have for sale, giving it a number and a price. See the example below. ( I use my letter which is C).

	1 - Telemark design	795	
		' /	
	d - Halingdal design	n 2500	
C-3 etc.			

8. Now, take each article, put a tag on the front or easily seen place, and list the item number and price on it. See example below:

9. Wrap <u>carefully</u>. Do <u>not</u> use newspapers - they smudge. Insert the list in with the items and take them to the chairperson or representitive ahead of the sale if possible.

- 10. After the show, the treasurer will return your list with each item marked either sold or returned. Please check this carefully. Your check will also be enclosed, minus the commission charged.
- 11. If your items are going to the next sale, be <u>sure</u> to make out another list for the next chairman even if you do not have your articles back. You can do it from the list returned by the treasurer and have them keep the same number and price.
- 12. Western Rosemalers will do everything in their power to see that every precaution is taken so that articles are not damaged or lost. However, should that happen, they will not be responsible for their replacement.

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