

UFF DA
DUES ARE DUE

The Scanthus Vine

Vol. 15 No. 5

November 1990

<u>COMING</u>	November 11th	<u>LOCATION</u>
<u>MEETING</u>	1:00 Social Hour/Sharing	SONS OF NORWAY
	1:45 Program	1018 18th Avenue
	2:30 Break	Bremerton, Washington
	2:45 Business Meeting	

*Make!
Date
Change*

DIRECTIONS:

From the North: Poulsbo, Lofall, etc. follow Hwy. 3 south; take the Bremerton exit. Turn left on Kitsap Way; follow to Warren Ave. (about 6 traffic lights). Turn left on Warren Ave; proceed north to 16th St.; left on 16th around block of Roosevelt Field. Hall is on 18th street across from the N.E. corner of field.

From the South: (Tacoma, Shelton, etc.). Follow 4 lane highway into W. Bremerton. Turn right on Burwell Street (2nd traffic light after entering city limits). Follow Burwell to Warren Ave. and continue as directed above.

NOTE: Ferry from Seattle to Bremerton leaves at 11:45 AM and plan to take the 5:00 PM ferry returning from Bremerton to Seattle. If you have any questions on ferry schedules, call Washington Ferry Information at 464-6990.

PROGRAM: Dena Iverson will give a short rosemaking "design" class. (We thank Dena for the lovely Hallingdal design incl. in this issue.)

SHARING: Bring a friend and something you have painted recently. If you attended workshop at Trollhaugen...bring something you designed and painted!

Sam Gardner's photos of the 1990 Exhibit & Juried Show will be on display at this meeting.

HOSTESSES Bremerton, Aberton, Port Orchard, Poulsbo & Port Angeles.

DOORPRIZE: Woodenware....Unpainted Christmas Ornaments!

Please bring your rosemaled wooden ornaments to the November meeting... one for the Nordic Heritage Museum and one for the Pacific Lutheran University Scandinavian Cultural Center. Betty Edwards will collect the ones for N.H.M. and Florence Buck will receive the ones for the Cultural Center.

SYNOPSIS OF THE GENERAL MEETING - SEPTEMBER 16TH - AT TACOMA

President Marie Ganfield presided. The Treasurer reported a balance of \$1,998.40.

Membership Chairman, Betty Yanak, reported 152 members, 19 new members this year. [now at 156 at this writing -- **Betty would appreciate members getting their 1991 dues in as soon as possible, so she can prepare the new membership book before she leaves on a planned trip in January...see membership form in this issue!**]

Financial Secretary Lois Clauson asked that persons turning money into her, please attach a note stating amount being turned in and what it is for.

Librarian Louise Friar reported a new addition of color photos from Vesterheim.

Sunshine Chairman, Barbara Hazen sent cards to Myrtle Ronning on the death of her son, to Dorothy Nichols because of illness, and to Nora Anderson on the death of her husband.

Gurine Nordby, Raffle Chairman, still has tickets left to sell for the free 1-day workshop in 1991 (3 for \$1.00).

Florence Buck said that seven cases are in place and are secure at the PLU Cultural center and that they are ready to display some of our rosemaling. The kitchen is scheduled to be finished the end of October.

The display cabinet at the **Nordic Heritage Museum** will feature (beg. in Oct.) some pieces from the Oss area, along with a few other pieces.

New table coverings were discussed and it was decided that the committee would continue to search for possibly a Norwegian light blue.

New WRA costume material will be available at the next meeting along with copies of the pattern. A costume workshop can be made available for those who need help.

Workshops and Sales - See special reports in this issue.

By-Law Changes - The two that were proposed were discussed and passed. [They are printed for your information and insertion in your copy of the By-Laws in this issue.]

Notecards and Christmas Cards - Gurine Nordby reported that she had found notecards to replace the Norma Splitt cards which are no longer available. A motion was passed that the Norma Splitt cards be replaced with cards from Vesterheim. A motion was made and passed that Sigmund Aarseth cards be purchased for sale also. Another motion was passed to buy a few Christmas cards. [cards were ordered for the coming sales and Vesterheim stipulated that they be sold at the retail price at our meetings and sales events.]

