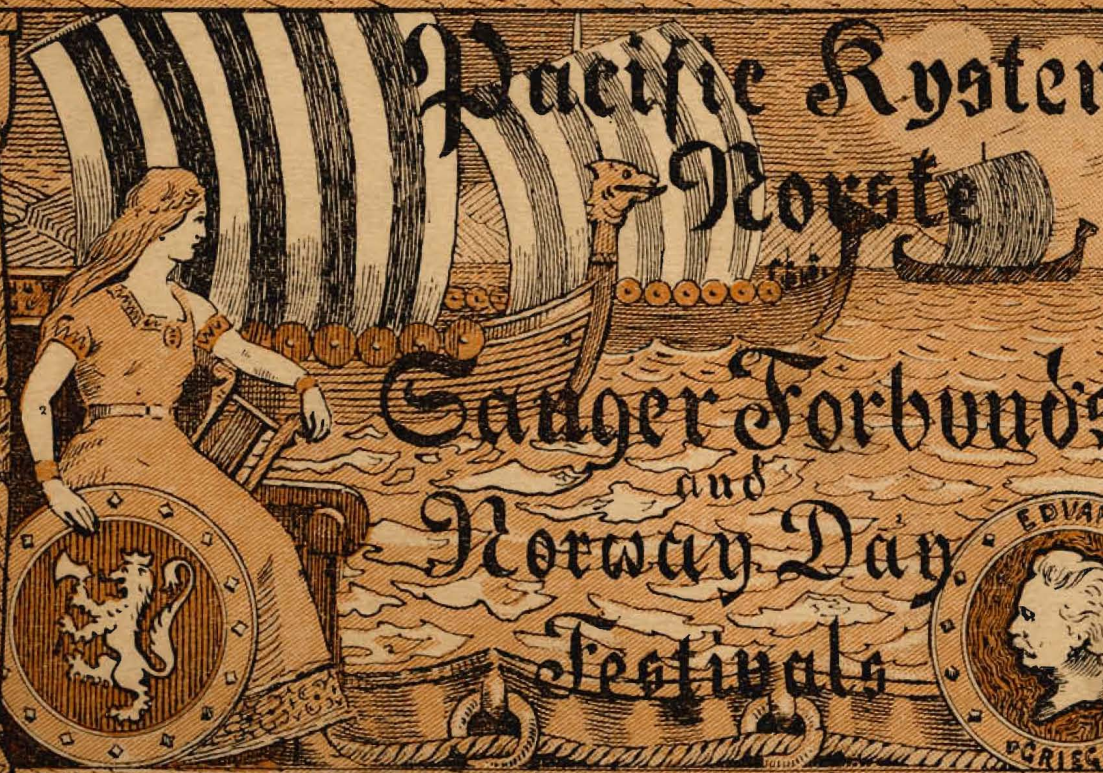


ALASKA YUKON PACIFIC EXPOSITION

Pacific Systems
Norste

Sanger Forbunds
and
Norway Day
Festivals



SEATTLE 28-29-30-31 AUGUST 1909

S. H. H. S. O. N.

SOUVENIR PROGRAMME

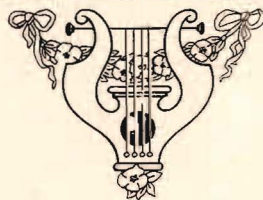
OF THE

Sixth Annual Musical Festival

GIVEN BY

PACIFIC KYSTENS
NORSKE SANGERFORBUND

August 28th to 31st, 1909



Under the Auspices of the Norwegian Singers
OF SEATTLE

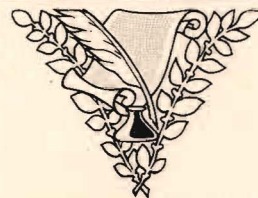
Steinway Piano Furnished by Sherman Clay & Co.

Norway Day

AT THE

ALASKA-YUKON-PACIFIC
EXPOSITION

August 30th, 1909



Under the Auspices of De Norske Foreningers
Forbund

Edited and Compiled by L. Boen, Ass't Secretary P. N. S. F.

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Pacific Kystens Norske Sangerforbund

1907-1909



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Get a souvenir badge—for sale at Headquarters.

