



The Acanthus Vine

Vol. 16 No. 3

May 1991

MAY 19TH - GENERAL MEETING

1:00....SOCIAL HOUR
1:45....PROGRAM
MEETING TO FOLLOW

LOCATION

NORDIC HERITAGE MUSEUM
3014 NW 67TH STREET
SEATTLE, WASHINGTON

DIRECTIONS: From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left onto 32nd Ave. and continue to 67th N.W. Turn left on 67th. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

NOTE

The meeting will be held in the Norwegian-Swedish language classroom on the 2nd floor (where WRA used to meet ... just this time).

PROGRAM - Anita Boren will talk about her trip to Norway. Anita has been a long time member of WRA and is a very accomplished rosemalar.

HOSTESSES: Seattle, Kent, Issaquah, Bellevue, and Edmonds.

DOORPRIZE: NOTECARDS!

PRESIDENT'S MESSAGE

Just before the March "Acanthus Vine" was mailed out, Alfhild Tangen decided that it was unsale to travel during the Persian Gulf Ware. Norwegians were advised not to travel, and especially not through London. Of course, we were all disappointed to cancel the workshop, but under stand her concerns.

Are you painting for the upcoming sales? May 4th at PLU; June 16th - Poulsbo; June 22 - 23 in Astoria; July 6th Tivoli at Nordic Heritage Museum; and July 6th and 7th to demonstrate at Marymoor Park. Signup sheets will be sent around again at the May meeting. We still need your help.

Have you see the Juried Show at PLU? It is a lovely display. A big thank you to the committee which made it all happen. And that you to all who entered items for display and thus created the show.

See you at the May meeting!

Marilyn Hansen

SPECIAL WORKSHOP SURVEY INCLUDED WITH THIS ISSUE

Please take the time to fill out the survey and mail to Naomi Price as soon as possible. In order for the Workshop Committee -- Naomi Price, Gurine Nordby, and Deanna Skelton...to plan for future workshops, it is important to know your preferences for teachers, classes, etc. etc. Thank you for your help.

1991 WRA JURIED SHOW AWARDS AND EVENTS

APRIL 7TH TO JUNE 30TH

PACIFIC LUTHERAN UNIVERSITY
SCANDINAVIAN CULTURAL CENTER - TACOMA
(Kris Knutzen Building)

Hours - May Sunday 1 - 4 PM
 Tues. 11 - 3 PM
 Wed. 11 - 3 PM

Hours - June Sunday 1 - 4 PM
 Tues. 6 - 8 PM
 Wed. 11 - 3 PM

Special reception will be held on May 26th, from 2 - 5 PM which will be open to the public and honoring the WRA, all members are encouraged to attend wearing their WRA costume so the public can meet and know who you are.

JULY 18TH TO SEPTEMBER 19, 1991

NORDIC HERITAGE MUSEUM
3014 N.W. 67TH ST. - SEATTLE

Hours: Tues. thru Sat. 10 - 4 PM
 Sunday 12 Noon - 4 PM

Special Reception will be held Friday, July 26th from 5:30 - 8:00 PM to which the public is invited. All members are encouraged to attend, wearing their WRA costume.

Additional Items will be needed for the Exhibit and Juried Show at the Nordic Heritage Museum. If you have a piece from one of the teachers who have taught for the WRA or a piece from your travels to Norway or a favorite piece you have painted...please let the Exhibit and Juried Show committee know (Marie Ganfield, Betty Edwards, Vanessa Strand and Nancy Johnson)

You can bring them to the May 19th Meeting or bring or send them to the museum marked for Janet Moneymaker, curator of the museum by July 8th. Remember to tape your Identification label with Name, address, Phone #, if you intend to pick them up or have them mailed to you (enclose money if they are to be mailed.)

