

PACIFIC COAST NORWEGIAN SINGERS-ASSOCIATION



S A N G E R F E S T

S E P T E M B E R 1936



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Souvenir Program



TWENTY-NINTH SANGERFEST

Pacific Coast

NORWEGIAN SINGERS ASSOCIATION



September 4th, 5th, 6th, & 7th, 1936

SEATTLE, WASHINGTON



CARL SUNDE

In Memoriam

BORN—SANDEFJORD, NORWAY - - - JUNE 10th, 1863
DIED—ON THE WAY TO NORWAY - - - MAY 9th, 1936

Carl Sunde was one of the organizers of the first Norwegian Singing Society of Seattle in 1889 and was thruout the years until his death an active member of that organization. He served several times as its president, many years as its treasurer and was an honorary member. In 1926 he was president of the Pacific Coast Norway Chorus which made a memorable tour to and through Norway.

He was president of the Pacific Coast Norwegian Singers Association for two years, 1916 and 1917, and was its treasurer for many years, which office he held at the time of his death. He was the wearer of a decoration for active participation in twenty-five Sangerfests.

Carl Sunde was a staunch supporter of the singers in all of their endeavors and left behind him a host of friends. His passing left a void in the ranks of the Norwegian Male Chorus of Seattle and of the association and removed an anchor to the past. His active work among the singers until the year of his death was a shining example of a true singer, friend and man.

Pacific Coast Norwegian Singers' Association

Normanna Male Chorus (Ketchikan, Alaska)	Chas. Homan, Director
Nordmennes Sangforening (Vancouver, B. C.)	Monrad Malmin, Director
Bellingham Male Chorus (Bellingham, Wash.)	John Vistaunet, Director
Norrøna Male Chorus (Stanwood, Wash.)	Adolf Joergensen, Director
Norwegian Male Chorus (Everett, Wash.)	H. W. Ringman, Director
Norwegian Male Chorus (Seattle, Wash.)	August Werner, Director
Normanna Male Chorus (Tacoma, Wash.)	Geo. S. Johnson, Director
Grieg Singing Society (Grays Harbor, Wash.)	Oscar Moe, Director
Larken Singing Society (Astoria, Oregon)	T. P. Haller, Director
Norwegian Glee Club (Portland, Oregon)	Ernest Harald, Director
Norwegian Singing Society (San Francisco, Calif.)	Fr. Turnquist, Director
Normanna Glee Club (Oakland, Calif.)	A. Arnesen, Director
Norwegian Singing Society (Los Angeles, Calif.)	H. Helgason, Director

DIRECTORS-IN-CHIEF

CARLO A. SPERATI	1902-1916
RUDOLPH MØLLER	1916-1935
GEORGE S. JOHNSON	1935-1936

RECORD OF SANGERFESTS

1—Everett	1903	16—Astoria	1921
2—Seattle	1904	17—Everett	1922
3—Portland	1905	18—Edison-Bellingham	1923
4—Tacoma	1906	19—Seattle	1924
5—Astoria	1907	20—Portland	1925
6—Seattle	1909	21—Tacoma	1926
7—Eureka	1910	22—Vancouver	1927
8—Everett	1912	23—San Francisco	1928
9—Spokane	1913	24—Astoria	1929
10—San Francisco	1915	25—Grays Harbor	1931
11—Bellingham	1916	26—Everett	1933
12—Seattle	1917	27—Vancouver	1934
13—Portland	1918	28—Bellingham	1935
14—Tacoma	1919	29—Seattle	1936
15—Grays Harbor	1920		

Honor Roll

Decorated for Attendance at Twenty-five Sangerfests

F. A. TOMTE—Portland	1934
J. J. LIBAK—Portland	1934
CARL SUNDE—Seattle	1934
PETER LILOS—Seattle	1934
RUDOLPH MØLLER—Seattle	1935
THEO. CHRISTY—Seattle	1935
C. AUGUST PETERSON—Seattle	1936



Sangerbrødre, velkommen til gilde
velkommen hit til vaar blaanende kyst!
La furudriften og havets vilde
brusende toner faa fylde dit bryst.
Syng oss om Olav og Ormen hin lange
Syng alle de andre herlige sange!

—Einar Beyer, Norsk Konsul.

TRADITIONS and HISTORY

It is a fact, that the average student of music history, while well versed in the musical traditions of most civilized nations past and present and always ready to expound and enlarge upon THEORIES pertaining to music as an art among the ancients, nevertheless is quite ignorant about FACTS anent music and musical instruments in Norway, Sweden, Iceland and Denmark, the common belief being that these countries in earlier times had no musical civilization.

