

Editor's File Copy



The Scanthus Vine

WESTERN ROSEMALERS ASSOCIATION * January 1981 * Mary Lou Overturf, Editor

COMING MEETING: Date - Sunday, January 18, 1981

Time - 1:00 Social Hour and Sharing
1:45 Business Meeting
2:30 Break (15 minutes)
2:45 Program

Location: DOCE'S FURNITURE in Edmonds (Upper Level)

From the North on I-5, take Exit 177 (NE 205th and Lake Forest Park), turn right at end of exit ramp continuing west on NE 205th to Aurora (Highway 99). Turn right at Aurora stoplight, proceed approximately $1\frac{1}{2}$ blocks to Doce's on your right.

From the South on I-5, take exit marked "Lake Forest Park, Edmonds, Mountlake Terrace". Edmonds is the 2nd right turn after entering the exit. This will bring you out to NE 205th. Turn right onto 205th and proceed westward to Aurora stoplight. Turn right and approximately $1\frac{1}{2}$ blocks to Doces's on right.

PROGRAM: A. slide presentation by Florence Buck of Tacoma about the Norwegian American Museum in Decorah, Iowa.

Remember to bring pieces you've been rosemaling so that the rest of us may see them during our sharing period. It is fun and encouraging, as well as stimulating, to see the variety of styles, designs and colors.

Godd Nyttår

Carole Ramstad
Program Chairman

DOOR PRIZE: Come join us for our New Year's meeting--
You'll be sure of a happy greeting!
You may even win our secret door prize--
We aren't telling what it is, but you may surmise.

We are indebted to Betty Cooper, a Poulsbo member, for this month's lovely design pattern at the back of this issue. Thank you Betty!

IMPORTANT! This is the last issue you will receive if you have not paid your 1981 dues. Please remit \$5 to Membership Chairman Wilda Snider, 2326 NW 99th, Seattle, 98117.

President's Message

A Happy New Year to All !

This will be my last message as president. I would like to thank all of you for the privilege of serving as your president for the past two years. With your help we have accomplished much in the growth of our organization and in promoting the art of rosemaking.

I would especially like to thank

- Carole Ramstad, Vice-President, for the many good programs she provided and the handling of all meeting details.
- Ruth Martin, Secretary, for all the minutes of regular and board meetings and handling our correspondence.
- Dena Iverson, Treasurer, for the difficult job of keeping track of all our funds and paying our bills.
- Betty Edwards, Financial Secretary, for handling all our incoming funds, banking and coordinating it all with the Treasurer.
- Wilda Snider, Membership Secretary, for keeping track of all members and providing us with a roster.
- Mary Lou Overturf, Acanthus Vine Editor, who took over when we really needed her and did an excellent job of publishing our newsletter.
- Mary Elleman, Past President, for her help and guidance in keeping things running smoothly.

My best wishes to our new officers for a very successful 1981 !

Jean Alfsen

SALES REPORT on the YULE BOUTIQUE at Pacific Lutheran University, November 22, 1980

It was a fantastic day. Our booth looked very nice--the new felt tablecloths made our rosemade items look their very best. The turnout of people was overwhelming. Our gross receipts for the day were \$1,398.55, making this our highest income sale yet. There were 19 artists who contributed items to sell.

Thank you to everyone who helped make the day a success. And a special "Thank you" to Don Berg who helped put up and take down our booth. We couldn't have managed without him.

Dena Iverson and Carole Ramstad
Co-Chairmen

SYNOPSIS OF LAST MEETING, November 16, 1980

Our thanks to sons of Norway in Bremerton and their genial host, Cultural Director Alfred Blomlie, for the use of their beautiful hall gratis. Also to Pat Barnes and her committee of Bremerton members for their holiday bedecked table of goodies. We were delighted to have some of our Port Angeles area members attend.

Treasurer Dena reported our current balance at \$2,196. Membership count was then 262.

Revised by-laws were distributed, and will be available at future meetings also. President Jean asked for committees for the coming workshops, juried show, and dinner to honor Addie Pittelkow.

Following the business meeting, Betty Cooper, a Poulsbo member, gave a most interesting talk on Creating Your Own Designs, and gave tips on marketability.

ROSEMALING EXHIBITION

Sponsor: Western Rosemalers Association

Exhibit Location: Highline Community College
So. 240th & Pacific Hwy. So., Midway, Wa.
(Between Federal Way and Des Moines)

Registration Fee: \$1.50 per entry (Limit 2 entries)

Entry Date: Friday February 6, 1981 deadline. No item arriving after this date will be accepted.

Classification:

1. Novice - May use patterns or original design. Students or non-professionals who do rosemaling as a hobby.
2. Professional - Those who do rosemaling primarily as an occupation or who teach. The design must be done by the exhibitor. Designs may not be copied from a pattern prepared by another artist. Rearrangement of patterns or of flowers and scrolls of another artist is not an original design. Working out your own design on paper and transferring to woodenware is considered an original design.