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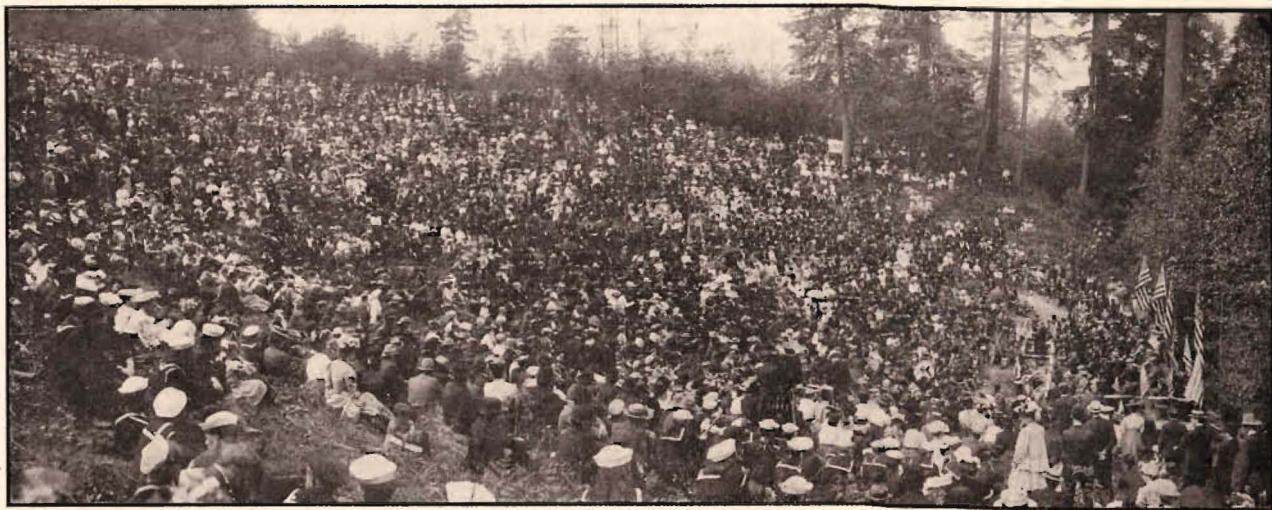
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AMPHITHEATRE A. Y. P. E. OPENING DAY.

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EXECUTIVE AND FINANCE COMMITTEE P. N. S. F.
AND FINANCE COMMITTEE, NORWAY DAY.



EXECUTIVE COMMITTEE NORWAY DAY.

General Festival Program

Singers Headquarters--Eagles Hall--Corner 7th Avenue and Pine Street

SATURDAY, AUG. 28th.

10:00 A. M. Exchange of Greetings at Headquarters.
(Eagles Hall).

11:00 A. M. At Headquarters.
Presiding Chairman H. P. Rude.

- (a) Address of Welcome by Dr. A. O. Loe.
- (b) Address of Welcome on behalf of City by Mayor John F. Miller.
- (c) Address of Welcome on behalf of local Singers by Thos. H. Kolderup.
- (d) Response by Dr. J. L. Rynning, 2nd Vice President P. N. S. F.
- (e) Remarks by Carlo A. Sperati, Director-in-Chief P. N. S. F.

2:30 P. M. Rehearsal Grand Chorus.

6:00 P. M. All Aboard for Outing to Alki Point and Natatorium.

SUNDAY, AUG. 29th.

2:30 P. M. Grand Concert at Amphitheatre A. Y. P. E.

6:00 P. M. All Aboard for Picnic at Wildwood Park.

MONDAY, AUG. 30th.

Norway Day at A. Y. P. E.
(See Program for Norway Day on other Page.)

8:00 P. M. Grand Concert at Amphitheatre A. Y. P. E.

TUESDAY, AUG. 31st.

10:00 A. M. General Business Meeting at Headquarters, Eagles Hall.

1:00 P. M. Excursion to Puget Sound Navy Yard.

8:00 P. M. Banquet at Headquarters.

WEDNESDAY, SEPT. 1st.

Home Sweet Home.

GRAND CONCERT

Sunday August 29th at 2:30 P. M.

CARLO A. SPERATI
Director in Chief

PROGRAM

PART I.

1. *Halvorsen* - - - - **Bojarernes Indtogsmarch**
FESTIVAL ORCHESTRA
2. *Hans Leo Hassler* - - - - **Choral: Befal du dine veie**
PACIFIC KYSTENS NORSKE SANGER FORBUND.
Carlo A. Sperati, Director.
3. *Selmer* - - - - **Hun kan være deilig, vor mor, vort land**
NORDMÆNDENES SANGFORENING OF TACOMA, WASH.
Geo. Johnsen, Director.
4. *Reissiger* - - - - **I Guds frie Natur**
PACIFIC KYSTENS NORSKE SANGER FORBUND
5. *Tschaikowsky* - - - - **"Juanne d'Arc"—Farewell Ye Hills**
BERGLJOT AALRUD.
6. *Dudley Buck* - - - - **The signal resounds from afar**
PACIFIC KYSTENS NORSKE SANGER FORBUND.
7. (a) *H. Kjerulf* - - - - **En sommersang**
(b) *C. Elling* - - - - **Bølgeskulp**
(c) *H. Martin* - - - - **Mør**
ALBERT ARVESCHOUG.
8. *Reissiger* - - - - **Høiest løfter jeg nu guld pokalen**
VIKING MANDSKOR OF ABERDEEN, WASH.
S. Wetteland, Director.
9. *Grieg* - - - - **FOLKELIVSBILLEDER** { (a) **Fjeld slot**
(b) **Brudfærden drager forbi**
(c) **Carnival**
ELSE KREFTING.
10. *Grieg* - - - - **Sigurd Jorsalfar**
PACIFIC KYSTENS NORSKE SANGER FORBUND
ORCHESTRA
SOLO BY ALBERT ARVESCHOUG.

