

COMING MEETING: Sunday, May 15

1 pm. Social Hour/Sharing 1:45 Business Meeting 2:30 Break

2:45 Program

ocation: Nordic Heritage Museum, Seattle 3014 N.W. 67th Street

Directions: From I-5, take exit 85th N.E., go west on 85th N.E. to 32nd Avenue N.W. Turn left on 32nd Avenue N.W. to 67th NW. Turn left again on 67th N.W.

The museum is an old brick school building, unlabeled on the backside, but parking is plentiful on the playground.

<u>Program</u>: Dena Iverson will present the program, explaining the characteristics of Telemark Rosemaling.

Hostesses: Marysville members

Show and Tell: Bring some of your rosemaled items to the meeting and share with others.

<u>Doorprize</u>: An interesting painted piece by Kathy Anderson.

Meet your Secretary

Deanna Skelton if the newly elected secretary of the WRA and we asked her to tell us a little about her busy life.

Deanna was born and raised around Seattle and is now the mother of sons, age 21 and 18. She is half Norwegian and half Irish/Scotch.

Deanna started Tole painting before being introduced to Rosemaling. She joined WRA in 1978 and enjoys the people and classes.

Deanna has studied under Inger Svendsen, Nils Ellingsgard, and Florence Buck.

Publisher: WESTERN ROSEMALERS ASSOCIATION

Editor: Pam Martina Assistant Editor: Betty Stuestall

Membership in WRA includes subscription to ACANTHUS VINE

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Make checks payable to
WESTERN ROSEMALERS ASSOCIATION
and mail to membership chairman:

Jayne Markuson 320 No. Dunham #3 Arlington, WA 98223

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Please send camera ready copy with remittance made out to WESTERN ROSEMALERS ASSOCIATION to:

Pam Martina 3410 Mission Beach Road Marysville, WA 98270

PRESIDENT'S MESSAGE

Greetings again to all of you. Western Rosemalers have a busy summer coming up. I hope you can participate in at least some of our interesting events. To get the most out of an organization, one needs to become involved. I think we have enough varied activities to appeal to most members. So, choose your activity and have fun!

We have just concluded a very successful workshop with Bergljot Lunde. For many members, this was the first time at a workshop. Thirty-one members attended this workshop from Western Washington and even three from Oregon! I'm sure we all learned a great deal about this beautiful art of Rosemaling.

Western Rosemalers have been asked to have an exhibit this summer at - not one - but three different places! So, it would be splendid to have at least one piece from each member in order to show the wonderful diversity of this lovely old art.

Have a busy and happy summer.

Celia Hendrix, President

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RENEWALS - ADDITIONS TO DIRECTORY

Baughman, Rachel	61137 Roughrider Lane	Bend, OR 97702 (503)	388-0765
Blomlie, Alfred	N.E. 6221 North Shore Rd.	Belfair, WA 98528	275-2506
Fegley, Julie	P.O. Box 276	Petersburg, Al 99833(907)	772-4802
Korst, Mary Beth	P.O. Box 567	Kingston, WA 98346	297-3825
March, Florence	12793 Gravelly Lake Dr. SW	Tacoma, WA 98499	584-6621
Sigried Eaton	7514 - 68th Ave. NE	Marysville, WA 98270	659-1026

PHINE # 277-6337

CORRECTIONS TO DIRECTORY

111111111111111111111111111111111111111	
Celia Hendrix	4805 - 88th N.E.)
Betty Stuestall (not	Peggy)
Douglas, Marilyn	2200 - 196th St. S.E. /#43 /
Forssblad, Marianne	3014) N.W. 67th
Kalthoff, Dorothy	(1116)So. 220th
Kelly. Jean	Delta. B.C., Canada (V4L1S9)

Jensen, Vivian Delta, B.C., Canada V41157
Wellington, Juanita 7801 - 76th Street S.W.