Judging: Will be done on a basis of 100 points and is divided as follows:

<u>Novice</u>	<u>Professional</u>
1. Technique - Painting skill..30 points	1. Technique - painting skill. 30 points
2. Color.....35 points	2. Color..... 35 points
3. Design35 points	3. Design 35 points
a. appropriateness of design to object(15 points)	a. appropriateness of design to object(15 points)
b. use of original pattern (15 pts.)	b. design itself (must be original) (15 points)
c. regional design purity (5 pts.)	c. regional design purity (5 pts.)

Entry Rules:

1. Any member of Western Rosemalers Association may exhibit.
2. No artist may enter more than two pieces. Both pieces must be in the same classification, that is either novice or professional.
3. Paintings for the exhibit must have been done within the last two years. It may be inspired by another's work, but in the professional classification it may not be copied from a pattern prepared by someone else. In the novice class, a prepared pattern may be used but not the colors or near colors taken from a design done by someone else. The combination of the colors must be original in makeup as 35 points are given for this. The colors and stylistic characteristics of rural Norwegian painting from 1775-1875 should be revealed in the work. The major central design on each piece must be at least 9 inches in each direction (width, height or diameter) and contain enough decoration to reveal the artist's technical skill and ability in design. This 9" dimension is exclusive of borders.
4. Metal, plastic or paper objects will not be accepted. Only oil paints may be used to paint design.
5. No wet or sticky entries will be accepted.
6. Artist should not sign his/her name to the front of the entry, or if he/she has done so, it must be covered with opaque masking tape.

7. If you intend to exhibit, return a registration label with \$1.50 for each entry by February 6, 1981. The identification label must be filled out and attached to the back of each entry. The registration fee and the entry should arrive together.
8. Arrangement should be made for the arrival and departure of the art pieces by the exhibitors. They should not be removed from Highline Community College until the end of the exhibit. The packages should be sent to Carole Hamstad, 11515 - 27th Pl. S.W., Seattle, Wa. 98146. If the article must be returned to you by mail, you must provide return postage. Please send this to Carole. Should you have any questions please call Carole at 244-2498 or Jean Alfsen at 858-8556.
9. A screening committee of two people who are familiar with existing rosemaking material will screen all entries in the novice class to ascertain that original colors are used. Screening of the professional class will be to eliminate the use of prepared patterns and color duplication.
10. No teachers should assist their novice entrants in the selection of patterns, appropriateness of design to woodenware, or color to be used. These must be strictly the entrant's own choices.
11. If the entry is to be hung, it must have a proper hanger (screw eyes and wire).
12. Failure to comply with entry rules will mean that your entry will not be judged.

Directions to Highline Community College:

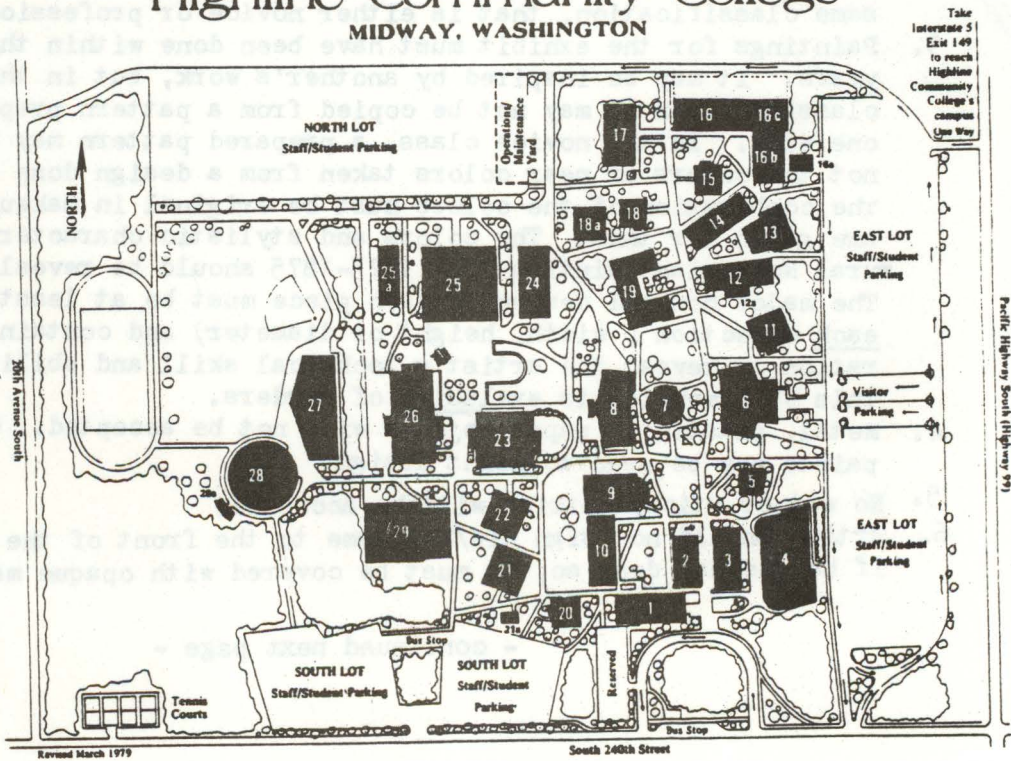
From the North on I-5: Take the Des Moines exit #149. Turn right onto Kent-Des Moines Road, across Pacific Highway South, and continue on to 20th Avenue South. Turn left and go to entrance to North Parking Lot (Library and Staff Parking). Put a note on your dashboard reading "Visiting Library".