Let it be understood that the old nations of the North have a musical tradition which is as rich and was as rich as that of any other country.

And it is an old tradition indeed.

We have in Nordic museums original bronze horns of exquisite workmanship and of great tonal beauty and range—the so-called “LUR.” They are 3000 to 4000 years old and the oldest artistic musical instruments so far to be found in the world.

The earliest written records of any historical value about music state clearly that harmony in its more primitive forms originated in the NORTH and was brought by the Vikings and other Nordic travelers to England and from there to the rest of the continent.

THEY SANG IN HARMONY

With such traditions it is no wonder that the Norsemen are still in the foremost ranks, both as music lovers, composers and performers.

Singing, and in particular male chorus singing, has a broad place in their daily musical life. Virtually every little community has its singing societies, and Sangerfests with massed choruses numbering from 5000 to 6000 men are realities. The composers of their songs are among the greatest that these countries have produced. In Nor-

way men like Grieg, Sinding, Svendsen, Kjerulf, Nordraak, Reissiger, Selmer, Borg and many others have given us male chorus compositions of lasting beauty; compositions that rightfully belong among the finest the world has produced in this form of music.

This great musical inheritance the Norsemen brought with them to America. In this, their new home, they have carried on the rich traditions of their forefathers and have contributed honorably to make America the greatest musical Nation of the world.

Norwegian Male Choruses, numbering among them members of first, second and third generations are to be found wherever Norwegians have settled in the United States. These choruses are again united in larger associations of which the Pacific Coast Norwegian Singers' Association is one. Chiefly through the efforts of Mr. F. A. Tomte, of Portland, Oregon, this organization was inaugurated in Seattle, Wash., in 1902 with Dr. Carlo Sperati as its first director in chief. He was succeeded by Rudolph Møller, of Seattle, Wash. The present director in chief is Mr. George Johnson, of Tacoma, Wash.

The first officers were John Norman (Everett), president; A. J. Thuland (Seattle) secretary, and Dr. A. O. Loe (Seattle), treasurer.

The first Sangerfest of the organization was held in Everett, Wash., in 1903. Since then Sangerfests have been held and celebrated in the principal cities on the Pacific Coast from Vancouver, B. C., to San Francisco, Calif.

The present Sangerfest in Seattle, Wash., is the twenty-ninth in the history of the Pacific Coast Norwegian Singers' Association.

A. W.

GREETINGS TO THE SINGERS

FROM THE

NORWEGIAN COMMERCIAL CLUB

SEATTLE



OFFICERS

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Vice President.....	Paul Frederickson
Treasurer.....	Valdemar Holm
Secretary	Erwin Suther

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Alfred C. Oleson	Jacob Samuelson
C. F. Moe	

SANGERFEST SCHEDULE

Friday, September 4—

Registration all day at Headquarters in Spanish Lounge, Olympic Hotel.

8:30 P. M.—Welcome Reception in Olympic Spanish Ball Room. Program and Dancing.

Saturday, September 5—

10:00 A. M.—Rehearsal at Civic Auditorium.

12:30 P. M.—Singers' Lunch at Norway Hall.

12:30 P. M.—Reception and Luncheon for Visiting Ladies at Sorrento Hotel.

2:30 P. M.—Rehearsal at Civic Auditorium.

8:00 P. M.—Concert at Civic Auditorium.

10:00 P. M.—Grand Ball at Civic Auditorium.

Sunday, September 6—

9:00 A. M.—Norway Chorus Breakfast at Olympic Hotel.

11:00 A. M.—Singers' Morning Service at Olympic Hotel. Rev. C. August Peterson.

2:30 P. M.—Concert at Meany Hall, U. of W.

7:00 P. M.—Banquet at Olympic Spanish Ball Room.

Monday, September 7—

9:00 A. M.—Business Meeting at Headquarters.

11:30 A. M.—Excursion from Salt Water Harbor through Lake Washington Canal into Lake Washington.

1:00 P. M.—Lunch on board steamer.

1:45 P. M.—Arrive at Fortuna Park.

2:30 P. M.—Chorus Singing.

3:00 P. M. to 5 P. M.—Dancing.

6:00 P. M. to 8:00 P. M.—Dancing.

