



VOL. 21 NO. 5 WESTERN ROSEMALERS ASSOCIATION NOVEMBER 1996

November 10TH
Meeting at
Bremerton, WA

12:00 am Board Meeting
1:00 pm Social Hour
1:45 pm Program

Business Meeting to follow

Hostesses - - - - -
Aberdeen, Anacortes, Anderson Is.
Bain Bridge Is, Belfair, Bremerton,
Langley, Port Angeles, Port Orchard
Port Townsend, Poulsbo, Sequim,
Shelton, Silverdale.

Door Prizes - - - - -
One for attendance
One for bringing guests, display,
refreshments, etc.

Display - - - - -
Bring a rose malt Show and Tell item.

Call the Telephone Chairman in your area if you need assistance with transportation to the meeting. As a new member, the telephone Chairman will introduce you to members in your area and help make your first meeting an enjoyable experience.

W.R.A. MISSION STATEMENT
Article III Objective and Purpose

The purpose of this association shall be to:

- a. Promote an interest in the time-honored art of Norwegian Rosemaling.
- b. Exhibit, display, instruct and demonstrate works of art to its members, at schools, exhibitions and art shows.
- c. Commit ourselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.

JANUARY 1997

- Board Mtg to finish year's business - All welcome to attend
- 19 Meeting - PLU - Tacoma Election of Officers
- 31 Last date to pay 1997 dues to receive newsletters and be included in 1997 roster.
- 31 Deadline - Articles - Vine

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Membership in WRA includes your subscription to the Acanthus Vine which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September and November. Membership yearly dues are \$10.00 (USA) and \$12.00 (outside USA)

Dues to be \$15.00 in 1997

Advertising Rates

16.25 Full page
8.25 Half Page
4.25 Up to quarter page

Advertisements need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

NOVEMBER 1996

- 10 Collect items for N.H.M.
- 3 Juried Show - Sons of Norway - Bremerton
- 10 Meeting - Bremerton
- 10 Nominating Committee Selection
- 23 Yule Boutique - PLU's Olsen Auditorium - Tacoma
- 23-24 Yule Fest at NHM-Seattle
23rd 10:00am - 6:00pm
24th Noon - 6:00pm
- 30 Deadline - Articles - Vine

BREMERTON MEETING DIRECTIONS

Sons of Norway Hall, 1018 18th Avenue,
Bremerton Washington.

From the North (Poulsbo, Edmonds, Ferry, etc.) Follow highway 3 south; take the Bremerton exit. Turn left on Kitsap Way; follow to Warren Avenue (about 6 lights). Turn left on Warren Ave., proceed north to 16th Street. Go Left on 16th around block of Roosevelt Field. Hall is on 18th Street across from the N.E. corner of the field.

From the South (Tacoma, Shelton, etc.) follow 4 lane highway into W. Bremerton. Turn right on Burwell St. (2nd traffic light after entering city limits); follow Burwell to Warren Avenue and continue as above.

If you have questions on the ferry schedules, call Washington State Ferries.



PRESIDENT'S MESSAGE

WRA had a historic first in the 21st year of existence with a meeting at Vancouver, WA for our membership in the Portland area.

We had 21 members at the meeting (see Club minutes for those in attendance).

It was an appropriate meeting to honor our Club Gold Medalist, Kathy Anderson. Congratulations are in order for our membership on the coast to have a Gold Medalist. The Club honored her with a cake and bouquet of flowers. The Club is so honored to have Kathy as a member.

Thanks to the Portland members for the space for the meeting, refreshments and an excellent program by Kathy and her husband, Jim.

I believe the meeting in Vancouver was a positive experience for WRA. I hope this is an annual event because the interplay helps promote the art of rosemaking and socialization of our members.

We are approaching the time of year for nomination of your Club officers at the November 10th meeting in Bremerton. Voting of officers will be held at the January 19, 1997 meeting at PLU in Tacoma.

Voting this year will be in person or by mail. The Club By-Laws state can be by ballot.

Everyone will have the opportunity to nominate (as a write-in on your ballot or from the floor nominations) in addition to the slate of officers nominated by committee in November. This will happen at our January 19, 1997 meeting. More details will be in the next newsletter.