1991 Juried Show - A motion was passed that the next juried show be held in April at the PLU Cultural Center, and then moved to Nordic Heritage Museum for display in May, June, and July.

✓ It was decided to purchase one of Kari Signe Brathan's pieces for a raffle at our sales and another piece for a WRA raffle.

A motion was passed that WRA furnish the Nordic Heritage Museum and the PLU Cultural Center with rosemaled Christmas ornaments. It will be stipulated that they be kept for a permanent Christmas display or be returned to the artists. If you would like to participate please bring them to the November meeting if possible.

(Continued - on page 4)

PRESIDENT'S MESSAGE

This is your organization. **YOU** are encouraged to become leaders of W.R.A. Election of officers takes place at our January meeting in Seattle. The nomination committee comprised of Deanna Skelton (south), Anita Boren (east), and Wilda Snider (north) will convene this week. When they ask you to serve, please say "yes". Hopefully they will have a slate of nominees to present at our November meeting in Bremerton on the eleventh. As stated, we will vote in January at the Seattle meeting on the third Sunday as usual.

There is room for your participation. If you are hesitant about taking on the chairmanship, why not become a co-chairperson? That way you will learn the procedure and eventually be able to take over the chairmanship. There is a guidelines book for sales put together by Dena Iverson, I believe. It is very specific and clear.

Speaking of sales, one of the benefits of being a W.R.A. member, we need to help each other. Why not be a designated person for your area to collect sales items at your home, then take them to the chairperson? Phone members in your area and say, "I'll be glad to take rosemaled items you bring to my home to the chairperson of a (specific) sale this time. Perhaps you would like to do the same next time?" If this catches on, we will certainly have to limit the number of items each person contributes to the sale. How wonderful this would be! . . . W.R.A. members painting so much they need the outlet of a sale to reduce the stock on hand.

We need a **publicity chairperson**. Surely someone in W.R.A. could handle this job. Please volunteer.

Speaking of publicity, we must be doing something right. The word must be getting out o the public. Our membership is well over 150. Our Tacoma Saturday workshop, taught by Lois Clauson, had eleven members attending. This is good news for the Tacoma area. Our **Trollhaugen Design Workshop** with Florence Buch teaching is full. Our programs have been wonderful! A big thank-you to Deanna Skelton, our Vice-President, who arranged them for us and to those who presented our programs.

Something new! At my suggestion, we will have our program first at our next meeting! Please stay for the business meeting after the coffee break. It should be a short one.

Keep those brushes moving!

Marie Ganfield

DISPLAY CASE NEWS

From October through January, WRA's display case at the Nordic Heritage Museum is featuring "Os Style" from Hordaland, an area West of the mountains of Norway. Janet, the curator at the museum, has written up a little description of the area's painting which will be on display in the case. A small chest, small trunk, a pedestal compote and a 12" plate are on display featuring the little known style, items painted by Gudrun Berg and Betty Edwards.

Other items on display are: Dena Iverson's award winning Hallingdal bowl

(from the Exhibit & Juried Show), a rosemaled wooden frame with mirror by Marie Ganfield, a Hallingdal stool by Betty Yanak, a large cake tine by Addie Pittlekow, a tilt-top table, (pattern in September Acanthus Vine -- both are pictured in the Exhibit and Juried Show photoes), and several other items.

Please take the time to look at our WRA rosemaling case and participate in the next display in January. Please contact Wilda Snider and Betty Edwards if you have any questions.

Synopsis of the General Meeting (continued from page 2)

There will be a short article in an upcoming Vine explaining the difference between the West Coast and the Os style, correcting previous information that we have from studying the museums and books from Norway.

The program was presented by Naomi Price who gave an in-depth presentation enhanced with slides on the Valdres area and rosemaling style. [A condensation of her report is printed in this issue of the Vine. A full transcript will be placed in the WRA Library.]