PROFESSIONAL CLASS

1st Place - **Lois Clauson** - Tilt-top table, original design, Telemark

2nd Place - **Lois Clauson** - Chest, pattern by Kari Signe Brathen (redrawn by Lois), Telemark

3rd Place - **Gudrun Berg** - Bench, original design - Telemark-Rogaland style

INTERMEDIATE CLASS

1st Place - **Marie Ganfield** - 18" plate, original design, Telemark style

2nd Place - **Anita Boren** - Bowl with lid, original design, Os style

3rd Place - **Mickey Buchanan** - Pouting stool with storage in seat, original pattern

BEGINNER CLASS

1st Place - **Linda Boren** - 12" plate, American Rogaland style, pattern

2nd Place - **Therese MacDonald** - Plate, Telemark, pattern from Betty Edwards who adapted it from a pattern by Bergljot Lunde

3rd Place - **Kelly Sooter** - Cheese Board, Telemark, pattern

BEST ORIGINAL

Professional - **Lois Clauson**
 Tilt top table
Intermediate - **Marie Ganfield**
 18" Telemark plate
Beginner - **Linda Boren**
 American Rogaland plate

Twenty-one rosemalers participated.

Judges: Florence Buck, Mary Ellerman and Vestla Harris.

Exhibit and Juried Show Committee:
Marie Ganfield **Betty Edwards**
Nancy Johnson **Vanessa Strand**

PEOPLE'S CHOICE - JURIED SHOW

People's Choice at PLU will be announced later after that exhibit closes. People's Choice at Nordic Heritage Museum will be announced in September before the exhibit closes.

Those who participated by sending in rosemaling were Beginners: Therese MacDonald, Arlene Pickard, Linda Boren and Kelly Sooter; Intermediates: Anita Boren, Marvel Gordon, Edna Pugerude, Selma Case, Mickey Buchanan, Marie Ganfield, Bonnie Shannon, Betty Edwards, Barbara Hazen, and Vannesa Strand; Professional: Lois Clauson, Connie Sullivan, Eva Stenberg, Wilda Snider, Gudrun Berg, and Dena Iverson. Marilyn Hansen for display only.

Sam Gardner will again be taking pictures of the exhibit and juried show.

We wish more of you had participated in the show, but hope to see you participate in next years Exhibit and Juried Show. *It's not too early to prepare for next year's show!*

- Betty Edwards

NHM DISPLAY CASE

We will be changing the display case again and would like some pieces from those of you who placed 1st, 2nd, and 3rd place in the beginners, intermediate and professional classes - 1991 Exhibit and Juried Show or from any of you who

entered the Exhibit and **remember**, if you wish to sell the pieces, add 20% to the price you wish to receive. People who will be visiting the museum during our Exhibit and Show will be looking for a piece to purchase -- especially those which are on display at the door.

- Betty Edwards

TWO ROSEMALERS' FROM NORWAY

... was the title of an interesting article Gurine Nordby had published in a recent issue of the "Artist's Journal" regarding the WRA class she took last year from Kari Signe Brathen and Bjorg Kleivi. It was most informative and illustrated with photos -- Congratulations Gurine!

TROLLHAUGEN WORKSHOP UPDATE

Kari Signe Brathen and Bjorg Kleive will be coming again to teach at Trollhaugen next October. Although the class has been filled, you may request to be put on a waiting list in case of cancellations. *Please contact Gurine Nordby if you want to be put on the waiting list -- as soon as possible.*

Also, please be sure to fill out the workshop survey form and mail to Naomi Price. The committee is interested in gathering information for planning for future workshops.

JURIED SHOW STATISTICS

YEAR	PROFESSIONAL ENTRANTS	INTERMEDIATE ENTRANTS	BEGINNER ENTRANTS	PIECES SUBMITTED	GUEST ARTISTS
1988	10	5	0	46	Bergljot Lunde Pat Virch Gunnar Boe
1990	6	7	4	36	Gunnar Boe Addie Pittlekow
1991	6	10	4	37	

MINUTES OF THE WRA GENERAL MEETING MARCH 17, 1991

Connie Sullivan presented an interesting and well-researched program on Color Placement including background colors, color mixing and flower forms.

The business meeting was called to order by President Marilyn Hansen. She thanked hostess Ragnhild Feroy and other Tacoma area members who brought refreshments.

