

*Editor's Copy*



# The Acanthus Vine

Vol. 10 No. 3

May 1985

**COMING MEETING:**

Sunday, May 19  
1:00 PM Social Hour/Sharing  
1:45 Business Meeting  
2:30 Break  
2:45 Program

**LOCATION:** Nordic Heritage Museum  
3014 Northwest 67th Street  
Seattle, Washington

**Directions:** From I-5, take Exit 85th N.E.  
Go west on 85th NE to 32nd Ave. N.W.  
Turn left on 32nd Ave. N.W. to 67th N.W.  
Turn left again on 67th N.W. The museum  
is an old brick school building, unlabeled  
on the backside, but parking is plentiful  
in the playground.

**Program:** A film from VESTERHEIM.

**Hostesses** for the meeting will be the  
Seattle members.

**Show and Tell:** Bring your own rosemaled  
items and other materials for display.  
Especially...we would like items from our  
members who attended the NORMA SPLITT  
workshop to show what they painted in class!

**Door Prize:** A wooden lazy susan on which  
the pattern in this issue will fit beautifully.

**Raffle:** A beautiful wooden trunk donated  
by Esther Einmo's daughter. Tickets are  
\$1 each. Drawing will be in November.  
The measurements are 12" w. x 16 3/4" h.  
x 24" l. Contact person is Deanna Skelton,  
telephone 878-7576.

**Publisher:**

Western Rosemalers Association  
Editor: Barbara Laskowski

Membership in WRA includes your  
subscription to the ACANTHUS VINE.

**DUES:** \$10 per year. Make checks payable  
to Western Rosemalers Association. Mail  
to: Florence Belsvig (Membership Chairman)  
1101 N. "E" St.  
Tacoma, Washington 98403

The ACANTHUS VINE is published 5 times  
yearly, two weeks prior to WRA general  
meetings in January, March, May, Septem-  
ber and November.

Next editorial and advertising deadline  
is August 15th.

**ADVERTISING RATE LIST:**

- \$16.21 - Full Page
- 8.25 - Half Page
- 4.25 - Quarter Page
- 2.00 - Block 3" x 2"

Please send camera-ready copy with  
remittance to:

Vine Editor:  
Barbara Laskowski  
18228 Rockwood Ct.  
Yelm, WA 98597

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ALL CHAIRMEN ...please note when having to go to the storage  
locker that the name has changed from Security Ulock to SHURGARD.  
Our locker is still there. - Betty Edwards

PRESIDENT'S MESSAGE

It was a pleasure to have Norma Splitt with us again to teach our first workshop this year. Twenty of our members were able to take advantage of the three day workshops in Seattle and Tacoma. There will be more details to share with you in another part of the Vine and at our May meeting.

Our thanks to Norma for her generous contribution of patterns for our Vine, and for her excellent instruction at our workshops. At our meeting, we will have several pieces Norma has designed and painted on display along with wooden pieces that our members painted in class and finished at home.

Those of us who attended the April 6th Paint-In with Lois Clauson's instruction on stroke work, scrolls and brush work, especially with the round brush found it very helpful in Norma's class. Thank you Lois for your excellent instruction.

I want to again urge all who attended the workshops to take advantage of the Paint-Ins as they are designed to prepare us for the upcoming workshops.

Following is a complete list of upcoming shows. Look them over and contact the chairmen when and which one you can help on.

- Paint-Ins, workshops, meetings and programs serve our members.
- Shows help inform the public about the "Art of Rosemaling", bring in funds through memberships and provide a place for artists to sell their rosemaling.

Looking forward to seeing a big turnout at our May meeting,

Betty Edwards, President

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SHOWS APRIL TO JULY

<u>Date</u>	<u>Event</u>	<u>Location</u>	<u>Chairman</u>	<u>Special Information</u>
May 4	PLU May Fest	Tacoma	Jean Alfsen Ragnhild Feroy	Bring rosemaling to chairmen or Deanna Skelton by May 3
June 16	Midsommarsfest	Poulsbo	Mickey Buchanan	Bring items for sale to May meeting.
June 22-23	Midsommarsfest	Astoria	Dena Iverson	Bring items for sale to May meeting
July 6-7	Marymoor with Nordic Heritage Museum	Seattle	Celia Hendrix	Make arrangements to help.
July 20	Tivoli at the Nordic Heritage Museum	Seattle	Dena Iverson	Contact Dena if you can assist or help. More info at the May meeting.

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Telephone Committee Our telephone committee calling list will be ready for our May meeting. Please volunteer and pick up your new list.