SUGGESTION BOX For your information, the following suggestions were received at the September meeting. Comments from the board are in parenthesis:

1. That a map of Norway showing the rosemaling areas be available to members. (An excellent one is in Gayle Orams book, "Rosemaling - Gifts From Gayle".)
2. That members paint on lighter backgrounds.
3. That each WRA sale have a local contact person who will collect items and take them to the sale chairwoman. That items could be brought to WRA meetings for the next sale.
4. That business meetings are too long. (WRA will try having the program first for a few times.)

BY LAW CHANGES ADOPTED AT THE SEPTEMBER 1990 MEETING - PLEASE PLACE WITH YOUR WRA BY-LAWS.Article VIII Elections - Sec. 3

The nominating committee shall consist of the Vice President and 2 active members, appointed by the president at the September meeting. It shall be their responsibility to prepare a slate of officers, to be presented at the January meeting. Nominations for officers will also be solicited from the membership on election day.

Article X - Dissolution

In the event this association is dissolved or ceases to function, by vote of 2/3 of the majority of the remaining active members in a special meeting called by the president, all assets of the association shall be divided between the Nordic Heritage Museum in Seattle and the Scandinavian Cultural Center at Pacific Lutheran University, in Tacoma.

NEW MEMBERS - Please add to your directory

Therese MacDonald	3219 N.W. 60th	Seattle, WA 98107	(206) 789-5723
Hellen Carter	2608 Foul Bay Rd.	Victoria, B.C. V8R5R2	(604) 592-6404

*Reminder - Raffle Drawing at November meeting.
 "A \$20.00 workshop credit, which may be applied to any workshop in 1991." Tickets 3 for \$1.00.
 Last chance to buy your tickets at the meeting.
 See Lurine Nordby.*

VALDRES. . . . "QUEEN OF THE VALLEY"



The Valdres style of rosemaling and general history and information of the area was presented at the September WRA meeting by Naomi Price. Naomi is a long-time WRA member who is a rosemaling teacher and lives in Bend Oregon.

The Valdres style can be painted on a black, light blue, or red background; the scrolls were done in 1 color - shades were laid in separately and then lightly blended. They used little or no oil at all in their painting. Flowers can go up from an urn, a vase, or sometimes a horn of plenty. One discerning factor in Valdres is the pointed leaves. The leaves are done in blue or dark green.

Valdres is located in the south-western part of Oppland. This area is 367 sq. miles. 7% is river and lakes, 3% is agricultural, and 22% is productive forest. 12,000 habitants live in the area. Forestry is principal economic industry. Other industries include tourism and dairy. The 4th largest folk museum in Norway is located in Oppland. "Valdres" means the "valley of the pasture and the forest". It is also called "Queen of the Valley" being one of the most gorgeous parts of the valley in the area.

Painting resembling landscapes with tree trunks in the background was also popular. Cupboard doors or house doors painted mainly -- not an entire room. The flower motifs or bouquets always grew out of the foreground while the landscape was in the background. The landscape was done in solid to monochromatic in blue -- coming from French cameo rococo painting that they were imitating.

Ola H. Berge (1768 - 1825) is considered by many to be Valdres' best Rosemaler. Other well-known artists were Peder Aadness (1739-1792), Ola Strand (1821-1913) and Erik Navrud (1798-1870). Eli Salid is considered to be the best painter today in Valdres. At times she comes to America to teach and has taught a class for WRA.

Trees resembled palm trees and were stylized with bent trunks and c strokes on top of the trees. Trees were also painted to look like birch, spruce, or pine (Norwegian trees). They loved the oriental look.

Flower clusters were suspended by a ribbon design -- normally not found outside of this area. If not garlands, then festoons of tulips and cabbage roses were done in shades of red, grayish white, little bit of green.

It had it's richest time in the 1770's to 1850 when it was most popular. 1790 - 1850 was the most productive time until the industrial revolution caused a decline in the art and did not become popular again until the end of the 1800's.

Valdres flowers are more realistic looking -- can be identified as a rose, daffodil, sunflower. Farmers rococo doesn't have to join together.

In 1970 the curator of the Valdres folk museum, instituted an extensive study of the Valdres painting. He wanted to prove that Valdres was not only noted in woodcarving and metalwork, but also in rosemaling. Knute Snorthiem undertook the project and took extensive photographs 1971 - 1974 until his health began to fail. The museum asked Nils Ellingsgaard to take over in 1979. Nils Ellingsgaard took 2 years during which time he too took many photographs and then wrote a book which was published in 1989. Nils finished the study.

