

20th Annual Sangerfest

Portland, Oregon, August, 1925

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Souvenir Program

TWENTIETH ANNUAL SANGERFEST

PACIFIC COAST
NORWEGIAN SINGERS' ASSOCIATION



August 28th, 29th, 30th and 31st, 1925

PORTLAND, OREGON



BIRDSEYE VIEW OF PORTLAND, OREGON
with Mt. Hood in Background

WELCOME TO OUR CITY

I Seattle stod vort
forbunds vugge,
men her var jeg födt



BRIEF HISTORICAL SKETCH OF THE PACIFIC COAST NORWEGIAN SINGING ASSOCIATION

MUSIC and song have always been considered as indispensable agencies in the mental development of nations and individuals.

Where there is a lack of appreciation of these agencies there we will inevitably find that they are out of harmony both with Nature and the inherent capability of mankind. The instrument which is not used, no matter how good, will soon be out of tune and contributes no part to the scattering of sunshine and cheer and making the world brighter and better. We believe it a duty of every individual to cultivate these uplifting agencies to the fullest extent. A singing nation is a prosperous and happy nation and the same applies to homes and organizations as well as individuals.

Song and music is a birthright which has been entrusted to all nations in a greater or lesser degree. In what more forceful way can the feelings of the heart be uttered than through the universal language of the soul—singing! It is the vehicle through which the innermost feelings of the heart are voiced and it cannot help but find responsive chords in the hearts of others. What else can so easily stir our heartstrings to vibrate into a ready response of that which is beautiful and ennobling in life as through the faculty of singing. Through this medium are the bonds of loyalty and patriotism for God and country more securely strengthened than scarcely through any other agency, it is the unifying medium, the one great factor of which harmony must be the soul, it is the highest form of cooperation.

That such a birthright has been entrusted also to the Norwegian

nation is a known fact. "The Land of the Midnight Sun" has always been a singing nation. Surrounded as they are by the most marvelous scenery of majestic mountains and laughing waterfalls they have caught the spirit of these impressive scenes, and experiences, and put them forth in music and song. But, hundreds of thousands of its sons and daughters have come to America, the land of their choice, and as much have contributed their share in the pioneer building of the land of their adoption. The history of these sturdy sons and daughters is prominently entwined into the threads of American history, and, as American citizens, have always proven themselves loyal and patriotic for America, her flag and its institutions, of which they are a valuable part in our cosmopolitan nation. But there is one trait which they have not ceased to cultivate and foster, and that is singing. Organized singing societies are to be found in great numbers throughout the United States. The Pacific Coast Norwegian Singers Association was organized in 1902, chiefly through the efforts of Mr. F. E. Tomte of Portland, Oregon, and other kindred spirits. The first festival was held in the City of Everett in the Fall of 1903 and since that time sanger fests have been held almost every year in the different cities of the Coast, the local organizations having undertaken the entertainment. This will be the 20th Annual Sangerfest of the P. C. N. S. Assn., and it is the third time that the singers of the City of Portland have taken upon themselves the pleasure of being the hosts to the organization. This has only been accomplished through the good will and support of our many friends and music lovers.

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FESTIVAL PROGRAM

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FRIDAY EVENING

August 28th

Registration at Headquarters.

8:30 P. M.—Formal Welcome Festival at Headquarters.
Refreshments.

SATURDAY

August 29th

10:00 A. M.—Rehearsal at Auditorium
12:00 M. —Luncheon at Headquarters.
2:00 P. M.—Rehearsal at Auditorium.
2:30 P. M.—Reception for visiting ladies at Headquarters.
8:20 P. M.—Concert at Auditorium.
10:30 P. M.—Dancing at Headquarters.

SUNDAY

August 30th

9:30 A. M.—Members Norway Chorus only, Headquarters
3:00 P. M.—Concert at Auditorium.
5:00 P. M.—Dinner at Headquarters.
7:30 P. M.—Business Meeting—Headquarters.
9:30 P. M.—Entertainment—Harmony Hall, East 7th and
Alder Streets.