COMING EXHIBITS

Rocky Reach Dam - July 21 to August 22

This is a beautiful area a few miles north of Wenatchee (on the road to Chelan). The Dam has lovely landscaped grounds with picnic areas, a large floor devoted to exhibits, part of which they let local artists display. Visitors from all over the world stop here to see the exhibits, grounds, and fish ladders. Here is a chance for us to show the public about Rosemaling. Let's have at least one (hopefully more) piece of painting from each member. It should be accompanied with a 3 x 5 card stating the type of rosemaling (Hallingdal, Telemark, etc.) your rate, address, phone no., and if the piece is for sale or not. Please get your painted items to either Dena lverson, 1817 S 262nd Pl, Kent, WA 98031 or to celia Hendrix, 4805 - 88th St NE, Marysville, WA 98270 by July 10th. If the piece if for sale, include the price also.

Nordic Heritare Museum - Ballard

This exhibit will be during the month of September, just after the Rocky Reach Dam exhibit.

Be sure to leave instructions if you want your item included in this exhibit also.

P.L.U. - Tacoma

This exhibit is tentative, but hopefully will follow the Nordic Heritage Museum exhibit. and would then be during October. Be sure to state if you would be willing to leave your

items for this exhibit also.

MINUTES OF MARCH MEETING

The meeting, held at Normanna Hall in Tacoma, was called to order by President Celia Hendrix.

New members were introduced and welcomed. Olympia was thanked for the refreshments.

The minutes were read and approved. A thank you note from Barbara Laskowski for flowers and a thank you from P.L.U. for our support were read.

The Treasurer reported a balance of \$2,038.48.

Membership Chairman, Jayne Markuson, reported 196 members. New directorys were handed out. Let Jayne know of any corections.

Librarian, Louise Frair, had a new list of books and Lending Library rules available.

Sunshine Chairman, Barbara Hazen, asks to be notified if anyone is ill.

Costume Fabric: Helen Nordahl has found a nice blue material for the top and will be at the Paint In on April 9 for fitting help.

Southcenter Show: Chairman, Deanna Skelton reported a gross of (706.30 in sales with 14 people participating. There was plenty of room to display.

Faint In: Betty Edwards reported that it was fun and urged others to come next time.

Raffle: Ingeborg Loftsgarden donated a bowl to raffle off. The tickets may be obtained from Dena Iverson at the May meeting. Tickets will be 3 for \$1.00 or 50¢ each. The drawing will be at the November meeting.

May Fest P.L.U. - May 7 - Co-chairmans Marilyn Hansen and Ida Mae Swedberg need help in setting up and demonstrating. Items may be delivered to Betty Edwards in Seattle; Barbara Lasknowki for South, and Celia Hendrix for North. 10% commission, WRA only.

Folk Life - Seattle Center - May 28, 29, 30 - Co-chairmans Betty Edwards and Bertha Edwards need nelp. Please contact them. 20% commission; plus 5% WRA commission.

Rocky Reach Dam Exhibit - July 22 to August 21 - Would like one item from each member. Mark on 3 x 5 card your name, address, phone, style of Rosemaling, and whether item for sale, for Dena Iverson will need the items by July 10th.

Fall Exhibits: Motion was made and passed for exhibit only this year. It was suggested that the exhibit travel from Rocky Reach Dam to Nordic Heritage Museum to P.L.U. in Tacoma.

<u>Workshops</u>: Bergljot Lunde will give 2 three—day workshops. April 18, 19, 20 in Seattle and April 21, 22, 23 in Everett.

Norma Splitt will give a workshop September 6, 7, 8, and 9. More information later. John Gunderson has offered to give classes. No date has been set.

<u>Pricing Guidelines</u>: Dena Iverson and Deanna Skelton will work on revising guidelines for selling items.

Thanks to Lila Granaas for making the arrow signs for us.

Storage Locker needs cleaning. Any volunteers?

Florence Buck Tour will be July 18 to August 5 and cost \$2,520.00.

Exhibit Pictures can be ordered from Betty Edwards. They will be put in book form and then included in the Lending Library.

Meeting Minutes (cont.)

Enumclaw King County Fair - Dorothy Woodcock asked if WRA interested in displaying the different areas of Rosemaling plates July 20 to 24. The members painting these plates were asked to have them completed so that they might be displayed here.

May Program will be given by Dena Iverson on the Telemark style of Rosemaling.

