

WESTERN ROSEMALERS ASSOCIATION
HISTORIAN'S BOOK

1995 - 2000

from the Nordic Heritage Museum, Winter 1995

Norwegian Rosemaling Classes with Dena Iverson

Dena Iverson has scheduled two sessions of her popular rosemaling class for early 1995. Beginning and Intermediate students may enroll for just one session or for both. Each session is 12 hours. The tuition is \$38 per session with a \$15 non-refundable deposit required at time of registration for each session. Pre-registration must be completed by 5 days prior to class. Projects and supplies will be discussed at the first class.

Session I:

Wednesday, January 18th from 6:30-9:00PM

Saturday, January 28th from 9:00 AM-4:00PM

Session II:

Wednesday, February 15th from 6:30-9PM

Saturday, February 25th from 9AM-4PM

As a painter of Telemark and Hallingdal designs, Dena believes that it is important to preserve the traditional concept of rosemaling through technique, design and color. She was president of Western Rosemalers Association during the years 1981-82 and 1987-88. Her Hallingdal bowl won 2nd prize/advanced category in the 1990 WRA Juried Show & Exhibit. In 1993, she won first prize for both a Hallingdal Chest and a Telemark bench at the Juried Show and Exhibit sponsored by the WRA.

For further information about the classes contact the Museum at 789-5707 or Dena Iverson (evenings) at 839-7712.

Norwegian Rosemaling Classes with Betty Edwards

Intermediate rosemaling classes will be offered on Thursday Mornings in this winter:

January 19th from 9:30am to 12:30pm

January 26th from 9:30am to 12:30pm

February 2nd from 9:30am to 12:30pm

February 9th from 9:30am to 12:30pm

Tuition is \$40.

An intermediate rosemaling class will also be held on Saturday mornings in this winter:

January 21st from 10am to 2:30pm

January 28th from 10am to 2:30pm

February 4th from 10am to 2:30pm

February 11th from 10am to 2:30pm

Tuition is \$50.

Both classes are held at the Museum. Pre-registration is required and a \$15 deposit must be sent by January 15th to hold your place either class.

The teacher is Betty Edwards, an active member of the Western Rosemalers Association who has taught classes for the Museum's Nordic Heritage Camp, the Sons of Norway Heritage Camp, the Leif Erickson Lodge and for the Communiversity at Providence Point.

For more information call Betty Edwards at 282-8674 or the museum office at 789-5707.

BRIEFS

**Sons of Norway hosts
rosemaling show**

West Sound is a natural stop for a traveling show of a traditional Norwegian craft given the big number of residents with Scandinavian connections.

About 30 examples of contemporary rosemaling will be on display at the Bremerton Sons of Norway Lodge for the next 12 months. The craft started as an inexpensive but labor-intensive method of decorating churches. It eventually spread to everyday woodenware such as ale bowls, lunch boxes and dowry chests.

The craft came to the United States with early immigrants and has spread with the Scandinavian drift. But styles remain true to their regional origins: precise patterns from Rogaland, bright colors and symmetry from Haltingdal and complicated designs

from Telemark.

Though rosemalers work with traditional designs they create their own compositions to fit the available space.

● **ROSEMALING EXHIBIT:** *Oslo Lodge of Sons of Norway main hall, 1018 18th St., Bremerton, through November 1995, Tues.-Thurs., 9 a.m.-3 p.m.; 377-3518.*

**Story of NW logging
told through art**

From chainsaw carvings and early photos of mammoth trees to a luminous contemporary painting called "Slash," a new exhibit chronicles the first 100 years of the Northwest logging industry.

The first major exhibit about Northwest logging was organized by the Tacoma Art Museum and covers a variety of perspectives.

Lizzie Twiss' pencil drawings from the 1880s document when the trees were tall while Darius Kinsey's early 20th century photos captures the fall of huge old-growth trees.

By the 1930s, the loggers were portrayed as heroes in a landscape of stumps and second growth in paintings commissioned by the Works Progress Administration.

Morris Graves and George Tsutakawa, two of the Northwest's best-known artists, put a lyrical spin on the logging in their sumi paintings. Even Dale Chihuly, a native Northwesterner and world famous glass artist, fashioned stumps out of his chosen medium.

Loggers contributed to the exhibit in the form of painted chainsaws and life-sized wooden self-portraits.

Special events include lectures, tours and a play.

Here is the schedule. All events are free with museum admission.

Jan. 25, 11 a.m.: guest lecture on artists of the woods by folklorist Jens Lund.

Feb. 7, noon: tour with curator Greg Bell.

Feb. 23, 7 p.m.: "Timber," a play that examines the logging issue.

Feb. 26, noon-5 p.m.: Winter arts Festival including "Timber," three resident artists, logger poetry, story-telling, tours and a treasure hunt.

● **FALLEN TIMBER.** *Tacoma Art Museum, 1123 Pacific Ave., 272-4258; through Feb. 26, Tuesday-Saturday, 10 a.m. to 5 p.m., Thursday until 7 p.m. and Sunday from noon to 5 p.m.; free-\$3 and free on Tuesday.*

End panels of the pews
with Telemark
rosemaling.



WRA Officers for 1995



Howard Wick : Luella Hilby : Loiselle Dahill : Mary McDonald
Fin. Sec. Vice Pres. Memberships President



January 15, 1995

Chapel of the Glendale Lutheran Church in Burien has been painted in Telemark style rosemaling by 89 men and women under the direction of Norwegian rosemaler, Bjorg Kleivi. Some who helped with the rosemaling were members of Western Rosemalers Assoc.






January 15, 1995

WRA meeting held in the Fellowship Hall of the Glendale Lutheran Church in Burien. Members brought their Telemark style rosemaled items to show.



April 9, 1995 4:00 p.m


Celebration
of the Chapel



glendale evangelical
lutheran chapel
a house of prayer

"For my house will be called
a house of prayer for all nations."

Isaiah 56:7



Glendale Evangelical Lutheran Church
13455 Second Avenue Southwest
Burien, Washington 98146
Phone (206) 244-9400

glendale evangelical lutheran chapel
service of celebration and thanksgiving

Prelude

Opening Hymn *"Son of God, Eternal Savior"* LBW #364

Greeting

"Materna" Bell Choir

Psalm Reading Psalm 122 LBW page 279

Responsive Reading *"Laudate Dominum"* Psalm 117

Pastor: Praise the LORD, all you nations;

Congregation: extol Him, all you peoples.

P: For great is His love toward us,

C: and the faithfulness of the LORD endures forever. Praise the LORD.

P: Glory be to the Father and to the Son and to the Holy Spirit,

C: as it was in the beginning is now and ever shall be, world without end. Amen

Pastor: Brothers and sisters: we have come together to give thanks to God for the history of Glendale Evangelical Lutheran Church and to celebrate with joy our newly renovated chapel for prayer, worship and praise to almighty God, and for the building up of the body of Christ. From this day forward let it be a place for the gathering of the people of God, a place for proclaiming the Gospel through Word and Sacrament, a place for prayer to God, a place for bringing life and hope to us and to this community.

Let us pray. Most High God, whom the heavens cannot contain: We give You thanks for the gifts of those who have build this house of prayer to Your glory; we praise You for the fellowship of those who by their use will make it holy; and we pray that all

who seek You may find You and be filled with Your joy and peace; through Your Son, Jesus Christ our Lord.

C: Amen

Special Music

Norwegian Male Chorus

"Den Store Hvite Flokk"

"Beautiful Savior"

P: Let us pray.

Direct us O Lord, in all our doings with Your most gracious favor and further us with your continual help, that in all our works, begun, continued, and ended in You, we may glorify Your holy name and finally, by Your mercy, obtain everlasting life; through Jesus Christ our Lord.

C: Amen

P: May the peace of God rest upon His household,

C: and to all who enter its walls.

P: We praise You, O God, for the joy we find in Your church; for communion with one another, for the sharing of bounty and of burden; for nurturing generation after generation; for the expressions of holiness made visible in our midst.

C: O God, lead us in Your ways through Your church.

P: We give You thanks, O God, for the strengths which have brought this day into being: the vision of those who chartered this congregation a half century ago; the laborers of the past whose memories we carry in our hearts; the duteous service of today's leaders who will shape tomorrow's church.

C: O God, make us ever mindful of each person's special contribution to the life of this, Your church.

P: We stand in awe, O God, of the wondrous skills here assembled; the encompassing eye of the planners; the tempered patience of the crafters; the calloused hands of all who labored

glendale evangelical lutheran chapel
service of celebration and thanksgiving

Prelude

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Let us pray. Most High God, whom the heavens cannot contain: We give You thanks for the gifts of those who have build this house of prayer to Your glory; we praise You for the fellowship of those who by their use will make it holy; and we pray that all

for the common good; the generosity of all whose contributions have made this day possible.

C: O God, let no talent be overlooked in the building of Your reign and let us never fail to acknowledge each gift made to this, Your church.

P: We call to You, O God, to cast Your Spirit among us this day. Let us call Your house of prayer holy: a place where we may find peace in the face of turmoil, yet not a place where complacency finds a home. Let us be servants and visionaries both: planters and harvesters each, stewards of a living treasure.

C: O God, let the fruit of the seeds planted this day be our lives, dedicated to You now and evermore. Amen

The Lord's Prayer [Norwegian] Bjorg Kleivi
"Lift High the Cross" Bell Choir

Blessing of the Foods
Benediction

Closing Hymn "The Church's One Foundation" LBW #369



Pastors:Arnold L. Anderson, Herb Hoff, Earl Ericksen
Organist:..... Julia Kissel
Bell Choir Director: Karen Bertroch
Director of the Norwegian Male Chorus:..... Dr. Alf Lunder Knudsen
Accompanist: Mahlon Ness



Special thanks to Mary Ann Bayne and the Women of Glendale for the Scandinavian Buffet, the Norwegian Male Chorus and their director, Dr. Alf Lunder Knudsen, Liekarringen Youth Dancers of Poulsbo, Leikarringen of Leif Erikson Lodge #1, and to Bjorg Kleivi for sharing her talents with our Rosemalers. The altar flowers are given by Les & Gracie Judish in celebration of their 9th Anniversary.

February 25, 1995

MEMBERSHIP, R. 08/10/1988

Nancy Johnson
Marilyn Hansen

RECEIPT

DATE 2/25 1995 No. **6152**

RECEIVED FROM Western Rosemales Assn.

ADDRESS 201 E. Prairie #222 683-7290

Sequim 98382-3861 DOLLARS \$ 35.00

FOR ~~Book Rental~~ - want to receive newsletter

ACCOUNT		HOW PAID	
AMT. OF ACCOUNT		CASH	
AMT. PAID		CHECK	
BALANCE DUE		MONEY ORDER	

BY Barbara Matthews

Membership Card FRIENDS OF THE SHORELINE PUBLIC LIBRARY

Name Western Rosemales Association

By Josephine Stitzlein

Expires 2-96



KING COUNTY LIBRARY SYSTEM



SHORELINE PUBLIC LIBRARY - 345 NE 175th, Seattle, Washington 98155 Telephone: 362-7550

3-15-95

Dear Nancy & Marilyn

We are happy to welcome you as a member of the Friends of the Shoreline Library. Thank you for your recent membership dues. All dues are used for the benefit of the library and its many outstanding programs. We will keep you informed of library activities through the Friends of the Shoreline Library Newsletter.

Your receipt and membership card are enclosed.

Sincerely,

Josephine Stitzlein
Membership Chairman

1995 MAJOR WORKSHOPS

Gurine Nordby - call me for more info
206-772-4268

This year we will be trying something different, the spring workshop will be split into two 3-day workshops aimed at the beginning-intermediate painter. It will also be helpful for teachers and the rest of us as a review and an observation of an another teachers way of presentation. So we all stand to gain from this. The teacher will be none other than our own, Kathy Anderson, from Portland, Oregon (if she manages to dig herself out from under this weekends accumulation of snow - worst storm since 1969). She will become the first gold medalist hopefully this year or next. An excellant teacheer, fun person, very knowledgeable all of which add up to make a good class. Kathy is very active in the Portland area with the Decorative Painters besides rosemaling. She will be teaching the first 3-day workshop on the Rogaland style and the second on Telemark.

March 16,17,18 (Thurs., Fri., Sat.) 3-day Rogaland Workshop at Glendale Lutheran Church
Cost \$60 - deposit \$25

June 1.2.3 (Thurs., Fri., Sat.) 3-day Telemark Workshop at Nordic Heritage Museum
Cost \$60 - deposit \$25

The fall workshop will be taught by Shirley Evanstad, gold medalist, from Richfield, Mn. She comes highly recommended by Kathy Anderson who took a class from her at Vesterheim last fall. Shirley will be teaching Hallingdal aimed at the intermediate and advanced painters. Look on page 9 of the Rosemalers Recipes (put out by Vesterheim) for an example of her beautiful painting. I will have more info on her in the next few days so please call me or it will be in the next newsletter.

Sept. 7,8,9 (Thurs., Fri., Sat.) Hallingdal Portland, Or. SON Lodge
Cost \$60 - deposit \$25

Sept. 11 thru 15th Hallingdal - Trollhaugen, Wa.
Cost \$100 - deposit \$35

Class Registration

NAME _____ Phone # _____

ADDRESS _____

March 16,17,18 Kathy Anderson - Rogaland Cost \$60 -deposit \$25 _____

June 1,2,3 Kathy Anderson - Telemark Cost \$60 - deposit \$25 _____

Sept 7,8,9 Shirley Evanstad - Hallingdal Cost \$60 - deposit \$25 _____

Sept 11 thru 15 Shirley Evanstad Hallingdal Cost \$100 - deposit \$35 _____

Please call Gurine Nordby if you have any questions - 206-772-4268



NON-PROFIT

WESTERN ROSEMALEERS' ASSOCIATION

8975 SW HOMEWOOD ST
PORTLAND, OR 97225

Is there someone who always borrows your *Acanthus Vine*?

Give them a gift membership to Western Rosemalers Assoc.

so they can receive their own copy of this wonderful newsletter!



Display table March 19, 1995
trunk painted by Lois Clauson

To become a WRA member, simply fill out the application below and submit with payment of annual dues to our membership chairman. With your membership card, you will receive five issues of WRA's Acanthus Vine; an informative newsletter announcing classes, shows, activities, people and tools of the trade. You will also receive a membership directory of 200 other persons interested in rosealing, plus a resource list of more than 150 rosealing books, photographs, and designs which are for loan to members only. You will have the first opportunity to receive instruction from visiting and local qualified rose painters. Your membership allows you to buy and sell painting supplies at meetings and sell your rosealing at festivals sponsored by the Association.

MEMBERSHIP APPLICATION

FIRST NAME

LAST NAME

ADDRESS

CITY

STATE

ZIP

PHONE ()

DATE

GENERAL MEMBERSHIP \$10.00

Dues run from January to January

Please make your check payable to:
Western Rosealers Association

Mail to:

Loiselle Dahill
101040 Paulina Highway
Prineville, OR 97754



Western Rosemalers Association

1995 Schedule of Events

- March 24-26 WORLD FESTIVAL - Northgate Mall, Seattle
1:00-6:00 in conjunction with Nordic Heritage
Museum.
- April 29 NORWEGIAN HERITAGE FESTIVAL -
Scandinavian Cultural Center - Pacific Lutheran
University, Parkland, 10:00 am - 3:00 pm.
- June 18 MIDSUMMER FESTIVAL - Raub Park, Poulsbo,
1:00 - 6:00 p.m. Sponsored by Skandia Folkdance
Society
- July 9-10 TIVOLI - 10:00 - 6:00 p.m.
Nordic Heritage Museum, 3014 N.W. 67th, Seattle
- Oct. 2 - 31 JURIED SHOW AND EXHIBIT -
Pacific Lutheran University, 121st & Park Ave.,
Tacoma in the Scandinavian Cultural Center
Sun. 1-4 pm, Tues. 11-3 pm, Wed. 11-3pm
Honoring visiting King and Queen of Norway
- Oct. 6-8 SCANDINAVIAN DAYS - Exposition Hall Puyallup
Fair Grounds, sponsored by Leif Erickson Memorial
Committee
- Nov. 18 YULE BOUTIQUE - Olson Auditorium, Pacific
Lutheran University, Parkland. 9:00 am - 4:00 pm
- Nov. 18-19 YULEFEST - Nordic Heritage Museum, 3014 NW
67th St., Seattle 10:00 am - 6:00 pm. Sponsored by
Nordic Heritage Museum.

Twenty Year Anniversary *1975 - 1995*

Members of the

Western Rosemalers Association

Welcome you to a Demonstration introducing
you to the art of Norwegian Rosemaling

The Western Rosemalers Association enters their 20th
Anniversary year with pride and purpose of preserving the Norwegian
folk art of rosemaling.

The word rosemaling is probably derived from the name of the
flower, even though in some dialects it encompasses a great deal
more than merely floral painting. In Norwegian the verb rose can
mean to decorate, and rose painting means quite simply decorative
painting.

The earliest rural painters were inspired by the Renaissance
paintings in the rural churches, works by urban painters that had
been commissioned by the diocese. The Renaissance style provided
numerous motifs, with acanthus scrolls the dominant recurring theme.
Baroque vine-line ornamentation and floral decoration, together with
rococo shells and rocailles, were the basis for the development of
local styles.

The decorative function was usually the most important,
though the pictures could also be symbolic, epic or make a religious
statement. Biblical motifs constitute the largest group used by the
rose painter. In this manner the rose painter was conforming to
ancient folk art traditions.

Members of the Western Rosemalers Association are
encouraged to continue the high quality of workmanship set by their
predecessors. The membership also exhibits, displays, instructs and
demonstrates rosemaling for schools, exhibitions and heritage
festivals.

1995 WRA Juried Show and Exhibit



DEADLINES

- Aug. 22th Return letter of Intent to Dorothy Nichols, 6825 S. Fife St, Tacoma, WA 98409
- Sep. 17th May bring items for Juried Show to meeting or mail to Dorothy Nichols.
- Sep. 27th Deliver your items to PLU Scandinavian Cultural Center 8 am - 5 pm.
- Sep. 28-30th Judging
- Oct. 1st PLU will arrange the display
- Oct 2 - Nov 13th Juried Show.
Display Center is open to the public: Sunday 1 - 4 pm, Tue. & Wed. 11 - 3 pm.
- Oct. 26th King Harold and Queen will visit display (Thurs.)
- Nov. 14th Pick up your item from PLU Cultural Center (Tue) 11 - 3 pm
-

Dear Member of the Western Rosemalers Association,

A successful Juried Show and Exhibit needs your participation.
A successful Juried Show and Exhibit needs entries in every classification.
A successful Juried Show and Exhibit needs YOU!!!

Please note the entry rules and classifications listed on another sheet. Now all you have to do is PAINT-PAINT-PAINT! While you're painting, consider the following categories that will be judged in our show.

COLOR

Are your colors traditional (authentic)
Are they pleasing
Are they exciting - good contrast - harmonious

DESIGN

Is the design balanced
Is the design suitable for the wood on which it is painted
Is the design in proportion to the piece on which it is painted

ORIGINALITY

Is the original design or the pattern used interpreted in an original way
Is the overall appearance fresh and exciting.

TECHNIQUE

Good brush control
Good detail strokes

Happy Painting, Committee for 1995 Juried Show & Exhibit

JURIED SHOW AND EXHIBIT - OCTOBER 2 THROUGH NOVEMBER 13, 1995

Those who have won a Blue Ribbon may compete in that classification again or advance to the next classification. *We would also like pieces for the Exhibit part of the show as we have a beautiful Gallery to display them.*

CLASSIFICATIONS:

BEGINNER Any member who has painted 2 years or less may use a pattern or original design. After two years of painting, Beginners will advance to Novice category. Specify which: Pattern _____ Original _____

NOVICE Any member who considers themselves a beginner, has painted more than two years, may use a pattern or original design. Novices who win 2 blue ribbons in this category would then progress to the next category. Specify which: Pattern _____ Original _____

INTERMEDIATE Any member who has passed the beginner or novice stage. May use pattern or original design. Intermediates who win two blue ribbons would then progress to the Advanced Category. Specify which: Pattern _____ Original _____

ADVANCED One who has won two blue ribbons in the Intermediate category may use pattern or original design. Specify which: Pattern _____ Original _____

PROFESSIONAL **Design must be original.** Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls, traced from another's work is not original design. Working out your design on paper and transferring to woodenware is considered an original design.

FREE OR NON-TRADITIONAL *Interpretation of Rosemaling*

- ✓ An original concept or technique in which scrolls, flowers, leaves, forms, or colors differ from traditional standards; or a modernistic approach to design.
- ✓ Incorporation into the design, an object that normally would not be used in rosemaling.
- ✓ Scenes or designs surrounded by traditional rosemaling should be entered into the traditional exhibit.
- ✓ Use of media other than acrylics or oils is acceptable.
- ✓ Use of background other than wood is acceptable.

If not entering the jury, a total of four (4) exhibit articles are acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique. [excerpt from Entry Rule #2]

ENTRY RULES

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.
2. Two (2) works, produced by the exhibitor, may be entered into the jury process and receive the judges critique.
Two (2) works, produced by the exhibitor, may be entered for exhibit only and will not receive the judges critique.
If not entering the jury, a total of four (4) exhibit articles is acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique.
3. Articles must have been painted by the exhibitor within the last three (3) years and must not have been entered in another WRA juried show.
4. All brush work must have been done by the entering exhibitor.
5. Work must measure at least eight (8) inches in one direction and must contain enough decoration to reveal the artist's technical skill and ability in design.
6. Entries must be painted on wood (exception - Free or Non-traditional Interpretations). The object need not be produced by the decorator.
7. The decorations may be original or from a pattern designed by someone else. Original work is not copies from a pattern prepared by another artist. Rearrangement of patterns, flowers, or scrolls from another artist's work is not original design. Decorations may be inspired by another work and should generally reveal the stylistic characteristics of rural Norwegian painting from about 1775 - 1875.
8. If your entries for jury are signed (with initial or name), you must cover your signature with masking tape.
9. **Entries must not have been painted in a class or under the supervision of an instructor.**
10. Each entry must have an identification label placed in an unsealed envelope and must be taped to the back or bottom of item. The identification label must be complete.
11. Entries must remain through the exhibit.
12. If you want to sell your entries, list price on the identification label. WRA will take a 20% commission for PLU.
13. Please place the value on the Identification Label on your pieces that are **not to be sold** for insurance purposes.
14. Entries should be carefully packed with a packing list and a check to cover return postage. If it is not necessary to return entries to the artist after the exhibit, your postage return check will be mailed back to you.
15. No entry may be removed before November 14th. Articles must be picked up from PLU on November 14th between the hours of 11 am and 3 pm. Exhibited articles which are not picked up and for which no separate checks is included for return postage, will be returned freight collect by UPS or another related service at the expense of the exhibitor.

WESTERN ROSEMALERS ASSOCIATION
1995 Juried Show and Exhibit

NOTICE OF INTENT TO ENTER:

_____ will participate with one or two entries in the 1995
(please print) WRA Juried Show.
Items may be entered for exhibit only.

JURIED SHOW ENTRY	FIRST ITEM	SECOND ITEM
Your Classification		
Painted item is: bowl, plate, etc.		
Painted item style: Telemark, Hallingdal, etc.		
Painted item size (inches)		
Painted item design by:		

EXHIBIT ONLY	FIRST ITEM	SECOND ITEM
Painted item is: bowl, plate, etc.		
Painted item style		
Painted item size (inches)		
Painted item design by:		

WRA reserves the right to photograph for promotional and educational purposes any object submitted to the 1994 WESTERN ROSEMALERS ASSOCIATION JURIED SHOW AND EXHIBIT.

I grant photographing and distribution rights as indicated in the above statement.

Signature

Address City State Zip Code Phone

MAIL THIS NOTICE OF INTENT TO:

Dorothy Nichols
6825 S. Fife Street.
Tacoma, Washington 98409

**THIS ENTRY NOTICE MUST BE RECEIVED PRIOR TO
AUGUST 22, 1995 TO PERMIT PROPER PROCESSING.**

JUDGE'S CRITIQUE
WESTERN ROSEMALERS' ASSOCIATION'S JURIED SHOW 1995

Item # _____
 Name _____
 Classification _____ Regional Style _____
 Article _____

Judges ranges:
 Good 19-25 points
 Average 13-18 points
 Poor 0 - 12 points

Check one Original Design _____ Pattern _____

Possible 25 points Original Design Comments Good Needs Improvement

Possible 25 points Design Good Needs Improvement

Main design proportionate to chosen woodenware _____

Border complimentary to design _____

Rhythm _____

Balanced _____

Further Comments _____

Possible 25 points Techniques Good Needs Improvement

Application of background paint _____

Brush strokes _____

Blending or shading is appropriate _____

Detailing or outlining work _____

Special treatments to piece (i.e. antiquing) _____

Application of final finish (varnish) _____

Further Comments _____

Possible 25 points Color Good Needs Improvement

Background color as used in traditional rosemaling _____

Colors chosen for design are compatible with background color _____

Color used in treatment of border _____

Further Comments _____

(Place in envelope - tape to back of item - DO NOT seal envelope) You are encouraged to submit pieces in the Exhibit Only category which may be your own or another artist. Please use this form for submitting items for the Exhibit.

IDENTIFICATION LABEL - WRA EXHIBITION 1994

1. Article (identify) _____

2. Regional style (i.e. Telemark) _____

3. Original design receives extra points

4. Classification

BEGINNER - Any member who has painted 2 yrs or less may use pattern or original design. Specify which:

Pattern _____ Original _____

NOVICE - Any member who considers themselves a beginner, has painted more than 2 yrs; may use a pattern or original design. When you have won two blue ribbons you must move on to the next category. Specify which:

Pattern _____ Original _____

INTERMEDIATE - Any member who has passed the Beginner or Novice category. When you have won two blue ribbons in this category you must move up to the next category. May use pattern or original design. Specify which:

Pattern _____ Original _____

ADVANCED - One who has won two blue ribbons in the intermediate category may use pattern or original design. Specify which: Pattern _____ Original _____

PROFESSIONAL - Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls of another artist is not an original design. Working out your design on paper and transferring to woodenware is considered an original design.

EXHIBITION ONLY - Identify artist if not your own.

SIGNATURE _____

Name (print) _____

Address _____

City _____ State _____ Zip _____

Item for sale? Yes ___ No ___ If yes, price _____

Value of item if not for sale _____

ADDRESS LABEL - WRA ROSEMALERS EXHIBITION

Bring entries to September meeting or mail to Dorothy Nichols, 6825 S Fife St., tacoma, Wa 98409
Entries may be delivered to PLU Cultural Center September 27th, 8am to 5pm.

(Place in envelope - tape to back of item - DO NOT seal envelope) You are encouraged to submit pieces in the Exhibit Only category which may be your own or another artist. Please use this form for submitting items for the Exhibit.

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EXHIBITION ONLY - Identify artist if not your own.

SIGNATURE _____

Name (print) _____

Address _____

City _____ State _____ Zip _____

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Entries may be delivered to PLU Cultural Center September 27th, 8am to 5pm.

WRA Historian
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NON-PROFIT

WESTERN ROSEMAKERS' ASSOCIATION
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DON'T FORGET THE MAJOR WORKSHOPS IN SEPTEMBER WITH,

GOLD MEDALIST,

SHIRLEY EVANSTAD

SEPT 7,8,9 PORTLAND, OREGON

**SEPT 11 THRU 15 TROLLHAUGEN
WASHINGTON**

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Dorothy Nichols, 8825 S. Fife St.,
Tacoma, WA 98409
Entries may be delivered to FPU Cultural Center
September 27th, 8am to 5pm

Bring entries to September meeting or mail to
Dorothy Nichols, 8825 S. Fife St.,
Tacoma, WA 98409
Entries may be delivered to FPU Cultural Center
September 27th, 8am to 5pm

Trollhaugen



Shirley Evenstad &
Luella Hilbg
1995 - Trollhaugen

Trollhaugen - 1995 - Betty took picture



Hilbg - Kurrle - Evenstad - Clauson -
Snider, Tacker
Wick - Anderson - Ardizzone - Shannon -
Spanich - Eckrem - Nordby - Lanfield

Trollhaugen 1995



Luella - Nina - Jimley - Lois - Wilda - Lois -
Howard - Kathy - Maureen (Mo) - Bonnie -
Lillian - Edna - Gurine - Marie -
Betty missing

Major Workshop at Trollhaugen, WA

Shirley Evanstad, gold medalist,
from Richfield, MN.

teaching Hallingdal rosemaling
Sept. 11 to 15, 1995

pictures taken by Betty Edwards

Scandinavian Folkdancing with live music

WEDNESDAY 12:30 P.M. TO 2 P.M. CAMPUS
CENTER

The Nordiska Folkdancers perform traditional dances from Scandinavia, Denmark, Finland and Norway to live music that can be either loose and freeform or choreographed and stately. This group has performed for the monarchs of both Norway and Sweden, the Nordic Heritage Museum in Seattle and several world's fairs. Come and watch but join in and enjoy a quick lesson in kicking up your heels.

MAY 16, 1995

Traditional Artisan Demonstration

WEDNESDAY 11:30 A.M. TO 1 P.M.
CAMPUS CENTER

Norwegian Rosemaling

Betty Edwards currently teaches the traditional decorative painting from 18th century Norway at the Norwegian Heritage Museum. This style gained influence from the fine, languid lines of Baroque design that in turn was influenced by the manipulations of oil painting perfected during the Renaissance. First practiced on churches and religious items, this style was later applied to homes and domestic furniture. Edwards will display some of her work and demonstrate several basic techniques on a wooden plate.

Native American Carving

Bruce Cook descends from a long tradition of North American Indians, the Kiganiil Hyda tribe that resides in southeastern Alaska—his home is the town of Hydaburg on Prince Wales. He'll be on hand to demonstrate a mask carving technique that will utilize "crooked" knives and the use of the adze to form a likeness of a woman. On display will be a red cedar totem pole that he created for the Eagle Beaver Frog Clan and yellow cedar masks.

Chinese Calligraphy with Ling Mar

Seattle native **Ling Mar** will demonstrate Chinese calligraphy by writing a short piece of classical Chinese sayings and poetry accompanied by your name in this written language. He'll write these characters on red paper, a color that symbolizes good luck and prosperity.

MAY 10, 1992

Traditional Artisan Demonstration

Norwegian Rosemaling

The Norwegian Rosemaling Society is currently teaching the traditional decorative painting from 18th century Norway at the Norwegian Heritage Museum. The style gained influence from the fine hand lines of European design that in turn was influenced by the manipulation of oil painting perfected during the Renaissance. First practiced on churches and religious items, this style was later applied to houses and domestic furniture. Funds will display some of her work and demonstrate several painting techniques on a wooden plate.

Native American Carving

Bruce Cook is coming from a long tradition of North American Indian art. He will be on hand to demonstrate carving techniques. He'll be on hand to demonstrate "carved" and "cut" techniques. On display will be a variety of items that he has carved. Eagle Beavers, Coyotes, Yellow Reder masks.

Calligraphy with

of the art will be the Chinese calligraphy for a short piece of calligraphy and poetry. It will be prepared by your name in this written language. He'll write these characters on red paper & color the background gold leaf and possibly

Scandinavian Folk dancing

live music

The Nordic Heritage Museum is currently looking for dancers to perform. The Nordic Heritage Museum is currently looking for dancers to perform. The Nordic Heritage Museum is currently looking for dancers to perform. The Nordic Heritage Museum is currently looking for dancers to perform.

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SEATTLE HERITAGE MUSEUM

Winners in Vesterheim's Juried

29th National Exhibition of Rosemaling

- **Gold Medals:** Carol Moore, Brillion, WI; Pam Rucinski, Seymour, WI.
- **Best of Show Award:** Marlys Hammer, River Falls, WI, for a bowl in the Telemark style.
- **Blue Ribbons:** Patti Goke, St. Cloud, MN, for a picnic basket in the Vest Agder style; Pam Rucinski, Seymour, WI, for a *tine* on a stand in the Gudbrandsdal style.
- **Red Ribbons:** Donna Benson, Washington Island, WI, for a trunk in the Hallingdal style; Jurene While, La Mesa, CA, for a yarn carrier in the Telemark style.
- **White Ribbons:** Kathy Anderson, Portland, OR, for a trunk in the Telemark style; Helen Fantl, Decorah, IA, for a trunk in the Telemark style; Joan Hurry, Mankato, MN, for a *tine* in the Rogaland style; Carol Moore, Brillion, WI, for a plate in the Telemark style; Mary Sherwood, Mankato, MN, for a *tine* in the Telemark style.
- **Honorable Mention:** Gretchen Carew, Bemidji, MN, for a bowl; Joyce Fulford, La Crosse, WI, for a plate in the Rogaland style; JoSonja Janson, Eureka, CA, for a bowl in the Telemark style; Kristin Berg Kulinski, Mukwonago, WI, for a *tine*; Connie Nelson, Clearbrook, MN, for a carved plate.
- **People's Choice Award:** Phyllis Hoefel Richter, South Beloit, WI, for a bowl in the Setesdal style.



Upper left, Patti Goke's Blue Ribbon picnic basket in Vest Agder style; lower left, Pam Rucinski's Blue Ribbon *tine* and stand in Gudbrandsdal style; above, Marv Kaisersatt's Best of Show winner, *Nail It*.

MINI-WORKSHOPS SUMMARY

September 1995

ROGALAND - MARY CADY

6	ATTENDING	\$ 84.00	
2	REFUNDED	--	
	RENT	(\$ 20.00)	
	TEACHER FEE	<u>(\$100.00)</u>	
		(\$ 36.00)	(\$ 36.00)

RED EMBROIDERY - GURINE NORDBY

19	ATTENDING	\$266.00	
1	ATTENDING - NOT PAID		
1	PAID BUT DID NOT ATTEND	\$ 14.00	
	RENT	(\$ 35.00)	
	TEACHER FEE	<u>(\$100.00)</u>	
		\$145.00	\$145.00

CREATIVE FINISHES - NAOMI PRICE

11	ATTENDING FULL PRICE	\$154.00	
2	ATTENDING HALF PRICE	\$ 13.00	
	RENT	(\$ 35.00)	
	TEACHER FEE	<u>(\$100.00)</u>	
		\$ 32.00	<u>\$ 32.00</u>

YEAR-TO-DATE PROFIT/LOSS \$141.00

KS/WP/WRAPROFI

Kelly Sooter

Donated by Dorothy Nichols

Per Lysne and Ethel Kvalheim:

The Royalty Of American



Rosemaling

By David McCall Walsten

During the Depression of the 1930s, when Per Lysne was laid off from his job as a wagon painter, it was a blessing in disguise. He now had time to refine his already considerable skills in decorative painting; his reputation as a rosemalar had an opportunity to grow, and commissions for his exceptional work were eventually enough to provide an adequate living. By the time of his death in 1947 at age 67, Lysne was indisputably America's leading practitioner of rosemaling, the traditional Norwegian folk art.

Rosemaling — literally, in Norwegian, "rose painting" — consists in the main of stylized floral decorations painted on utilitarian wooden household articles — kitchenware, cabinets, chests, door panels; in fact, almost any object or interior surface made of wood. Similar art forms are to be found in much of western Europe, but rosemaling is distinctive in its composition, brush technique, motifs, and use of color. Relatively recent for a folk art in its development, the first rosemaling to bear strong

resemblance to present-day forms did not appear until early in the 1700s.

Over the centuries, influences included the acanthus leaf motif, which had its origins in classic Greek and Roman art, and later, the baroque and rococo. Each of these elements is to be found in some measure in modern rosemaling, with regional variations, for salient differences are to be seen between the rosemaling styles of the different areas of Norway. Rogaland, Hallingdal, Valdres, and Telemark, for example, have distinct, readily recognizable styles.

Per Lysne was born in 1880 in Lærdal, in the district of Sogn, in west-central Norway. As a boy he was apprenticed to his father, Andres, a skilled rosemalar who won a medal for his work at the Paris Exposition of 1893; Per's grandfather had also been an accomplished rosemalar.

In 1907 Per Lysne emigrated with his wife and infant son, two sisters and a brother, to the United States, settling in Stoughton, Wisconsin, where a large number of fellow Norwegians had preceded him. His skill in decorative painting

landed him a job at the Mandt Wagon Works, Stoughton's major employer, where he decorated horse-drawn rigs and wagons until the Depression forced mass layoffs.

It may safely be said that rosemaling would never have achieved its present popularity in the United States — at least among those millions of Scandinavian heritage — had it not been for the Depression and the effect of that economic catastrophe on the course of Per Lysne's life. Before then, the only examples of

rosemaling in America worthy of note were painted on household items and heirlooms that immigrants had brought with them from Norway. And those newcomers, understandably, were more concerned with wresting a living from this new, often hostile land than in creating decorative works of art.



Photo: Henry A. Koshollek

Ethel Kvalheim (1981 photo).

Not long after he was laid off from the wagon factory, Lysne's exceptional artistry came to the attention of renowned actors Alfred Lunt and Lynn Fontanne, residents of Genesee Depot, a village just west of Milwaukee. They commissioned him to rosemal the interior of their home, which was subsequently featured in

Swede who was well acquainted with the *blomsterbord*, a gaily decorated wooden platter common in Sweden. By contrast, wooden serving platters in Norway were scoured after each use, so their surfaces were not suitable for painted decoration.

See ROSEMALING On Page 10



Per Lysne (1940s photo).

Courtesy: Stoughton Courier Hub

ROSEMALING From Page 9

Lysne's platters caught the eye of U.S. buyers, and he discovered a ready market. The nearly flat platters, moreover, could be easily packaged for shipping, enhancing their marketability. Marshall Field's in Chicago, became one of his major outlets. Today, wooden platters — thanks to Lysne — are among those objects most favored by U.S. rosemalers.

It was common for Lysne to inscribe a motto, such as *Smorgasbordet er nu dækket, vær så god*, on his platters; inevitably, then, they became known as smorgasbord platters or plates. Customarily they were hung on the wall for purely decorative purposes.

Lysne is also credited with introducing white or ivory backgrounds. While not unknown in Norwegian rosemaling, light-colored backgrounds were ex-

ceptional. But they appealed to the American taste, and thanks to Lysne's influence, these pale colors are now commonly used for backgrounds by American rosemalers.

The roots of Lysne's rosemaling style are to be found in his native district of Sogn. Ethel Kvalheim, successor to Lysne's crown as America's leading practitioner of the craft, noted that "Per Lysne devised his own patterns to a degree ... [But] I saw rosemaling done by his father in Norway, and it was very similar to what Per was doing."

Lysne never took wholesale credit for his designs. "There is perhaps no such thing as an original design," he commented. "One sees designs in flowers, wallpapers, lace, and takes parts of these and adapts them to his own style."

He was impatient with those who slavishly copied his work, with no attempt to be original.

On one occasion, when he found students copying his designs in a shop where his work was for sale, he gathered the pieces together and stormed out the door. Lysne gave no lessons, though he sometimes allowed others to watch him at work, and he could, in fact, be generous with his encouragement.

When orders for his rosemaling became more than he could handle, Lysne set up an assembly line in his home. "In the basement," recalled a visitor, "I found old men turning out the platters; the *kubbestol* chairs made from hollowed old logs; the *bandestol* chairs with back and arms of a single curved band of wood; handkerchief trays and boxes in all sizes and shapes. All over the house similar pieces decorated in bold flourishes of red and blue and made distinctive by bright, delicate scrolls of green and white, were drying or waiting to be selected."

Defending Lysne's assembly line system, Ethel Kvalheim remarks, "he had a tremendous amount of orders, and he was just doing this to make some money — after all, this was the Depression. There was really nothing wrong with the idea."

By the time Lysne succumbed to a heart attack at age 67, still in his prime as an artist, he had already set in motion a surge of interest in rosemaling on this side of the Atlantic that has now

relationship they bear to the quality of art) for Lysne's work are far greater than what he was able to realize half a century ago. To put this into proper perspective, however, in Lysne's time rosemaling in America was still a novel, even exotic activity, known and appreciated by few. Only afterward, in 1984, long after his death, a measure of local recognition came in his election to Stoughton's Hall of Fame. A great deal more is due this consummate artist, whose stature is to be measured against the achievement of anyone, anywhere, in any ethnic group.

Ethel Kvalheim, also of Stoughton, may not properly be described as a protégé of Lysne's, for he was not a teacher; but young Ethel learned from Lysne, nonetheless, by watching him paint in his studio, just a city block from Kvalheim's home, and studying his work. Since those first days of observing Lysne in 1936, Kvalheim, now 80 years of age, has achieved even greater renown as a rosemaler than her mentor. And, unlike Lysne, she has received prestigious awards for her work, notably the St. Olav Medal — Norway's second highest honor — in 1971 and, in 1989, a \$5,000 National Heritage Fellowship from the National Endowment for the Arts.

Born and raised in rural Stoughton, Ethel became an accomplished, largely self-taught

teristic modesty, she insists that the street is merely an "alley-way.")

Her selection for the \$5,000 National Heritage Fellowship — among 13 recipients out of a field of 188 nominees nationwide — came as a shock, she confesses. Established in 1982, the fellowship recognizes those who have "made special contribution to a particular art form."

"I never dreamed of such a thing happening," she says, still somewhat awed by the recollection. "I knew a man had sent a letter, but I never, never thought about getting the award. I didn't even know what it was!" Forty friends and neighbors, including Stoughton's mayor, accompanied Kvalheim on her bus trip to Washington, D.C., where she was awarded the fellowship at a highly publicized reception and recalls being treated like a celebrity.

In commenting on the rosemaling scene today, Kvalheim notes significant changes since the time of Per Lysne. His specialty — and that of his followers, she observes, had been the Hordaland style; but with the arrival in the '60s of rosemaling masters from Norway, who began passing on their skills to U.S. students, things began to evolve.

American rosemalers, she continues, were now introduced to the styles of Hallingdal, Valdres, Rogaland, Telemark, and

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side of the Atlantic that has never diminished — a phenomenon that may be unmatched in any other folk art in the United States. The generation of rosemalers to follow him were profoundly indebted to Lysne for the inspiration his work provided; before Lysne, in fact, there had been nothing.

Today, workshops, vocational school classes, and informal instruction groups in rosemaling continue to burgeon throughout the Midwest and other areas where the Norwegian element remains strong — a development that must be traced back to the talent and enterprise of this man alone.

Sadly, Per Lysne was the recipient of no medals, or awards, or special commendations of any kind during his lifetime; and dollar values (for whatever rela-

tion), including, I believe, the watercolorist before rosemaling entered the picture. And in 1941, by way of encouraging this obviously gifted young woman, famed landscape artist John Stuart Curry gave her a book featuring his own illustrations.

Meanwhile, she continued to work at her rosemaling. "I just started on a small scale and didn't think anything of it," she recalls. "I painted after my children went to bed. Rosemaling was my pastime and hobby, but I had to struggle with it. Frustration seems to foster determination."

After more than 30 years of experimentation and observation, Kvalheim enrolled in a rosemaling class at Vesterheim, the Norwegian-American Museum, in Decorah, Iowa. She also studied with the eminent Norwegian rosemalar Sigurd Aarseth. The following year, 1969, she received her first substantive encouragement: Vesterheim's medal of honor.

Kvalheim's reputation continued to grow. In 1971 she was awarded the St. Olav Medal and in 1976 was commissioned to rosemal the interior of the Stoughton Home Savings and Loan Bank. A commemorative coin bearing her likeness and the inscription "Ethel Kvalheim: Recipient of National Award to Master Folk Artisan" was struck. Her home town honored her by renaming a street: "Ethel Kvalheim Lane." (With charac-

teristics, including, I believe, the Vest-Agder, in particular, and this diversity, if not eclecticism, has become firmly implanted in American rosemaling.

The national center for rosemaling was Vesterheim, and hundreds of students are now enrolled each year in the museum's various rosemaling classes, taught by American as well as Norwegian masters. The museum also publishes a quarterly rosemaling newsletter, to which Kvalheim contributes occasional articles. The Wisconsin State Rosemaling Association, headquartered in Kvalheim's home town of Stoughton, publishes a similar newsletter. The interest among Americans, notes Kvalheim, was contagious, and there occurred a rebirth of rosemaling in Norway, where the art had been moribund. Today, Norwegian rosemaling is alive and well. In all of these developments, it is clear that the work of Ethel Kvalheim has been a motivating presence and inspiration. In 1990 she was elected, as Per Lysne before her, to Stoughton's Hall of Fame. Today she continues with her rosemaling, with no indication that her 80 years have slowed her down in the least. A warm and ebullient person, Kvalheim is obviously unaffected by the accolades, and in chatting with this gracious, self-effacing lady, it is easy to believe that she "couldn't care less" that she is recognized as America's reigning queen of rosemaling. □

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1995



Northwest Mosaic

PROGRAMS WITH ADULTS IN MIND



Rosemaling Demonstration

Saturday, May 13 from 10:30am-4pm

Presented by Gurine Nordby

Rosemaling is a traditional Norwegian folk art that began as a form of interior decoration on walls, ceilings and trunks in rural 18th century Norway.

For all ages.

Reasonable accommodation for individuals with disabilities is available; please contact the library prior to the event.

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LETTERS TO THE EDITOR

IDAHO ROSEMALER SPREADS HER HERITAGE IN HOMES

The Idaho Statesman, a newspaper from Boise, Idaho, recently carried a feature article about Joanne Hulstrand in the Home section. The article, by Tim Woodward, told the story of the local rosemaler who has turned her hobby into a business. You may have met Joanne in class when she studied at Vesterheim with Sunhild Muldbakken. She has also studied locally with Shirley Peterich of Boise, Dorothy Peterson and Bjørg Kleivi. Joanne entered a plate in the 1994 National Exhibit.

"I started with the traditional things like plates and picnic baskets. One day I got a call from a very sophisticated woman whose husband had grown up on a farm, and she wanted me to paint a milk can for their home. Some people on Harrison Boulevard asked me to paint an entertainment center. Now it's houses."

Joanne has completed a kitchen with a "blend of trend and tradition. The colors are contemporary, but the borders painted on the walls could have come from 19th century Norway." She worked for two weeks, five hours a day.

Hulstrand "comes by her painting passion honestly. The granddaughter of Norwegian immigrants, she grew up on a farm near Westby, Wisconsin, where the Norwegian language and customs were a way of life."

"I was six years old before I learned English," she said. "I thought everybody in the U.S. spoke Norwegian."

Hulstrand's Boise home reflects her Norwegian heritage and her eclectic tastes. "The decor is traditional Chinese, Scandinavian. Somehow it all works."

(Thanks to Miles Lund of Boise who sent the letter and the article. Ed.)

Rosemaling



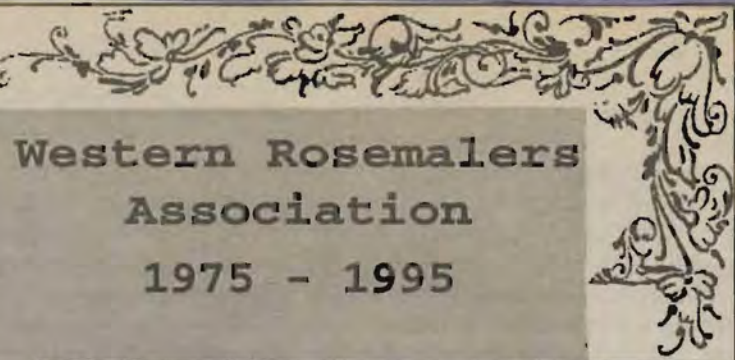
The Western Rosemalers Association enters its 20th Anniversary year with pride and purpose of preserving the Norwegian folk art of *rosemaling*.

Rosemaling is a traditional rural folk art which flourished during the 18th and 19th centuries in Norway. It was used to decorate the walls, ceilings, cupboards, trunks and other items in the farm home.

The word *rosemaling* is probably derived from the name of the flower even though in some dialects it encompasses a great deal more than merely floral painting. In Norwegian the verb *rose* can mean to decorate and rose painting means quite simply decorative painting.

The earliest rural painters were inspired by the Renaissance paintings in the rural churches, works by urban painters that had been commissioned by the diocese. They provided numerous motifs with acanthus scrolls the dominant recurring theme. Baroque vine-line ornamentation and floral decoration together with rococo shells and rocailles were the basis for the development of local styles.

The decorative function was usually the most important though the pictures could also be symbolic epic or make a religious statement. Biblical motifs constitute the largest group used by the rose painter. In this manner the rose painter was conforming to ancient folk art traditions.



Western Rosemalers Association

1975 - 1995

The Western Rosemalers Association enters its 20 Anniversary year with pride and purpose of preserving the Norwegian Folk Art of Rosemaling.

October 2 - 31 Juried Show & Exhibit
Pacific Lutheran University, Parkland
Scandinavian Cultural Center

Membership contact: 2378 McDougall Court
Prineville, OR 97754
* Resource Library * Newsletter * Classes


The renewed awareness of cultural heritage in recent years has brought a revival in the art of *rosemaling*. Members of the WRA are encouraged to continue the high quality of workmanship set by their predecessors. The membership also exhibits, displays, instructs and demonstrates *rosemaling* for schools, exhibitions and heritage festivals.

