



EVERETT, WASHINGTON

SEPTEMBER 4-5-6-7, 1942

34<sup>th</sup> ANNUAL

SANGERFEST

PACIFIC COAST NORWEGIAN

SINGERS' ASSOCIATION

NORWEGIAN MALE CHORUS  
OF SEATTLE

# SOUVENIR PROGRAM

*34<sup>th</sup> Annual*  *Sangerfest*

PACIFIC COAST NORWEGIAN SINGERS' ASSOCIATION

EVERETT, WASHINGTON

SEPTEMBER 4-5-6-7 1942



M. H. CLAUSEN



This brief historical sketch was written by Martin H. Clausen of the Everett Norwegian Male Chorus who was present and active in the founding of the Pacific Coast Norwegian Singers' Association in Seattle in 1902. He has been a member and a singer for forty years and is the only surviving and active charter member of the Everett group, and one of the very few active charter members of the association.



## 40<sup>th</sup> ANNIVERSARY of Pacific Coast Norwegian Singers' Association

*M*USIC and singing has been the heritage of Norwegians and has been cultivated and enjoyed by them ever since the days of the Vikings, when the Skalds would sing the praise of the heroes and leaders of their country.

Norway has produced many masters of music and song, among whom we can name Grieg, Ole Bull, Sinding, Kjerulf, Nordraak, Reissiger, Selmer Borg and many others. In our own midst, among male choruses, we find Fred Wick and our own Rudolf Moller whose compositions are sung wherever a male chorus exists.

Male choruses were first organized in the middle West as early as 1866. The Pacific Coast Norwegian Singers' Association came into existence in 1902, when, through the efforts of F. A. Tomte of Portland, Oregon, delegates from Portland, Tacoma, Everett, and Seattle met in Seattle August 20 of that year to form an association. At that meeting it was decided to hold the first Sangerfest in Everett the following year, 1903. Mr. John Norman of Everett was elected the first President of the Association.

The first Sangerfest, held in Everett August 1, 2, and 3 proved to be an inspiring success. A silver loving cup donated by the people of Everett to be competed for by the individual choruses was awarded to the Everett Chorus for their rendition of Waldrisvisan. The second Sangerfest was held in Seattle in 1904 and the third in Portland in 1905; the cup being awarded to those two choruses respectively. The fourth Sangerfest was held in Tacoma in 1906. There the cup was again awarded to the Everett chorus for their song, Per Spillemand. From that time on, the cup has not been competed for but is now held by the Everett chorus.

Then followed Sangerfests in Astoria, Oregon in 1907, and again in Seattle in 1909 during the Alaska, Yukon, Pacific Exposition. There the Sangerforbund took part in the Norway Day festival and sang several numbers when the Viking ship landed with the Vikings and Olaf Trygvason aboard at the Exposition grounds. All marched in a grand parade to the stadium where a program was given and where a bust of Grieg was unveiled.

Eureka, California, had the Sangerfest in 1910 and the warm welcome given by the people of Eureka to the visiting singers will never be forgotten. Everett again entertained the singers in 1912 and the concert in the Everett armory brought 1500 people to each concert — an all-time attendance record. Then followed Sangerfests in Spokane, Washington in 1913, San Francisco in 1915, Bellingham, Washington in 1916,— all marked by Grand Concerts and great social activities.

The director-in-chief from 1902 to 1916 was Carlo A. Sperati, first from Tacoma and later from Decorah, Iowa — a great musician and leader. From 1916 to 1935 our director-in-chief was Rudolf Moller of Seattle, a composer of music and male chorus songs, a true friend and an able leader of singers. From 1935 to 1940 our director-in-chief was George S. Johnson of Tacoma one of the oldest singers on the coast and a leader of band and orchestra as well as of choruses. From 1940 to the present time our director-in-chief has been August Werner of Seattle, a professor of music at the University of Washington and director of the Seattle Chorus. The present assistant director is Henry W. Ringman, director of the Everett Norwegian Male Chorus.



# 40<sup>th</sup> ANNIVERSARY of Everett Norwegian Male Chorus

*To Officers, Members and Friends of the  
Pacific Coast Norwegian Singers' Association:*

On this Fortieth Anniversary of our Association I extend you a most hearty welcome to our thirty-fourth Sangerfest. I sincerely feel that our songs and our singing are more important now than at any other time in the history of our organization.

Singing, and the fellowship we enjoy in chorus work and Sangerfest, send us back refreshed to our job of helping to win the war. May our songs prove an equal inspiration to our listeners.