From the South on I-5: Take the Des Moines exit #149B. This will bring you onto Kent-Des Moines Road. Continue going west across Pacific Highway South. Rest of directions as above.

Highline Community College

MIDWAY, WASHINGTON

- 1 Administration - Tyee
 - 2 Art - Chyme
 - 3 Crafts - Ilahee
 - 4 Performing Arts - Memook
 - 5 Faculty - Leschi
 - 6 Student Services Building - Kumtux
 - 7 Lecture Hall - Shwahkuk
 - 8 Student Center - Tamolish
 - 9 Instruction/Administration Offices - Weyhur
 - 10 Classroom - Snoqualmie
 - 11 Faculty - Kamakin
 - 12 Biology - Duwamish
 - 12a Greenhouse
 - 13 Lecture Rooms - Puyallup
 - 14 Chemistry/Physics - Clallam
 - 15 Faculty - Patkanim
 - 16 Engineering/Welding - Copalis
 - 16a Portable A
 - 16b Print Shop - Chehalis
 - 16c Ceramics
 - 17 Classrooms - Snohomish
 - 18 Faculty - Kitsap
 - 18a Child Care Center
 - 19 Classrooms - Toke
 - 20 Faculty - Seattle
 - 21 Classrooms - Tahnim
 - 21a Offices
 - 22 Classrooms - Nisqually
 - 23 Classrooms
 - 24 Masterpieces & Operations - Pish
 - 25 Library
 - 25a Chiller Plant
 - 26 Classrooms
 - 27 Locker Rooms - Klaskanine
 - 28 Pavilion - Skookum
 - 28a Storage
 - 29 Pool - Tenas Chuck
- Admissions Office in Bldg. 6
 Bookstore in Bldg. 6
 Cafeteria in Bldg. 8
 Campus Security in Bldg. 6
 Child Development Center in Bldg. 18a
 Counseling Office in Bldg. 6
 Financial Aid Office in Bldg. 6
 Health Center in Bldg. 6
 Registration Office in Bldg. 6



Please complete the forms below per Instruction No. 7 on page 4

IDENTIFICATION LABEL
WESTERN ROSEMALERS EXHIBITION 1981

Article (identify)

Regional style (eg. Telemark)

Classification (check)

1. Novice _____ Pattern used _____

I certify that this entry has been painted within the past two years.

Signature _____

2. Novice _____ Original pattern _____

(15 points extra if design is original)

Please sign certification below.

3. Professional _____

Certification for #2 or #3

I certify that this design is entirely my own and no part of it has been copied from another's painting and that it has been painted within the past two years.

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

IDENTIFICATION LABEL
WESTERN ROSEMALERS EXHIBITION 1981

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Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

REGISTRATION LABEL
WESTERN ROSEMALERS EXHIBITION 1981

articles (identify)

Classification: Novice _____
Professional _____

Name _____

Address _____

City _____ State _____ Zip _____

Member Western Rosemalers? _____
\$1.50 must accompany this label for each item exhibited.

ADDRESS LABEL
WESTERN ROSEMALERS EXHIBITION 1981

MAIL TO:

CAROLE RAMSTAD
11515 - 27th PL. S. W.
SEATTLE, WA. 98146

* * * ROSEMALING WORKSHOPS * * *

Two workshops are to be held in February by Addie Pittelkow from Minnesota, for intermediate or advanced painters, at Highline Community College (directions are on page 4).

Workshop No. 1 - Cost \$30 - Thursday and Friday, February 12 and 13, 7-10 pm and Saturday, February 14, from 9 am to 3:30 pm (to accommodate working members and others who prefer evening and weekend hours)

Workshop No. 2 - Cost \$40 - Monday, Tuesday and Wednesday, February 16, 17 and 18 from 9 am to 3:30 pm Bring a sack lunch to the daytime sessions

Limited to 15 members in each workshop, first come, first served... Additional information will be sent to those registered.

Complete and mail the appropriate registration form below:

Ruth Martin
502 Minor Avenue North, No. 4
Seattle, WA 98109

Please enroll me in the workshop to be held on Thursday, February 12, Friday, February 13, and Saturday, February 14. My check for \$30 is enclosed.

Name _____

Address _____

Tel. No. _____

or

Ruth Martin
502 Minor Avenue North, No. 4
Seattle, WA 98109

Please enroll me in the workshop to be held on Monday, February 16, Tuesday, February 17, and Wednesday, February 18 from 9 am to 3:30 pm daily. My check for \$40 is enclosed.