The purpose of the WRA is to promote the art and history of *rosemaling* in its authentic forms. For further information please see the WRA advertisement in this edition of WESTERN VIKING.

To celebrate the 20th anniversary, a special showcase of Norwegian folk art - created by WRA past presidents - has been organized at the Nordic Heritage Museum in Seattle.

An exhibit at PLU's Scandinavian Cultural Center, featuring works by WRA members, will run from October 3 to November 13.

Honored guests will be Norway's King Harald and Queen Sonja during their visit to the Pacific Northwest.

Public hours are Sun 1-4 pm;
Tue & Wed 11am - 3 pm. Admission is free. 

Special edition of
the Western Viking
September 29, 1995

In Ballard
October 25, 1995



Special edition of
the Western Viking
September 29, 1995

H.M. KONG HARALD V OG H.M. DRONNING SONJA

Welcome to America

Nytt fra
BREMERTON
Washington

Ved vår
korrespondent
Alfred Blomlie



Western Rosemalers Assoc. held its 12 November meeting at S/N Lodge in Bremerton, presided over by president, Mary McDonald. The refreshments were provided by *rosemalere* from Bremerton, Sequim, Port Angeles and the Poulsbo *Munch-a-Bunch* girls. WRA celebrates its 20 Year Anniversary, 1975-1995.

Ribbon winners from the 1995 Juried Show at PLU are: Beginning Class: 1st place - Laurie Medill, *tine*. Novice Class: 1st - Kelly Sooter, Telemark chest; 2nd - Kelly Sooter, wall cupboard; 3rd - Esther Graff, wall mirror. Intermediate Class: 1st - Marilyn Hansen, Telemark table; 2nd - Bonnie Shannon, Telemark chest; 3rd - Bernice Coleman, Telemark rocker. Advanced Class: 1st - Betty Edwards, Hallingdal plate; 2nd - Betty Edwards, Telemark cradle; 3rd - Mickey Buchanan, Telemark plate. Professional Class: 1st - Dena Iverson, Telemark clock;

2nd - Gayle Oram, Gudbrandsdal style; 3rd - Dena Iverson, Hallingdal chest.

Florence Buck, noted Norwegian-American *rosemaler* and past president and co-founder of WRA, has taken up Chip Carving, a particular craft love of mine. Maybe someday she will, as our ancestors did, combine her *rosemaling* skills with chip-carved pieces. Florence is leading an upcoming Scandinavian Heartland Tour. The 17 day tour of Norway begins 21 May 1996. Lois Clauson, my own patient, kind and for-

giving *rosemaling* teacher and friend, is among those already signed up to go.

Marva Connelly made – and sold! – 50 loaves of her delicious *julekake* at the successful *lutefisk* dinner at S/N Hall in Bremerton 5 November. Marva had to buy a pound of cardamom so, being Norwegian, she cranked out bread until the cardamom was gone. Among the out-of-town *lutefisk* connoisseurs was the charming Capt. Gunnar Olsborg. wv

–Contributor Sharon O'Hara

NOTES

HERITAGE CAMP '95 August 14–18, 1995

For the third year in a row, the Museum's Summer Heritage Camp was a big success. The twenty-four campers, ranging in age from six to twelve, had a fantastic time while learning traditional Scandinavian arts, crafts, and even dances. Artist Laura Sisti showed the campers both how to make Viking theme Danish paper cuts, and how to paint Swedish flowers in soft watercolors. Museum *rosemaler* teachers, Betty Edwards and Laurie Medill once again made this difficult Norwegian folk art seem easy for even the youngest children. On the fourth day of the camp, Ruth Hoegh-Christensen took a break from her 'Auktion' duties to demonstrate the intricate art of bobbin lace making to the children. The campers also created their own paper runestones, stacks and stacks of multi-colored snappers, paper-bag puppets galore, and even tried their hands at candle dipping. Finally, Bergljot Roswick again donated her talents by teaching our campers several Norwegian songs and dances.

Beyond all of these Scandinavian arts and crafts, the children went on a number of field trips to local areas of Nordic influence. On August 16th, the campers visited Vasa Park on Lake Sammamish where they swam, played, decorated gingerbread cookies and feasted on Birgit Trygg's delicious Swedish pancakes. Despite some unwelcome soggy weather, almost all the children braved the cold water for a dip. The campers seemed to especially enjoy coercing camp teacher Michelle Ferry to plunge off the park's high dive. Then on August 17th, the campers were given the opportunity to tour the Foss tugboat shipyard. (The story of Norwegian-born Andrew and Thea Foss can be seen in our Norway Room). After removing their Foss hard-hats, the campers were driven to Fishermen's Terminal for a sea-side lunch and tour by Don Edwards. The group arrived back at the Museum just in time to transform room #3 into a 'Camp Museum.'

The last day of camp, the campers proudly displayed their work of art for parents and relatives. The children performed 'The Carousel' dance and even put on an impromptu low-budget paper-bag puppet 'musical.' Finally, campers sat down to a tasty hot dog farewell lunch with their families. Before leaving, both parents and campers told our camp staff how much they had enjoyed their time here.

Michelle Ferry would like to extend her heartfelt thanks to this year's camp volunteers: Martha Sasten, Julie Nelson, Birgit and Bill Trygg, Laurie and Bryan Medill, Betty, Don and Susan Edwards, Laura Sisti, Bergljot Roswick, Becky Geiss, Kerstin Kaman, Ruth Hoegh-Christensen, Electa Hendricks, Jenni Rodin-Rensvold, Louise Christensen, Elsa Ellefsen, Hannah Eymann and Jennifer Weisbart. We couldn't have done it without you!

Next year's camp is tentatively scheduled for the end of June.



Round Telemark Tray
by
Cachanon

Display table - Bremerton
November 12, 1995



Roy Tucker's
Woodenware
Bremerton
meeting
Nov. 12, 1995





Betty Edwards
Marie Ganfield
Judith Tenggren

Yule Fest
Nordic Heritage Museum
November 19, 1995



Anita Boren



Judith Tenggren

Yule Fest
Nordic Heritage Museum
November 19, 1995



Leikarringen – 35 years of dancing



SEATTLE – Leikarringen of Leif Erikson Lodge No. 1 S/N celebrates its 35th anniversary at Leif Erikson Hall on Saturday, September 30, 1995.

Through the efforts of Mary Viken, the group was started at an informal gathering during the birthday party of Lila Granaas in August of 1959. In February of 1960 the group was formally organized with Mary as dance director. Bergljot Ringset Roswick was elected president, Karl Johansen VP, Sigurd Odegaard treas, Lila Granaas sec and Svanhild Slettene librarian.

Sam Fylling, who was the fiddler for another Norwegian performing group in Ballard during the 1920s, became the first fiddler for Leikarringen. The next year, Ingulv Eldegard became the fiddler for many years to come. The other musician was accordionist Severin Brandal. Many of the original founders still live in Ballard and have been active in the Norwegian-American community for all these years.


Current president, Debbie Mazur, will be leading the *skål* and making a special presentation during the festivities. Other officers include VP Lori Elken, Treas Carol Ollestad,



styremedlem Nancy Morrison, Dance Dir Larry Reinert and Sec Lee Ehrheart. The accomplished fiddler is Bill Boyd who also plays other Norwegian folk instruments.

Leikarringen has performed for King Olav and will be performing at Bergen Place for King Harald and Queen Sonja during their visit to Ballard in October.

Other performances include the Folklife Festival, Skandia's *Midsommarfest* in Poulsbo, *Syttende mai* in Ballard receiving many awards for dancing during the parade. In 1986 *Leikarringen* was the Best Overall Unit in the entire parade. The group also performed at the Seattle World's Fair in 1962 and in 1986 in Vancouver, BC.

Practices are held at Leif Erikson Hall and new members are encouraged to join. 

Cultural Exhibit Pays Tribute to Norwegian Women in America

Norwegian Women in America: Spanning the Generations is scheduled to open October 1. The exhibit will be displayed in the Scandinavian Cultural Center's Hildahl Gallery through November 14.

In honor and recognition of the many achievements of Norway's Queen Sonja, the exhibit will feature Norwegian-American women from all walks of life who have made an impact on business, community, education, fine arts, literature, and politics in America.

The exhibit also includes contemporary works by members of the Western Rosemalers Association. Rosemaling, a traditional Norwegian folk art dating back to the 18th century, is recognized as one of the most sophisticated and mature forms of decorative painting. Members of the WRA diligently strive to maintain the high standard of workmanship established by their predecessors.

Public hours are Sundays, 1-4 p.m., and Tuesdays and Wednesdays, 11-3 p.m. Admission is free.

Pacific Lutheran University
Cultural Paper
September-October 1995

Nytt fra

BREMERTON
Washington

Ved vår
korrespondent
Alfred Blomlie



Western Rosemalers Assoc. held its 12 November meeting at S/N Lodge in Bremerton, presided over by president, Mary McDonald. The refreshments were provided by *rosemalere* from Bremerton, Sequim, Port Angeles and the Poulsbo *Munch-a-Bunch* girls. WRA celebrates its 20 Year Anniversary, 1975-1995.

Ribbon winners from the 1995 Juried Show at PLU are: Beginning Class: 1st place - Laurie Medill, *tine*. Novice Class: 1st - Kelly Sooter, Telemark chest; 2nd - Kelly Sooter, wall cupboard; 3rd - Esther Graff, wall mirror. Intermediate Class: 1st - Marilyn Hansen, Telemark table; 2nd - Bonnie Shannon, Telemark chest; 3rd - Bernice Coleman, Telemark rocker. Advanced Class: 1st - Betty Edwards, Hallingdal plate; 2nd - Betty Edwards, Telemark cradle; 3rd - Mickey Buchanan, Telemark plate. Professional Class: 1st - Dena Iverson, Telemark clock;

2nd - Gayle Oram, Gudbrandsdal style; 3rd - Dena Iverson, Hallingdal chest.

Florence Buck, noted Norwegian-American *rosemalar* and past president and co-founder of WRA, has taken up Chip Carving, a particular craft love of mine. Maybe someday she will, as our ancestors did, combine her *rosemaling* skills with chip-carved pieces. Florence is leading an upcoming Scandinavian Heartland Tour. The 17 day tour of Norway begins 21 May 1996. Lois Clauson, my own patient, kind and for-

giving *rosemaling* teacher and friend, is among those already signed up to go.

Marva Connelly made - and sold! - 50 loaves of her delicious *julekake* at the successful *lutefisk* dinner at S/N Hall in Bremerton 5 November. Marva had to buy a pound of cardamom so, being Norwegian, she cranked out bread until the cardamom was gone. Among the out-of-town *lutefisk* connoisseurs was the charming Capt. Gunnar Olsborg. ^(WV)

-Contributor Sharon O'Hara



Jul- og Nyttårs-hilsener

FRA BREMERTON OG OMEGN

God Jul, Godt Nyttår
Western Rosemalers
Association

WRA
Ada placed in WESTERN VIKING

VÅRE FORENINGER

Western Rosemalers Association

møter fem ganger i året, i januar, mars, mai, september og november. Møtested og tid nærmere bestemt. Pres: Mary McDonald, 15907 82nd Pl NE, Bothell WA 98011 (206)488-2570; Sec: Marilyn Hansen, 7255 Navajo Trl NE Bremerton, WA 98311; Membership: Loiselle Dahill, 101040 Paulina Hwy, Prineville, OR 97754 (503) 447-3816.



HOLIDAY HAPPENING

Celebrate holidays in Ballard

The sparkling lights of the Holidays will focus on Ballard this Saturday as local merchants host open house, prizes will be given away and Santa Claus is welcomed at Bergen Place Square.

Santa will arrive at Bergen Place at 3 p.m., but in all the seasonal bustle, the shoppers are the ones who will be the winners this Saturday as a dozen Ballard businesses hold drawings for valuable prizes throughout the day.

While striding along Ballard's festively decorated streets, shoppers can take heart in knowing Bergen Place, the sheafs of grain and the lights in the trees have all been put in place by local businesses who are, businesses such as Viking Community Bank, Bowie Electric, Swanson's Nursery, Kitchen N' Things and the many merchants who make up the membership of and four \$50 gift certificates at 2 p.m.

To close out the drawings for the day, The Brick Shirt House will give away a \$50 gift certificate at 4 p.m., Best Regards will have a \$25 gift certificate at 4:30 p.m., and Annie's Affordable Art will have a drawing for a \$30 gift certificate at 5 p.m.

The winners of all the in-store drawings need to be present in the stores in order to claim the prize.



Photo by Randal Anderson

Santa will be happy to greet all good girls and boys this Saturday at Bergen Place. Last year, Ballard Neighborhood Services Director Rob Mattson took the opportunity to tell Santa his Christmas wish.

Nordic crafts persons will take center stage in local stores this Saturday and for the two following Saturdays as well. Craft shows can be viewed at Kitchen N' Things and Metropolis with Betty Edwards demonstrating rosemailing at Kitchen N' Things, 10 a.m. - 4 p.m., and Susan Kristensen showing the delicate art of bobbin lace making at Metropolis, 1- 4 p.m.

the Nordic Holiday Committee. Starting at 10:30 a.m., Ballard Blossom will give away a \$100 gift certificate; a Tyler Teddy Bear with a Red Racer wagon will be given away in Andrew's Hallmark at 11 a.m.; at 11:30 a.m., Berry's Shoe's and Apparel will draw for a \$100 gift certificate; at noon, Mary Catherines will give away a \$25 gift certificate.

A pair of \$100 gift certificates will be given away at Kitchen N' Things with the first drawing to be held at 12:30 p.m. and the second at 3:30 p.m. Benders Jewelry will draw for a \$100 gift certificate at 1 p.m. and The Brat Pack will give away a \$50 gift certificate at 1:30 p.m.

Olsen's Furniture will bestow prizes on seven winners this Saturday as they give away three \$100

Sea 'n Air Travel will be offering a \$150 gift certificate with entry

forms available at several locations along the business corridor.

KBLE's "Scandinavian Hour" host Doug Warne will be the master of ceremonies at Bergen Place starting at 1 p.m. Warne will announce the winner of the Sea 'n Air Travel certificate and the winners of the merchants' window decorating contest.

Santa's private yacht, an authentic Norwegian fishing boat, will land at the 24th Street dock at 2:30 p.m. The kids are invited to greet him and then join him in making way to Bergen Place Square, where he'll be delighted to meet the children and take special holiday requests.



Ballard News Tribune, Wednesday, Dec. 6, 1995

APPENINGS

DEC. 9, 1995

nted this Saturday

A favorite Scandinavian Holiday pageant is the presentation of the Lucia Bride. The Ballard Nordic Holiday Committee is pleased to present the pageant this Saturday along Ballard's central business core.

Taking on the role of Lucia will be Dianna Carlson. She will be accompanied by five performers, all of which are members of Our Redeemer's Lutheran Church, and will be part of Redeemer's Dec. 17 presentation at 5 p.m. The church is located at the corner of 24th Avenue N.W. and N.W. 85th.

This Saturday, Dec. 9, the Lucia procession will start at 11 a.m. at Kitchen 'N Things, at the corner of 24th N.W. and N.W. Market Street. Adorned in full costume, the troupe will advance from store to store, singing the Lucia story. The group is expected to travel N.W. Market on both sides of the street between 24th N.W. and 20th N.W.

The troupe will be handing out treats along the way to shoppers and listeners alike.

In addition to the presentation of the Lucia, three Ballard businesses will host Nordic craftspersons in their stores. Kitchen 'N Things, Metropolis and Berry's Shoes and Apparel are expected to have crafters on site this Saturday.

Susan Kristensen and Ruth Hoegh-Christensen will demonstrate bobbin lace with Kristensen at Kitchen 'N Things from 1-3 p.m. and Christensen will be at Berry's from 11 a.m.-2 p.m. Sandy Haug will demonstrate hardanger lace at Metropolis from 10 a.m.-1 p.m.

The music won't stop after the Lucia Bride party makes its rounds. A range of Holiday brass duets will be performed by two members of the Rainy Day Jazz band. The pair will begin performing at noon and will wander the N.W. Market Street sidewalks until 3 p.m.

Captivating crafters



Rosemailing specialist Betty Edwards (at left) gives a quick demonstration to Phinney Ridge illustrator Obadinah Heavner.

See In Air Travel winner named

THE BALLARD NORDIC HOLIDAY COMMITTEE

Wishes to thank the following individuals and businesses
for their donations and participation in the
1995 Celebration and Events.

Sherri Smith (and her co-workers)	Viking Community Bank
Judy Drury	US. Bank
Marianne Forssblad	Nordic Heritage Museum
Randal Anderson	Ballard News-Tribune
Blake Hoefer (and his team)	Bowie Electric
Rob Mattson	Little City Hall
Wally Kerwin	Swanson's Nursery
Doug Warne	KBLE Scandinavian Hour
Alf Knudsen	Western Viking
Shirley Mc Callister	Salvation Army-Greenwood
Mary Hurley	Best Regards
Larry Nelson	KOMO Radio
Susie Main	Sea 'n Air Travel
Barb Wilson	Wilson Sign Co.
Chris Angeles	Ballard High School Band & Choir
Dick and Art Olsen	Olsen's Furniture
Dale Bohm	A.M. Marketing Counselors
Kris Leander	Julenek Supplier
Jill Petkovits	West One Bank
Dionne Haroutunian	Sev Shoon Art Center
The Odd Vaarviks	Norwegian Fjord Horse
The Billy Webbers	Norwegian Fjord Horse
Jill Smith	Kitchen 'n Things
John Sjong	Norwegian Fishing Smack
Marit & Kari Schmidt	Santa's Elves
Betty Edwards	Rosemaling Demonstrator
Marie Ganfield	Rosemaling Demonstrator
Sandy Haug	Hardanger Lace Demonstrator
Ruth & Preben Hoegh-Christensen	Bobbin Lace Demonstrator
Susan Kristensen	Bobbin Lace Demonstrator
Sissel Peterson	Hardanger Lace Demonstrator
Liz Talley	Windermere-Ballard
Steve Boyd	KOMO TV NW Afternoon
Berry's Shoes & Apparel	Senior 's Giving Tree Location
Brat Pack	Children's Giving Tree Location
Metropolis III	Craft Demonstration Location
Dianne Carlson & The Lucia Bride Group	Our Redeemer's Lutheran Church
Occidental Masonic Lodge	Installation of the Julenek
All the merchants who sponsored Juleneks	
The Ballard Chamber of Commerce	Co-Sponsor of this event
The Ballard Merchants Association	Co-Sponsor of this event.

NORWEGIAN ROSEMALING CLASSES

Rosemaling classes with Betty Edwards

Beginning/Intermediate classes will be offered again this winter on Thursday mornings and on Saturdays. Class schedules are:

Thursdays, 9:30am - 12:30pm. January 18, 25, February 1, 8. Classes are scheduled to continue through March and April, 1996.

Saturdays, 10am - 2:30pm. January 20, 27, February 3. Classes are scheduled to continue through March and April, 1996.

Tuition for each 12-hour class is \$40.00 per person. \$15.00 pre-registration is required by January 16 in order to hold a place in the class. Checks should be sent to Betty Edwards, 15 Newell Street, Seattle, WA 98109.

Betty Edwards is an active member of the Western Rosemalers Association and has received her training from visiting teachers from the Norwegian-American Museum in Decorah, Iowa and with various Norwegian teachers visiting in the Pacific Northwest. In 1995, Betty placed 1st and 2nd in the advanced category at a juried show at the PLU Cultural Center. For more information call Betty Edwards at 282-8674 or the Museum at 789-5707.

Rosemaling classes with Dena Iverson

Sessions include two Wednesday evenings 6:30 - 9:00pm and one Saturday class 9:00am - 4:00pm. Five sessions will be offered. Each session is \$45 per person. Classes are limited to 8 students. A \$15 non-refundable deposit is due 5 days prior to each session.

Dates are as follows:

January 10, 17, 27 February 7, 14, 24

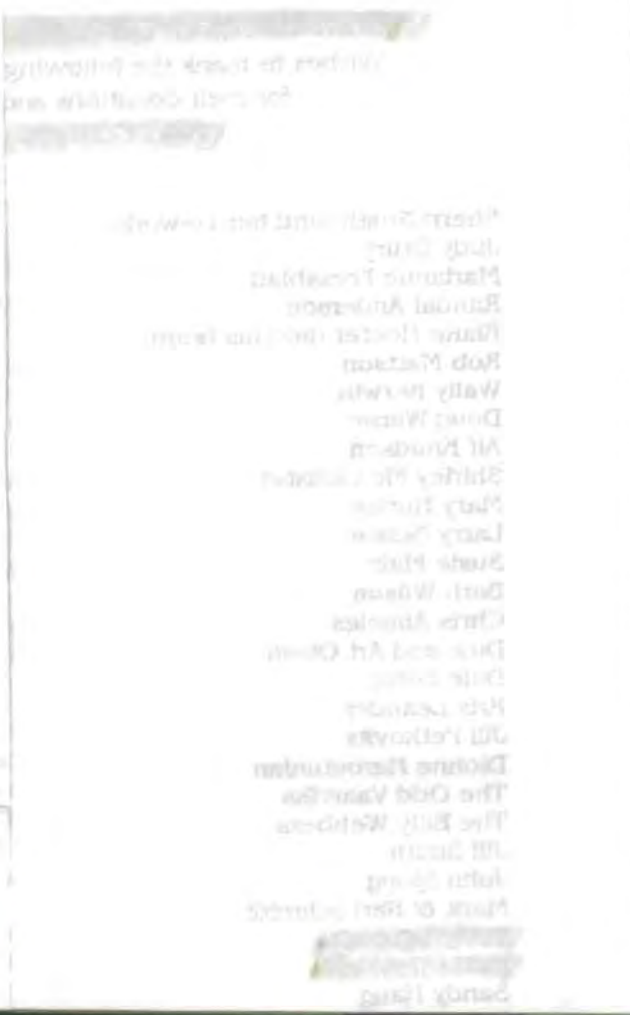
March 6, 13, 23 April 10, 17, 27

May 8, 15, June 1

Please send check to Dena Iverson, 1817 South 262nd Place, Kent, WA 98032. For more information call Dena at 839-7712.

As a painter of Telemark and Hallingdal designs, Dena believes that it is important to preserve the traditional concept of rosemaling through technique, design and color.

Dena was President of Western Rosemalers Association during the years 1981-82.



Peninsula WRA members - May 1995
Nancy Johnson-Mickey Buchanan-Lois Clauson-Marilyn Hansen

A decorative border in black ink frames the bottom half of the page. It features a large, stylized rose on the left side with long, flowing, and curled scrollwork extending across the top and down the right side. The year '1996' is printed in a simple, bold font within the top right corner of this border.

1996

Membership Directory

Western Rosemaalers
Association

IN LOVING MEMORY OF PAST MEMBERS

Naomi Gunderson	membership	1978-1978	deceased	1980
Jackie Klokseth	membership	1978-1978	deceased	1980
Ruth Martin	membership	1978-1982	deceased	1982
Ester Einmo	membership	1975-1984	deceased	23 Mar. 1984
Harold Nelson	membership	1978-1985	deceased	5 Feb. 1986
Jean Alfsen	membership	1976-1985	deceased	9 Mar. 1986
Florence Belsvig	membership	1983-1985	deceased	27 May 1986
Norma Splitt	membership	1978-1986	deceased	5 July 1986
Celia Hendrix	membership	1976-1991	deceased	18 May 1991
Vannesa Strand	membership	1986-1992	deceased	21 Oct. 1992
Judi Wilcock	membership	1982-1990	deceased	July 1993
Anne Freeman	membership	1978-1992	deceased	23 Oct. 1993
Margaret Ferguson	membership	1986-1993	deceased	19 Sept 1993
LeRoy Clauson	membership	1988-1994	deceased	1 Aug. 1994





In the Pacific Northwest there are many fine rosemalers most of whom belong to the Western Rosemalers Association which was formed in 1975. It is the purpose of this association to promote an interest in this time honored art form. Members are encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows. Members of the Western Rosemalers Association commit themselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.



As a member, you will receive five issues of The Acanthus Vine, a newsletter full of information about what is going on in the rosemaling world. The newsletter also includes new pattern designs, articles about classes, shows, activities, people and tools of the trade. You will also receive a membership card and a membership directory.

The Association's meetings offer a well planned program pertinent to rosemaling, a door prize, and the opportunity to purchase or sell supplies related to rosemaling.

A benefit you will want to utilize is the Association's extensive lending library that includes: photographs, magazine articles, instruction books, and informative texts. Current material is always being added.

The Western Rosemalers Association participates in numerous shows and exhibits, giving you the opportunity to display your rosemaling for purchase and to demonstrate and share information about this art form with interested people.



MEETINGS and HOSTESSES

Meetings are held the **THIRD SUNDAY** in **JANUARY, MARCH, MAY,** and **SEPTEMBER**

SEATTLE MEETINGS at the **NORDIC MUSEUM, 3014 NW 67th, Seattle, WA**

MARCH **HOSTESSES** are the Board & Staff, and members from Marysville, Snohomish, Gold Bar, Everett, Edmonds, Stanwood & Camano Island.

SEPTEMBER **HOSTESSES** are members from Seattle, Kent, Issaquah, & Bellevue.

TACOMA MEETINGS at **P.L.U. SCANDINAVIAN CENTER, 9204 Division ln.SW**

JANUARY **HOSTESSES** are members from Olympia, Enumclaw, Yelm, Puyallup, Sumner, and south.

MAY **HOSTESSES** are members from the Tacoma area.

BREMERTON MEETING ... at the **SONS OF NORWAY LODGE, 1018 18th Ave. Bremerton.**

* **NOVEMBER** **HOSTESSES** are members from Bremerton, Aberdeen, Port Orchard, Poulsbo, Port Angeles, and Anacortes.

* **NOTE:** November meeting is held the **SECOND SUNDAY.**



Officers



PRESIDENT

206-488-2570 Mary McDonald 15907 82nd Place N.E. Bothell WA 98011

VICE PRESIDENT

360-683-7290 Luella Hilby 201 E. Prairie St. #222 Sequim WA 98382

SECRETARY

360-692-5104 Marilyn Hansen 7255 Navajo Trail N.E. Bremerton WA 98310

FINANCIAL SECRETARY

360-426-4892 Howard Wick West 2322 Highway 108 Shelton WA 98584

TREASURE

MEMBERSHIP

541-447-3816 Loiselle Dahill 2378 N.W. McDougal Ct. Prineville OR 97754

PAST PRESIDENT

541-388-0053 Naomi Price 20834 Morningstar Dr. Bend OR 97701

HISTORIAN

206-633-0885 Louise Friar 1624 North 46th Seattle WA 98103



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WESTERN ROSEMALERS ASSOCIATION
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206-623-2205	Andersen, Evelyn	1000 8th Ave. #613	Seattle	WA 98104
503-297-6337	Anderson, Kathy	8975 SW Homewood St	Portland	OR 97225
360-692-2538	Ardizzone, Maureen	12225 Ioka Way NW	Silverdale	WA 98383
206-759-7149	Athow, Marian	4617 North Vassault	Tacoma	WA 98407
801-278-7315	Barber, Marvel	1916 E 5150 South	Salt Lake City	UT 84117
206-334-5656	Bard, Ione	P.O. Box 1152	Lake Stevens	WA 98258
503-663-5211	Bennett, Gwen	27855 SW Wally Rd.	Boring	OR 97009
541-563-4319	Benthin, Ruth	1995 N Bayview Road	Waldport	OR 97394
360-943-4380	Berg, Gudrun	1212 Conger Ave. NW	Olympia	WA 98502
360-779-5231	Berge, Darlene	1041 NE Holm Court	Poulsbo	WA 98370
360-275-2506	Blomlie, Agnes	NE 6221 North Shore Rd	Belfair	WA 98528
360-275-2506	Blomlie, Alfred	NE 6221 North Shore Rd	Belfair	WA 98528
206-641-8047	Boren, Anita	12303 SE 60th Apt 1B	Bellevue	WA 98006
612-943-2164	Boren, Linda	9749 Mill Creek Dr.	Eden Prairie	MN 55347

604-929-3826	Boulier, Aaslaug	2139 Dollarton Hwy.	N.Vancouver	BC V7H-1W3
360-779-9368	Bridgham, Betty	2840 N Star Drive	Silverdale	WA 98383
503-644-5367	Brown, Mary	11105 SW Muirwood Dr.	Portland	OR 97225
360-377-9399	Buchanan, Mickey	3350 Garland Lane NE	Bremerton	WA 98310
206-581-1443	Buck, Florence	8653 Zircon Drive SW	Tacoma	WA 98498
503-682-1548	Buck, Marie	P.O. Box 593	Wilsonville	OR 97070
541-888-3869	Bunnell, Jackie	975 Webster	Coos Bay	OR 97420
206-564-3055	Bennett, Delores	3627 66th Ave. W	Tacoma	WA 98466
206-525-7126	Carlson, Marlys	9227 College Way N	Seattle	WA 98103
604-592-6404	Carter, Hellen	2608 Foul Bay Road	Victoria	BC V8R-5B2
503-281-7089	Case, Selma	2825 NE Brazee Court	Portland	OR 97212
206-564-2492	Charette, Shirley	7713 47th West	Tacoma	WA 98466
503-665-2708	Chilton, LorettaMae	4009 SW 13th Court	Gresham	OR 97080
206-842-6386	Church, Sally	8020 Hansen Road NE	Bainbridge Is.	WA 98110

360-457-4235	Claboe, Barbara	131 Guy Kelly Road	Port Angeles	WA 98362
206-564-3708	Clark, Eva	8503 48th Street W	Tacoma	WA 98467
360-377-3518	Clauson, Lois	143 Dora Avenue	Bremerton	WA 98312
360-568-3821	Coleman, Bernice	5902 171st Ave SE	Snohomish	WA 98290
360-479-2286	Connelly, Marva	4110 West View Drive	Bremerton	WA 98310
541-447-3816	Dahill, Loiselle	2378 NW McDougal Ct.	Prineville	OR 97754
360-452-1453	Dahl, Mary	114 E 6th Apt 311	Port Angeles	WA 98362
360-412-1410	Dale Kristina	7708 38th Court SE	Lacey	WA 98503
515-626-3194	DeReus, Sallie H	1598 Highway 163	Leighton	IA 50143
360-479-8090	Dick, Jerry	12993 Westridge Dr NW	Silverdale	WA 98383
360-697-6456	Dideum, Charlotte	Box 2713	Poulsbo	WA 98370
360-659-1026	Eaton, Sigrid	7514 68th Ave. NE	Marysville	WA 98270
360-387-0737	Eckrem, Edna	1480 S Fairway Dr #1	Camano Is	WA 98292
503-977-3796	Edmiston, Barbara	10110 SW 62nd Street	Portland	OR 97219
206-282-8674	Edwards, Betty	15 Newell Street	Seattle	WA 98109

206-531-1912 Eldred, Jean	6006 E 132nd Street	Puyallup	WA 98373
206-542-1592 Ellerman, Mary	23406 94th Ave. W	Edmonds	WA 98020
360-681-2367 Engebretsen, Anne	P.O. Box 2518	Sequim	WA 98382
360-668-6482 Estep, Elizabeth	9111 164th St. SE	Snohomish	WA 98290
360-293-9210 Evans, Willy	1238 Del Mar Place	Anacortes	WA 98221
612-861-4793 Evenstad, Shirley	7335 18th Ave. S	Richfield	MN 55423
206-841-2996 Feroy, Ragnhild	4014 110 Ave. E	Puyallup	WA 98372
218-728-6351 Forsman, Delphine	4040 E Calvary Road	Duluth	MN 55803
206-633-0885 Friar, Howard	1624 North 46th	Seattle	WA 98103
206-633-0885 Friar, Louise	1624 North 46th	Seattle	WA 98103
801-393-9595 Gamman, Rochelle	1378 Cook Street	Ogden	UT 84404
206-362-1036 Ganfield, Jack	12020 6th Ave, NW	Seattle	WA 98177
206-362-1036 Ganfield, Marie	12020 6th Ave. NW	Seattle	WA 98177
360-373-8058 George, Tina	8032 Holly Road NW	Bremerton	WA 98312

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206-725-0375 Gordon, Marvel	3905 43rd Ave. S	Seattle	WA 98118
206-244-8088 Graff, Esther	825 S 177th Place	Seattle	WA 98148
206-935-8348 Granaas, Lila	3253 57th Ave SW	Seattle	WA 98116
503-774-1956 Gray, Adele	7033 SE 29th Ave.	Portland	OR 97202
360-757-6821 Grinstad, Roxanne	1504 Peterson Road	Burlington	WA 98223
360-403-0556 Hagen, Eva	121 N Olympia Ave. #2	Arlington	WA 98223
360-457-5461 Halko, Myrtle	607 East Lopez	Port Angeles	WA 98362
206-252-2552 Hammer, Betty	5103 S 4th Ave # A	Everett	WA 98203
503-357-3912 Hansen, Darleen	1860 Willamina Ave	Forest Grove	OR 97116
360-692-5104 Hansen, Marilyn	7255 Navajo Trail NE	Bremerton	WA 98310
206-752-2763 Hauge, Freda	4427 North 7th	Tacoma	WA 98406
805-648-1924 Haugen, Donna	2120 Channel Drive	Ventura	CA 93003
206-282-1921 Hazen, Barbara	2722 2nd Avenue N	Seattle	WA 98109
206-841-3392 Hebert, Julie Ann	9525 147th St. Ct. E	Pulallup	WA 98373
360-683-7290 Hilby, Luella	201 E Prairie St. #222	Sequim	WA 98382

206-870-1496	Hope, Eleanor	24701 12th Ave S	Des Moines	WA 98198
503-694-5185	Hope, Madeline	8325 B S.W. Curry Dr.	Wilsonville	OR 97070
206-839-7712	Iverson, Dena	1817 S 262nd Place	Kent	WA 98032
206-752-6656	Jacobs, Sophie	625 S Winnifred St.	Tacoma	WA 98465
509-837-4830	Johnson, Barbara	3151 E Edison Road	Sunnyside	WA 98944
206-282-3857	Johnson, Justine	3602 West Armour	Seattle	WA 98199
360-598-4995	Johnson, Lillian	15441 Cedar Grove Rd NE	Poulsbo	WA 98370
360-427-8007	Johnson, Nancy	East 1320 St Andrews Dr	Shelton	WA 98584
541-548-3903	Kapp, Mary	6836 NW 25th Lane	Redmond	OR 97756
360-779-3007	Kaslow, Rebecca	18379 Nelson Place	Poulsbo	WA 98370
503-998-6401	Kelley, Connie	25270 Highway 36	Cheshire	OR 97419
360-652-0606	Kelly, Charlotte	8100 Wayne Avenue	Stanwood	WA 98292
206-932-1881	Klee, Barbara	8638 32nd Ave, SW	Seattle	WA 98126
206-833-0925	Kristiensen, Vivian	115 Pacific Ave.	Pacific	WA 98047
360-387-4157	Kurrle, Nina Mae	668 S Hawthorne Lane	Camano Is.	WA 98292
206-286-8125	Kvalo, Donna T.	2334 W Plymouth #3	Seattle	WA 98199
206-789-1348	Larsen, Ruth	3536 NW 67th	Seattle	WA 98117
503-636-2983	Larson, Margaret	199 SW E Avenue #205	Lake Oswego	OR 97034
360-894-2989	Laskowski, Barbara	18228 Rockwood Court	Yelm	WA 98597
206-878-7976	Lennstrom, Nancy	19610 First Place SW	Seattle	WA 98166
206-267-7625	Lillegard, Mary	3354 Larkin Road	Grayland	WA 98547
208-853-2010	Lind, Harriet	4784 River Vista Place	Boise	ID 83703
406-761-4295	Linden, Gudrun	P.O. Box 875	Great Falls	MT 59401
360-779-9479	Littrell, Mary Ann	P.O. Box 841	Poulsbo	WA 98703
206-588-1487	March, Florence	12793 Gravelly Lake Dr SW	Tacoma	WA 98499
206-488-2570	McDonald, Mary	15907 82nd Place NE	Bothell	WA 98011
	McIver, Lois	6650 Fairweather Drive	Anchorage	AK 99518
360-532-6801	Mead, Yvonne	1110 Alder Road	Aberdeen	WA 98520
206-523-5476	Medill, Laurie	1226 NE 90th Street	Seattle	WA 98115

503-636-3554	Menicosy, Delores	31 Churchill Downs	Lake Oswego	OR 97035
602-583-1801	Messo, Frances	11201 N El Mirage Rd #84	El Mirage	AZ 85335
406-761-5896	Moe, Lois	3115 1st Avenue N	Great Falls	MT 59401
	Molver, Inger	2167 NW Glisan	Portland	OR 97210
360-568-5278	Montagne, Karen	8011 145th Drive SE	Snohomish	WA 98290
503-658-5119	Nelson, Lisa	14817 North Court	Clackamas	OR 97015
206-752-3667	Nelson, Peggy	1616 S Madison	Tacoma	WA 98405
503-982-7830	Nere, Barbara	1501 New Port Way	Woodburn	OR 97071
503-642-2929	Nere, Rex	20610 SW Blanton #503	Aloha	OR 97007
206-641-6743	Newbill, Karen	420 Kalmia Place NW	Issaquah	WA 98027
206-474-6951	Nichols, Dorothy	6825 South Fife St.	Tacoma	WA 98409
612-933-2927	Nilsson, Ann	5200 Blake Road	Edina	MN 55436
701-543-3678	Nordbo, Yvonne	3326 Eagle Ave	Hatton	ND 58240
206-772-4268	Nordby, Gurine	6234 South 119th	Seattle	WA 98178

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206-565-2088	Oden, Asta	4222 Robin Road W	Tacoma	WA 98466
360-385-4537	O'Hara, Sharon	2145 Ivy Street	Port Townsend	WA 98368
612-454-8588	Olin, Marilyn	1140 Orchard Place	St. Paul	MN 55118
206-455-3947	Opperman, Trudy	228 118 Ave. SE #31	Bellevue	WA 98005
503-842-2957	Oram, Gayle	7140 Munson Creek Rd	Tillamook	OR 97141
510-837-9449	Osher, Peggy	148 Via Bonita	Alamo	CA 94507
503-223-9180	Overberg, June	3477 NW Savier St.	Portland	OR 97210
612-488-6892	Pittelkow, Addie	1255 N Victoria St.	St. Paul	MN 55117
360-697-6957	Plunkett, Donna	18238 Fjord Drive NE	Poulsbo	WA 98370
360-851-3262	Powers, Barbara	6120 66 Street NW	Gig Harbor	WA 98335
541-388-0053	Price, Naomi	20834 Morningstar Dr	Bend	OR 97701
509-996-2029	Ramey, Carol	41 A Wandling Road	Winthrop	WA 98862
206-244-2498	Ramstad, Carole	11515 27th Place SW	Seattle	WA 98146
503-357-9814	Rasmus, Elaine	2729 13th Avenue	Forest Grove	OR 97116
206-884-4047	Rea, Betty	11405 108th Street	Anderson Is.	WA 98303

360-734-4464	Reynolds, Maxine	3906 Donovan Avenue	Bellingham	WA 98226
206-842-4227	Rhodes, LaNean	6145 Harbor Crest Dr NE	Bainbridge Is	WA 98110
206-952-6538	Rongen, Beverly	5111 Frances Ave NE	Tacoma	WA 98422
206-392-5806	Ronnestad, Marietta	13420 252 Avenue SE	Issaquah	WA 98027
206-857-6521	Ronning, Myrtle	13143 Shoreline SE	Olalla	WA 98359
206-565-2088	Rush, Audree	4222 Robin Road West	Tacoma	WA 98466
503-629-5915	Schaeffer, Sylvia	14965 NW Northumbria Ln	Beaverton	OR 97006
509-966-4627	Schulz, Julia	214 South 45th Ave	Yakima	WA 98908
	Schumacher, Carol	402 S Signal Street	Ojai	CA 93023
206-630-6484	Sebade, Farey	13721 SE 258 Place	Kent	WA 98042
503-252-7493	Shannon, Bonnie	423 SE 69th Avenue	Portland	WA 97215
360-692-1163	Shields, Karen	8021 5th Avenue NE	Bremerton	WA 98311
206-236-9981	Shima, Eiko	9330 SE 46th Street	Mercer Is	WA 98040
206-746-6143	Shimoji, Sanae	1035 156 Ave NE #11	Bellevue	WA 98007
541-882-4756	Smith, Barbara	1540 Lookout Ave	Klamath Falls	OR 97601
206-367-7921	Snider, Wilda	18200 15th Ave NE #301	Seattle	WA 98155
541-469-9309	Soderstrom, Barbara	925 3rd Street	Brookings	OR 97415
206-745-8276	Soha, Lucinda	11030 Maple Lane	Lake Stevens	WA 98258
206-730-7993	Sollie, Kathleen	3486 S Holmes View Dr	Langley	WA 98260
206-347-0515	Sooter, Kelly	1823 Hollowdale Place	Everett	WA 98204
206-784-2007	Stangvik, Sheila	2439 NW 61st	Seattle	WA 98107
206-542-2820	Sullivan, Constance	128 NW 177th Lane	Seattle	WA 98177
206-783-3737	Tenggren, Judith	1921 NW 90th	Seattle	WA 98117
360-457-3884	Tharaldsen, Rolf	673 Draper Road	Port Angeles	WA 98362
206-863-6896	Thorsen, Martha Ann	6029 160th Ave E	Sumner	WA 98390
604-882-2651	Tolhurst, Karena	RR 16 8952 Wright St	Langley	BC V3A 8G5
360-895-9363	Tool, Marsha	9555 Mtn. Beaver Rd SW	Port Orchard	WA 98366
206-474-2167	Tucker, Lois	201 East 43rd Street	Tacoma	WA 98404
206-474-2167	Tucker, Roy	201 East 43rd Street	Tacoma	WA 98404

206-226-4805	Wall, Ida	12305 SE 158th Street	Renton	WA 98058
360-659-9779	Weber, Elsa	9425 47th Drive NE	Marysville	WA 98270
206-584-0965	Wellington, Juanita	7801 76th St. SW	Tacoma	WA 98498
360-377-2152	Wells, Weiford	3710 Harbel Drive	Bremerton	WA 98310
619-465-5178	While, Jurine	8626 Echo Drive	La Mesa	CA 91941
206-426-4892	Wick, Howard	West 2322 Highway 108	Shelton	WA 98584
206-392-8651	Williams, Beverly	25103 SE 42nd Drive	Issaquah	WA 98029
414-464-8432	Wolter, Barbara	4650 North 77 Street	Milwaukee	WI 53218
206-485-4923	Yager, Ming	21629 55th Ave SE	Woodinville	WA 98072
206-243-8708	Yanak, Betty	2407 South 140th	Seattle	WA 98168
	Zornes, Clarice	6221 S Mason	Tacoma	WA 98409

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G E O G R A P H I C A L D I R E C T O R Y

t by member's name designates a qualified rosemaking teacher
(00) is the year member joined

WASHINGTON

Aberdeen - (85) Yvonne Mead
Anacortes - (91) Willy Evans
Anderson Is. - (81) Betty Rea
Arlington - (79) Eva Hagen
Bainbridge Is - (92) Sally Church
 - (93) LaNean Rhodes
Belfair - (91) Agnes Blomlie
 - (77) Alfred Blomlie
Bellevue - (83) Anita Boren **t**
 - (95) Trudy Opperman
 - (94) Sanae Shimoji
Bellingham - (92) Maxine Reynolds
Bothell - (89) Mary McDonald

WASHINGTON

Burlington - (96) Roxanne Grinstad
Camano Is. - (79) Edna Eckrem
 - (94) Nina Mae Kurrle
Des Moines - (81) Eleanor Hope
Edmonds - (89) Mary Ellerman **t**
Everett - (77) Betty Hammer
 - (88) Kelly Sooter **t**
Gig Harbor - (96) Barbara Powers
Grayland - (87) Mary Lillegard

WASHINGTON

Issaquah - (75) Karen Newbill
 - (80) Mariette Ronnestad
 - (95) Beverly Williams
Kent - (76) Dena Iverson **t**
 - (95) Farey Sebade
Lacey - (76) Kristina Dale
Lake Stevens - (89) Ione Bard
 - (94) Lucinda Soha
Langley - (94) Kathleen Sollie
Marysville - (83) Sigrid Eaton
 - (79) Elsa Weber
Mercer Is. - (95) Eiko Shima
Olalla - (79) Myrtle Ronning
Olympia - (75) Gudrun Berg **t**
Pacific - (87) Vivian Kristensen

WASHINGTON

Port Angeles - (91) Barbara Claboe
 - (95) Mary Dahl
 - (84) Myrtle Halko
 - (93) Rolf Tharaldsen
Port Orchard - (95) Marsha Tool
Port Townsend - (91) Sharon O'Hara
Poulsbo - (89) Darlene Berge
 - (91) Charlotte Dideum
 - (95) Lilian Johnson
 - (90) Rebecca Kaslow
 - (95) Mary Ann Littrell
 - (95) Donna Plunkett
Puyallup - (89) Jean Eldred
 - (75) Ragnhild Feroy
 - (95) Julie Ann Hebert

WASHINGTON

Sequim - (94) Anne Engebretsen
 - (91) Luella Hilby
 Shelton - (87) Nancy Johnson
 - (94) Howard Wick
 Silverdale - (93) Maureen Ardizzone
 - (92) Betty Bridgham
 - (91) Jerry Dick
 Snohomish - (81) Bernice Coleman
 - (92) Elizabeth Estep
 - (92) Karen Montagne
 Stanwood - (86) Charlotte Kelly
 Sumner - (78) Martha Ann Thorsen
 Sunnyside - (78) Barbara Johnson
 Winthrop - (92) Carol Ramey
 Woodinville - (95) Ming Yager
 Yakima - (78) Julia Schulz
 Yelm - (76) Barbara Laskowski

WASHINGTON

Tacoma - (78) Marian Athow
 - (75) Florence Buck †
 - (78) Shirley Charette
 - (82) Eva Clark
 - (83) Fred Hauge
 - (86) Sophie Jacobs
 - (81) Florence March
 - (89) Peggy Nelson
 - (78) Dorothy Nichols
 - (76) Asta Oden
 - (89) Beverly Rongen
 - (76) Audree Rush
 - (92) Lois Tucker
 - (95) Roy Tucker
 - (80) Juanita Wellington
 - (96) Clarice Zornes
 - (91) Delores Bennett

WASHINGTON

Seattle - (93) Evelyn Andersen
 - (90) Marlys Carlson
 - (77) Betty Edwards †
 - (91) Howard Friar
 - (77) Louise Friar
 - (89) Jack Ganfield
 - (79) Marie Ganfield
 - (82) Marvel Gordon
 - (94) Este Graff
 - (78) Lila Granaas
 - (77) Barbara Hazen
 - (81) Justine Johnson
 - (95) Barbara Klee
 - (91) Donna T Kvala
 - (77) Ruth Larson
 - (90) Nancy Lennstrom
 - (94) Laurie Medill

WASHINGTON

Seattle - (87) Gurine Nordby †
 - (75) Carole Ramstad
 - (78) Wilda Snider
 - (93) Sheila Stangvik
 - (77) Constance Sullivan
 - (80) Judith Tenggren
 - (88) Betty Yanak
 Bremerton - (82) Mickey Buchanan
 - (78) Lois Clauson †
 - (91) Marva Connelly
 - (79) Tina George
 - (89) Marilyn Hansen
 - (95) Karen Shields
 - (95) Weiford Wells

OREGON

Aloha - (92) Rex Nere
Beaverton - (96) Sylvia Schaeffer
Bend - (82) Naomi Price †
Boring - (93) Gwen Bennett †
Brookings - (96) Barbara Soderstrom
Cheshire - (93) Connie Kelley
Clackamas - (94) Lisa Nelson †
Coos Bay - (87) Jackie Bunnell
Forest Grove - (94) Darleen Hansen
 - (92) Elaine Rasmus
Gresham - (90) Loretta Mae Chilton
Klamath Falls - (96) Barbara Smith
Lake Oswego - (95) Margaret Larson
 - (94) Delores Menicosy

OREGON

Portland - (81) Kathy Anderson †
 - (95) Mary Brown
 - (82) Selma Case
 - (92) Barbara Edmiston
 - (95) Adele Gray
 - (95) Inger Molver
 - (95) June Overberg
 - (87) Bonnie Shannon
Prineville - (94) Loiselle Dahill
Tillamook - (78) Gayle Oram †
Redmond - (85) Mary Kapp
Walport - (92) Ruth Benthin
Woodburn - (94) Barbara Nere
Wilsonville - (91) Marie Buck
 - (95) Madeline Hope

Arizona

El Mirage - (88) Frances Messo

Alaska

Anchorage - (83) Lois McIver

CALIFORNIA

Alamo - (90) Peggy Osher
La Mesa - (79) Jurine While †
Ojai - (95) Carol Schumacker
Ventura - (91) Donna Haugen

CANADA

Langley BC - (96) Karena Tolhurst
N. Vancouver BC - (94) Asslaug Boulrier
Victoria - (91) Hellen Carter

Idaho

Boise - (92) Harriet Lind

IOWA

Leighton - 94) Sallie H DeReus †

MINNESOTA

Eden Prairie - (89) Linda Boren
Edina - (91) Ann Nilsson
Duluth - (92) Delphine Forsman
St. Paul - (91) Marilyn Olin †
 - (78) Addie Pittelkow †
Richfield - (95) Shirley Evenstad †

UTAH

Ogden - (76) Rochelle Gamman
Salt Lake City - (77) Marvel Barber

WISCONSIN

Milwaukee - (92) Barbara Wolter †

MONTANA

Great Falls - (95) Gudrun Linden
 - (91) Lois Moe

Notes

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Prologue to Christmas in the Northwest

Our
Roving
Washington
Correspondent

Solveig Lee



MT. VERNON, WA – The spirit of Christmas reaches with love throughout the world. Lights on a tree brighten a darkened world; candles glow in the room. The sound of hearty laughter, pleasant conversation, a few kind words spark happiness in the lives of others. The lending of one's hand helps another in a time of need. Music soothes the soul.