Intermission of 5 Minutes.

PART II.

11. *Grieg* - - - - **Norwegian dances**
FESTIVAL ORCHESTRA.
12. *Ludw. Lindeman* - - - - **Choral: Kirken den er et gammelt hus**
PACIFIC KYSTENS NORSKE SANGER FORBUND.
SOLO BY ALBERT ARVESCHOUG.
13. *Ole Olsen* - - - - **Fanevagt**
NORDEN SANGFORENING OF EUREKA, CAL.
H. Thomassen, Director.
14. (a) *Grieg* - - - - **Vuggesang**
(b) *Sinding* - - - - **Mør**
(c) *Grieg* - - - - **Tak for det raad**
BERGLJOT AALRUD.
15. *Wendelborg* - - - - **Ulabrand**
NORDMÆNDENES SANGFORENING OF EVERETT, WASH.
B. Wold, Director.
16. *J. Haarklou* - - - - **Varde**
PACIFIC KYSTENS NORSKE SANGER FORBUND.
SOLO BY ALBERT ARVESCHOUG.
17. *Wendelborg* - - - - **Nidaros**
NORDEN SANGFORENING OF BALLARD, WASH.
Rud Møller, Director.
18. *Grieg* - - - - **Landkjending**
PACIFIC KYSTENS NORSKE SANGER FORBUND
ORCHESTRA
SOLO BY ALBERT ARVESCHOUG.

Synopsis of Norway Day Program

During the forenoon strangers will be received and buildings visited.

At about 11 a. m. the Viking Ship will be sighted. After cruising around the bay the ship will cast anchor and the Sea King, his Queen and attendants and Vikings will disembark and land.

Upon its landing the Viking ship will be met by a band of Indians, recalling the landing of Leif Erikson on the coast of Massachusetts in the year 1001.

The historical pageant will form in the Stadium and start at 1 o'clock p. m.

The pageant will consist of nine periods.

The first period, laid during the 5th century, will represent the ancient Heruli, who joined with the Vise-goths in invading the Roman Empire, dragging Roman soldiers into captivity.

The second period will represent the early Vikings from the 10th century.

The third period is a mythological period, which will represent the Valkyries who carry the fallen heroes from the battlefield to Valhalla.

The fourth period will be an ensemble period representing the conquest period of the old Norseman throughout Europe, beginning with Rollo the Walker and concluding with William the Conqueror, the great grand-son of Rollo the Walker and the fair Gisela.

The fifth period will represent the coronation cortage of King Haakon Haakonson during the 13th century, when Norway was in its highest splendor as a world power.

The sixth period will represent the three famous Norwegian Admirals: Tordenskjold, Kort Adler, and Niels Juul, and their sailors from the 17th century.

The seventh period will represent the Constitutional Assembly at Eidsvold consisting of 112 members, which on May 17th, 1814, adopted the present constitution of Norway.

The eighth period will represent a peasant wedding procession in national costumes from the middle of the 19th century.

The ninth period will represent the present day Vikings in Alaska and will be represented by a float fashioned somewhat after the style of an ancient Viking ship with gold pans in lieu of shields and picks and shovels instead of spears and axes. The float will be preceded and followed by Alaskan miners with packs and dressed in the garb of Alaskan miners.

During the afternoon a diversified program will be rendered at the Amphitheatre. This program will conclude with the ultimatum of King Sverre to the Norwegian Bishops and the Pope of Rome in the 12th century, and a debate as it actually occurred at Eidsvold in April 1814. The Eidsvold Assembly and the debate will be rendered by the Norwegians of Tacoma, who have full charge and control of that period.

Part of the exercises in the afternoon will also be the unveiling of the Grieg monument placed on a temporary pedestal. This bust will later be completed on a permanent granite pedestal and base and presented by the Norwegians of the State of Washington to the State University.

One or more speakers of national reputation will address the people in the afternoon. The entire program will be conducted in English.

The St. Olaf College Band and the Norwegian Bands from Seattle, Tacoma, Everett, Stanwood and Silvana, will take part in the pageant.

In the evening the United Norwegian Singers of the Pacific Coast under the direction of Prof. Sperati of the Norwegian Luther College, Decorah, Iowa, will give a concert in the Amphitheatre, at which well known soloists will also appear.

