



VOL. 22 NO. 1 WESTERN ROSEMALERS ASSOCIATION JANUARY 1997

**January 19th
Meeting at
Pacific Lutheran University**
Scandinavian Cultural Center
121st and Park Ave. So. Tacoma

1:00 p.m. Social Hour

2:30 p.m. Meeting - Election of Officers

Hostesses: Tacoma, Puyallup, Yelm and Sumner

Directions: Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup - 2nd right). On Highway 512, go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

Door prizes: There will be 2 door prizes at the meeting; one for attendance and the other for bringing guests, display, refreshments, etc.

Display: Bring a rose malt Show and Tell item.

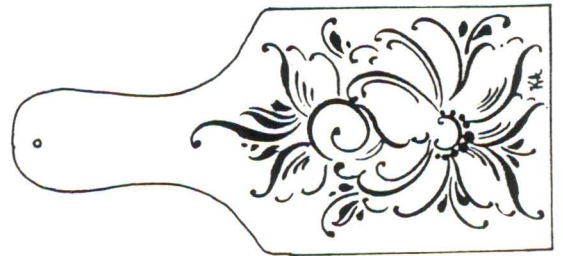
Program: Contact vice-president Marilyn Hansen.

**MAIL - IN
ABSENTEE BALLOT
ENCLOSED**

LIBRARY TRANSFER VOTE

I have been your librarian for three years, and feel the time has come to find a after and more convenient home for the library. A proposal to transfer the collection to the Nordic Heritage Museum has been discussed over the last year with Marianne Forssblad, Director of the Museum. Those present at the discussions included me, Mary McDonald and Betty Edwards (WRA liaison to the Museum). We all feel that the proposal offers the best situation for our large and valuable resource. The library will continue to be accessible to WRA members and will also be available on a very limited basis to the general public. The books would be in their own locked cabinet instead of in plastic storage boxes. The Museum has the added advantage of space to work on the collection (recovering books, organizing photo collection, etc.) which we do not have now. Please, take time to look over the proposal so that this issue can be resolved in January. The books are now in a storage locker. I am unable to continue as librarian from my home and unwilling to continue as librarian if the collection remains in storage. Unless the books are transferred to the Museum, a new librarian will need to be appointed.

Laurie Medill, WRA Librarian



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President: Mary McDonald
15907 82nd Pl NE
Bothell, WA 98011

Membership: Loiselle Dahill
2378 NW McDougall Ct
Prineville, OR 97754

Membership in WRA includes your subscription to *The Acanthus Vine* which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, September, and November. Membership yearly dues are \$15 (USA) and \$18 (outside USA).

Advertising Rates

\$16.25 Full Page
8.25 Half Page
4.25 Up to quarter page

Advertisements need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.



Loiselle Dahill, Membership Chairman
Rogaland painting by Naomi Price

1996 JURIED SHOW AWARDS

BEGINNER:

Blue - Maureen Ardizzone
(Hallingdal/Rogaland Plate)
Red - Kathleen Sollie (Rogaland Plate)
White - Kathleen Sollie (Rogaland Bellows)

NOVICE:

Blue - Elizabeth Estep (Valdres Bowl)
Red - Bonnie Shannon
(Transparent Telemark Tray)
White - Elizabeth Estep (Shaded Telemark Tray)

INTERMEDIATE:

Blue - Bernice Coleman (Romsdal Plate)

PEOPLES CHOICE:

Anita Boren (Rogaland Bowl)

ADVANCED:

Blue - Marilyn Hansen
(Shaded Telemark Plate)
Red - Dena Iverson
(Shaded Telemark Plate w/Lettering)
White - Marilyn Hansen
(Shaded Telemark Bowl)

PROFESSIONAL:

Blue - Gurine Nordby (Vest Agder Tray)
Red - Marie Ganfield (Hallingdal Tankard)

BEST OF DIVISION:

Purple - Bonnie Shannon
(Transparent Telemark Tray)
Barbara Edmonston (Vest Agder Tray)
Marilyn Hansen
(Shaded Telemark Plate)

MINI MO'S WORKSHOP CORNER

- Updates on mini-workshops at PLU January WRA meeting.
- Reread 1996 *Acanthus Vine*
- The February Anita Boren workshop in Silverdale has been postponed to a later date.
- Most of WRA's 1997 Spring Workshops will be at the Nordic Heritage Museum in Seattle. WRA accepted the Museum's offer for free space in exchange for participation during their *Norwegian Folk Art Exhibit*.