MONDAY

August 31st

9:00 A. M.—Picnic at Crystal Lake Park.
12:00 M. —Lunch at Park.
2:45 P. M.—Races, Games, Swimming.
4:30 P. M.—Return to City.
7:00 P. M.—Banquet at Oregon Chamber of Commerce
Club Rooms, Oregon Building, 5th and Oak
Streets.

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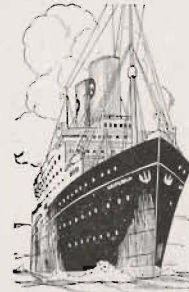
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SATURDAY, OCT. 31—m/s	GRIPSHOLM (New)
SATURDAY, NOV. 21—	DROTTNINGHOLM
**TUESDAY, DEC. 1—	STOCKHOLM
WEDNESDAY, DEC. 9—m/s	GRIPSHOLM (New)
WEDNESDAY, DEC 30—	DROTTNINGHOLM

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 R. H. Moller, *Director*

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 C. O. Breach
 Frans P. Fransen
 F. A. Tomte
 H. A. Lee

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 C. O. Breach
 Leif Ericksen
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J. Stavseth, *Chairman*
 Leif Ericksen
 Mr. Jennie Haldors
 Miss Hazel Bodding
 Msis Magnhild Bodding
 Mr. F. Ritzinger
 Miss G. Knutsen
 F. A. Tomte

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Leif Ericksen, *Chairman*
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 J. Johnsen
 Alfred Nilsen
 Leif Underdahl
 J. J. Libak
 Nora Nelsen
 Mr. J. J. Libak
 Mr. E. Biggness
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 Miss Hazel Bodding
 Miss Magnhild Bodding
 Mr. Marinius Berg
 I. Stavseth
 F. A. Tomte

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 Mrs. F. Fransen
 Mrs. G. Haldors
 Mrs. J. O. Berg
 Mrs. A. N. Nielsen
 Miss G. Knutsen
 Miss I. Alberg

Refreshments:

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 Mrs. J. Clifton
 Mrs. H. Thorsen
 Mrs. O. Eriksen
 Mrs. O. H. Elveness
 Mrs. N. Gjerde
 Mrs. N. S. Evensen
 Mrs. J. J. Libak
 Mrs. Nora Nelsen
 Miss L. Hansen

Banquet:

R. L. Holmboe, *Chairman*
 Mr. F. Ritzinger
 Mr. Jennie Haldors
 T. Wigen
 Mr. J. J. Libak
 Austin Underdahl
 I. Stavseth
 Leif Ericksen
 Frans P. Fransen

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 Mrs. A. Tiensvold
 Mrs. T. Wigen
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C. Tonseth, *Chairman*
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Come and enjoy the Picnic with the Visiting and Local Singers
 Monday, August 30th
 Crystal Lake Park

MISS MABEL RIEGELMAN
Soprano
ARVILLE BELSTAD
Accompanist

PROGRAM---First Concert

Saturday Evening, 8:20 o'Clock

RUDOLPH MOLLER
Director Grand Chorus
ALFRED HALVORSEN
Baritone

"Festival March"*Dr. Chas. O. Breach*
Written and dedicated to the Pacific Coast Singers
Festival Orchestra.
Dr. Chas. O. Breach, Director

"Star Spangled Banner".....*Francis Scott Key*
"Ja vi elsker" (Norwegian Anthem).....*R. Nordraak*
Grand Chorus and Orchestra
Rudolph Moller, Director

"Unge Gjenbyrds Liv i Norden".....*J. H. Stuntz*
Geo. S. Johnsen, Asst. Director

"Wie nahte mir der Schlummer".....*Der Freischutz, Weber*
Mabel Riegelman
Arville Belstad, Accompanist

"On the Sea"*Dudley Buck*
"Come Where the Lillies Bloom".....*Hilton Thompson*
Grand Chorus
Rudolph Moller, Director

Introduction and Intermezzo—"Borghild's Dream".....
.....*Edv. Grieg*
(from the Suite for Orchestra from Sigurd Jorsalfar)
Festival Orchestra
Dr. Chas. O. Breach, Director