Florence Belsvig, Membership  
Audree Rush, Secretary

SYNOPSIS OF WRA Regular Meeting - March 17, 1985

The March 17th meeting was called to order by President Betty Edwards at the Lakewood Library in Tacoma.

- Treasurer      The Treasurer reported a current balance of \$1,731.20.
- Reports        Jean Alfsen asked for workers at the upcoming festivals: Poulsbo, PLU Mayfest, Astoria, Tivoli in Seattle and Northgate.
- Telephone committee volunteers are Deanna Skelton, Louise Friar and Barbara Hazen.
- Membership Chairman Florence Belsvig reported 135 members. New membership books are available. Louise Friar was thanked for typing labels for the ACANTHUS VINE and Marvel was thanked for typing the WRA Membership Directory.
- ACANTHUS VINE editor Barbara Laskowski was introduced and announced that the VINE will have a list of updated events each issue.
- Workshop      Dena Iverson reported on the Norma Splitt classes. Both classes are almost full. Norma Splitt will be staying with Frieda Hauge and Wilda Snider.
- Raffle         A motion was made and passed to sell tickets at \$1.00 each for the raffle of the Esther Einmo trunk with the drawing to be held at the November meeting.
- WRA 10th Anniversary      Florence Buck announced that WRA had its 1st meeting in May of 1975 and the 1st officers were elected early in 1976. She suggested the possibility of having a special celebration to honor the occasion.
- 1985 Shows    May 4 - PLU MAYFEST. Co-chairmen Ragnhild Feroy and Jean Alfsen.  
Apr 27-28 - Ethic Festival at Northgate. Demonstration only.  
                 (Demonstrators will be Betty Edwards and Marvel Gordon)  
June 16 - Midsommarsfest - Poulsbo. Chairman Mickey Buchanan.  
June 22-23 - Midsommarsfest - Astoria - Chairman Dena Iverson.  
July 6-7 - Nordic Heritage Museum - Marymoor- Chairman Celia Hendrix.  
July 20 - Tivoli - Chairman Dena Iverson  
October - Scandinavian Days - Tacoma  
Nov 16 - PLU Yule Botique
- Door Prize    The door prize was won by Gwen Johnson from Salem, Oregon who was at the meeting for the first time. It was a lovely wooden piece...a double recipe file.
- Program       Dena Iverson presented a very informative program on the procedures of preparing wood pieces, from sanding to varnishing and other techniques.

Audree Rush, Secretary

PREPARING YOUR WOODENWARE FOR ROSEMALING  
AND FINAL FINISHING

For Oil Base Paint

1. Sand well
2. Seal wood (McCloskeys Clear Wood Sealer), wipe off excess with clean cloth.
3. Sand again when dry (medium to fine grit sandpaper).
4. Spackel if necessary, nailholes and other dents etc., then sand.
5. Remove hinges or other hardware.
6. Stir oil well...a small plastic spoon works great.
7. If paint needs thinning, spoon small amounts (2-3 tsp) into small dish, add spoon of thinner and 1/2 spoon Penetrol (a paint leveler). Can add a few drops of drier. Do Not pour any left over amount of this mixture back in your paint can.
8. Brush on paint with direction of grain of wood. (I prefer to use small sponge brush.)
9. Several thin coats of paint are better than two heavy ones.
10. Always sand between coats of paint, and wipe with tack cloth before applying next coat. Sponge/brush can be wrapped in plastic and stored in jar between coats...will keep paint from drying.
11. Use fine sand paper or wet/dry sandpaper which has been soaked in water for 5 minutes first. Then dry with soft cloth.
12. Antique and varnish before painting design.

For Acrylic Base Paint

1. Don't seal wood.
2. Sand well before painting.
3. Wipe with tack cloth.
4. Acrylic paints dries fast - work with small amount at a time...pour a little in a dish.
5. Dampen sponge brush first, shake out excess.
6. Paint with direction of wood grain. Be careful not to have a build up of paint on the edges.
7. Let dry at least 30 minutes before sanding - wet/dry (400 to 600 grit). Wipe with soft cloth and tack before next coat.
8. 3 coats of paint are usually needed with acrylics.
9. Varnish before painting design, when using acrylics.
10. Remember! Acrylic paint will not adhere to oil base paint or varnish, but varnish or oil base paint will adhere to acrylic.

Varnishing

Recommended: Pratt & Lambert #38 Clear Finish, Satin Finish H-17, or Dull Finish H-65.  
McCloskey's Heirloom - Eggshell Finish is also good.

