



The Acanthus Vine

Vol. 9 No. 4

Sept. 1984

COMING MEETING:

Sunday, September 16
1 pm. Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

Location: Lakewood Library - Tacoma

Directions: From I-5, take Lakewood Exit #125. Go North on Bridgeport Way to 112th Street. Turn left on 112th and to to Gravelly Lake Drive. Turn right on Gravelly Lake Drive and turn left on Wildaire Road. Lakewood Library is on the corner of Gravelly Lake Drive and Wildaire Road. Parking area in the rear of the library. Clover Park High School is across the street. Library telephone number is 582-6040.

Program: A discussion of pattern designs from recent rosemaling pattern books.

Hostesses: Tacoma members

Show and Tell: Bring your own rosemaled items and other materials for sharing.

Door prize: A recent rosemaling pattern book.

FLASH!!!

There are still 2 openings in the Tacoma workshop with Norma Splitt... and 7 more in the Seattle workshop. So, if you have been putting off sending in your registration, better get it in soon. Send it to Celia Hendrix.

Thank you to Gudrun Berg for the design in this issue. Sharing patterns is one of the delights of Rosemaling. Let's hear from some more of the members with patterns to share.

Publisher:

WESTERN ROSEMALERS ASSOCIATION

Editor: Pam Martina

Assistant Editor: Betty Stuestall

Membership in WRA includes your subscription to ACANTHUS VINE

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Helga Johnson
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Marysville, WA 98270

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ADVERTISING RATE LIST

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Please send camera ready copy with remittance made out to
WESTERN ROSEMALERS ASSOCIATION to:

Pam Martina
3410 Mission Beach Road
Marysville, WA 98270

PRESIDENT'S MESSAGE

Greetings,

After such a nice summer, it is hard to get down to rosemaking business again, but there comes a time!

I hope you have all been painting up a storm this summer in preparation for our Fall activities. We will have 3 fine shows, an exhibit, and 2 very fine workshops -- all before the end of the year. That's a lot of painting!

I am sorry the workshops come so close together, but we have to take the teachers from Norway when we can get them. Hope you understand.

Also, we have had difficulty finding places to hold workshops. Have patience, and we eventually might come up with a better solution.

There have been comments concerning the exhibit, such as: "my work is not good enough to be in an exhibit". I'm sorry if you feel this way, because we are at all levels of painting, and all is good in it's own way. Each person does things just a little differently, and that is what makes rosemaking so unique. I hope you will reconsider, and help make this exhibit the biggest and best yet.

Yours for happy hours of rosemaking.

Sincerely,
Celia

WELCOME TO NEW MEMBERS:

Hellen Carter	2608 Foul Bay Rd.	Victoria, B.C.	V8R5B2	592-6404
Martina Ford	Box 160	Naselle, WA	98638	484-3697
Myrtle Haiko	607 E. Lopez	Port Angeles, WA	98362	457-5461
Beril Hellum	10203 N.E. 31st Pl.	Bellevue, WA	98004	822-2534
Joyce Madison	1501 Edgewood Dr.	Port Angeles, WA	98362	452-2442
Deena Mauerman	256 S. Prairie Rd.	Chehalis, WA	98532	262-9134
Ida Revfem	2405 Cedar Hill Cross Rd.	Victoria, B.C.	V8P2R5	592-4629
Lois Rush	7929 W. Snoqualimie Vly. Rd.	N.E. Carnation, WA	98104	788-1806
Rosemary Zirbel	7630 S.E. 72nd Pl.	Mercer Island, WA	98040	232-0301

CHANGE OF ADDRESS

Barbara Laskowski 18228 Rockwood Ct. Yelm, WA 98597

PHONE NUMBER CORRECTION:

Marvel Gordon 723-5118 (please correct your directory)

Supply Addresses

Duo Paints 271 South Church Street Elkhorn, Wisconsin 53121
Manufacturer of paints - true rosemaking colors; will send a color chart
Oil base, semi-gloss enamels. \$3.00 for half pints.

Glen Montzka Woodcraft 5580 - 250th St. Forest Lake, Minn. 55025
Wholesale price list for 6" to 14" plates.