[This is a summary of Naomi's talk -- she has compiled a full report for WRA which will be placed in the WRA library.]

Sources (most are in the library): Nils Ellingsgaard - "Norwegian Rosemaling"; Nils Ellingsgaard "Rosemaling in Valdres"; Gayle Oram - "Rosemaling Gifts from Gayle"; A Valdres newsletter that a friend receives for \$15 a year; Sunhild Muldbakken has packet on Valdres rosemaling including information about the style; Diane Edwards sent information.

CHANGED TO JAN 12, 1991

INSTRUCTIONS FOR THE DECEMBER 1ST WORKSHOP AT NORDIC HERITAGE MUSEUM

BACKGROUNDING TECHNIQUES AND WOOD PREP - TEACHER MARY ELLERMAN

We will be learning many different traditional and appropriate techniques that will give you ideas for prepping and backgrounding pieces for your rosemaling. Please bring the following pieces.

1. Any wood piece to be stained - do not prep.
2. Sample piece of wood large enough to make sample of different stain colors - no prep.
3. Plate that will be basecoated green in class - no prior prep.
4. Plate with plain or scalloped rim. Basecoat grey - (Jo Sonja's Smoked Pearl - 10 parts + Jo Sonja Raw Umber - 1 part) or Cadet Grey Creamcoat. Or piece can be prepped in class.
5. Plate with rim or band box with lid that has 1" or more on side that can be marbelized. Paint area to be marblized white. Paint rest of plate or box with favorite blue.
6. Any kind of box. If using box for #5, it can be the same box for this one. Paint inside of box medium value of coordinating color to outside color - one coat.
7. Rectangular plaque with routed edge. Do not prep.
8. Small cabinet, plate with rim, or band box. Base coat with antique gold. At least one piece of masonite, plywood, or poster board base coated with antique gold.
9. Plate with rim, band box, or any other box, that has an area appropriate for krilling. Will be basecoated in class.
10. Bring any pieces for which you would like suggestions concerning ways to finish edges or areas that need just a little more attention.

Please do not prep any pieces with an oil base product as it might not be compatible with some of the techniques we will be applying. Please do not varnish any of the items.

You will need brushes for prep work. 1" foam brushes will work for some things. If you have a 3/4" or 1" wash brush, it is very desirable and necessary for many of these techniques. I have a couple that can be borrowed during class. Bring any brushes you have that you can use with acrylic paint. We will need water containers, paper towels and newspapers or something to put on the tables.

If you have a hand-held hair dryer, we could use a couple for drying purposes to speed up the process.

Bring a notebook for taking notes.

If you have any questions, feel free to call Mary at 542-1592.

WORKSHOP REPORT - OCTOBER 13TH - BORDERS . . . TEACHER LOIS CLAUSON

Eleven enthusiastic rosemalers met at Grace Lutheran Church in Tacoma to learn about painting borders with teacher Lois Clauson. Borders greatly enhance and give a finished look to most items. Lois demonstrated a couple Gunnar Boe border designs and some that were done wet on wet on a two-toned band of color. She also shared some tips about where on the article to begin the border, easy ways to measure, how to get repeated pieces of the border design to come out even at the end, plus much more. Some of us were exercising paint muscles that had gotten lazy from inactivity of not painting for awhile, and a couple were accomplished painters new to the art of rosemaling. All in all it was a time for renewing friendships and making new ones in a relaxing atmosphere with an accomplished teacher. We are looking forward to more classes in Tacoma.

Those attending were: Darlene Berge, Irma Tweitue, Deanna Skelton, Sophie Jacobs, Florence March, Juanita Wellington, Barbara Laskowski, Ardie Anderson, Edna Pugerude, Freda Hauge, and Ranghild Feroy.

- Barbara Laskowski

COMING SALES

YULE FEST - Nordic Heritage Museum in Seattle - Yulefest hours are from 10:00 AM to 6:00 PM on Saturday November 17th and from 12:00 Noon to 6:00 PM on Sunday November 18th. Co-Chairpersons for the WRA booth is Betty Edwards and Wilda Snider. Please contact them if you have any questions.