At the home of Onella (Lee) Brunner, friends gathered for a *Prologue to Christmas* festival on Dec. 2, 1995. The celestial music of the harp; played by Sonja Ronning, daughter of Dr. Arvid and Constance Ronning, Stanwood, provided the background for the day. The festive occasion was a type of bazaar. Displayed items were for sale. A wide variety of cookies, flavored teas and cider were available to savor. Most importantly, the Saturday event provided an opportunity to introduce others to *Soundview Homes*. These two residences are one, for the multiply handicapped non-ambulatory young adults and another for those less physically challenged, yet need 24-hour care. There are many ways to reach out. *The Prologue to*

Christmas is one.

Jo Bertelsen, chair of the holiday event, was assisted by Irene Rosson, Wendy Bertelsen and Onella Brunner.

Sonja Ronning played for two private parties during the Christmas Season. On Christmas eve, the celestial music of the harp was heard once again, as Sonja performed for midnight services at Our Saviour's Lutheran Church, Stanwood.

✱

BALLARD – In Ballard, its a bit of *Scandinavia* during the month of December. Tiny white lights on trees lit the sidewalks, evergreens and lights framed the windows of many places of business, sheaves of grain provided food for the birds, and here and there a *julenisse* could be seen. Food for the Scandinavians – *lutefisk*, *lefse*, *rullepølse* – or whatever one wanted to eat for Christmas, was available. All one needed to do was shop.

Throughout the month, several local artisans demonstrated the arts and crafts of Scandinavia in the stores. That, in itself, drew shoppers into stores.

On Saturday, Dec. 16, the **Metropolis**, a clothing and gift store on Market Street, featured Marie Ganfield, a Seattle *rosemalar* and past co-president of Western Rosemalers, as she displayed samples of her work, as well as demonstrated *rosemaling* from 1-4 pm. She met people from as far away as Alaska, as well as art

students (some familiar with *rosemaling*, some not).

If one missed out on one of the local fundraising *lutefisk* dinners served in the area, one need only drive to Ballard – to **Scandies**. There, at this restaurant, 46 *lutefisk* dinners were served for lunch one day (they could have served 30 more). Then, there were the two nights, Dec. 15 and 16, to go all-out: *Scandies Julebord*. Every seat was taken. Chefs Lars Gandil and Steve Mills cooked the dinner. The Skandia

Kappel played on and on. The food was good and the entertainment was lively.

A drive up 24th Avenue took one to the **Troll Cafe**, which opens 7:30 am for Norwegian breakfast and closes 9:30 pm every day except Monday and Tuesday. They always serve *kumla* on Tuesday and meatballs on Thursday (for lunch). Otherwise, the menu changes from day-to-day. It's a good place to meet Norwegians.

There's lots of spirit during Christmas in Ballard. WV



Marie Ganfield

WESTERN VIKING

January 12, 1996

News from

Tacoma

Washington

By our correspondent
Guttorm R. Gregersen



Embla Lodge #2, D/N, installed its officers for 1996 at the lodge's January 4 meeting, with Pres. Esther Van Noy continuing as head of this very active group of ladies.

Grand Lodge Vice President Janet Ruud served as installing officer, with Elene Emerson as installing marshal. The incoming officers were escorted by drill team members Olive Rudsdil, Emilie Pedersen, Bernice Rohrs and Shirley Peterson.

Prior to the installation ceremonies, musical selections were sung by Marty Eidbo and

Wendy Van Noy Eidbo, accompanied by Vicki Melton.

Following the installation the evening's program included a performance by Embla's *Leikarring*, led by Marian Eberle. Vocalists were Vicky Melton and Dagny Vaswig, with Elda Sulerud at the piano. Pres. Van Noy presented her officers with cute Teddy Bears, all dressed in Norwegian vests. A delicious lunch was served following the meeting.

*

Sixty-six tough Scandinavians, true to their hardy traditions, didn't let cold, snow or wind stop them from coming when their leader, Leif Erickson Memorial Committee President and Scandinavian Days Chairman Iona Dhaese invited her workers to a thank-you dinner at Normanna Hall Sunday,

Some, probably the wiser ones, stayed home due to slip-

pery sidewalks and streets, but not 96 year-old Aagot Solheim. When commended on her fortitude in facing the weather's hazards the young Vesterålen lady's reply was her usual, "Why not?" To her it was just an almost pleasant winter day.

The excellent roast beef, mashed potatoes, gravy and vegetable dinner was just the ticket for the wintry day. The meat was done to perfection by Chef Herb Daun. Committee members brought a great variety of salads and usual, Russ Gunder-son brewed excellent coffee.

Treasurer Anne Christensen estimated a slightly lower net income in 1995, compared to 1994. A final figure will be available the committee's next meeting, when all bills are in.

Donations from last fall's effort included 13 scholarships of \$600 each, for a total of \$7800. The committee also donated



1996 officers pictured above are as follows: seated - Ida Hagen, asst marshal (l); Karen Harkness, asst sec; Mardell Fairchild, VP; Esther Van Noy, pres; Mildred Baker, judge, Iona Dhaese, musician and Bodil Lovoll, cultural dir. New officers standing, Laurianne Adam, marshal (l); Maxine Gonce, trustee; Dena Iverson, asst VP; Patricia King, sec; Marie Haydn, treas, Carol Voigt, inner guard and Vonnie Stone, outer guard.

Photo Dagny Vaswig

Rosemaling

NORWEGIAN ROSEMALING CLASSES

Rosemaling classes with Betty Edwards

Beginning/Intermediate classes will be offered again this spring on Thursday mornings and on Saturdays. Class schedules are:

Thursdays: March 7, 14, 21, 28 9:30-12:30

Saturdays: March 2, 9, 16, 23 10:00-2:30

Continuing classes in April

Tuition for Thursday classes is \$40 per person and tuition for Saturday classes is \$50. A \$15 deposit is required. Checks should be sent to Betty Edwards, 15 Newell Street, Seattle, WA 98109.

Betty Edwards is an active member of the Western Rosemalers Association and has received her training from visiting teachers from the Norwegian-American Museum in Decorah, Iowa and with various Norwegian teachers visiting in the Pacific Northwest. In 1995, Betty placed 1st and 2nd in the advanced category at a juried show at the PLU Scandinavian Cultural Center. For more information call Betty Edwards at 282-8674 or the Museum at 789-5707.



Rosemaling classes with Dena Iverson

Sessions include two Wednesday evenings 6:30 - 9:00pm and one Saturday class 9:00am - 4:00pm. Monthly sessions will be offered. Each session is \$45 per person. Classes are limited to 8 students. A \$15 non-refundable deposit is due 5 days prior to each session. Dates are as follows:

March: Wednesdays, 6, 13, Saturday 16

April: Wednesdays, 10, 17, Saturday 20

May: Wednesdays, 8, 15, Saturday, June 1

Please send check to Dena Iverson, 1817 South 262nd Place, Kent, WA 98032. For more information call Dena at 839-7712.

As a painter of Telemark and Hallingdal designs, Dena believes that it is important to preserve the traditional concept of rosemaling through technique, design and color.

Dena was President of Western Rosemalers Association during the years 1981-82.

February 16, 1996

WESTERN VIKING

Tine-exhibit at the NHM

The Norwegian *tine*, with its snap lid, was used for food storage and also for a lunch pail.

The Western Rosemalers Association, with 200 members, opened its 21st year on January 22, 1996, with a special exhibit of *tiner* on display at the NHM. The display case is located in the entry level just beyond the main entrance.

The 22 *tiner*, courtesy of 11 artists, are painted in different styles: the cluster of flowers typical of *Valdres*; the symmetrical *Hallingdal* style with bold colors; graceful, swirling Telemark designs; and an American stylized *Rogaland tine* with its symmetrical perfection.

Many of the exhibited *tiner* are for sale and the occasion is



a rare opportunity to select from one-of-a-kind Nordic works of art.

Tinene will be on display until early March and everyone is invited to come and enjoy this beautiful exhibit at the Nordic Heritage Museum, 3014 NW 67th St, Seattle. WV



DISPLAY TABLE at
WRA MEETING
January 21, 1996
at Pacific Lutheran
University, Tacoma, WA



Hallingdal mangle
— painted by Shirley Evenstad —
is the raffle item for 1996



1996 WRA
Meeting
Vancouver, WA
Kathy Anderson
Labl. Medol Weiner





WRA MEETING
March 17, 1996 Seattle, WA



Oslo Lodge Indoctrination

BREMERTON - *Lodge Indoctrination* is a formal sounding title for the warm, friendly gathering in the fireside Room Saturday morning. The invited speakers presented much basic, interesting information on things Norwegian, from the National Anthem and Table Prayer to word pronunciation and *kransekake* baking demonstration by Marion Fosness.

Lois Clauson spoke with eloquence about the *Origin of Rosemaling as used in Norwegian homes*. She displayed *rosemalte* pieces she has made depicting the different styles of this art. Each *fylke* (county) has its own style.

Ladies Club President, Frances Bejeault, described the very active Club and the many improvements and contributions they have been able to provide for the Lodge.

While all this excellent information was being presented coffee, tea and juice, plus Norwegian cookies were offered by pretty ladies in their *bunader*. The fire in the fireplace added to the warm feeling in the room.

Lodge Cultural Co-Director Judy Wood is the coordinator of these informative meetings being held every Saturday in March from 8:30 to 10:30. (A marvelous idea.) Judy has a most impressive and interesting line-up for the entire series.

Out-of-town speakers at Saturday's meeting were Prof. Audun Toven, of PLU in Tacoma, and Dr. Alf Lunder Knudsen, Editor and Publisher of the WESTERN VIKING. Both men were warmly received and thoroughly enjoyed by all in attendance.

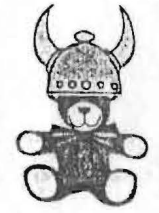
Professor Toven will attend the second session on March 9. Members will be privileged to have this popular educator instruct them again in *norsk* ways. Eric Haga, from Seattle's Leif Erickson Society, will speak to the group. There will be a *bunad* style show and Olav Brakstad will present a slide show on *Visiting Norge - Western Coastal Ports*. WV

-Vivian Mathison

Western Viking's



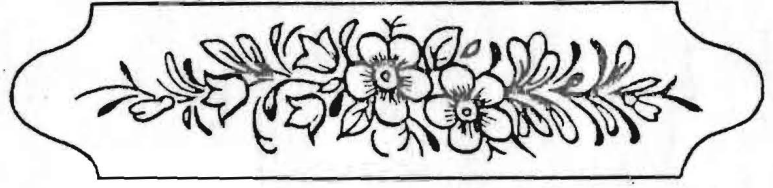
Familie - Siden



*Collaborators:
Aud Haarsaker, Jadene M. Kearney, Kathleen H. Knudsen*



Our Norwegian heritage is passed on



The Heritage Day Camp 1996 Campers – along with some volunteers hidden among them.

The campers made *lefse*, sang *Per Speleman* and learned to say *takkformaten*. They crafted little viking ships and clay trolls. They even *rosemaled* little plates. Leif Erikson Lodge S/N's Heritage Day Camp 1996 was definitely a success. It was success measured not just by what they made and learned, but by the fun these 5 - 11 year olds had in the process.

Heritage Day Camp started about 6 years ago with the idea of bringing young children and grandchildren of Leif Erikson Lodge members, into the lodge and surrounding them with the Norwegian culture – their heritage. We tried to limit the enrollment to 20 kids, but because of the interest shown we increased the limit to 30 and finally 34 this year, with about 5 on the waiting list. (We must be doing something right!)

New to camp this year was Ed Egerdahl, whose experience with children and teaching Norwegian made the language classes

a real joy. With him they learned numbers and colors; they learned the names of body parts with the help of a silly song and drawing life sized trolls; and they learned animal names and sounds with the song *Gamle Bonde* had a farm E-I-E-I-Ø. (With an obnoxious accent on the "Ø").

The *rosemaling* teacher was Betty Edwards who had a great deal of patience with so many kids. And the plates the children went home with were real treasures.

The children learned how to make *lefse*, *hjertervafler* and *krumkake* as well as M&M cookies. Elie Glaamen said she enjoyed teaching them to make *lefse* and roll it out, and even pondered the idea of recruiting them to help make it for the lodge bazaar, but those kids wouldn't stop licking their fingers...

They learned to sing songs like *Å du som metter liten fugl*, *Fader Jacob* and *Blåmann Blåmann bukken min*; and

danced to old songs like *Stekte hare og gjødde svin* and new songs like – well, the Macarena! (Haven't you danced it yet?)

A major reason the camp was a success was the number of volunteers. First of all we required the parents or grandparents to each spend a couple of hours helping during the week. Then there were those that helped just for the fun of it like Lila Strom, Ingrid Hamburg, Kjersti Egerdahl, Kirsten Longaker, Ryan Jenssen, Erika Nelson, Borghild Horne and others. We also had the kitchen help who made the traditional open faced sandwiches for lunch, along with the not-so-traditional openfaced peanut butter-n-jelly sandwiches, yum!

Our hardworking committee members, Sharon Longaker, Lorie Lind, Carol Dauderis, Janet Jenssen and Julie Schmidt, felt the time and effort was well worth it and hope that from what we learned this year, next year will be even better.



Norwegian Heritage Day at Leif

Our
Roving
Washington
Correspondent

Solveig Lee



SEATTLE – The newspaper announced the event. Readerboards stated *Norwegian Heritage Day*. The announcements that Heritage Day at Leif Erikson Lodge #1 S/N would take place on March 16, 1996, was viewed constantly.

On that Saturday, the crowds came. Displays and demonstrations – varied and educational – focused on one thing, *heritage*.

A Nordic touch at each table included arts and crafts, music, dance, food, *bunader* and the Norwegian language.

Tableclothes and runners, lovely handwork crocheted by Margit (Nygaard) Varnes, graced one table. Her mother taught her the skills of needlework, crocheting, knitting, embroidery and weaving in *Romsdalen*. There, she spun her own wool thread to make blankets, sweaters and socks. She started to learn needlepoint at age 8 and completed a whole crocheted bedspread by age 12. After she arrived in Seattle, Margit worked for Port Chatham Fish Company for 30 years – she loved both the fish and the job! Now however, she keeps her fingers busy as she continues to crochet as during Heritage Day.

Nancy (mother) and Sarah (daughter) Langaunet demonstrated wheatweaving, an art they learned from Aunt Lilly Wiprud in Montana. The wheat that they used comes from the farm of Nancy's grandfather, Jens Holt, who homesteaded in Dutton, MT in 1906.

Both *rosemalere*, Eiko Shima and Marie Ganfield, have studied the art of *rosemaling* in Norway with prominent *rosemalere*. Eiko's career is to set up displays for a business in New York. Sometimes she uses *rosemaling* for a back-

drop. *Rosemalte* articles are often used in the setting. She and Yuko Ono, her assistant, teach *rosemaling* in the Seattle area – mostly to Japanese.

Marie currently assumes the responsibility for the Western Rosemaler's display case at the *NOM, Seattle*. She has assisted and demonstrated at many events throughout the Puget Sound area. After a successful teaching career in the public school, she is now giving lessons in *rosemaling*.

Asbjørg Helde Lopez – *hardangersøm* and needlepoint; Sissel Peterson and Claire Sagen represented the Norwegian Ladies Chorus; Carol Ollestad, *kranskekaker*; Mimmi Gansmoe, *krumkaker*; Inger Olsen, knitting; Torbjørg Claeys, spinning; Laura Lorgen, carding

the wool; Borghild Furdal, *hardangersøm & hekling* (crocheting); John Glaamen, wood carving; Jody Haug, the *bunad* network; Bob Haug, folk music; Mary Viken, weaving; Astri Larsen, knitting, doilies, afghans, cross-stitch; Ellie Glaamen and Bjørn Johnson, *lefse*; Haldis Einarsen and Evelyn Nilssen – *vafler*; Inger-Johanne Mangår – Norwegian at LE Lodge, *Leikarringen & Barneleikarringen*; and Carol Nersund – S/N membership and a variety of Norwegian activities.

There was food to eat too – *lapskaus*, a variety of *smørbrød* (open-faced sandwiches), cookies and cake which made the event complete.

The committee responsible for Heritage Day were Carol Dauderis, Julie Schmidt (chair),

Erikson Lodge

WESTERN VIKING

April 12, 1996



left: YUKO ONO

right: EIKO SHIMA



OVER →

CONTINUED -

NORWEGIAN HERITAGE DAY AT LEIF ERIKSON LODGE
Western Viking - April 12, 1996

Sharon Longakre, Lorie Lind, Heritage Day at Leif Erikson
and Janet Jessen. All agree that Lodge was a great success! wv



Top right: Laura Lorgan (r) has an admirer in
Anne Kristine Wilson (4) wearing the dress her
mother wore as a child.

Top: Yuko Ono (l) and Eiko Shima demonstrat-
ing rosemaling.

Above: The hard-working committee Carol
Dauderis (l), Julie Schmidt (chair), Sharon
Longakre, Lorie Lind and Janet Johnson.

Left: Torbjørg Claeys passing on the art of spin-
ning to a younger generation.

Below: Margit Varnes demonstrating chrocheting.



Brian Boren
Born February 19, 1945
went home to be with the
Lord on Easter Sunday
April 7, 1996

Thank You
Linda Boren
&
Family

Mange Jakke





In loving memory of Brian



Our Father who art in
heaven, Hallowed
be thy name.

Thy kingdom come. Thy will be
done in earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our debts, as we
forgive our debtors.

And lead us not into temptation,
but deliver us from evil: For thine
is the kingdom, and the power, and
the glory, for ever. Amen

Matthew 6:9-13

Dear Fellow Rosemeters,
Thank you for your
many cards and calls at
the time of my sons death.
Support from friends is
very important at a time
like that.

Anita Baren

Tacoma's Norwegian Heritage Festival
April 29, 1996

WESTERN VIKING

May 24, 1996



Mary Ann Anderson and daughter Maren.



Rosemary Brynestad (l), Marie Ganfield and Laila Hansen (back).

included several visitors from Norway.

Dr. Harald Jacobsen and wife Kirsti, from Kristiansund N, thoroughly enjoyed the events, even though Tacoma's weather was both colder and wetter than what they left in Kristiansund. But the warmth of the hospitality provided by host Alf and Beverly Dahl more than made up for the cool weather.

Harald, a heart specialist at the Kristiansund hospital before his retirement, has frequently visited the United States on professional business. This was the couple's third trip to Tacoma.

For Wilhelm and wife Elly Engen, from Tjongsfjord in Helgeland, Tacoma's weather was an improvement. Wilhelm and Elly attended the festival with brother Einar Engen and

the feast at home since the originally heaping tables of Norwegian baked goodies presented by *Nordlyset* and Embla Lodge were quite bare when the festival ended.

Entertainment was great too. The Normanna Male Chorus was first on the program, presenting an excellent half-hour concert beginning at 11:30 am. This year's committee had provided additional seating space, with fewer coffee tables.

The great programming continued with the very popular Caspersen family entertaining at 12:30 pm. Prof. Audun Toven, MC for the day, appropriately called up the family's father, and husbands to be included in

the final round of applause for the group.

Barnekoret completed the entertainment with an outstanding performance that certainly indicated that the group is ready for a trip to Norway. Finances are of course always a problem for such a venture and any help to augment their projects would no doubt be appreciated.

The annual festival is presented by Norden 2 S/N, Embla Lodge 2 D/N, *Nordlandslaget Nordlyset*, Western Rosemalers and the PLU Scandinavian Cultural Council. The committee is already at work on next year's festival which most likely will be held on the last Saturday in April, 1997. WV

Tacoma

Washington

By our correspondent Guttorm R. Gregersen



Tacoma's 21st Annual Norwegian Heritage Festival was another great success, in the tradition of previous festivals, with good programming, good food, interesting exhibits, free admission and free coffee.

The 1996 festival, first initiated on the occasion of King Olav's first visit to PLU, was held in the Scandinavian Cultural Center Saturday, April 29, and again drew an overflow crowd from far and near. This

tuned the family farm up north over to his son Arne. When he wants a little exercise he works at the small sawmill on the farm. Otherwise a little fishing, travelling and similar activities make the time pass quickly.

Wilhelm and Elly also visited brother Olav Engen and wife Hilde in Seattle and sister Signy and husband David Murdock in Tacoma. Wilhelm, Elly, Einar and Karin also drove south, meeting brother Gunnar, who lives in the Midwest, in Reno. The travelers also continued on to Lake Tahoe, San Francisco and points north.

Liv Engen returned from a month's visit in Norway on the Engens' flight here so the family visiting started high over the Atlantic.

As usual, the festival offered a variety of both sweet and hearty Norwegian foods and goodies. Many visitors started with a full bowl of *Nordlandslaget Nordlyset's* tasty and filling *lapskaus*. Nordlyset also offered *pølse & lompe*, the Norwegian version of hot dogs wrapped in a small *lefse*.

In the next booth Norden 2, S/N, dished up steaming pea soup. There was *lefse*, buttered and sugared, with cinnamon too. There were also packages to take home.

Who could forego the vast array of open faced sandwiches offered by Embla Lodge #2, D/N? There was *rullepølse*, tomato and egg, cheeses, my favorite and that of many, the shrimp sandwich, and others I have forgotten. For dessert Embla offered another great favorite, *rømmegrøt*.

Many must have continued



Karin (l) and Einar Engen w/visitor from Norway Elly and Wilhelm Engen.



Beverly (l) and Alf Dahl with visitors Dr. Harald and Kirsti Jacobsen from Kristiansund.



Tina Berg (l) spins while Aagot Solheim does Hardanger embroidery.

Western Rosemalers Assn. Board Meeting
Scandinavian Cultural Center, PLU, May 19, 1996

Attending: Loiselle Dahill, Naomi Price, Harold Wick, Maureen Ardizzone, Bernice Coleman, Mary McDonald. Mary opened the meeting at 11 a.m.

Subjects discussed:

Library: An effort needs to be made to contact people who have not returned or paid for overdue and not returned books, going back as far as 1990. Mary said that Laurie Medill has had discussions with the Nordic Museum regarding keeping the WRA library there. The museum will acknowledge that the books are the property of WRA, and they will be kept in a locked cabinet. A committee can work out details and catalog the books, perhaps by title, author, hard or soft cover, date of publication, name and address of publisher, and the purchase price. WRA will control who checks them out. Board will recommend to the membership to try having the library at NHM.

Bunad Fabric: Mary stated Sons of Norway in Everett is interested in possibly purchasing some of the WRA bunad fabric for drill team uniforms. WRA currently has 100 yds. of stripe and 80 yds. of blue fabric. 3-4 yds. of stripe, and 1 3/4 -2 1/2 of blue fabric is needed for each costume, depending upon pattern size. Currently fabric is cut and ready to make 3 lg. & 3 small/med. bunads. Allotting fabric for 2 more lg. and 2 more small costumes would still leave approximately 76 extra yds. of stripe and 71 yds. of blue. Board decided efforts should be made to have as many members as possible make costumes with a workshop or other assistance, and will recommend that rather than WRA storing the fabric for more years, the Everett group be contacted to make an offer on the remainder.

Juried Show: Maureen reported that Nov. 3 has been set for the show at the Bremerton Sons of Norway. Naomi agreed to serve as a judge, and Vessla Harris & Florence Buck be asked to also judge. It was recommended judges be reimbursed for travel expenses in addition to \$100 each. Maureen said the judging can be held at her home studio. Items need to be shipped UPS or brought to her home by Oct. 15, with judging October 28/29. That leaves ample time for setup Nov. 1 and sale setup Sat. Nov. 2.

Meeting in Portland: Board will recommend a general WRA meeting be held at Portland, Or. Sons of Norway as a way to socialize with and meet members in Oregon, who want to host a meeting. It will need to be held Sept. 8 to accommodate scheduled workshops.

Meeting adjourned 12:30 p.m.

Bernice Coleman, Secretary



Painting workshop with Marlys Hammer
April 15 - 19, 1996

Nordic Heritage Museum

l to r, front row: Elizabeth Estep, Maureen Ardizzone,
Marlys Hammer, Lillian Spanich
back row: Lucinda Soha, Carol Ramey,
Gurine Nordby, Betty Edwards, Marie Ganfield



Betty Edwards at the display table -
WRA meeting May 19, 1996

A Nordic welcome to summer



Dozens of Sons of Norway members participate in Skandia Midsommarfest as performers, volunteers, organizers and vendors. Last year, S/N members gathered after the midsummer pole-raising. Lodges known to be represented in the photo are Columbia #58 (Vancouver, WA), Eidsvold #53 (Victoria, BC), Grieg #15 (Portland, OR), Hovedstad #94 (Olympia, WA), Leif Erikson #1 (Seattle, WA), Olympic #37 (Port Angeles, WA), Oslo #35 (Bremerton, WA), and Poulsbo #44 (Poulsbo, WA).
Photo: Art Hare

POULSBO, WA – The Skandia Folkdance Society presents its 37th annual *Skandia Midsommarfest* on Sunday, June 23, in Poulsbo on the Kitsap Peninsula. The festival recreates folk traditions of the ancient Nordic peoples, who celebrated when their long, dark winters turned to nearly 24 hours of daylight at the summer solstice. *Skandia Midsommarfest* welcomes the arrival of summer with traditional folk music, dance, food, crafts, and the raising of a 50-foot tall, garlanded midsummer pole. The festival is held outdoors at scenic Frank Raab Park, atop a hill overlooking the

Finland, Iceland, Latvia, Norway and Sweden. The program also includes a costume show and dance instruction.

At *Hemslöjdsmarknaden* (home crafts market), vendors display and demonstrate Scandinavian folk arts, including *rosemåling* (decorative floral painting), wheat-weaving, stick-weaving, chip-carving, lace-making and *lefse* making. For hungry festival-goers, the SNT Swedish Connection offers traditional Swedish foods, including meatballs and potatoes, pancakes with lingonberry butter, hearty open-faced sandwiches and baked goods.

games, called *ringlekar* (circle games). Then everyone joins in the exuberant *långdans* (long-dance) around the pole, serenaded by scores of folk musicians playing fiddle and other traditional instruments. Participatory dancing follows on an outdoor stage while entertainment and good times continue throughout the park.

This year's midsummer pole-raising ceremony at *Skandia Midsommarfest* will be dedicated to the large number of Swedish immigrants who have made their home in the Pacific Northwest in the past 150 years. This dedication is part of the

Olympic Mountains.

Midsommarfest activities are from 11am to 6pm. Audience seating is on the grass. Donation at the gate is \$5.00, seniors 65 and over \$4.00, children 12 and under free. For information call Skandia Folkdance Society, (206) 784-7470, or visit the Skandia web page, <http://www.halcyon.com/kad/skandia.html>.

This year, *Skandia Midsommarfest* features appearances by two groups visiting from Scandinavia. *Folkedans over grænser* (folk dancing across borders), a 40-member Danish folk dance group from Jutland, will perform at 11:40am and 12:40pm. *Väsen* (essence), a Swedish folk music trio from Uppland, will perform at 12:20pm for listening and 4:00pm for listening and dancing. New at this year's festival is the *Familjelektuga* (family play cottage), a program of children's participation activities throughout the day, including singing, dancing, games, and storytelling, all with a traditional Scandinavian flavor.

Starting at 11am, traditional folk music and dance performances are featured on three stages by Puget Sound's premier Scandinavian and Baltic groups, representing Denmark,

Midsommartåget (midsummer parade) at 2pm is a colorful procession of hundreds of musicians and folk dancers in traditional Nordic costumes. The raising of *majstången* (greened pole) follows. While volunteers hoist the towering, garlanded *majstång* using lashed-and-crossed poles and muscle power, thousands of spectators cheer their encouragement. Afterwards children and adults share the fun of sing-along action

Swedish Immigration Jubilee, an international commemoration of the first large wave of emigration, in the 1840s, from Sweden to the US and other countries.

Midsommarfest is produced by the volunteer efforts of members and friends of the Skandia Folkdance Society of Seattle, a nonprofit cultural and educational organization dedicated to promoting Scandinavian cultural traditions. The Skandia Folkdance Society offers classes in Scandinavian folk dancing and holds dance and music events and workshops in the Seattle area throughout the year. WV

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To get to *Midsommarfest*, a half-hour ferry ride takes you from Seattle to Bainbridge Island or from Edmonds to Kingston. From Bainbridge Island or Kingston, the drive is just 12 miles to Poulsbo. A longer but very pleasant drive is up the Kitsap Peninsula from Tacoma to Poulsbo. Drivers can park in downtown Poulsbo and take Kitsap Transit's free *Midsommarfest* shuttlebus to Raab Park.

Walk-on ferry riders can take a free shuttlebus from the Bainbridge Island ferry terminal to Raab Park in Poulsbo, courtesy of Kitsap Transit. Ferries to Bainbridge Island leaving Seattle at 10:15am, 11:25am, 12:25pm, 1:15pm and 2:10pm will be met by shuttlebus.

Winners in the 1996 Vesterheim



Left, Donna Benson's Blue Ribbon corner cupboard; *right*, Norma Wangsness's People's Choice trunk with detail of lid.



30th National Exhibition of Rosemaling

- **Gold Medals:** Kathy Anderson, Portland, OR; JoSonja Jansen, Eureka, CA.
- **Best of Show Award:** Marilyn Olin, St. Paul, MN, for a small trunk in the Telemark style.
- **Blue Ribbons:** Donna Benson, Washington Island, WI, for a corner cupboard in the Hallingdal style; JoSonja Jansen, Eureka, CA, for a *tine* in the Telemark style.
- **Red Ribbons:** JoSonja Jansen, Eureka, CA, for a bowl in the Telemark style; Lois Mueller, Platteville, WI, for a plate in the Telemark style; Eleanor Peterson, Sioux Falls, SD, for a platter in the Valdres style; Ione Schopen, Ft. Atkinson, WI, for a box in the Rogaland style; Norma Wangsness, Decorah, IA, for a trunk in the Telemark style.



JoSonja Jansen's Blue Ribbon *tine*.

- **White Ribbons:** Kathy Anderson, Portland, OR, for a bowl in the Telemark style; Lois Hoff, Galesville, WI, for a chest in the Rogaland style; Gayle Oram, Portland, OR, for a chest in the Baroque style; Sara Tollefson, Preston, MN, for a plate in the Valdres style; Norma Wangsness, Decorah, IA, for a porringer in the Telemark style.
- **Honorable Mention:** Helen Fantl, Decorah, IA, for a plate in the Valdres style; Joyce Fulford, LaCrosse, WI, for a plate in the Rogaland style; Ruth Green, Decorah, IA, for a stool in the Rogaland style; Joanne MacVey, Blue Grass, IA, for a trunk in the Telemark style; Linda Miller, Middlebury, CT, for a bowl in the Telemark style.
- **People's Choice Award:** Norma Wangsness, Decorah, IA, for a trunk in the Telemark style.

27th National Exhibition of Hooked Rugs

- **Gold Medals:** None.
- **Best of Show Award:** Olive Harrison, Ames, IA, for *Ghiordes*.
- **Mat-size Rugs:** No Blue Ribbon was awarded; Alta Dahlquist, Dubuque, IA, Red Ribbon for *Ruthie*; Ann Duder, Decorah, IA, Honorable Mention for *Yard of Noah*.
- **Standard-size Rugs:** Olive Harrison, Ames, IA, Blue Ribbon for *Ghiordes*; Dawn Spencer, Stevens Point, WI, Red Ribbon for *Tsimshian*; Cheryl Meese, Duluth, MN, Honorable Mention for *Song of Persia*.

Above, Marilyn Olin's Best of Show trunk.

- **Wall Hangings:** Geneva Wallace, Chillicothe, IL, Blue Ribbon for *By Right of Domain*; Betty Webster, Frontenac, MN, Red Ribbon for *Ann's Design*; Neva Anderson, Stevens Point, WI, Honorable Mention for *Bless This House*.
- **Primitives:** No Blue Ribbon was awarded; Olive Harrison, Ames, IA, Red Ribbon for *Primitive Fruit*; Mary Bickford, Owatonna, MN, Honorable Mention for *A Grid From an Old Manse*.
- **Originals or Adaptations:** Sandra Freel, Des Moines, IA, Blue Ribbon for *Old Nest is Best*; Betty Webster, Frontenac, MN, Red Ribbon for *Fruit Medley*; Dawn Spencer, Stevens Point, WI, Honorable Mention for *Portrait of a Cat*.
- **Other Items:** Margaret Beardsley, Rochester, MN, Blue Ribbon for *Fruit Chair Seats*; Kay Casten, West Des Moines, IA, Red Ribbon for *Bergen Pillow*; Romie Orr, Ames, IA, Honorable Mention for *Celtic Knot Pillow*.
- **People's Choice Award:** Betty Webster, Frontenac, MN, for *Fruit Medley*.



June 28, 1996

WESTERN VIKING

Bremerton WASHINGTON

WESTERN VIKING

Takk for sist,

We share a legacy, you and I. Alfred Blomlie, along with many other good folks before him, left a legacy to pass on his excitement about, his desire to go forward, and his lifetime work, to strengthen the ties between his homeland, Norway to our Norwegian-American descendants. He wasn't shy about his interest in people and they responded to this little Norwegian guy with the broad grin, outstretched hand and his hearty greeting. Norwegians aren't known to be gregarious with strangers. No stranger anywhere was safe from him though ... from a couple of Norwegians in a pick-up truck alongside a churchyard outside Kongsberg, Norway (before they knew it, they had invited us all to their house for a visit!), to Jim Wittaker and his family, innocently on the same Winslow ferry as Dad and I. Yep, you betcha - dad got his pictures.

Dad worked for and supported his ideals, he never understood fence sitters and tended to ignore them. We must support our heritage as best we can, in any way we can. If all we can do is pay a yearly dues, so be it. But pay the dues, or even better, donate time. Time is the most precious commodity we have, isn't it? Support these organizations ... lest some fall away. Nordic Heritage Museum, S/N, Nordmanns-

Forbundet, WESTERN VIKING (stop reading your dad's issue, get your own!), Norse Home, PLU, UW (Scandinavian Department) - and many more to choose from.

*

Pastor Egil A. Sortland of First Lutheran Church of Poulsbo will be taking his daughter to Norway this summer on a visit. She just graduated from Annie Wright, is looking forward to travel with her dad. A sidetrip is planned to England.

*

Dr. & Mrs. John Lamberg of Bremerton are off on their first trip to Norway and I expect it won't be the last. Dr. Lamberg was a Norwegian language student of Alfred Blomlie a few years ago at Oslo Lodge S/N.

*

Emily & Arne Levanger's delightful granddaughter, Amy, has graduated from the University of Washington. She was active on the UW Women's Crew Team, as well. Amy was a winner last year of the *Nordmanns-Forbundet*, PNW Chapter, scholarship and attended International Summer School at the University of Oslo.

*

I'm sad to report the Reverend Leslie Otterby passed away on 13 June 1996. Rev. Otterby performed a re-renewal of vows for Agnes and Alfred Blomlie on their 50th wedding anniversary, 8 years ago. WV

-Sharon Blomlie O'Hara

Oslo Lodge members and many others have lost a very

good friend with the passing of the Lodge's founder Alfred Blomlie. Al will long be remembered for his devotion to the Norwegian heritage, the legacy he left to us in his enthusiasm, inspiration and dedication to chartering and mentoring the survival of the Bremerton Lodge for 60 years. He has left Oslo members very big shoes to fill.

Al was loved by family and friends for his joy in sharing and caring. He 'collected' people. He never 'met a stranger,' dispelling the myth of Norwegians being aloof and there are as many 'when I met Al' stories told by those who knew him, as there are people who met Al. He deeply loved his family, the lodge, writing articles for the WESTERN VIKING and his work throughout the Norwegian community. It was Al's desire for all to have the tradition, heritage and history as apart of their daily lives; to breathe the freshness of *norsk* mountain air; to feel the depth of the fjords; to hear the history of Nidaros and to know the sights of *17. mai* outside Oslo's Royal Palace. So many of us in the lodge today have gained our sense of being, through the knowledge Al shared with us about *Norge*.

Al had planned for sometime to be in his homeland 6 August, 1996 for his 90th birthday celebration. We held hope, but knew the toll the cancer was taking. His family feels "he's already left for the homeland."

Al's wonderful family shared him so generously. His beloved wife Agnes and their three children allowed us to be apart of their lives through the years. They wouldn't have it any other way, they love us as we love them, we will be forever apart of each others memories. *Mange takk* Agnes, Sharon and Karen, grandchildren and great grandchildren. *-Judy Wood* WV

July 12, 1996

WESTERN VIKING

BREMERTON

WASHINGTON

SHARON BLOMLIE-O'HARA

Takk for sist!

Skandia Midsommarfest – talk of the town and the Olympic Peninsula! This year held Sunday, 23 June, it was again a rousing success story, never mind the occasional rain squalls; spectators and participants alike were joined in the yearly re-creation of a traditional Scandinavian celebra-



Umbrellas came in handy for 1st Princess of 1996 and Miss Spirit of 1996 - caught in mid-stride as they dashed across the park – their bright smiles lit up the drizzly morning.

tion of the summer solstice, complete with traditional *bunader* of their native countries, Norway, Sweden, Finland, Iceland and Denmark worn by the dancers, singers and musicians.

Celebrated since 1981 at Frank Raab Park in Poulsbo, participants come from many parts of the US and Canada, often from overseas with the costumed fiddlers and other folk musicians providing authentic Nordic music through the day. The Nordic *lur* heralds the main event, the centuries-old raising of the *majstång* by use of *klykor* (forks – lashed, crossed poles) to celebrate the coming of summer.

Luella Hilby, wearing two hats, Sons of Norway, Olympic Lodge in Port Angeles and Western Rosemalers, was at Raab Park with friends bright and early Saturday to help set up for Western Rosemalers booth – so dedicated she spent the night in her van behind the booth. This was Olympic Lodge's second year to have a booth at *Skandia Midsommarfest*; their enthusiastic volunteers again selling out of what seemed to be thousands of Norwegian cookies and other goodies, besides demonstrating wood carving, stitchery, *lefse* making and *rosemaling*.

Nordmanns-Forbundet, Pacific NW Chapter, had a slight glitch when James Nordahl, chip-carver extraordinaire and

outstanding teacher of the ancient craft, threw out his back moving seven yards of bark the day before and couldn't demonstrate. He and wife Janet, were missed ... hope to see you next year! And that you healed in time to play in your golf tournament!

BREMERTON

WASHINGTON

SHARON BLOMLIE-O'HARA

Takk for sist!

Judy Wood, Cultural Co-Director of Bremerton's Oslo Lodge, S/N, wings back for a family reunion in Volga, SD on 1 August for 13 days. Judy is deep into her family genealogy – both sides having emigrated from Norway. She is in possession of a treasured family bible dating from 1749 and bearing the family name, Foinum (old spelling) but the name is now Føynum and shows up on current Norwegian maps. Her third great grandfather was Lars Jacobson Føynum. Judy hopes to tie loose ends together at the reunion so she can get into the other side of her family, the Olsons. Good luck, Judy!

*

Lois Clauson, *rosemaling* teacher at the Oslo Lodge, recently returned from her third trip to Norway. Led by Florence Buck, the group also included several other *rosemalere*. A highlight for Lois was a visit to the Bjørg Kleive (Norwegian *rosemaling* teacher) home in Flatdal, along with 17 others... and her mouth-watering consumption of two bowls of *rømmegrøt*. No, each bowlful didn't end up on her hips – lucky Lois! Lois' favorite town was Bergen, "small, clean and neat. The people were especially friendly there and I could walk everywhere. The fish market was great, the park with the sparkling clear lake, I loved it!"

*

Lois has painted and donated a gorgeous *rosemalt* chest to the Oslo Lodge in memory of Alfred Blomlie. The chest is *norsk* blue background, painted in Telemark style. The chest was made by Gary Clauson and is approximately 24" x 14". Tickets will be sold by the lodge, the drawing possibly at *Julebord*, 7 December. This October marks Lois' 15th year of teaching *rose-*

maling. Dad encouraged and got Lois started teaching at the lodge and she was one of his very special people. In the past few years, Lois has been joined by Marilyn Hansen, who teaches *rosemaling* in the evenings. Both teachers have waiting lists to get into their classes and are appreciated by all.

*



Bernice Coleman and Elizabeth Estep demonstrating *rosemaling* in Everett, WA.

From Bernice:

The photo was taken August 9th (1996) when Elizabeth Estep and I set up a display table at the Snohomish County Administration Building to demonstrate, display and sell *Rosemaling*. Snohomish County had invited WRA to participate in their Northern European Cultural Awareness day. It was a good day – lots of interest, good sales and we also promoted Nordic Heritage Museum and the big show coming next year.

September 8, 1996
WRA meeting in Vancouver, WA
Photos by Luella Hilby



Kathy Anderson - Gold Medal Winner
at Decorah, Iowa



WRA meeting in Vancouver, WA, with Kathy Anderson - a Gold Medal Winner at Decorah, Iowa. Photos by Luella Hilby



WRA meeting in Vancouver, WA, with Kathy Anderson - a Gold Medal Winner at Decorah, Iowa. Photos by Luella Hilby



Our Norwegian heritage is passed on



Western Viking
Sept. 27, 1996

Betty Edwards was
the rosemaling
teacher at the
Sons of Norway
Heritage Day Camp
1996

The Heritage Day Camp 1996 Campers – along with some volunteers hidden among them.

The campers made *lefse*, sang *Per Speleman* and learned to say *takk for maten*. They crafted little viking ships and clay trolls. They even *rosemaled* little plates. Leif Erikson Lodge S/N's Heritage Day Camp 1996 was definitely a success. It was success measured not just by what they made and learned, but by the fun these 5 - 11 year olds had in the process.

Heritage Day Camp started about 6 years ago with the idea of bringing young children and grandchildren of Leif Erikson Lodge members, into the lodge and surrounding them with the Norwegian culture – their heritage. We tried to limit the enrollment to 20 kids, but because of the interest shown we increased the limit to 30 and finally 34 this year, with about 5 on the waiting list. (We must be doing something right!)

New to camp this year was Ed Egerdahl, whose experience with children and teaching Norwegian made the language classes

a real joy. With him they learned numbers and colors; they learned the names of body parts with the help of a silly song and drawing life sized trolls; and they learned animal names and sounds with the song *Gamle Bonde* had a farm E-I-E-I-Ø. (With an obnoxious accent on the "Ø").

The *rosemaling* teacher was Betty Edwards who had a great deal of patience with so many kids. And the plates the children went home with were real treasures.

The children learned how to make *lefse*, *hjertervafler* and *krumkake* as well as M&M cookies. Elie Glaamen said she enjoyed teaching them to make *lefse* and roll it out, and even pondered the idea of recruiting them to help make it for the lodge bazaar, but those kids wouldn't stop licking their fingers...

They learned to sing songs like *Å du som metter liten fugl*, *Fader Jacob* and *Blåmann Blåmann bukken min*; and

danced to old songs like *Stekte hare og gjødde svin* and new songs like – well, the Macarena! (Haven't you danced it yet?)

A major reason the camp was a success was the number of volunteers. First of all we required the parents or grandparents to each spend a couple of hours helping during the week. Then there were those that helped just for the fun of it like Lila Strom, Ingrid Hamburg, Kjersti Egerdahl, Kirsten Longaker, Ryan Jenssen, Erika Nelson, Borghild Horne and others. We also had the kitchen help who made the traditional open faced sandwiches for lunch, along with the not-so-traditional openfaced peanut butter-n-jelly sandwiches, yum!

Our hardworking committee members, Sharon Longaker, Lorie Lind, Carol Dauderis, Janet Jenssen and Julie Schmidt, felt the time and effort was well worth it and hope that from what we learned this year, next year will be even better.



Nytt fra

Portland

Oregon

Ved vår
korrespondent
Johanna B. Fedde

Siste lørdag i september var det skandinavisk høstmarked i Rickreall nær Salem, OR. I flere år har det vært holdt i Salem, men lokalet der ble for lite. Det ble en nydelig dag og godt fremmøte, og noen av de norske fra Portland der også. Borghild Locken stod i bunad og solgte morsomme små hus av kulørt papir, og ved siden var fru Zahl med sine strikkedokker. Det var så mye til salgs at folk trengte tid på seg før de kunne bestemme seg. Rosemaleren Kathie Anderson hadde en nydelig utstilling av tallerkner og hjerter som kunne brukes på juletreet. Marcia Williams fra *Hen's Nest* i Salem viste mindre rosemalte saker og litt hardangersøm. Det solgtes også lusekufter, mange nye mønstre etter Olympiaden i Lillehammer. Prisene er gått opp i det siste, men det tar tid og penger å transportere varene til kundene som på denne lørdagen. Ellers hadde nok ikke mange fått vite hvor de senere kan henvende seg for å skaffe denne 'norske uniformen.'

Ved lunsjtid ble det travelt på kjøkkenet. Hos de norske kjøpte en ertesuppe. Finnene hadde smørbrød, svenskene pølse med rundstykke. Danskene hadde den strategiske plassen ved utgangen til spiseteltet, hvor folk helst ville være denne varme dagen. De solgte medisterkaker med surkål og styrte med kaffeserveringen, noe som er meget vesentlig på et skandinavisk stevne.

En ung dame ved lunsjbordet sa at hun var innflytter i distriktet, og at hennes mor hadde litt svensk blod og faren noe norsk. Men ellers var dette ikke noen særlig 'skandinavisk bygd.'

I en stedsnavnsbok for Oregon fant vi flere teorier om opprinnelsen til *Rickreall*: 1) det kommer av *La Creole* og skulle ha å gjøre med en indianer som var druknet der; 2) det er et forvansket indiansk ord. Sommeren 1916 ble diskusjonen om navnet tatt opp av *The Oregonian* med mange innlegg fra leserne. Navnet *Rickreall* ble brukt av Wilkes i *Narratives* i 1841, og av Joel Palmer i 1845 i *Journals of Travels*. Under Borgerkrigen ble distriktet ofte kalt *Dixie* pga sympatien der for Sørstatene.

Over en dansk kaffekopp og finsk *bull*, hørte vi en blond ung mann snakke med dansk aksent. Siden vårt valgspåk er *Alt for WESTERN VIKING*, brøt vi

og Oscar, Arnie Skoglund, Laverne Morris og Dick Carlson med sine instrumenter. *The Vintage Notes*, 3-4 musiserende kvinner, ble annonsert av Gail Wogsberg. Dessverre har de mistet mannen med hardingfela (som forøvrig ikke var norsk). Han hadde fått stilling som musikk lærer i Minnesota. Det var virkelig et tap for oss alle. Gail har slått seg på nyckelharpa. Den spilles jo med bue, så kanskje kan hun med tiden ta opp hardingfele også? Gruppen opptrådte senere og viste gamle instrumenter. Det ble demonstrert et flatt strengeinstrument, Piano-lin, et Hohner pianotrekkspill og et annet med 'Schwyz' på det. Til slutt spiltes noen melodier på nyckelharpa, det svenske nasjonalinstrumentet.

I den store salen var det folkedans av en gruppe fra Sonjalosjen i Eugene. En latvisk dansegruppe opptrådte i nydelige drakter og viste noen temperamentfylte danser. Leikarringen fra Portland ble ledet av Stenersen, som fortalte at de hadde danset flere ganger i over 90° F i sommer. Nå var det vel 80° F og ute i solskinn på asfalten. Gruppen gjorde det meget bra og viste mange nye krevende danser. Noen småbarn hoppet med. Men det trenges flere unge kavalere nå.

Tidligere på dagen var det bunadoppvisning. Ellers var det det fullt på hagefesten i Portland.

I Rickreall gikk noe av inntekten til SHF, som hadde sitt bord bemannet av Aase Besson og B. Fedde. De representerte også *Oregon Genealogical Society* og svarte på spørsmål fra forbigående som gjerne ville lage ættetavle. Det er en god måte å finne frem til 'skjulte' skandinaver, og når en kan systemet, kan en alltid hjelpe folk med annen etnisk bakgrunn også. Utbyttet av markedet ble nok mer enn tilfredsstillende. Det var tydelig at alle trivdes på dette nye stedet.