Newport Enterprises 2313 West Burbank Blvd. Burbank, Calif. 91506
Wholesale distributors of clock movements, dials, hands.

LUNDE PLATE RAFFLE

Chairman, Deanna Skelton has tickets available. If you would like some to sell or buy, contact her at 404 So. 202nd, Seattle, WA 98148 or call 878-7576. She will have the tickets at the September meeting. Tickets are 3 for \$1.00. Drawing for the plate will be at the November 18th meeting. Winner of the raffle will have her choice of plates; the other plate will be donated to the Nordic Heritage Museum in Seattle. Good luck!

SYNOPSIS OF MAY MEETING - Seattle

Meeting was called to order by President, Celia Hendrix.
Visitors were welcomed.

Celia Hendrix read a Growing Old Verse

Minutes were read and approved. Seattle members were thanked for hosting the meeting.

Nordic Night at the Sheraton Inn Tacoma on June 27th was explained by Lila Granaas. Painted items were given to Florence Belsvig to take to Tacoma for Nordic Night.

Treasurer reports a balance of \$2,267.32 as of April 30, 1984.

Dress Material is available for only 5 more costumes. Hellen Nordahl can't find any more matching material. She also has an address to get Hardanger costume and shoes.

Membership chairman, Helga Johnson, reports 169 members as of May.

Norma Splitt Workshop - September 10-15. In Tacoma Sept. 10-12 and Seattle Sept. 13-15. The cost is \$45 and includes Basic Telemark. She will stay with Betty Edwards in Seattle and with Freda Hauge in Tacoma. There are still openings if you wish to register for one of the dates.

Exhibit at Nordic Heritage Museum December 1 to February 1. Our exhibit will be part of the Museum's "Christmas Around The World" and painted items of all sizes are needed.

Marymoor Park - Demonstration only - June 30 to July 1. Contact Celia Hendrix.

Midsommers Fest - Poulsbo - June 10 - 10% commission

Midsommers Fest - Astoria - June 16 & 17 - Ida Mae Swedberg & Dena Iverson, Chairmen

Northgate - June 24 - Nordic Heritage Museum has a booth & will sell items of rosemaling. 20% commission to Museum. Can demonstrate. Call Betty Edwards if interested.

Paint - In - Motion was made and passed to change Paint-In date from Oct. 6 to Oct. 13th. Lois Clauson will be there to teach the color chart of Florence Buck's. Florence unable to teach due to other commitments.

P.L.U. May Fest - \$978.50 and had 16 artists represented. Ragnhild Feroy painted the booth and made a few repairs. Her sister helped all day in the booth. Thank you notes were sent for their help.

Dena Iverson showed us at the meeting how to make out the sheet for selling items at our shows. If you don't have a letter to sell, you can get one from either the Chairman of the show or President, Celia Hendrix.

A motion was made and passed to purchase 2 tablecloths for the refreshment tables. Wilda Snider will purchase these.

Lois Clauson will check on holding the November 18th meeting in Bremerton.

The coffee grinder doorprize was won by Judy Tenggren.

Meeting adjourned.

PAINT - IN

Mark your calendar for the October 13th Paint-In to be held at the Nordic Heritage Museum in Seattle. Lois Clauson will be teaching the color chart - a basic for those with many questions about use of colors. The room will open at 9:00 a.m. and you are invited to stay all day! Bring a sack lunch and coffee will be provided. Try and be there early - the first part will be the instruction session. Hope you can attend! Address is 3014 Northwest 67th Street. From I-5, take Exit 85th N.E. and go west on 85th N.E. to 32nd Ave. N.W. Turn left on 32nd N.W. to 67th N.W. Turn left again on 67th N.W. The museum is an old brick school building, with parking in the playground.

Marymoor Park - June 30 to July 1

Celia Hendrix reported they had a good two days demonstrating only, but had many interested spectators. They had the rosemaking plates to help demonstrate the different styles of rose-making. Celia thanks those who came & helped.

Midsommers Fest - Poulsbo - June 10

Chairman, Lois Clauson, reported \$700.36 in sales and wants to extend her thanks for the good help she had.