Name _____

Address _____

Tel. No. _____

Western Rosemalers Association Policy on Refunds:

Full fee is required in advance. In the event you find it necessary to cancel, entire amount will be refunded if WRA is notified by January 29. After that date, no refunds will be made.

BANQUET PLANS

Our association has scheduled a banquet to honor our guest, Addie Pittelkow, at 6 pm on the evening of the opening of our Juried Show, Sunday, February 15. Your spouses are invited.

Chairman Betty Edwards has her committee composed of Marian Athow, Pat Morgan, Carole Ramstad, Ruth Durham, and Mimi Schuster already working hard to make it a gala affair. Marian has reserved the Banquet Room at the Fog Cutter Restaurant at SE 312th Street, near the show location. \$9.95 per person will include your petite prime rib steak dinner, tip, and a special ethnic program being planned by Carole. Pat will be our Mistress of Ceremonies, and you know she's a good one! Carole will announce her firmed up plans at the January meeting, so do come.... Reservations may be made then with Chairman Betty (bring your checkbooks), or you may ^(mail) your remittance to her at 15 Newell Street, Seattle, WA 98109 until February 11, our deadline for reservations.

NEWS OF FELLOW WRA MEMBERS

We're delighted to learn that Barbara Hazen recovered from her recent major surgery sufficiently to keep her contracts and paint Christmas windows for 20 (count 'em, 20) business firms. Keep on healing, Barbara....

Congratulations to Inger Svendsen upon being invited to teach both Norwegian and Swedish rosemaling at the new Nordic Heritage Museum, Seattle.

Lila Granaas wrote up an excellent biography of our association that was published in The Viking. She's doing great public relations for us even though we don't yet have such a department. With each festival and sale becoming bigger and better than the last, we're getting known and people are liking what they're learning about us. We heard a number of comments while manning the booth that our quality was as good as what the customers had seen while traveling in Norway, but our prices much easier to handle.

When space permits, we'll be happy to print news of any of our members that will be of general interest to the membership, but we'll need your help in getting the facts. Please send any items you wish to share to Editor, The Acanthus Vine, Mary Lou Overturf, 14555 - 6th Avenue NE, Seattle, WA 98155. We'd especially like to hear from you more distant members who don't get your names in since you're not near enough to work on our projects, but we'd like you to feel a part of us, as you most certainly are. If you don't see your item in the next issue, be assured that time or space just didn't permit. Please type or print if possible, so I won't misread any writing. Everyone likes to see his/her name spelled properly, right? Deadline is 15th of month.

Do any of you still need a pattern to make your official bunad? Jan Wartinger has generously donated hers in size 14 (Vogue 7142) to the association for the use of any members. Contact your editor if you would like to borrow it--Mary Lou Overturf, 362-1786.

Would any of you artists like to donate original patterns to be featured in future issues of The Acanthus Vine? We'd appreciate it on standard 8½" x 11" paper if possible to facilitate processing, and will be pleased to credit the artist on the front page, a lovely way to share our talents. Again, we'd be especially happy to hear from our more distant members, but welcome entries from local artists also. If we should get deluged (!), we'll take turns featuring designs from each state in succession. Please submit to Editor, Mary Lou Overturf, 14555 Sixth Avenue NE, Seattle, WA 98155

NEW ROSEMALING DESIGNS

Rogaland and Telemark Designs
by
Bergljot Lunde, Sand, Norway
Set I
Set II

Rogaland Designs
by
Trudy Sondrol Wasson
Set I
Set II

Each design set is 4 pages with designs on both sides. They are individually packaged for mailing.

Price is \$4.00 plus 75¢ postage per set.

Distributed by:

NORWEGIAN ROSEMALING
TRUDY SONDRÖL WASSON
1319 OAK STREET S. E.
OELWEIN, IOWA 50662
319-283-2466

Seminars Available....Dealer Inquiries Invited.....

Pd. ad.

FLORENCE BUCK-NORWEGIAN ROSEMALING
9204 Division Lane S.W.
Tacoma, Washington 98498
1-206-584-5392

FOR SALE IN MY STUDIO:

TRADITIONAL WOODENWARE
INSTRUCTION BOOKS
PATTERNS

BACKGROUND PAINTS
ROSEMALED NOTECARDS
FINE SABLE BRUSHES

I still have some of Alfild Tangens beautiful HUSTAVLE patterns for sale. There are 7 different designs @ \$2.00 each. Postage and tax are extra. *****

REGISTRATION FOR ROSEMALING CLASSES NOW!!!!!! CLASSES BEGIN MID-JANUARY!!!!!!

Pd. ad.