Kathie Anderson med rosemaling.

from the National Sons of Norway
magazine - VIKING - October 1996



Oslo 35, Bremerton, WA—Cultural director Jan Becker (right) presents Marilyn Hansen with the Norwegian Cultural Skills Program award in *rosemaling* last May. Hansen, the lodge's *rosemaling* instructor, completed all three levels of *rosemaling* and is the lodge's first award recipient in this category.

OCTOBER 1996 • VIKING 33

WESTERN VIKING October 25, 1996

BREMERTON

WASHINGTON

SHARON BLOMLIE-O'HARA

Takk for sist!

Maureen (Mo) Ardizzone was delighted this year with husband, Joe's, anniversary gift – her first trip to Norway! He sent her through the Elderhostel folkschool program. The three week seminar was followed by three weeks on her own and allowed Mo to discover the land of her grandmother. She found a cousin in Drummund and learned that an ancestor had been the town baker in Kabelvåg, an important fishing village. Kabelvåg is at the northern end of *Hurtigruten's* run above the Arctic Circle and was once a very important fishing village. The bakery shop thrives today, and offers for sale a book about the area with pages peppered with her own ancestors. Mo even tried whale meat for the first time and loved it, saying, "Better than roast beef! Whale meat is mild-tasting, tender, non-fatty, wonderful!"

Mo's interest and involvement with *rosemaling* and Western Rosemalers' Association stems from the small *rosemalte* cabinet her grandmother brought when she immigrated to America.

As an adult, she joined WRA to learn *rosemaling*. A casual inquiry regarding WRA's Mini-Workshops, brought the page, *Notes from Mo – Your Mini-Workshop Person*, in WRA's *The Acanthus Vine*, and organizing the entire program. Her suggestion to hold WRA's 1996 Juried Show and Exhibit at S/N Bremerton Lodge, resulted in her appointment as Chairperson. For further information call Mo (360) 692-2538.

The WRA 1996 Juried Show will be held this year in conjunction with the Oslo Lodge Annual *Lutefisk* Dinner, Sunday, 3 November 1996, 11 am - 4 pm. Thanks to the visionary board and officers of the Oslo Lodge, WRA will have one of the largest exposures it has ever had for one of its shows. Additionally, Oslo Lodge will display the remarkable exhibition of *rosemalte* pieces until after New Years Day.

Western Rosemalers Association

1996 - 1997 Schedule of Exhibits (all dates tentative)

- Nov. 23 '96 **YULE BOUTIQUE** - Olson Auditorium, Pacific Lutheran University, Parkland. 9:00 am - 4:00 pm
- Nov. 23-24 '96 **YULEFEST** - Nordic Heritage Museum, 3014 NW 67th St., Seattle 10:00 am - 6:00 pm. Sponsored by Nordic Heritage Museum.
- Feb 28 - Nordic Heritage Museum, 3014 NW 67th St.,
May 31, 1997 Seattle 10:00 am - 6:00 pm. - "*Migration of a Tradition*" Norwegian Folk Art.
- April '97 (tbd) **WORLD FESTIVAL** - Northgate Mall, Seattle 9:30 am - 9:30 pm in conjunction with Nordic Heritage Museum.
- April 26 **NORWEGIAN HERITAGE FESTIVAL** - Scandinavian Cultural Center - Pacific Lutheran University, Parkland, 10:00 am - 3:00 pm.
- June 22 **MIDSUMMER FESTIVAL** - Raub Park, Poulsbo, 1:00 pm - 6:00 pm, Sponsored by Skandia Folkdance Society.
- July 12-13 **TIVOLI** - 10:00 am - 6:00 pm
Nordic Heritage Museum, 3014 NW 67th St.
- Oct. 3-5 **SCANDINAVIAN DAYS** - Exposition Hall Puyallup Fair Grounds, sponsored by Leif Erickson Memorial Committee
- Nov. 22 **YULE BOUTIQUE** - Olson Auditorium, Pacific Lutheran University, Parkland. 9:00 am - 4:00 pm
- Nov. 22-23 **YULEFEST** - Nordic Heritage Museum, 3014 NW 67th St., Seattle 10:00 am - 6:00 pm. Sponsored by Nordic Heritage Museum.

Sons of Norway Oslo Lodge #35 and

Members of the Western Rosemalers Association

Welcome you to an Exhibit and Juried Show November 1996 through January 1997

The Western Rosemalers Association enters their 21st Anniversary year with pride and purpose of preserving the Norwegian folk art of rosemaling.

The word rosemaling is probably derived from the name of the flower, even though in some dialects it encompasses a great deal more than merely floral painting. In Norwegian the verb rose can mean to decorate, and rose painting means quite simply decorative painting.

The earliest rural painters were inspired by the Renaissance painting in the rural churches, works by urban painters that had been commissioned by the diocese. The Renaissance style provided numerous motifs, with acanthus scrolls the dominant recurring theme. Baroque vine-like ornamentation and floral decoration, together with rococo shells and rocailles, were the basis for the development of local styles.

The Decorative function was usually the most important, though the pictures could also be symbolic epic or make a religious statement. Biblical motifs constitute the largest group used by the rose painter. In this manner the rose painter was conforming to the ancient folk art traditions.

Members of the Western Rosemalers Association are encouraged to continue the high quality of workmanship set by their predecessors. The membership also exhibits, displays, instructs and demonstrates rosemaling for schools, exhibitions and heritage festivals.

Judge for the Juried show: *Naomi Price*
Naomi is the past president of the Western Rosemalers Association and is reconized for the works of art she has produced. She is currently teaching this art form to others in Orgeon.

Naney Schmidt Workshop
September 16-20, 1996





Nordic News

Newsletter of the Nordic Heritage Museum

Summer-Fall
1996

Norwegian Rosemaling

Instructor: **Betty Edwards**, Active member of Western Rosemalers Association. Betty received her training from Vesterheim teachers, the Norwegian -American Museum in Decorah, Iowa and studied with five Norwegian teachers visiting in the Pacific Northwest. She has taught for many Nordic organizations and camps.

Beginning/Intermediate Rosemaling, **Thur. 9:30-2, Oct 10, 17, Nov 7 @ \$40 tuition**

Beginning/Intermediate Rosemaling, **Sat, 9:30-3, Oct 5, 12, 19 @ \$50 tuition**

\$15.00 Pre -Registration required by Oct 3 for Saturday class and Oct 8 for Thursday class

Send checks to:
Betty Edwards
15 Newell Street,
Seattle, WA. 98109

For information concerning classes, phone Betty at 282-8674.



Norwegian Rosemaling

Instructor: **Dena Iverson**, Active member of Western Rosemalers Association. Dena, a painter of Telemark and Hallingdal designs, began rosemaling in 1975, under the instruction of Inger Svendsen of Seattle. She has taught for 12 years at the Museum and the Scandinavian Cultural Center at PLU.

Session 1: Oct 24 & 31, 9:30am - Noon & Nov 2, 9am - 4pm

Session 2: Oct 24 & 31, 6:30pm - 9pm & Nov 2, 9am - 4pm

Session 3: Nov 14 & 21, 9:30am - Noon & Nov 16, 9am - 4pm

Session 4: Nov 14 & 21, 6:30 pm - 9pm & Nov 16, 9am - 4pm

Beginning and Intermediate students may enroll for one 12 hour session or for both 12 hour sessions. The tuition is **\$45 per session**, with a **\$15 registration fee required 7 days prior** to each session.

Please send your check to:

Dena Iverson
1817 South 262nd Place
Kent, WA. 98023
For information: 839-7712

WRA BOARD MEETING AGENDA
Saturday October 26, 1996

Shoreline Library
345 N. E. 175th
Seattle, WA
Phone: (206) 362-7550
Time: 10:00 - 1:00

Approval of Minutes - Sunday, September 9, 1996 at the PUD Bldg.
Vancouver, WA

President's Comments
Vice-President
Secretary
Treasurer
Membership
Financial Secretary
Major Workshop Chairman
Mini Workshop Chairman

Continuation of Guidelines: Mini & Major Workshops, Exhibit & Sales,
Library, Juried Show and Judging

Updating and correcting: standing rules, job descriptions

Continuing discussions: location of library to NHM, sales commissions,
NSF checks, juried show and exhibit for 1996 at Sons of Norway in
Bremerton, location for 1998 exhibit

Bunad Workshops

Nomination of officers for general meeting - voting by mail

Vice President - All meeting spaces arranged for year 1997 thru January,
1998, Hostesses standing rules update, programs for 1997 thru January,
1998

Portland Meeting year 1997 (May)

Newsletter Editor - To start in February for March, 1997 Newsletter

Pierce County Sales Tax 8.0%

Woodenware locations to exhibit (Traveling, etc.)

Demonstrations for Libraries and schools plus exhibits

Membership Dues for Outside USA - USA Membership \$15.00 for February
first, 1997

Raffle - Ticket Drawing PLU 1-19-97 meeting, Also audit review before
drawing - need committee

1997 Nordic Museum activities during "Migration of a Tradition"
exhibit - They need volunteers to help from WRA

Board Agenda
Saturday October 26, 1996
Page Two

Collection of items for Nordic Heritage Museum for "Cultural Trunk"

Changing of By-Laws to add Mini and Major Workshop Chairman
Newsletter Editor is part of the Board (no elected position also)

Budget for year February 1, 1997 thru January 31, 1998
Review Financials to date

Membership - statistics on attendance, also where do new memberships originate - Use of Club directory for personal use only - not as a mailing list, etc.

Advertising in Vine - Rates

Workshop etiquette

Club Mission Statement and IRS definition of a 501C4 Club

Brief commentary about members trips to Norway this year - Program?

Billing to members for non-returned books to WRA

Card and Pattern Inventory - Approximate cash to Club if all sold or loss to Club if not sold

Sales equipment inventory

Major Workshops - Barbara Wolter - 1998 - Contract?

Major Workshop chairman must bring to the Board the name of the teacher for Board Approval and vote of membership before authorization of workshop

Attendance must be taken at all workshops (mini & major) & turned into Club Treasurer to verify cash (Club security for accountability of funds to membership

A. also to be used for future workshops, location statistics, etc.

Other

from the Herald and News, Klamath Flla, OR
November 24, 1996

Rosemaling



Naomi Price, left, and Laila Griffith enjoy not only the class but some camaraderie as well.



Barbara Smith practices her technique.

LIFESTYLES



Naomi Price, center, demonstrates rosemailing techniques to, from left, Ruth Lulofs, Barbara Smith, Diann Kerr and Laila Griffith.

H&N Photos by Mary Nobel

from the Herald and News, Klamath Falls, OR

November 24, 1996

Klamath women learn Norwegian folk art

Naomi Price picked up a small brush. She dabbled it in a bit of paint then balanced her drawing hand on her spare hand.

"It's like a long tear drop," she said, drawing an example on the board in front of her.

Price recently traveled from Bend to teach rosemaling, a traditional Norwegian folk art. Classes were held at Gallery 803.

Most of those attending the six class sessions were like Ruth Lulofs.

"I'm interested in Norwegian folk art because I'm Norwegian," she said. Lulofs and other class members belong to Friends of Norway. Price is also a member of the group, belonging to a chapter in Bend.

It is that interest in their heritage that led the women to enroll in the class.

Rosemaling is a uniquely Norwegian style of decorative painting on wood. It is characterized by the use of vine tendrils and flowers. These are often used in combination with figures and landscapes in religious or secular

scenes. Examples are found in churches and urban homes throughout Norway.

The sources of inspiration were the late Renaissance and baroque styles of decorative painting in Norway as early as the 1600s.

During the classes, participants learn more than an art form. They also learn about the history of Norway, its culture and its geography.

"I learn about all the provinces of Norway," Lulofs said, "History. I find out more about my heritage.

Rosemaling is similar to other European folk arts. A student of the arts can see influences from Germany, Holland and the Orient. The interpretation used in rosemaling, however, is uniquely Norwegian. Strokes, colors and palette vary from area to area within the country.



Encore performance

Naomi Price is a professional instructor from Bend. She is past president of Western Rosemalers Association. Organizers hope she will return in the spring for another session of classes.

The art began in the early part of the 18th century. It flourished until the latter part of the 19th century. Much of it was done by itinerant artists who traveled throughout Norway painting on commission the chests, trunks, furniture, bowls, and building interiors.

Generally rosemaling was done on a painted wood surface. At first ale bowls, boxes, small chests and tankards were used.

Artists became eager to try larger items, so the art spread to furniture, walls and ceilings.

As Norwegian emigrants came to America, they brought with them portable items decorated with their folk art.

Rosemaling artists came too, but because there were numerous employment opportunities in their new home

land, they soon found more lucrative work.

It wasn't until the 1930s that Per Lysne, Stoughton, Wis., revived the art.

Originally an artist, he found work in America as a striper in a wagon factory. When the Depression struck, Lysne had to find another source of income. He did as his ancestors had done and turned to rosemaling.

His work became popular and interest in the art spread.

Now Americans of all backgrounds practice rosemaling or use a form of it to decorate their possessions or homes.

Included in that number are the women who completed the recent class in Klamath Falls.

"It's based on stroke work," Price demonstrated. "I made them work with a round brush. I didn't tell them there was an easier way."

She looked over the work of her students, nearly done with their six-week session.

"These ladies have done a fabulous job."

From Mary Ellerman



YULEFEST
at
Nordic Heritage Museum
November 24, 1996

Mickey Buchanan
Betty Edwards
Connie Sullivan



Marie Ganfield
Laurie Medill

WRA MEETING March 16, 1997
Nordic Heritage Museum
Ballard, Washington



Box purchased for WRA
Painted by Nancy Schmidt
1996



Mangle - raffle prize
Presented to Zorah Pihl
by Gurine Nordby



Display of painted articles
WRA meeting March 16, 1997



WRA meeting March 16, 1997
President Mary McDonald
presented with a gift



Betty Edwards demonstrating
the use of a wheel to make
borders on plates.



To become a WRA member, simply fill out the application below and submit with payment of annual dues to our membership chairman. With your membership card, you will receive five issues of WRA's Acanthus Vine: an informative newsletter announcing classes, shows, activities, people and tools of the trade. You will also receive a membership directory of 200 other persons interested in rosemaling, plus a resource list of more than 150 rosemaling books, photographs, and designs which are for loan to members only. You will have the first opportunity to receive instruction from visiting and local qualified rose painters. Your membership allows you to buy and sell painting supplies at meetings and sell your rosemaling at festivals sponsored by the Association.

MEMBERSHIP APPLICATION

RENEW ___ NEW ___ DATE _____

FIRST NAME _____ LAST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (_____) _____

GENERAL MEMBERSHIP \$15.00
Dues run from February 1 to January 31

Please make your check payable to:
Western Rosemalers Association

Mail to:

Loiselle Dahill
2378 NW McDougall Court
Princeton, OR 97754



Western Rosemalers Association

1997 Schedule of Exhibits

- Feb. 28 - May 31st NORDIC HERITAGE MUSEUM
3014 NW 67th, Seattle
"MIGRATION OF A TRADITION"
10 am to 3 pm (demonstrations of WRA Wed. & Sat.)
- April WORLD FESTIVAL - Northgate Mall, Seattle
9:30 - 9:30 in conjunction with Nordic Heritage Museum.
- April 26 NORWEGIAN HERITAGE FESTIVAL -
Scandinavian Cultural Center - Pacific Lutheran University, Parkland, 10:00 am - 3:00 pm.
- June 22 MIDSUMMER FESTIVAL - Raub Park, Poulsbo,
1:00 - 6:00 p.m. Sponsored by Skandia Folkdance Society
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Twenty Second Year 1975 - 1997

Members of the
Western Rosemalers Association

Welcome you to a Demonstration introducing you to the art of Norwegian Rosemaling

The Western Rosemalers Association enters their 22nd Anniversary year with pride and purpose of preserving the Norwegian folk art of rosemaling.

The word rosemaling is probably derived from the name of the flower, even though in some dialects it encompasses a great deal more than merely floral painting. In Norwegian the verb rose can mean to decorate, and rose painting means quite simply decorative painting.

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HISTORIAN



1997

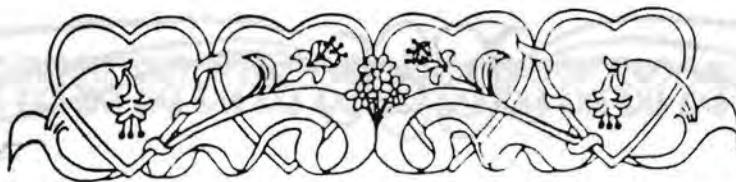
Western Basketmakers
Association

Membership Directory

We honor those who started Western Rosemalers Association
in 1975 and are still Members.

Gudrun Berg, Florence Buck, Ragnhild Feroy,
Karen Newbill, and Carole Ramstad.

Also Members that joined forces 20 plus years ago.
Sandra Cole, Kristina Dale, Rochelle Gamman, Dena Iverson,
Barbara Laskowski, Asta Oden, Audree Rush, and Faye Snyder.
Marvel Barber, Betty Cooper, Betty Edwards, Louise Friar,
Betty Hammer, Barbara Hazen, Terry Hurley, Dolores Haugstad,
Ruth Larson, Hannah Overlie, Constance Sullivan,
and Ida Mae Swedberg.





In the Pacific Northwest there are many fine rosemalers most of whom belong to the Western Rosemalers Association which was formed in 1975. It is the purpose of this association to promote an interest in this time honored art form. Members are encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows. Members of the Western Rosemalers Association commit themselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.



As a member, you will receive five issues of the Acanthus Vine, a newsletter full of information about what is going on in the rosemaling world. The newsletter also includes new rose-maling designs, articles about classes, activities, people and tools of the trade. You will also receive a membership card and a membership directory.

The Association's meetings offer a well planned program pertinent to rosemaling, a door prize, and the opportunity to purchase or sell supplies related to rosemaling.

A benefit you will want to utilize is the Association's extensive lending library that includes: photographs, magazine articles, instruction books, and informative texts. Current material is always being added.



Staff

Historian . . .	206-633-0885	Louise Friar	1624 North 46th	Seattle	WA 98103
Librarian . . .	206-523-5476	Laurie Medi11	1226 NE 90th St.	Seattle	WA 98115
Liaisons . PLU	_____	_____	_____	_____	_____
. NHM	_____	_____	_____	_____	_____
BRE-S7N	_____	_____	_____	_____	_____
Major Workshop .	206-772-4268	Gurine Nordby	6234 South 119th	Seattle	WA 98178
Mini Workshop .	360-692-2538	Mo Ardizzone	12225 Ioka Way NW	Silverdale	WA 98383
Major Workshop Financial Steward					
	541-388-0053	Naomi Price	20834 Morningstar Dr	Bend	OR 97701
Publicity . .	_____	_____	_____	_____	_____
Juried Show .	_____	_____	_____	_____	_____
Printing & Mailing					
	503-642-2929	Rex Nere	20610 SW Blanton	Aloha	OR 97007
Costume Fabric	425-488-2570	Mary McDonald	15907 82nd Place NE	Bothell	WA 98011
Sunshine . . .	206-282-1921	Barbara Hazen	2722 2nd Ave. N	Seattle	WA 98109
Ethics Committee	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____

Display Case NHM _____

WRA Equipment (N) 206-362-1036 J & M Ganfield 12020 6th Ave NW Seattle WA 98177
 206-367-7921 Wilda Snider 18200 15th Ave NE #301 Seattle WA 98155
 WRA Equipment (S) 253-474-6951 Dorothy Nichols 6825 S Fife Street Tacoma WA 98409
 RAFFLE 206-772-4268 Gurine Nordby 6234 South 119th Seattle WA 98178

Phone Committee _____

Attendance . . . _____

Audit Committee _____

Car Pooling . . . _____



**This Membership Directory is the Private Property of
WESTERN ROSEMALERS ASSOCIATION
and is for the use of the membership ONLY**

503-297-6337	Anderson, Kathy	8975 SW Homewood St.	Portland	OR 97225
360-692-2538	Ardizzone, Maureen	12225 Ioka Way NW	Silverdale	WA 98383
253-759-7149	Athow, Marian	4617 N. Vassault	Tacoma	WA 98407
801-278-7315	Barber, Marvel	1916 E 5150 South	Salt Lake City	UT 84117
425-334-5656	Bard, Ione	P.O. Box 1152	Lake Stevens	WA 98258
253-564-3055	Bennett, Delores	3627 - 66th Ave. W	Tacoma	WA 98466
503-663-5211	Bennett, Gwen	27855 SW Wally Road	Boring	OR 97009
360-943-4380	Berg, Gudrun	1212 Conger Ave. NW	Olympia	WA 98502
253-779-5231	Berge, Darlene	1041 NE Holm Court	Poulsbo	WA 98370
360-275-2606	Blomlie, Agnes	NE 6221 North Shore Rd	Belfair	WA 98528
425-641-8047	Boren, Anita	12303 SE 60th Apt 1B	Bellevue	WA 98006
612-943-2164	Boren, Linda	9749 Mill Creek Dr.	Eden Prairie	MN 55347
612-926-3181	Boren, Stephanie	2616 Robbins Street	Minneapolis	MN 55410

604-929-3826	Boulier, Aaslaug	2139 Dollarton Hwy.	N. Vancouver	BC V7H-1W3
503-644-5367	Brown, Mary	11105 SW Muirwood Dr.	Portland	OR 97225
360-377-9399	Buchanan, Mickey	3350 Garland Lane NE	Bremerton	WA 98310
253-581-1443	Buck, Florence	8653 Zircon Dr. SW	Tacoma	WA 98498
503-682-1548	Buck, Marie	P.O. Box 593	Wilsonville	OR 97070
541-888-3869	Bunnell, Jackie	975 Webster Ave.	Coos Bay	OR 97420
715-274-8311	Burns, Donna	P.O. Box 365	Mellen	WI 54546
206-525-7126	Carlson, Marlys	9227 College Way N	Seattle	WA 98103
604-592-6404	Carter, Hellen	2608 Foul Bay Road	Victoria	BC V8R 5B2
253-564-2492	Charette, Shirley	7713 - 47th West	University Pl.	WA 98466
503-665-2708	Chilton, Loretta	4009 SW 13th Ct.	Gresham	OR 97080
206-842-6386	Church, Sally	8020 Hansen Rd. NE	Bainbridge Is.	WA 98110
360-457-4235	Claboe, Barbara	131 Guy Kelly Rd.	Port Angeles	WA 98362
253-564-3708	Clark, Eva	8503 - 48th St. W	Tacoma	WA 98467

360-377-3518	Clauson, Lois	143 Dora Avenue	Bremerton	WA 98312
916-381-6187	Cole, Sandra	8305 Grinnell Way	Sacramento	CA 95826
360-568-3821	Coleman, Bernice	5902 - 171st Ave. SE	Snohomish	WA 98290
206-479-2286	Connelly, Marva	4110 West View Drive	Bremerton	WA 98310
360-876-1888	Cooper, Betty	7026 Prestwick Lane SW	Port Orchard	WA 98367
541-447-3816	Dahill, Loiselle	2378 NW McDougal Ct	Prineville	OR 97754
425-452-1453	Dahl, Mary	114 E 6th Apt 311	Port Angeles	WA 98362
425-412-1410	Dale, Kristina	7708 - 38th Ct. SE	Lacey	WA 98503
206-479-8090	Dick, Jerry	12993 Westridge Dr NW	Silverdale	WA 98383
509-826-5708	Douglas, Jeanne	P.O. Box 1104	Omak	WA 98841
360-387-0737	Eckrem, Edna	1480 S Fairway Dr #1	Camano Is.	WA 98292
206-282-8674	Edwards, Betty	15 Newell Street	Seattle	WA 98109
253-531-1912	Eldred, Jean	6006 E 132nd Street	Puyallup	WA 98373
206-542-1592	Ellerman, Mary	23406 - 94th Ave. W	Edmonds	WA 98020

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503-977-3796	Edmiston, Barbara	10110 SW 62nd Ave.	Portland	OR 97219
425-681-2367	Engebretsen, Anne	P.O. Box 2518	Sequim	WA 98382
425-668-6482	Estep, Elizabeth	9111 - 164th St. SE	Snohomish	WA 98290
253-841-2996	Feroy, Ragnhild	4014 - 110th Ave. E	Edgewood	WA 98372
509-	Fields, Virginia	117 N Newport	Kennewick	WA 99336
218-728-6351	Forsman, Delphine	4040 E Calvary Rd	Duluth	MN 55803
206-633-0885	Friar, Howard	1624 North 46th	Seattle	WA 98103
206-633-0885	Friar, Louise	1624 North 46th	Seattle	WA 98103
801-393-9595	Gamman, Rochelle	1378 Cook Street	Ogden	UT 84404
206-362-1036	Ganfield, Jack	12020 - 6th Ave NW	Seattle	WA 98177
206-362-1036	Ganfield, Marie	12020 - 6th Ave NW	Seattle	WA 98177
360-373-8058	George, Tina	8032 Holly Road NW	Bremerton	WA 98312
206-783-2890	Goldkamp, Judi	3032 NW 72nd St	Seattle	WA 98117
206-725-0375	Gordon, Marvel	3905 - 43rd Ave S	Seattle	WA 98118
206-244-8088	Graff, Este	825 S 177th Place	Seattle	WA 98148
206-935-8348	Granaas, Lila	3253 - 57th Ave SW	Seattle	WA 98116
503-774-1956	Gray, Adele	7033 SE 29th Avenue	Portland	OR 97202
360-757-6821	Grinstad, Roxanne	1504 Peterson Rd	Burlington	WA 98233
541-447-6902	Guthrie, Beth	9301 N Ryegrass Way	Prineville	OR 97754
360-457-5461	Halko, Myrtle	607 E Lopez	Port Angeles	WA 98362
206-440-0873	Halver-Hanson, Deborah	2252 NE 177 Street	Shoreline	WA 98155
425-252-2552	Hammer, Betty	5103 S 4th Ave #A	Everett	WA 98203
503-357-3912	Hansen, Darleen	1860 Willamina Ave.	Forest Grove	OR 97116
360-692-5104	Hansen, Marilyn	7255 Navajo Trail NE	Bremerton	WA 98311
206-282-1921	Hazen, Barbara	2722 - 2nd Ave N	Seattle	WA 98109
253-841-3392	Hebert, Julie Ann	9525 - 147th St Ct E	Puyallap	WA 98373
360-683-7290	Hilby, Luella	201 E Prairie St #222	Sequim	WA 98382

206-870-1496	Hope, Eleanor	24701 - 24th Ave S	Des Moines	WA 98198
503-694-5185	Hope, Madeline	8325 B SW Curry Dr.	Wilsonville	OR 97070
253-839-7712	Iverson, Dena	1817 S 262nd Place	Des Moines	WA 98198
253-752-6656	Jacobs, Sophie	625 S Winnifred St.	Tacoma	WA 98465
425-837-4830	Johnson, Barbara	3151 East Edison Rd.	Sunnyside	WA 98944
253-773-3947	Johnson, Jeanne	P.O. Box 938	Goldendale	WA 98620
206-282-3857	Johnson, Justine	3602 West Armour	Seattle	WA 98199
360-598-4995	Johnson, Lillian	15441 Cedar Grove Rd NE	Poulsbo	WA 98370
425-827-5921	Johnson, Linda	10507 NE 32nd Pl. H303	Bellevue	WA 98004
360-427-8007	Johnson, Nancy	E. 1320 St Andrews Dr.	Shelton	WA 98584
541-548-3803	Kapp, Mary	6836 NW 25th Lane	Redmond	OR 97756
503-698-7525	Karlsen, Britt	12381 SE 126th Ave.	Portland	OR 97236
253-779-3007	Kaslow, Rebecca	18379 Nelson Place	Poulsbo	WA 98370

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360-652-0606	Kelly, Charlotte	8100 Wayne Avenue	Stanwood	WA 98292
206-932-1881	Klee, Barbara	8638 - 32nd Ave SW	Seattle	WA 98126
206-246-3078	Knutzen, Karen	15239 - 24th SW	Seattle	WA 98166
360-387-4157	Kurrle, Nina Mae	668 S Hawthorne Lane	Camano Is.	WA 98292
206-286-8125	Kvalo, Donna T.	2334 W Plymouth #3	Seattle	WA 98199
206-789-1348	Larsen, Ruth	3536 NW 67th	Seattle	WA 98117
360-894-2989	Laskowski, Barbara	18228 Rockwood Ct.	Yelm	WA 98597
206-878-7976	Lennstrom, Nancy	19610 First Place SW	Seattle	WA 98166
425-267-7625	Lillegard, Mary	3354 Larkin Road	Grayland	WA 98547
406-761-4295	Linden, Gudrun	P.O, Box 875	Great Falls	MT 59403
253-779-9479	Littrell, MaryAnn	P.O. Box 841	Poulsbo	WA 98370
206-789-5723	MacDonald, Therese	3219 NW 60th St.	Seattle	WA 98107
253-588-1487	March, Florence	12793 Gravelly Lake Dr	SW Tacoma	WA 98499
503-	Maretette-Davies, Darlene	1625 Bedford Ct	Lake Oswego	OR 97034

503-638-8072	Marshall, Mimi	21630 SW Stafford Rd	Tualatin	OR 97062
425-488-2570	McDonald, Mary	15907 - 82nd Place NE	Bothell	WA 98011
	McIver, Lois	6650 Fairweather Dr.	Anchorage	AK 99518
360-532-6801	Mead, Yvonne	1110 Alden Road	Aberdeen	WA 98520
206-523-5476	Medill, Laurie	1226 NE 90th St.	Seattle	WA 98115
503-636-3554	Menicosy, Delores	31 Churchill Downs	Lake Oswego	OR 97035
602-583-1801	Messo, Frances	11201 N El Mirage Rd #84	El Mirage	AZ 85335
406-761-5896	Moe, Lois	3115 First Ave N	Great Falls	MT 59401
360-568-5278	Montagne, Karen	8011 - 145th Dr SE	Snohomish	WA 98290
206-452-8701	Molver, Inger	1830 - 108th SE	Bellevue	WA 98004
253-752-3667	Nelson, Peggy	1616 S Madison St	Tacoma	WA 98405
503-982-7830	Nere, Barbara	1501 Newport Way	Woodburn	OR 97071
503-642-2929	Nere, Rex	20610 SW Blanton	Aloha	OR 97007
425-391-9724	Newbill, Karen	420 Kalmia Place NW	Issaquah	WA 98027
253-474-6951	Nichols, Dorothy	6825 S Fife Street	Tacoma	WA 98409
612-933-2927	Nilsson, Ann	5200 Blake Road S	Edina	MN 55436
206-772-4268	Nordby, Gurine	6234 South 119th	Seattle	WA 98178
360-385-4537	O'Hara, Sharon	2145 Ivy Street	Port Townsend	WA 98368
612-454-8588	Olin, Marilyn	1140 Orchard Place	St. Paul	MN 55118
503-842-2957	Oram, Gayle	7140 Munson Creek Rd	Tillamook	OR 97141
510-837-9449	Osher, Peggy	148 Via Bonita	Alamo	CA 94507
503-223-9180	Overberg, June	3477 NW Savier St	Portland	OR 97210
503-436-0448	Owens, Carolyn	P.O. Box 69	Arch Cape	OR 97102
425-334-0777	Pihl, Zorah	1418 - 83rd Ave SE	Everett	WA 98205
612-488-6892	Pittelkow, Addie	1255 N Victoria St	St. Paul	MN 55117
360-697-6957	Plunkett, Donna	18238 Fjord Dr NE	Poulsbo	WA 98370
425-355-7051	Post, Lee	2319 Taylor Drive	Everett	WA 98203
253-851-3262	Powers, Barbara	6120 - 66th St NW	Gig Harbor	WA 98335
425-452-8919	Powers, Nancy	3023 Regent Street	Port Angeles	WA 98362
541-388-0053	Price, Naomi	20834 Morningstar Dr	Bend	OR 97701

206-996-2029	Ramey, Carol	41A Wandling Road	Winthrop	WA 98862
206-244-2498	Ramstad, Carole	11515 - 27th Pl SW	Seattle	WA 98146
253-884-4047	Rea, Betty	11405 - 108th St	Anderson Is	WA 98303
360-734-4464	Reynolds, Maxine	3906 Donovan Ave	Bellingham	WA 98226
206-842-4227	Rhodes, LaNean	6145 Harbor Crest Dr NE Bainbridge Is	Bainbridge Is	WA 98110
253-952-6538	Rongen, Beverley	5111 Frances Ave NE	Tacoma	WA 98422
425-392-5806	Ronnestad, Marietta	13420 - 252nd Ave SE	Issaquah	WA 98027
253-565-2088	Rush, Audree	4222 Robin Road W	Tacoma	WA 98466
253-966-4627	Schulz, Julia	214 South 45th Ave	Yakima	WA 98908
253-630-6484	Sebade, Farey	13721 SE 258th Place	Kent	WA 98042
503-252-7493	Shannon, Bonnie	423 SE 69th Ave	Portland	OR 97215
206-236-9981	Shima, Eiko	9330 SE 46th St	Mercer Is	WA 98040
425-746-6143	Shimoji, Sanae	1035 - 156th Ave NE #11	Bellevue	WA 98007
425-486-5186	Siemering, Charlene	19220 - 75th Ave NE	Bothell	WA 98011
425-641-3598	Smaaladen, Pat	4626 - 154th Place SE	Bellevue	WA 98006
541-882-4756	Smith, Barbara	1540 Lookout Avenue	Klamath Falls	OR 97601
206-367-7921	Snider, Wilda	18200 - 15th Ave NE	Seattle	WA 98155
541-469-9309	Soderstrom, Barbara	925 - 3rd Street	Brookings	OR 97415
425-745-8276	Soha, Lucinda	P.O. Box 36	Lake Stevens	WA 98258
360-730-7993	Sollie, Kathleen	3486 S Holmes View Dr	Langley	WA 98260
206-347-0515	Sooter, Kelly	1823 Hollowdale Pl	Everett	WA 98204
206-663-1220	Sorom, Suzanne	2405 #2 Canyon Road	Wenatchee	WA 98801
253-752-3985	Spanich, Lillian	3716 N Stevens St #4240	Tacoma	WA 98407
206-784-2007	Stangvik, Shelia	2439 NW 61st Street	Seattle	WA 98107
206-783-2467	Stettner, Lois	8706 - 20th Ave NW	Seattle	WA 98117
206-542-2820	Sullivan, Constance	128 NW 177th Lane	Seattle	WA 98177
360-876-0767	Swedberg, Ida Mae	2487 SE Lori Linda Ct	Pt. Orchard	WA 98366
206-783-3737	Tenggren, Judith	1921 NW 90th	Seattle	WA 98117
360-457-3884	Tharaldsen, Rolf	673 Draper Road	Pt. Angeles	WA 98362
253-863-6896	Thorsen, Martha Ann	6029 - 160th Ave E	Sumner	WA 98390

425-895-9363	Tool, Marsha	9555 Mtn. Beaver Rd SW	Port Orchard	WA 98366
253-474-2167	Tucker, Lois	201 East 43rd Street	Tacoma	WA 98404
253-474-2167	Tucker, Roy	201 East 43rd Street	Tacoma	WA 98404
253-566-0405	Voigt, Carol	4220 Olympic Blvd W	University Pl	WA 98466
360-659-9779	Weber, Elsa	9425 - 47th Dr NE	Marysville	WA 98270
253-584-0965	Wellington, Juanita	7801 76th St SW	Lakewood	WA 98498
360-377-2152	Wells, Weiford	3710 Harbel Drive	Bremerton	WA 98310
619-465-5178	While, Jurene	8626 Echo Drive	La Mesa	CA 91941
805-254-1693	White, Kay	23217 Via Ladera	Valencia	CA 91355
360-426-4892	Wick, Howard	West 2322 Highway 108	Shelton	WA 98584
425-392-8651	Williams, Beverly	25103 SE 42nd Drive	Issaquah	WA 98029
414-255-8188	Wolter, Barbara	W149 N8488 Norman Dr	Menomonee Falls	WI 53051
360-893-3074	Yanak, Betty	14602 - 153rd St E	Orting	WA 98360
253-472-2105	Zornes, Clarice	6221 South Mason	Tacoma	WA 98409



G E O G R A P H I C A L D I R E C T O R Y

T after a members name designates a qualified rosemaking teacher
(00) is the year that member joined

WASHINGTON

Aberdeen - (85) Yvonne Mead
Anderson Is. - (81) Betty Rea
Bainbridge Is. - (92) Sally Church
 - (93) LaNean Rhodes
Belfair - (91) Agnes Blomlie
Bellevue - (83) Anita Boren T
 - (97) Linda Johnson
 - (93) Sanae Shimoji
 - (96) Pat Smaaladen
Bellingham - (92) Maxine Reynolds
Bothell - (89) Mary McDonald
 - (97) Charlene Siemerling
Burlington - (96) Roxanne Grinstad

WASHINGTON

Camano Is. - (79) Edna Eckrem
 - (94) Nina Mae Kurrle
Des Moines - (81) Eleanor Hope
 - (76) Dena Iverson
Edmonds - (89) Mary Ellerman T
Everett - (77) Betty Hammer
 - (79) Linda Post
 - (89) Kelly Sooter
 - (97) Zorah Pihl
Edgewood - (75) Ragnhild Feroy
Gig Harbor - (96) Barbara Powers
Goldendale - (96) Jeanne Johnson
Grayline - (87) Mary Lillegard

WASHINGTON

Issaquah - (75) Karen Newbill
 - (80) Marietta Ronnestad
 - (96) Beverly Williams
Kennewick - (96) Virginia Field
Kent - (95) Farey Sebade
LACEY - (76) Kristina Dale
Lake Stevens - (89) Ione Bard
 - (94) Lucinda Soha
Lakewood - (80) Juanita Wellington
Langley - (94) Kathleen Sollie
Marysville - (79) Elsa Weber
Mercer Is. - (95) Eiko Shima
Olympia - (75) Gudrun Berg
Omak - (96) Jeanne Douglas
Orting - (88) Betty Yanak

WASHINGTON

Port Angeles - (91) Barbara Claboe
 - (95) Mary Dahl
 - (84) Myrtle Halko
 - (96) Nancy Powers
 - (93) Rolf Tharaldsen
Port Orchard - (77) Betty Cooper
 - (77) Ida Mae Swedberg
 - (95) Marsha Tool
Port Townsend - (91) Sharon O'Hara
Poulsbo - (89) Darlene Berge
 - (95) Lillian Johnson
 - (90) Rebecca Kaslow
 - (95) Maryann Littrell
 - (95) Donna Plunkett
Puyallup - (89) Jean Eldred
 - (95) Julie Ann Hebert

WASHINGTON

Sequim - (94) Anne Engebretsen
 - (91) Luella Hilby
 Shelton - (87) Nancy Johnson
 - (94) Howard Wick
 Shoreline - (97) Deborah Halver-Hanson
 Silverdale - (93) Maureen Ardizzone
 - (91) Jerry Dick
 Snohomish - (81) Bernice Coleman
 - (92) Elizabeth Estep
 - (92) Karen Montagne
 Stanwood - (86) Charlotte Kelly
 Sumner - (78) Martha Ann Thorsen
 Sunnyside - (78) Barbara Johnson T
 University Place - (78) Shirley Charette
 - (96) Carol Voight
 Wenatchee - (96) Suzanne Sorom

WASHINGTON

Yakima - (78) Julia Schulz
 Yelm - (76) Barbara Laskowski
 Tacoma - (78) Marian Athow
 - (75) Florence Buck T
 - (82) Eva Clark
 - (91) Delores Bennett
 - (86) Sophie Jacobs
 - (81) Florence March
 - (89) Peggy Nelson
 - (78) Dorothy Nichols
 - (76) Audree Rush
 - (93) Lillian Spanich
 - (92) Lois Tucker
 - (95) Roy Tucker
 - (96) Clarice Zornes
 - (89) Beverley Rongen
 Winthrop - (92) Carol Ramey

WASHINGTON

Seattle - (90) Marlys Carlson
 - (77) Betty Edwards T
 - (91) Howard Friar
 - (77) Louise Friar
 - (89) Jack Ganfield
 - (79) Marie Ganfield T
 - (97) Judi Goldkamp
 - (82) Marva Gordon
 - (94) Este Graff
 - (78) Lila Graanas
 - (77) Barbara Hazen
 - (81) Justine Johnson
 - (95) Barbara Klee
 - (92) Karen Knutzen
 - (91) Donna T Kvala
 - (77) Ruth Larson
 - (90) Nancy Lennstrom

WASHINGTON

Seattle - (90) Therese MacDonald
 - (94) Laurie Medill
 - (87) Gurine Nordby T
 - (75) Carole Ramstad
 - (78) Wilda Snider
 - (93) Sheila Stangvik
 - (91) Lois Stettner
 - (77) Constance Sullivan T
 - (80) Judith Tenggren
 Bremerton - (82) Mickey Buchanan
 - (78) Lois Clauson T
 - (91) Marva Connelly
 - (79) Tina George
 - (89) Marilyn Hansen T
 - (95) Weiford Wells

OREGON

Aloha - (92) Rex Nere
 Arch Cape - (96) Carol Owens
 Bend - (82) Naomi Price T
 Boring - (93) Gwen Bennett T
 Brookings - (96) Barbara Soderstrom
 Coos Bay - (87) Jackie Bunnell
 Forest Grove - (94) Darleen Hansen
 Gresham - (90) Loretta Mae Chilton
 Klamath Falls - (96) Barbara Smith
 Lake Oswego - (96) Darlene M-Davies
 - (94) Delores Menicosy
 Prineville - (94) Loiselle Dahill
 - (96) Beth Guthrie

OREGON

Portland - (81) Kathy Anderson T
 - (95) Mary Brown
 - (95) Adele Gray
 - (96) Britt Karlsen
 - (95) June Overberg
 - (88) Bonnie Shannon
 Tillamook - (78) Gayle Oram T
 Tualatin - (92) Mimi Marshall
 Redmond - (85) Mary Kapp
 Woodburn - (94) Barbara Nere
 Wilsonville - (91) Marie Buck
 - (95) Madeline Hope
 Portland - (92) Barbara Edmiston

ALASKA

Anchorage - (83) Lois McIver

ARIZONA

El Mirage - (88) Frances Messo

CALIFORNIA

Alamo - (90) Peggy Osher
 LaMesa - (79) Jurine While T
 Sacramento - (76) Sandra Cole T
 Valencia - (97) Kay White

CANADA

N. Vancouver - (94) Aaslaug Boulier
 Victoria - (91) Hellen Carter

MONTANA

Great Falls - (95) Gudrun Linden
 - (91) Lois Moe

MINNESOTA

Eden Prairie - (89) Linda Boren
 Edina - (91) Ann Nilsson
 Duluth - (92) Delphine Forsman
 Minneapolis - (97) Stephanie Boren
 St. Paul - (78) Addie Pittelkow T
 St. Paul - (91) Marilyn Olin T

WISCONSIN

Mellen - (94) Donna Burns
 Menomonee Falls - (92) Barbara Wolter T

UTAH

Salt Lake City - (77) Marvel Barber
 Ogden - (76) Rochelle Gamman

BRACHS

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ATRSRMIN

Programs

useum of American Folk Art presents the
g programs in conjunction with "Norwegian
The Migration of a Tradition." All programs,
he Symposium, are free and will be held at 2
Square, Columbus Avenue between 65th and
ets, New York, New York.

SYMPOSIUM

y, **September 23, 9:30 a.m.–3:30 p.m.**
rator Dr. Marion Nelson and other experts
United States and Norway will give a series
es on Norwegian-American folk art and
ian folk art and culture. The Symposium will
at the City of New York Department of Cultural
2 Columbus Circle, Broadway at 59th Street,
rk City.

Lee Kogan at 212/977-7170 for ticket
tion and reservations.

WORKSHOPS

y and Sunday, Tuesday through Friday
ber 23–24, 26–29

arseth—Norwegian Woodcarving
y, 3:30–5:30 p.m., all other days,
00 p.m.

ture/demonstration
2:00 p.m., weekdays, 12:00 p.m.

y and Sunday, September 23–24
y, 3:30–5:30 p.m., Sunday, 12:00–4:00 p.m.
ngsgard—Norwegian Regional Painting
mini-lecture/demonstration, 12:00 p.m.

y, September 30, 12:00–4:00 p.m.
Arntzen—Woodcarving
ture 12:00 p.m.
kjold Arntzen—Rosemaling
ture 2:00 p.m.

LECTURE

y, October 17, 6:15 p.m.
n Hutton—Norwegian-American Handcrafts

PERFORMANCES

y, October 21, 2:00–2:45 p.m.
ian Folk Music

Kelley, Hardanger Fiddler

y, November 11, 2:00–2:45 p.m.

ian Folk Music
g Lien, Hardanger Fiddler
Bråten Berg, Singer

For more information about adult programs, please call
an at 212/977-7170.

Public programming for "Norwegian Folk Art: The Migration
of a Tradition" has been made possible, in part, by The American
Folk Art Foundation.

Public programming is made possible, in part, with public
funding from the New York State Council on the Arts and a generous
contribution from NYNEX.

CHILDREN'S PROGRAMS

SATURDAY STORYTELLING

1:00 p.m.

Intended for children ages 3 and up, accompanied
by an adult. Reservations are suggested.

October 28, November 4, 18, and 25, December 2 and 9
Norwegian storytelling with Rolf Kristian Stang

SUNDAY WORKSHOPS

2:00–4:00 p.m.

Ages 5 through 12, except on family days, October 15
and December 3, when all ages are invited to
participate. Preregistration is necessary.

October 1—COLLAGE

Make a collage with strange materials to get your
mind and fingers going.

October 8—MAGIC MARIONETTES

Everyone needs a Norwegian troll to help them
out. Learn to pull the strings to bring good luck.

October 15 (Family Day—open to all ages)

Come make a Norwegian troll.

October 22 and 29—MAGIC MARIONETTES

Viking paper dragons and other medieval
monsters on strings.

November 5, 12, and 19—PLATE DECORATING

Decorate a plate with Norwegian rose painting or with
whatever design you think is interesting.

December 3 (Family Day—open to all ages) and

December 10—LIGHT-CATCHERS

Make Scandinavian light-catchers.


For more information about children's programs and
reservations, please call Pamela Brown at 212/595-9533.

NORWEGIAN : V i s i o n s

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A Norwegian American Cultural Partnership Program

Norwegian Visions is a cultural partnership program between
leading Norwegian and American institutions presenting a wide
array of Norwegian cultural programs in the United States in the
fall of 1995. *Norwegian Visions* encompasses visual and performing
arts, from 19th- and 20th-century painting, sculpture and folk art
to literature, music, film, theater and performance art. Designed
to present the unique creative visions of Norwegian artists, these
exhibitions and performances will provide American audiences
with the opportunity to broaden their understanding of Norway,
its people and its enduring connections to the United States.

Norwegian Visions is sponsored by the Norwegian Ministry of
Foreign Affairs, Transportation for *Norwegian Visions* has been
provided by Scandinavian Airlines 

Norwegian Information Service in the United States
825 Third Avenue, New York, NY 10022, Tel. (212) 421-7333
<http://www.norway.org/web/norway/>

Norwegian Folk Art

The Migration of a Tradition



Nordic Heritage Museum

Norwegian Folk Art *The Migration of a Tradition*



QUILT: RENAISSANCE.
Helen Kelley, Minneapolis,
Minnesota, 1983. Pieced
and appliquéd cotton,
70" x 50". Collection of
Helen Kelley.

Cover: *Two-Piece Secretary*
with Floral Painting. Attributed
to Peder Aadnes, (1739-1792),
Nordre Land, East Norway,
1763. Painted wood; 97"
x 53" x 20". Norsk
Folkemuseum, Oslo.

Lush organic acanthus leaves and angular geometric patterns are two of the major decorative themes that run through the long history of Norwegian folk art. Richly carved, woven, and painted, these motifs are traced over four centuries of development from their origins in Norway to their reinterpretation and current revival in America. "Norwegian Folk Art: The Migration of a Tradition" offers insights into the transmission of cultural and visual traditions by juxtaposing artworks and objects that were produced in Norway from the Middle Ages to the turn of the 19th-century, utilitarian and cherished objects that were brought to America, and 20th-century works made in America in the Norwegian tradition.

The crossover between the two countries is exemplified by an elaborately carved and purely decorative drinking horn, with motifs from folk and medieval sources, that was included in the Norwegian exhibition at the 1893 Columbian Exposition and later purchased by a Norwegian immigrant. The reintroduction and practice of traditional techniques such as rosemaling, decorative floral painting that had strong regional characteristics in Norway, strengthen cultural values and folkways. Today, the Norwegian-American community continues to celebrate its cultural unity and pride through its rich folk art heritage while fully participating in the American way of life.