We will need volunteers to work on the actual election.

Club officers are not ceremonial but must make a commitment of time for leadership, program supervision (major and mini workshop chairman) financial security and direction for short term and long term Club goals.

All officers, newsletter editor and staff, committee chairman, do a tremendous amount of work behind the scenes that is not visible to the membership. The willingness to put forth extra effort is greatly appreciated by the Club membership to enhance direction for today and looking at the future of WRA for longevity. The future survival and success of WRA depends on the foresight and leadership of the elected Board.

A big thanks to Naomi Price for stepping in to do this and the next newsletter for WRA. We are in need of someone volunteering to do the newsletters after January, 1997.

We must also applaud Barbara Laskowski for all the hours she gave WRA for the newsletter.

Looking forward to seeing you all at the Juried Show and Exhibit at the Sons of Norway in Bremerton on Sunday November 3, 1996.

Sincerely yours,

Mary McDonald

Mary McDonald, President

JURIED SHOW

Sunday, November 3rd, Bremerton

Judging will have taken place by the time you read this. Come view the results at the Sons of Norway lodge in Bremerton.

Note change - only the entries into the juried show will be for sale. A 10% commission will be donated to Oslo Lodge #35, host for our juried show.

Do come to Oslo's Lutefisk-Meatball Dinner served family style. Dinner will be served from 11 am until 5 pm. No reservations are necessary.

This is a fun family outing packed with Norwegian Culture.

Bunad Material

WRA members have recently purchased a total of 13 pattern/material kits. There are only three kits left for purchase. A kit can be purchased for \$25 by contacting Mary McDonald at (206)488-2570.

Our material inventory has more than a bolt of the solid blue material and no striped. Should you be storing a bolt of striped material, please, immediately notify Mary.

WRA Inventory

Presently, WRA's accounting shows a wholesale total of more than \$1000 in outstanding notecards and design packets. This inventory could better serve the organization if it were returned to our treasury in the form of sales. Betty Edwards and Gurine Nordby would like to hear from you, if you are housing any of this inventory.

Take a few minutes to contact Mary McDonald with the list of items you are housing for WRA's exhibits and sales.

Desire to Learn

A new member Virginia Fields writes:

..I do not paint myself but my oldest step-daughter tole paints and started rosemaling several years ago to please me and has painted several plates for me. In addition, my youngest daughter and my grand daughter (who is 15) have both expressed a desire to learn rosemaling.

I felt that my joining the association...at this time, was the best way to help all of them with pursuing this beautiful art form.

I'm looking forward to receiving my first issue of the Acanthus Vine.

ADD THE FOLLOWING NAMES TO YOUR 1996 DIRECTORY:

503-289-6280	Dick Carlson.....7477 N Wayland.....Portland	OR 97203
509-826-5708	Jeanne Douglas....P O Box 1104.....Omak	WA 98841-1104
	Virginia Fields..117 N Newport.....Kennewick	WA 99336
541-447-6902	Beth Guthrie.....9301 N Ryegrass Way..Prineville	OR97754
206-938-0816	Janet Hamberg.....4516 SW Concord St...Seattle,	WA 98136
503-698-7525	Britt Karlsen.....12381 SE 126th Ave..Portland,	OR 97236
206-246-3078	Karen Knutzen.....15239 24th SW.....Seattle,	WA 98166
206-789-5723	Therese MacDonald..3219 NW 60th St.....Seattle,	WA 98107-2810
503-436-0448	Carolyn Owens.....P.O. Box 69.....Arch Cape,	OR 97102
206-641-3598	Pat Smaaladen.....4626 154th Place SE.....Bellevue,	WA 98006
206-752-3985	Lillian Spanich...2316 N Stevens St #4240..Tacoma,	WA 98407
206-566-0405	Carol Voigt.....4220 Olympic Blvd. W.....Tacoma,	WA 98466
604-222-9274	Colin Young.....4590 West 11th Ave.....Vancouver,	BC V64 2M4

Membership Chairman, Loiselle Dahill, reports WRA has 195 members as of October 1, 1996. Remember that dues have been raise to \$15 for 1997.