GRAND CONCERT

Monday, Aug. 30th, at 8 P. M.

CARLO A. SPERATI
Director in Chief

PROGRAM

PART I.

1. *Svendsen* - Norwegian wedding procession and bridal song
FESTIVAL ORCHESTRA.
2. *Karl Vik* - - - - - *Hvad er en sang*
PACIFIC KYSTENS NORSKE SANGER FORBUND.
Carlo A. Sperati, Director.
3. *Christian Bræin* - - - - - *Benita*
NORDMÆNDENES SANGFORENING OF PORTLAND, ORE.
J. O. Berg, Director.
4. (a) *Saint-Saens* - - - *Rec. og Arie fra Samson og Dalila*
(b) *Signe Lund* - - - *Lille Duc*
BERGLJOT AALRUD.
5. *Dudley Buck* - - - - - *On the Sea*
PACIFIC KYSTENS NORSKE SANGER FORBUND.
6. *Gounod* - - - - - *Jerusalem, from the Oratorio "Gallia"*
ALBERT ARVESCHOUG.
7. *Wendelberg* - - - - - *Dette Norge vort hjem*
NORDMÆNDENES SANGFORENING OF ASTORIA, ORE.
Ed. Wahl, Director.
8. *Newpert* - - - - - *Etude*
Grieg - - - *Improvisation—Gutten og Jenten paa fjøshellen*
Ole Olsen - - - *Sommerfugle*
ELSE KREFTING.
9. *P. Heise* - - - - - *Volmerslaget*
PACIFIC KYSTENS NORSKE SANGER FORBUND
ORCHESTRA.

Intermission.

PART II.

- | | | | | | | | | | |
|--|--|----|---------------|-----|---------------------|------|------------------|-----|-------------------|
| <ol style="list-style-type: none"> 10. <i>Grieg</i> - - - - - <i>Per Gynt Suite</i> 11. <i>J. Haarklou</i> - - - - - <i>Ungdomssang</i>
PACIFIC KYSTENS NORSKE SANGER FORBUND. 12. <i>F. Kucken</i> - - - - - <i>Ved Neckar, ved Rhine</i>
NORDMÆNDENES SANGFORENING OF SAN FRANCISCO, CAL.
A. Pihlstrom, Director. 13. <i>Haarklou</i> - - - - - <i>Varde</i>
PACIFIC KYSTENS NORSKE SANGER FORBUND.
SOLO BY ALBERT ARVESCHOUG. 14. <i>Sigurd Lie</i> - - - - - <i>Bautar</i>
NORDMÆNDENES SANGFORENING OF STANWOOD, WASH.
J. W. Oyen, Director. 15. (a) <i>Sinding</i> - - - - - <i>Elskhug kvæde</i>
(b) <i>Newpert</i> - - - - - <i>Syng mig hjem</i>
(c) <i>Grieg</i> - - - - - <i>Jeg elsker dig</i>
BERGLJOT AALRUD. 16. <i>Alfred Paulsen</i> - - - - - <i>Naar fjordene blaaner</i>
NORDMÆNDENES SANGFORENING OF SPOKANE, WASH.
C. Aug. Petersen, Director. 17. <i>Selmer</i> - - - - - <i>Jætten</i>
PACIFIC KYSTENS NORSKE SANGER FORBUND. 18. <i>Rudolph Møller</i> - - - - - <i>Paa Sangertog</i>
NORDMÆNDENES SANGFORENING OF SEATTLE, WASH.
Rudolph Møller, Director. 19. <i>Grieg</i> - - - - - <i>Landkjending</i>
PACIFIC KYSTENS NORSKE SANGER FORBUND
ORCHESTRA
SOLO BY ALBERT ARVESCHOUG. | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">I.</td> <td><i>Morgen</i></td> </tr> <tr> <td style="text-align: center;">II.</td> <td><i>Anitras Dans</i></td> </tr> <tr> <td style="text-align: center;">III.</td> <td><i>Aases Død</i></td> </tr> <tr> <td style="text-align: center;">IV.</td> <td><i>Trold Dans</i></td> </tr> </table> | I. | <i>Morgen</i> | II. | <i>Anitras Dans</i> | III. | <i>Aases Død</i> | IV. | <i>Trold Dans</i> |
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| II. | <i>Anitras Dans</i> | | | | | | | | |
| III. | <i>Aases Død</i> | | | | | | | | |
| IV. | <i>Trold Dans</i> | | | | | | | | |