ABOUT THE MUSEUM OF AMERICAN FOLK ART

"Norwegian Folk Art: The Migration of a Tradition" is one of many exhibitions that the Museum of American Folk Art presents as part of its ongoing mission to explore the artistic roots of American life. The immigrant experience—from the colonial period to the present—and the changes that take place as old traditions are adapted to new circumstances provide insight into the many influences that continue to shape the American character. The Museum is committed to understanding this experience through art and the common ties that bind us as a nation.

The oldest museum in an urban setting dedicated to preserving America's multifaceted cultural history, the Museum of American Folk Art has been collecting, studying, and exhibiting American folk art since its founding in 1961. Educational programs, public outreach, and changing exhibitions inform the public about American folk art in all its manifestations and examine the relationship of today's folk art to the art and culture of the American past. The Museum of American Folk Art Eva and Morris Feld Gallery is located at Columbus Avenue between 65th and 66th streets, in the Lincoln Center area. Museum hours are 11:30 a.m. to 7:30 p.m., Tuesday through Sunday. The Museum is closed Mondays. For information, please call 212/595-9533.



ALE BOWL with
Lion and Snake
Handles (kjenge)
by Thomas Lür
1845. Painted
butl. 10" x 16"
Collection of L
Wisconsin.

From Ballard to Bothell

Our
Roving
Washington
Correspondent

Solveig Lee



BALLARD – The little troll with hair (strands of green woolen yarn), a nose of – was it leather? – a pipe cleaner and pieces of felt which adorned the remnants of an old can symbolized the presence of that which is Nordic at S/N Leif Erikson Lodge's Heritage Day on Saturday, March 15, 1997. The displays and demonstrations included a bit of heritage – from Viking days to the present.



Kurt Nielsen – seeking refuge from Thor?

Projects made at Kid's Day

Camp included the above-mentioned troll, a wooden viking ship – a place to add dragon head, predrilled holes to hold paddles, a large sail to decorate, a flag and option of placing shields – trolls (flour-salt dough base), hjært (baskets), Norwegian flag magnets and other creative ideas to make camp fun and Nordic.

Other displays and demonstrations were Christine Anderson *50 Years Remembered: Norway to Puget Sound* (tape of several immigrants' lives); Don Anderson ancient Nordic games; Torbjorg Claeys spinning; Carol Dauderis Leif Erikson Heritage Summer Day Camp; Ed Egerdahl Scandinavian Language Institute; Lori Elken for *Leikarringen kransekake* raffle; Marie Ganfield *rosemaling*; Ellie Glaamen, Margit Varnes and Bjørg Johnsen making lefse; Jody Grage Haug *Bunad Nettverk* (Network); Robert Haug, *Haug Forretning* Norwegian folk music and cultural specialties; Borghild Horne *hardangersøm*; Kristine Leander Leif Erikson Society; Laura Lorgen carding wool; Else Odegaard and Haldis Enersen *krumkake & vafler*; the Norwegian Ladies Chorus; Inger Olsen knitting; Marrietta and Obert Ronnestad *Barne Leikarringen*; Asbjorg Ausie Russell sitting at the table with her mother; Karla Sorum *veving* (weaving); Lila Strom and Alice Sagstad Norna table; and Margit Varnes' beautiful work with crochet.

Nordic foods and coffee were served throughout the day. The day was meant for all ages. On a piece of *rosemaling* with Hallingdal design by Marie Ganfield the words read "We are all lonely and different, therefore we know so little of each other." Your local S/N lodges become good places to meet Norwegians and Norwegian-Americans as well as learn the Nordic culture.

Cultural Committee: Chrm Sharon Longaker, Julie Schmidt, Lorrie Lind, Carol Dauderis and Janet Jenssen.

Irish,' or – better still – the 'luck of the Norwegian' prevailed on the evening of March 20, 1997. All at S/N Bothell Lodge sat down for a meal and a program preceding the monthly meeting.

The main chef, Don Fife, assisted by Mary Cunningham, Freda Howard, Glen Kensmoe and Jack Richlen, prepared the food. The meal was not *lutefisk* which the servers 'dished up' for the crowd; it was an Irish meal – with plates full of corned beef and cabbage, carrots, and fresh potatoes. Among those present were longtime Seattle residents: Katherine Helseth, who has lived in the area for 73 years, and Edna Halverson, who moved west from Barrett, Minnesota (near Fergus Falls). They've eaten lots of corned beef and cabbage and maintain that this was the best!

At least one diner – Liv Olaug Braaten – was born in that Nordic land – Riska, near Stavanger, Norway. She never ate *lutefisk* in Norway; the family ate fresh fish. She's lived here for 30 years. As for the evening meal, she wholeheartedly agreed that the corned beef and cabbage was wonderful!

To accompany an Irish dinner was an appropriate Irish program. Bob and Janet Jones of Jones Brothers Meats in Ballard reminded the audience that Norwegians once fished off the Irish coast and told of the beginning of *lutefisk*. They continued by giving special tribute – with the lilt of Irish music – singing old favorites, encouraging the audience – the Irish, the Norwegians and all others – to join them on the refrains. WV



Other events. Kids Day
Camp July 14-18; Children's
Crafts/Christmas Party. **WV**

BOTHELL, WA - The brilliant
colors of a rainbow in a dark-
ened sky, a lodge by the side of
the road, and the 'luck of the



*Liv Olaug Braaten ready for
corned beef and cabbage.*



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LOW BANSIA TO BOTSBI



Nordic News

Newsletter of the Nordic Heritage Museum

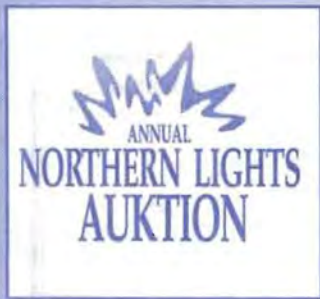
Spring 1997



Norwegian Folk Art Exhibit continues..... p. 2



Concerts..... p. 6



Auktion p. 4

Gunvor Bye, Norwegian Artist

An exhibit of works by Norwegian artist, Gunvor Bye, is opening in the Museum's third floor gallery on **March 28**. Encompassing paintings in oil and graphic prints the exhibit evidences an astute sense for the aesthetic combined with a particular content. The artist's original symbols and shapes are an integral aesthetic part while also conveying the meaning of each art work. The nuances and placements often signify a particular meaning. Inspiration comes from experienced and observed situations, and the main content is almost always about humanity. In connection with her works Ms. Bye also writes poetry. In 1991 Gunvor Bye received First Prize in painting at the International Art Competition in Italy. She also received a Medal Of Victoria in graphic print making. The



competition was sponsored by the Italian government. Ms. Bye has participated in many group exhibitions internationally and has had several one-person shows in Norway and other European countries. She exhibits her work annually in "The House of Dante", Florence, Italy. *The exhibit will remain on view through May 18, 1997.*

FUND-RAISERS

Tivoli 97-Viking Days At NHM, July 12 & 13

This year we are changing the format of Tivoli into a theme event. We will focus on Viking history and try to have demonstrators, games, food and decorations that will fit this theme. Serving as chair for Tivoli 97, Kirsten Vilholm, a Museum Board member, has been meeting with a small group of volunteers to plan and set in motion the necessary changes to make the event a success. Plans include moving the beer tent to the front lawn of the Museum, establishing a market square in the middle of the parking lot with a food tent that gathers all the ethnic booths under one roof, initiating a tasting area where

new food items can be tried out, offering a roasted pig taste treat complete with Viking bread and vegetables, and establishing a children's area in the new park where games and plays can be performed. The whole setup will be decorated in accordance with the Viking theme including street signs in runic letters, rune stones scattered throughout and, hopefully, some of the volunteers dressed in Viking costumes. We hope to make Tivoli more lively as well as educational and encourage our members to call in with ideas. Prior to the event volunteers are needed to help

article continues page 3



Norwegian Folk Art- Ongoing Events

Lectures will be held in the exhibition gallery on Tuesday nights, beginning at 7:00 pm. Lectures are FREE with Museum admission.

Tuesday, April 8

Prof. Tom Dubois, University of WA
Norwegian Folklore and Beliefs

Tuesday, April 22

Norwegian Music and Dance

Tuesday, May 6

Marianne Forssblad, Director, NHM
The Fine Arts of Norway

Tuesday, May 20

Prof. Christine Ingebretsen, University of WA
Prof. Lars Svasand, University of Bergen
Modern Norway: Domestic and Foreign Policies

Norwegian Cooking: May 7, 14, 21; 10am-1pm / May 28; 5:30pm-8:30pm; Fee: \$12 per session, or \$40 for all 4 classes. Includes ingredients and meal.

Local chef Petter Petterson of Castle Catering teaches you how to cook a traditional Norwegian meal. Menus vary from class to class and participants will feast on their creations at the day's conclusion.

Wednesday, May 7

Sursild (Pickled Herring); *Fiskepudding* (Codfish Mousse); *Rømmevafler* (Sour Cream Waffles)

Wednesday, May 14

Rømmegrøt (Sour Cream Pudding); *Kokt laks med Agurksalat* (Poached Salmon with Marinated Cucumbers); *Trondhjemske Tekaker* (Tea Cake from Trondheim)

Wednesday, May 21

Gravlaks (Marinated Salmon); *Fårikål* (Lamb and Cabbage Stew); *Rabarbragrøt* (Rhubarb Dessert)

Wednesday, May 28

Sildecocktail (Herring Cocktail); *Avokadosalat med tyttebærdressing* (Avocado Salad with Lingonberry Dressing); *Laksrulade med sitronsaus* (Rolled Salmon with Lemon Sauce); *Drømmen* ("Dream Cake)

Classes will be offered throughout *Norwegian Folk Art's* stay, and range from rosemaling, to hardanger lace, to carving. Interested students should contact the Museum to register.

Rosemaling-Design: April 14-18; 9am-3pm, Fee: \$200.00

Rosemaling III: April 21-25; 9am-3pm, Fee: \$150.00

Norwegian teacher Bjorg Kleivi instructs in the traditional Telemark style.

Woodturning: April 14-18; 9am-3pm, Fee: \$125.00

Wood carving: April 14-18; 9am-3pm, Fee: \$125.00

Norwegian instructors Jan Kleiv and Kjetil Haugan teach the basics. Students in the turning class create a bowl, while those in the carving class make an old Norse calendar stick. Students will need to purchase a \$35.00 tool through the class.

Hardanger Lace: May 1, 8, 15, 22; 9am-12pm, Fee: \$45.00

Local teacher Este Graff instructs you how to create this fine embroidery style that takes its basis from the square. It requires much patience, but the results are priceless!

Demonstrations will be presented in the exhibition galleries and in the Museum classrooms on Wednesdays and Thursdays from 10-2, and Saturdays from 12-4.

Wednesdays:

Members of the Western Rosemaling Association demonstrate rosemaling techniques and styles.

Thursdays:

A variety of artisans display their skills in woodworking, embroidery, weaving, or Hardanger lace making. Contact the Museum for specific information.

Saturdays:

As a part of Family Saturdays, a few local craftspeople will be on hand to present mini-lectures, demonstrations, and hands-on work.

April 5

Bob Julin; Bentwood Woodworking

May 3

Kay Larson; Textiles and Weaving

Groups of ten or more can also arrange a private tour of *Norwegian Folk Art* followed by a reception during the evenings. Contact the Museum at 789-5707 for more information

AUKTION 97 - OCTOBER 11


Exciting developments are in store for the Museum's annual Auction which this year is co-chaired by Gordon Strand and Jette Bunch. Auction 97 will be held at Bell Harbor International Conference Center in the space that will eventually hold the Odyssey Maritime Center. We were not able to secure Olympic Hotel this year but it is felt this change is for the better. The space is wonderful with easy access both for unloading all the auction items and setting them up and for the evening's guests who can park in the adjoining Seattle Art Institute garage. An easy walk across the protected pedestrian bridge will take you right to the elevator. A new auctioneer will be enthraling the guests with her enthusiastic and knowledgeable auctioneering. Mardi Newman is of Swedish descent, her maiden name was Wikstrom, and she will be assisted by Kevin Benedict, a professional reader with a background in vocal and performing training. The auction committee is extremely pleased and wishes to encourage all members to remember the date, October 11. The committee is actively looking for

donations of items as well. A goal of \$75,000 has been set this year and it is felt that with the active participation of friends and members this goal can be reached. Last year we netted \$60,000 so with a few more guests and some exciting items to auction off we should be able reach the mark. Look for the "reserve the date" card in the mail and put the date on your calendar. The space can easily accommodate 320 guests. If you wish to offer help with the auction please call the office and we will refer you to the proper committee.



Our new auctioneers: Mardi Newman and Kevin Benedict

Annual Dinner on April 12

It is hard to believe that 17 years have passed since that momentous day on April 12, 1980, when the Museum opened its doors to the public for the first time. A modest exhibit in two galleries was the beginning of a long and steady growth that in 1997 resulted in our Museum being chosen as the only west coast venue for the exquisite, international exhibition, *Norwegian Folk Art: The Migration of a Tradition*. To celebrate this event we would like to invite our members to our 17th anniversary spring dinner on Saturday, April 12. The evening will start with a viewing of the Folk Art exhibit and a no host bar at 6pm. A smörgåsbord dinner will be served at 7pm. Bring your friends and come help us celebrate a milestone in our development. This is also a great opportunity to enjoy the exhibit once more. Cost of the dinner is \$20. Checks should be made out to the Nordic Heritage Museum. Deadline for reservations is April 9. Musical entertainment follows the dinner.

Calendar of Events

Volunteer Socials January - December, second Monday each month, 11:30am

Nordic Music Series and Smörgåsbord Sunday, April 13, May 11, June 8, 4pm

Museum Anniversary Dinner Saturday, April 12, 7pm

Volunteer Appreciation Luncheon, Monday, April 14, 11:30am

Nordic Countries in Music & Song, Sunday April 20, 7pm

Composers' Concert, Sunday, April 20, 1:30pm

World Fest at Crossroads, Saturday & Sunday, May 3-4

Annual Wallenberg Dinner Wednesday, May 7, 6pm

Norwegian 17th of May Celebration Saturday, May 17, 10am - 5:30pm

Koivun Kaiku-Finnish Kantele Ensemble, Sunday, May 18, 2pm

Rummage Sale Friday & Saturday, May 30 & 31, 9am - 5pm

Heritage Camp for Kids Monday - Friday, June 23 - 27

Tivoli 97 - "Viking Days at NHM" Saturday & Sunday, July 12 & 13

13th Annual "Auktion" at the Bell Harbor International Conference Center Saturday, October 11

Yulefest Saturday & Sunday, November 22 & 23

1st of Advent, Ginger Bread Houses Sunday, November 30

Nordic Children's Christmas Sunday December 7

From The Director

Months of preparation led to a very successful opening of **Norwegian Folk Art: The Migration of a Tradition** on February 27. I believe most people's expectations were met when they saw the results of the installation. The galleries have been transformed into suitable settings for the various time periods, and different color-schemes enhance the beauty of the objects themselves. The necessary preparations to accommodate the exhibit are the most far reaching this Museum has ever undertaken for a temporary show. We were able to hire outside help but without the work by many of our volunteers the project could not have been done. Both the Monday and the Thursday crews pitched in whenever they were needed cutting boards, drilling holes and building cases, painting and installing Plexiglas. Extra help came from Skandia Music Foundation's Dick Sacksteder who appeared almost every day during a hectic two week period. Presiding over what initially seemed chaos was Marion Nelson whose calm guidance brought the project to a successful completion. Volunteer help continues in the form of docents, guards and added personnel at the various public desks. This show of support from our volunteers is what makes the Museum function and able to undertake incredibly demanding projects. Our gratitude is immense and we hope

our members and guests when they visit the Museum will understand the significant role volunteering plays in Museum affairs. Next month is the official volunteer appreciation time - however, appreciation can and should be expressed every month, indeed every time there is an opportunity.

Thanks should also go to the Museum staff who have extended themselves during this time of extra demands. Through the combined effort of staff and volunteers *Norwegian Folk Art: The Migration of a Tradition* has become a true treasure that will remain at our Museum through May 31. The third factor in this success is the willingness of many donors to come forth with financial support. A project of this magnitude requires fundraising and I am happy to report that we almost reached our goal of \$56,000. The previous issue of Nordic News contained a list of our donors. Since that time donations have also come in from the following: Marie and Jack Ganfield, Peter E. Gradwohl - Mass Mutual, Key Bank, Georgene and Dick Lee, Leif Erikson Lodge #1 S/N, the Norwegian Ladies Chorus of Seattle. I want to express my deep gratitude to everybody for donations of time, effort and financial assistance. Through this combined effort we have mounted an exhibition of the highest standard.

— Marianne Forssblad



Tivoli '97

continued from page 1

with decorations and food preparation. We will continue the tradition of serving a pancake breakfast on Saturday morning and a salmon dinner in the afternoon on July 12. Sunday morning will see the Nordic cafe open with coffee and pastries for those who want a bite to eat before or after church. A complete schedule of events will be forthcoming in subsequent issues of our newsletter. Mark your calendar for a new experience during Tivoli 97 on July 12 and 13!

Exhibit Schedule

1997 - MAIN GALLERY

Norwegian Folk Art: The Migration of a Tradition.
Feb. 28-May 31

The Faeroes: The Art, Culture and Spirit of an Island People.
July 11-Sept. 14 Preview July 10

Trolls, Dragons & Dwarfs. A multimedia exhibition for children.
Sept. 20 - Nov. 16

The Maritime Heritage in Ballard. Boat building and Fishing. Oct. 1-Nov. 16

Greenland, People and Myths with Heike Arndt, Denmark. Dec. 1-Feb. 22, 1998

1997 - SOUTH GALLERY

Gunvor Bye, Norway Mar. 28-May 18

Laura Myntti, Finland May 23-June 29 Preview May 22

Louisa Matthiasdottir, Iceland July 11-Aug. 31 Preview July 10

Jean Dernberger, Norwegian American Sept. 10-Oct. 12 Preview Sept. 9

Constantia Smulovitz, Swedish American Oct. 19 -Nov. 16
Reception Oct. 19

Carole Quam Dec. 2 - Jan. 4, 1998

1997 - NORTH GALLERY

Hera Owen, Finnish American July 11-Aug. 31

Ulla Wachtmeister, Sweden Sept. 10-Oct. 12 Preview Sept. 9

Western Rosemalers, Norwegian American Oct. 19-Nov. 16 Reception Oct. 19

Rea Nurmi, Finland, Dec. 2-Jan. 4, 1998

1998 - MAIN GALLERY

Greenland, People and Myths Through Feb. 22, 1998

The Muse of the Millennium; Emerging Trends in Fiber Art. A national, juried exhibition. Mar. 6-Apr. 19 Preview Mar. 5

IN Brief



More than 30 neighborhood kids took part in a four-day Children's Heritage Day Camp offered July 14-18 by the cultural committee of the Sons of Norway Leif Erikson Lodge #1.

Children's Heritage Day Camp

The cultural committee of Sons of Norway Leif Erikson Lodge #1 conducted a Children's Heritage Day Camp July 14-18 at the lodge.

More than 30 children, and many adult volunteers, took part in learning and teaching traditional Norwegian cooking, language, crafts, dancing and singing.

Betty Edwards, of the Rosemaler's Association, taught the children the techniques of rosemaling.

The week ended with a trip to the Locks, and a presentation of their skills to their parents and friends.



It is again time to think about our *Fall Jury and Exhibit* starting October 19 at the Nordic Heritage Museum. It is an opportunity to share our rosemailing with other club members and the public. This year's entries will have **no size limitation**.

Your judge's critique is between you the Rosemaler and the judge. No one else is privilege to the writing on the judge's form. The judge's comments are a **HELPMATE** for you and your future painting. Nothing else is intended by a critique, so do not feel intimidated by this helpmate.

You should be very proud to rosemal as not everyone is as fortunate to paint; but others enjoy your labors. Thank-you in advance for sharing.

You will find the complete information on the October 19 show: due dates, categories, mailing labels, judging critique, help needed, contacts.

The jury committee will need your commitment for another successful jury and exhibit.

Mary McDonald, WRA President

THE JURY AND EXHIBIT COMMITTEE:

Betty Edwards (206) 282-8674
15 Newell Street
Seattle, WA 98109

Marie Ganfield (206) 362-1036
12020 6th Avenue NW
Seattle, WA 98115

Sharon O'Hara (Publicity) (360) 385-4537
2145 Ivy Street
Port Townsend, WA 98368

WHERE CAN YOU VOLUNTEER?

- * Refreshments are needed for the Sunday, October 19th opening.
- * Your attendance on Sunday, October 19th wearing your bunad if you have one. A bunad is not a requirement for attendance.
- * Hosting
- * Demonstrate rosemailing

SATURDAY 10AM - 4PM

October 25
November 1
November 8
November 15

SUNDAY 12AM - 4PM

October 26
November 2
November 9
November 16

The committee needs both non-painters and painters to help with these duties. There is a place for each member to participate.

BUNAD MATERIAL

WRA only has three (3) complete kits left for purchase. If you want a WRA bunad kit, complete with pattern and fabric, call Mary McDonald at (425) 488-2570. Make your purchase now before the opportunity is gone.

ETHICS COMMITTEE

If you have problems concerning your WRA organization or WRA officers please contact the Ethics Committee. This three member committee is:

Dena Iverson
Kelly Sooter
Lois Clauson

WRA ACTIVITIES

When WRA sponsors a rosemaling class or an activity it will be advertised in The Acanthus Vine. Not all Nordic activities are sponsored by WRA. Our organization takes pride in offering good classes and rosemaling activities. When in doubt look for our Western Rosemalers' Association stamp of approval.

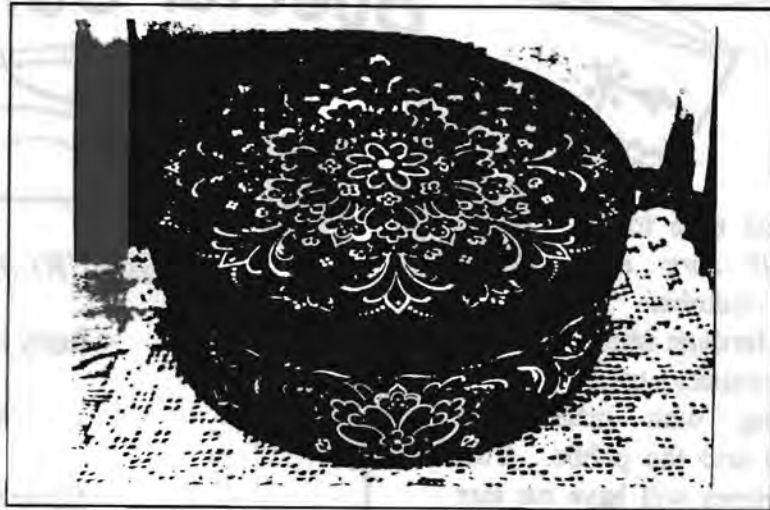
PROFESSIONALS

.....1997 Jury & Exhibit

The category "Professional" is open to any WRA member who wishes to participate at this level; even if you previously received two blue ribbons at this level.

WESTERN ROSEMALERS RAFFLE

Rogaland Hat Box



*Painted by Gold Medalist
Nancy Schmidt*

TICKETS \$1.00

*We hereby audited the
WRA books this date. We
find the books appropriate.
5/28/97*

Jack F. Ganfield

5-28-97 Lueda Kelly

Please Note —

This Special Edition of WRA's 1997 Jury and Exhibit precedes any information you may have received prior to this publication. Please read all of the enclosed information carefully.

- | | |
|-------------------|---|
| October 1 | Participant letter to Marie Ganfield
12020 6th Ave. NW Seattle, WA 98177 |
| October 5 | Description piece, type of rosemaling etc.
Marie Ganfield must give to museum list. |
| October 13 | Pieces due to be entered in show or exhibit
to Nordic Heritage Museum at
3014 NW 67th St. Seattle, WA 98117 |
| Oct. 19 - Nov. 16 | Show and Exhibit at NHM |
| Oct. 19 | A special reception for WRA at NHM
If you have a WRA costume or bunad, it
would be nice to wear it. |

Dear Member of the Western Rosemalers Association,

Perhaps some of the following helpful hints from past rosemalers and judges will inspire you as you paint!

COLOR

- Are your colors traditional (authentic)
- Are they pleasing
- Are they exciting - good contrast - harmonious

TECHNIQUE

- Good brush control
- Good detail stroke

DESIGN

- Is the design balanced
- Is the design suitable for the wood on which it is painted
- Is the design in proportion to the piece on which it is painted

ORIGINALITY

- Is the original design or the pattern used interpreted in an original way.
- Is the overall appearance fresh and exciting.

***A successful Juried Show and Exhibit needs--your participation--your entry--
and most of all it needs YOU!***

Entry Rules and Exhibit labels
Juried Show Classification
Send info. to Marie Ganfield by Oct. 1st.
Identification labels for Juried Show
Sample of Judging *Form*

HAPPY PAINTING!
Betty Edwards
Marie Ganfield

Sharon O'Hara, Publicity
**Committee for
1997 Juried Show & Exhibit**

1997 Jury-Exhibit page 1

JURIED SHOW AND EXHIBIT - OCTOBER 19th THROUGH NOVEMBER 16, 1997

Those who have won a Blue Ribbon may compete in that classification again or advance to the next classification. *We would also like pieces for the Exhibit part of the show as we have a beautiful Gallery to display them.*

CLASSIFICATIONS:

BEGINNER Any member who has painted 2 years or less may use a pattern or original design. After two years of painting, Beginners will advance to Novice category. Specify which: Pattern _____ Original _____

NOVICE Any member who considers themselves a beginner, has painted more than two years, may use a pattern or original design. Novices who win 2 blue ribbons in this category would then progress to the next category. Specify which: Pattern _____ Original _____

INTERMEDIATE Any member who has passed the beginner or novice stage. May use pattern or original design. Intermediates who win two blue ribbons would then progress to the Advanced Category. Specify which: Pattern _____ Original _____

ADVANCED One who has won two blue ribbons in the Intermediate category may use pattern or original design. Specify which: Pattern _____ Original _____

PROFESSIONAL Design must be original. Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls, traced from another's work is not original design. Working out your design on paper and transferring to woodenware is considered an original design.

FREE OR NON-TRADITIONAL *Interpretation of Rosemaling*

- An original concept or technique in which scrolls, flowers, leaves, forms, or colors differ from traditional standards; or a modernistic approach to design.
- Incorporation into the design, an object that normally would not be used in rosemaling.
- Scenes or designs surrounded by traditional rosemaling should be entered into the traditional exhibit.
- Use of media other than acrylics or oils is acceptable.
- Use of background other than wood is acceptable

If not entering the jury, a total of four (4) exhibit articles are acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique. [excerpt from Entry Rule #2]

ADVANCED continued: Advanced who win two blue ribbons would then progress to the Professional Category.

JURIED SHOW AND EXHIBIT - OCTOBER 19th THROUGH NOVEMBER 16, 1997

Those who have won a Blue Ribbon may compete in that classification again or advance to the next classification. *We would also like pieces for the Exhibit part of the show as we have a beautiful Gallery to display them.*

CLASSIFICATIONS:

BEGINNER Any member who has painted 2 years or less may use a pattern or original design. After two years of painting, Beginners will advance to Novice category. Specify which: Pattern _____ Original _____

NOVICE Any member who considers themselves a beginner, has painted more than two years, may use a pattern or original design. Novices who win 2 blue ribbons in this category would then progress to the next category. Specify which: Pattern _____ Original _____

INTERMEDIATE Any member who has passed the beginner or novice stage. May use pattern or original design. Intermediates who win two blue ribbons would then progress to the Advanced Category. Specify which: Pattern _____ Original _____

ADVANCED One who has won two blue ribbons in the Intermediate category may use pattern or original design. Specify which: Pattern _____ Original _____

PROFESSIONAL Design **must be original**. Design may not be copied from a pattern prepared by another artist. Rearrangement of pattern or of flowers and scrolls, traced from another's work is not original design. Working out your design on paper and transferring to woodenware is considered an original design.

FREE OR NON-TRADITIONAL *Interpretation of Rosemaling*

- An original concept or technique in which scrolls, flowers, leaves, forms, or colors differ from traditional standards; or a modernistic approach to design.
- Incorporation into the design, an object that normally would not be used in rosemaling.
- Scenes or designs surrounded by traditional rosemaling should be entered into the traditional exhibit.
- Use of media other than acrylics or oils is acceptable.
- Use of background other than wood is acceptable.

If not entering the jury, a total of four (4) exhibit articles are acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique. [excerpt from Entry Rule #2]

ADVANCED continued: Advanced who win two blue ribbons would then progress to the Professional Category.

1997 July - Exhibit page 2

ENTRY RULES

1. Any member of Western Rosemaler's Association may participate in the Juried Show and Exhibit.

2. Two (2) works, produced by the exhibitor, may be entered into the jury process and receive the judges critique.

Two (2) works, produced by the exhibitor, may be entered for exhibit only and will not receive the judges critique.

If not entering the jury, a total of four (4) exhibit articles is acceptable. One (1) work, produced by the exhibitor, may be in free or non-traditional interpretations of rosemaling. This entry will be for exhibit only and will not receive the judges critique.

3. Articles must have been painted by the exhibitor within the last three (3) years and must not have been entered in another WRA juried show.

4. All brush work must have been done by the entering exhibitor.

5. Work must measure at least eight (8) inches in one direction and must contain enough decoration to reveal the artist's technical skill and ability in design.

6. Entries must be painted on wood (exception - Free or Non-traditional Interpretations), The object need not be produced by the decorator.

7. The decorations may be original or from a pattern designed by someone else. Original work is not copies from a pattern prepared by another artist. Rearrangement of patterns, flowers, or scrolls from another artist's work is not original design. Decorations may be inspired by another work and should generally reveal the stylistic characteristics of rural Norwegian painting from about 1775 - 1875.

8. If your entries for jury are signed (with initial or name), you must cover your signature with masking tape.

9. Entries must not have been painted in a class or under the supervision of an instructor.

10. Each entry must have an identification label placed in an unsealed envelope and must be taped to the back or bottom of item. The identification label must be complete.

11. Entries must remain through the exhibit.

12. If you want to sell your entries, list price on the identification label. Commission: 20% to the Nordic Heritage Museum.

13. Please place the value on the Identification Label on your pieces that are **not to be sold** for insurance purposes.

14. Entries should be carefully packed with a packing list and a check to cover return postage. If it is not necessary to return entries to the artist after the exhibit, your postage return check will be mailed back to you.

15. No entry may be removed before November 17th. Articles must be picked up from Nordic Heritage Museum November 17th. Exhibited articles which are not picked up and for which no separate checks is included for return postage, will be returned freight collect by UPS or another related service at the expense of the exhibitor.

(PLACE IN ENVELOPE -TAPE TO BACK OF ITEM - DO NOT SEAL ENVELOPE) PLEASE USE THIS FORM FOR SUBMITTING ITEMS FOR THE SHOW.

(PLACE IN ENVELOPE -TAPE TO BACK OF ITEM - DO NOT SEAL ENVELOPE) PLEASE USE THIS FORM FOR SUBMITTING ITEMS FOR THE SHOW.

IDENTIFICATION LABEL - WRA EXHIBITION 1997

IDENTIFICATION LABEL - WRA EXHIBITION 1997

1. Article (identify) _____

1. Article (identify) _____

2. Regional style (i.e. Telemark) _____

2. Regional style (i.e. Telemark) _____

3. Original design receives extra points _____

3. Original design receives extra points _____

4. Classification

4. Classification

BEGINNER -

BEGINNER -

Specify which: Pattern _____ Original _____

Specify which: Pattern _____ Original _____

NOVICE -

NOVICE -

Specify which: Pattern _____ Original _____

Specify which: Pattern _____ Original _____

INTERMEDIATE -

INTERMEDIATE -

Specify which: Pattern _____ Original _____

Specify which: Pattern _____ Original _____

ADVANCED -

ADVANCED -

Specify which: Pattern _____ Original _____

Specify which: Pattern _____ Original _____

PROFESSIONAL - original design.

PROFESSIONAL - original design.

EXHIBIT

EXHIBIT

WRA reserves the right to photograph for promotional and educational purposes any object submitted to the 1997 WESTERN ROSEMALERS ASSOCIATION JURIED SHOW AND EXHIBIT.

WRA reserves the right to photograph for promotional and educational purposes any object submitted to the 1997 WESTERN ROSEMALERS ASSOCIATION JURIED SHOW AND EXHIBIT.

SIGNATURE _____

SIGNATURE _____

Name (print) _____

Name (print) _____

Address _____

Address _____

City _____ State _____ Zip _____

City _____ State _____ Zip _____

Item for sale? Yes ___ No ___ If yes, price _____

Item for sale? Yes ___ No ___ If yes, price _____

Value of item if not for sale _____

Value of item if not for sale _____

NOTE: How do you wish to retrieve your article:

NOTE: How do you wish to retrieve your article:

Pick up _____ UPS _____

Pick up _____ UPS _____

If you wish it sent, you must send the check in a separate envelope to the museum for postage.

If you wish it sent, you must send the check in a separate envelope to the museum for postage.

ADDRESS LABEL - WRA ROSEMALERS EXHIBITION

ADDRESS LABEL - WRA ROSEMALERS EXHIBITION

Send by UPS or bring by October 13. Mark your package: Exhibit. Mail to Nordic Heritage Museum, 3014 NW 67th St, Seattle, WA 98117 ATTN: Lisa Hill-Festa Please verify to Marie Ganfield by October 1st

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**WESTERN ROSEMALERS ASSOCIATION
1997 Juried Show and Exhibit**

NOTICE OF INTENT TO ENTER:

_____ will participate with one or two entries in the 1997 WRA Juried Show
Name (Please Print)

_____ Your Classification (Beginner, Novice etc.)

Items may be entered for exhibit only.

JURIED SHOW ONLY	FIRST ITEM	SECOND ITEM
Painted item is: bowl, plate, etc.		
Painted item style		
Painted item size (inches)		
Painted item design by:		

EXHIBIT ONLY *	FIRST ITEM	SECOND ITEM
Painted item is: bowl, plate, etc.		
Painted item style		
Painted item size (inches)		
Painted item design by:		

*PLEASE ATTACH A SEPARATE SHEET IF YOU PLAN TO ENTER MORE THAN TWO PIECES FOR THE EXHIBIT PORTION OF THE 1997 SHOW.

MAIL THIS NOTICE OF INTENT TO:

Marie Ganfield
12020 6th Avenue NW
Seattle, WA 98177

THIS ENTRY NOTICE MUST BE RECEIVED PRIOR TO
OCTOBER 1, 1997 TO PERMIT PROPER PROCESSING

1997 Jury-Exhibit page 5

JUDGE'S CRITIQUE

WESTERN ROSEMALERS' ASSOCIATION JURIED SHOW YEAR _____

Participants Item # _____	<u>JUDGING RANGES</u>
<u>Check One</u>	8 - 10 Very Good (V/G)
Original Design _____	4 - 7 Good
Pattern _____	1 - 3 Needs Improvement (N/I)

<u>ORIGINAL DESIGN</u> (10 Points Possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Professional Required	_____	_____	_____	
Other Categories (5 points bonus)	_____	_____	_____	
TOTAL POINTS				_____
Judges Comments:				

<u>DESIGN</u> (10 points Possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Main design proportionate to choosen woodenware	_____	_____	_____	
Border complimentary to design	_____	_____	_____	
Rhythm	_____	_____	_____	
Balance	_____	_____	_____	
TOTAL POINTS				_____
Judges Comments:				

<u>PAINTING TECHNIQUES</u> 10 points possible)	<u>V/G</u>	<u>GOOD</u>	<u>N/I</u>	<u>POINTS</u>
Brush Strokes	_____	_____	_____	
Blending or shading	_____	_____	_____	
Detailing or outlining	_____	_____	_____	
TOTAL POINTS				_____
Judges Comments:				

JUDGE'S CRITIQUE
Page Two

BACKGROUND & FINISHING TECHNIQUES (10 points possible)	V/G	GOOD	N/I	POINTS
Application of background	___	___	___	
Background color as used in traditional Rosemaling	___	___	___	
Special treatment (i.e. antiquing, etc.)	___	___	___	
Application of final finish (varnish, etc.)	___	___	___	
TOTAL POINTS				___

Judges Comments: _____

COLOR (10 points possible)	V/G	GOOD	N/I	POINTS
Colors used for design are compatible with background color	___	___	___	
Color treatment of border	___	___	___	
TOTAL POINTS				___

Judges Comments: _____

TOTAL OVERALL POINTS FOR PIECE

Professional (50 points possible) _____

Other categories (45 points possible) _____

Judges Comments: _____

OPTIONAL

Judged by _____

LIBRARY

TRANSFER OF WRA LIBRARY TO NORDIC HERITAGE MUSEUM. PLEASE STUDY CAREFULLY AND BRING COMMENTS TO THE MARCH BOARD MEETING.

ALSO ARTICLES OF INCORPORATION MUST BE REVIEWED BEFORE THIS ACTION CAN BE TAKEN OR NOT TAKEN. CAN SOMEONE FIND WRITTEN CHANGES IN MINUTES FOR THIS DOCUMENT?

This is an outline of proposed transfer of WRA library collection to the Nordic Heritage Museum.

1. The WRA library will be given to the Nordic Heritage Museum with the understanding that if the Museum should be dissolved, the collection would be returned to WRA. As long as WRA exists, its members shall have access to the collection as defined below:
 - A. The collection will be housed as a separate entity within the Library of the Nordic Heritage Museum. It will be locked in a secure cabinet accessible only to the WRA librarian and museum staff members.
 - B. The books and other materials will be available for WRA members to check out for a two month period. They will be available during Museum hours to museum members and staff members for use in the Museum and would be checked out to the user by an authorized WRA member only.
 - C. The WRA librarian or other authorized WRA volunteer will be available on a regular basis to check the books out to WRA members.
 - D. WRA will provide as much staffing as it is able to maintain and care for the collection.
 - E. WRA will add to the collection as it is able and provide limited funds for upkeep and repair of the books and other materials, such as photographs, newsletters and magazines, in the collection.
2. Insurance for the collection would be covered under the Museum's general policy.

Please review the WRA Library communications that are published in this special edition. We will need to review this information at the September general meeting. This first page from a sequence of events was printed in the March 1997 *Acanthus Vine*.

Mary McDonald, WRA President

LIBRARY

NORDIC HERITAGE MUSEUM

June 3, 1997

Terese MacDonald, President
Western Rosemalers Association
3219 N.W. 60th
Seattle, WA 98107

Dear Terese,

On behalf of the Nordic Heritage Museum, I would like to thank you and the Western Rosemalers Association for donating the Rosemaling library collection to the Museum.

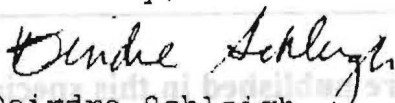
I am enclosing two (2) copies of our gift agreement form. This form is a legal document that transfers title of the collection to the museum. Please sign both copies and return one to me in the enclosed envelope. Our records will reflect that this donation was made in 1997, as indicated by the accession number. Please keep one form for your records.

Laurie Medill will be doing the formal cataloging and data entry to our database for this collection. Once all parts and pieces are numbered and listed, I will send you a detailed list of the collection.

This week, the Norwegian Folk Art exhibit will be packed up and shipped to it's next venue. We are sad to see it go. I am hopeful you were able to visit during its stay in Seattle. It was well received by our visitors. We are busy preparing for this years Tivoli festival, "Viking Days at the Nordic Heritage Museum". Our annual fund raiser will feature food, crafts, demonstrators, games, entertainment and children's activities during the July 12-13 weekend.

Again, thank you and all of the Rosemaler's Association for your generous donation to the Nordic Heritage Museum. If you have any questions regarding this paperwork please feel free to call me, or our curator Lisa Hill-Festa at the Museum.

Sincerely,


Deirdre Schleigh
NHM Registrar

enc.

Nordic Heritage Museum

3014 N.W. 67th Street
Seattle, Washington 98117

Gift Agreement

I hereby unconditionally give, donate, bestow and set over to the Nordic Heritage Museum, Seattle, Washington, my property described on this sheet, or the reverse side of this sheet, to be received as an unconditional gift by the Museum and used by the Museum at its unrestricted discretion; and for myself, my distributees, and my personal representatives, I waive all present or future rights in, to or over said property and its use.

I hereby affirm that the materials contained in this gift were, to the best of my knowledge, acquired legally and are without encumbrance, and that I have the proper legal authority to transfer ownership.

Name of Donor Terese MacDonald
Western Rosemalers Association
Address 3219 N.W. 60th
Seattle, WA 98107

Date _____ Signature of Donor _____

Date _____ Signature of Spouse _____

As applicable

NHM Representative Dinde Schluh Registan

Accession No. _____ Description _____

Western Rosemalar's Association Library Collection

Book, periodicals, patterns, newsletters, video

- 99 hard and soft cover books
- 13 periodicals & articles from periodicals
- 17 folders containing patterns & plates
- 13 pattern collections in binders and folders
- Newsletters from other organizations spanning years 1988-1994
- Acanthus Vine newsletter binder, spanning 1976-1993
- 1 video tape
- photo collection

Photo collection

- 2 packages, snapshots from workshops/classes
- 8 folders containing photos from workshops/classes
- 9 looseleaf binders with pictures from work shops/classes/festivals

* minor discrepancies in count may occur but an itemized list will follow when all items are logged into computer database.

Mary C. McDonald
15907 - 82nd Place NE
Bothell, WA 98011-4411

Nordic Heritage Museum
3014 7th W 6th Street
Seattle, WA 98107

June 23, 1997

Attention: Mariann Fosseid

To Whom It May Concern:

The Board and membership will have to review
your proposal for WRA Library.

Please find enclosed a copy of WRA proposal
that membership voted on for the Library.

Your proposal and our proposal are not the
same.

At this point WRA Library is on hold, please
do not proceed at this time.

Sincerely yours,

Mary Mc Donald
President of WRA

cc. Laurie Medill
Betty Edwards
Ann Iverson
Dianne Nordley

Naomi Price
Bonnie Colman
Liz Clawson
Florence Buch

Louise Ostall
Mary Kapp
Marianne Anderson

NORDIC HERITAGE MUSEUM

August 4, 1997

Mary C. McDonald
15907 - 82nd Place NE
Bothell, WA 98011-4411

Dear Mary,

In response to the return of the Nordic Heritage Museum Gift Agreement form and the letter addressed to Deirdre Schleigh dated July 30, 1997, we, at the Nordic Heritage Museum, are very sorry for the misunderstanding concerning the donation of the Western Rosemaler's library. The standard legal Gift Agreement form that was sent to you, in no way negates the "Transfer of WRA Library Collection" document, as per the agreement between the NHM and WRA. The document should have been attached to NHM's Gift Agreement form, but was inadvertently not included.

Below you will find a clarification of NHM's donation policy and the view of the museum concerning the "Transfer of WRA Library Collection." In light of the problems and misunderstandings, we feel that it would be best that the WRA Rosemaling library is not transferred to the Nordic Heritage Museum, but stays within the ownership of the WRA.

None-the-less, it is important for the Western Rosemalers to understand that with every donation to the Nordic Heritage Museum, the standard Gift Agreement form must be signed. This is the vehicle that legally transfers ownership from the donor to the museum. Once the gift agreement is signed by both the donor and the museum, all right to title to the object or objects - in this case the Rosemaling library - is transferred to the museum. In other words, if the library is donated to the Nordic Heritage Museum, the Western Rosemalers Association will give up complete ownership of the library collection. Both parties would still comply with the stipulations outlined in the "Transfer of WRA Library Collection" document. The Gift Agreement form is the most appropriate and legal method for any and all museums to accept items into their collections. It protects the museum from losing important collections items to donors or the heirs of donors who might wish the return of said donated items. The legal transfer also allows the museum to do whatever is necessary to preserve the items. Items on "long-term" or "permanent" loan only complicate the management of the overall collections, and museums dislike being responsible for items actually belonging to others.

Again, please understand that if the WRA were to agree to the donation of the library, by signing the museum's standard Gift Agreement form, the Western Rosemalers Association would be giving up total ownership of the Rosemaling library collection. But, the museum and the WRA would still abide by the points outlined in the "Transfer of WRA Library Collection To The Nordic Heritage Museum" document.

Howard J. Wick

West 2322 Highway 108, Shelton, WA 98584

Phone/FAX 1-360-426-4892

July 21, 1997

Mary McDonald
15907 82nd Pl N.E.
Bothell, WA 98011-4411

Re: Storage of the WRA Library

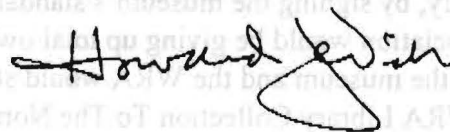
This letter is sent because I will not be able to be at the board meeting on this Thursday.

As discussed with you earlier, I am offering the following to WRA: In the event that the WRA membership does not want to donate the WRA library to the Nordic Heritage Museum or PLU, I am willing to store & maintain the book collection, bring it to regular meetings & serve as librarian. The collection would be stored in our newly remodeled hobby/guest house with my painting materials and my wife's looms & weavings.

You will recall that my interest in the WRA library is not new. It was the deciding factor that brought me into WRA. I had also planned to volunteer as librarian when I joined but did not when I learned that the position was filled.

Please call me if you need any additional information.

Sincerely,



August 4, 1997, Page Two

The view of the NHM concerning the "Transfer of WRA Library Collection..." document is as follows:

1. "The WRA library will be given to the Nordic Heritage Museum with the understanding that if the Museum should be dissolved, the collection would be returned to WRA...." This is a valid statement. If the Nordic Heritage Museum dissolves, the library collection would be returned to the WRA. But, if the WRA were to take a tax deduction for the collection, the IRS would greatly frown upon the library returning into WRA ownership. As long as no tax deduction is taken, there should not be any problems - and hopefully the museum will never be forced to close.

"As long as WRA exists, its members shall have access to the collection as defined below:"

A. "The collection will be housed as a separate entity within the Library..." The collection *is currently* housed as a separate entity within the library of the museum. It is and will remain secured in a locking cabinet accessible to the WRA librarian and museum staff only, until Howard Wick comes to retrieve it.

B & C. "The books and other materials will be available for WRA members to check out for a two month period. and would be checked out to the user by an authorized WRA member only." This is fine. NHM and WRA would definitely need to work out a viable lending system with WRA librarians in charge. Presently, the NHM library is an in-house use, research library only. The NHM does not have the staff to manage any type of lending component. The WRA's lead responsibility in the lending aspect would be greatly needed and appreciated.

D. "WRA will provide as much staffing as is able to maintain and care for the collection." Laurie Medill was willing and eager to proceed with the processing of the WRA library books and materials into the main permanent collection of the Nordic Heritage Museum. Laurie was also willing to work on establishing accessibility and lending systems for the use of the collection.

E. "WRA will add to the collection as it is able and provide limited funds for upkeep and repair..." The collection would be open and flexible for additions of new books and other pertinent materials. It would be most beneficial to the maintenance and upkeep of the collection for the WRA to provide limited, continual funds for preservation and repair.

2. "Insurance for the collection..." - The Rosealing-library collection would be treated equally with all of the permanent collections of the Nordic Heritage Museum in terms of preservation, care, conservation, insurance, use, etc. It is a museum's responsibility to preserve and maintain its collections to the best of its abilities for the benefit of future generations.

August 4, 1997, Page Three

We hope this helps to clarify the position of the Nordic Heritage Museum. It would be most appreciated if you would please read this letter at the general membership meeting on September 21, 1997, so that all present will have an understanding of the position of the Nordic Heritage Museum. Also, Howard Wick is welcome to come any time Monday through Friday, from 8:00 a.m. until 4:00 p.m. to retrieve the Rosemaling library materials.

If you have additional questions, or are still not clear about the importance of the Gift Agreement, please do not hesitate to contact Lisa Hill-Festa or Marianne Forssblad.

Again, we are sorry for the confusion and misunderstanding.

Sincerely,



Lisa Hill-Festa
Curator of Collections/Collection Manager

cc: Marianne Forssblad, NHM Director
Deirdre Schleigh, NHM Registrar

WRA General Meeting, March 16, 1997
Nordic Heritage Museum, Seattle

The meeting was called to order by Mary McDonald, President

Minutes of the last meeting were corrected to read: 58 ballots cast; Lucinda 26, Mary 28. Barbara Hazen withdrew from running. Anita Boren said "one day" she would donate her Sigmund Aarseth video to WRA.

Demonstrations at N.H.M. during the exhibit: Motion was made by Lois Clauson "WRA to sponsor all Wed. And Saturday demonstrations during this time"; motion passed. Betty Edwards said they would give out WRA brochures during all demonstrations.

No treasurer's report was given; however Mary McDonald stated that WRA has a \$400 surplus for 1996. Suggestions for use include colored photos in the newsletter.

WRA brochure: Naomi Price introduced ideas for this, which included changing format to something similar to that used by California rosemalers, i.e. a legal sized paper folded in three, new design for the cover, some general information on WRA and rosemaling, coming events, listing teachers and their addresses. Marilyn Hansen moved that we develop a new brochure; motion passed.