The minutes were read and approved with the following corrections: The Juried Show Committee wants items delivered to them between March 25th and 30th. Betty Edwards reported that the permanent display case at the NHM will contain items that WRA has purchased from artists. The other display case in the basement will have changing displays of WRA members' work. These may be for sale. If you wish to sell one of these items, you add 20% to the price you want. If you sell items through the NHM gift shop, put the price you want to receive and the museum gift shop will add their own mark-up.

Judith Tenggren reported that the balance on January 31st was \$3,059.08. Expenses were \$1,055.96 and income was \$429.50. A large part of the expenses was the refund for the Alfild Tangen workshop, which was cancelled.

Betty Yanak reported that WRA membership stands at 131. Membership books are being finalized and will be mailed.

Barbara Hazen reported she sent a card to Lila Granaas who was ill.

Louise Friar reported that she has patterns for the bunad in sizes 4 through 18. Louise Friar resigned as librarian and was thanked for her many years of faithful and excellent service in bringing books to every meeting. Therese McDonald and Kelly Sooter volunteered to collaborate in trying to fill Louises' shoes.

Anita Boren reported about the purchase of new table fabric. Lois Clauson moved and it was seconded that WRA purchase 3 white sheets and 3 blue sheets to be used as table covers for sales. The motion passed.

Marie Ganfield reported that 33 pieces have been submitted for the Juried Show. There will be a reception at the NHM July 26th. More details later. It was requested that entrants who get prizes be notified.

Betty Edwards reported that the NHM is dedicating this whole year to Norwegian heritage. Many events are being planned.

Dena Iverson is willing to teach a class on sewing the bunad. May 4th is a possible date.

Wilda Snider moved to accept the following board recommendation: That no member will issue an invitation to a guest rosemaler or agree to act as a seller, or agree that WRA will buy the artist's work until the board concurs with the idea. Salaries paid to the teachers will be approved by the board. Bonuses will be discontinued. The motion was seconded and passed.

Lois Clauson moved to accept the following board recommendation: WRA will purchase 2 or 3 spare summer work aprons for \$5 each to have available for sales people without costumes to wear at sales. The motion was seconded and passed. Celia Hendrix donated one apron to WRA.

Continued on the next page.

MINUTES OF THE WRA GENERAL MEETING MARCH 17, 1991 (continued from previous page)

Lois Clauson moved to accept the following board recommendation: Costume aprons should be the color of the bodice and come to just below the knee. The skirt should be mid-calf in length. The motion was seconded and passed. It was agreed that this would apply to new costumes only. It was also suggested that men wear vests of the same material as the costume.

Judith Tenggren moved to accept the follow board recommendation: All WRA members will receive cards for illnesses and family deaths. In addition, when a WRA member dies, WRA will donate \$15 to either PLU or the NHM in their memory. The motion was seconded and passed.

Betty Yanak moved to accept the following board recommendation presented by Nancy Johnson: That WRA buy 3 folding tables that are easier to carry for our sales. It was seconded and passed.

Betty Edwards moved to accept the following board recommendation: That the old tables and the Viking ship stand be donated to the NHM. Betty reported that the museum will store them for us and that we could use them in the future. It was suggested that an agreement be written up and signed. The motion was seconded and passed.

Judith Tenggren presented the proposal for next year's budget. She moved that it be accepted. It was seconded and passed. It was suggested that in the future the proposed budget be individually distributed to the members present prior to its presentation for voting. The approved budget will be published in the Vine.

Juanita Wellington moved to accept the following board recommendation: Any purchase of supplies, not of a routine nature, requires the prior approval of the president if under \$25, and the prior approval of the board if over \$25. It was seconded and passed.

It was announced that Dena Iverson has resigned as workshop chairman. Appreciation was expressed for her many years of hard work and arranging interesting workshops. A workshop committee of Gurine Nordby, Deanna Skelton and Naomi Price was appointed to propose and handle the details of workshops.

Coming sale dates were announced and sign-up sheets distributed. They will be published in the Vine.

A letter from the auditor, H.E. Boren, was read stating that the books were found to be proper financial order for the period of Feb. 1, 1990 to January 31, 1991.

Therese McDonald won the door prize, a lovely wooden bowl.