Program: Florence Buck talked about the origination of the Hallingdal style and the things that distinguish it from other styles. The Hallingdal style can be recognized by its symmetrical design, boldness of color, flower motif, less importance of scrolls, and less detail. Her program was very interesting and informative.

Chairing a show: After the meeting, Jean Alfsen gave an informative lesson and chairing a show and how to do the paper work.

GUIDLINE TO MEMBERS OF WESTERN ROSEMALERS ASSOCIATION CONCERNING SALES

Pricing Guidelines:

Plates - 10" and up \$15 - \$60 Breadboards - 10 and up .. \$8.50 - \$20

Bowls - 12" and up\$20 - \$65

Small items (spoons, small bowls, small plates, small bread boards, oven shovels, napkin rings, key rings, etc.) \$3.50 and up.

Explanation: These guidelines are very general, but it is recommended that items should not be priced lower than suggested. The higher figure is not meant to be a limit, but only a posssible guide. If in doubt beyond these guidelines, a general rule of thumb is to price an item and no less than 3 times the retail cost of that item and preferably to set the price at 5 or 6 times the retail cost.

> Set prices, bearing in mind that commissions are usually taken from the sale of the items by the sponsoring organizations. Therefore, if the commission is rather high (20% or higher), you may want to set prices higher than those suggested.

SCANDINAVIAN HEARTLAND TOUR Tour Leader - Florence Buck

Come join me for 17 fun-filled days in Norway, sweden and Denmark. Departure July 18 to August 5, 1983. This cultural tour will include rosemaling and other folk arts from Norway plus Swedish and Danish folk arts. In addition, we will sail on Norway's famous fjords, sleep in quaint hotels, enjoy spectacular scenery. We will visit the factory where the Swedish Dala horses are carved and painted, Norwegian and Swedish crystal are created and see some of the old Viking relics in Copenhagen and Norway. For further information, please write or phone:

Florence Buck 9204 Division Lane SW Tacoma, Washington 98498 1-206-584-5392

Tour costs: \$2520.00 includes airfare, all hotels, 3 meals per day, all fus and ferry transportation and most museum admission.

NEW BOOKS

Louise Friar reports the addition of 2 new books to the WRA Library. So, add these books to your library lists:

- 41. Freehanding with Jackie by Jackie Shaw
 Refresher course on working with the liner
 brush. All you want to know about borders
 with many pages of examples. Other instructions for leaves and flowers. Paperback;
 8½" x 11"; 48 pages.
- 42. Hallingdal Rosemaling, Volume II by Claudine Schatz
 Emphasis on taking the first steps into designing Hallingdal rosemaling. Tips for circle designs and adapting designs. Many patterns. 10 color pages including cover. Paperback; 8½" x 11"; 48 pages.

FALL WORKSHOP - TROLLHAUGEN

(Sept. 12 - 17 1983)

Five (5) exciting painting days with Vesla Harris to learn history, basic design, Telemark, Rogaland old and new, lettering plus round brush to intermediate and advanced students. Vesla was raised in Norway, studied for a year in the rosemaling school at Sand under Aasmund Skon. She has exhibited at Oregon University Museum of Art, Renwick gallery in Washington D. C., the Smithsonian, etc. Cost for the class is \$45.00 plus \$28.00 per day meals and \$6.00 per day lodging (Sons of Norway members) and \$9.50 per day for non-members.

A beginners class will be offered by Gudrun Berg of Olympia for those not ready for the above class and for those not wanting to miss such wonderful fall days in the mountains.

NAME		
ADDRESS		
ZIP	PHONE	
ADVANCED	BEGINNER	-

Send to:

Ione Bard 6004 W. Yellowstone, Kennewick Wa 99336

Phone: 783-2913 Deposit: \$50.00

Deadline: August 1, 1983

"TUSEN TAKK"

"Tusen Takk" to Bergljot and Gunnar Lunde for a super workshop. (Bergljot supplied the talent, and Gunnar supplied the English).

Thirty-one members really learned a great deal in a very short time, especially about a new "old" color — purple! This was used by the early rosemalers and has been revived and refined by Bergljot during this year that she has not been teaching.

Bergljot has donated two large and beautifully painted plates to Western Rosemalers. Any ideas as to how they can find a good home?