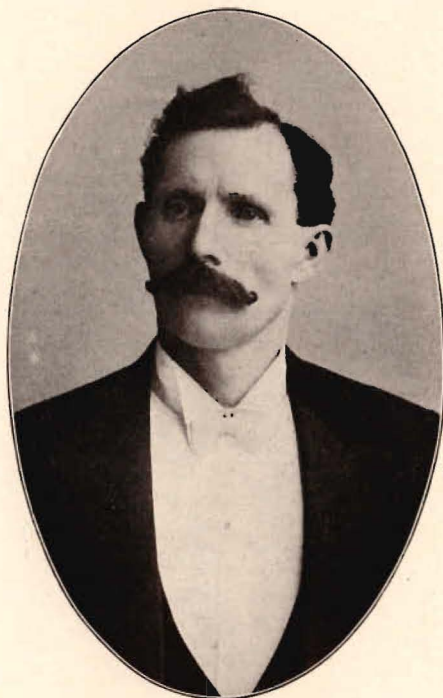
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DR. J. L. RYNNING
2nd Vice President



L. BOEN
Ass't Sec'y



ELSE KREFTING
Piano



BERGLJOT AALRUD
Mezzo Soprano

PROGRAM NOTES

VOLMERSLAGET.

I. The Danes, under Valdemar II (Seier), journey to Estonia to christianize the people.

II. They go to rest; are surprised and attacked by the heathen. The battle of Volmar, A. D. 1219, is fought. The Danes flee.

III. Their courage is revived by the king, and by the supernatural appearance from the heavens of a red flag with a white cross, which became the Danish national emblem—"Dannebrog."

IV. "Dannebrog—flag of all flags!"

"VARDE."

(The Signal Fire.)

This poem by Per Sivle was a powerful agency in the national revival which was effected in Norway, the latter years of the Nineteenth Century. He takes a well-known picture from Norway's past and applies it to Norway as it now is.

In the night the husbandman hears a pounding on the door, and when he asks what it is all about, he is answered that the beacon is burning on the mountain top. This is a signal, to the people, that an enemy is in the country and that every man must fight for home and country. All the men arm themselves with shield and axe, which a long time have hung unused on the wall. As the beacons are lighted up through the country the people gather for the coming fray and are mustered for the battle. Wo unto those who have dared invade the country to harass it. Such will surely find out what it means that the beacons "are awake." The Norsemen have always stood as one man, when it was necessary to defend the fatherland.

This picture Sivle applies to the present Norway, expressing the hope that it may never be said of Norway that the country is without the beacon watchers. Even though the beacons are not lighted, from one end of the country to the other, when the hour of distress is at hand, still the readiness to defend and the love of country live like a lighted beacon in the heart of every Norseman. This beacon, Sivle is certain, will shine clearer and brighter each year.

And contemporary history shows that his hope was based on a thorough knowledge of the Norwegian people. Better proof of this can not be adduced, than the practically unanimous approval of the acts of the government in 1905. Per Sivle knew the character of his people. The "Varde" burns, always, in the hearts of Norway's sons.

SIGURD JORSALFAR.

Bjørnstjerne Bjørnson's great historical drama, "Sigurd Jorsalfar," is one of the most popular plays in Norway and the one which is usually put on for gala performances at the National Theater at Christiania. It was written in 1872, and Grieg composed incidental music to it somewhat in the same manner as the well-known "Peer Gynt" music to Henrik Ibsen's drama of that title.

When King Magnus Barefoot died in the beginning of the twelfth century his two sons, Eystejn and Sigurd, became rulers. The former was peace-loving, the latter a warrior. Sigurd left Norway with sixty ships for a crusade to the Holy land and during his absence of four years in foreign lands, his brother staid at home, where he proved himself to be a wise ruler, promoting the prosperity of his subjects. The drama opens with the return of Sigurd, "the crusader," covered with glory. The two kings have followers who glory in the achievements of their respective chiefs. On one occasion the principal vassals of the kings assemble in the palace of King Eystejn and according to the custom of the time a "mandjevning," (man-measuring"), takes place. In a "mandjevning" the merits of two eminent men are extolled by spokesmen for different sides, the prize being awarded by the assemblage or a fair maid. Eystejn's men praise him for the good he has accomplished at home to increase the material prosperity of his people. Sigurd's men boast of his conquests in foreign lands and deeds of heroism on the crusade. Borghild, the maid whom Eystejn loves but believing herself forgotten by him listens to Sigurd's soft speech, steps into the hall and being asked by Eystejn to judge between them casts her lot with Sigurd. The breach between the rulers seems irreparable. Through the fearless words of Otar Birting, his taper-bearer, Sigurd is made to see that he has wronged his brother.



ALBERT ARVESCHOUG
Barytone



J. O. BERG,
Dir. Nordmændenes Sangforening,
Portland, Ore.

PROGRAM NOTES CONTINUED

LANDKJENDING.

(Recognition of Land.)

"Landkjending" is one of those numbers which on account of the complex mechanism required to execute it properly, is comparatively seldom seen on a concert program. In the first place it requires a considerably larger chorus than any single society can furnish, a competent solo voice, a full orchestra to do justice to the requirements of the composition, and finally, not to be forgotten, a pipe organ in the finale.