The next board meeting will be April 6th at Nancy Johnson's in Seattle.
The next general meeting will be May 19th at the NHM in Seattle.

Juanita Wellington, Secretary

WRA BOARD MEETING - APRIL 6, 1991

The meeting was called to order by President Marilyn Hansen. Present were: Nancy Johnson, Marie Ganfield, Judith Tenggren, Betty Yanak, Juanita Wellington, Lois Clauson, Gurine Nordby, and Betty Edwards.

Minutes were read and approved. Thank you notes were sent to Dena Iverson, Louise Friar, and Celia Hendrix. Treasurer's Report: Balance to-date of \$2,211.83.

Vice President's Report: The program for the May meeting will be a talk by Anita Boren about her trip to Norway. The door prize is to be note cards.

Membership Report: There are 141 members at the present time.

The reception at the NHM on Friday evening, July 26th was discussed. Marie Ganfield moved that WRA provide a hostess and a demonstrator for this event. Seconded and passed. It was agreed that we will not provide food in addition to that being served downstairs.

Betty Edwards and Marie Ganfield presented the report from the Juried Show Committee. 23 artists entered 37 items which were judged anonymously. Winners in the Beginners Category: 1st - Linda Boren; 2nd - Terese McDonald; 3rd - Kelly Sooter. Winners in the Intermediate Category: 1st - Marie Ganfield; 2nd - Anita Boren; 3rd - Mickey Buchanan. Winners in the Advanced Category: 1st - Lois Clauson, 2nd Lois Clauson, 3rd - Gudrun Berg. Winners in the Best Original Design Category: 1st - Lois Clauson, 2nd - Marie Ganfield, 3rd - Anita Boren. Critiques will be mailed to the artists soon. To find out the hours the exhibit is open call Sue Young at 535-7349. Betty requested more pieces for display with the exhibit when it comes to NHM.

Nancy Johnson will purchase the new tables before our June sales.

Betty Edwards moved that WRA accept the invitation to search for a rosemaling teacher for the Sons of Norway Teen Nordic Heritage Camp for the week of July 21 to 27. Betty is teaching there July 14 to 20. Seconded and passed.

Juanita Wellington moved that the Rosemaling Workshop Committee be authorized to offer up to a maximum of \$150 per day per teacher for workshop instructors. Seconded and passed.

Marie Ganfield moved that WRA hire Sam Gardner to photograph the items in the Juried Show. Seconded and passed. Gurine Nordby will ask for a second set of prints and find out if we can obtain past negatives.

Juanita moved that WRA accept Gurine Nordby's proposal to try bulk mailing for 1 year. This has advantages in cost savings and ease in handling. Seconded and passed.

Marie Ganfield moved that WRA accept an invitation to participate in the Eastside Genealogical Society display at Crossroads Shopping Center in Bellevue Saturday, June 15th. Seconded and passed. The cost will be \$10.

Some members expressed difficulty hearing the reading of the minutes and board recommendations at the last meeting. It was decided that the minutes from the board and general meetings will be printed in their entirety in the Acanthus Vine to allow all the membership to be fully informed. In addition, extra copies of the Acanthus Vine will be available at the meetings for those members who wish to follow along.

A Chairperson is needed for mini-Workshops.

Judith Tenggren moved to put the following restrictions for reprinting articles and patterns in the Acanthus Vine: "The Acanthus Vine is the sole possession of the Western Rosemalers Association. All rights are reserved. Written permission from the editor must be obtained to reprint from the newsletter by mechanical or other means." Seconded and passed.

The meeting wad adjourned.