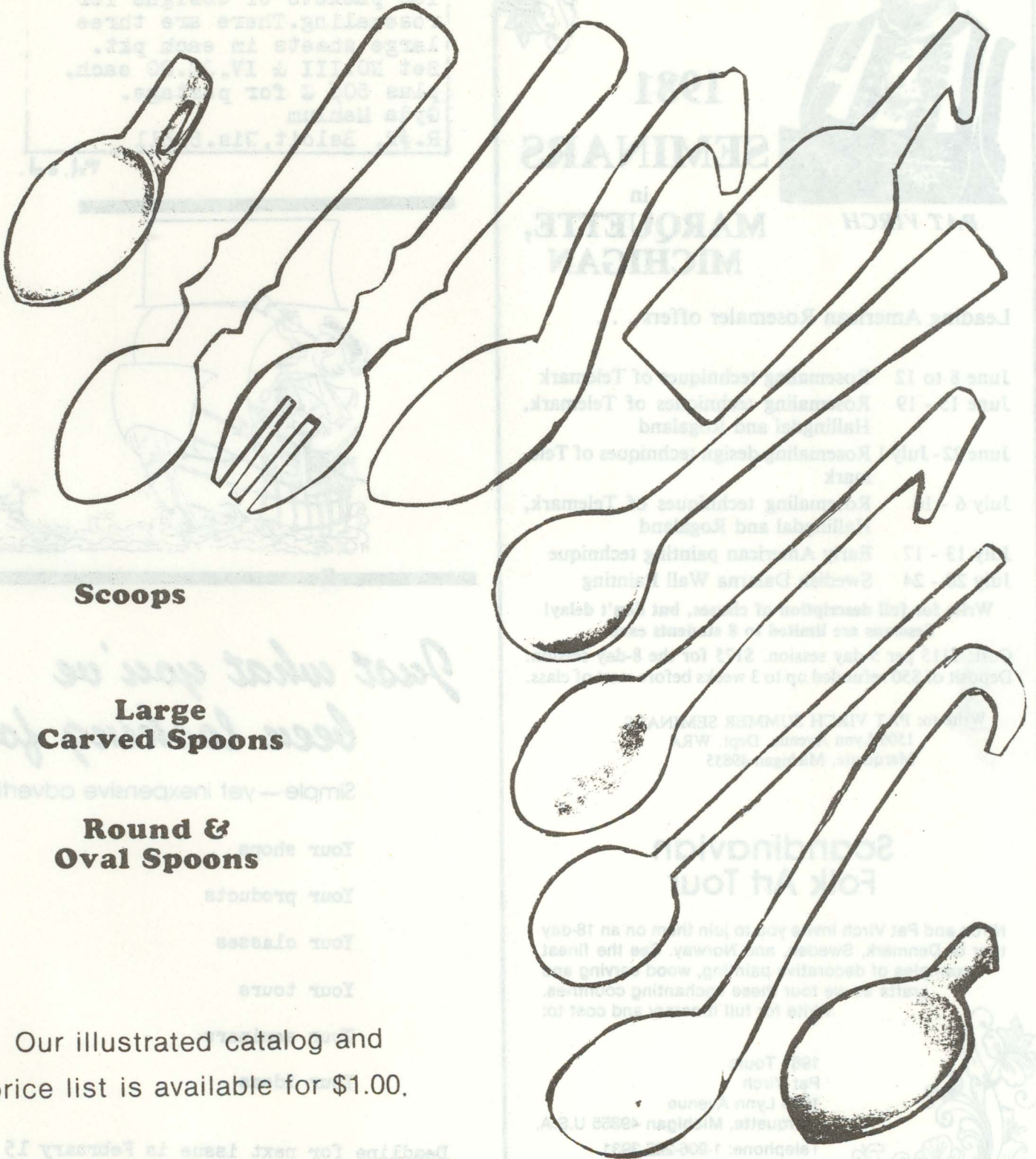
Advertising Rate List

Full page - \$13.50
Half-page - 6.75
Quarter-page - 3.40
3 inches x 2 inches - 1.50

Please send copy with remittance made out to
WESTERN ROSEMALERS ASSOCIATION and mail to
Editor, The Acanthus Vine
Mary Lou Overturf
14555 Sixth Avenue NE
Seattle, WA 98155

woodenware unlimited inc.