Norwegian history relates how internal dissention and unrest rendered conditions in the country unsafe; how Astrid with her infant son Olav Trygvason fled to Gardarike (Russia), where Olav grew up, and how he later became a resident of Ireland. By his education he was thoroughly versed in all the arts of war, and excelled in all sports. It was while he was in Ireland that he espoused Christianity, whose champion he became forevermore.

Then it happened that tidings came to Norway, where the ancient heathen Gods still held full sway, of prince Olav's whereabouts. Messengers were dispatched to bring him back, with the real intention of subsequently putting him out of the way, which plan miscarried, however. And thus it transpired that he came again into his own country and was eventually chosen king.

He thus became Norway's first Christian king. Zealous in his new found faith, he was unremitting in his labor of introducing the new religion and diffusing it throughout the land. The arrival of Olav Trygvason on Norwegian soil is, for these reasons, an epochal event in Norwegian history. Founded on these facts, Bjørnstjerne Bjørnson wrote his poem, to the words of which Grieg has set his glorious musical composition. It concerns Olav's voyage to Norway—his Fatherland—the land which he had not seen since he fled from it as a babe and which he now at the age of 27 was about to behold again, or rather actually for the first time behold.

He has now arrived near enough up to the coast of Norway with his fleet so that he sees the dark, forbidding mountains which seem to stand as a walled barrier on the sea's horizon. By them he seems barred out from the land. All his youthful aspirations seem about to be crushed against these rocks. Then is it, that the Bard suddenly obtains a glimpse further into the country, where towering, snow-crowned mountainpeaks lift their glistening domes high above all else, and he directs the king's attention thereto. Olav is enraptured with the vision. He accepts it as a favorable omen. Seemed to him that he was viewing church and temple with belfry'd tower,—the realization of his fond dream for his new faith and religion which he was bringing, and the temples which were to arise for the first time on Norwegian soil. "Længted han da saa saare, med sin unge Tro staa indenfore."

Olav then makes his entry into the land and comes into the fjords, and there Spring has preceded him. The murmur of the cataracts and the diapason roar of the ocean are heard on all sides; the echo from the mountain walls and the music of the winds sighing through the mighty, primeval pine forests produce an effect like distant organ tones and church bells on his receptive mind's ear.

The king is transported by his sentiments and overwhelmed by reverential awe, and bows in prayer.

Grieg has clothed the king's prayer, which constitutes the solo, in a vestment of most profoundly sacred garb. Finally the chorus, as the king's mighty host, intonates the prayer in unison with the king,—in supplication to "The Most Mighty, who here alone can receive homage. Grant my faith be firm as the foundation."

KONGEKVADET.

Ivar Ingemundson, Eystejn's skald, sings of the peaceful pursuits of his master concluding with a tribute to both brothers, this latter part being repeated by the men of both Eystejn and Sigurd.



CONDUCTORS OF PARTAKING CHORUS.

- | | | | | |
|--------------|--------------------|--------------------|------------------|----------------|
| 4 J. W. Oyen | 5 C. Aug. Petersen | 6 Carlo A. Sperati | 7 C. P. Gunerius | 8 H. Thomassen |
| | 9 Ed. Wahl | 10 Rudolph Moller | 11 B. Wold | |