Juanita Wellington, Secretary

WESTERN ROSEMALERS ASSOCIATION

ADOPTED BUDGET FOR 1991

INCOME:

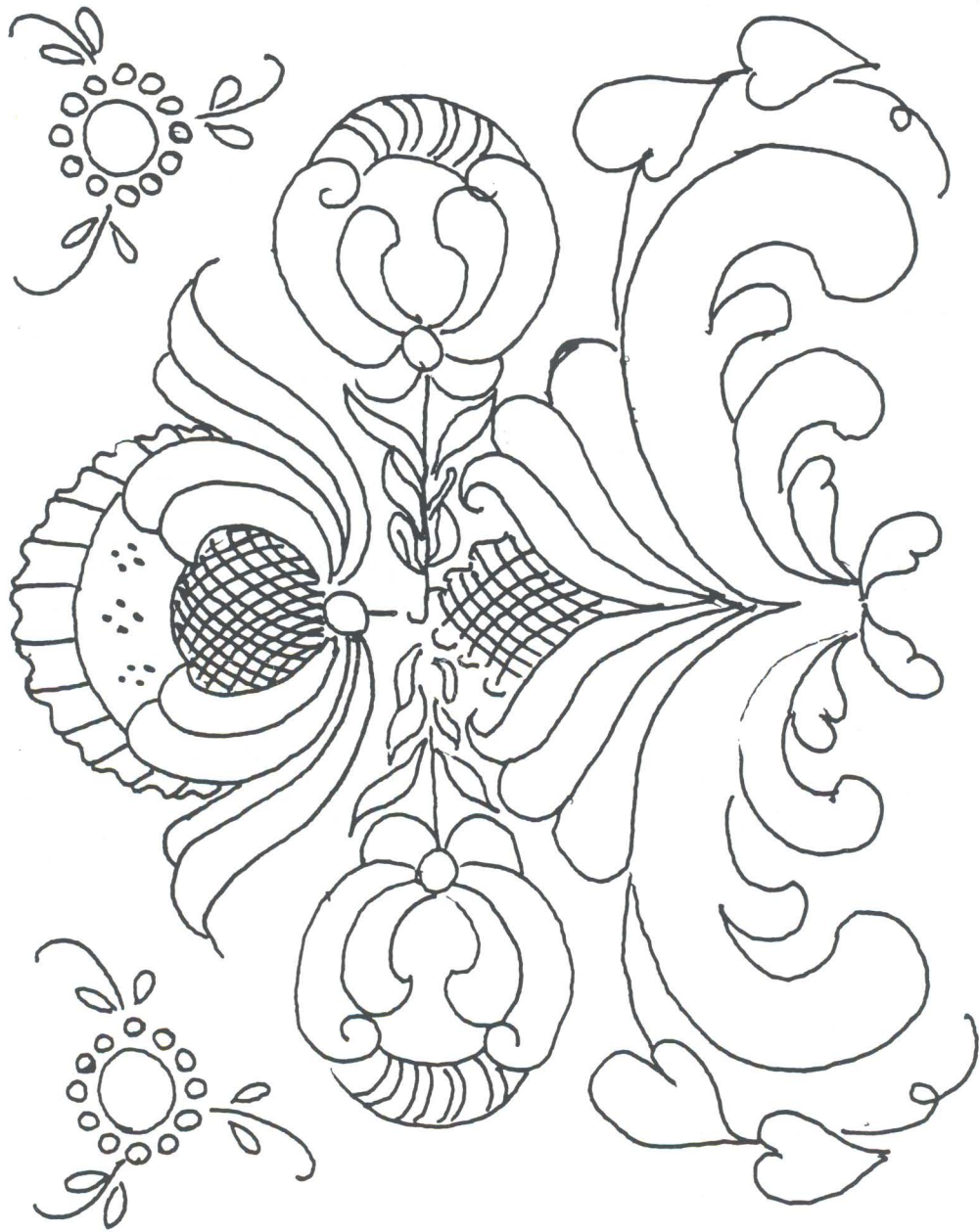
Membership	\$1,600.00
Notecards	370.00
Sales Commission	150.00
Miscellaneous Income	<u>125.00</u>
Total Income	\$2,245.00

EXPENSES:

Printing	\$ 650.00
Postage	500.00
Hall Rental	175.00
Phone	75.00
Library	100.00
Locker Rental	336.00
Supplies	250.00
Door Prize	50.00
Sunshine	60.00
Audit Fee	25.00
Advertising	<u>24.00</u>
	\$2,245.00

Expenses not budged should be approved by the Board prior to purchase.