"Stridsbön"*Lindblad*
"Vikingarne" (The Vikings).....*Frieberg*
Grand Chorus and Orchestra
Rudolph Moller, Director

"Mother"*Seline Palmgren*
"Gretel"*Pfitzner*

"The Fairy Pipers" *A. Herbert Brewer*
"Waltz Song"*Gounod*
Mabel Riegelman
Arville Belstad, Accompanist

"Ulabrand" (The Pilot)*Kristian Wendelborg*
"Dans ropte Felen" (Dance cried the Fid'dle).....*A. Heise*
"Hej' Hurra mi Jente"*Ed. Kremser*
Grand Chorus
Rudolph Moller, Director

"Landkjending" (Landsighting)*Edv. Grieg*
Grand Chorus and Orchestra
Rudolph Moller, Director
Solo by A. Halvorsen

VINGARNE (THE VIKINGS)

Solo by the Viking Chief

Out from this weakling's life
Urges my Viking spirit,
Needeth the men that are brave
Dwell like the peaceful slaves.
No! Seize then the shields of glory
Unsheathe the swords ungory
And on our enemy's shore
Red blushing death runs deal
Adorn there our glittering steel.

The chorus (The Viking Warriors) then take up the strain and continues the story of their embarkation, the sailing over the stormy seas spying for booty, the entering of the enemy's ship, the fight, the victory and the glorious return home.

ULABRAND

The story in verse was written by Rosenkrantz Johnson, a Norwegian school professor, telling of the daring deeds of this famous old Norse pilot Ulabrand, who, as the story goes, was born on a stormy night, when the pilots went to sea, wherever shipmasts broke. His cradle rocked at the "Ula" in a windy strait off Skagerack. As a man he became known as a daredevil, when sailing night and day in fog and spray to serve his fellow men. Smiles and cheer he brought to sailors who stood on the lookout in a howling gale, when his little boat hove in sight. At last he met death when he sank one day as a pilot aboard, in a deadly fray with the waves and winds, to save the ship with the men therein; for the honor of the stripe in his sail and to the glory of his country and flag.

LANDKJENDING (LANDSIGHTING)

Landkjending is another magnificent production from the pen of Bjornstjerne Bjornson while the music has been written by Edward Grieg. Both the words and music are so admirably suited to each other than "Landkjending" must, without exception, be considered the most superb number on the concert program.

Norwegian history relates that because of internal dissensions the condition of the country became unsafe. In view of this Astrid fled with her infant son Olav Trygvason to Gardarike, Russia, where Olav grew up and later became a resident of Ireland. He received a good education and became thoroughly versed in all the arts of war as well as being an exceptional athlete. While in Ireland he became a Christian and from that day on he was an ardent champion for the cause of Christianity.

Coming back to his own country he was eventually chosen king and thus becomes the first Christian king of Norway, and as such, this is an epochal event in Norwegian history. This production, therefore, tells of Olav's voyage to Norway, the land of his birth, which he had not seen since a child but now grown to manhood. He has now come close up to the coast of Norway with his fleet and as he beholds the mountains they seem to form an unsurmountable barrier as they rise on the sea's horizon. It seems as if all his youthful hopes are about to be dashed to pieces upon these rocks. But, Olav's Bard, as he gazes upon the scene he suddenly sees further in to the country, where towering snow-clad mountain peaks lift their heads high above everything else, and he calls the king's attention to it. It was a new vision, the king saw in it a favorable omen. These snow-white peaks seemed to him as if he was viewing a church, a temple with belfry'd tower, he saw in it the realization of his dream for his new faith and religion which he was bringing and the temples which were to rise for the first time on Norwegian soil.

Finally Olav enters the land. It was in the springtime of the year. The murmur of the brooks, the roar from the ocean, the echo from the mountains and music of the wind sighing through the forests, produced an effect like distant organ tones and church-bells in his imaginative ear.