RECEPTION PROGRAM

a—Sangerhilsen Grieg

b—Bára Blá (Wave So Blue) Icelandic Folktune
arr. by Werner
Norwegian Male Chorus of Seattle
Conductor, August Werner

Welcome, Melvin Sylliaasen, Pres., P. C. N. S. A.
Hon. John F. Dore, Mayor of Seattle
Hon. Einar Beyer, Consul for Norway
Oscar Myhre, Marshal, P. C. N. S. A.

a—Mot Kveld (At Eventide) Backer-Grøndahl

b—Mor, min lille mor (Mother, Little Mother)
—Backer-Grøndahl

c—Aagots Fjeldsang (Aagot's Mountain Song)
from "Fjeldeventyret" Thrane
Clara Pladsen, Soprano
Jane Sylliaasen, Accompanist

a—Jubilate Kjerulf

b—Aftenstemning (Evening Mood) Reissiger

c—Valdrisvisen (Song from Valdres), Norwegian...
Folk Song, arr. by Werner
Norwegian Ladies Chorus of Seattle

Three Duetts from "Gluntarne" Wennerberg
Percy Richard, Basso; August Werner, Baritone
Gertrude Werner, Accompanist

a—Lill' Anna Mari, Folk Song from Holstein
arr. by Werner

b—Klingom Brøder (Sing Brothers) Wetterling

c—Kaares Sang, from "Sigurd Slembe" Nordraak
Soloist: Gunnar Mathiasson
Norwegian Male Chorus of Seattle
Conductor: August Werner; Gertrude Werner, Accompanist

GREETINGS

to the

SINGERS



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29TH SANGERFEST

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A. GORUD

Secretary

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A. WERNER
P. LILOS
T. CHRISTY
R. MOEN
R. BYE

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R. Berg
G. Moe
T. Tjerandsen
O. Thorgaard

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P. Olsen
G. Mathiasson
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H. Hansen
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N. Tjerandsen
J. Engen
C. Moe
G. Tollefsen
K. Frederick
K. Sather

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A. Wold
N. Nilsen
J. Moe
M. Grimstad
B. Tollefsen
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J. Wullum
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G. Solheim
L. Wormdahl
A. Petersen
J. Jacobsen
M. Abrahamsen
M. Jonassen
H. Teigen
T. Bojesen
S. Jules
J. Loberg
T. Tjerandsen
B. Wick
V. Jacobsen
B. Iverson

MUSIC—

A. Werner
T. Christy
M. Sylliaasen

NORWAY CHORUS BREAKFAST—

E. Suther
J. Sather

SOUVENIR PROGRAM—

N. Christiansen
S. Sandness
J. Hansen

STAGE and DECORATION—

O. Poen
T. Olsen
A. Breivik
H. Sorvik
J. Madsen
J. Lilos
A. Kvalheim
O. Linstad
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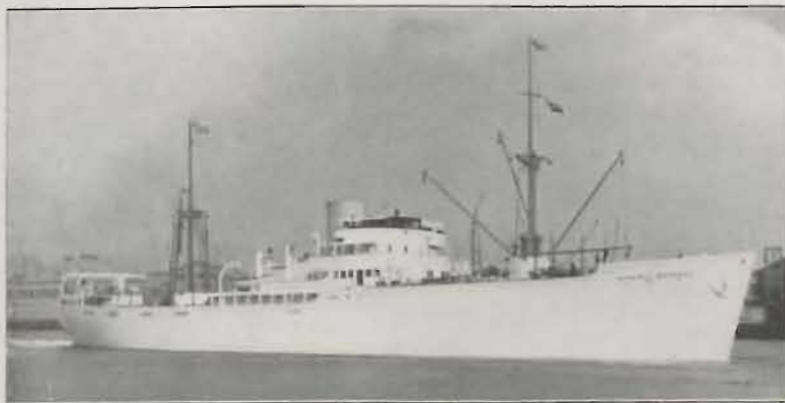
P. Lilos
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Recording Secretary.....Mrs. G. W. Tollefsen
Corresponding Secretary.....Mrs. Oscar Olsen
Treasurer.....Mrs. Ivar Hollum

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Mrs. Carl Sunde
Mrs. H. P. Rude
Mrs. C. J. Suther
Mrs. L. Andersen

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Mrs. Ivar Birkeland
Mrs. M. O. Sylliaasen

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Mrs. Alfred Halvorsen
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Greetings

FROM

Svea Male Choir





F. A. TOMTE
Portland, Oregon

Originator of the idea to organize the Pacific Coast Norwegian Singers' Association. A past President of the Association. A member of the 1926 Norway Chorus. Throughout the years an untiring planner and worker for Norwegian male chorus singing.