We especially dedicate this Sangerfest to those of our members now in the armed forces of the United States, whom more of us will join before victory is won. Let there be no let down while they are gone; but let us carry on so that we can again welcome them into our midst when,— please God,— they return.

I hope that the time you spend at this Sangerfest in Everett will be a happy one.

Sincerely,  
BREDE BERG, President  
Pacific Coast Norwegian Singers' Association

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*A*s THIS is the fortieth year of the Pacific Coast Norwegian Singers' Association, and as Everett was the first city to entertain the singers in 1903, it is fitting that Everett should again entertain the singers this year, with a hearty welcome from the Everett Singers and from all Everett people. We trust that the completion of the first forty years of association activity in the present troubled times will lead to the beginning of the second forty years of inspirational singing and fellowship under happier conditions.



BREDE BERG, President  
Pacific Coast Norwegian  
Singers' Association

— ♪ —

1942 marks the Fortieth Anniversary of the Everett Norwegian Male Chorus as well as the Fortieth Anniversary of the Pacific Coast Norwegian Singers' Association.

— ♪ —

1942 SANGERFEST



**AUGUST WERNER**  
Director-in-Chief



**ELLEN REPP**  
Soloist

1942 SANGERFEST



RAYMOND HOWELL  
*Director*  
Festival Orchestra



HENRY RINGMAN  
*Director*  
Norwegian Male Chorus, Everett  
Assistant Director  
Pacific Coast Norwegian  
Singers' Association



MRS. A MARCHELL STEVENS  
*Director*  
Normanna Male Chorus  
Tacoma



KENNETH HJELMERVIK  
*Director*  
Grieg Male Chorus  
Gray's Harbor

DIRECTORS

# 1942 SANGERFEST

## Executive Committee

### FINANCE

C. H. Jesdahl  
C. H. Langland  
C. Nerland  
Stephen Twedt  
Martin Clausen

### BANQUET

C. H. Langland  
C. H. Jesdahl  
Roy Kvangnes  
J. Rognan

### TRANSPORTATION

Edgar O. Pederson  
Stephen Twedt  
Robert Laaback  
Joseph Halvorsen

### PROGRAM

H. W. Ringman  
Lloyd Lande  
Hal Ringen  
C. J. Jesdahl  
Brede Berg

### PUBLICITY

C. H. Jesdahl  
Hal Ringen  
Emil Enger  
H. W. Ringman

Brede Berg

C. H. Jesdahl

C. H. Langland

Emil Enger

Jacob Nestby

Edgar O. Pederson

C. Nerland

John Rognan

### HEADQUARTERS

O. C. Larson  
John Rognan

### HOTEL

Robert Laaback  
Olaf Strand  
Albert Hilmo  
Gunnar Guttormsen  
Harry Anderson

### RECEPTION

Mrs. Olaf Skaug  
Mrs. John Larson

O. C. Larson

Andrew Alne

Robert Laaback

Norman Heglund

Roy Kvangnes

M. H. Clausen

H. W. Ringman

Stephen Twedt

### STAGE

Norman Heglund  
Roy Kvangnes  
O. C. Larson  
J. M. Textdal  
William Holthe  
Olaf Skaug

### DECORATIONS

Roy Kvangnes  
O. C. Larson  
Mrs. Roy Kvangnes  
Mrs. Jacob Nestby  
Mrs. Andrew Alne  
Mrs. Olaf Strand  
Mrs. Henry Carlson  
Mrs. Norman Heglund

### ENTERTAINMENT

Jacob Nestby  
Andrew Alne  
Olaf Strand  
Edgar O. Pederson  
Henry Carlson  
Ed. Erickson

### LABOR DAY

Andrew Alne  
J. Rognan  
J.M. Textdal  
C. H. Jesdahl  
William Holthe  
Olaf Strand  
Jacob Nestby  
Mrs. Olaf Strand  
Mrs. Henry Carlson

### REGISTRATION

Emil Enger  
Edgar O. Pederson  
Olaf Hytmo  
Henry Carlson

### SATURDAY RECEPTION

Mrs. M. H. Clausen  
Mrs. N. Heglund  
Mrs. C. H. Jesdahl





### THE LYRIC CLUB, Everett

Seated, left to right: Mrs. O. Strand, Mrs. N. Heglund, Mrs. M. H. Clausen, vice president, Mrs. A. Flatseth, Mrs. C. H. Langland, president, Mrs. A. Alne, Miss Helen Elson, Mrs. H. Carlson, Mrs. J. Nestby.