Library: President read out loud the proposal printed a few months back in the 'Vine'. Discussion followed. Nancy Johnson moved that we "Transfer the library to Nordic Heritage Museum"; motion passed. Laurie Medill will remain as librarian and be available once a month at the museum to check out items to WRA members. Laurie will also bring a small selection of items from the library to each meeting. The museum will now insure our collection. The WRA turntable is available to WRA members for check out through the library.

Membership: Loiselle Dahill announced WRA currently has a total of 103 members; two are Canadian and seven are new; with 152 renewals.

Newsletter: We still need an editor; someone please volunteer. We also need volunteers to send articles in to the editor. Remember the editor can't possibly be expected to write everything, but he or she is expected to 'edit' everything sent in. We also need suggestions for our 'helpful hints' column of the 'Vine'.

May meeting: Kelly Sooter moved 'The May meeting be held somewhere in the North End of Seattle'; motion passed. The meeting location will be announced as soon as Kelly (who volunteered) finds a place. Hostesses will be those in the North End of King County and Snohomish County and northward. The September meeting location will be discussed at the May meeting. Program for May will be 'Hands on Learning' using architectural and/or china painting tools as applied to rosemaling design.

Barbara Walters workshop: Sign-up sheet was passed to see how many would like a class taught in Seattle around the same time frame as Trollhaugen.

Thank you Volunteers! A small gift was given out to those who had participated in, or volunteered to help at WRA events in the past year. Officers and function chairpersons were thanked, as well as volunteers for 1996.

A free tour of 'Norwegian Folk Art; the Migration of a Tradition' will be given by Karen Ripple, programs director of NHM, to all WRA members who have demonstrated during the exhibit, at 12:30 pm on Fri. May 16. This is the museum's way of thanking those volunteers.

Program was a short talk about the exhibit given by Mary Ann Harris, NHM Director. Our president, Mary McDonald, demonstrated briefly the tools we will be using for our May program.

Respectfully submitted,
Maureen Ardizzone, Co-Secretary

WRA Board Meeting
Sunday May 18, 1997

Community Center, Mill Creek

MINUTES

Meeting was called to order by President Mary McDonald at 11:40 am. Attending: Luella Hilby, Mary McDonald, Mo Ardizzone, Naomi Price, Loiselle Dahill, Marie Ganfield, Betty Edwards, Jack Ganfield, Bernice Coleman.

Mary gave the financial report reflecting \$3959.07 in the bank, \$3371.5 in a C.D., total \$7330.58. The CD is last year's surplus, goes to Jan. of next year earning 5.5% interest. Mary said Naomi Price & Gayle Oram donated their workshops, as did Vessla Harris & Lois Clauson, which enabled a mini workshop profit. Mary noted that she is working on putting safeguards on the accounting for club money. Naomi made a motion that the financial format stay the same as it is now; motion seconded & carried.

Loiselle gave the current membership at 184.

Audit. Luella reported that an audit is needed at this time to totally account for all raffle tickets sold or to be turned in. She suggested two people work the raffles—one handling tickets & one the money for the purpose of checks & balances. Board approved Mary writing a letter to the appropriate members to get all the raffle tickets and then have a committee see and account for all the tickets. Naomi made a motion the organization do their own audit rather than requesting one outside; motion seconded and carried.

Workshops. Mo noted there was some confusion where money paid for mini workshops should go. The major work-shop steward is Naomi; mini workshops do not presently have a steward. Mary commended Naomi for the many 'shoes' she fills, donating her time and talents to the organization.

Card Inventory. Some will be used for door prizes. Motion made to lower the price of the combination pattern/card packet from \$7.50 to \$3.50, and motion made to lower the notecards from \$4 to \$2.50 per packet. Both motions carried.

Bunads. 4 kits remain plus 20 yds. of blue fabric. Board will put before general membership the suggestion to sell the blue at \$5 per yard to make cobbler aprons to wear when demonstrating.

Juried Show. Marie, Laurie Medill and Betty will serve on juried show committee, having their first meeting June 2. At that time they will work on classifications etc. and send out information by July 5; letters of intent are to be returned by July 25. Pieces are due Sept. 21, with opening of show Oct. 19. General membership needs to approve having one judge with \$100 plus transportation payment.

Display Case. Mary said some members feel that some members' pieces are displayed in preference to others who don't get work in the case. Marie explained that the committee only puts pieces in at the beginning of each display period. The pieces are locked for insurance purposes and only NHM staff opens the case between filling and emptying to remove sold pieces. No replacements are put in. Dates of filling are always published and members are encouraged to submit work each time it is filled.

September meeting. Members will be asked to approve a Portland meeting Sept. 28.

Sales. Marie read a proposed format for WRA sales which Lois Clauson submitted. Decision needs to be made soon for summer events, so that new IRS rules are complied with. Motion was made that WRA as of Jan. 1, 1997 disassociates itself from rosemaking sales; motion seconded & carried. Motion will be brought to general membership.

Meeting adjourned 1:25 pm.

Bernice Coleman, Co-Secretary

WRA Board Meeting

MINUTES

Thurs. July 24, 1997

Shoreline Library

Attending: Dena Iverson, Gurine Nordby, Luella Hilby, Naomi Price, Loiselle Dahill, Lois Clauson, Mary McDonald, Maureen Ardizzone, Bernice Coleman

Mary opened the meeting at 10:20 am. She stated some sensitive issues may be discussed and requested no names be mentioned in discussions.

Juried Show Mary stated that by letter of Feb. 22 she had been advised by the committee that they would report back on paperwork and details of the juried show before the March Board, but this timeline had not been met. Naomi noted the extensive work that had gone into last year's judging form and asked why Board couldn't start with that and incorporate any addition recommendations. Board decided on the following juried show changes: No longer ask for letters of intent (in the past this had been necessary to determine display space needed), eliminate Best of Show category, change name to Rosemaling Show, eliminate 'definition' on the entry label and only state name, regional style and information regarding the pattern. Naomi made a motion to accept the 1996 juried show judging form complete for the 1997 show: motion seconded & unanimously accepted. Suggestions for future rosemaling shows: Add categories for all who wish to participate, i.e. golden agers, silver pallet and beginning student painters. New juried show letters will be prepared for the fall show and sent out indicating they are a "New mailing which supercedes any previous mailing." The forms will also note that a 20% commission will be retained for any piece sold, and pieces will be photographed for educational purposes.

Mary reviewed the committee's timeline and noted a month between pieces being submitted and the judging and show. There was a question as to storing the submitted pieces during this time. Barbara Wolter has accepted being a judge. Since her Seattle & Portland classes have been cancelled, a problem arises regarding her transportation and lodging when coming to Seattle for the judging. Since the timing won't work out, Mary will contact the committee and ask them to write Barbara Wolter explaining these circumstances and freeing her from the judging commitment. Mary said she would let the committee know that others are willing to assist them so they don't have all the work without help, and that Board expressed appreciation for all their hard work.

Naomi made a motion to delete the letter of intent from the 1997 show: motion seconded & carried. Oct. 12 was set for the final date to bring show items to NHM. Naomi said that Board can help the committee work through the process of obtaining a judge/judges, and the other planning details by providing them help and a budget as a guideline. Mary said WRA has \$500 for the show:

Judging	\$100
Overnight lodging	\$85
Ribbons	\$50
Photographs	\$25-\$50
Brochures	\$25
Phone calls	\$10
Mailings	\$50
Postage, etc.	\$30
Copies	\$25
Other expenses	\$75

Lois expressed the importance of putting together a complete notebook of guidelines for juried show committee and job descriptions for those who volunteer to work on the show.

Library Mary read correspondence from NHM which indicated they want complete title to the WRA library given to them and this is not what WRA had originally negotiated. She also read a letter from Howard Wick who has volunteered to handle the library. Lois made a motion that Board approve acceptance of Howard's offer to store the WRA library at his home and serve as librarian. Motion was seconded & carried. Mary will write a letter to the Nordic Heritage Museum stating the decision of WRA Board. This motion will be a recommended from the Board to the general membership at the September meeting.

Showcase Mary reviewed the process of filling the NHM showcase as it was explained by the committee at the May 18 Board meeting. At the present time the showcase contains the WRA collection plus a few NFS pieces from WRA members to fill out the display. Lois stated it is better to have the collection in one place, as the more it is moved the greater the chance for chipping or breakage. The case can be a promotional and educational tool. It was suggested one member be in charge of the WRA collection. Naomi noted at the Jan. 1994 general meeting a motion was accepted to draw up a contract with NHM to display the permanent collection, but this was never done. Gurine said the Burien Library would like to display it there, and approximately five other libraries in the Seattle area would be interested in a display and demonstrations. She will be in contact with Burien to make arrangements. The next 'Vine' will carry an ad noting pieces will be needed for NHM case.

Board discussed having liaison persons who only represent WRA and are not involved in the activities of the museum, cultural center etc., and their first purpose should be setting up meetings and workshops etc. Barbara Klee and Sheila Stangvik were suggested for NHM, Dena volunteered for PLU, Maureen for Bremerton Sons of Norway, and Lucila Port Angeles Sons of Norway.

September meeting. Gurine made a motion to hold the Sept. 21 meeting at PLU since Portland members will not be available that date; motion seconded & carried.

Workshop Etiquette Board reviewed the proposed guidelines presented by Gurine. Lois made a motion to accept the workshop etiquette with proposed changes; motion seconded & carried. Questions have come up as to photos taken at workshops and then being sold to class students. There needs to be clarification that these are only for the benefit of the students, and Gurine does not in any way benefit. If this has been okayed with the teacher, there should be no problem.

Membership Loiselle reported there are 177 WRA members presently, and 211 newsletters being sent out.

By Laws Proposed by laws changes were reviewed, and Board approved the changes for publication in the 'Vine' and general membership vote in Sept.

Meeting adjourned 3:40 pm

Respectfully submitted,
Bernice Coleman, Secretary

WRA NOTE CARD COLLECTION FOR PURCHASE



Six cards in each package. Six different designs in each package. Special price \$2.50
Contact Mary McDonald or Gurine Nordby to make your purchase before the supply and special ends.

WORKSHOP ETIQUETTE

1. Each teacher will be asked prior to the workshop how they want to handle painting questions. Example: demo to all those interested or to each student individually. The teacher's format will be presented to all students prior to class.
2. Do not ask or expect a teacher to paint an additional piece during the time spent with you without paying for it.
3. Workshop Chairman will ask teacher's policy on taking pictures of painted pieces or demo samples prior to class.
4. Class members may take photographs of other student's work only with that student's permission.
5. Please be sure your hands are clean--free of paints, oil or grease from food before touching any painted piece not your own.
6. If you want to have one of the teacher's painted pieces at your table to study, please get permission from the class member who has purchased the piece.
7. Do not trace a painted piece unless it is yours and you have paid for it.
8. Visitors must check in with Workshop Chairman to get permission to enter the classroom area. Visitors can't purchase patterns or take photographs. Some class information will be available in the library at a later date.
9. Please keep WRA business out of the classroom.
10. Do not ask teacher to design a pattern for one of your pieces until you have finished the class project. If the class is working on a design drawn individually for each student, do not ask for an additional design until you have completed the first design. If you have any questions on this, please, check with the Workshop Chairman or the WRA member in charge of the class.
11. Do not go through the teacher's papers, folders, etc on the table where she is teaching from unless you are specifically asked to do so. Patterns, photo albums and painted pieces will be displayed in a separate area.
12. No video or tape recorders allowed.

Workshop Etiquette
approved by WRA Board 7/24/97



Rosemaling



Western Rosemalers Association Juried Show and Exhibition October 19 through November 16, 1997

The 1997 Western Rosemalers Association's JURIED SHOW AND EXHIBITION at the Nordic Heritage Museum, was judged by Lois Clauson, well-known Northwest professional rosemalar. She awarded ribbons for Professional, Intermediate, Novice, and Beginner. Exhibit viewers are encouraged to vote for their favorite piece for the People's Choice ribbon, to be awarded at the museum on November 10, 1997.

Rosemaling is a uniquely Norwegian style of decorative painting. With its flowing scrolls and flowers, it is characterized by the use of acanthus vine tendrils. The sources of inspiration were the Renaissance and Baroque styles of decorative painting that were found in the urban homes of Norway as early as the 1600's, spreading to the more rural areas in the following two centuries.

As rosemaling became well established as a folk art in the latter part of the 18th century, regional styles developed, with patterns from the Telemark, Hallingdal, and Rogaland regions becoming the most well known. The Valdres style has gained popularity with contemporary rosemalers.



Telemark



Hallingdal



Rogaland



Valdres

Rosemaling Styles

The **Telemark** style is relatively flamboyant and asymmetrical with flowing scrolls dominating the design.

Hallingdal is usually a symmetrical style with large solid flowers supporting scroll forms.

Rogaland is characterized by the use of very precise, symmetrical medallions with the tulip as the predominant flower.

Valdres reflects Hallingdal influence though flowers are grouped together with the Chinoiserie influence of Peder Aadnaes.

These various styles have been passed down through generations of painters, thereby preserving this unique art in its most original and traditional form. As a result of the emigration of many rosemaling artists to America, interest in the art form is strong, both on the amateur as well as on the professional levels.

There are many fine rosemalers in the Pacific Northwest, many of whom belong to the Western Rosemalers Association, whose purpose is to preserve this art form so that all may enjoy and share its beauty.

The Nordic Heritage Museum

3014 NW 67th Street
Seattle, WA 98117

Telephone: 206-789-5707

BREMERTON

WASHINGTON

SHARON BLOMLIE O'HARA

Takk for sist!

Western Rosemalers Association members are painting up a storm for their upcoming 1997 Juried Show. The exhibit and show will be at Nordic Heritage Museum, 19 October - 16 November 1997. WRA welcomes finished pieces from all levels -

Beginner, Novice, Intermediate, Advanced, Professional and Exhibitors. Teacher members are encouraging their students to jump in and submit at least one work of art because its fun but especially for the benefit of an expert, detailed critique the Juried Show Judge gives to each piece of submitted work. Rosemaling is judged much as a Dressage Show is judged - lots of work for the judges and person writing the comments - but used as a great learning tool for the horse and rider and rosemalar. Call Betty Edwards 206-282-8674 or Marie Ganfield 206-362-1036 for more information. Raffle tickets for the gorgeous round hat box painted Rogaland style by the professional teacher Nancy Schmidt are \$1 and may be had by calling Gurine Nordby at 206-772-4268. WRA is a non-profit organization.

The Nordic Heritage Museum

cordially invites you

to the opening of two new exhibits

Artists Reception

Sunday, October 19, 1997

1 - 4 PM

3rd Floor Galleries

Western Rosemalers Association
Norwegian-American artists

Juried Show and Exhibition

Norwegian decorative painting by some of the Pacific Northwest's finest rosemalers

Constantia Smulovitz
Swedish-American artist

Oils and Mixed Media

Landscapes with a distinctive Scandinavian touch

on exhibit:

October 19 - November 16, 1997

Gallery Hours: Tuesday - Saturday, 10AM - 4PM

Sunday, 12PM - 4PM



Rosemaling Example

3 Legged Chair in the Os style, Gudrun Berg

Participants in the Exhibit and Juried Show 1997 Nordic Heritage Museum

Kathy Anderson	Portland Or.
Mickey Buchanan	Bremerton, Wa.
Gudrun Berg	Olympia, Wa.
Lois Clauson	Bremerton, Wa.
Bernice Coleman	Snohomish, Wa.
Betty Cooper	Port Orchard, Wa.
Betty Edwards	Seattle, Wa.
Elizabeth Estep	Snohomish, Wa.
Marie Ganfield	Seattle, Wa.
Marilyn Hansen	Bremerton, Wa.
Barbara Hazen	Seattle, Wa.
Julie Ann Hebert	Puyallap, Wa.
Dena Iverson	Des Moines, Wa.
Laurie Medill	Seattle, Wa.
Nancy Powers	Port Angeles
Naomi Price	Bend, Or.
Pat Smaaladen	Bellevue, Wa.
Lucinda Soha	Lake Stevens, Wa.
Kelly Sooter	Everett, Wa.
Connie Sullivan	Seattle, Wa.
Barbara Wolters	Minomie Falls, Wi.

Juried Pieces

Beginner

1st	Julie Ann Hebert	Hallingdal Plate
2nd	Nancy Powers	Am. Rog. Recipe Box
3rd	Julie Ann Hebert	Telemark Door Plaque

Novice

1st	Pat Smaaladen	Telemark Bowl
2nd	Pat Smaaladen	Hallingdal Plate

Intermediate

1st	Kelly Sooter	Telemark Sofa Table
2nd	Barbara Hazen	Telemark Sleigh
3rd	Elizabeth Estep	Telemark Bowl

Advanced

2nd	Bernice Coleman	Telemark Bowl
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Professional

1st	Naomi Price	Hallingdal Dry Sink
2nd	Naomi Price	Gudbrandsdal Trunk
3rd	Dena Iverson	Telemark Bowl

Judge--Lois Clauson--Recorder--Bernice Coleman

Committee for Juried Show & Exhibit--
Chairmen--

Betty Edwards, Marie Ganfield, Laurie Medill (Coordinator between the museum
and the WRA.)
Lisa Hill-Festa, Curator for N.H.M.

Sharon O'Hara, Publicity for WRA, Lucinda Soha, Ass't to Committee,

Mary McDonald, photographer., Kelly Sooter, Reception Coordinator, musicians

Ingrid Hamberg and Anna Abraham. for the reception. Full report will be sent

to the President of WRA--Mary McDonald.



RECEPTION
Juried Show and Exhibit
October 19, 1997





RECEPTION
Juried Show and Exhibit
October 19, 1997





Juried Show and Exhibit
October 19, 1997



October 31, 1997

8

BREMERTON**WASHINGTON****SHARON BLOMLIE-O'HARA***Takk for sist!*

A huge crowd flocked to *Nordic Heritage Museum* 19 October for the opening reception of the *Western Rosemalers Association 1997 Juried Show and Exhibit*. The well-received reception featured violin music and Norwegian song by Ingrid Hamberg and Anna Abraham during the reception from 1 - 4 pm. The lovely refreshment table was arranged by Kelly Sooter. *NHM* also offered coffee, wines and hors d'oeuvres to the appreciative audience.

The 1997 WRA Juried Show placings are: Beg. 1st Julie Ann Hebert, Hallingdal Plate; 2nd Nancy Powers, Am. Rog. Recipe Box; 3rd Julie Ann Hebert, Telemark Door Plaque; Novice 1st Pat Smaaladen, Hallingdal Plate; 2nd Pat Smaaladen, Telemark Bowl; Inter. 1st Kelly Sooter, Telemark Sofa Table; 2nd Barbara Hazen, Telemark Sleigh; 3rd Elizabeth Estep, Telemark Bowl; Adv. 2nd Bernice Coleman, Telemark Bowl; Prof. 1st Naomi Price, Hallingdal Dry Sink; 2nd Naomi Price, Gudbrandsdal Trunk; 3rd Dena Iverson, Telemark Bowl. Congratulations to all!

The People's Choice votes are coming in daily and the winner will be announced on 10 November. The show was judged by professional *rose-maler* and teacher, Lois Clauson and assisted by Scribe Bernice Coleman. The co-chairpersons Betty Edwards and Marie Ganfield were assisted by Lucinda Soha. Laurie Medill was WRA Coordinator with *NHM* Curator Lisa Hill-Festa. WRA president Mary McDonald was the show photographer. The exhibit runs through 16 November at the museum.

*





1997 NORDIC YULEFEST AT THE MUSEUM

November
23, 1997



Marilyn Hansen - Betty Edwards



Marie Ganfield - Mickey Buchanan Louise Friar - Betty Edwards Bernice Coleman

Nov. 23, 1997



Display tables - 1997 Nordic Yulefest
at the Nordic Heritage Museum



VOLUNTEER RECOGNITION

For The Year February 1, 1997 Thru January 31, 1998

ANNA ABRAHAM - Music Juried Show

KATHY ANDERSON - Mailing Newsletter,
Trollhaugen, Exhibit Juried Show

MAUREEN ARDIZZONE - Mini Workshop
Chairwoman, Nomination Committee,
Sale Of Bunad Material & Raffle
Tickets, Attend Board Meetings,
Trollhaugen, Paint In NHM Chair
person, Helped Photo Juried &
Exhibit

ANITA BOREN - Helped with Bunad
Material, Counted Ballots

GUNDRUN BERG - Juried & Exhibit Show

FLORENCE BUCK - WRA Liason to PLU

MICKEY BUCHANAN - Exhibitor Juried Show

EVA CLARK - Telephone Committee,
Trollhaugen

LOIS CLAUSON - Financial Secretary,
Judge Juried Show and Exhibitor,
Trollhaugen, Board Meetings, Paint
Instructor at Paint In at NHM

BERNICE COLEMAN - Secretary, Typing
minutest & Other Correspondence,
Juried Show (2nd Place Advanced)
Helper to Juried Show Judge
Printing & Mailings of Board items

BETTY COOPER - Juried Show & Exhibit

BARBARA EDMISTON - Trollhaugen

LORI ELKIN - Juried Show & Exhibit
Saturday & Sunday Hostess

BETTY EDWARDS - Chair Juried Show &
Exhibit, NHM Showcase, Brochure,
Publicity, Board Meetings

ELIZABETH ESTEP - Juried Show
(Intermediate 3rd Place)

LOUISE FRIAR - Historian

JACK GANFIELD - Audit, Storage of
Equipment

MARIE GANFIELD - Liason to NHM,
Display Case, Committee Juried
Show & Exhibit, Plus Display
items

ROXANNE GRINSTAD - Exhibitor Juried
Show

HAMBURG, INGRID - Music Juried Show

MARILYN HANSEN - Exhibitor Juried Show

VESTLA HARRIS - Paint In Instructor

BARBARA HAZEN - Sunshine, Juried Show
(2nd Place Intermediate)

JULIE ANN HEBERT - Juried Show (3rd
Place Beginner)

LUELLA HILBY - Attendance General
Meetings, Board Meetings, Audit,
Trollhaugen, Nomination of Officers

DENA IVERSON - Juried Show (3rd Place
Professional), Board Meetings,
Trollhaugen

NANCY JOHNSON - Trollhaugen

MARY KAPP - Club Treasurer

GRO KLEITSCH - Trollhaugen

BARBARA LASKOWSKI - Display Poster
for Raffle, Juried Show Work

MARY McDONALD - President, Bunad
material, Audit Committee

LAURIE MEDILL - Librarian, WRA Liason
to NHM, NHM Display Case & Sales.
Committee Juried Show & Exhibit

REX NERE - Printing of Vine

ROBIN NERE - Helps with printing &
mailing of Vine

DOROTHY NICHOLAS - Storage

CONTINUED

For the Year February 1, 1997 thru January 11, 1998

GURINE NORDBY - Vice President,
Major Workshop Chairwoman, Board
Meetings, Bunad Material, Raffle,
Guidelines Major, Mini, Standing
Rules, Etc. Trollhaugen

LOISELLE DAHILL - Membership
Chairman, Board Meetings

KURRLE, NINA - Count Ballots

SHARON O'HARA - Publicity

GAYLE ORAM - Instructor Paint In
Gudbrandsdal

NANCY POWERS - Juried Show (Beginner
1st & 2nd Place)

NAOMI PRICE - Past President, Vine
Editor, Various Projects as needed,
Brochure, Board Meetings, Instructor
Paint In Design & Lettering, Juried
Show (1st & 2nd Place Professional)

LANEAN RHODES - Trollhaugen

PAT SMAALADEN - Juried Show (Novice
1st & 2nd Place)

BARBARA SMITH - Trollhaugen

LUCINDA SOHO - Juried Show Committee and
exhibitor

KELLY SOOTER - Juried Show (1st Place
Intermediate), Meeting Place,
Promotional of WRA

LILLIAN SPANICH - Trollhaugen

CONNIE SULLIVAN - Juried Show & Exhibit

HOWARD WICK - Librarian, Count Ballots
Storage of Library at his home

BARBARA WOLTERS - Teacher Trollhaugen,
Exhibit Juried Show



A Nils Ellingsgard class - February 1997 - Photo from Luella Hilby

from Luella Hilby
"Western Viking"



Betty Hammer, standing, teaches *rosemaling* at the adult cultural retreat at Trollhaugen.



Ragnhild Feroy and Rozanne Grinstad with corner cupboard designed by Kleivi and made by Ragnhild's husband.

Died - March 8, 1988



HAROLD "BUCK" BUCHANAN, age 83, of Bremerton died at the Bremerton Convalescent Center on Sunday, March 8, 1988. He was born February 13, 1915 at Holly, WA and was a lifetime resident of Kit-

sap County.

Buck was a graduate of Union High School in Silverdale in 1931. He married the former Mildred "Mickey" Clauson on April 28, 1944 at Our Saviour's Lutheran Church where he was baptized, confirmed, married and will have his funeral service. Buck worked at PSNS from 1936-1969 when he retired as a Supervisor in Shop 11. An active member of Our Saviour's Lutheran Church where he worked with the young people of the church especially with the Lute Singers where he drove the bus and did all of the things behind the scene and also had been an usher for many years. He and Mickey enjoyed square dancing and were with the Sashay Club for 12 years. Buck had built 3 houses and remodeled 4 and was good with wood working. One of his favorite hobbies was gardening and he also loved to camp and fish. Buck was always there for his children and was a patient man.

Survived by his loving wife of 53 years Mickey; son: Robert; daughters: Barbara Yelle and Susan Keys; grandchildren: Chrisine, Cliff, Melissa, Shawn, Matthew, Kaitlin, Nathan and Marin and great-grandchild: Dylan.

Memorial services will be held on Sat. March 14, 1998 at 1:30 PM at Our Saviour's Lutheran Church, 11th & Veneta. Memorials to Harbor View Medical Center, c/o Mickey Buchanan, 3350 Garland Ln. NE, Bremerton, WA 98310 or Our Saviour's Lutheran Church. A time of fellowship will be held with the family at the Summit Ave. Presbyterian Church, 403 Summit Ave. S. following services. Arrangements by the Lewis Funeral Chapel.



*Those who
wait on the Lord
shall renew their strength;
They shall mount up with
wings like eagles*

Memorial Service

for

Roy E. Tucker

February 26, 1998

11:00 a.m.

Bethlehem Lutheran Church

Prelude Winifred Fuson, Organist

"Blessed be the God and Father...." Page 206

Hymn No. 532 *How Great Thou Art*

Greeting on Behalf of the Family

Reading of the Obituary

Words of Remembrance

Solo: *In the Garden* Douglas Mjorud

God's Word
Lamentations 3:22-26
Psalm 62:1-8
Romans 14:7-9
Mathew 11:25-30

The Sermon Pastor Jerry Walters

Hymn No. 346 *When Peace, like a River*

"God has made us his people...." Page 209

Hymn No. 229 *A Mighty Fortress Is Our God*

The Postlude

Go in God's Peace.

Roy E. Tucker

April 12, 1922 – February 23, 1998

Roy E. Tucker, 75, born on April 12, 1922 in Tacoma, Washington, passed away February 23, 1998 in Tacoma. He was a lifelong resident of the area. He was a businessman in Tacoma since 1945 and the last surviving partner of Tucker & Sons. A master craftsman who enjoyed woodworking. He was a member of Tacoma Elks Lodge #174, a past member of Hope Lutheran Church and an active member of Bethlehem Lutheran Church. He served in a PT Boat Squadron in W.W.II.

Survivors include his wife of 48 years, Lois Tucker; daughter Sueann (Kenneth) Spingola; son Stephen (Denise) Tucker; daughter Karen (Phillip) Schneider; son Mark (Kimberly) Tucker; and 11 grandchildren.

Following this Memorial Service, lunch
will be served in the Fellowship Hall.
All are invited

Revised September 1997

BY-LAWS
WESTERN ROSEMALERS ASSOCIATION

Article I - Name

The name of this association shall be Western Rosemalers Association, a non-profit organization.

Article II - Principal Office

The principal office of the association shall be at the home of the presiding president. The association may have such other offices as may from time to time be designated by its members or its executive board.

Article III - Objective and Purpose

The purpose of this association shall be to:

- a. Promote an interest in the time-honored art of Norwegian Rosemaling.
- b. Exhibit, display, instruct and demonstrate works of art to its members at schools, exhibitions and art shows.
- c. Commit ourselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.

Article IV - Membership

- Section 1. Active membership - Anyone is eligible to become an active member of this association, with full voting and other privileges, provided the person is qualified under such rules as the membership committee may provide.
- Section 2. Honorary - Anyone interested in the activities of the association may be awarded an honorary membership under such terms and with such privileges as the membership may determine.
- Section 3. Voting - Each active dues-paying member is entitled to one vote in the affairs of the association.

Article V - Dues

The annual dues required for membership in the association shall be determined by the vote of the active members. Dues shall run from February 1 to January 31.

Article VI - Officers

- Section 1. Elective Officers - The elective officers of the association shall be President, Vice-president, Secretary, Financial Secretary, Membership Secretary and Treasurer. Other officers may be established by the active members of the association.
- Section 2. Terms - The President, Vice-President, Secretary, Financial Secretary, Membership Secretary and Treasurer shall take office February 1 after their election, and shall serve for a term of one year ending January 31 and until successors are duly elected. Officers are eligible for re-election. Vacancies in any office may be filled for the balance of the term thereof by the

executive board.

Article VII - Executive Board

- Section 1. The Executive Board shall consist of the president, vice-president, secretary, financial secretary, membership secretary, treasurer, immediate past president, newsletter editor, major workshop chairman and mini-workshop chairman.
- Section 2. The executive board shall:
- a. Recommend expenditures of the club monies
 - b. Recommend annual dues and assessments necessary to finance the functions of the association.
 - c. Investigate and present to the membership all business matters pertaining to events affecting the association which are considered important or of interest to the members, and other business as the association may direct.

Article VIII - Elections

- Section 1. The officers shall be elected at a regularly constituted meeting of the association on the first meeting of the year.
- Section 2. The office of the president, vice president, secretary, financial secretary and treasurer shall be filled each year.
- Section 3. The nomination of officers shall be made by a nomination committee consisting of the vice president plus two elected active members at the September meeting each year, nominees announced at the November meeting.
- Section 4. Election of officers shall be by ballot. Ballots will be counted by 3 appointed members.
- Section 5. Newly elected officers will assume office February 1 following election.

Article IX - Meetings

- Section 1. There shall be 5 meetings a year, held during the months of January, March, May, September and November.
- Section 2. Each meeting shall include a business meeting and a program.
- Section 3. Special meetings of the association or executive board may be called at any time by the president, or in his/her absence, by the vice president when deemed necessary.
- Section 4. Ten (10) active voting members of the association shall constitute a quorum necessary to conduct the business of the association.
- Section 5. Meetings of the executive board will be held to a minimum of 4 times a year. At least four (4) members of the executive board must be present to constitute a quorum. Meetings of the executive board will be recorded as minutes by the association secretary or an association officer appointed by the president to represent her.

Article X - Dissolution

In the event this association is dissolved or ceases to function, by a vote of 2/3 of the

majority of the remaining active members in a special meeting called by the president, the value of all assets of the association shall be determined and divided equally between Nordic Heritage Museum and the Scandinavian Cultural Center at Pacific Lutheran University.

Article XI - Amendments

Any proposed amendments to the by-laws will be presented to the Board for consideration and printed in the 'Vine' prior to the September meeting. Changes in the by-laws will be made only at the September meeting.

Article XII - Parliamentary Authority - General Membership Meeting

All questions of parliamentary law or procedures not covered by the by-laws will be governed by the latest published edition of 'Roberts Rules of Order.'

Article XIII - Order of Business - General Membership Meeting

In all regular meetings of the association the order of business shall be conducted as follows:

- a. Call to order
- b. Reading of minutes of previous meeting and their approval
- c. Treasurer's report and disposition of bills
- d. Introduction of visitors and new members
- e. Secretary's report of correspondence and actions
- f. Executive committee's report when applicable
- g. Report of standing and special committees
- h. Old business
- i. New business
- j. President's summation
- k. Adjournment

Article XIV - Duties of the Officers

- Section 1. The president shall:
- a. Preside at all meetings of the association
 - b. Call special meetings of the association and executive board
 - c. Appoint area representatives, newsletter editor and all committees not otherwise provided
 - d. Make provision for the discharge pro tempore of necessary duties of absent members and officers
 - e. Assure that the by-laws and working rules of the association are enforced.
 - f. Vote only in case of tie.
 - g. Represent the association in all official functions
 - h. Appoint an auditor and send a copy of the audit to the secretary and the 'Vine' editor for publication.

- Section 2 The vice president shall:

- a. Be the program chairman for the association, performing the scheduling of all association social activities.
- b. Be an aide to the president, shall pro tempore assume and perform the duties of the president Should the president be absent from two consecutive meetings, the president pro tempore (vice president) shall appoint a program chairman to officiate in that capacity until the president returns or until the next election, whichever comes first.

Section 3

The secretary shall:

- a. Keep a record of the proceedings of all official meetings
- b. Record the attendance at all official meetings of the association
- c. Record all motions and seconds made from the membership stating whether passed or failed. Record passed motions requiring continued action as working rules.
- d. Conduct correspondence

Section 4

The financial secretary shall:

- a. Receive and record all incoming money of the association
- b. Deposit money and send breakdown to the treasurer

Section 5

The membership secretary shall:

- a. Maintain files of membership
- b. Record all membership
- c. Provide a copy of the by-laws to each new member
- d. Provide new members with cards and rosters
- e. Submit a list of new members to the newsletter editor
- f. Provide new members with a WRA official pin

Section 6

The treasurer shall:

- a. Maintain a checking account for the association with both himself/ herself and the president having signature authority.
- b. Render an accounting to the association at each meeting of bills, receipts, expenditures and bank balance. A voucher is to be presented to the treasurer for each check written.
- c. Pay all bills approved by the vote of the membership
- d. Conduct the business meeting of the association in the absence of the president and vice president.

Section 7

The immediate past president shall:

- a. Be responsible for recognition of the outgoing officers, and volunteer recognition
- b. Be responsible for the installation of the new officers
- c. Be present at all board meetings and act as an advisor to the president and board members.

Section 8

The executive board shall:

- a. Transact all business referred to it by the association and all business requiring attention between meetings of the association.
- B. Have the power to authorize any emergency expenditures it deems necessary in the proper conduct of association business and to report such expenditures to the members at the next business meeting.

Article XV - Newsletter Editor

A newsletter editor will be appointed by the new president. The editor will gather publish and mail a minimum of four (4) newsletters per year. Each will be mailed at least 10 days prior to each meeting date. The newsletter will contain a synopsis of the minutes of the last meeting and information regarding classes, shows, coming events and news pertinent to the association.

Article XVI - Funds

The funds, books and vouchers by the treasurer and financial secretary shall, with the exception of confidential reports submitted by members, at all times be subject to verification and inspection of the elective officers of this association. At the expiration of his/her term of office, the treasurer and financial secretary shall deliver to his/her successor all books, money and other property of the association.



W.R.A.

April 5, 1998

Dear Gurine,

I'm sorry to have taken so long getting this finished and off to you.

Enclosed are copies of several notes received with member's renewals. Some have comments that I figured you and/or the Vine editor want to know for information for the newsletter. I will also send her a copy of these notes.

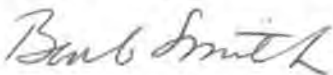
As you already know, I received a phone call from the husband of Delphine Forsman in Duluth, MN, telling me that she had passed away in Oct. 1997. After receiving second notice for Dues for WRA, which I had sent, he felt he wanted us to know why hers had not been sent in. He talked quite a little while to me. He told me how much she had enjoyed the trips she'd made to the Northwest for classes, and the people she'd met; particularly remembered being up in the mountains. I said that must have been at Trollhaugen and he recognized that name. He told me how she'd come home from those classes just bubbling with excitement of her painting and the people she met. He said 7 or 8 of the pieces she had done in her years of painting even ended up in Norway.

He said the last few years had not been pleasant for her, she was on oxygen 24 hrs./day for the last year and a half.

He told me she enjoyed so much receiving her WRA newsletter and always sat right down and read it when she received it. He asked if I could have this notice of her death put in the newsletter and tell all the members how much she enjoyed knowing them and being a member of WRA. He would also appreciate us sending him a copy of that newsletter as he would like to share it with their children.

I'll try to see you on April 17.

Sincerely,



Barb Smith

CC:Vine Editor

Petra Olsen, born in Tromsø, Norway, is usually seen making sandwiches. On Saturday, her culinary skills included the making of *krunkake*.

Marie Ganfield dressed in *Nordlandbunad* to demonstrate *rosemaling*. This talented rosemaler displayed some of the many lovely pieces she has



Chef Øyvind S. Witzoe (l) and Sharon Longaker making lapskaus.



Anna Abraham (seated) and Ingrid Hamberg (r) practice weaving skills.



Naomi Eide was available to answer questions regarding S/N membership.

Ethnic diversity of officers goes beyond Nordic

As the new president of the Scandinavian Cultural Council, **Hans Bjørnen** is literally and organizationally a Son of Norway. He grew up in Norway, then went to college in Colorado and embarked on a career with a natural gas company there, and most recently retired to live in Lacey. He also has been active in the Sons of Norway, serving as the first president of a new Sons of Norway lodge in Colorado. As a bonus to that leadership, he met his wife **Vivi**, who was the first secretary of the new lodge. She too is from Norway. He continues his participation in Sons of Norway, and he has represented the local lodge by selling snacks at the annual Norwegian Heritage Festival in the Center.

Vice president Howard Wick has also been active in the Norwegian Heritage Festival, including chairing the event last year. That kind of responsibility and his various roles in the Center are all the more unusual because he's not Scandinavian. But he has been immersed in Scandinavian interests, such as rosemaling (including Swedish dalmålning), woodcarving and genealogy. Recently, he even completed a short tour of duty in Sweden, where he served as an Elderhostel guide at the emigrant institute at Växjö.

Keep in mind, however, that his wife **Ann** is of Swedish descent. And they're both from Minnesota. But he's from New Ulm—about as German a town as you'll find in that Scandinavian state. And there's good precedent for German support for the Center. The funding of the Viking ship prow outside the Center came from Emilie Pedersen, who also has German roots.

But now the Son of Norway is seeking greater balance in the Council's ethnic makeup, needing more Danish, Finnish and Icelandic representation, he said.

President: Hans Bjørnen
Vice President: **Howard Wick**
Secretary: Sharolyn Blanchard
Program Director: Susan Young
 Pacific Lutheran University
 Tacoma, WA 98444
 (253) 535-7349
Editor: Richard Londgren





WRA meeting
 March 15, 1998

Florence Buck won
 the cheese box
 painted by Nancy
 Schmidt for the
 1997 raffle.
 Presented by
 Gurine Nordby



WRA meeting March 15, 1998
 FLU in Tacoma

Hostesses: Florence March
 Eva Clark
 Nancy Johnson





March 15, 1998
WRA meeting at PLU in Tacoma
Display table showing items from the
WRA permanent collection





Gurine Nordby's Vest Agder Class,
 5/31/98 at Maureen Adizzone's home.
 L to R. Gurine Nordby, Gro Kleitsch,
 Barbara Klee, Luella Hilby, (below)
 Carol Ramey and Maureen Adizzone.



36"X48" Rosemaling Display Board
 assembled and donated to WRA by
 Carol Ramey.



Carol Voigt



Naomi Price

Trollhaugen September 1998
with
← Irene Lamont



Irene Lamont



Anita Boren



WRA meeting September 20, 1998
Kathy Anderson holding the article she
painted while taking the class with
Irene Lamont



Luella Hilby



Irene Lamont





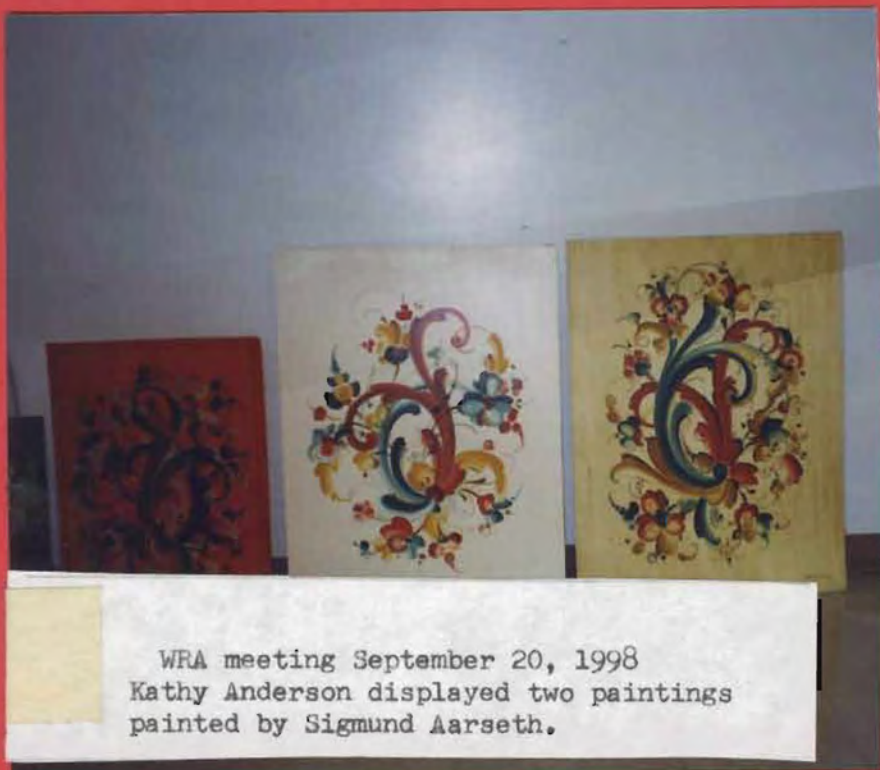
Gro Kleitsch



Bonnie Shannon

Maureen Ardizzone





WRA meeting September 20, 1998
Kathy Anderson displayed two paintings
painted by Sigmund Aarseth.

Maureen Ardizzone
Luella C. Hilby
Jack Ganfield
Bernice Coleman
AUDIT COMMITTEE

BOTHELL LIBRARY
July 13, 1998

RECOMMENDATIONS FROM THE AUDIT COMMITTEE TO THE GENERAL W.R.A. MEMBERSHIP

1. JACK: The committee strongly recommends that the President not be authorized to sign checks because they are approving the cash disbursements.
2. JACK: Committee recommends that annually the membership make a determination of the disposition of excess funds.
3. Since there will not be a juried show in 1998, the \$500.00 budgeted for this event should be deposited to the reserve fund and not as a line-item transfer for other expences.
4. For future raffles, we recommend printed, numbered raffle tickets with the information for that years W.R.A. raffle and the date, together with the donation amount per ticket.
One person should be responsible for distributing books of tickets and keeping records of tickets dispursed.
When the tickets are sold, the money, together with the stubs or unsold tickets, should be sent to the second designated individual.
A second individual should be designated to handle collection of the money and record of these funds and keep duplicate copies of these records. The money will be turned in to the financial secretary.
5. No pre-signed checks should be dispersed to any officer for any reason.
6. Checks must be deposited within 10 days after being recieved.
[The audit committee discovered in the cash reciepts that in two instances money was not deposited in a timely manner.]
 1. Money recieved in May 1997 was not turned in until Jan 13, 1998
Total of 8 months.
 2. Money recieved for 4 workshops was not deposited in a timely manner and large expences were paid without the deposit causing W.R.A. books to be nearly depleted.
 3. In another instance money recieved for a workshop was not deposited at all, but held and returned to those who signed up.Holding checks for a long time can present problems for individual writing them. One person stated their bank refused to honor checks after 4 months.
7. Each W.R.A. officer has a budget line for their expences each year. No officer or individual should charge expences which are not within their own budget line. Charges against miscellaneous expences should be approved by the entire Board.
Backs of all reciepts must be signed by the individual submitting the expences.

(REFER TO SR:C Financial
SECTION 3d

REV. & APPROVED Jan 1998 Gen. Meeting)

(overleaf please)

8. The By-Laws do not directly address the matter of setting up the W.R.A. bank account. The Audit Committee is greatly concerned about the matter of changing the WRA account to another bank without Board or Membership approval. The disbursement sheet requesting the change does not reflect a signature or the amount of the alleged withdrawal. There was no formal, written authorization for this change from the Board or Membership.
9. Major Workshops are based on a minimum number of participants and a scale is established at that point. If participants are over the minimum number, then income and expenses must be reviewed and rates adjusted for participants. We recommend that \$150.00 of any surplus be retained for overhead and administrative. The rest prorated among participants and refunded to them. In the future, the teachers should be paid for actual hours taught.
10. Artists sales at P.L.U. in April of 1997 generated a commission of \$92.40 which was given to W.R.A. This money should be refunded to the participating artists in this sale. The sale occurred because of the sponsorship area at P.L.U. I.R.S. rules were already in effect at that time.

The AUDIT COMMITTEE has written these recommendations with this purpose in mind: TO EDUCATE OUR MEMBERS ON BASIC RULES OF OUR ORGANIZATION AND TO SUGGEST CHANGES THAT ENHANCE THE SECURITY OF OUR ORGANIZATION AND INSURE THE INTEGRITY OF WESTERN ROSEMALING ASSOCIATION.

Signed: Luella C. Hilby
Mary C. McDonald
Jack I. Ganfield
Bernice L. Coleman
Maureen Ardizzone

Luella C. Hilby
Mary C. McDonald

Jack I. Ganfield
Bernice L. Coleman
Maureen Ardizzone





1998

WESTERN ROSEMALERS' ASSOCIATION CHECK REQUEST

Requested by _____ Date of Request _____

Telephone Number (____) _____

Charge Expense To: (Check off)

- President Vice-President Secretary Treasurer Financial Secretary
- Membership General Meeting Vine/Roster/Brochures Library
- Sunshine Juried Show Notecards Raffle Bulk Mail Permit
- Miscellaneous Mini Workshop (Space Fee) (Instructors) (Other)
- Major Workshop (Space fee) (Instructors) (Other)

Capital Expenses (assests): Permanent Woodenware (Collection) Library

NO PAYMENT WILL BE MADE WITHOUT A RECEIPT - NO EXCEPTIONS

<u>DATE</u>	<u>LIST RECEIPTS</u>	<u>AMOUNT</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL..... _____

A self-addressed stamped envelope must be enclosed with you check request.

PAY TO: _____

ADDRESS: _____

BOARD APPROVAL _____ OKAY FOR TREASURER TO PAY _____

Date Paid _____ Check # _____ Amount Paid _____

Florence March-Library donation
Mary McDonald-Treasurer
Rex Nere-Newsletter printing and mailing
Gurine Nordby-President, Newsletter contributor, raffle, major workshop chairman, Restoration of Permanent Collection, Redo of Permanent Collection notebook
Sharon Blomlie O'Hara-Ethics Committee Chairman, Publicity Chairman
Gayle Orem- Meeting display, Vine advertiser
John & Renee Orlando-Board meeting hosts, use of copy machine and supplies.
Naomi Price-Newsletter Contributor
Carol Ramey-Historian, meeting display
Judy Ritger,- Vine pattern
Bonnie Shannon-Meeting Coordinator and display, board contributor
Barbara Smith-Membership Secretary
Kelly Sooter-Meeting Coordinator
Lois Tucker-ballot counter
Carol Voight-Meeting hostess
Juanita Wellington-newsletter contributor
Howard Wick-Librarian

TAKE A BOW!

Volunteer Recognition

Kathy Anderson-Vice President, Treasurer, meeting hostess, Vine advertiser, program, Repair of Permanent Collection pieces, and display.
Mo Ardizzone- Board meeting hostess, Mini-workshop chairman, raffle, meeting hostess.
Gwen Bennett - Meeting display
Anita Boren- Major workshop teacher hostess
Mickey Buchanan-Meeting display
Florence Buck-Meeting programs, display
Mary Cady-Newsletter photo
Dick Carlson-meeting display, Vine Advertiser and Contributor
Eva Clark-Meeting hostess
Lois Clauson-Financial Secretary, meeting display, newsletter photo
Bernice Coleman-Raffle Chairman
Barb Edmiston-Meeting hostess
Betty Edwards-Meeting hostess
Louise Friar-Librarian
Roxanne Grinstad-Newsletter contributor
Judie Hansen-Vine newsletter
Marilyn Hansen- Meeting display
Barbara Hazan-Sunshine Chairman
Julie Ann Hebert-Ballot counter, mini-workshop hostess, meeting display and programs, Liaison for PLU Heritage Days
Synneve Idland-Newsletter contributor
Kay Isaacson- Newsletter contributor
Dena Iverson-Secretary, Mini-workshop teacher, meeting display, Assisted President, Typing for President
Gro Kleitsch-ballot counter, meeting display & hostess, Workshop Steward, Permanent Collection Coordinator.
Nina Kurrle-Ethics Committee
Ethel Kvalheim- Newsletter contribution
Irene Lamont- Major Workshop Teacher and patterns for the newsletter
Barbara Laskowski-Raffle Poster

It takes many people to run an organization. The more people the involved, the more lively the organization. Many thanks to all of you who serve, those of you who show up at the meetings, bring goodies, think good thoughts and paint beautiful objects. Keep up the good work!