REV. C. AUGUST PETERSEN
Cove, Washington

Honorary Member of the Association and of several of the choruses. Organizer and musical director at various times of many of the Norwegian choruses in the Northwest, and still an active singer at the age of eighty years. A Past President of the Association; Honorary President of the Norway Chorus of 1926; an untiring enthusiast for Norwegian song and an inspiration to the entire membership; to be decorated this year for active participation in 25 sangerfests of the Association.



DR. J. S. JOHNSON
White Salmon, Washington

Director in Chief of the Norwegian Singers' Association of America, in 1892. President of the Norwegian Singers' Association of America, 1908, 1909-1910. A veteran in the cause of Norwegian Male Chorus, singing in the middle west and now actively interested in our association. Sangerhilsen correspondent.

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EMIL HANSEN

Orchestra Conductor

FESTIVAL PROGRAM

First Concert

AUGUST WERNER

Baritone Soloist

GERTRUDE WERNER

Accompanist



Saturday evening Sept. 5, 1936 at 8 o'clock

- a—Selections from Norwegian Folk Music.
b—Entrance March of the Bojars.....Svendsen
c—Triumphal March, (From "Sigurd Jorsalfar").....Grieg
Orchestra—Conductor Emil Hansen
- a—Star Spangled Banner.....Scott-Key
b—Ja, vi elsker dette landet, (Yes, we love with fond
devotion) Kjerulf
c—Norges Fjelde, (The Mountains of Norway).....Kjerulf
d—Paa Sangertog, (Singer's Procession).....Møller
e—Varde, (The Beacon).....Haarklou
Grand Chorus, a cappella.
Conductor George Johnson, soloist August Werner
- a—Romance Svendsen
Violin solo Theodore Anderson
b—Aria from "Tannhauser".....Wagner
August Werner
c—Norwegian Rhapsody Nr. 3.....Svendsen
Orchestra, Conductor Emil Hansen
- a—Jolly Fellows.....Ryhs-Herbert
b—Winter Song.....Bullard
Grand Chorus, a cappella

- c—Vikingarne, (The Vikings).....Frieberg
Grand Chorus and Orchestra
Conductor George Johnson, soloist August Werner
- Wedding Day at Troldhaugen.....Grieg
Orchestra, Conductor Emil Hansen
- a—Dedication Franz
b—Min tanke er et mektigt fjeld, (My thoughts are like
the mighty Hills).....Grieg
c—Til Norge, (To Norway).....Grieg
d—Jeg tenkte jeg blev noget riktigt stort, (I dreamed
of Greatness) Lindeman
August Werner, Gertrude Werner at the Piano
- a—Olav Trygvason.....Reissiger
b—Baadn-Laot (Nursery-Rhyme), Norwegian Folk
Song, arr. by.....Grieg
Incidental solo by Peter Lilos
Grand Chorus a cappella
- c—Tord Folesson Gomnes
d—Landkjending (Land-Sighting)Grieg
Grand Chorus and Orchestra
Conductor George Johnson, soloist August Werner



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AUGUST WERNER

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★

Assistant Director in Chief
Director, Seattle Chorus

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Director-in-Chief

EMIL HANSEN

Orchestra Conductor

FESTIVAL PROGRAM

Second Concert

AUGUST WERNER

Baritone Soloist

GERTRUDE WERNER

Accompanist



Sunday afternoon Sept. 6, 1936 at 2:30 o'clock

Selection from Norwegian Folk Music

Emil Hansen, Orchestra Conductor

- a—Star Spangled Banner.....Scott-Key
- b—Ja, vi elsker dette landet (Yes, we love with fond Devotion) Nordraak
- c—Worship of God in Nature.....Beethoven
- d—Suomis Song, (Song of Finland).....Pacius
- e—Kyrie at Sea.....Durrner

Grand Chorus a capella
Conductor, George Johnson

Peer Gynt Suite No. 1.....Grieg

- a—Morgen (Morning)
- b—Aases død, (The Death of Aase)
- c—Anitras Dans
- d—I Dovregubbens Hall, (In the Hall of the Mountain King)

Orchestra
Conductor Emil Hansen

- a—Morgenvandring, (Morning Wandering).....Schmidt
- b—Vackra Sky, (Beautiful Cloud).....Brolén
- c—Vikingarne, (The Vikings).....Frieberg