Minutes

Club Hosts: Portland Members

Members in attendance: 21 They were: Jim & Kathy Anderson, Luella Hilby, Mary McDonald, Britt Karlsen, Bonnie Shannon, Anita Boren, Mr. & Mrs. Davies, Howard Wick, Maureen Ardizzone, Rex Nere, Mr. & Mrs. Carlson, Naomi Price, Loiselles Dahill, Gurine Nordby, Dolores Menicosey, Barb Edmiston, Lois and Roy Tucker.

Mary McDonald, Club President called meeting to order. There was a discussion about meetings in various areas to increase involvement.

Maureen Ardizzone talked about the juried show on November 3rd, 1996 at the Sons of Norway Hall in Bremerton. She stated that we needed two entries from members to be successful. All abilities needed, and appreciated. Also exhibit pieces needed too. By September 20th, Mo needs to know if you are entering. October 15th entries are due.

Annual Lutefisk feed at the Sons of Norway, Bremerton, an all-day affair. It draws about 1,000 people. The May newsletter has all the entry guidelines and rules or ask membership chairman to give you a copy.

Kathy gave a talk about her class in Decorah with Kari Peterson of Norway. It is shaded telemark similar to Bjorg's style.

Jim Anderson told about his Decorah class in bentwood boxes with 74 year old Johan Hopstad of Boda, Norway.

Door prizes were won by Mary McDonald (Gayle Oram's cards, Dick Carlson won a piece from Kathy.

Those in attendance broke to eat a cake for Kathy in honor of her Gold Medal.

Slide Show of the 94 Juried Show Pieces.

Needed = a newsletter editor - Naomi Price will take care of the next two publications.

Mary suggested we should have an Oregonian member on Board.

Ballot by mail for officers this year on January 19th - everyone will have an opportunity to vote and participate. Get nominations to Mary by November.

Laurie Medill will mail books from WRA library to members.

Bunad material - \$25.00 for material and pattern.

Bank account has been opened to hold surplus money from previous years, although it can be withdrawn for use with approval of the Board.

Adjournment.

Respectfully submitted
Bonnie Shannon

Free Space

WRA has been offered free of rent classroom space from Nordic Heritage Museum during their special folk art exhibition. In return for this generous offer, scheduled Mini-Workshops and Paint-Ins on Wednesdays and Saturdays during March, April and May, will be public demonstrations.

"Mini-Mo" scheduled **FREE PAINT-INS** and a few **FREE** or **LOW-COST WORKSHOPS**. These classes will be open for 6 to 8 participants. Call Mo (360) 692-2538 if you plan on attending. The NHM has requested a list of participant names.

Come to have share your interest in rose-maling, your knowledge or come to paint and learn. Beginners and novices are especially encouraged to participate, however, everyone is welcomed.

European Arts

Elizabeth Estep & Bernice Coleman

WRA was represented at the European Arts & Crafts Day held at the Snohomish County Courthouse in Everett, WA on August 9. This first time event was sponsored by the Snohomish County Diversity Council.

Vendors and performers from Norway, Sweden, Poland, Ireland, Scotland, England, Wales, Russia and Greece participated. We demonstrated rose-maling and had a variety of painted items to display and sell. The Everett area is home to many people of Scandinavian background. There was a great deal of interest in our art form.

WRA flyers were given out, as were brochures telling about the major exhibit coming to the Nordic Museum next year. Several people had not heard about the museum, and indicated they plan to visit there soon. We thoroughly enjoyed the day.

Sunshine Report

Cards were sent to:

Marvel Gordon extending sympathy in the loss of her husband and Lucinda Soha's step-father to cancer.

501(c)(4)— Civic Leagues and Social Welfare Organizations

If your organization is not organized for profit and will be operated exclusively for the promotion of social welfare, you should file Form 1024 to obtain recognition of exemption from federal income tax. This section describes the information to be provided by such an organization when recognition of exemption is applied for. For application procedures, see Chapter 1.