Scandinavian Days - Tacoma

October 9 - 13th at Tacoma Bicentennial Pavilion on 13th & Market Street. 15% commission Chairman, Deanna Skelton needs items and help. Contact her at September meeting if able to help.

Favorite Recipes

Deanna also sent us a recipe and says it is good!

CHERRY FRUIT CAKE

- 1 1/2 c. flour
- 1 1/2 c. sugar
- 1 t. baking powder
- 1 t. salt
- 2 pkg. (7 1/2 oz.) pitted dates
- 1 lb. diced candied pineapple
- 2 jars (16 oz. each) red maraschino cherries (drained)
- 5 1/2 c. pecans
- 6 eggs
- 1/3 c. dark Rum
- 1/2 c. light corn syrup

Grease 2 loaf pans. Line with foil allowing a 2" overhang and grease again. Sift flour, sugar, baking powder and salt into a large mixing bowl. Add fruit and pecans - toss until combined. Turn mixture into pans, pressing & packing with spatula.

Bake at 300 for 1 hour and 45 minutes.

Allow cake loaves to cool in pan for 15 min. Brush loaves with corn syrup while still warm.

Nordic Heritage Museum Exhibit

Our exhibit will be part of the Museum's "Christmas Around the World" theme from December 1 to February 1. Painted items of all sizes are needed to make this exhibit the best yet. As a member of WRA, make it your obligation to select and submit one or more items for the exhibit. Something from each and every member is needed to really make it an exhibit.

Nominating Committee Needed

Volunteers are needed for a nominating committee to nominate a slate of officers for WRA for the coming year. Volunteer to Cec Hendrix at the September meeting. She will be glad to hear from you.

Lila Granaas, Publicity Chairman, has been very busy with three recent newspaper articles about our association. The Ballard News Tribune on July 11; The Western Viking on July 13; and Signature June issue. If you haven't seen and read these articles, copies will probably be available at the September meeting. They are worth reading!

Yulefest - November 17 & 18

Betty Edwards - Chairman
More in the next issue of the Vine

Yule Boutique - P.L.U. - November 17

**Need Chairman - please volunteer to Cec. This is usually a big sales day and we really need a chairman or chairmen to organize it.

Summer Teachers

Marilyn Hansen has been teaching rosemaking at the Sons of Norway Language Camp in Calif. this summer.

Helen Gjovaag and Cec Hendrix taught rosemaking to 10-13 year olds at Camp Riley Language Camp this summer also.

Midsummers Festival - Astoria

The Festival on June 16 & 17 was a great week-end. The weather was perfect and sales were fantastic - totalling \$1,776.40. Fifteen artists contributed items for sale. We had a double booth space this year, which gave us ample room to spread out and display our rose-making. We are becoming well known in the Astoria area - there were customers from previous years who came looking especially for our booth.

A special "Thank You" to those who helped setting up the booth, sales, demonstrating, and clean-up: Lois & LeRoy Clauson, Mickey & Buck Buchanan, Gudrun & Don Berg, Celia & Louis Hendrix, Kathy Anderson, Naomi Price, Ted Swedberg, and Dick Iverson.

Dena Iverson & Ida Mae Swedberg
Co-Chairman

April 7th Paint-In -

Lois Clauson gave many ideas for those interested in teaching and starting classes. Thanks to Betty Edwards for sending along her notes for reprinting for those unable to attend.

1. Notify students:

- Ad in paper for first classes - bulletin boards at Nordic Museum, Sons of Norway, etc.
- \$30.00 for 6 weeks (3 hour classes or 3 days - 6 hours.
- Workshop or sessions payment due first day of classes.
- Do not get involved with make-up classes.
- Keep class size manageable (11 - 12) 15 too many. Better to have a waiting list.
- Beginners easier to teach in larger class than intermediate or advanced.
- Prepare a list of needed supplies.
- Locate where supplies are available - possibly 10% discount.
- Ask stores about student discounts.
- Teacher carry brushes for class. Suggested brushes:

- Loewel Cornell #4 Flat # 7300 series
- #8 Flat " "
- #2 7050 Long Liner
- #2 7350 Detail
- #5 7000 Round

2. First class:

- Explain Rosemaling and have samples of styles
- Explain & demonstrate care of brushes
- Explain about safety (Eric Silk's 10 rules for artists)
- Demonstrate basic "C" & "S" strokes
- Entire session spent learning using all 5 brushes.
- Also practice liner and tear drops. Teacher supplies paper for stroke practice.