PLU YULE BOUTIQUE - Pacific Lutheran University Olson Auditorium in Tacoma - Saturday November 17th. Set-up will be Friday evening. Co-Chairpersons are Marilyn Hansen and Gurine Nordby. Please let them know if you can help with set-up or working in the booth.

WRA MEMBERSHIP FOR 1991 IS DUE NOW!

Please send it in as soon as possible so the new 1991 Directory can be prepared. We don't want anyone to be left out.

Publisher Western Rosemalers Association
Editor: Barbara Laskowski
Mailing: Gurine Nordby

Membership: Betty Yanak
2407 So. 140th
Seattle, WA 98168

Membership in WRA includes your subscription to the Acanthus Vine. The Acanthus Vine is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November. Membership is \$10 per year.

ADVERTISING RATES

\$16.25 - Full Page \$4.25 - Quarter Page
8.25 - Half Page 2.00 - Block 3" x 2"

Send camera ready copy with remittance to the editor: Barbara Laskowski
18228 Rockwood Ct.
Yelm, WA 98597 Phone: 894-2989

DEADLINE FOR THE NEXT ISSUE - DEC. 15th

1991 WRA MEMBERSHIP APPLICATION

* Please Print *

PD 11-11-90 # 1611

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

_____ General Membership \$10.00

_____ Business Membership \$15.00

Make checks payable to Western Rosemalers Assn.

Mail check & form to: Betty Yanak, 2407 So. 140th, Seattle, WA 98168

DECEMBER 8TH WORKSHOP AT GRACE LUTHERAN CHURCH, TACOMA
6202 S. Tyler St. 9am to 4pm

HALLINGDAL BOWL - TEACHER DENA IVERSON

Bring a bowl large enough for a 8" or 10" design. It should be backgrounded red on the inside and blue on the outside.

You will need a # 6 round brush and a good liner, colbalt drier, and a piece of chalk.

And the following colors in oil paints: Prussian Blue, Burnt Sienna, Raw Sienna, Mars Yellow, Mars Black, Burnt Umber, Raw Umber, Cadmium Red Light, and Titanium White.

SATURDAY WORKSHOPS

The tuition for these workshops are \$ 10.00. (make your check payable to WRA) and send to Dena Iverson, 1817 S. 262nd Pl., Kent, WA 98032, prior to the workshop. There will **no longer** be sign up sheets passed around at the meetings. A minimum of 10 students are need for these classes.

BALLARD'S YULEFEST - A NORDIC CHRISTMAS TRADITION

The NORDIC HERITAGE MUSEUM in Ballard will celebrate its 13th annual YULEFEST - a Christmas festival featuring the handcrafts, music, dance and food of Scandinavia - on November 17th and 18th, the weekend before Thanksgiving.

