

# The Acanthus Vine

The Acanthus Vine Western Rosealers Association April 2000

## **NEXT MEETING: May 21, 2000 Nordic Heritage Museum**

Social hour at 1:00PM, Meeting at 1:45PM

Hostesses: King and Snohomish Counties

Directions: From I-5 take 85<sup>th</sup> N. E. exit to 32<sup>nd</sup> Avenue N.W. Turn left to 32<sup>nd</sup> Ave. and continue to 67<sup>th</sup> St. N. W. Turn left on 67<sup>th</sup>. The museum is an old brick school building.

## **PRESIDENT'S MESSAGE**

I hope you are all enjoying lovely Spring weather. Unfortunately, while I am trying to paint I have occasion to look out my window and the weeds in my garden are shouting at me more loudly every day. I don't know whether to pull or spray but I know I have to shut them up. On the other hand, perhaps I will move to another room. "Out of sight, out of mind."

We had two major workshops and a mini-workshop in April. They have been well received and I'm sure you will hear more about them. Those of you who attended may want to apply the information you received toward your projects for the juried show in September.

The audit of our books is now complete. "The books were found to be in order and that sound accounting practices are being followed." Our treasurer, **Kathy Anderson**, is to be commended for a job well done.

After our May meeting we will not meet again until September. Do have a pleasant summer. Whatever your plans are, again, "Take time to smell the roses."

**Lois Clauson**, President WRA

## **ITEM**

Just a reminder, all members living in the Hostess Counties are asked to furnish refreshments for the meeting. You will need to help with the set-up (when necessary) and always with clean-up following the meeting. It isn't always possible to call each and every one of you so please remember when it is your turn to serve.

## **THE PROGRAM**

Our guest speaker at the May WRA General Meeting will be **Jay Haavik**. He has been a professional, full time artist for over 20 years, working primarily with wood, as well as painting, limited edition silkscreen prints, and fine furniture. Jay's focused area has been the North Coast native art form. His