3. Second class:

- More stroke work on practice board. Simple Hallingdal strokes which teacher has traced on poster board.
- Explain the mixing of paints.

4. Third Class:

- More stroke work; trace more difficult Hallingdal designs; add more color combinations for students to paint.
- Have broader samples ready to paint on tracing paper for speedy workers - good practice.

5. Fourth Class:

- Discuss color as it pertains to Rosemaling.
- Make color chart. Recipies & color combinations.

6. Fifth class:

- Explain how woodenware is prepared and backgrounded.
- Discuss appropriate background colors and where to purchase.
- First Telemark design on wooden paddle.

7. Sixth class:

- More involved Telemark design with more colors.
- Include border.

 "Do You Want To Teach?" by Priscilla Hauser from Tole World, March 1984

Do you want to teach? Don't be afraid to teach if this is something you have always dreamed of doing. If you want to teach, do it. And if you are teaching, are you stale and rusty? If so, clean up your act! Go in with some refreshing new ideas. Get with it! Paint is happy, and it is happy because of our teachers. Be a good teacher! (Priscilla Hauser teaches seminars for everyone throughout the United States.

(cont.)

Priscilla Hauser article (cont.)

1. Be honest with your students.
2. If you want to teach, share everything you know.
3. Have patience.
4. Don't do a student's painting for them, but encourage them.
5. A good teacher is always happy.
6. You need a lesson plan.
7. The basics are extremely important.
8. Above all, have fun.
9. Do you lack self-confidence?

If you do, ask yourself why? Make a list of the reasons you lack self-confidence and then make a list of the things in this article that I have said to do. Write me. I can help you with your self-confidence problems. I still have butterflies any time I get ready to teach any kind of a workshop. But, I know I can do a good job and I will get in there and get the job done. I have always believed that when the Lord shuts a door, He opens a window. I have climbed in a lot of windows and will continue to.

In my seminars, I encourage all the people who want to teach to work with a lesson plan. Know what you are going to teach; have a format. I feel a good way to teach painting is in six week sessions. Six weeks isn't too long a period of time for a person to make a commitment. I feel classes should be three hours long. Design your teaching format round the length of time that is given to you for that particular class.

Begin a new class with the basics. If you really want the students to paint well, those basics are absolutely essential.

Go into that classroom with a big smile on your face and have fun with the students. Enjoy what you are doing and they will enjoy you as a teacher and they will enjoy their painting.

47. TRADITIONAL AMERICAN ROGALAND ROSEMALING by Gary Albrecht
 One page history of rosemaling. Step by step instructions for painting articles and list of paints and supplies used. 15 patterns and all articles pictured in color. List of sources for the woodenware. 28 pages; 8 in color; paperback; 8½" x 11".
48. ROSEMALING ROSES by Claudine Schatz
 Article about brushes - how to use them and how to care for them. Detailed article about different roses and how to paint them. 19 patterns and most with colored examples. Page of interesting painting tips. List of woodenware sources. 48 pages, 10 in color; paperback; 8½" x 11".
49. ROSEMALING, A COLLECTION OF NEW DESIGNS, VOL. I by Vi Thode
 Patterns and colored pictures for 12 items and step by step instructions. One page of brush and paint information. 24 pages; paperback; 8½" x 11".
50. AUTHENTIC NORWEGIAN ROSEMALING, ROGALAND STYLE, VOL. I by Trudy Søndrol Wasson
 Several pages of instruction about mixing colors and how to use the brushes. Instructions and examples for painting leaves, scrolls and center flowers, tulips and other flowers. 17 projects shown in color with patterns. Article on preparing and finishing the woodenware and gives nine formulas for background colors. 48 pages; paperback; 8½" x 11".
51. ROSEMALING SUPPLY CATALOGS: woodenware, paints, brushes and some craft supplies. These will be available to look at during our regular meetings.

NEW
 BOOKS
 FOR OUR
 WRA
 LIBRARY

from
 Louise
 Friar



Gudrun