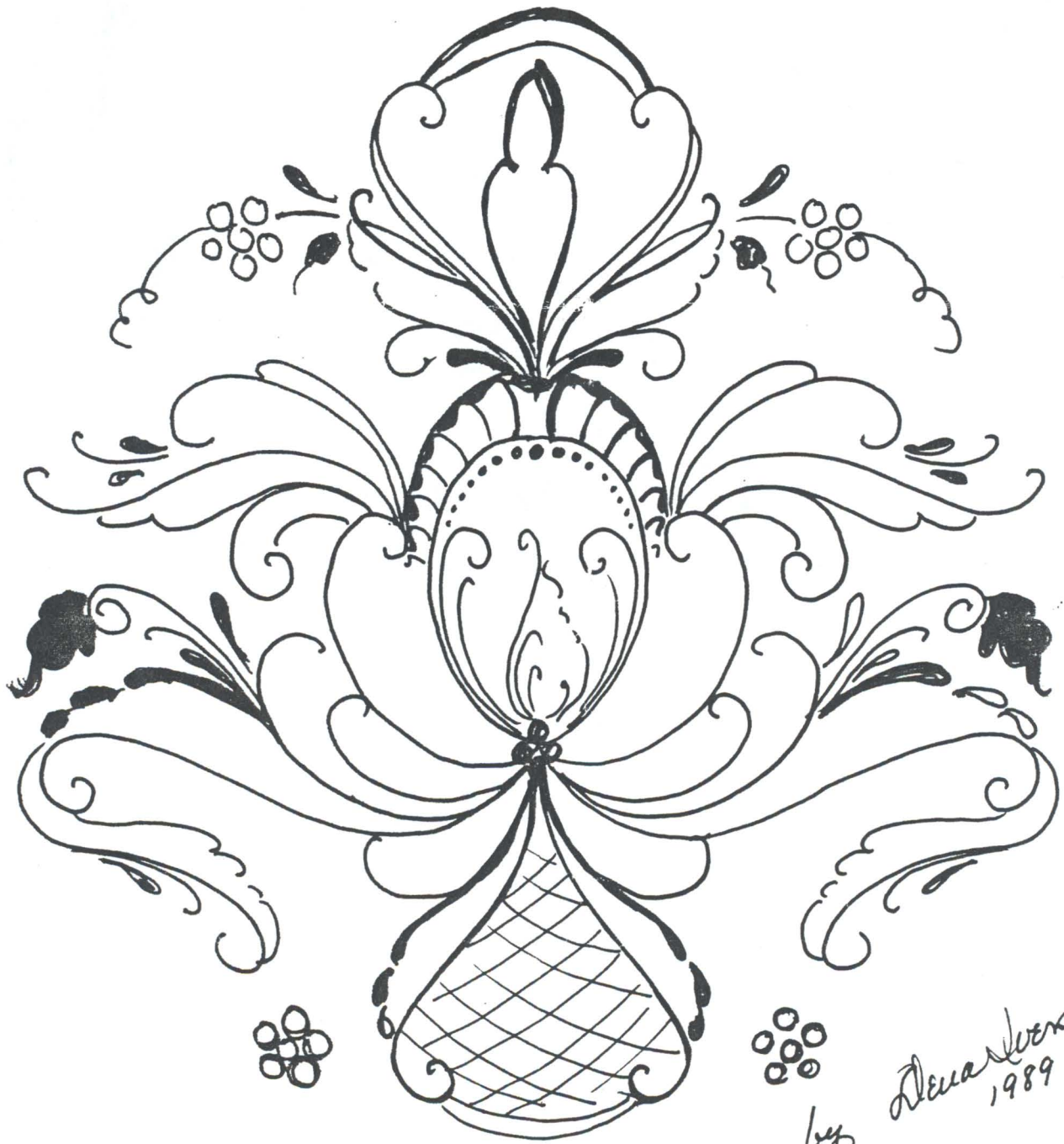
YULEFEST has become an unique and popular way to start off the holiday season in Seattle. For the early Christmas shopper looking for gift bargains, YULEFEST provides a wide variety of quality merchandise from which to choose. Everything from beautiful hand-made Nordic sweaters to carved wooden toys and exceptional hand crafted items will be available for purchase. With 55 different vendors, the variety will be endless.

Music and dancing are another important part of YULEFEST. Talented singers from all over Washington will be performing Christmas carols and music in all the native languages of Scandinavia. Folkdancers, including the NORDAHL TURDANSERS from the Longview-Kelso area, will present programs reflecting the Nordic heritage, complete with traditional ethnic attire.

Traditional Scandinavian foods will be available to tempt visitors at the NORDIC CAFE on the museum's lower floor. This year guests coming to YULEFEST will have the opportunity to tour the museum's permanent exhibit - THE DREAM OF AMERICA, and its sequel THE PROMISE OF THE NORTHWEST as well as the NORDIC HERITAGE NORTHWEST rooms on the museum's upper floor.

yulefest HOURS ARE FROM 10:00 am TO 6:00 PM on Saturday November 17th and from 12:00 Noon to 6:00 PM on Sunday November 18th. Admission to a \$1.00 donation at the door.

The NORDIC HERITAGE MUSEUM is located in Ballard at 3014 NW 67th Street. For more information about YULEFEST contact the museum at 789-5707.



Designed - by *Deva Jensen*
1989