FOUR CENTURIES OF NORWEGIAN FOLK ART *Norway to America: The Migration of a Tradition*

From Viking-style ceremonial drinking vessels to exuberant painted and decorated traveling trunks, the continuity and richness of the folk art of Norway is explored in a major traveling exhibition **NORWEGIAN ART: THE MIGRATION OF A TRADITION**. Highlighting an extensive artistic legacy, the exhibition of over 210 superb works of art examines a decorative arts tradition that has had a lasting impact well into the twentieth century as it was transported from Norway to America. Jointly organized by the Museum of American Folk Art, New York, and the Norwegian Folk Museum, Oslo, the show will open at the Nordic Heritage Museum in Seattle, Washington, on **February 28, 1997**, and remain on view through **May 31, 1997**. From Seattle, the exhibit travels to Oslo, capital city of Norway.

The Norwegian folk art tradition is highly developed and extraordinarily complex - in fact, its roots date to pre-historic times. The exhibition chronicles four centuries in this development and because of the significance of the exhibition, participating Norwegian museums have allowed exquisite works of art from their collections to travel outside the country for the first time.

The exhibit follows the folk tradition from Europe to America and considers its role in the immigrant culture where the tradition did not die but acquired new meaning as expressions of ethnic pride and identity. To tell the story, more than seventy works have been lent by Norwegian museums. Approximately sixty-five objects, brought by Norwegian immigrants to America, are on loan from public and private collections in this country. Seventy pieces represent the continuing tradition as it has been practiced in America by Norwegian-Americans and others.

The exhibition opens with a comprehensive overview of the folk art of Norway from the 16th to the 19th centuries. Tracing developments in carving and painting from late medieval times through the luxuriance of the Baroque and Rococo styles, the show highlights two significant decorative themes - the organic and the geometric. Throughout the centuries, the graceful rhythm of the acanthus scroll is juxtaposed with the dynamic angularity of intersecting lines. The decorative vocabulary on an early wool basket in the Telemark style "is like a sampler of geometric chip-carved and organic relief designs from pre-history and the middle Ages," states Dr. Marion Nelson, curator of the exhibit. "These continued in various guises as a dialogue between the geometric and the organic in Norwegian folk art.

Important examples of cupboards decorated with the acanthus motif, massive porridge containers for feast tables and ritual ale vessels incorporating undulating lines of the Viking tradition resonate with a sophisticated sense of organic design. They are complemented by textiles woven in geometric patterns - several with the eight-pointed star - also typical of Norwegian folk art. *continued page 6*

SUNSHINE

Our special regards for a healthy recovery to:

Anita Boren Gurine Nordby
Bernice Coleman Mary McDonald
Anne Wick

Sympathy to *Lois Clauson* for the lose of her twin brother.

WRA LIBRARY TRANSFER

This is an outlined proposal to transfer the WRA library collection to the Nordic Heritage Museum. This proposal will be voted on at the January General Meeting.

1. The WRA library will be given to the Nordic Heritage Museum with the understanding that if the Museum should be dissolved, the collection would be returned to the WRA. As long a WRA exists, its members shall have access to the collection as defined below.
2. The collection will be housed as a separate entity within the library of the Nordic Heritage Museum. It will be locked in a secure cabinet accessible only to the WRA librarian and museum staff members.
3. The books and other materials will be available for WRA members to check out for a two month period. They will be available during Museum hours to the general public and Museum staff members for use in the Museum, and would be checked out to the user by a WRA member only.
4. The WRA librarian or other WRA volunteer will be available on a regular basis to check the books out to WRA members.
5. The WRA will provide as much staffing as it is able to maintain and care for the collection.
6. The WRA will add to the collection as it is able and provide limited funds for upkeep and repair of the books and other materials, such as photographs, newsletters and magazines, in the collection.
7. Insurance for the collection would be covered under the Museum's general policy.