Overwhelmed by these feelings the king bows his head in reverential prayer. This prayer is contained in the solo. In closing, the chorus intonates the prayer in unison with the king, in adoration to The Most High, and imploring for strength to remain true to the cause, true as the foundation, immovable as the mountain itself.

MISS MABEL RIEGELMAN
Soprano
ARVILLE BELSTAD
Accompanist

PROGRAM---Second Concert

Sunday Afternoon, 3:00 o'Clock

RUDOLPH MOLLER
Director Grand Chorus
ALFRED HALVORSEN
Baritone

"Triumphal March"*Edv. Grieg*
(from the Suite for Orchestra from Sigurd Jorsalfar)

Festival Orchestra
Dr. Chas. O. Breach, Director

"Star Spangled Banner"*Francis Scott Key*
"Ja vi elsker" (Norwegian Anthem).....*R. Nordraak*

Grand Chorus and Orchestra
Rudolph Moller, Director

"I Gud's frie Natur" (In God's Free Nature) *F. A. Reisiger*
Geo. S. Johnsen, Asst. Director

Aria of "Micaela" (Carmen).....*Bizet*

Mabel Riegelman
Arville Belstad, Accompanist

"Larboard Watch"*J. A. Parks*
"Old Kentucky Home"

Grand Chorus
Rudolph Moller, Director
Solo by Mabel Riegelman

Temple Dance from "Olav Trygvason".....*Edv. Grieg*

Festival Orchestra
Dr. Chas. O. Breach, Director

"Lief Ericksson"*Oscar Borg*

Grand Chorus and Orchestra
Rudolph Moller, Director

"The Soldier's Bride"*Rachmaninofj*

"Niemand hat's gesehen"*Carl Loewe*
Slumber Song, "Mammy's Li'l' Man" (Oregon
Composer) *Gertrude Nicols Meyer*

"Voce di Prima Vera".....*Strauss*

Mabel Riegelman
Arville Belstad, Accompanist

"Noraskald"*Rudolph Miller*

"Brudefærden" (The Bridal Procession).....*H. Kjerulf*

"Den Store Hvide Folk" (The Great White Host)....
.....*Edv. Grieg*

Grand Chorus
Rudolph Moller, Director
Solo by A. Halvorsen

"Landkjending" (Landsighting)*Edv. Grieg*

Grand Chorus and Orchestra
Rudolph Moller, Director
Solo by A. Halvorsen

DEN STOR HVIDE FOLK (The Great White Host)

The words sung to this music were written about the middle of the Eighteenth Century by Hans Adolph Brorson, an eminent divine in the Danish church. He died at Ribe, Denmark in 1764. He had the misfortune to lose his young and beautiful wife and several children, very much attached to him, which made him look to the "Great White Host" passed beyond. The text is to be found in Revelation, 7th Chapter, where the Apostle John was permitted to see the "Great White Host." The music is an old Norwegian folk song, which has come down from generations during the centuries. The present chorus arrangement was written by Edward Grieg, the Norwegian composer, many years ago, and is one of the finest examples of Norwegian sacred music.

IN GOD'S FREE NATURE

(I Gud's fri natur)

Here is the good place to rest. Let us sing to the praise of our Creator. Our thanks to Him in Heaven!

See The great universe around us is a proof of his power. With the mild sound of the wind through the trees, the song of the birds and the roaming of waterfalls we sing to Thee.

LEIF ERIKSON

A young and trusted Viking among King Olav Trygvason's men—was about the year 1000 commissioned by his King to sail to Greenland to proclaim Christianity. He sailed away in a small ship with 35 men. After having carried out the King's command he started westward in quest of a new land. After a long but safe journey he landed on the coast of the Atlantic and called the place (Vinland) Wineland. The music for male chorus to this historical sketch is composed by one of Norway's foremost bandleaders. It deals in a dramatical way with the life and incidents aboard the boat during its cruise.