Grand Chorus a cappella
Conductor George Johnson, Soloist August Werner

a—Where 'er You Walk, aria from "Semele".....Handel
August Werner

b—Solveigs Sang.....Grieg
Violin Solo, Theodore Anderson

c—Til Vaaren, (To Spring).....Grieg

d—Trolld-dans, (Dance of the Dwarfs).....Grieg
Orchestra
Conductor Emil Hansen

a—Utvandrerren, (The Emigrant)Grieg

b—Møte, (The Tryst).....Grieg

c—Jeg lagde mig saa sildig, (I went to rest so late)
Norwegian Folk Song, arr. byGrieg

d—RagnhildGrieg
August Werner, Gertrude Werner at the Piano

a—Norges Fjelde, (The Mountains of Norway).....Kjerulf

b—Den store hvide flok, (The Great White Host)
Norwegian Folk Tune, arr. byGrieg
Grand Chorus, a cappella, soloist August Werner

c—Tord Folesson.....Gomnes

d—Landkjending, (Land-Sighting).....Grieg
Grand Chorus and Orchestra
Conductor George Johnson, soloist August Werner

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PROGRAM NOTES

Varde. "The Beacon." Words by Per Sivle, music by Johannes Haarklou. History relates that the Norwegian King Haakon the Good (919-961) gave order to build great beacons on the highest mountain peaks throughout Norway. They were only to be lit in case of foes entering the country. Thus the ominous message could reach from the southernmost point of Norway all the way to North Cape within seven nights. In rousing words the poem paints a picture of the awakening at night of each man! The Beacon is Burning!! No need of telling them the foe is entering the Fatherland. They rush to the defense of home and country, and the hapless foe shall taste what it means to be the cause of Burning Beacons. Still, though no beacons are burning on the mountain tops they burn in the hearts of Norway's youth. It burns! Burns!—The powerful musical setting has made the song one of the most beloved of Norwegian choral music.

Morgenvandring. "Morning Wandering." Words by Holdt, music by the Dane, F. Schmidt A song in march tempo telling how wonderful it is in the early morning to leave the slumbering city and march forth in the awakening nature

Paa Sangertog. "Singers' Procession." In June, 1863, the 5th National Sangerfest was celebrated at Bergen, Norway. Henrik Ibsen, then 35 years old, came along with singers from Southeastern Norway and up to Bergen. The trip along the coast with the happy singers made a deep impression on Ibsen, and the result was the beautiful poem "Paa Sangertog." It depicts the journey among the islands and through the fjords in the beautiful Sunday morning with song and music. It tells about the lonely fisher sitting far out on one of the skerries, listening, watching and wondering, forgetting time and place but realizing something grand passed by. Of the 14 verses in

the poem, 10 are used in this musical setting by Rudolph Moller. The song is dedicated to the Norwegian Singing Society of Seattle, Wash.

Norges Fjelde. "Norway's Mountains." Text by Wergeland, music by Kjerulf. Norway's stronghold and protection as of old are its mountains bold. Frowning death is hiding in the caverns deep. Beacons bright watch will keep day and night. Never more shall war and strife disturb the peaceful life. And the old bear hunter may put his rifle away. In his hut a garland shall bloom, and a toast he shall drink to Mountain and Home!

Baadn-Laat. "Nursery Rhyme." This humorous piece is a little Norwegian Folk Song, a Children's Ditty. The setting is by Grieg in his own inimitable style and shows his mastery in male chorus arrangement. The besom lies in the closet. The cat is drumming and four mice are dancing, so the whole earth is shaking. The cat sits on the roof speaking to its daughters: "How shall we keep our feet dry, our paws are freezing?" We shall travel to Denmark and buy shoes for two bits, and corn and gingersnaps. Meow!

Den store hvide flok. "The great white Host." Behold a Host arrayed in white, like thousand snow-clad mountains bright. Their voices they in worship raise, before the throne of God, mid Angels' song of praise! This religious poem is from the prolific pen of the Bishop H. A. Brorson (1694-1722.) Several Norwegian Folk Melodies, greatly varying, are to be found to this text, but Grieg selected the one used here and arranged it for baritone solo with male chorus accompaniment. Of the three verses of the song only the first is used in this setting which has long since become a great favorite with all male choruses.

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PROGRAM NOTES

Tord Folesson. Poem by Per Sivle, music by Gornes. In the year 1030 on Wednesday, July 29th. the Norwegian King, Saint Olav, with army of 3600 men, were overwhelmed by his Norwegian and Danish foes numbering 14,400 men, in the Battle of Stikla-stadir. King Canute the Mighty of Denmark and England as well as the Danish bishop Sigurd had aroused many of the Norwegian gentry and yeomanry against St. Olav. The song itself describes the battle but is mostly a tribute to St. Olav's standard bearer Tord Folesson. When in the midst of the battle Tord received his death wound he rushed forward through the ranks of the foes and drove the standard pole into the ground where it remained standing, after which he sank dying to the ground. He was followed in death a few moments later by St. Olav. The song ends with these significant words: "Thus must always that man do who carries the standard of Progress for Norway. For this is sublime: The banner stands though the bearer falls!"