A man must travel widely
before he has the
wisdom to see into
the heart another.

Words of Wisdom from the Vikings

PROPOSED WORKSHOP ETIQUETTE

The following Proposed Workshop Etiquette was presented at the November general meeting. This proposal will be voted on at the January general meeting.

1. Please, be sure your hands are clean - free of paints, oil or grease from food before touching any painted piece not your own.
2. Class members may take photographs of the teacher's painted pieces or samples.
3. Class members may take photographs of other students' work only with that student's permission.
4. If you want to have one of the teacher's painted pieces at your table to study, please, get permission from the class member who has purchased the piece.
5. Do not trace a painted piece unless it is yours and you have paid for it.
6. Visitors must check in with Workshop Chairman to get permission to enter the classroom area. Visitors can't purchase patterns or take photographs. Some class information will be available in the library at a later date.
7. Please, keep negative comments about WRA business or members out of the classroom and away from guest teachers.
8. Do not ask teacher to design a pattern for one of your pieces until you have finished the class project. If the class is working on a design drawn individually for each student, do not ask for an additional design until you have completed the first design. If you have any questions on this, please, check with the Workshop Chairman or the WRA member in charge of the class.
9. Do not go through the teacher's papers, folders, etc. on the table where she is teaching from unless you are specifically asked to do so. Patterns, photo albums and painted pieces will be displayed in a separate area.

Jim Nordahl presented a very informative program about chip carving as an art form which can be integrated with rosemaling, and he told about how it is done.

Marilyn Hansen opened the general meeting at 2:50 p.m. She welcomed new member Nancy Powers, and several invited guests and visitors. 40 were in attendance. Marilyn thanked the Bremerton and Penninsula members for delicious refreshments.

Maureen Ardizzone reported the Juried Show and Exhibit at Bremerton Sons of Norway was very successful and well received. Over 200 brochures were given out. Anita Boren won the People's Choice award. Special thanks went to Naomi Price for serving as judge.

President has suggested an audit of raffle money and tickets. Dena Iverson, Betty Edwards and Lois Clauson volunteered to serve as a committee of 3 and will audit prior to the January prize drawing.

Marilyn Hansen presented nominations for officers:

President:	Lucinda Soha	Financial Secretary:	Lois Clauson
Vice President:	Open	Major Workshops:	Gurine Nordby
Secretary:	Open	Mini Workshops:	Mo Ardizzone
Treasurer:	Nancy Johnson	Vine Editor:	Open

Naomi Price has graciously agreed to edit the 'Vine' through November.

Regarding mail-in voting, Lois Tucker volunteered to receive mail-in ballots. Return addresses will be torn off envelopes prior to counting.

Loiselle Dahill presented Board's recommendation as a motion that \$3 be added to dues of out-of-country members, bringing their total to \$18, the addition to cover added postage for other countries. Motion seconded and passed--15 in favor, 12 opposed.

Gurine Nordby made a motion to accept the major workshop standing rules as published, motion seconded and carried. She moved that the wora workshop steward be subsituted for financial secretary in #1 and #2 of the major workshop guidelines, motion seconded and passed. A motion was made to adopt the mini workshop guidelines and standing rules as published, motion seconded and carried.

Betty Edwards made a motion to donate \$25 to radio station KBLE, which will make WRA a sponsor of holiday greetings on the Scandinavian Hour, helping promote our organization. A sign-up sheet was passed around for demonstrating at Nordic Museum during the major exhibit next year. WRA March meeting will be held there and tour the exhibit.

Marie Ganfield addressed the matter of WRA sales as an important vehicle for promoting rosemaling, and an outlet for members who love to paint. The organization has become known for its participation in sales. Problems can be remedied. Lois Clauson added that another aspect is the exposure WRA receives and the number of people who can be educated. Board has recommended setting up a committee to discuss sales matters and bring their thoughts & recommendations to Board in January. Gurine, Mo, Marie, Luella Hilby, Lois Clauson, Betty Edwards and Sharon O'Hara volunteered to serve in this group.