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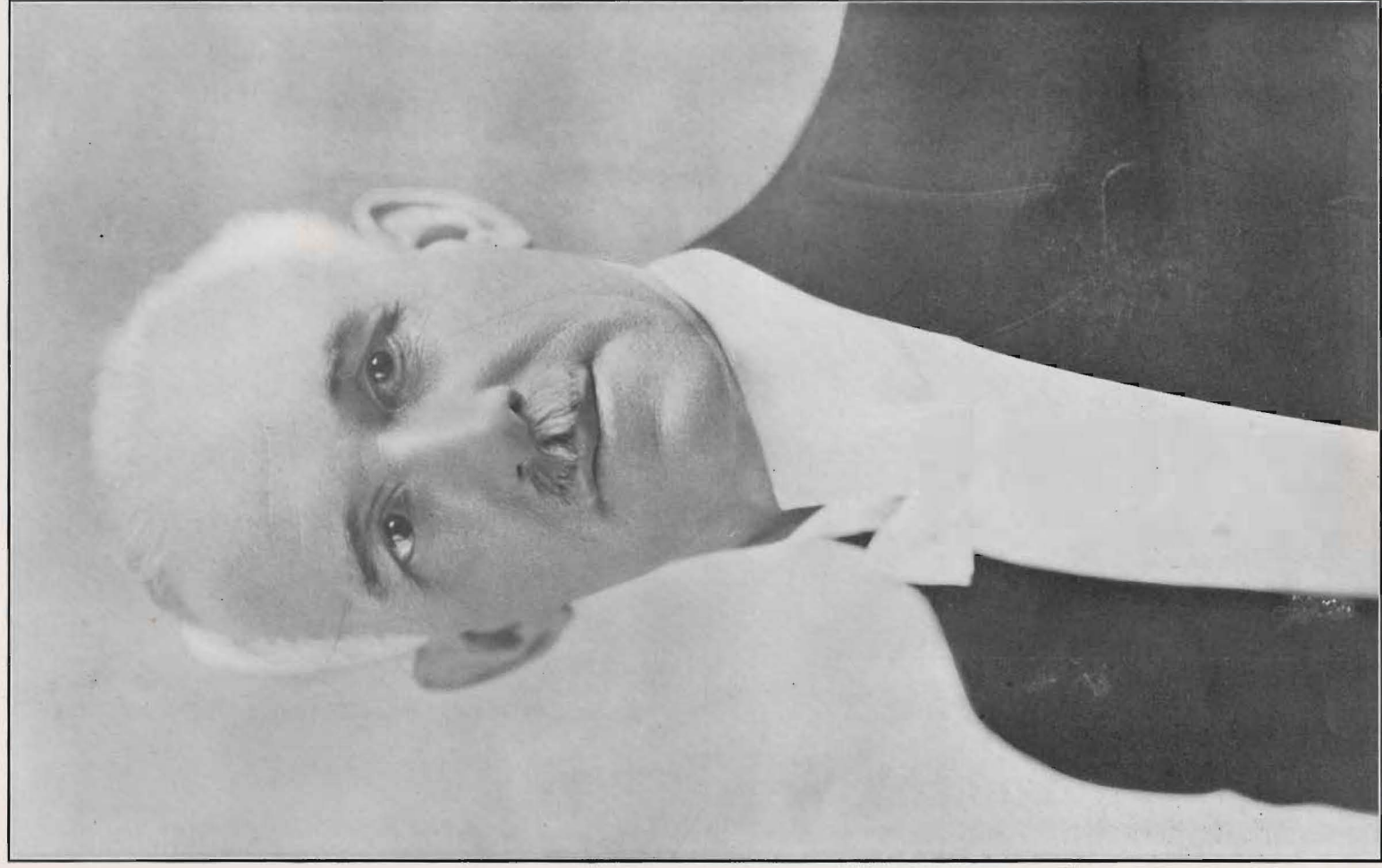
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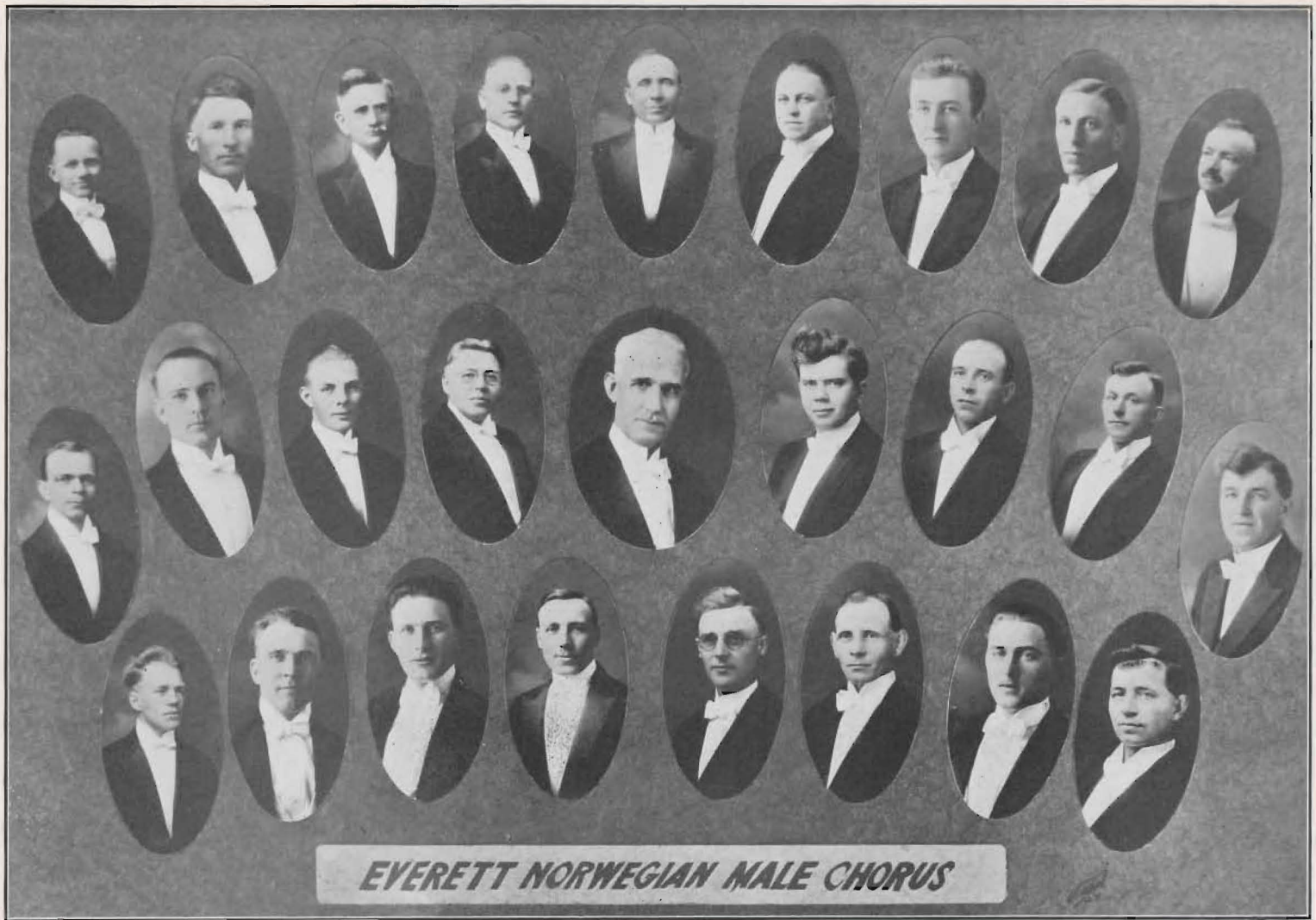