Supplier of Traditional European Woodenware



Scoops

Large Carved Spoons

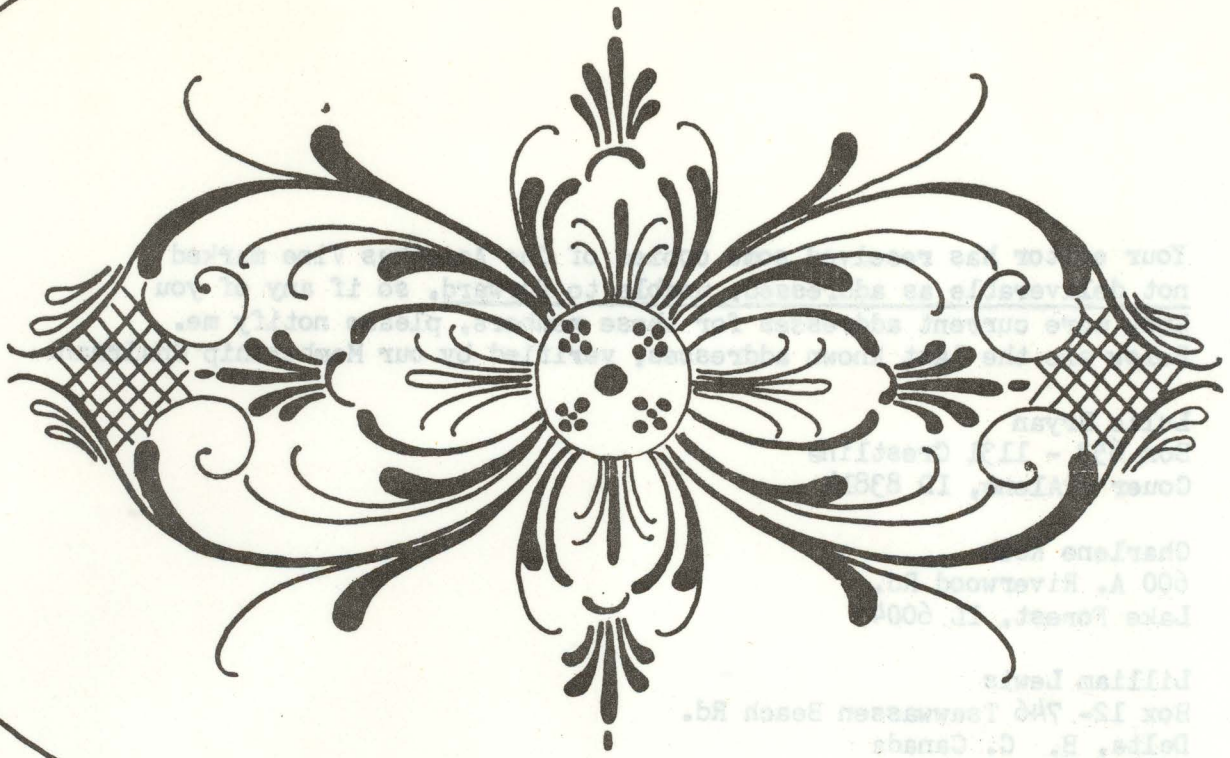
Round & Oval Spoons

Our illustrated catalog and price list is available for \$1.00.

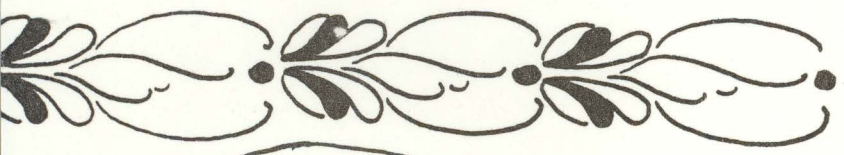
15317 Larm Road N.E., Poulsbo, Washington 98370