Bergljot Lunde also contributed the lovely pattern included in this issue of the ACANTHUS VINE.

Meet your President !

I'm an enthusiastic - if not super rosemaler. (She is both! your editor) My husband, Louis, is a member of WRA, a good supporter of all my activities, and cuts out wood for us to paint! Our three boys are grown and keep us (well) supplied with grandchildren.

I have painted for about ten years, studied with many of the teachers from Norway that have given workshops in the Pacific North West. Also, Norma Splitt has been a great inspiration to me.

I have a studio in my home where I give lessons, and can keep all my painting materials.

Your new Editor

I have been taking lessons with Celia Hendrix for about 6 years - beginning with Tole painting begore being introduced to Rosemaling. So far, I haven't been able to take workshops but hope to in the future.

I have two children - a girl 12 years and a boy who is 4. My husband is a teacher at Marysville-Filchuck High School and gives me moral support and bebysits on "painting night".

We will have a short introduction of your Vice-Fresident, Membership Chairman, etc. in the next issue of the ACANTHUS VINE.

PAINT-IN COFFEE CAKE

1½ c. sifted flour ½ t. soda
1 t. cinnamon ½ t. salt
1 t. baking powder 1 c. sugar
½ c. margarine 2 eggs
1 c. sour cream or sour 50-50
1 c. crushed cornflakes (2 makes 1)
½ c. packed brown sugar
½ c. chopped nuts

Stir in half the cornflakes.

Sift dry ingredients. Cream margarine; add sugar. Add eggs and beat well. Add dry sifted ingredients alternately with the sour 50-50.

Combine other half of cornflakes with brown sugar and nuts for topping.

Spoon half of batter into a 13 x 9 greased pyrex pan; sprinkle half of topping over this; then add the other half of batter. Top it all with the last half of topping mixture.

Bake about 40 minutes at 325 degrees; 350 degrees if not using a glass pan.

Bertha also sent this cute poem about sharing recipes.

She didn't have potatoes
So she used a cup of rice.
She couldn't find paprika
So she used some other spice.
Tomatoes weren't in season
So she used tomato paste.
The whole can - not a cup, dear
She couldn't bear to waste.
And now she isn't speaking;
She's convinced I pulled a fast one.
So don't ask me for a recipe That one was my last one!

Thank you for sharing Bertha! Why don't YOU SUBMIT A RECIPE, SAYING, OR AN ORIGINAL PATTERN FOR POSSIBLE USE IN A FUTURE ISSUE OF THE ACANTHUS VINE?

MIDSOMMER FEST - POULSBO

The Midsommer Fest in Poulsbo will be held on June 18 and 19 from 10 a.m. to 6 p.m. Painted items may be taken to Betty Edwards no later than June 7th. If you wish remaining items to be taken from the Folk Life Festival on to the Midsommer Fest, please mark them "Poulsbo".

Items remaining after the Poulsbo sale may be designated for the Marymoor Park sale or should be picked up after the sale in Poulsbo.

All of the workers have been recruited for the Poulsbo Midsommer Fest. So, now all we need is painting - painting!

Lois Clauson, Chairman

SECOND PAINT-IN

The second Paint-In was held Saturday, April 9 at the NORDIC HERITAGE MUSEUM. There were twenty members who came to enjoy the day painting, eating, and visiting. It was a great opportunity to get together and share ideas.

Helen Nordahl was there with "Hilda" (her dress model) material, pins, etc. and helped many with the cutting and fitting of their dresses. Thank you Helen!

The Board decided not to try having the Paint-Ins during the busy summer months. So, the next one will probably be in October. Watch for more information next fall.

Rambling Rosemalers

No reports from travelers for this issue, but we are looking forward to hearing from some of the RAMLING ROSEMALERS at the end of the summer. Don't forget to drop a line to your editor about your vacation travels!

We will be especially eager to hear of experiences of the Rosemalers who traveled to Norway with Florence.

Printing of the ACANTHUS VINE is done by WRA member Richard McIntosh, owner and manager of POSTAL INSTANT PRESS in Everett.

Art in the Park - July 7, 8, 9 - Puyallup

Need chairman and helpers!