Examples of types of organizations that are considered to be social welfare organizations are civic associations and volunteer fire companies.

Nonprofit operation. You must submit evidence that your organization is organized and will be operated on a nonprofit basis. However, such evidence, including the fact that your organization is organized under a state law relating to nonprofit corporations, will not in itself establish a social welfare purpose.

Promotion of social welfare. To establish that your organization is organized exclusively for the promotion of social welfare, you should submit evidence with your application stating that your organization will operate primarily to further (in some way) the common good and general welfare of the people of the community (such as by bringing about civic betterment and social improvements).

An organization that restricts the use of its facilities to employees of selected corporations and their guests is primarily benefiting a private group rather than the community and, therefore, does not qualify as a section 501(c)(4) organization. Similarly, an organization formed to represent member-tenants of an apartment complex does not qualify, since its activities benefit the member-tenants and not all tenants in the community, while an organization formed to promote the legal rights of all tenants in a particular community may qualify under section 501(c)(4) as a social welfare organization.

Political activity. The promotion of social welfare does not include direct or indirect participation or intervention in political campaigns on behalf of or in opposition to any candidate for public office. However, if you submit proof that your organization is organized exclusively for the promotion of social welfare, it may still obtain exemption even if it participates legally in some political activity on behalf of or in opposition to candidates for public office. See the discussion in Chapter 2, under *Political activity engaged in by exempt organization*.

Social activity. If social activities will be the primary purpose of your organization, you should not file an application for exemption as a social welfare organization but should file for exemption as a social club described in section 501(c)(7).

Benefit program. A social welfare organization established by its members that has as its primary activity providing supplemental retirement benefits to its members or death benefits to their beneficiaries does not qualify as an exempt social welfare organization. It may qualify under another paragraph of section 501(c) depending on all the facts.

However, a nonprofit association that is established, maintained, and funded by a local government to provide the exclusive retirement benefits to a class of employees may qualify as a social welfare organization under section 501(c)(4).

Nancy Schmidt Workshop

by Gurine Nordby, Major Workshop Chair

We have just concluded Nancy Schmidt's workshop. We learned new Valdres flowers and Rogaland style. The class worked on a bible box in one of these styles. Under Nancy's instruction, students had the opportunity to learn many new things. She brought many samples of Rogaland, Telemark, and Valdres for students to purchase. It was hard to choose what we liked best from all the beautiful pieces.

Three students were attending their first major workshop. Students from different levels of painting experience came to glean from a teacher of patience and expertise.

I received a thank-you note from Nancy. She enjoyed having the opportunity to teach and visit in our area. Her husband flew in Friday night for an extended week for the two. They rented a car and visited Mt. Rainier, Victoria B.C., Port Angeles and the Olympic Peninsula. They hiked on the ocean beaches, visited the Rain Forest and marveled at the size of the trees.

WRA thanks Nancy Schmidt for the opportunity meet and learn from her. Our organization's library will have information to check-out from this class.



From left to right: Elizabeth Estep, Karen Montagne, Nancy Schmidt (teacher), Lucinda Soha, Lois Clauson

Voting Priviledge

The Major Workshop standing rules, Mini Workshop Guidelines and Standing Rules have been presented at the last 3 general and board meetings. These documents have been discussed, suggestions given, and revisions made. They are presented here in final form to be presented for membership approval at the November general meeting.

Motions:

1. to move the words Workshop Steward be substituted for Financial Secretary in items #1 & #2 Major Wrkshp Guide.
2. to move the Major Wrkshp Standing Rules be accepted.
3. to move the Mini Guidelines and Standing Rules be accepted.

MINI WORKSHOP GUIDELINES

1. Class fees: WRA members \$19 per day
Non-members pay an additional fee of \$10 per workshop
2. Class fees along with signed and dated guidelines are to be sent to the Workshop Steward 14 days prior to date of workshop.
3. Mini Workshop Cancellation:
 - A. By teacher - full refund
 - B. By WRA - full refund
 - 1). 14 days prior to date of workshop - Workshop Committee will decide if enough people have registered for class.
 - 2). Decisions to cancel a class due to weather or another unforeseen circumstance will be made by the Workshop Committee. Every effort will be made to reschedule the class.
 - C. By student - must be done in writing to Mini Workshop Chairman
 - 1). 14 days prior to workshop - full refund
 - 2). 13 days or less - No refund
 - 3). NO PHONE CANCELLATIONS - NO EXCEPTIONS
4. Mini Workshop Chairman is the only person who can request a cash disbursement from the Treasurer for refunds.