1. Be sure your design is completely dry before varnishing.
2. Clean up your design, remove all graphite marks with qtip and thinner.
3. Wipe with a clean cloth, and remove any dust.
4. Warm varnish - set can in pan of warm water for 5-10 minutes and stir well.
5. Brush on varnish - a thin even coat. Varnish is thinner and will run. Be careful of drip!
6. Let dry thoroughly - dont' rush drying time.
7. Do not use thinner with varnish. Buy in small cans, as it thickens each time can is opened and as it gets older.

WRA PAINT-IN NEWS

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UP-Coming Paint-Ins:

- May 11th        Lois Clauson will teach beginning Rogaland.  
7802 So. "L" St., Tacoma \$5 fee.
- June 1st        Connie Sullivan will teach lettering and detailing.  
Nordic Heritage Museum - Seattle \$5 fee.

It is hoped that many of our members will avail themselves of these excellent opportunities to learn more about rosemaling. Since most teachers charge \$10 - \$15 per day per student for a class, it is a real bargain at \$5 a day to learn new techniques and have an enjoyable day with fellow rosemalers! WRA subsidizes these classes to stimulate interest in rosemaling and the Western Rosemalers Association.

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MARCH 9th Paint-In Review

Anita Boren taught on finishing border edges by blending colors together. She brought some bowls and plates of hers to show what can be done. After telling us how to mix and apply the paint, we all tried our hand at it...each coming up with something different which made it very interesting. With her help, we learned about many different borders.

We want to thank Anita for coming on her own to show us these ideas. We had a fun day besides a learning one. 7 painters attended. This is an excellent opportunity to learn something new and we look to greater attendance in the future.

- Frieda Hauge, Chairman

SEATTLE PAINT-IN APRIL 6th

This class was held at the Nordic Heritage Museum was taught by one of our professional instructors, Lois Clauson, with 9 attending. The topic was "Back to Basics" which dealt with reviewing C and S strokes and numerous detailing patterns. She taught us consistency of paint and how to load brushes etc. Under her guidance our strokes soon begin to take shape and looked like finished designs.

It can only be her commitment to WRA to spend so much time traveling here on the ferry to spend all day with us. Thanks, Lois for a job well done!

-Marvel D. Gordon, Paint-In Co-Chairperson

\* \* \* \* \*

April 6 Paint-In    CHEESECAKE COOKIES  
from LBI Cookbook

- 1/3 c. butter
- 1/3 c. brown sugar
- 1 c. flour
- 1/2 c. finely chopped walnuts
- 1/4 c. sugar
- 8 oz. cream cheese
- 2 Tbsp milk
- 1 egg
- 1 Tbsp lemon juice
- 1/2 tsp. vanilla

Cream butter with brown sugar in small mixing bowl. Add flour and walnuts; mix to make a crumb mixture. Reserve 1 cup for topping. Press remainder in 8 inch pan - bake 350° for 12 - 15 minutes until lightly browned. Blend sugar and cream cheese in small mixing bowl until smooth. Add egg, milk, lemon juice and vanilla extract, beat well. Spread over baked crust. Sprinkle with reserved crumb mixture. Bake at 350° for 25 min. Cool and cut.

Norwegian Festival - Mayfest at PLU  
Saturday, May 4, 1985 11 A.M. - 4 P.M.

An interesting day to observe people doing native Norwegian crafts. Program will include singing, dancing and a bunad fashion show. Bring your rosemaled items to Deanna Skelton, Dorothy Nichols and Lois Clauson. Commission will be 10% for WRA only.

- Ragnhild Ferey and Jean Alfsen, Chairmen

Midsommarsfest - Poulsbo June 16th  
11:00 A.M. to 6:00 P.M.

Items for this sale can be brought to the May meeting or can be brought to the PLU sale and given to Lois Clauson. A new inventory sheet must be prepared for those pices going on to Poulsbo from PLU.

Marilyn Hansen will demonstrate. Do we have anyone that would like to volunteer to help with sales - hours 2 to 6 PM? Contact Marilyn Hansen 692-5104 or Mickey Buchanan 876-3499.

ASTORIA MIDSUMMERS FESTIVAL June 22-23  
Saturday and Sunday Astoria, Oregon

This is one of our biggest sales events of the year...so we will need lots of items. They may be brought to the May meeting or taken to Dena Iverson or Jean Alfsen; or to our booth in Astoria between 8 - 9 AM Saturday morning. Painted items will not be accepted on the days of the sale when the booth is open for business.