Regarding spring workshops, Gurine stated the organization needs to decide if major workshops in the spring are of enough value to be subsidized. None is planned in 1997, with paint-ins ongoing at the exhibit. Marilyn read the proposed workshop etiquette which will be in the 'Vine' and acted on at a future meeting.

Lucinda Soha, nominee for president, spoke briefly to the group regarding her concerns that members have differing opinions regarding sales, and the club's philosophy and goals. If elected, she would like to see the organization promoting and focusing on their ancient art form. She felt any problems could be discussed in another forum, and the meetings be for sharing and education.

Darlene Berge and Sophie Jacobs won the two door prizes.

Bernice Coleman
Secretary

FOUR CENTURIES OF NORWEGIAN FOLK ART *continued* . . .

The migration of norwegian folk art to America is documented both by transported objects and transferred traditions. Highly ornate dowry trunks, elaborately patterned coverlets and other objects for everyday and ceremonial use are included. These functional objects and heirlooms were brought by the immigrants and continued to hold an important place in the Norwegian-American community.

The transferred tradition is represented by objects made in America. Some of these illustrate the continuity of tradition, while others have served as the visual source for 20th-century revivals. Of particular note is the popularity of rosemaling, vividly colored floral decorative painting on wood. The full flowering of rosemaling is seen in the exhibition with masterworks by recognized contemporary rosemalers. The objects combine traditional forms, such as ale bowl and trunks, with colorful robust painted designs. The revival of such traditional arts provides the unifying aesthetic and is one way the community maintains its heritage.

Accompanying the exhibition is a fully illustrated book documenting the Norwegian folk tradition with essays by Dr. Nelson and eight other experts in the field. The book also examines the role of folk art in the retention of ethnic identity any how that identity is preserved, in part, through the symbolic use of art.

The Museum is developing a full complement of educational programs for adults and children using an interactive approach that will provide a framework for understanding Norwegian-American cultural expression. A symposium, crafts and folk music demonstrations, workshops and storytelling are planned.

**Tue-Sat 10 a.m. - 4 p.m. Sun noon - 4 p.m.
Closed Monday**

Adults \$5 Seniors \$4 Students \$2 Under 5 free

Tours for schools & groups 206-789-5708

General information 206-789-5707

YULE BOUTIQUE - PLU *by Marilyn Hansen, sale chairman* November 23, 1996

Christmas seemed very near as we unloaded our cars in the ice and snow on Friday evening. Luckily by morning it was warmer and the walks had been salted again. A special thanks to Bob and Juanita Wellington, Howard Wick and my husband, Fred. Because of them we had a festive booth with red drop cloths and white lace cloths on top - even covered some cardboard boxes with red fabric (loaned by Lois Clauson and Mickey Buchanan) to add height to our display. The 4 foot tree was decorated with ornaments.

Our annual shoppers arrived early - said they head for our booth first - and many new ones saw us for the first time. We encouraged them to attend Julefest in Seattle the next day.

Juanita, Eva Clark, Mickey and her daughter Barbara helped out. The sale was very successful and we set a record of only 1 hour to break down!

Thanks to everyone for the help.

WORKSHOP RECIPE *from Karen Montagne*

Havarti Cheese Ball

- 1 pk (8oz) cream cheese, softened
- 1/2 cup shredded Havarti cheese (2 oz)
- 1/3 cup crumbled feta cheese (1 1/2 oz)
- 2 T. finely chopped green onion
- 1 T. dry white wine
- 1/4 tsp. chopped fresh or
1/4 tsp. dried oregano leaves
- 1/3 cup finely chopped slivered almonds, toasted

For a cheese ball mix all ingredients except almonds in a medium bowl on low speed until blended. Beat on medium speed, scraping bowl frequently, until fluffy. For a spread add more liquid, either wine or milk. For cheese ball refrigerate about 2 hours or until firm enough to shape. Shape cheese mixture into a ball; roll in almonds. About 1 3/4 cups spread. Will freeze well up to 2 months.

Attending: **Naomi Price**, Loiselle Dahill, Gurine Nordby, Marilyn Hansen, Maureen Ardizzone, Luella Hilby, Lucinda Soha, Bernice Coleman.

