

2006 WRA Officers

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What have you enjoyed most in WRA?

their answers to the following questions:

What are appropriate goals for WRA?

How can we serve our membership better?

How do you think WRA has changed through the years? Is that good or bad?

What could be done to improve our organization?

and brainstorming on matters pertaining to our organization. Everyone, including some members who had been unable to attend, wrote down

What events or places is/could Rosemaling be exhibited/sold/demonstrated?

What have you done to make Rosemaling better known by the general public?

The answers were compiled and recorded while we ate our Scandinavian luncheon and then we discussed each topic as a group.

Enriching friendships and being able to share time together as well as painting talents, techniques and ideas rated high on the list of what people enjoyed most about WRA. The newsletter and the library were cited as important means for this sharing, as well as the workshops and meeting times.

While preserving the tradition of rosemaling remains our primary purpose, the group felt that programs and classes in non-traditional artistic expression such as faux painting or Swedish styles were also appropriate. Lois Clauson offered the definition of rosemaling as the painting of "fantasy, stylized flower forms" in order to differentiate it from "decorative painting", which is generally

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The Acanthus Vine is published 4 times a year approximately two weeks prior to the coming meeting. News items that any member deems interesting or beneficial to our members is welcome. If you have e-mail, send as Word Doc attached to e-mail to Barb Smith (address above-left); or surface mail to return address on this Vine.