(206) 779-9895

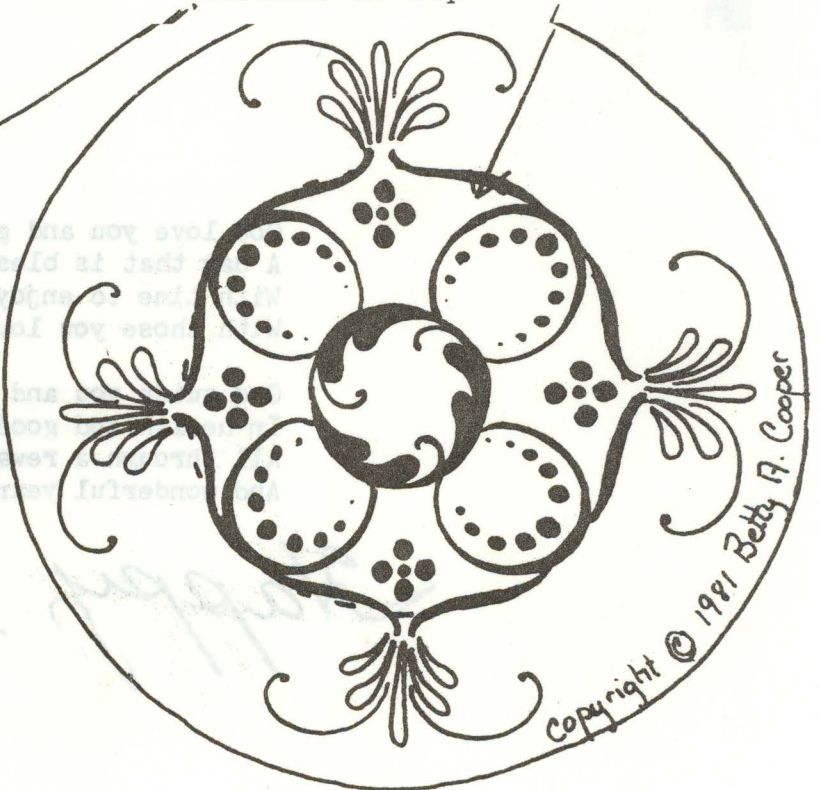
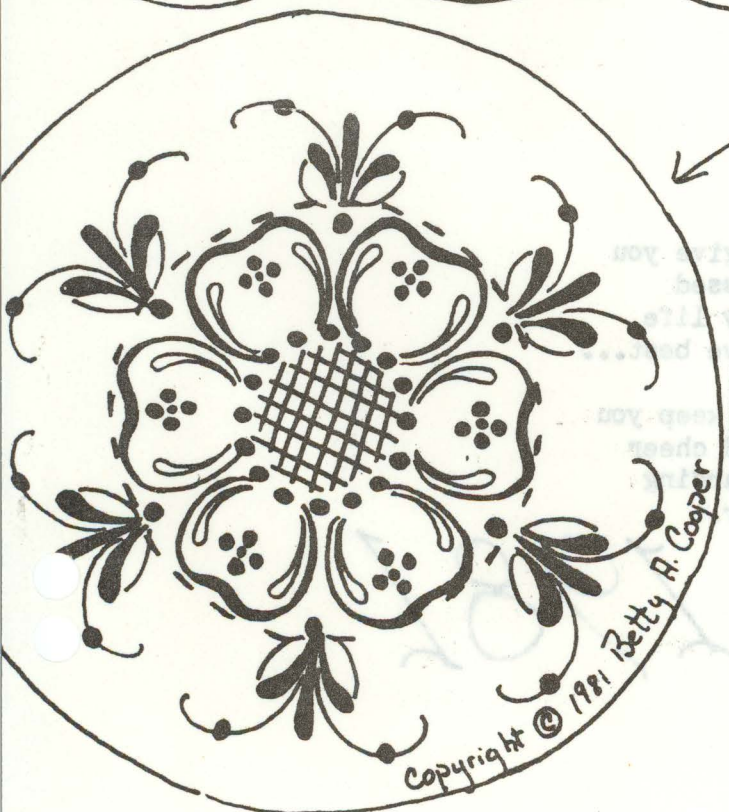
Pd. ad.



These designs are well suited to a small scoop and spoons or bowls. Add a border down the spoon handle.



Underneath is painted with a wide flat brush. Over strokes on top.



Your editor has received some copies of The Acanthus Vine marked not deliverable as addressed, unable to forward, so if any of you know more current addresses for these members, please notify me. Below are the last known addresses, verified by our Membership Chairman:

Lulie Bryan
Box 653 - 1131 Crestline
Couer d'Alene, ID 83814

Charlene Koch
600 A. Riverwood Rd.
Lake Forest, IL 60045

Lilliam Lewis
Box 12- 746 Tsawwassen Beach Rd.
Delta, B. C. Canada
V4M - 2J3

It helps us greatly if you can notify us before you move,
saves the time and energy and cost of remailing. Thanks for thinking....

God love you and give you
A day that is blessed
With time to enjoy life
With those you love best...

God guide you and keep you
In health and good cheer
All through a rewarding
And wonderful year.

Happy 1981

Your editor goofed last month; these are the final additions to your membership directory, alphabetized for your convenience to remove and insert in your roster. Telephone numbers without prefixes indicated are Area Code 206.

A hearty WRA welcome to the following new members:

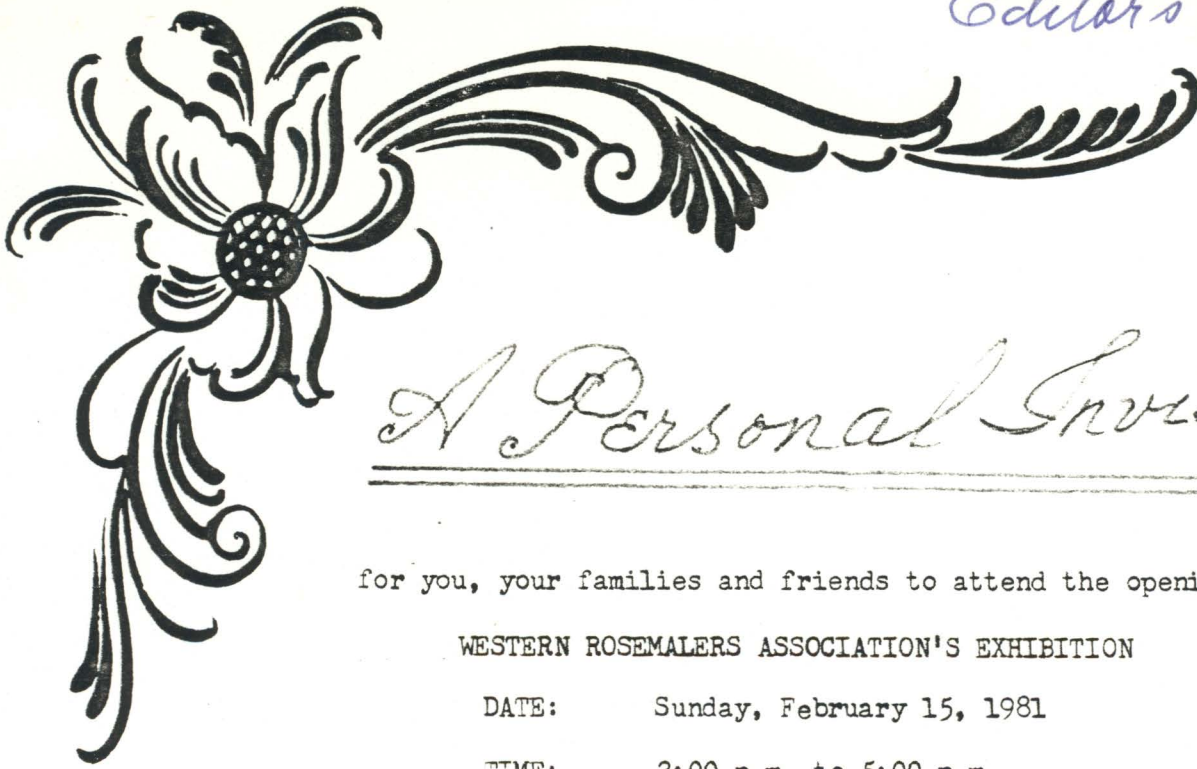
BLOMLIE, Alfred	Route 2, Box 400	Belfair, WA	98528	275-2506
COULSON, Karen	7243 Husky Way	SE Olympia, WA	98503	
CSENCISICS, Virginia	3109 NW Lakeness Rd	Poulsbo, WA	98370	779-7850
E J's Tole Shop (Virginia Spitznas)	1821 Harrison Avenue	Olympia, WA	98502	357-7133
FEROZ, Ragnhild	3214 - 9th St NE	Puyallup, WA	98371	
GOETTLER, Carol Lee	RR 1	Luana, IA	52156	
HAUGEN, Marilyn	7401 - 86th Street East	Puyallup, WA	98371	845-9489
HENDRICKS, Louis	4805 - 88th St NE	Marysville, WA	98270	659-1495
HERSHEY, Maxine	2014 Harrison Blvd	Boise, ID	83702	
JEROME, Ellen	1745 SE Brookwood	Hillsboro, OR	97123	503/648-4343
KILEN, Dorothee	326 Cedar Lane	Longview, WA	98632	
KINSLEY, Anne	1310 S. 261st Place	Kent, WA	98031	VE9-9618
LAND, Doreen	686 Meder Street	Santa Cruz, CA	95060	408/423-8229
LAWTON, Paula	R. D. 2, Box 8R	Valatie, NY	12184	
LEAM, Helen	525 Davies, Rd.	Lake Stevens, WA	98258	334-3245
PILTINGSRUD, Peg	5019 County Rd, 123	Penrose, CO	81240	
SAUNDERS, Gerd M. now at	Stratford Green at Mill Creek			
	1822 Mill Fern Drive	Bothell, WA	98011	
SILK, Erik	14 Suburban Drive	Streetsville, Ontario, Canada		416/826-5892
YENNE, Roberta	1010 NE Willow Creek Rd	Corvallis, MT	59840	

Please note the following changes of members already listed:

EDWARDS, Kathleen now				
BEST, Kathleen deHaan	2601 NE 4th, #261	Renton, WA	98055	271-4431
* GANFIELD, Marie now at	1691 West Penn Cove Dr.	Oak Harbor, WA	98277	
HAYNES, Beatrice should be	9101-31 <u>Steilacoom</u> Rd SE	Olympia, WA	98503	
* IVAR'S SPECIALTY GIFTS (Jackie Burnell) should be	1424 Sherman	N. Bend, OR	97459	
LARSON, Judith now				
TENGGREN, Judith				

* not on original listing, but on May 1980 addendum

Editor's File Copy



A Personal Invitation

for you, your families and friends to attend the opening of the

WESTERN ROSEMALERS ASSOCIATION'S EXHIBITION

DATE: Sunday, February 15, 1981

TIME: 2:00 p.m. to 5:00 p.m.

LOCATION: Highline Community College Library Museum
Fifth Floor

Refreshments will be served.

Following the opening, the exhibit may be viewed at the Museum on Monday through Friday from 11:00 a.m. to 3:00 p.m.

Group tours can be arranged by appointment by calling 878-3710, extension 564. The exhibit will close Friday, February 27.

Please use the North parking lot. Entrance to the lot is off 20th Avenue South. Check the map provided in the January Acanthus Vine. Go to the rear of the library building, (#25 on the map). There is an elevator there that will take you directly to the 5th floor museum.

Don't forget the W.R.A. dinner which will follow the opening of the show. Reservations may be made with Betty Edwards until February 11. But hurry! Reservations are limited to 50 people.

Please wear your Western Rosemalers Association costume or a Norwegian bunad if you have one.