Vikingarne. "The Vikings." This number is from an Opera by the Swedish composer F. A. Frieberg. The soloist urges the Vikings to arise from a life of ease and languor and set forth to heroic deeds. The chorus of Vikings takes up the strain and in ringing tones sings to the glory of Battle whether against man or the elements. Victorious they shall return to their home in the North.

Landkjending. "Land-Sighting." The poem is by Norway's great writer Bjornson and the music by the immortal Grieg. It is one of the most popular male chorus songs in the world, depicting the young Hero-King Olav Trygvason's return to his native Norway and the first impression of land he and his followers got from the gleaming mountain peaks and thundering waterfalls as they sailed in through the deep blue fjords in the shimmering sunlit air. In the baritone solo

the King gives profound expression for his belief, that here was home, and here he would raise the Cross which should lift his spirit high and strong like the mighty glittering mountains! And his men intone the prayer carrying the song to a grand soul stirring finish.

Olav Trygvason. Poem by Bjornson, music by Reissiger. It is perhaps the favorite of all the Norwegian male chorus songs, and hardly a concert is given without its appearance on the program. The epic background of the song is the Naval Battle fought at the peninsula of Svold, off the German-Baltic coast in the year 1000, where the famous Norwegian Hero—King Olav Trygvason fell against his combined Norwegian, Danish and Swedish foes. His Dragon Ship, the "Long Serpent," the most famous of all Viking ships, was taken—and Olav Trygvason, wounded, jumped overboard and disappeared. But the song itself deals with King Olav's Earl, Erling Skjalgson and his men, who with 56 lighter warships had out-sailed the 11 heavier Dragon Ships of the King, and unaware of the sad fate of their beloved Hero were laying waiting for him—in vain. And then from the depth of the ocean, like a sigh, came the message carried by sobbing waves to the waiting men: "Taken is the Long Serpent! Fallen is Olav Trygvason!"

Vackra Sky. "Beautiful Cloud." This charming song is by the Swedish composer Brolen. Beautiful cloud! Whither goest thou, whither shalt thou find peace and rest? Shalt thou fade and disappear? Beautiful cloud, beautiful cloud!

Suomis Sang. "Song of Finland." Words by Quanten, music by Pacous. Listen to the song from Wainos runic halls! Listen to the song from forests and waterfalls! It is Sumois song. Brother! Let thy heart listen in joy or sadness. It is Sumois song!