Midsommers Festival is a fun activity which the whole community attends, as well those who come from out of town. WRA has some regular customers who come back each year. If you would like to help either day, please contact Dena 839-7712 (evenings) or Jean 858-8556 or sign up at the meeting.

- Dena Iverson and Jean Alfsen, Chairmen

HELP, HELP, HELP NEEDED!!

Publicity Chairmen - a folder of information on the How-To is furnished. Contact Betty Edwards for more information.

Historian - A Historian is needed, please contact Betty Edwards for details.

BALLARD NORWEGIAN CONSTITUTION DAY PARADE

The parade will be held in Ballard on Friday, May 17th. It will start at 6 P.M. from 24th Avenue N.W. and N.W. 62nd and will proceed south along 24th to Market Street, East to Bergen Place. There will be games, prizes and free treats for children at the Ballard Recreation Center prior to the parade. WRA was invited to participate but regretfully had to decline this time.

News from Bergljot and Gunnar Lunde

Gunnar stated in a recent letter " We are now looking forward to the Spring. It's been a long and cold winter, colder than in many year. But we have a good and warm home, so we haven't suffered!"

"I am fine and in good health, but Ballot had to take sick leave for the rest of the school year at the arts and crafts school...Her health is improving, and I am sure that she will be fine for summer. Please give our best wishes to all we know in the W.R.A."



**KITCHEN GIFTS  
FROM GAYLE**

Volume 1  
"Welcome To My Door"  
by Gayle Oram

24 projects painted in different folk art styles using acrylics, oils and fabric dyes. Creative and useful designs for the back entry, utility room and kitchen.  
48 pages (8 pages of color)

**RETAIL PRICE: \$6.95**  
Postage and handling \$1.05

**Rosemaling Gifts From Gayle**  
Retail Price: \$9.95  
Postage and handling: \$1.05

**Gayle's Art Enterprises**  
7140 Munson Creek Road  
Tillamook, OR 97141  
(Distributor inquiries welcome.)

## LIBRARY UPDATE

Library Chairman , Louise Friar reports that several books have been added to our library since the books were listed in the September 1984 ACANTHUS VINE. We appreciate and thank Hellen Nordahl for the donation of two books and the family of Esther Einmo for several books. We are happy to receive these books!

Our library list continues:

52. ROSEMALING by Elsa Sjøvaag  
Book of 50 patterns for chopping boards, wooden spoons, key holders, meat boards, name plates, matchboxes and borders. Few color suggestions; no text. 11½ x 16½"; 23 pages; paperback.
53. SWEDISH FOLK PAINTING OF DALARNA by Pat Virch  
5 pages of the history of Dalarna painting; section on materials and supplis. section on colors and techniques. 13 projects with patterns, colored pictures and direction for each. 48 pages; 8½" x 11"; paperback.
54. TRADITIONAL NORWEGIAN ROSEMALING, FOLIO II by Pat Virch  
Eight full colored plates showing examples of rosemaling from Telemark, Hallingdal and Rogaland. No text. 8½" x 11".
55. ROSEMALING, REFLECTIONS ON THE ART by Gary Albrecht  
General information about the paints to use - either oil or acrylic; the brushes to use; formulas for mixing the paints; stroke techniques; and preparation of wood articles. Patterns and colored pictures for 11 items including dowry trunk, tray, tankard, wine carrier and others. Paperback, 8½" x 11", 28 pages.
56. COLLECTION OF PHOTOGRAPHS OF ARTICLES IN THE 1982 WESTERN ROSEMALERS EXHIBIT AND JURIED SHOW.  
79 photographs of the rosemaled articles in this show from October thru second week of January 1983. Jean Alfson and Betty Edwards, Chairmen; Gunnar Bø, Judge; Sam Gardner, Photographer. 10" x 15"; mailing weight about 3 pounds.
57. COLLECTION OF VESTERHEIM ROSEMALING LETTERS FROM DECORAH, IOWA.  
Rosemaling letters from 1983 and 1984 with the 3 color prints received in 1984.

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## NEWS FROM THE NORMA SPLITT WORKSHOPS - April 15 - 20

The Seattle group reported...Our first day, we worked on Hallingdal patterns designed by Norma- using the round brushes for scrolls and flowers. The second day was spent on Telemark designs and the third day we worked on finger flowers (Telemark) from a class Norma took from Hans Wold, from Amote Pa Modum, Norway. Norma shared from her various classes, patterns and ideas from Oskar Kjetsa and Nils Ellingsgard. We also worked on krilling, a method of antiqueing from a class taught by Nils.