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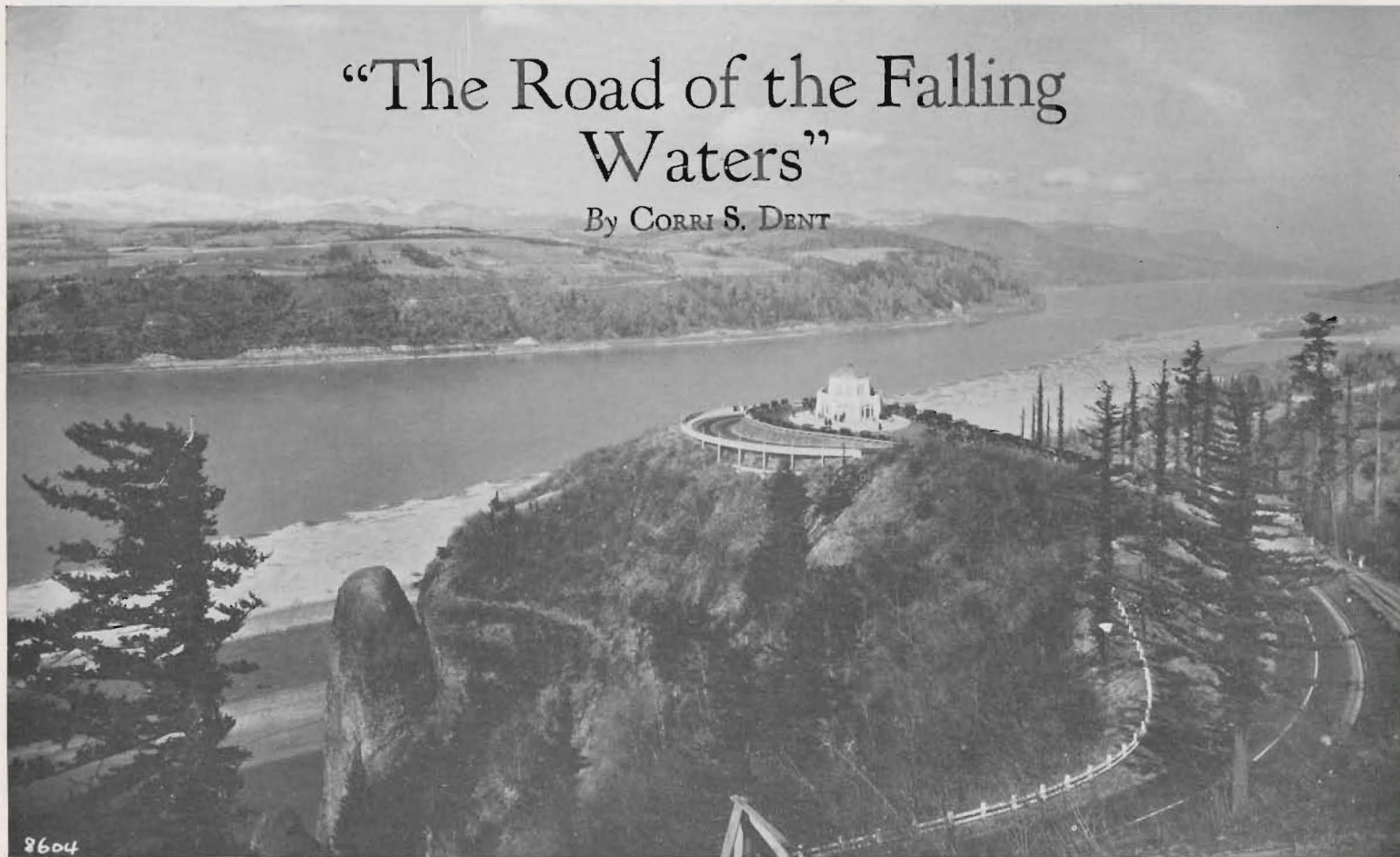
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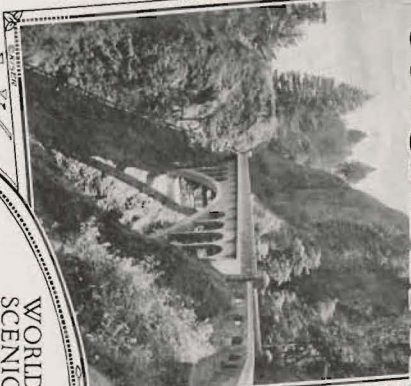