Marilyn opened the meeting at noon.

Board determined the following matters will be brought to the general membership this date:

Guidelines for major and mini workshops: Voted upon

Sales: Propose a committee be set up to reevaluate sales. Matters which can be considered by this committee:

Artists' responsibility to help set up and work at sales.

WRA continue to pay expenses such as receipt books, bags, etc.

Who covers any NSF checks received.

Has the focus on talking with people and demonstrating changed.

These matters need discussion at a couple meetings and determination be made for next year. Ask for volunteers to serve as a committee, discuss the issues and bring back suggestions to the Board.

Workshops: Is WRA willing to subsidize spring workshops which usually lose money. A decision needs to be made so that there is ample lead time to set up a spring 1998 workshop.

Workshop Etiquette: Read proposed workshop etiquette as listed in the October 26 Board minutes, publish them in the 'Vine' and vote on them in January.

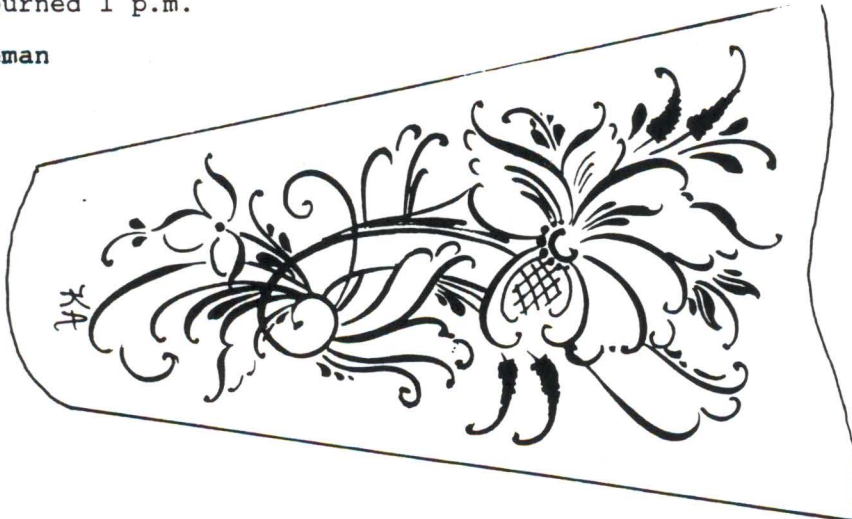
Fabric: Propose selling blue solid fabric not needed for bunads.

Board briefly discussed finances stating it is important to monitor funds of the organization and not make snap decisions on matters without facts as to whether funds are there or will come in. A non-profit organization needs to be prepared and protected in the future in the event of an IRS audit or inquiry. We may need to stand back and see where we are as an organization and what our goals are. It was noted at times in years past dues money had been spent ahead of receipt. Earlier in the organization's history no money was held at the end of the year--has there been a change in the philosophy of WRA?

Lucinda Soha stated she will be willing to run as president next year, but wants to read more about WRA's background and determine the intent of the group and doing an interest survey. She stated she has no agenda other than a willingness to contribute her time.

Meeting adjourned 1 p.m.

Bernice Coleman
Secretary



"Norwegian Folk Art--The Migration of a Tradition March 1st to May 31st.
at the Nordic Heritage Museum 1997

Schedule for the Western Rosemalers Association

(Explanation: from Karen Reppel, Education & Program Coordinator for the N.H.M.
"Artisans will be in the gallery daily, presenting physical
demonstrations of the works on display--")

(Western Rosemalers Association have agreed to meet in the gallery with their
paints each Wednesday & Saturday from March 1st to May 31st.)

"Bring your paints, unfinished projects and exchange ideas--have fun--
all gallery get-to-gether and some of the classes are free--
Let's enjoy this opportunity to learn more and support our heritage!"