Wednesday night, those of us who could, celebrated with Norma at a dinner at Louie's Chinese Cuisine, ending our dinner chuckling over our fortune cookies. Your president's read "You have will power and influence over women. Use it wisely."

The Tacoma class followed the same schedule. Noteworthy is the fact that each member of the class...from a couple of teachers to a new student who had only had 5 lessons of rosemaling, profited from the class and learned much in the way of colors and techniques. Especially interesting was the finger painting!

Anderson, Carole	3691 Overlook Trail	Evergreen, CO	80439	(303) 670-0245
Athow, Marion	4617 N. Vassault	Tacoma, WA	98407	759-7149
Cooper, Betty	240 N.W. Ferry St.	Poulsbo, WA	98370	779-7591
Dahl, Karen	14311 51st Ave. N.W.	Gig Harbor, WA	98335	
Dale, Kristine	512 Karr Ave.	Hoquiam, WA	98550	532-3494
Eckrem, Edna	1480 S. Fairway Dr.	Camano Is., WA	98292	387-0737
Hagen, Eva	14020 30th N.E.	Seattle, WA	98125	362-7978
Hammer, Betty	250 Highland Rd.	Everett, WA	98203	353-6859
Herstad, Marguerite	4050 Tanda N.W.	Bremerton, WA	98312	373-3881
Hurley, Gertrude	10016 N.E. 26th	Bellevue, WA	98004	822-5540
Hutchinson, Hazel	9719 24th Ave. S.E.	Everett, WA	98204	337-6390
Kalthoff, Dorothy	26110 36th Pl. So.	Kent, WA	98032	859-1920
Knudson, Rudy	15751 118th Pl. S.E.	Renton, WA	98058	226-2367
Lunde, Bergljot	Post boc no. 12	4230 Sand, Norway		047-97347
Lunde, Gunnar	Post boc no. 12	4230 Sand, Norway		047-97347
Mead, Yvonne	1110 Alder Rd.	Aberdeen, WA	98520	532-6801
Nelson, Fern	24730 S.E. 400th St.	Enumclaw, WA	98022	825-2391
Newbill, Karen	420 Kalmia Pl. N.W.	Issaquah, WA	98027	641-6743
Norton, Gaye	24668 High Pass Rd.	Junction City, OR	97448	(503) 998-6865
Ronnestad, Marietta	13420 252nd Ave. S.E.	Issaquah, WA	98027	392-5806
Tennesen, Ethel	4049 Erlands Pt Rd N.W.	Bremerton, WA	98312	373-1374
Trehearne, Margaret	Box 56, Princeton, B.C.	Canada	VOX-1W6	(604) 295-6308
Werner, Lenore	10961 Ogle Rd. N.E.	Poulsbo, WA	98370	692-2494
Werner, Lenore	10961 Ogle Rd. N.E.	Poulsbo, WA	98370	692-2494
Woodcock, Dorothy	44325 208th S.E.	Enumclaw, WA	98022	825-5207
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REMINDER - Anyone wishing a 1985 Directory may send \$1.00 to: Florence Belsvig  
 1101 North "E" St., Tacoma, WA 98403. This is to cover the cost of mailing  
 and postage. Directories are available at the regular meetings.

- Florence Belsvig, Membership Chairman

TELEPHONE COMMITTEE

The following persons have chaired the telephone committee for their immediate areas:  
 Pam Martina, Bernice Coleman, Barbara Hazen, Eva Wederspahn, Marilyn Hansen, Mickey  
 Buchanan, Ragnhild Feroy, Dorothy Woodcock, Asta Oden, Louise Friar, Deanna Skelton,  
 and Ruth Larsen.

This committee is of invaluable assistance to the Board and requires only a small  
 amount of your time. If you are not able to continue please advise Florence Belsvig  
 627-4577. Otherwise we will send you an updated list. If you have someone outside  
 of your calling area, you will be provided with stamped postcards for mailing.

- Florence Belsvig





SCANDINAVIAN HEARTLAND TOUR 1V  
Tour Director Florence Buck

NORWAY--SWEDEN--DENMARK

June 11-28, 1985

\$2534.00

Enjoy 18 wonderful days in Scandinavia this summer visiting museums, castles fortresses and stave churches. See original rosemaling and other folk arts from the "GOLDEN ERA". Price includes deluxe motor coach, all hotels, 3 meals per day, round trip airfare from Seattle, land transportation, most tips and museum admissions.