Judith Tenggren
Treasurer



Becky

Thank you for this design goes to Rebecca Kaslow of Poulsbo Washington. It was created by Becky at Trollhaugen, Oct. '90

* * * LIBRARY ADDITIONS * * *

112. **PATTERNS FOR WEST COAST PLATE AND SMALL TRUNK** by Gudrun Berg
Folder contains the patterns, flower designs, and color charts for the West Coast Plate and "Grandma Berg's small trunk or tine" as were used in the WRA painting class of March 1990.
113. **VESTERHEIM ROSEMALING LETTERS AND OTHER RELATED ITEM FOR 1990**
from Vesterheim. The collection of Rosemaling Letters and the four colored prints received from Vesterheim in 1990 and other related items. Folder, 9 1/2" x 12 1/2".
114. **NEWSLETTERS RECEIVED FROM OTHER ROSEMALING ORGANIZATIONS**
January to June 1990. Newsletters received from other rosemaling organizations in exchange for our Acanthus Vine newsletter. From Wisconsin, North Dakota, Illinois and Iowa.
115. **BLACK AND WHITE NEGATIVES FOR PUBLICITY PURPOSES**
14 black and white negatives available for publicity purposes, or the rosemaled items in the WRA Exhibit and Juried Show of January 21 to March 18, 1990, at the Nordic Heritage Museum in Seattle, Washington. First, second and third place winner in the advanced, intermediate and beginners classes and five of the "Peoples Choice" winners. Pictures taken by Sam Gardner. Donated by Better Edwards. Folder 9" x 12".

And a reminder to all WRA members that Therese MacDonald is the new librarian for our organization and therefore the requests for books and the books being returned to the organization will now be handled by her.

- Louise Friar

WRA MEMBER CREATES WINNING LOGO

One of our members, Sandra Cole from Sacramento, CA created the winning design for the California Rosemaling Association logo. Some of you may remember Sandra from the time she lived in Olympia. It's a very unique design. CRA and the year 1987, when they were organized, is written in the scalloped edge that surrounds the main design. The outline of the State of California is in the background. A painter's palette is at the center bottom with scrolls and a leaf coming up the outer sides of the center circle. Three paint brushes, a liner, a flat, and a round, comes from the top curve of a scroll and cross the center of the design. Congratulations Sandra!!

- Gurine Nordby

OUR HISTORIAN REQUESTS. . .

I need your help! Please send me pictures, articles, or whatever about our members for our "History". We need everyones' help to make our scrapbook a success. Only you know what happens in your community. As you know, we have members from several states besides all of Washington. If any of you took pictures at Florence Buck's class at Trollhaugen last fall, please share them with me.

Naomi Price painted a lovely cover for the History covering 1975 - 1985. This will be available for check out from our library. It is very interesting to read about our beginning. I hope to have the book with the patterns and newsletters from 1975 thru 1990 ready soon.

- Gurine Nordby

PUBLISHER:

WESTERN ROSEMALERS ASSOCIATION

Editor: Barbara Laskowski
18228 Rockwood Ct.
Yelm, WA 98597

President: Marilyn Hansen
7255 Navajo Trail NE
Bremerton, WA 98310

Mailing: Gurine Nordby

Membership: Betty Yanak
2407 So. 140th
Seattle, WA 98168

ADVERTISING RATES

\$16.25 - Full Page
4.25 - Quarter Page
8.25 - Half Page
2.00 - Block 3" x 2 "

Membership in WRA includes your subscription to the Acanthus Vine which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November. Membership yearly dues are \$10.00.

You must send camera ready copy with remittance to the editor.

The **Acanthus Vine** is the sole possession of the Western Rosemalers Association. All rights are reserved. Written permission from the editor must be obtained to reprint from the newsletter by mechanical or other means.

NEXT ACANTHUS VINE DEADLINE - AUG. 20

WESTERN ROSEMALERS ASSOCIATION
6234 SOUTH 119
SEATTLE WA 98178

FORWARDING AND RETURN
POSTAGE GUARANTEED

Barbara Laskowski
18228 Rookwood Ct.
Yelm, WA 98597