To sign up for gallery get-to-gether contact Betty Edwards (206) 282-8674 or Maureen
Ardizzone (206) 692-2538, for Mini-workshops contact Maureen, for Bjorg Klevi's class
contact Karen Reppel (206) 789-5708, 3014 NW 67th Street, Seattle Wa. 98117

Saturday March 1st (Gallery) room for 5 people	Saturday March 29th (Gallery) room for 5 people	Saturday May 3rd (Gallery) room for 5 people
Wednesday March 5th (Gallery) room for 5 people	Wednesday April 2nd (Gallery) room for 5 people	Wednesday May 7th (Gallery) room for 5 people
Saturday March 8th (Gallery) room for 5 people <u>Also</u>	Saturday April 5th (Gallery) room for 5 people	<u>Also</u> Lois Clausen from Bremerton teacher will teach color & design <u>Mini-workshop</u> -- Free class Room 2
<u>Mini-workshop</u> Room 3 Design-color Critique--WRA permanent collection--Free class	Wednesday April 9th (Gallery) room for 5 people	
Wednesday March 12th (Gallery) room for 5 people	Saturday April 12th (Gallery) room for 5 people <u>Also</u>	Saturday May 17th (Gallery) room for 5 people
Saturday March 15th (Gallery) room for 5 people	Naomi Price, Teacher from Oregon--Lettering Class <u>Mini-workshop</u> Room 1 & 2 April 11-12 free class	<u>Also</u> Vesla Harris teach from Norway and now Seattle-- teaches a class in primitive painting Free class--Rm. 2
Wednesday March 19th (Gallery) room for 5 people	Wednesday April 16th (Gallery) room for 5 people <u>Also</u>	May 10 Saturday (Gallery) room for 5 people
Saturday March 22nd (Gallery) room for 5 people <u>Also</u>	Bjorg Klevi--Teacher from Norway April 14-13 workshop Rooms 1-2-3 contact Karen	May 14th Wednesday (Gallery) room for 5 people
Gail Oram Teacher from Oregon--2 day class March 21-22--Paint a wooden mangle board--Room 1 & 2 <u>Mini-</u> <u>workshop</u> --free class	Saturday April 19th (Gallery) room for 5 people	
Wednesday March 26th (Gallery) room for 5 people	Wednesday April 26th (Gallery) room for 5 people	May 21 (Gallery) room for 5 people
	Wednesday April 30th (Gallery) room for 5 people	

SCANDINAVIAN HEARTLAND TOUR

NORWAY

JULY 23 - AUGUST 1997

This comprehensive tour of Norway begins in Bergen and ends in Oslo. In addition to traveling through the beautiful West Coast fjord country, the tour will include a visit to Trondheim during the city's 1000 year jubilee celebration. Proceeding in a northerly direction from Trondheim explore the helgeland coastline, cross the Arctic Circle, and visit the Lofoten and Vesteralen Islands (the "pearls of Norway").

Included: RT airfare, hotels, daily Norwegian breakfasts, 10 dinners, land and ferry transportation, admissions as stated in the itinerary, transfers, tips, and luggage handling.

Cost: \$3580 PP in double room. Additional \$480 for a single room.

Write or call for a free brochure.

Florence Buck, Director
8653 Zircon Dr. SW
Tacoma, WA 98498-4044

Phone: (206) 581-1443
Fax: (206) 581-4662

Continued NHM room schedule. . .

Saturday May 24th
(Gallery) room for 5 people

Wednesday May 28th
(Gallery) room for 5 people

Saturday May 31st
(Gallery) room for 5 people



CHIP CARVING

WRA thanks Jim Nordahl for presenting the informative November program on different styles of wood carving, especially chip-carving in which he excels. Carving is an enhancement to rosemalt items. Marvel Gordon showed some lovely examples; she had painted a landscape in the middle of a carved door crown.

Contact Jim Nordahl for information about:

Kitsap Woodcarving Association
(360) 692-4711

Meets monthly with demonstrations.
Access to library, tapes, classes.

Contact Marvel Gordon for information about:

Acanthus carving classes in Everett, WA
Affiliated with *University of Washington*
(206) 725-0375

CONGRATULATIONS & THANK-YOU

by *Maureen Ardizzone*

Thanks to All who participated in WRA's Juried Show at Bremerton during November. It was a good representation of the different styles of rosemaling, as well as the abilities of our membership.