1999

Membership Directory

***Western Rosemalers
Association***

This Membership Directory is the Private Property of
WESTERN ROSEMAKERS ASSOCIATION
 and is for the use of membership **ONLY**

~~~~~ *Officers* ~~~~~

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**FINANCIAL SECRETARY**

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MAJOR WORKSHOP CHAIRMAN

Gurine Nordby ..... (206) 772-4268 6234 South 119th Seattle WA 98178

MINI WORKSHOP CHAIRMAN

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e-mail:Norarts@Worldnet.att.com

~~~~~ *Staff* ~~~~~

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FAX (253) 581-4662

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Lois Tucker (253) 474-2167 201 East 43rd Street Tacoma WA 98404

HISTORIAN

Carol Ramey (509) 996-2029 41A Wandling Road Winthrop WA 98862

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FAX (360) 426-4892 e-mail: hamramr@msm.com

LEAISON - PACIFIC LUTHERAN UNIVERSITY CULTURAL CENTER

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Ragnhild Feroy (253) 841-2996 4014 110th Avenue E Edgewood WA 98372

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~~~~~ Membership ~~~~~

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| Hansen, Marilyn | (360) 692-5104 | 7255 Navajo Trail NE | Bremerton | WA 98311 |
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| Hilby, Luella | (360) 683-7290 | 201 E. Prairie Street #222 | Sequim | WA 98382 |

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| Johnson, Justine | (206) 282-3857 | 3602 West Armour | Seattle | WA 98199 |
| Johnson, Lillian | (360) 598-4995 | 15441 Cedar Grove Road NE | Poulsbo | WA 98370 |
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| Kvalheim, Ethel | (608) 873-7084 | 715 Patterson Street | Stoughton | WI 53589 |
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| Lande, James | (509) 582-0168 | 208008 E. Terril Road | Kennewick | WA 99337 |
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~~~~~ Geographic Directory ~~~~~

T after a member's name designates a qualified rosemaking teacher

(#) is the year that member joined

ALASKA

Anchorage - (83) Lois McIver

ARIZONA

El Mirage - (87) Frances Messo
 Prescott - (90) Rebecca Kaslow T
 Sun City West - (97) Mary Azzarello T

CANADA

Victoria, B.C. - (85) Hellen Carter T
 North Vancouver, B.C. - (94) Aaslaug Boulier T

CALIFORNIA

Alamo - (90) Peggy Osher
 Brisbane - (99) Shirley Halling
 Ferndale - (99) Donna Mays

CALIFORNIA - Cont.

La Mesa - (79) Jurene While T
 Ojai - (95) Carol Schumacher
 Palo Alto - (98) Diane Haavik
 Rancho Palos Verdes - (99) Marie Sollom
 Sacramento - (76) Sandra Cole T
 Santa Rosa - (98) Hildy Henry
 Valencia - (97) Kay White T - beginner only
 (acrylics)

IDAHO

Boise - (92) Joanne Hultstrand

MINNESOTA

St. Paul - (91) Marilyn Olin T
 - (78) Addie Pittelkow T

OREGON

Aloha - (92) Rex Nere
 Bend - (82) Naomi Price T
 Boring - (89) Gwen Bennett T
 Brookings - (92) Barbara Edmiston
 - (96) Barbara Soderstrom
 Coos Bay - (87) Jackie Bunnell
 Forest Grove - (94) Darleen Hansen
 Gresham - (97) Joan Holst
 - (91) Hazel Wogsberg
 Hammond - (87) Bonnie Shannon
 Klamath Falls - (99) Oneida Bush
 - (97) Laila Griffith
 - (96) Barbara Smith
 Lake Oswego - (96) Darlene Marentette-Davies
 - (94) Delores Menicosy
 Portland - (81) Kathy Anderson T
 - (95) Mary Brown
 - (96) Dick Carlson
 - (95) Adele Gray

OREGON - Cont.

Redmond - (85) Mary Kapp
 - (95) June Overberg
 Tillamook - (78) Gayle Oram T
 Tualatin - (92) Margaret Mimi
 Wilsonville - (91) Marie Buck
 - (95) Madeline Hope

UTAH

Odgen - (76) Rochelle Gamman
 Salt Lake City - (77) Marvel Barber

WASHINGTON

Aberdeen - (85) Yvonne Mead
 Arlington - (79) Eva Hagen
 Bainbridge Island - (92) Sally Church
 Belfair - (91) Agnes Blomlie
 Bellevue - (83) Anita Boren T
 - (96) Patricia Smaaladen
 - (94) Lucinda Soha
 Bellingham - (92) Maxine Reynolds

WASHINGTON - Cont.

- Bremerton - (82) Mickey Buchanan
- (78) Lois Clauson T
- (91) Marva Connelly
- (97) Dallas Erickson
- (79) Tina George
- (89) Marilyn Hansen T
- (95) Weiford Wells
- Burlington - (96) Roxanne Grinstad T
- Camano Island - (79) Edna Eckrem
- Des Moines - (76) Dena Iverson T
- Edgewood - (75) Ragnhild Feroy
- Edmonds - (75) Mary Ellerman T
- (98) Roberta Morrow
- Gig Harbor - (96) Barbara Powers
- Grayland - (87) Mary Lillegard
- Issaquah - (81) Eleanor Hope
- (75) Karen Newbill
- (80) Marietta Ronnestad
- Kennewick - (98) James Lande
- Lacey - (76) Kristina Dale

WASHINGTON - Cont.

- Lakewood - (75) Florence Buck
- (81) Florence March
- (80) Juanita Wellington
- Langley - (94) Kathleen Sollie
- Marysville - (77) Betty Hammer
- (79) Elsa Weber
- Medina - (97) Judie Hansen
- Mercer Island - (95) Eiko Shima T
- Olympia - (75) Gudrun Berg T
- (98) Judy Bergvall
- Omak - (96) Jeanne Douglas
- Port Angeles - (99) Fredda Burton
- (91) Barbara Claboe
- (84) Mary Dahl
- (84) Myrtle Halko
- Port Orchard - (77) Betty Cooper
- (81) Betty Rea
- (93) LaNean Rhodes
- (95) Marsha Tool
- Port Townsend - (91) Sharon O'Hara

WASHINGTON - Cont.

- Poulsbo - (89) Darlene Berge
- (95) Lillian Johnson
- (95) Donna Plunkett
- Puyallap - (95) Julie Hebert
- (89) Jean Eldred
- Seahurst - (97) Gro Kleitsch
- Seattle - (90) Marlys Carlson
- (77) Betty Edwards T
- (91) Howard Friar
- (77) Louise Friar
- (88) Jack Ganfield
- (79) Marie Ganfield T
- (82) Marvel Gordon
- (94) Este Graff
- (78) Lila Granaas
- (77) Barbara Hazen
- (99) Sonja Herold
- (81) Justine Johnson
- (95) Barbara Klee
- (91) Donna Kvalo

WASHINGTON - Cont.

- Seattle - Cont. - (77) Ruth Larsen
- (90) Nancy Lennstrom
- (87) Gurine Nordby T
- (75) Carole Ramstad
- (93) Sheila Stangvik
- (91) Lois Stettner
- (77) Constance Sullivan T
- (77) Judith Tenggren
- Sequim - (94) Anne Engebretsen
- (91) Luella Hilby
- (91) Ann Nilsson T
- Shelton - (99) Marlene Echaniz
- (87) Nancy Johnson
- (94) Howard Wick
- Silverdale - (92) Maureen Ardizzone
- (91) Jerry Dick
- Snohomish - (81) Bernice Coleman
- (92) Elizabeth Estep
- (92) Karen Montagne
- Sumner - (78) Martha Thorsen

WASHINGTON - Cont.

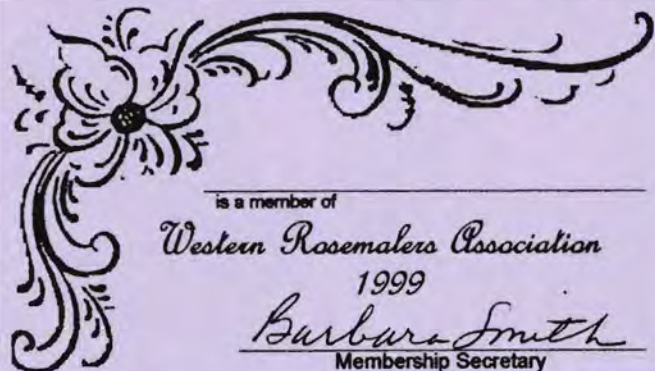
- Sunnyside - (78) Barbara Johnson T
- Tacoma - (76) Marion Athow
- (92) Eva Clark
- (86) Sophie Jacobs
- (89) Beverly Rongen
- (93) Lillian Spanich
- (92) Lois Tucker
- (96) Clarice Zornes T
- University Place - (77) Shirley Charette
- (76) Audree Rush T
- (96) Carol Voigt
- Winthrop - (92) Carol Ramey
- Yakima - (96) Jeanne Johnson
- Yelm - (76) Barbara Laskowski

WISCONSIN

- Eau Claire - (99) Irene Lamont T
- Menomonee Falls - (92) Barb Wolter T
- Stoughton - (98) Ethel Kvalheim

Notes

[Faint, illegible text in the notes section, possibly bleed-through from the reverse side of the page.]

is a member of

Western Rosealers Association

1999

Barbara Smith

Membership Secretary



Florence Buck

Seven WRA members responded to Florence Buck's Os Challenge Project at the 11/18/98 meeting. She supplied the members with a brief history, colors and a design (Per Lysne style) of early Os Rosemaling in Southern Norway. The members presented their completed projects at the 1/99 WRA meeting.



Dena Iverson

Lois Clauson





Gro Kleitsch



Mickie Buchanan

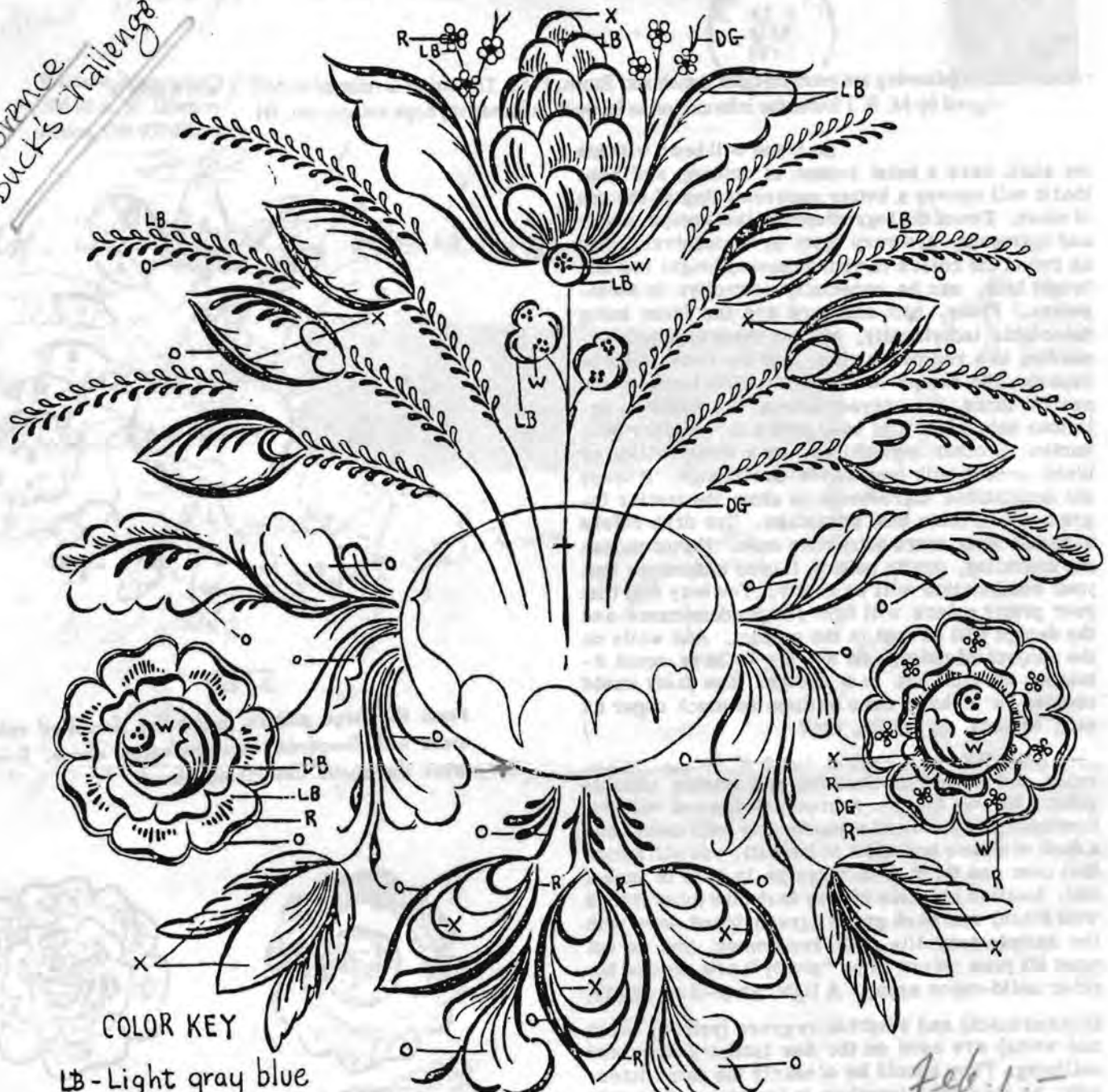


Julie Ann Hebert



Carol Ramey

Florence
Ducks Challenge



COLOR KEY

- LB - Light gray blue
- O - Pale olive green
- X - Black
- W - White
- R - Tile Red
- DB - Dark Blue
- DG - Dark Green

STEP. 2.

Color indicated here applies only to outlines and detail. For solid color areas use color key with Step 1. If arrow indicates area, all detail on that unit is to be painted one color.

Feb. 1. -

(Literally, "Smorgaasbord" means "the bread and butter table", but anyone who has sampled Scandinavian cooking knows better. The sentiment lettered on the plate on the cover means "The Smorgaasbord is set now. Be so kind"... "as to help yourself" is the implied completion of the polite little Norwegian phrase "Var saa god". It is really the equivalent of the English "If you please", and is used very commonly.)

The following are excerpts from Bench and Brush, 1950. The writer is referred to Mrs. J, and a note is signed by M. B. I found the information to be quite informative, hope you do, too. JH

So if you will bear with me we shall have a brief lesson in cooking and hope that it will convey a better understanding of the use of color. Two of the ingredients of this recipe, sugar and nutmeats, are very tasty by themselves, just as two of the colors in your scheme, bright red and bright blue, can be especially attractive in themselves. Flour, salt and lard are far from being delectable individually, but put them together according to a recipe or plan, and the result may be superb. The comparison carries to the browns, the neutral tones, the grayed yellows. As vanilla is delicious only when it is used with a far greater proportion of other ingredients, so a white outline or black accent will lend flavor to a design. It takes the unpalatable ingredients to show the tastier ingredients to their best advantage. Use drab colors to flatter your more attractive ones. If you choose six sparkling, pretty colors, it is no assurance that your combination will be pretty. You may find that your pretty colors will fight for predominance and the design will be lost in the conflict. And while on the subject of color - do not try to have equal amounts of each hue in a design. How tasty would cookies be if there were in them as much sugar as salt, as lard, as vanilla, etc?

We shall try now to apply some of the preceding color philosophy to choosing and mixing suitable colors for our design. A brownish tile red will predominate (red browned considerably with umber and a dash of yellow and white to liven it); you will notice that over one third of this design is done in such a red. Smaller amounts of very dark blue (blue shaded with black) and dark green (green toned down with the complement tile red: remember, you do not want all your colors to be "pretty") are used in the other solid-color areas. A light gray-blue (white,

blue and black) and a light olive green (yellow, black and white) are used on the fine feathery lines and outlining. They should be of nearly the same intensity, as they work together in forming a lacy pattern throughout the design. Accents of bluish white and a cool black complete the scheme. The border design on the smorgaasbord is done in the light olive green and gray-blue, the lettering in dark blue.

You will notice that I have indicated two distinct steps in the diagrams, Figures 1 and 2. The first is laying the color in basic simplified shapes. Sometimes you will find color area also defining the shape, without outlining; then, of course, you must heed the shape of your color area in step one - for example, the cup-shaped flower in the center of the pattern. But when there are defining lines and outlines, you need only concentrate on placing the color, and subtle shading if it is called for, leaving the intricate details of the shape to the next step.



STEP 1

From the large pattern, trace the simplified color areas and directional lines indicated above. Paint areas the colors designated above.



STEP 1



STEP 2

The Wrong Approach
Figure 1



STEP 1



STEP 2

The Right Approach
Figure 2

Before leaving Step 2, I would like to dwell a little on free arm movement in painting. If you have been well drilled in penmanship exercises using shoulder and arm action instead of cramped finger movements you will know what I am getting at. As you read this, rest your hand upon a table in the position in which you would hold a brush. You are practically limited to finger movements. Now raise your hand from the surface and still holding the imaginary brush draw circles originating from the shoulder, keeping your wrist and fingers immobile. This gives you complete freedom of movement. If you find this freedom too extreme, you may use your little finger held stiff and straight to steady yourself now and then. On long outlines the little finger travelling on the surface parallel to and about 2 to 2 1/2 inches from the brush will steady and guide you. There will be no movement of fingers or wrist in this procedure: again, movement originates from the shoulder and elbow. On small detail work, the little finger may be used as a pivot; this restricts you to wrist action but is satisfactory for small areas. Try to get away from resting your hand on the object you are decorating, thus limiting yourself to cramped finger movements.

Rosemaling should be done on a painted wood background. It is only rarely that you see rosemaling on a natural wood background. Background colors were usually rich and deep in value: deep oranges, dark tile reds, blues varying from medium greenish blue to midnight blue-black. Dark green, yellow-green, black, or now and then a white ground appeared, generally on small items or on the panel of a cupboard. Subtlety is the key to Norwegian color. Remember that Her Majesty Rosemaling loved color but never appeared in anything harsh and gaudy nor in pale, insipid pastels. The Norwegian must have had an innate taste for color and a faculty for fitting the design to the item. A bowl decorated with rosemaling is first a bowl, and then a wreath of flowers, *never* a wreath of flowers and then a bowl. You are never struck by the design before the size and shape of the item. To let the small round pattern we will be working with stand alone and obvious on the center of a rectangular cupboard door would be a crime in the court of Her Majesty.

I have painted my background white, with two coats of eggshell white enamel on a primed wood, sanding in between coats with extra-fine sandpaper. The finest brush and perfected technique will not help if you are decorating on a bumpy, dust-specked ground. Be sure to read the Bench & Brush MANUAL OF GROUNDWORK & FINISHING if you are not thoroughly experienced in ground coats.

When you are working on the wheat-like sprays, each series should be done with one full brush of paint. By establishing a definite rhythm of wrist and finger movements the individual brush strokes will be more uniform. If you do one brush stroke, then pause to admire it or size it up before going on to the next one, or if you stop to refill your brush, the chances are you will have a very uneven looking series. Whenever two or more brush strokes appear together, size up all the detail in that unit as two, four or ten strokes, and then without interruption complete the unit. I will compare it to reading a bar of music and then playing it in rhythm. Study each grouping or "bar" of brush strokes and carry them out in rhythm. You cannot hesitate or stop in the middle of a "bar" and expect the unit to look as if it belonged together.

Rosemaling was inspired by professional artists, highly skilled in their work. Thus though it is far from being the simplest of decorative arts, I am sure that you will agree with me that after a little experience it is not so complicated to execute as it may appear.

Old rosemalers have left us many lovely examples of their work, but they have not left us much in text or rules on how to practice their art. The best we can do today is to view their work and try to duplicate their techniques by experimentation, trial and error, and lots and lots of practice.

Rosemaling is a benign queen, who smiles upon her devotees with grants of rich rewards.

God Jul
og
Godt Nytt År



*Picture inside
Need vine for notebook*



Western Rosemales Assn.
20610 S. W. Blanton
Aloha, OR 97007

Joke

Jan. Co. project (see inside)

Send in request

*Thank you to donors
Contributors.*



*Inside 1. Embroidery } patterns
2 Os
3 Hemik*

[Faint, mostly illegible text, possibly bleed-through from the reverse side of the envelope. Some words like 'movement', 'action', 'pattern', 'request' are visible.]

OS

UTP DA DUES ARE DUE

John ...

[Faint, mostly illegible text, possibly bleed-through from the reverse side of the envelope. Some words like 'ground', 'color', 'design', 'shape' are visible.]

**WESTERN ROSEMALERS ASSOCIATION
STANDING RULES**

1. MEMBERSHIP

- a. U.S. membership dues, \$15.00, outside U.S. \$18.00 yearly.
- b. Dues are due January 1st.
- c. Dues paid after October 1st shall be credited to the following year.
- d. A membership brochure will be published by WRA and updated yearly. It shall include a description of Rosemaling, WRA purpose and benefits, active teachers list and membership forms.

2. MEETINGS

- a. General meetings will be held on the third Sunday of the designated month, with the exception of the November meeting which will be held on the second Sunday.
- b. Locations, dependent on availability of meetings space, to alternate between King, Pierce, and Kitsap counties.
- c. Social hour at 1:00pm to 1:45pm, program and business meeting to follow.
- d. Members may sell items related to Rosemaling at general meetings.

3. FINANCIAL

- a. The WRA budget will be printed in the January "Vine" and voted on by the membership at the January meeting.
- b. Financial statements will be based on the General Ledger and will show income and expenses of activities.
- c. The purpose for "Advance of Funds" must be approved prior to checks being issued. The President may approve requests up to \$50.00, the Board up to \$100.00. Any amount over \$100.00 must be approved by the Membership at a General Meeting.
- d. Routine expenses submitted to WRA must be accompanied by actual receipts or itemization of costs, including date and purpose.
- e. Bank statements will be reviewed by the President and forwarded to the Treasurer.
- f. WRA checks will be signed by the Treasurer and co-signed by one of the two designated past officers.
- g. The \$5000.00 invested in Certificates of Deposit shall be used to cover unexpected liabilities.
- h. Signers on the CD, current Treasurer and two current elected officers appointed by the board. (Vice President, Secretary, Financial Secretary or Membership Chairman)

4. NOMINATIONS AND ELECTIONS

- a. The slate of officers prepared by the Nomination Committee will be presented at the November meeting. Nominations will then be closed. Only nominations presented at that time from the Committee and from the floor will be printed on the ballot.
- b. Elections will be conducted by mail-in ballot published in the Vine/Newsletter.
- c. Instructions for voting will be printed in the Vine with the ballots.

5. ETHICS COMMITTEE

- a. Ethics Committee shall consist of three members in good standing appointed by the President.
- b. Questions, dissatisfactions or other problems shall be submitted in writing to the WRA Board.
- c. If no response or an unsatisfactory response is made, the issue will be referred to the Ethics Committee for final resolution.

6. ACANTHUS VINE/ NEWSLETTER

- a. Advertising rates are: full page - \$25, half page - \$15, 1/4 page \$10.

7. LIBRARY

- a. An inventory of WRA books will be published in the Vine.
- b. Library rules will be listed in each item.
- c. Books mailed to members will include an invoice for cost of mailing, payable to WRA.
- d. Library budget is \$270.00 per year. Of this amount up to \$120 (\$60 per teacher) may be used to purchase photos and/or patterns from Major Workshop teachers.

8. MAJOR WORKSHOPS

- a. The Major Workshop Committee consists of the President, Major Workshop Chairman, and one WRA member at large. The Committee is responsible for making final decisions on conducting workshops.
- b. Class fees for members will be \$30 per day. Non-members will pay an additional \$10 per class.
- c. WRA members have priority in filling classes.
- d. Major Workshops teachers will be paid a maximum of \$175 per teaching day.
- e. WRA pays coach air-fare to and from our teaching sites. Other modes of transportation may be arranged to transfer teachers to, from and between classes at WRA expense.
- f. WRA provides lodging during the teaching period, extended time before or after scheduled classes are the teachers responsibility
- g. The Workshop Steward will handle all of the financial aspects of the Major Workshops and forward all monies to the Financial Secretary.
- h. Members may appeal to Major Workshop guidelines in writing to the WRA Board.
- i. Any surplus revenue from major workshops will be carried forward in the Treasurer's books for the following years major workshop, if needed.

9. MINI-WORKSHOPS

- a. The Mini-Workshop Committee consists of the President, Mini-Workshop Chairman, and one WRA Member at large.
- b. Class fees: WRA members \$19 per day, non members pay an additional \$10 per workshop.
- c. WRA members have priority in filling classes.
- d. Teachers fees are \$100 per day. Out of town teachers, due to distance from class sites, will be allotted one nights lodging per teaching day and actual gas expenses.
- e. The Workshop Steward will handle all financial aspects of the workshop and forward all monies to the Financial Secretary.
- f. Members may appeal in writing to the Board any of the Workshop guidelines.

10. PERMANENT COLLECTION

- a. The purchase of one piece of rosemaling by WRA from a Major Workshop teacher is limited to \$100.
- b. This should be a unique, one of a kind item.
- c. WRA owned rosemaled pieces shall be kept in a secure area for exhibit or class study.

11. JURIED SHOW

- a. Each Judge will be paid \$100.
- b. Changes in previous Juried Show format and rules must be submitted to the Board and General Membership for approval.

12. RAFFLE

- a. Once a year WRA may purchase a Rosemaled piece from a major workshop teacher for raffle.
- b. The purchase price is limited to \$100.
- c. The President will appoint all of the members who are attending the workshop to make the choice of the purchase.

13. SUNSHINE

- a. All WRA members shall receive cards for illness and family deaths.
- b. Upon the death of a member, WRA will alternately donate \$15 to the Scandinavian Cultural Center, at Pacific Lutheran University and the Nordic Heritage Museum in their memory.

14. NO INDIVIDUAL member shall negotiate for workshop teachers or rosemaled items for WRA.

15. STANDING RULES may be changed by vote of membership after proposed changes have been printed in the Vine.

Jack Freeman GANFIELD

88 yrs old, born Aug. 28, 1918; died Jan. 20, 1999. Jack was retired from Seattle Public Schools and the Army Reserve with rank of Lt. Colonel. He received his doctorate Degree in Education from the U of W. He is survived by his wife of 56 years, Marie; his children, Kathryn Rickert and her husband Gary, and Daniel Ganfield and his wife Christine; his grandchildren, Luke, David, and Mieke Rickert; his sisters, Isabelle Plane and Barbara Graham of Oregon. Memorial Services will be Wednesday, January 27th, at 11 a.m. at Luther Memorial Church, 13047 Greenwood Ave No., Seattle, 98133. Memorials may be made to Luther Memorial Church. Arrangements by Bleitz Funeral Home, Seattle.

*I know that my Redeemer lives,
and that at the last he will stand upon the earth.
After my awaking,
he will raise me up;
and in my body I shall see God.
I myself shall see and
my eyes behold him
who is my friend and not a stranger.*

Jack Freeman Ganfield

August 28, 1918 - January 20, 1999

A Thanksgiving and Celebration for Life

Luther Memorial Lutheran Church
13047 Greenwood Avenue North

11:00 a.m. January 27, 1999
Seattle, Washington

Prelude

All stand while the following anthems are said.

***Pastor:** Blessed be the God and Father of our Lord Jesus Christ, the Father of all mercy and the God of all consolation. He comforts us in all our sorrows so that we can comfort others in their sorrows with the consolation we ourselves have received from God.

Congregation: **Thanks be to God.**

P I am Resurrection and I am Life, says the Lord.
Whoever has faith in me shall have life,
even though he die.
And anyone who has life,
and has committed himself to me in faith,
shall not die for ever.

** All who are able, please stand.*

For none of us has life in himself,
and none becomes his own master when he dies.
For if we have life, we are alive in the Lord,
and if we die, we die in the Lord.
So, then, whether we live or die,
we are the Lord's possession.

C Amen.

Hymn # 518

"Beautiful Savior"

P The Lord be with you

C **And also with you.**

P O God of grace and glory, we remember before you this day our brother, Jack. We thank you for giving him to us, his family and friends, to know and to love as a companion on our earthly pilgrimage. In your boundless compassion, console us who mourn. Give us faith to see in death the gate to eternal life, so that in quiet confidence we may continue our course on earth, until, by your call, we are reunited with those who have gone before; through Jesus Christ our Lord.

C Amen.

(Please be seated)

The Lessons

The First Lesson

Job 19:23-27a

Psalm 121

Read responsively by congregation

Antiphon: Behold, he who keeps watch over Israel shall neither slumber nor sleep.

- 1 I lift up my eyes to the hills,
from where is my help to come?
- 2 My help comes from the Lord,
the maker of heaven and earth.
- 3 He will not let your foot be moved
and he who watches over you will not fall asleep.
- 4 Behold, he who keeps watch over Israel
shall neither slumber nor sleep;
- 5 the Lord himself watches over you;
the Lord is your shade at your right hand,
- 6 so that the sun shall not strike you by day,
nor the moon by night.
- 7 The Lord shall preserve you from all evil;
it is he who shall keep you safe.
- 8 The Lord shall watch over your going out and your
coming in, from this time forth forevermore.

Antiphon: Behold, he who keeps watch over Israel shall neither slumber nor sleep.

The Second Lesson

I Corinthians 15:12-26

***C Jesus, the Word of God, dwells in our midst.
Blessed be God for ever. Alleluia**

The Holy Gospel

John 14:1-6

(please be seated)

Solo

"Den Store Hvide Flok ,
Mark Gibson, tenor

Norwegian folk tune

The Remembrances

The Rev. Peter DeVeau

The Homily

Pastor Brian Beistel

***P We are God's people through our baptism into Christ.
Living together in trust and hope, we confess our faith:**

**C I believe in God, the Father Almighty,
creator of heaven and earth.
I believe in Jesus Christ, His only Son, our Lord,
He was conceived by the power of the Holy Spirit
and born of the virgin Mary.
He suffered under Pontius Pilate,
was crucified, died , and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

The Prayers

**P God our Father, we pray for the family and friends of
Jack, that they may know the comfort of your love.**

C Lord, hear our prayer.

**P We pray that you will use us
as bearers of your love,
to support them in their grief.
We also remember before you
all who mourn and all who suffer.**

C Lord, hear our prayer.

P Give us patience and faith,
in the time of our loss,
so that we may come to understand
the wonder of your mercy,
and the mystery of your love.

C **Lord, hear our prayer.**

P Increase our faith and trust
in your Son, Jesus Christ,
that we may live victoriously.

C **Lord, hear our prayer.**

P Give such a vision of your purpose,
and such an assurance of your love and power,
that we may ever hold fast the hope
which is in Jesus Christ, our lord.

C **Lord, hear our prayer. Amen.**

**Our Father, who art in heaven.
hallowed by thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.**

(please be seated)

The Commendation

P Into your hands, O merciful Savior, we commend your
servant Jack. Acknowledge, we humbly beseech you,
a sheep of your own fold, a lamb of your own flock, a
sinner of your own redeeming. Receive him into the
arms of your mercy, into the blessed rest of everlasting
peace, and into the glorious company of the saints in
light.

C. **Amen**

Solo *"Shall we Gather at the River"* arr. Aaron Copland
Kari Ann Hailey, soprano

The Benediction

P Let us go forth in peace.

C **In the Name of Christ. Amen**

*Hymn #532

"How Great Thou Art"

Postlude

Acknowledgments and Gratitude

Presiding Minister
Assisting Minister
Organist
Reader
Soloists
Ushers

Pastor Brian Beistel
The Rev. Peter DeVeau
Kathy Nelson
Kathryn Rickert
Mark Gibson
Kari Ann Hailey
Richard Chapman
Gail Peck

We, Jack's family and friends,
welcome you to this day of prayer and thanksgiving.
We gratefully acknowledge the support and work
of the staff and people of Luther Memorial Lutheran
Church, to make this day possible.
Please join us in the Fellowship Hall after the
prayers for a time of refreshment and conversation.

Memorial Gifts in memory of Jack Ganfield
may be given to
Luther Memorial Lutheran Church.

Jack Freeman Ganfield

August 28, 1918- January 20, 1999

Jack, the first of four children, (Isabelle, Barbara and James) was born to Hazel and Roy I. Ganfield, in Casco Township, Michigan. A short while later, the family, including his maternal grandmother, Isabel Mace, famous for her black buggy whip, "chose" to move to Southern Oregon by circling the map, eyes closed, with her finger and landing in the Rogue River Valley. Jack grew up in the midst of fruit packing houses, lumber mills with glowing scrap burners, a dairy down the street, and irrigation ditches in front of the house. As a boy, he was famous for "helping his mother" by collecting the glass milk bottles from the front porches of other people's houses and bringing them home. He "helped his father" by keeping his feet dry and riding the dairy cow back to the barn! A bit later, he experimented with driving his father's new car, on Sunday while the others were in church; one of the wheels came off during that trip. As the first son, Jack was sent to Seattle at the age of fourteen to attend Seattle Pacific High School, and Seattle Pacific College where he met Marie Vollan. He majored in Education and graduated with honors in 1938.

Jack and Marie were to be married early in December of 1941 when the events at Pearl Harbor postponed the wedding. Three months later, and three days before he sailed on a troop ship for Australia, they were married in San Francisco. Four years later he returned home.



In addition to careers with the Seattle Public Schools and the U.S. Army Reserve, and professional degrees (MA and Ed.D) from the University of Washington, Jack was brother, husband, father, colleague and friend to many many people. He is famous for finding people to talk to in any place he went, and known for pointing to one thing and calling it something else. He had a reputation for making hot chocolate on rainy days for wet, cold school safety patrol kids. Jack cooked breakfasts at home, read thousands of books, studied in his "den", danced with Marie; gardened with loving precision the 32 rose plants in his yard; helped to build two houses, one play house and one church; went skiing with Dan; loved watching football on TV, traveled to Europe four times, and became an "honorary Norwegian" by assisting Marie in her Rosemaling projects. He enjoyed all of the steps and events of the lives of his children, Kathryn and Dan, their spouses, Gary and Christine, and his grandchildren, Luke, David and Mieke. Jack addressed God as "Thee" when he prayed at the family table.

*We shall not cease
from exploration
And the end
of all our exploring
Will be to arrive
where we started
And know
the place
for the first time.*

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*We shall not cease
from exploration
And the end
of all our exploring
Will be to arrive
where we started
And know
the place
for the first time.*

NORDIC HERITAGE MUSEUM

February 9, 1999

Dear Rosemaler:

The Nordic Heritage Museum has been invited by Northwest Folklife to be the museum exhibitor during the festival at the end of May here in Seattle.

As you might be aware, Northwest Folklife is a three-day event during the Memorial Day weekend and it takes place at the Seattle Center. Since we will have the large Seattle Pavilion, our plans are extensive. I would like to invite those rosemalers who have suitable items to participate in the exhibition.

The exhibition will be installed the week of May 23 in order to be ready for Folklife. It will be a secure place. However, each rosemaler who decides to submit one or more pieces will be responsible for bringing the item(s) to Seattle Center. You will receive a complete package of information as soon as I know who wishes to be part of this great event.

When I have received information from those of you who wish to participate, I will make my decision and let you know my selection.

This event provides us with a wonderful opportunity to spread the word about Nordic folk art to thousands of visitors. I am also looking for craft demonstrators during the three-day event.

I look forward to hearing from you. A self-addressed envelope is enclosed for your use.

Sincerely,



Marianne Forssblad
Director

Encl.

Special Word Series
SUN

Neighbors

Serving the communities of:
Bremerton, Silverdale, Tracyton,
Seabeck, Brownsville, Gilberton,
Jackson Park, Illahee, West Hills,
Holly, Erlands Point, Manette,
Crosby, Lake Symington, Bangor,
Camp Union, Olympic View,
Rocky Point, Kitsap Lake, Chlico

WEDNESDAY, MARCH 3, 1999

ROSEMALING



Turns, twists and curves

Local rosemaling
artists such as
Lillian Johnson
continue a
tradition begun
in Norway.

COVER STORY PAGE CN3 ►

Photo by Larry Tice



OFF PAGE ONE

Rosemaling tradition continues

By Colleen Leahy
For The Sun

Scrolled foliage of Prussian blue and Alizarin crimson conjure up visions of warm mountain flowers on the rafters and window sills of a snug Norwegian cabin.

This recognizable decorative painting called rosemaling is alive and well in the galleries and homes of West Sound. In fact, Bremerton resident Lois Clauson was recently named president of Western Rosemaling Association.

Clauson, 68, who paints full time, will head the association which numbers 330 and includes traditional painters in Washington, Oregon, Idaho, Montana and California.

Rosemaling, or "flower painting" in Norwegian, began in the 1700s as Norwegian farmers painted the interiors of their small, dark farmhouses with the warm, bright flowers of spring and summer. Clauson said she began rosemaling about 20 years ago, in search of a hobby and of her Norwegian heritage. She took classes for two years at the Sons of Norway Hall in Bremerton, before teaching beginners there herself.

In Poulsbo, her student Lillian Johnson, 75, carries on the craft and has honed her skills painting a variety of furniture and domestic decoratives for the Verksted Gallery. In addition to Johnson's contributions inside the gallery, she has painted the outside of the gallery and all of the benches in the plaza area in Poulsbo near the Chamber of Commerce office and Checkers Espresso.

Both Clauson and Johnson describe a technical approach to painting that focuses on maintaining traditional elements of design and color.

"The design begins at a root or center of the flower and grows out from there," Johnson said.

Many of the designs incorporate a limited number of very traditional colors



Photos by Larry Tice

AT WORK: *Lois Clauson at work in her Bremerton studio paints a Telemark style plate using the traditional Norwegian folk art painting technique called rosemaling or "flower painting." Clauson is president of the Western Rosemalers Association and has taught classes in rosemaling for more than 15 years. Clauson sells her work from her home as well as at Scandinavian festivals in Poulsbo.*

including Norse blue, nils red, black green and midnight blue. Much of the painting is based on two shapes, a "c" stroke and an "s" stroke. Oil paints are used "wet on wet" to delicately shade and color the folk designs.

Rosemaling is usually featured on domestic objects such as plates, boxes, clocks and small chests. Johnson paints tines, which are traditional oval birch "lunch boxes" laced with raffia or

leather. The boxes are made by Al Anderson of the Key Peninsula in a traditional manner. Clauson said originally the painting was done on the ceilings and walls of Norwegian houses to decorate and brighten rooms with few windows that had been darkened by soot of the fireplace.

Clauson has returned to Norway three times since she began painting 20 years ago, to photograph designs at

cont'd →

Here's more

■ Lillian Johnson sells her pieces for \$15 for small things at the Verksted Gallery to \$250 for commissioned furniture.

Lillian Johnson can be reached by calling (360) 598-4995.

■ Lois Clauson's items range from \$25 for small things to \$500 for commissioned pieces.

She can be reached at (360) 377-3518.



JOHNSON'S WORK:

Some of Lillian Johnson's rosemaling creations include a welcome board and traditional Norwegian lunch boxes called tine.

Norwegian museums and cultural centers. She uses the photos to recreate the designs she has seen.

Her work is displayed at local Norwegian craft festivals and fairs including the Scandinavian Festival in Puyallup, Scandinavian Days at Pacific Lutheran University and the Holiday Festival in Poulsbo.

"I really got started with rosemaling because I was interested in my heritage, but over time, I find it a constant challenge," Clauson said.

She spends most of the year painting.

Rosemaling styles vary with each district in Norway which are separated by mountainous terrain. Most popular, according to Clauson, is the Telemark design which is lyrical, asymmetrical and features blue, red and green in soft hues. Designs include, flowers, leaves, scrolls and

flourishes.

While each district borrows design elements from another, some are very distinctive.

Clauson noted that the traditional craft which flourished in Norway in the 1600s and 1700s, survived in this century primarily because of a Norwegian immigrant to America, Pers Lysne. He revived the painting style in the 1930s in an effort to support himself during the Depression.

Clauson and Johnson pass on their knowledge and craft through rosemaling classes. Clauson teaches several classes a year at the Sons of Norway Hall in Bremerton. Johnson prefers to teach children in her home in Poulsbo.

Colleen Leahy is a free-lance writer. Reach her editor, Barbara Willock, at bwillock@thesunlink.com.

NORDIC HERITAGE MUSEUM

March 8, 1999

Dear Rosemaler:

The Nordic Heritage Museum has been invited by Northwest Folklife to be the museum exhibitor during the festival at the end of May here in Seattle.

As you might be aware, Northwest Folklife is a three-day event during the Memorial Day weekend and it takes place at the Seattle Center. Since we will have the large Seattle Pavilion, our plans are extensive. I would like to invite those rosemalers who have suitable items to participate in the exhibition.

The exhibition will be installed the week of May 23 in order to be ready for Folklife. It will be a secure place. However, each rosemaler who decides to submit one or more pieces will be responsible for bringing the item(s) to Seattle Center. You will receive a complete package of information as soon as I know who wishes to be part of this great event.

When I have received information from those of you who wish to participate, I will make my decision and let you know my selection.

This event provides us with a wonderful opportunity to spread the word about Nordic folk art to thousands of visitors. I am also looking for craft demonstrators during the three-day event.

I look forward to hearing from you. A self-addressed envelope is enclosed for your use.

Sincerely,



Marianne Forssblad
Director

Encl.

Attention: Marianne Forssblad, Director

Rosemaler's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

___ Yes, I am willing to participate in the exhibit.

___ No, I cannot participate.

For participating rosemalers:

___ Number of objects willing to exhibit.

Type of object: _____

Style: _____

Size: _____

Value: _____

(Please return this form as soon as possible – thank you.)



Marianne Forssblad: *Renaissance woman in a hard hat*

SEATTLE – The Nordic Heritage Museum was recently the site of a gala celebration honoring the achievements of Director Marianne Forssblad in guiding the development of the NHM for the last 20 years. She has given much to the NHM over the years – the gift of bringing all five Nordic countries together under the same roof must never be underestimated. The value of this gift was perhaps best illustrated by the great hug given to her after one tribute by a full-blooded Norwegian, who quickly quipped that 'he would not hug just any Swede.'

While appearing somewhat uncomfortable by the focus of attention on herself throughout the evening, she was thrilled with what she considered the high-point of the evening, the presentation of a check for \$60,000 to the Museum.

Vision of a dream

They told her it couldn't be done. In 1979, Marianne joined a core group of Seattle citizens promoting the vision of a museum dedicated to preserving the Nordic heritage of the Northwest. The museum opened its doors in April, 1980 and Marianne became Acting Director in September, 1980 and Director in January, 1981. Her impact on the dream to open a museum in Ballard cannot be overstated.



Renaissance woman Marianne Forssblad – without hard hat for the evening – surrounded by proud family members.

its 90 broken windows and a vast roof that leaked in just about every location. Dismal is the word Marianne uses to describe the condition. But the museum opened in 1980, albeit with only a few exhibits in two small rooms and no paid staff. Not only did the museum need a building to call home; it also needed the artifacts, objects, documents and books that would form the basis for a collection to display.

In the early years budgets were tight. Volunteer crews straightened out and reused nails before running out to buy a new supply. Staff was also in short

system, a relocated gift shop, new exterior ramps, an elevator, a new admission desk and galleries on the second and third floors. One former board member recalled that Marianne was often visible during construction periods wearing a hard hat and critically assessing the work.

But the bricks and mortar were only part of the story. Marianne used these physical enhancements to attract high quality exhibits and programming to Seattle – exhibits and programming that wouldn't have made it to Seattle without facilities that met high standards.

day crews which do much of the major and not-so-major construction jobs in the museum. Others staff the gift shop, admission desk or answer the ever-ringing phones. At two major fundraising festivals, legions of volunteers show up year after year to entertain, feed and inform the general public, all on behalf of the museum.

In the last 20 years, the museum has made its rooms available to any number of community groups needing space to hold public meetings and conferences. The Scandinavian Language Institute holds language classes in the museum on several afternoons and evenings a week. Classes on Nordic music, dance, crafts and cooking are scheduled throughout the year. In the summer a heritage camp for children is held at the museum, as are two sessions of an acting workshop.

Crossroads

In 1999, the museum is at a cross roads and there may be a new grand opening in its future. For the present, Marianne is committed to maintaining a busy schedule of quality exhibits at the Museum. Her spirit and drive will continue to inspire volunteers and attract the notice of artists and peers throughout the US and the Nordic countries. The Museum is first and foremost dedicated to preserving the stories of the Nordic immigrants and to the building of a cross-cultural bridge between Scandinavia and the United States. But it is truly an American story, common to many ethnic groups, and being repeated today by new

1994/1995

- *The Vikings-Master Mariners, Traders, Colonists and Artisans*

1995

- *Röde Orm* - the tale of a Viking named Orm on the world's longest tapestry.
- *The Gordon Ekvall Tracie Music Library* opens at the museum. It contains an extensive record and audio tape collection given to the museum by the the Skandia Music Foundation.

1996

- *Mostly Nordic Chamber Music Series* premieres at the mu-

Her vision for the museum and a willingness to work tirelessly in pursuit of that vision, sustained and drove the early efforts to find space for the museum and the efforts in later years to upgrade the structure to museum standards.

Before assuming her museum duties, Marianne was a lecturer for the Department of Scandinavian Languages and Literature at PLU and the University of Washington. She received a Ph.D. in Scandinavian Languages and Literature from the UW in 1977, an MA in 1975 and an MLS in 1974. She also received an MA in Political Science from the University of Texas in 1961, a BA from Hollins College in Virginia in 1959 and Swedish University Matriculation from Göteborgs Högre Samskola in 1957.

To prepare for her role as Museum Director, Marianne reportedly set a goal one summer of visiting every museum she could in her native Sweden. Daughter Eva gamely accompanied her mother on the march through Swedish culture, but finally reached her limit and loudly proclaimed to her mother, "I'm not going into another museum!" Stubbornness being common among Swedes (and possibly other Scandinavians), Eva successfully stood her ground and waited for the budding director to finish her tour.

Transformation

In the beginning, Marianne and the first trustees were faced with transforming an empty half-a-century-old school building in Ballard into a museum. One of the founder remembers that the building was notable mainly for

supply. Marianne may have been the Director, but that title did not prevent her from doing double duty as the acting volunteer coordinator for a period time. On another occasion, a volunteer reminisced, Director Forssblad washed dishes until 2:00 am following a large museum dinner because a hired dishwasher failed to show. Understanding what it was like at 'ground zero' makes the achievements realized in a short 20 years all the more 'fantastic' (a favorite word of Marianne's).

As a measure of the changes since 1980, the comments of *Lord Cultural Resources*, of Toronto (international museum consultants) in a recent report to the board, reveal a lot of admiration for what the museum has become in just 20 years. Retained to assist the museum in defining a vision for a possible new facility, the *Lord* consultants soon realized that "it is more than a museum – it is a museum, art gallery, community social center, a cultural center, a language school, a site for festivals and celebrations." In *Lord's* assessment, "The NHMCC has in its 20-year history gone beyond what most ethnic or local history museums can accomplish, due to dedicated leadership, devoted staff and volunteers, capable management, and imagination."

Remarkable achievements

The achievements realized under Marianne's leadership are remarkable. There have been physical changes aplenty to the old Webster School building – a climate control system for the second floor, a security alarm

What follows is only a partial list of significant events in the museum's history and a sampling of the many quality exhibits of art and history that Marianne brought to the Museum:

1985

- A museum supporter returned from Europe enthusiastic over an exhibit he had visited called *The Dream of America*. The creation of two Danish museums, the exhibit told the story of Nordic immigration to the United States with photographs and three-dimensional settings – a rural farm, a Danish city, and a New York tenement complete with rats. The exhibit was brought to Seattle and shown at the museum, requiring a complete renovation of the first floor. Later, Marianne and the museum's board negotiated to buy the *Dream* and retain it as a permanent museum exhibit. In a manner typical of the museum's history, not a dollar was borrowed to pay for the new exhibit. In 1999 the exhibit is scheduled for major audio enhancements.

1992

- A new entrance in the west wall of the building adjacent to the parking lot is constructed, the gift shop is relocated and an elevator installed.
- The five ethnic rooms are completed on the third floor.
- The museum receives the textile collection of Margaret Olofsson Bergman (1872-1948).

1993

- *Treasures from the Great Land* – an outstanding exhibit featuring Native Alaskan artifacts from the National Museum of Finland is seen at the museum by large crowds.

scum. The annual sold-out series of five concerts, each followed by a smorgasbord, has been critically acclaimed.

1997

- *Norwegian Folk Art: Migration of a Tradition* – the museum's largest undertaking brought together objects and artifacts from collections at the Museum of American Folk Art in New York, the Norwegian American Museum in Decorah IA, the Norsk Folk Museum in Oslo, Norway and the Nordic Heritage Museum. Seattle was the only West Coast venue for this superb exhibition.