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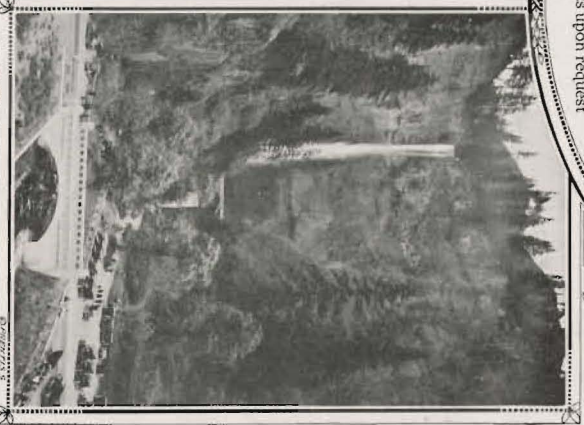
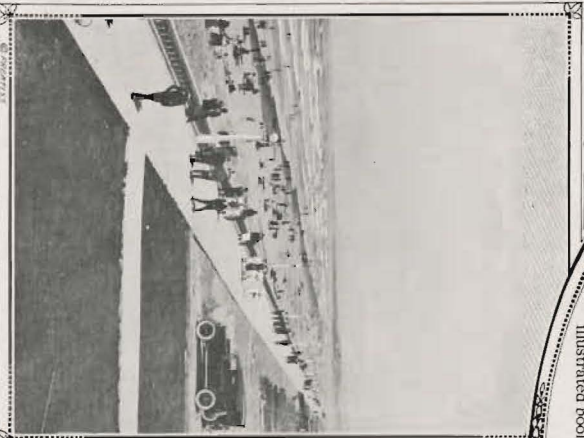
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