I have read and understand the above guidelines and am willing to abide by them.

Signature _____ Date _____

MINI WORKSHOP STANDING RULES

1. Mini Workshop Committee consists of President, Mini Workshop Chairman and one WRA member. This committee is responsible for final decisions on conducting a workshop.
2. Class fees: WRA member - \$19 per day
Non-member will pay an addition fee of \$10 per workshop
3. WRA members have priority over non-members in filling a workshop.
4. Teachers fees: \$100 per day. Out of town teachers, who due to distance to class sites will be paid one nights lodging per teaching day plus actual gas expense.
5. The Workshop Steward will handle all the financial aspects of the Mini Workshops. The Workshop Steward will forward all monies to the Financial Secretary. Plus, send Mini Workshop Chairman regular updates of workshop registrations and all dated and signed guidelines.
6. Members may appeal any of the Mini Workshop Guidelines in writing to the WRA board

MAJOR WORKSHOP STANDING RULES

1. Major Workshop Committee consists of President, Major Workshop Chairman, and one WRA member. Major Workshop Committee is responsible for making the final decision on conducting major workshops.
2. Class fees: WRA member class fee will be \$30 per day.
Non-member will pay an additional \$10 per class.
3. WRA members have priority over non members in filling a class.
4. WRA pays Major Workshop Teachers a maximum of \$175 per teaching day.
5. WRA pays coach airfare to our teaching sites. Other modes of transportation may be arranged to get teacher to, from and between classes at WRA expense.
6. WRA provides lodging: Motel or a member's home during the teaching period. Extended times before or after the scheduled class or classes are the teacher's responsibility.
7. The purchase of one piece of rosemaling by WRA from a Major Workshop teacher is limited to \$100. WRA wants the piece to be a unique one of a kind item, since the piece will be on public display.
8. Once a year WRA will purchase a rosemaled piece from a Major Workshop teacher for the following year's raffle. The purchase price is limited to \$100.
9. An allowance of \$60 may be spent on patterns, photographs, etc. from each Major Workshop held. This amount is included in the library budget.
10. The Workshop Steward will handle all the financial aspects of the Major Workshops. The Workshop Steward will forward all monies to the financial Secretary. Also, send Major Workshop Chairman regular updates of workshop registrations and all dated and signed guidelines.
11. Members may appeal any of the Major Workshop Guidelines in writing to the WRA Board.

An Artists Helpful Tool

I would like to tell you about a helpful tool that I use faithfully when altering patterns. Have you ever had a pattern for an 8-inch plate that you would love to put on a 10-inch plate? I do this all the time and would be lost without my "Proportion Wheel". When I was employed as a Graphic Artist I was always using my proportion wheel to adjust photographs, type, and artwork to fit into certain size spaces. The wheel is quite easy to use, all you do is measure the original or current size of pattern and line up to original size figure with the size you would like it to be and it will tell you what percentage you need to either enlarge or reduce the original to fit in the space you want. Our local library in Stoughton has a coping machine that can enlarge and reduce so I just take my pattern down to the library and ask them to enlarge my copy to



120% or whatever the size. Some people use them in sewing craft projects to change pattern sizes also. I know I use mine alot and even the librarian has commented on what a nifty tool. You can get a Porportion Wheel from just about any office supply store or if you have a local print shop that you patronize they may be able to order one for you.