I am told we had no fewer number of pieces than usual; just that the sizes entered had to be kept to a minimum due to limited showcase space. Perhaps by keeping to smaller pieces beginning and novice painters were more inclined to enter. There was a good showing in these categories. Large furniture items can be intimidating to paint and difficult to transport.

More than 1200 people came to the lutefisk dinner. These people also stopped to view our show on November 3rd. WRA handed out more than 200 brochures on rosemaling and our organization. It was especially interesting to see the number of children and young adults looking closely at the display. We tried to answer all their questions and sincerely hope this effort brings about some new interest in rosemaling and WRA membership.

Congratulations to everyone for a good show and our thanks to those that helped make the Bremerton Juried Show interesting and successful. A special thanks to Naomi Price for her time and fairness in judging. Another thank-you to her husband, Larry, for taking his vacation time to assist Naomi while she judged in Kitsap County.

SCANDINAVIAN DAYS - PUYALLUP

by *Marilyn Hansen*

This year's festival was especially enjoyable: the music, numerous booths of imports and crafts, the food and entertainment. Our sales were the best in four years. A special thanks to Marie and Jack Ganfield, Roy and Lois Tucker, Mickey Buchanan, Lois Clauson, Dorothy Nichols and her grandson who all helped with our booth. Visiting with long-time friends in the Scandinavian community was great.

JULEFEST- NORDIC HERITAGE

By *Marie Ganfield*, co-chairman of event

November 23 - 24, 1996

Julefest this year was a wonderful event. More than 2000 people attended. There were people of all ages. Many young families came. The interest in rosemaling was so apparent because they bought so many of our beautiful pieces. Also, watching the demonstration was one young girl in particular who had learned to do rosemaling at Heritage Camp, her mother said. The girl said, "But only in two colors." She will probably be a WRA member some day.

Nine members contributed items for the sale. They were Mickey Buchanan, Lois Clauson, Marie Ganfield, Betty Edwards, Lyla Granaas, Barbara Hazen, Marilyn Hansen, Gurine Nordby and Kelly Sooter.

Seven people did the set up on Friday evening. Kelly Sooter loaned her new peg-boards and also folding tables. Her youth and willingness to help was so appreciated. Also, greatly appreciated were Al and Betty Edwards, Jack and Marie Ganfield, Bob and Barbara Hazen. WRA can be proud of the attractive display.

Nancy Johnson came from Shelton to cashier. She helped us out of a bad spot when a member couldn't work. Judith Tenggren also cashiered on Saturday, our busiest day. Laurie Medill and Jack Ganfield cashiered on Sunday.

Those demonstrating rosemaling were Betty Edwards and Marie Ganfield.

"Take down" was done by Mickey and her son, Howard and Louise Friar, Kelly and Tim Sooter, Al and Betty Edwards, Jack and Marie Ganfield. The money report was done by Betty Edwards.

This was WRA in action bringing rosemaling to the public and fellowship to us who worked together.

Necessity

Teaches new arts.

Norwegian Proverbs

Rosemaling Fever

Rosemaling fever's an ancient disease
Its origins somewhat obscure.
It came from the old country, Norway, I think
And the search still goes on for the cure.
It came to the U.S. to Stoughton I'm told,
Revived by Per Lysne they say.
He worked in the paint shop at
Mandt Wagon Works,
Rosemaling wagons all day.
(O how happy he was doing that.)

It reached epidemic proportions round here
In the past half a decade or so,
And it looks if a cure can't be found pretty quick
It soon will be out of control.
It affects all adults, regardless of sex
(Take that however you will).
They get so excited when buying supplies
You can't imagine the bill!

Beginning to rosemal is really a joke
With paint on their faces and hair.
Half painted woodenware clutters the house
And "darns!" and "O shucks!" fill the air.
The malady starts to consume all their time.
All other interests now end.
Rosemaling shows and classes at night
Are the only events they attend.

The family tries hard to keep things intact;
It's really a difficult chore.
The kids get their meals and their buttons sewed on
By kind, thoughtful neighbors next door.
There's no known cure for this terrible disease
The outcome is not really known.
But, when we see into that great by and by
They'll all be rosemaling the throne.

Dr. Dave Nelson, Stoughton, 1981