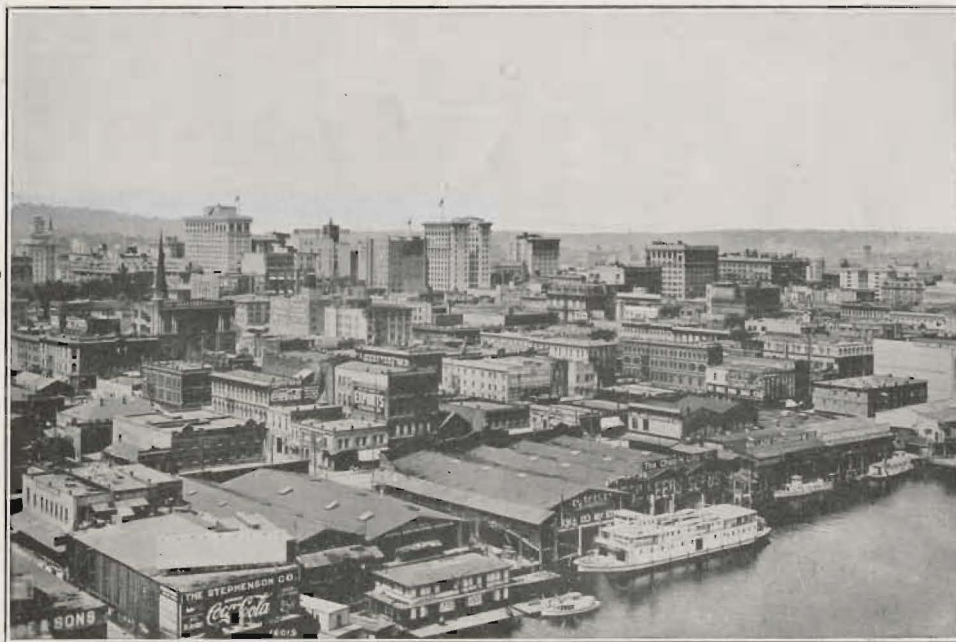
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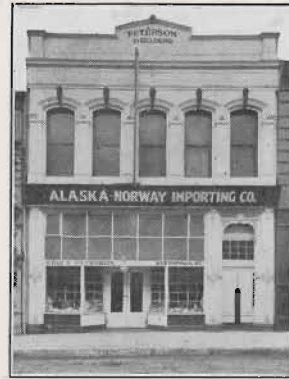
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