Back row, left to right: Mrs. C. C. Larson, Mrs. C. H. Jesdahl, Miss Myrtle Langsjoen, Mrs. J. Larson, secretary, Mrs. R. Kvangnes, Mrs. K. K. Aalbu, Mrs. R. Laaback, Mrs. O. Skaug, Mrs. A. Satrum, Mrs. P. G. Vikdal, Mrs. B. Sonstrud.

Missing from the picture are: Mrs. Henry Halvorsen, treasurer, Mrs. S. Twedt, Mrs. A. Nerland, Mrs. H. W. Ringman, Mrs. W. Holthe and Mrs. G. Guttormsen.

# SANGERFEST PROGRAM

Everett, Washington, September 4-5-6-7, 1942

## FRIDAY, SEPTEMBER 4

On arrival, register at Sangerfest Headquarters  
Elks' Home

8:00 P. M. Reception ..... Elks' Home  
*Given by Everett Norwegian Male  
Chorus and Ladies' Lyric Club*

## SATURDAY, SEPTEMBER 5

Registration at Headquarters, Elks' Home

10:00 A. M. Rehearsal ..... Civic Auditorium

12:00 Noon Luncheon for Singers  
Our Saviour Lutheran Church

1:00 P.M. Luncheon and entertainment for visiting  
ladies  
Legion Memorial Park Field House  
(Cars leave Headquarters at 12:30 p.m.)

1:30 P. M. Rehearsal with orchestra  
(Stage formation) Civic Auditorium

8:15 P. M. Grand Concert ..... Civic Auditorium

10:00 P. M. Grand Ball ..... Elks' Home

## SUNDAY, SEPTEMBER 6

Registration at Headquarters, Elks Home

9:00 A. M. Norwegian Chorus Breakfast  
Meves' Cafe

11:00 A. M Services at Central Lutheran Church and  
Our Savior's Lutheran Churches — all  
singers and friends invited

1:30 P. M. Business Meeting  
Rose Room, Monte Cristo Hotel

5:30 P. M. Sangerfest Banquet ..... Elks' Home

10:00 P. M. Stunt Program and Dance Elks' Home

## MONDAY, SEPTEMBER 7

11:30 A.M. to 1:00 P.M  
Luncheon ..... Normanna Hall  
Followed by entertainment and dancing

## LOCATIONS

Elks' Home ..... Rucker Avenue at California

Civic Auditorium  
Colby Avenue between 24th and 25th

Normanna Hall ..... 2810 Rockefeller

Our Savior's Lutheran Church  
Hoyt Avenue and 24th Street

Central Lutheran Church  
Rockefeller and Everett Avenue

Meves' Cafe ..... 1705 Hewitt Avenue

# GRAND CONCERT PROGRAM

CIVIC AUDITORIUM

Saturday, September 5, 1942 — 8:15 pm.

— ♯ —

AUGUST WERNER, *Director in Chief*

HENRY RINGMAN, *Assistant Director*

GERTRUDE WERNER, *Accompanist*

ELLEN REPP, *Contralto*—ELSIE HERMANS, *Accompanist*

— 1 —

I Grieg Suite ..... *Arr. by Clark*

- (a) Patriotic Song
- (b) Watchman's Song
- (c) Grandmother Minuet
- (d) Solveig's Song
- (e) Sailors' Song

*Festival Orchestra*

RAYMOND HOWELL, *Director*

Star Spangled Banner

Ja Vi Elsker (Norwegian National Anthem)

— 2 —

Morgensang ..... *Gade*

Uti Var Hage ..... *Alfven*

Per Spillemand ! ..... *Sigurd Lie*

John Peel ..... *Arr. by Werner*

CHORUS

— 3 —

Beautiful Savior ..... *Arr. by Wick*

Vikinges Sonner ..... *Moller*

Vackra Sky ..... *Brolen*

Up and Away ..... *Giebel*

CHORUS

— 4 —

Agnus Dei (Lamb of God) ..... *Bizet*

He Shall Feed His Flock ..... *Handel*

Ved Rondarne ..... *Grieg*

Jeg Vil Ut ..... *Elling*

ELLEN REPP

ELSIE HERMANS, *Accompanist*

— 5 —

Jubilate ..... *Sigurd Lie*

Kentucky Babe ..... *Giebel*

Olav Trygvasson ..... *Reissiger*

Den Store Hvide Flok ..... *Grieg*

JENS HANSEN, *Soloist*

CHORUS

— 6 —

Voce di donna (from La Gioconda) ..... *Ponchielli*

British Children's Prayer ..... *Wolfe*

(Poem by Dr. M. F. McCarthy)