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Ad. to be prepared before proceeding

*Review K. M. 2002-82
8/15 Friday 10-4
Patt. 17 Friday 10-4*

WRA BOARD MEETING AGENDA
January 25, 1997
Saturday October 26, 1996

~~Shoreline Library~~ *Burns Library*
~~345 N. E. 175th~~ *14700 South S.W.*
~~Seattle, WA~~ *Burns, WA 98166*
Phone: (206) 362-7550 *243-3490*
Time: 10:00 - ~~1:00-3:00~~

Approval of Minutes - Sunday, *November 10, 1996 Sons of Norway, Bremerton*
~~September 9, 1996 at the PUD Bldg.~~
~~Vancouver, WA~~

- President's Comments
- Vice-President
- Secretary
- Treasurer
- Membership
- Financial Secretary
- Major Workshop Chairman
- Mini Workshop Chairman

Etiquette at workshop
Continuation of Guidelines: ~~Mini & Major Workshops~~, Exhibit & Sales,
Library, Juried Show and Judging (*Modern Vintage Museum*) ~~Nov~~

Updating and correcting: standing rules, job descriptions *Revisions*
Apology for error re awarding ribbons - conditions in newsletter (Dena Swenson & Marilyn Swenson)
Continuing discussions: location of library to NHM, sales commissions,
NSF checks, ~~juried show and exhibit for 1996 at Sons of Norway in~~
~~Bremerton, location for 1998 exhibit~~

Review Bremerton Exhibit
Bunad Workshops - *how many people would like to have*
Conflict of interest - Betty Edwards. Lissed to NHM -
Nomination of officers for general meeting - voting by mail

Tapes minutes of meeting
Vice President - All meeting spaces arranged for year 1997 thru January,
1998, Hostesses standing rules update, programs for 1997 thru January,
1998

Portland Meeting year 1997 (May)

Meeting at Everett
URGENT- Newsletter Editor - To start in February for March, 1997 Newsletter
No newsletters if someone doesn't come forward
Pierce County Sales Tax 8.0%

Woodenware locations to exhibit (Traveling, etc.)

Demonstrations for Libraries and schools plus exhibits

Membership Dues for Outside USA - USA Membership \$15.00 for February
first, 1997 *and Canadian \$ 16.00 because of postage*

Raffle - Ticket Drawing PLU 1-19-97 meeting, Also audit review before
drawing - need committee - *Raffle starts 2-1-97 Shaker had had (\$115.00) Nancy*
Schmidt pointed - suggesting each member buy 2 tickets & that would equal \$400.00

1997 Nordic Museum activities during "Migration of a Tradition"
exhibit - They need volunteers to help from WRA

Conduct of - Send individual Wednesday & Saturday
Payment of expenses (Travel, overnight lodging) for teacher from Out of Town

Jim Anderson - meeting program



Kathy Anderson, Gold Metalists



Hosts Britt Karlsen & Rex Nere

~~Collection of items for Nordic Heritage Museum for "Cultural Trunk"~~

Changing of By-Laws to add Mini and Major Workshop Chairman
Newsletter Editor is part of the Board (no elected position also)

(September Issue - Vote November)

Budget for year February 1, 1997 thru January 31, 1998
Review Financials to date

Membership - statistics on attendance, also where do new memberships originate - Use of Club directory for personal use only - not as a mailing list, etc. *(NHM)*

Advertising in Vine - Rates

Workshop etiquette

Club Mission Statement and IRS definition of a 501C4 Club

Brief commentary about members trips to Norway this year - Program?

Billing to members for non-returned books to WRA

Card and Pattern Inventory - Approximate cash to Club if all sold or loss to Club if not sold

Sales equipment inventory

Major Workshops - Barbara Wolter - 1998 - Contract?

Major Workshop chairman must bring to the Board the name of the teacher for Board Approval and vote of membership before authorization of workshop

Attendance must be taken at all workshops (mini & major) & turned into Club Treasurer to verify cash (Club security for accountability of funds to membership

A. also to be used for future workshops, location statistics, etc.

Over for year February 1, 1997 to January 31, 1998

Other

Request for ads before placed in newsletters - no billing by WRA

Volunteers for year February 1, 1997 to January 31, 1998 (Also willing to learn some of the money that is picked up at general meetings)

Money's for reserve account year 2-1-96 to 1-31-97 and on forward (years)

Classes out of the museum - four weeks

Last permanent collection piece at Grensdalen (Konsdal)