Brochure available upon request:  
Call or write for free brochure and information to:

FLORENCE BUCK  
9204 Division Lane SW.  
Tacoma, Washington 98498  
Phone: 1-(206)-581-1443

ROSEMALING PATTERN MAKING WORKSHOP AT TROLLHAUGEN

Instructor: Florence Buck

May 20-24, 1985

5 day workshop (3 days pattern making and design course and 2 days painting the designs you draw)

Costs: Food (3 meals per day).....\$45.00  
Tuition (5 days)..... 50.00  
\$90.00

Rooms: S/N members \$6.00/night....\$30.00  
Non S/N \$10.00/night..... 50.00

Even if you are a beginning rosemaler, you can take this design course and benefit. Pattern making helps you understand the mechanics of rosemaling, adjust ready-made patterns to suit your needs and begin to understand the techniques of painting free hand.

Anne Hopen has agreed to cook for us at this design workshop. Her tasty Norwegian/American food and her happy attitude have done much in the past to make our experience at Trollhaugen a happy, pleasant memory. I'm pleased she will be with us again.

Trollhaugen is the S/N lodge in the Cascade Mountains near Snoqualmie Pass. The privacy and the days with no interruptions make being at Trollhaugen a special experience and a wonderful place to be with rosemaling friends.

A \$50.00 deposit will hold a place for you at Trollhaugen. A letter of information, materials needed and directions to Trollhaugen will be mailed to you upon receipt of your deposit. For information and registration write or call:

Florence Buck  
9204 Division Lane S.W.  
Tacoma, Washington 98398  
(206) 581-1443

Mrs. Gladys Shelly  
918 South Dellwood Street  
Minneapolis, Minnesota 55508

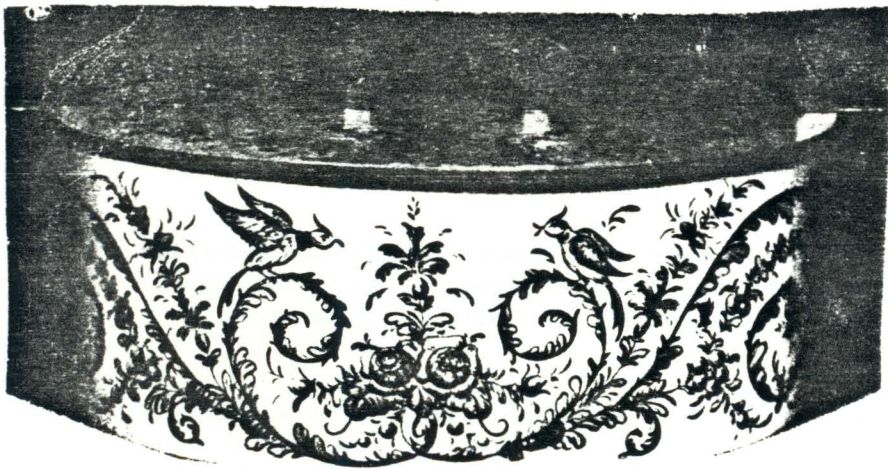
February 16, 1985

In August 1983, I studied in the Neatherlands, under Mrs. Maud Oving. She was referred to me by the master of Hindeloopen painting, Mr. W.H. Glashouwer, Sr., of Hinderloopen, The Netherlands. Hindeloopen style of painting resembles Norwegian rosemaling. In the "Golden Era" the Dutch seamen traded with Norway and brought back wooden ware to paint on.

Mrs. Oving will teach the basic styles, Roosje and Huttinga, which developed from the old Hindeloopen woodcarvings. She will teach freehand painting with a portfolio of photos and history for your reference. In the evening she will give slide lectures of Hindeloopen artists from two hundred years ago to modern painters. Also having examples of Hindeloopen paints to feel and look at.

This is the first time Hindeloopen has been taught in our country by a Dutch artist and Dr. Nelson of the Norwegian-American Museum was kind to ask her to come this year; for more information write: VESTERHEIM  
The Norwegian-American Museum  
Decorah, Iowa 52101

Maud will teach at Vesterheim May 13-17, 1985. Also due to demand, she will teach at: The ToleBox, Route 1, Box 312, Colfax, Wisconsin May 7-10, 1985.



1. Brides Box (Hindeloopen) "Butte" in Red on white.
2. Dutch tray or wall plaque in the ShadowTechnique.
3. Plate in the Huttinga style.

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