City Called Heaven ..... *Johnson*

Life ..... *Curran*

ELLEN REPP

ELSIE HERMANS, *Accompanist*

— 7 —

Swedish Wedding March ..... *Soderman*

*Orchestra*

Hostandagt ..... *Reissiger*

AUGUST WERNER, *Soloist*

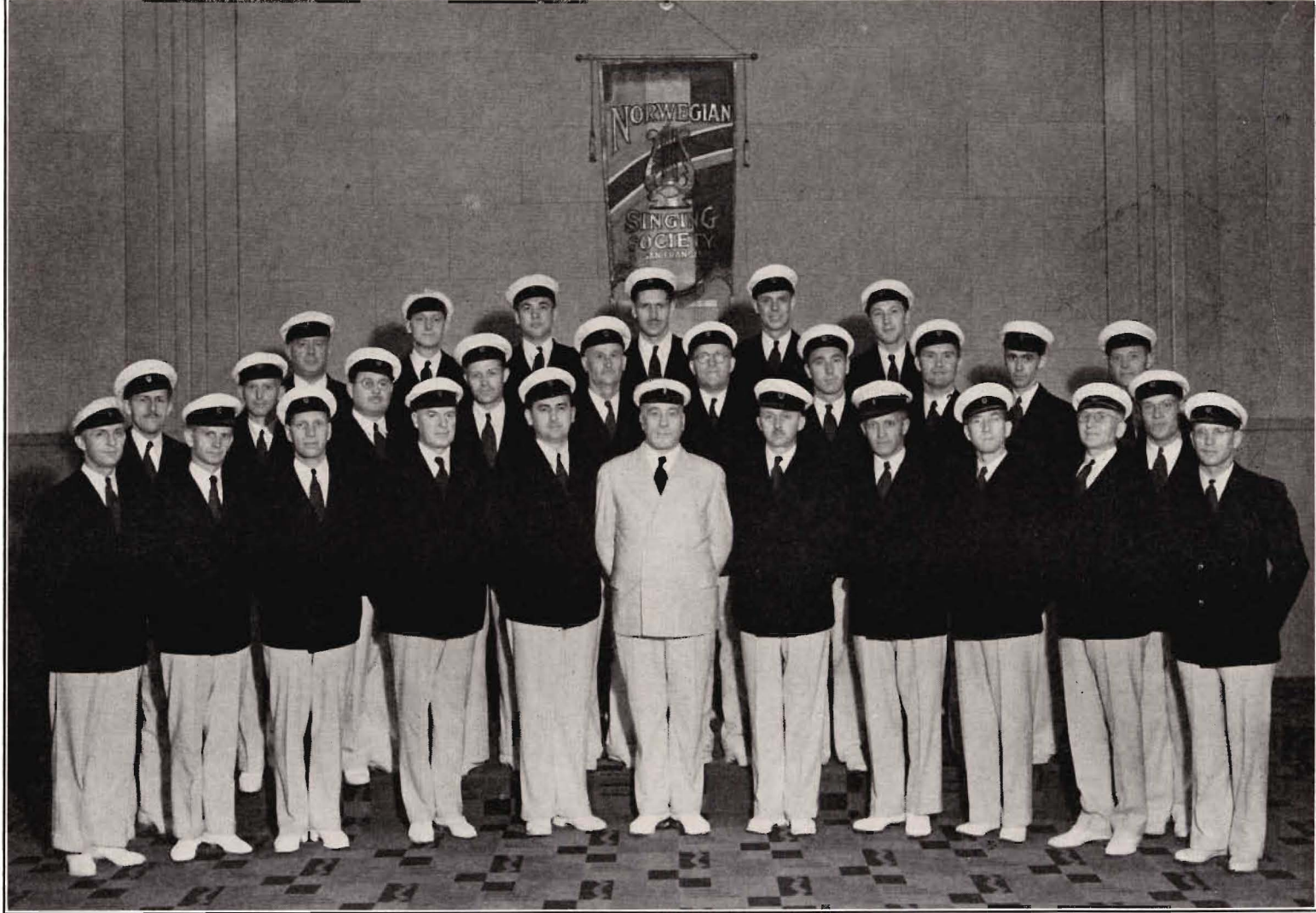
Tenting Tonight ..... *Kittredge*

O Columbia the Gem of the Ocean ..... *Arr. By Werner*

Landkjending ..... *Grieg*

*Solo, AUGUST WERNER*

CHORUS



NORWEGIAN SINGING SOCIETY, San Francisco





GRIEG MALE CHORUS, Gray's Harbor



NORWEGIAN MALE CHORUS, Seattle





**NORWEGIAN MALE CHORUS, Everett**

The following Everett Chorus members are now in the armed forces: Otto Skaug, army; Arthur Anderson, army; John Dahl, marines. The last two are not in the above picture