**PUGET SOUND
NAVY YARD
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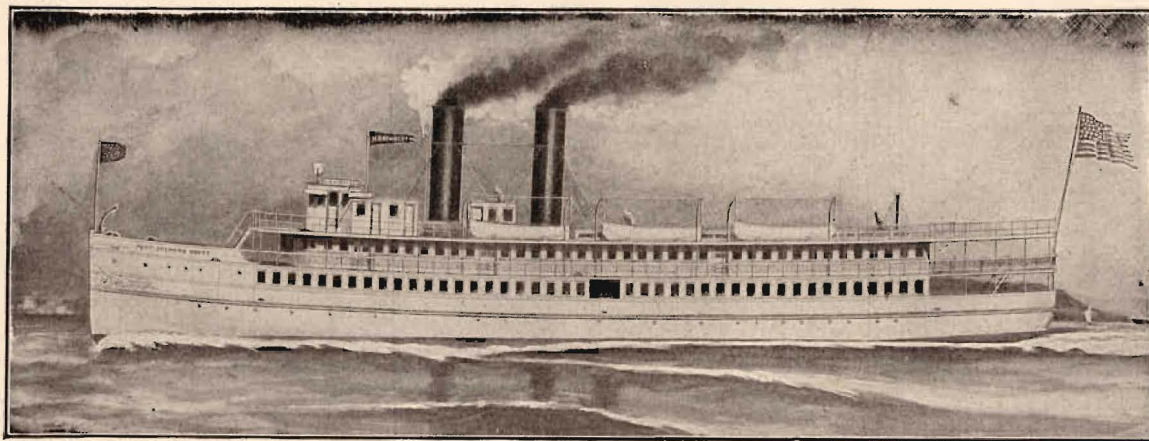
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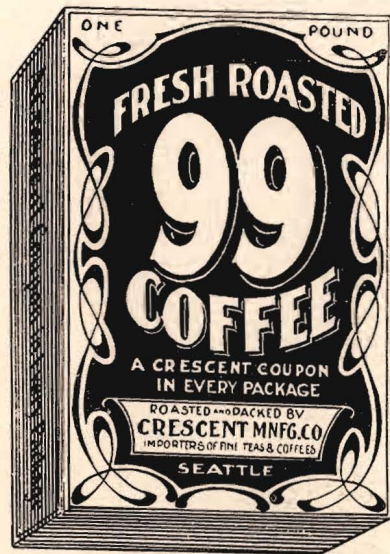
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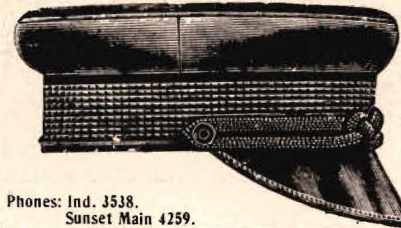
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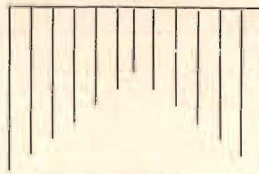
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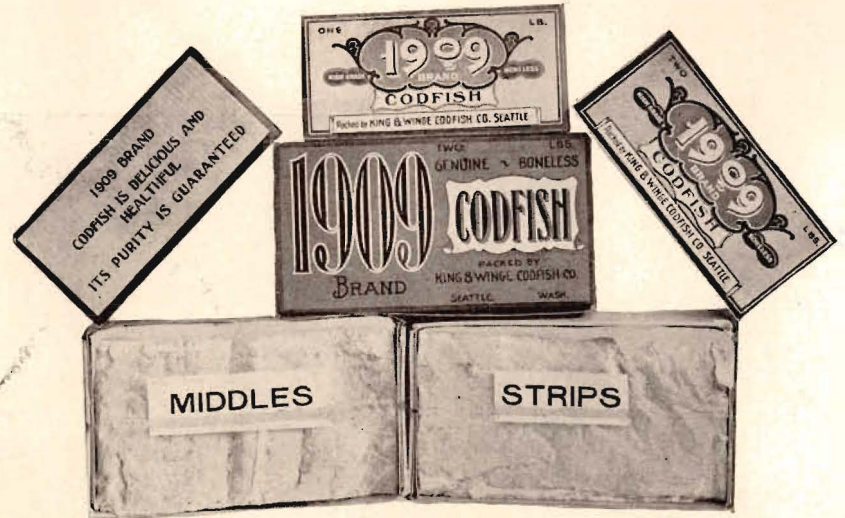