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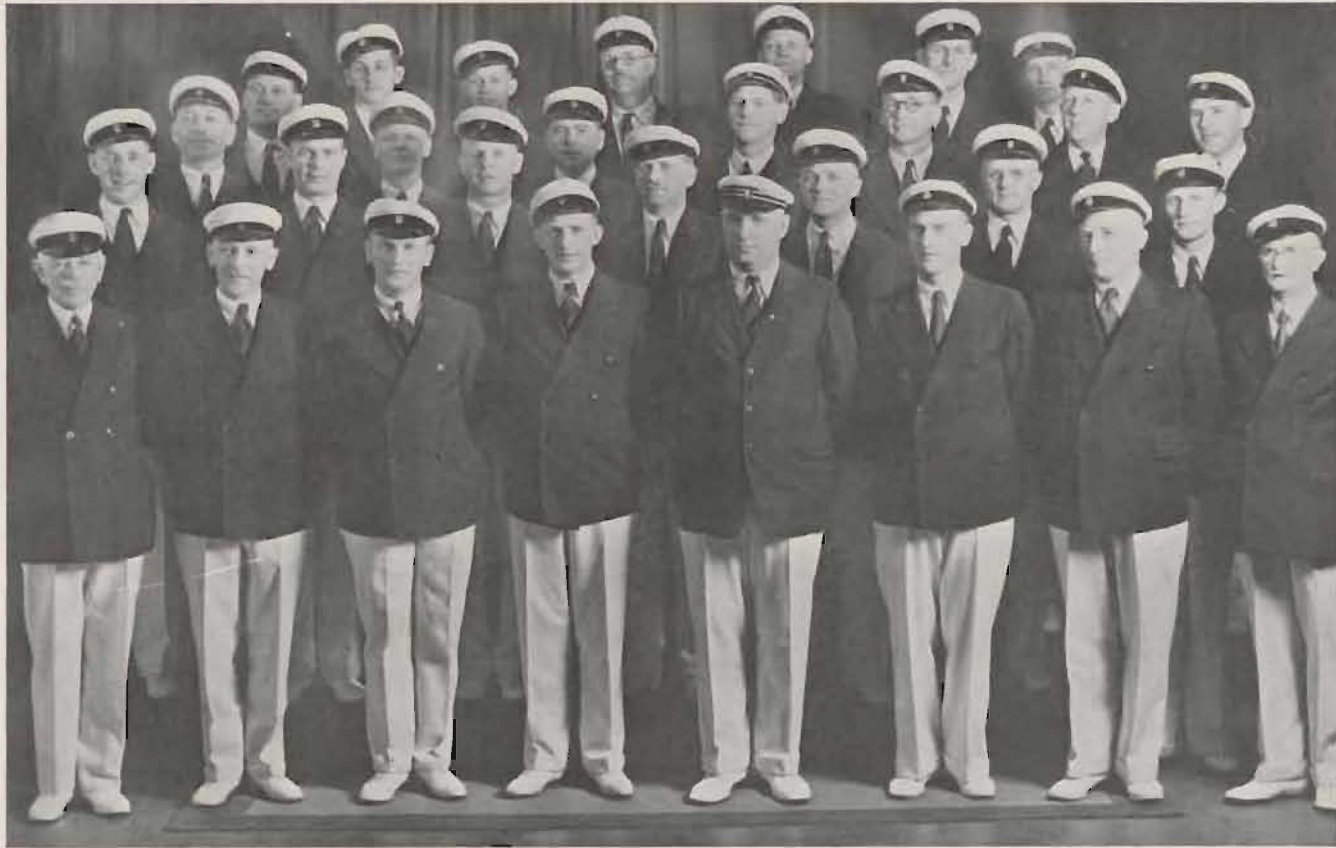
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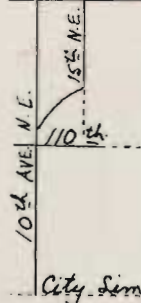