NORMANNA MALE CHORUS, Tacoma





NORWEGIAN GLEE CLUB, Portland

# 1942 Sangerfest --- Pacific Coast Norwegian Singers' Association

## OFFICERS

- BREDE BERG**, *President*  
Everett, Washington
- K. F. FREDERICK**, *Recording Secretary*  
Seattle, Washington
- C. H. JESDAHL**, *Corresponding Secretary*  
Everett, Washington
- RUDOLPH BYE**, *Treasurer*  
Seattle, Washington
- NORMAN HEGLUND**, *First Vice President*  
Everett, Washington
- EMIL ENGER**, *Second Vice President*  
Everett, Washington
- JACK CLIFTON**, *Third Vice President*  
Portland, Oregon
- ERLING ANDRESEN**, *Fourth Vice President*  
San Francisco, California
- M. VISTAUNET**, *Fifth Vice President*  
Vancouver, British Columbia
- PETE LILLOS**, *Sixth Vice President*  
Seattle, Washington
- AUGUST WERNER**, *Director-in-Chief*  
University of Washington, Seattle
- H. W. RINGMAN**, *Assistant Director*  
Everett, Washington
- M. O. SYLLIAASEN**, *Marshall*  
Seattle, Washington

## CHORUSES

- Normanna Male Chorus . . . . . Ketchikan, Alaska  
 Nordmennenes Sangforening . . . . . Vancouver, British Columbia  
 Bellingham Male Chorus . . . . . Bellingham, Washington  
 Norrøna Male Chorus . . . . . Stanwood, Washington  
 Norwegian Male Chorus . . . . . Everett, Washington  
 Norwegian Male Chorus . . . . . Seattle, Washington  
 Normanna Male Chorus . . . . . Tacoma, Washington  
 Grieg Singing Society . . . . . Grays Harbor, Washington  
 Larken Singing Society . . . . . Astoria, Washington  
 Norwegian Glee Club . . . . . Portland, Oregon  
 Norwegian Singing Society . . . . . San Francisco, California  
 Normanna Glee Club . . . . . Oakland, California  
 Norwegian Singing Society . . . . . Los Angeles, California

## RECORD OF SANGERFESTS

1 — Everett . . . . . 1903	18 — Edison-Bellingham . . . . . 1923
2 — Seattle . . . . . 1904	19 — Seattle . . . . . 1924
3 — Portland . . . . . 1905	20 — Portland . . . . . 1925
4 — Tacoma . . . . . 1906	21 — Tacoma . . . . . 1926
5 — Astoria . . . . . 1907	22 — Vancouver, B.C. . . . . 1927
6 — Seattle . . . . . 1909	23 — San Francisco . . . . . 1928
7 — Eureka . . . . . 1910	24 — Astoria . . . . . 1929
8 — Everett . . . . . 1912	25 — Grays Harbor . . . . . 1931
9 — Spokane . . . . . 1913	26 — Everett . . . . . 1933
10 — San Francisco . . . . . 1915	27 — Vancouver, B.C. . . . . 1934
11 — Bellingham . . . . . 1916	28 — Bellingham . . . . . 1935
12 — Seattle . . . . . 1917	29 — Seattle . . . . . 1936
13 — Portland . . . . . 1918	30 — Portland . . . . . 1937
14 — Tacoma . . . . . 1919	31 — San Francisco . . . . . 1939
15 — Grays Harbor . . . . . 1920	32 — Tacoma . . . . . 1940
16 — Astoria . . . . . 1921	33 — Grays Harbor . . . . . 1941
17 — Everett . . . . . 1922	34 — Everett . . . . . 1942



# En Bøn For Norge

by HARRY W. RINGMAN

1

Gud singe dig Norge,  
Vær kvinde og mann  
Nu boier sit hode  
Og ber for sit lann.

2

Og i døden gaar mange  
Den unge, de graa,  
For at frihet, og Norskhet  
Vil evig bestaa.

3

Nu er du dybt saaret  
Av fienden's brann,  
Men sterkt Norske Hjærter  
Staar fast for sit lann.

4

Gud Hjelpe vort Norge  
Og set henne fri.  
Lovpriset og æret  
Du altid skal bli.

AMEN.