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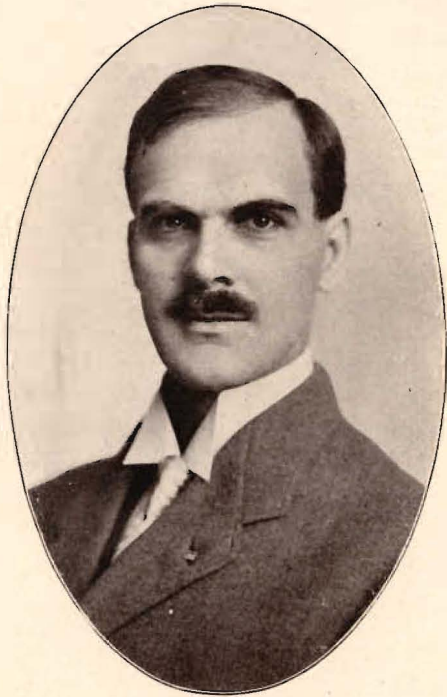
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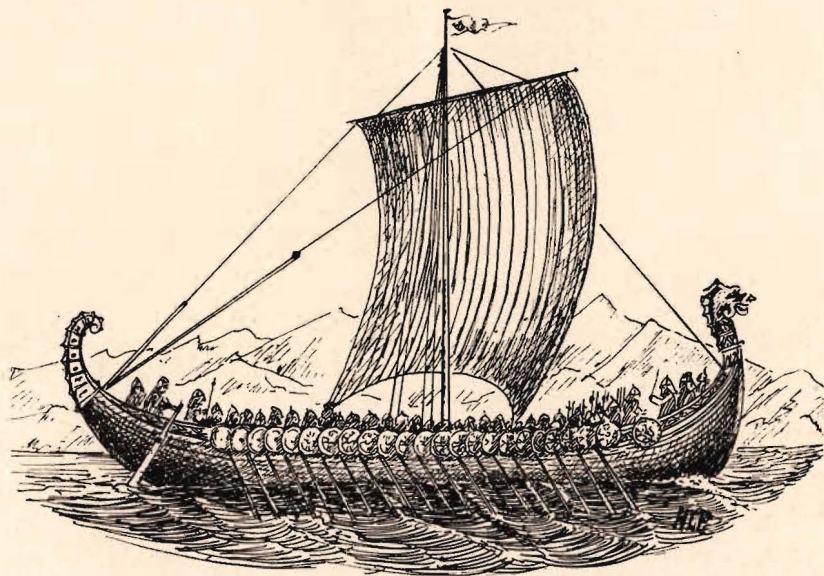
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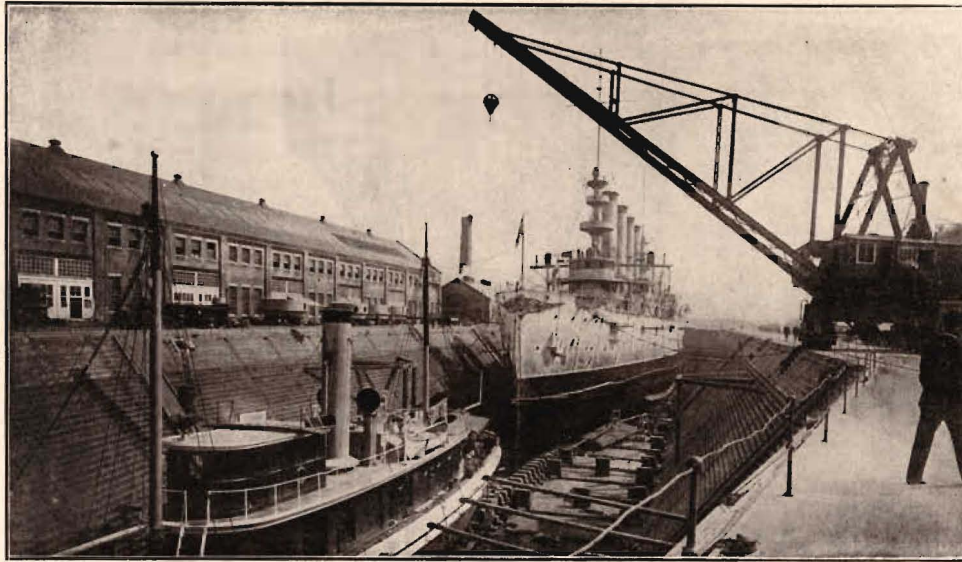


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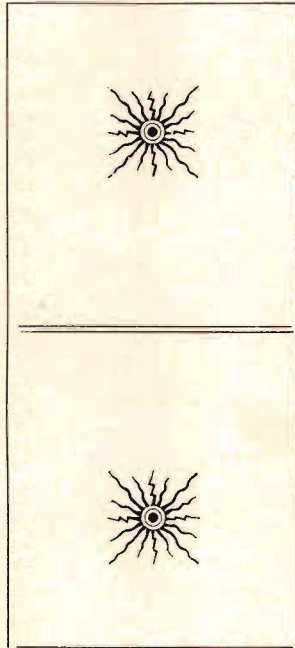
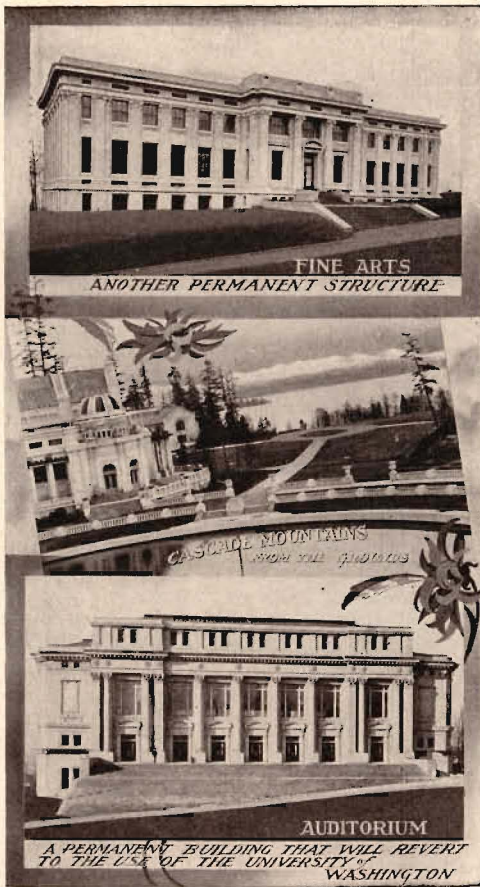
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