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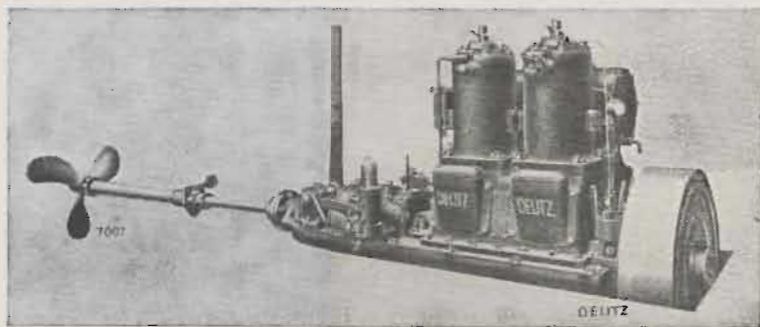
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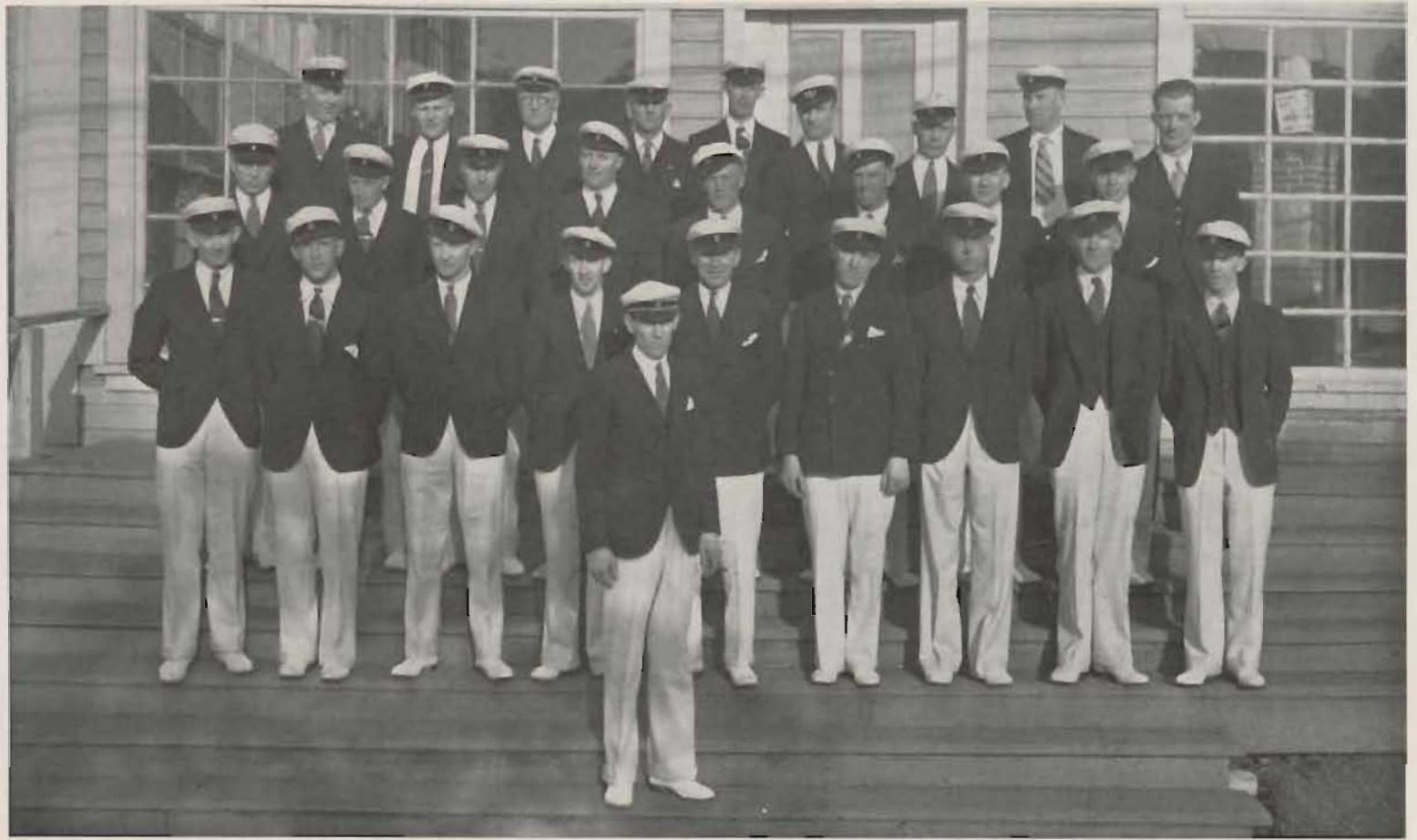
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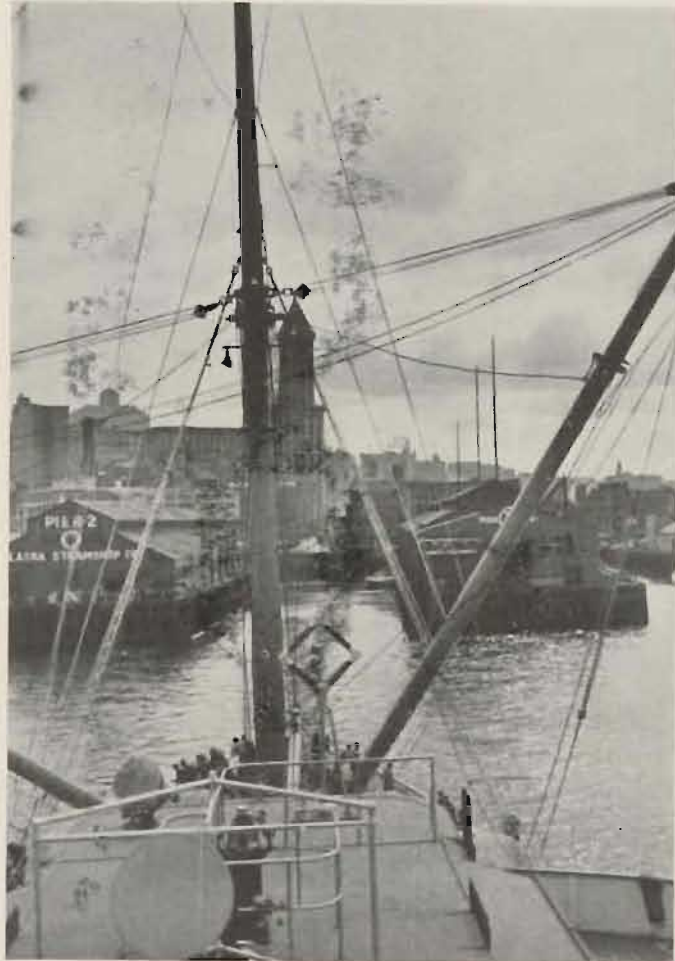
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