- *Trolls, Dragons and Dwarfs* – a multimedia exhibit for children

1998

- *The Muse of the Millennium – Emerging Trends in Fiber Art* was a critically acclaimed exhibit of fiber art by artists from around the country.
- The museum completes installation of a state-of-the-art storage system for the textile and costume collection.

1999

- The new year opened with *Voyage: Nordic Five* showcasing the works of ten artists from California's Bay area followed by *Trolls, Mrs. Pepperpot and Beyond*, a major multimedia exhibit on Norwegian children's literature and *The Spiritual World of the Vikings*, the works of Swedish artist Jan Pol.

Marianne's troops

Behind Marianne today stands a membership of 3,000 and over 200 active volunteers. In 1998 these volunteers logged in over 21,000 hours of service to the museum. Included are the the talented Monday and Thurs-

waves of immigrants. It is a story of immense importance in American history and the museum provides an example for other ethnic groups to keep alive their unique history.

One of the many eloquent tributes paid to Marianne was given by Mari-Ann Kind Jackson, and is reprinted with permission in its entirety:

Tribute to Marianne

In the fall of 1988, I returned from a year-long sabbatical in Norway. I was full of enthusiasm about our beautiful country and the progress which had been made there in the three decades I had lived in the US.

The progress which inspired me had less to do with the oil riches and more to do with the plethora of art galleries, concert halls and theatres which had sprung up everywhere – and the exciting museums of all sizes. During that year it had become so abundantly clear to me that our culture had not been stagnant, and that it was not only rosemaling, lutefisk and lefse – which it appeared all the Norwegians in America wanted it to be. Why, I thought, couldn't we keep up with the cultural growth and development here in the same exciting way it was done in Norway.

I must digress; in 1980 I drove past this run-down, boring school house and thought, no way do I even want to go in. These people must be crazy to think this can become a museum.

So, I didn't enter the Nordic Heritage Museum until 1988, and then my curiosity was tweaked. I came for an event I no longer remember. What I do



remember is my incredible surprise and delight at what I found here. I met Marianne.

Marianne took me on a tour of the *Dream of America*, and I was forever hooked. The gift she gave me that day: pride in my culture, understanding of the immigrant history, an appreciation for what the early immigrants had endured, and a longing to learn more of our current and evolving culture, and to be able to share and give back some of what we had received – that gift is what Marianne has given to hundreds of people and continues to give every day. And the exhibit *The Dream of America* continues to thrill and excite me every time I have an opportunity to take a group of people through.

Since my introduction to Marianne, she has continued to be both designer, architect and laborer on the numerous improvements and exhibits that have taken place here. In '92 she oversaw major renovation and creation of the new entrance, relocation of the gift shop, and making the Museum accessible to everyone with the help on an elevator. The five ethnic galleries on the third floor took on a significant life under her direction.

In '93 she again inspired many of us by securing the amazing exhibit *Treasures from the Great Land*. Other great exhibitions include *The Vikings* and *Röde Orm*, and the *Gordon Ekvall Tracie Music Library* opened with a very fine collection. Then in '96 Marianne, with the cooperation of Lisa Bergman, conceived and created the delightful concert series *Mostly Nordic*. In '97 she was also heavily involved in the undertaking of a major exhibit *Norwegian Folk Art: Migration of a Tradition*.

Marianne not only devoted herself to the publicly visible exhibit *The Muse of the Millennium*, she masterminded the installation of a state-of-the-art storage system for textiles in '98, and this year she has overseen a major exhibit on children's literature.

Whichever—I think Marianne is the natural leader for us as we are taken on this highly charged and emotional ride which should result in a true masterpiece – a Nordic art experience as it is a container. Lead us on Marianne.

WESTERN VIKING joins with the entire Nordic community in congratulating Marianne Forssblad on 20 years of success, and look forward to her next 20 years with the Nordic Heritage Museum, wherever it might be found.

WV

I think this shows the incredible versatility and guts of this woman – I can't imagine that there is a project she wouldn't consider, regardless of size, level of difficulty, or location.

Marianne, every year you inspire an army of volunteers with your example. I am convinced this Museum wouldn't be what it is today had it not been for you. The gifts we give pale in comparison to your gifts of persistence, creativity, hard labor, intelligence, tirelessness, management, devotion and achievements.

You have raised us up from a heap of broken glass, leaking ceilings and dirty bricks, to a nationally and internationally recognized institution.

You have raised us well.

We are now almost 20 years old and on the brink of adulthood and maturity. What do we want our museum to grow into? A continuation of what we are, or do we create a center for scholarship, education, dissemination, management and preservation of art and culture. And do we create a building which is in itself a performance piece, vying with its contents for attention and drawing people in to explore.

Appeared in Everett Tribune

Ballard museum tracks life of Scandinavian immigrants

By SHANA MCNALLY

Associated Press

SEATTLE — The Nordic Heritage Museum in Ballard pays tribute to the early Scandinavian immigrants and their contributions to life in the Pacific Northwest.

Founded in 1980, the museum is the only one in North America to honor the legacy of immigrants from the five Nordic countries: Sweden, Denmark, Norway, Finland and Iceland.

Through stories, pictures and artifacts, you can travel from Europe across the Atlantic to Ellis Island, then across the United States from the Midwest to the West Coast. The focus is on the lifestyles of Scandinavian people and their livelihoods: fishing, farming and logging.

Located in Ballard, the heart of Seattle's Scandinavian community, the museum is housed in a 1907 red brick school building, formerly the Daniel Webster Elementary School, which closed in the 1970s.

Sixty-five thousand visitors a year, including royalty, dignitaries and ambassadors of the Scandinavian countries, take a self-guided tour that averages an hour, though much longer for some.

"I think visitors of Nordic heritage come to learn but non-Scandinavians also come to learn and enjoy too," said museum curator Lisa Hill-Festa.

With four permanent exhibits and two rotating, the museum keeps its spectators busy.

The first floor is occupied by the museum's original exhibit, "Dream of America: The Immigrant Experience 1840-1920."

Given to the museum by the Danish National Museum in Copenhagen, the exhibit follows the plight of mostly rural Scandinavians as industrialism develops to immigration to Ellis Island and then to the Far West, painting a picture of the challenges they faced.

The original exhibit was augmented by the Nordic Heritage Museum to reflect the immigrants' life in Ballard in the early days



Associated Press

Paul Asheim (right) and Kristian Fjellheim work on a woodcarving at the Nordic Heritage Museum in Seattle's Ballard neighborhood. The museum pays tribute to early Scandinavian immigrants and their contributions to life in the Pacific Northwest.

with re-creations of a post office, school room, church and other community fixtures.

The second floor is home to two permanent exhibits. "The Promise of the Northwest" focuses on the fishing and logging industries, while two "Heritage Rooms" display costumes, textiles, tools and other belongings carried by the settlers from their former homes.

"Nordic Heritage Northwest" features each of the five Scandinavian countries in its own room. Each ethnic gallery on the third floor illustrates the differences and bonds linking Scandinavian

If you go

The Nordic Heritage Museum is located at 3014 NW 67th St., Ballard. Hours of operation: Tuesday through Saturday, 10 a.m. to 4 p.m.; Sunday, noon to 4 p.m. Prices: \$4 adults, \$3 students/seniors, \$2 children 5 to 17, children 4 and under free. For further information, call 206-789-5707.

people in the Pacific Northwest and applauds their achievements.

Coming Exhibits and Events

Exhibits on display May 5 through July 5

"Hardanger Embroidery"

Several talented craftspeople, including Elene Emerson, Gloria Pederson, and Aagot Solheim (which means sunny home in Norwegian), will display their beautiful open cut embroidery work. The techniques used in crafting a Hardanger piece stem from Italy and have been part of the cultural tradition in the Hardanger region in Western Norway for hundreds of years. Display items will include a baptismal gown, table cloths and runners, aprons, and other wearing apparel.

"The Scandinavian Cultural Center: From Vision to Visionary"

Complimenting the SCC's 10th anniversary celebration, a historical exhibit will take visitors on a visual journey from the time when the SCC was but a vision of what could be, through the countless accomplishments already achieved, to the visionary plans for the future. Exhibit will include a pictorial history, selected items from PLU's Scandinavian Immigrant Experience Collection, and artifacts from the SCC collection, featuring textiles, woodcrafts, porcelain, and costumes.

Free Admission

Sundays 1:00-4:00 PM Tuesdays/Wednesdays 11:00-3:00 PM

You are cordially invited to the celebration of
The Tenth Anniversary of the SCC

Friday, May 14, 1999

6:30 PM - glögg & pinnamatur

7:00 PM Scandinavian dinner

Admission: \$20

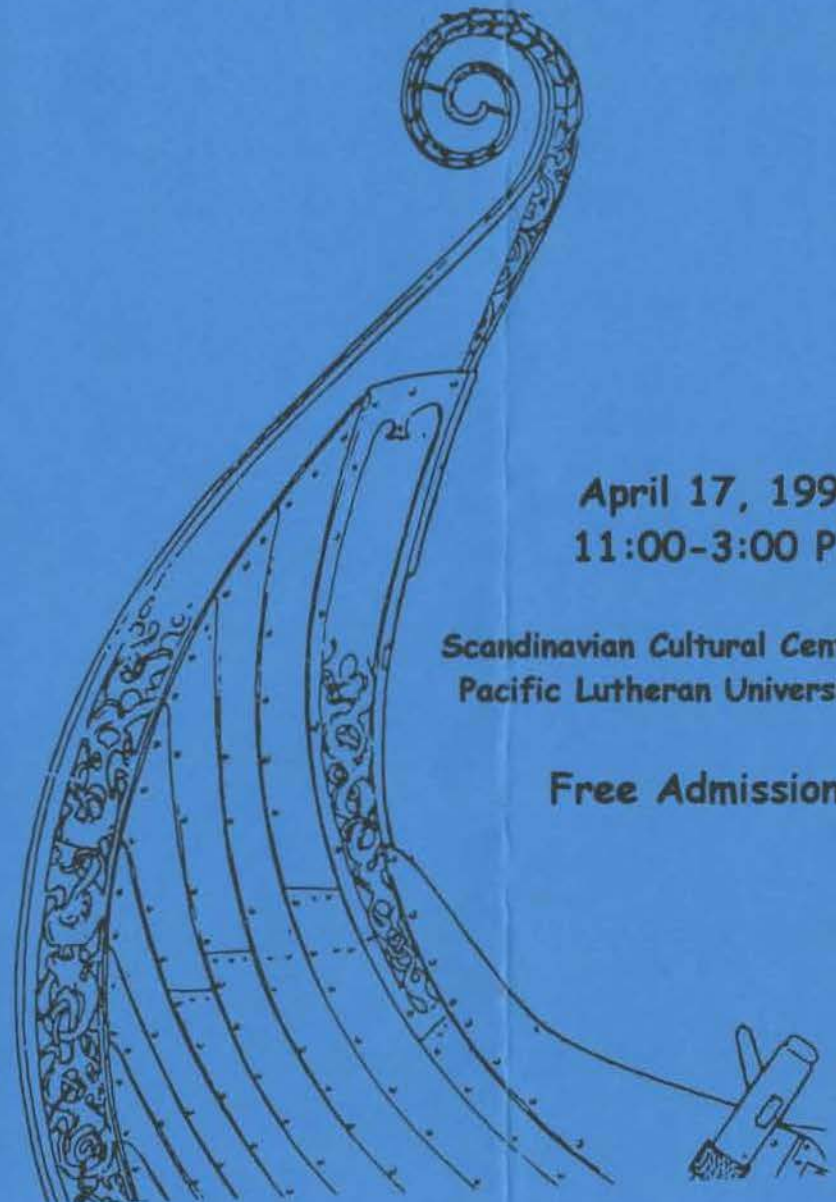
Dinner followed by greetings, remembrances, and a
special performance by Vicki Melton
National Costume or Semi-Formal encouraged

Reservation deadline: May 5

For more information, call (253) 535-7349

24th Annual

Norwegian Heritage Festival



April 17, 1999
11:00-3:00 PM

Scandinavian Cultural Center
Pacific Lutheran University

Free Admission

Program of Events

Mistress of Ceremonies - Astrid Karlsen Scott

- 11:30 *Norwegian Youth Choir of Tacoma-Barnekor*
12:00 *Palmer Peterson, Accordion*
1:00 *Gig Harbor Spelemanslag*

*Door prize tickets \$1.00 each or \$5.00 a yard
Drawings will be held throughout the day
Must be present to win*

Food Sales and Demonstrations

Lefse, Lapskaus (stew), Pølse med Lompe, Ertesuppe (pea soup), Rømmegrøt (sour cream pudding), Smørbrød (open faced sandwiches), and baked goods

Rosemaling, woodcarving, fiddle making, tine boxes, spinning, weaving, beadwork, Hardanger embroidery, bunad embroidery

1998 Norwegian Heritage Festival Planning Committee

Dena Iverson, Chair

Don Anderson, Ellen Campbell,

Ragnhild Feroy, Kathy Fry, Ida Hagen, Julie Ann Hebert,

Carol Kemp, Howard Wick, Claire Zornes

Susan Young, Publicity

Door Prize Donors

*Mary Ann Aker
Chalet in the Woods
Lois Clausen
Dena's Nordic Arts
Elene Emerson
Embla Lodge 2, Daughters of Norway
Andy Feroy
Norden Lodge 2, Sons of Norway
Nordic Adventures
Nordlandslaget Nordlyset
Scandinavian Cultural Council
Scandinavian Royal Gifts
Strictly Scandinavian Gifts
Howard Wick*

Sponsoring Organizations

Embla Lodge #2, Daughters of Norway: President Dena Iverson,
1817 S. 262nd Place, Des Moines, WA 98198 (253) 839-7712

Norden Lodge #2, Sons of Norway: President Douglas Andreassen,
4801 63rd Avenue W., Tacoma, WA 98467 (253) 566-1165

Nordlandslaget Nordlyset: President Norman McDonell,
908 So. 279th Place, Des Moines, WA 98198, (253) 941-0430

Scandinavian Cultural Center: Program Director Susan Young
Pacific Lutheran University, Tacoma, WA 98447, (253) 535-7349

Western Rosemalers Association: President Lois Clausen
143 Dora Avenue, Bremerton, WA 98312, (360) 377-3518

Program Sponsored by The Seattle Weekly

NORTHWEST FOLKLIFE FESTIVAL

Music • Food • Dancing • Crafts



Seattle Center
Memorial Day Weekend
May 28 - 31, 1999

NORTHWEST FOLK LIFE FESTIVAL

May 28th – 31st, 1999, by **Betty Edwards**, Co-chair.

What a wonderful opportunity the Western Rosemalers Association had to be a part of the NW Folk Life Festival in the Seattle Pavilion, a pavilion set up like an art gallery, as part of the Nordic Heritage Museum's exhibit.

Your response both bringing your lovely rose malt pieces to the museum on our meeting day in May and being present during the 4 days to demonstrate rose maling and explaining the styles and promoting WRA and the Nordic Heritage.

Our special thanks to **Laurie Medill** who co-chaired with me, checking all the rose malt items contributed from members from the museum and checking in all items at the pavilion gallery, unwrapping and helping arrange items for display, then wrapping & checking all items to be picked up at the pavilion or returned to the museum after the festival.

Those demonstrating rose maling and talking with the public were **Lois Clausen, Mickey Buchanan, Elizabeth Estep, Pat Smaaladen, Bernice Coleman, Judie Hansen, Connie Sullivan, Marie Ganfield, Laurie Medill, Barbara Hazen** and **Betty Edwards**. The above group catalogued 130 hours for the NHM matching program.

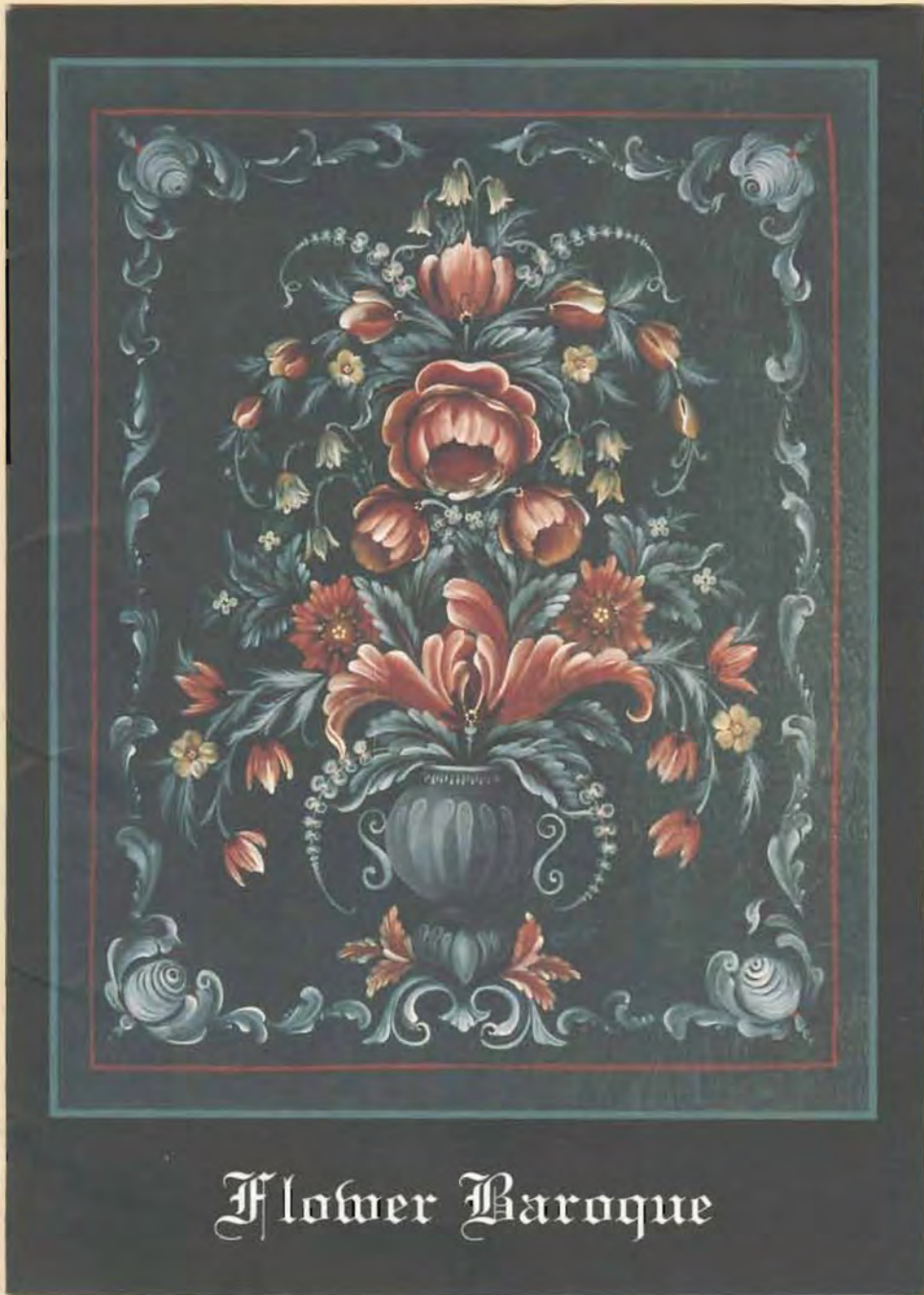
For those of you that weren't able to take part in this venture, there will be pictures on display at the September meeting. These pictures will be given to **Carol Ramey**, our WRA historian, after the meeting.

*(Our program at the May meeting consisted of a talk by the director of the NHM, **Marianne Forssblad** and all present at the meeting wrapping all the rose malt items for their journey to Seattle Center). **Betty Edwards**, Reporter

(Just a note to add that for someone new to rose maling it was a real treat to be surrounded by such beautiful work, and to absorb so much information from the others present. What an opportunity! And how wonderful to see the bunader... and to think you can paint wearing one and not get any paint on your costume. Wow! **Judie Hansen**)



Some of the Swedish painting
by Delores Menicaay from
Lake Oswego, Or. one of our
Western Rosemalers Assoc.
members.





Some of the Swedish painting
by Delores Menicassy from
Lake Oswego, Or. one of our
Western Rosemalers Assoc.
members.

Dear Betty -

I really enjoyed meeting
you and the other ladies after
the Folklife Exhibit. I wish
I could have spent longer
talking to you all. It was a
wonderful show and your pieces
were so beautiful.

Here are the pic's I said I'd
send you. I hope you enjoy
them. I really hope to see you
at one of the meetings or work-
shops, soon!! Best wishes!

Delores Menicassy



NORDIC FOLK TRADITIONS

Celebrating Scandinavia, Sweden, Norway, Finland, Denmark

Nordic by Northwest

*Bagley Wright Theatre, Sunday,
Noon-3 p.m.*

See, compare and enjoy many different

music and dance groups in a Scandinavian concert featuring a sampling of Northwest interpretations of Nordic folk material. Performances feature: Speldosan, Nordiska Folkdancers, Gig Harbor Spelmanslag, Bygdedeal, Swedish Steal, All Keyed Up, Tanhuajat Finnish Folkdancers, Gammeldansk, Nordlys, Sus and the Norganics.

Nordic Folk Traditions: A Living Heritage

*A Scandinavian folk art exhibit
(with demonstrations) presented
by the Nordic Heritage Museum.
Seattle Center Pavilion,
Friday-Monday, 11 a.m.-7 p.m.*

An extensive collection of folk art illustrating the vibrant Nordic-American culture in the Northwest is on display throughout the Folklife weekend. All five Nordic countries are represented with examples of woodcarving, weaving, knitting, lace making (such as Hardanger and bobbin lace), Norwegian *rosemaling*, Swedish *Dalamålning*, folk costumes and musical instruments.

Of special note is the large collection of musical instruments and festive folk costumes. Two wedding bunads (Norwegian folk costumes), replete with jewelry and intricate wedding crowns from the province of Telemark, anchor the costume display. Also featured are the distinct costumes of several Scandinavian parishes (villages), along with instruments such as the Finnish kantele, the Norwegian Hardanger fiddle and Swedish flutes. In tribute to their 50th anniversary, a section of the exhibit is devoted to a historical photo retrospective of Skandia Folkdance Society.

Live craft demonstrations as well as dance and music performances take place all weekend long in the exhibit space, where visitors can see for themselves the intricate deep relief works of master carvers Erik Holt and Mark Olsen, the colorful painting of the Norwegian rosemalers and the skills of weavers and lace mak-



IKEA International Children's Village

Throughout the four days of the Festival, children can participate in their own craft projects in the IKEA International Children's Village and learn the midsommar song-games danced at the majstång on Saturday. *11 a.m. - 6 p.m.*

SCANDINAVIAN CELEBRATION

By Don Meyers,
Skandia Folkdance Society

In honor of Skandia Folkdance Society's 50th anniversary, Northwest Scandinavians present Nordic folk music, dance and culture in a special Folklife celebration.

In a region where the phone books are packed with pages of Andersons, not to mention Swensons, Sorensens, and Skoglunds or Petersens, Petersons and Peterssons, awareness of the Scandinavian impact in the Northwest is minimal. A visit to the Nordic Heritage Museum in Ballard provides a great look at our region's Scandinavian influence. There you'll learn that between 1890 and 1910, more than 150,000 Scandinavians settled in the Pacific Northwest. Washington received the bulk of these persons. By 1910, Scandinavians comprised the largest ethnic group in the state, constituting over 20 percent of the foreign-born population. By 1940, almost 20,000 first-generation Scandinavians were living in Seattle.

Smaller communities also developed obvious ethnic profiles. Selah in central Washington became home to Swedish farmers. Poulsbo, in western Washington,

attracted Norwegians. On Oregon's northwest corner, Astoria offered jobs to Finnish immigrants; Danish farmers found their way to Enumclaw and Icelanders to Blaine. And of course, there's Ballard, whose significant population of Scandinavians found work in the lumber mills and fishing fleets.

It's an exciting year at the Festival! We invite you to attend as many events as possible and experience the gifts of our Scandinavian community. We're grateful to Northwest Folklife for reaching out to embrace yet another segment of the diverse Northwest culture.

Midsommar

Northwest Folklife revelers recreate the traditional Swedish Midsommar festival
Seattle Center Grounds,
Saturday 2:30 p.m.

In Sweden, Midsommar is an age-old celebration of the shortest night of the year, a way to show enthusiasm for flowers, birds and even mosquitoes in their peak. The celebration's history traces back to midsommar fires in parts of northern Europe and was originally a tribute to John the Baptist. Swedes seldom light

fires anymore, but the festival is celebrated all over the country. Midsommar's symbol is the 'majstång,' a 40-foot long pole with a crosspiece decorated with birch leaves and flowers. The majstång leaves and flowers are picked in the morning. After a lunch of herring, new potatoes, 'brännvin' (schnapps), beer and strawberry cakes for dessert, everyone returns to raise the majstång. The dances begin. After the dancing, a traditional salmon dinner is served, and the dances continue.

Raising the Pole: Sweden Comes to Folklife

Saturday, 2:30 p.m.

At Northwest Folklife, hundreds of people in colorful "folkdräkt" (costumes) create a long garland of fresh greens and flowers, then join in a parade with scores of musicians playing fiddles and other instruments. Along the parade route, they pick up the majstång and carry it to the north lawn of the International Fountain, decorate it with greens and flowers, then hoist it upright. Following the parade, the party begins! The music, dancing and revelry continue all afternoon with fun for all ages.

Scandinavian Participatory Dance

Center House, Saturday, 7-11 p.m.

(dance lesson at 6 p.m.)

Live music ranging from traditionally arranged and styled pieces to some which echo the driving, multi-instrument sounds of contemporary groups in Nordic countries accompany four hours of Scandinavian dancing at the Center House. Learn Scandinavian dance steps with Bygdedal at 6 p.m. Featured performers include: Gammel Dansk, Speldosan, Nordic Exposure, All Keyed Up, Bill Hale and the Bopps and Swedish Steal.





Marie Ganfield outside the museum on her way to F.L. Festival.

Marie holding one of her pieces at F.L. Festival
Note the bunads in background.





remained present in southern Norway and north to Valdres. Gudbrandsdalen, early rosewood tended toward the realistic.

Flowers inspired by roses are designated the southern part of the region where Peter Aulnes was the formative figure. In the northern part, roses developed in close association with woodcarving. The baroque style was the prevalent theme, and was usually given an illusion of three dimensionality.

A punchbowl for the table was a common occurrence of a large flower, usually blue and often blue-green, with a spiral pattern in Telemark. The valley with a strong, unbroken tradition. The punchbowl, Telemark, in the northwestern part of the country, was known to the ultimately became more like than Hallingdal painting.

A symmetrical plant viewed from the side, with imaginative flowers from the top, had long tradition west coast and down the eastern of Norway facing Sweden. Hallingdal and Telemark painted their mark even here. This type, only as found on the west coast, moved into the twentieth century.

Barbara Hazen, standing besides the tray above her head that she has painted



Barbara H. beside her painting.



Elizabeth Estep standing
beside one of her pieces
displayed at the Seattle
Pavilion at Folklife Fest.



Elizabeth demonstrating p
painting at Festival.
Note Carol Ramey's poster
describing rosemailing
styles.



Pat Smaaladen demonstrating
rosemaling at the Folk Life
Festival.



Pat with one of her pieces
that she has just finished.



Lois Clauson demonstrating
rosemaling as she did at
Folk Life Festival all day.





Scandinavian Scene

Published by the Scandinavian Cultural Center at Pacific Lutheran University

May - June 1999

SCC Celebrates Tenth Anniversary

"The heritage of the past is the seed that brings forth the harvest of the future"
—Inscription on the National Archives Building in Washington, D.C.

by Susan Young

Pacific Lutheran University's Scandinavian Cultural Center was dedicated on May 9, 1989. In order to fully appreciate the history of the Center and how it came to be, we must go back to when the idea was first conceived.

Following a preliminary, in-depth feasibility study spanning several years, the Founders Committee was formed in 1979. The purpose of this *ad hoc* committee was to conduct a prospect/search study and to identify major sources of funding within the Scandinavian community to support a "Performing Arts/Scandinavian Cultural Center" at PLU.

The Founders Committee met until a permanent Scandinavian Cultural Council, representative of the Pacific Northwest, was formed in January 1980. The goal of the newly-



Opening Reception, May 9, 1989

formed Cultural Council, under the leadership of President Ted Karl, was to support the Scandinavian Studies Program at PLU, and to raise the \$500,000 needed to help make the Scandinavian Cultural Center a reality.

Raising that much money was no easy feat, but Scandinavians are known for their determination and fortitude (not to mention down right stubbornness!). The fundraising campaign was inaugurated with a \$50,000 donation from Vern and Virginia Taft. Shortly thereafter, a check in the amount of \$5,000 arrived from the Norwegian government. Through the generosity of other early donors like Mrs. Pat Kelley, the family of Hans P. Hansen, and the Honorable Robert H. Peterson—the building fund grew to over \$67,000 by the summer of 1982. Later that year, the fund drive received another significant boost when the Norwegian Royal Ministry of Foreign Affairs announced that a grant of 30,000 kroner would be deposited into the account. During the next five years, fundraising continued through the efforts of the Skoal Gift Committee, annual Nordic Nights, Easter Catantas, phonathons, and personal contacts. In the fall of 1987, a \$114,000 gift from the estate of Ivar Alm brought the total gifts and pledges to over \$400,000. Today, the Cultural Center's South wall bears the names of major donors who generously supported the building fund and those who have contributed toward major improvements to the Center. Individual plaques honor those who have contributed \$3,000 or more. Named rooms throughout the Center (e.g., Stuen Room, Hildahl Gallery, Ivar Alm Foyer, Taft Great Hall, Hatlen Kitchen)

(See HISTORY, page 2)

You are cordially invited to celebrate

THE TENTH ANNIVERSARY

of the

SCANDINAVIAN CULTURAL CENTER

Pacific Lutheran University

Friday, May 14, 1999

7 PM Dinner



The evening begins in the SCC at 6:30 PM with glögg and pinnamatur. A traditional Scandinavian dinner, featuring specialty foods from the five Nordic countries, will be followed by entertainment, greetings and remembrances.

Admission: \$20

Dress: National Costume or semi-formal

Reservations required by May 5. Call: (253) 535-7349

(HISTORY, cont'd from page 1)

recognize gifts of \$25,000 or more. All building fund gifts, regardless of size, are recognized in an immigrant family album with a beautifully handcarved wooden cover. The book is currently on display in the Center.

In addition to individual and corporate donations, other fundraising efforts teemed with enthusiasm. For example, the PLU Troll Club was launched in early 1981, naming Leif Eie, Area Manager for Scandinavian Airlines System, as Honorary Chairman.

Odney Wise served as the Club's first president. In March 1981, she received the Community Service Award from the Tacoma Rotary Club for her outstanding civic contributions. Typical of Odney's boundless generosity, she donated the \$500 stipend to the SCC building fund.

Membership in the Troll Club soon grew from thirty charter members to nearly 200 as the club continued to support the fundraising efforts of the SCC. The club's mission also included procurement of items for the Scandinavian Immigrant Experience Collection and the SCC Artifacts Collection.

In September 1982, a headline in the *Tacoma News Tribune* read, "Thrifty Troll shop for bargain hunters keeps alive dream of PLU cultural center." "It's called Thrifty Troll," stated the author of the article, "a recycled-clothing and small appliance store . . . operated by volunteers who range in age from teenager to octogenarian." Sometimes referred to as the "perpetual rummage sale," the Thrifty Troll Shop



When Pat Kelley, Thrifty Troll Shop manager, signed the lease, the house was in dire need of repair. "A lot of women who didn't even know which end of the hammer to hold at first, got busy. You should have seen us putting down the flooring . . . an inch at a time."

was located on Garfield Street in a house built in 1890 by Martin Glaso, a Norwegian immigrant carpenter, who also helped construct PLU's Old Main (now Harstad Hall).

When the Thrifty Troll Shop closed in December of 1988, President Rieke applauded their efforts saying, "Because of your commitment and dedication, the dream of a Scandinavian Center will become a reality. Through your efforts, the shop effectively served the community, generated \$25,000 for the building fund, and kept the project dream alive. One chapter in the saga to preserve the cherished Nordic culture has ended, but new challenges and opportunities are before us." Members and volunteers of the Thrifty Troll Shop didn't just fade away. Instead, they continued to



Odney Wise, first Troll Club president, pictured at left with suitcase.

pour their time and energies into the soon to be completed Scandinavian Cultural Center.

Inspired by the successful fundraising drive, an *ad hoc* Building Committee was appointed in September 1987 to oversee the planning and actual construction of the Center. Chaired by Ray Tobiason, the Building Committee served diligently until the opening of the Center two years later.

A history of the Scandinavian Cultural Center would be incomplete without mentioning the outstanding efforts of PLU's Molly Edman and Jim Kittilsby. Acting as advisor to the Council from 1978-86, Director of Corporate Relations Molly Edman was a key player in the early stages of



President Rieke sports a Troll Club T-shirt as he and his wife, Joanne, inspect a future SCC artifact

development. Molly was named as an "honorary Scandinavian" for her meritorious service. Following in Molly's footsteps, Jim Kittilsby did an outstanding job in overseeing the crucial last phase of the fundraising drive. Jim had a vision and a personal interest in seeing the Center become a reality. Molly and Jim deserve a great deal of credit for the professional guidance they lent to the Council in the development of this fine facility now known as the Scandinavian Cultural Center.

As the members of the Scandinavian and PLU communities anxiously awaited the dedication ceremony on May 9, 1989, a natural question arose from the "inquiring minds" of the PLU student population—What will we get out of it? In an article appearing in the April 1989 issue of the *Scandinavian Scene*, English professor Megan Benton broached the subject with her students by stating, "It will be a *cultural center*, and as such, will offer all of us, not just those of Scandinavian descent, a rich, broad and changing portrait of a living culture other than our own. It will be at once—and in turns—a library, an art gallery, a lecture hall, a banquet room, a performance arena, a museum, a classroom, a recital hall. The SCC will bring into focus for all of us the lively dynamics of what invisibly but intrinsically pervades our lives—*culture itself*."

Professor Benton could not have been more accurate in her description of the Scandinavian Cultural Center. Since opening its doors a decade ago, the (See HISTORY, page 7)



The Building Committee tried to catch the spirit of Scandinavia and to express it through contemporary design using the Viking ship as inspiration. Pictured from L to R: Dick Brynestad, Nina Bertelsen, Ray Tobiason, Audun Toven, and Jim Kittilsby.

Center has conducted the "business of tradition" by hosting countless cultural exhibits, lectures, luncheons, dinners, classes, and annual events. As a joint-use facility, the Cultural Center is consistently the chosen site for functions sponsored by the president's office, the university's board of regents, academic divisions/departments, and student organizations.

The Alm Foyer, named in honor of Swedish-born Ivar Alm, provides a spacious entryway into the Cultural Center. A lovely wooden sign reading "Scandinavian Cultural Center" was added directly above the entry door. Hand carved by SCC member Robert Caspersen, it serves as a tribute to the many contributions made by the entire Caspersen family. At the north end of Alm Foyer, the Larson display cases, made possible by the descendents and friends of the late Rev. E. Arthur Larson, attract the attention of all who pass by.

As one enters the main room, named Taft Great Hall, several other major improvements to the magnificent 6,700 square-foot facility can be seen. On the West wall there are twelve wood-carved panels depicting the Scandinavian immigration story. The panels were made possible by the descendents of Axel and Myron Shjeflo, parents of longtime Council member Florence Buck.

Across the room, the Hildahl Gallery, made possible by the Hildahl family, lines the East and South walls. The gallery consists of six recessed wall spaces, each measuring eight feet wide. The pedestal bases and wood framed plexiglass panels can be removed and stored when necessary. The functional design of the gallery provides for flexibility in phasing exhibits in and out.

The original plans for the SCC called for "a fireside room" to be located in the area now known as the Ole and Agnes Stuen Room. As time passed, modifications were necessary in order to make the best use of the space available. The Council decided the Stuen Room would best serve as an additional exhibit space. From funding provided by the Stuen family, renovation of the room included new carpet, special overhead lighting, and a fabric wall design.

In April of 1991, the Hatlen Kitchen was completed thanks to the financial support provided by PLU alumni Roe and Beverly Hatlen. Nearly a hundred people attended the dedication ceremony, and since that time, hundreds more have benefited from the beautifully designed kitchen with its Norwegian white pine cabinetry.

Later that year, a headline in the *Scandinavian Scene* read, "New Stage in SCC Dedicated in Honor of Professor Ted Karl." Designed by family friend Eric Nordholm, the huge pie-shaped stage was made possible by the late Betsy Karl in memory of her husband. Many footsteps have passed across the Karl stage and many voices have been elevated above the crowd thanks to Betsy's generosity.

In the spring of 1992, the long-awaited Viking ship prow made its way from Anacortes, Washington, home of designer-builder Paul Schweiss, to the SCC. The Viking prow, made possible by Emilie and Ozzie Pederson, is a 25-foot structure, weighing 2,200 pounds, and now stands as a beautiful visual statement and a constant reminder of the university's Nordic roots. The special dedication ceremony allowed then incoming President Loren J. Anderson and his wife Mary Ann to celebrate their own Scandinavian heritage. Anderson believes that "as an individual and as an institution, you can't know where you're going unless you know where you came from."



SUMMER EXHIBITS IN THE SCC

Hardanger Embroidery

Several talented local craftspeople, including Elene Emerson, Gloria Pederson, and Aagot Solheim (which means sunny home in Norwegian), will display their beautiful open cut embroidery work in the Scandinavian Cultural Center from May 5 through July 5. The techniques used in crafting a Hardanger embroidery piece stem from Italy and have been part of the cultural tradition in the region of Hardanger in Western Norway for hundreds of years. Display items will include a baptismal gown, tablecloths, table runners, aprons and other wearing apparel.

History of the SCC

Another exhibit entitled, "The Scandinavian Cultural Center: From Vision to Visionary," will be on display May 5 through July 5. The Scandinavian Cultural Center celebrates its tenth anniversary at a formal dinner on Friday, May 14, 1999. Complimenting the anniversary celebration, a historical exhibit will take visitors on a visual journey from the time when the Scandinavian Cultural Center was but a vision of what could be, through the countless accomplishments already achieved, to the visionary plans for the future.

Exhibits on Display May 5 - July 5, 1999
 Summer public hours are Sundays, 1-4 p.m.
 (June 1 - August 31 August). Admission is free.

The *Scene* remembers its own history...

The *Scandinavian Scene* was originally launched in 1978 as a publication of the Scandinavian Area Studies Program at PLU, edited by Prof. Janet Rasmussen. Complimentary copies of the newsletter were sent to thousands of households, offices and organizations across the U.S., Canada, and Scandinavia. It featured stories on upcoming classes, performances, and lectures, as well as reporting on the progress of fundraising efforts for the SCC. In this way, the *Scene* was instrumental in raising support for the planned Cultural Center. After the SCC dedication in 1989, the January/February 1990 edition unveiled a new design and announced the *Scene's* new role: a newsletter for members of the SCC. Since then, various editorial boards have used the *Scandinavian Scene* to keep members informed about SCC programs and activities. The *Scene* has also served an important purpose in creating a written historical record of the Center's accomplishments—a record that proved of great assistance in researching this special anniversary issue!

The *Scandinavian Scene* is a bimonthly newsletter sent to members of the Center. For a membership application call (253) 535-7349 or write to SCC, PLU, Tacoma, WA 98447.

Editorial Staff: Susan Young, Emily Larson, Audun Toven

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Scandinavian Scene

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SCC Presidents (Past and Present) Reflect on Terms of Office

The first lesson of the presidency is that it is impossible to foretell the precise nature of the problems that will confront you or the specific skills and capacities which those problems will demand--President John F. Kennedy

by Emily Larson

Leadership of the Scandinavian Cultural Council has changed hands nine times since 1989. Each leader stepped into the position with a slightly different focus, and yet their efforts have combined to bolster the overall success of the Scandinavian Cultural Center.

At the time of the 1989 dedication, Ray Tobiason was completing his third year as president of the SCC. Ray also served as Chair of the Building Committee, devoting countless hours to the planning and construction of the



President Ray Tobiason and wife Phyllis

Center. Ray recalls that "it was a very busy time" in those early years when the focus was on fundraising, design, construction, and working with the University to make the SCC a reality.

In June of 1989, Ray passed the gavel to Jan Sigurdson Barker. During her term, Carla Wulfsberg was hired as the Center's first program director. Events highlighting Jan's presidency included the West Coast premiere of *Giants in the Earth*, with special appearances by the film's award-winning producers. Later in the year, Jan's Icelandic background made its mark with a two-month extravaganza of exhibits and programs about this intriguing Nordic country. It was during Jan's term that Skarbos Scandinavian Furniture donated the beautiful teak desk and file cabinet for use in the reception area of the SCC.

Jan was succeeded by Earl Hildahl who served as president for the next three years. Earl passed away in 1995, but his wife, Astrid, remembers fondly his time in office and the special contributions he made. "It was a critical time in the



Presidents Florence Buck, Hans Bjornen, Janat Ruud, and Dick Londgren

development of the Center's purpose and program," says Astrid. "Since we were in partnership with the University, there were areas of compromise that had to be achieved to serve the needs of everyone concerned. Earl had a gift for neutralizing these differences, and he used it well." Others remember Earl for his positive attitude and willingness to help, "not just for the big challenges, but also for the most menial tasks," recalls Astrid.

Susan Young, current Program Director for the Cultural Center, joined



Presidents Lee Hansen and Earl Hildahl

the Council while Earl was president, and remembers many successful events held during his term. The Norwegian Film Festival was very well received, and was followed by a spring lecture series, a visit from the Swedish Ambassador, and a white elephant auction. Earl was also instrumental in seeing several major projects through to completion—the construction of the Hatlen Kitchen, the renovation of the Stuen Room, the placement of the Karl Stage, and the installation of the Viking ship prow.

In 1993, Earl was succeeded by Lee Hansen. One of Lee's goals was to reorganize the Council bylaws. By broadening membership on the executive board and establishing term limitations for officers, he hoped "to get more people involved to enable them to share in the duties." Lee's year in office included Icelandic cooking classes, an exhibition of Danish tapestries, a ski exhibit inspired by the Lillehammer Winter Olympics, and an unforgettable exhibit of works by Pacific Lutheran Academy's first art teacher, F. Mason Holmes. Also, under Lee's watchful eye, the SCC hosted the first Nordic *Julefest*, now a holiday tradition at PLU.

Danish-born Nina Bertelsen (Pedersen) accepted the leadership role in 1994. Like her predecessors, she worked hard to provide programming that represented all five Nordic countries. A special presentation of Hans Christian Andersen's *Little Match Girl* delighted over 400 local elementary students. An



President Nina Bertelsen and Molly Edman, director of corporate relations

(See PRESIDENTS, page 6)



Pictured above from L to R: Carla Wulfsberg, Audun Toven, Janet Ruud, Odny Wise, President Jan Sigurdson Barker, and Jim Kittilsby

evening concert featured Røjsåg och Hängbjörk, a Swedish folk band, and Erna Solberg, member of the Norwegian Parliament, lectured on "Women as Leaders." Midway through her term, Nina stepped in as interim exhibit committee chair, organizing such exhibits as "Wood—The Universal Material" and "A Glimpse of St. Olav, Viking King of Norway."

The presidency was passed to Janet Ruud, a proud Norwegian, in 1995. One of her main goals was to strengthen the Cultural Council with active members and to improve the overall functioning of the organization. Her year in office was marked by the royal visit of Their Majesties King Harald and Queen Sonja of Norway. The Pierce County Council proclaimed April 29, 1995, as "Norwegian Heritage Day". Pianist Mina Miller performed "Music from the Other Europe: Nielsen and Jancek," while Swedish violinists performed Bodsjö chamber music. A number of exhibits offered throughout the year featured Norwegian women in America, Finnish industrial design, and the Swedish immigrant child.

Dick Londgren, equally proud of his Swedish background, moved into the presidency in 1996 with the idea of "striving for more contemporary connections" to international businesses. During Dick's term in office, PLU President Loren Anderson was knighted by order of the King of Norway for his outstanding efforts in fostering PLU's link with Norway. Author/explorer Thor Heyerdahl visited campus, and the SCC was the site for numerous events in conjunction with the Swedish Immigration Jubilee year.

The daughter of Norwegian immigrants, Florence Buck assumed the presidency in 1997, and worked to establish a policy for recruiting new Council members. During her term, the Larsen display cases were built and dedicated, and the Council awarded the first of two annual scholarships to PLU students enrolled in the Scandinavian Area Studies Program.

Hans Bjornen, known for his diplomatic nature and delightful Norsk sense of humor, took office in 1998. He considers his term thus far to be marked by exceptionally good exhibits. "The Christmas exhibit this year," he says, "was excellent," and he describes the January 24 opening of "The

Magic of Music" as "nothing short of stupendous." An auction was held in the spring of 1998 with a large portion of the \$12,000 going into the SCC scholarship fund. Another royal visit marks the "Bjornen reign," this time Crown Prince Haakon of Norway followed his parents' footsteps to PLU.

Through the years, the common factor uniting these outstanding leaders has been their belief in the importance of the SCC as a place for celebrating Nordic traditions and preserving them for future generations. "It is the perfect place to encourage our young people to be more interested in the traditions and culture of Scandinavia," says Florence Buck. Reflecting on the difficulties of maintaining a cultural identity in America, Janet Ruud believes "the U.S. is unique in that we have such a variety of ethnic groups. It is important that each group pass their heritage on to their kids and grandkids." Dick Londgren points out that "even though the numbers [of Scandinavians] are small, the influence has been positive and strong." Nina Bertelsen remembers coming to America from Denmark as a young student, not realizing until later the value of her Danish heritage. "As we mature, we come full circle," she says. "We begin to realize the culture we come from is important, and needs to be integrated into the multitude of other ethnic groups. We, like other cultures, need to focus on keeping our heritage alive." Hans Bjornen sees the Center as an ideal place for this to happen. "We have the resources needed to preserve our ethnic traditions and share them with others. The Center provides a place for all of this to come together." For Lee Hansen, the SCC provides a way to serve the needs of the local Scandinavian community through the celebration of heritage. "It is necessary to keep the SCC intact, because the Nordic culture is very much a part of the Northwest, and of Tacoma."

Finally, Ray Tobiason, the president who saw the SCC dream become reality during his term of office, sums up the reasons why so many have worked so hard to create and maintain a place for Scandinavian culture to thrive. "We felt, and continue to feel, that heritage is an important ingredient in the lives of young people. We want to pass that heritage on to future generations, as well as celebrate it ourselves. One way to do that is to have a physical location to do so." Under the leadership of nine dedicated presidents, the SCC has served this purpose admirably.

Authors note: While interviewing the SCC's past (and present) presidents, I suddenly realized that I am one of those young people about whom they are so concerned. All four of my grandparents are of Nordic descent, and two of them, Paul and Nina Larson, have been members of the SCC from the beginning. They were so proud of me when I took part in the Norwegian Christmas Service last year and spoke in Norwegian! Although I am currently enrolled in the Scandinavian Studies Program, am a member of the Scandinavian Cultural Council, and plan to eventually study abroad in Norway, I believe, like so many others my age, I am just now beginning to fully appreciate by cultural heritage.

Frame carved by Judy Ritger,
Vesterheim gold medalist in
rosemaling and carving.



Judy Ritger's major workshop
for WRA, 10/99. L to R.
Lois Clauson, Judy Ritger and
Barbara Claboe.



MAJOR WORKSHOPS 2000

Teacher: **Trudy Peach**

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Vest-Agder or Rogaland

Portland: Class Fee \$90.00 Deposit \$60.

Amount enclosed \$ _____

Seattle Class: June 5-9 Monday thru Friday)

Vest-Agder or Rogaland

Class fee \$150 Deposit \$100

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Send Fees to Workshop Steward:

Pat Smaaladen, 4626 154th Pl. S. E.,

Bellevue WA 98006

Send signed guidelines to workshop chairman:

Gurine Nordby, 6234 S. 119th Seattle 98178

FALL WORKSHOP

John Gunderson

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Class fee \$90.00 Deposit: \$60

Amount enclosed \$ _____

Trollhaugen: Sept 18-22 (Mon. – Friday)

Hallingdal, Rococo, and Fingerpainting

Class Fee: \$150 Deposit: \$100

Amount enclosed: \$ _____

Notes: *Class fee doesn't include lodging.

*Not wheelchair accessible.

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Wed.) Hallingdal

Class Fee: \$90 Deposit \$60

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Send class fees to **Pat Smaaladen** (address above)

Send signed guidelines to **Gurine Nordby** (address above)

Note: Next issue will contain teacher biographies and sample patterns.

Call Gurine with questions (206) 772 4268

GUIDELINES FOR WORKSHOPS

Class fees as stated. Nonmembers pay an additional \$10 per workshop.

Class fee along with a signed and dated guideline must be sent to the Workshop steward and chairman 5 weeks Prior to the first scheduled class of series. (earlier if requested by WS teacher) If enough monies to cover projected expenses are not received by this time the class will be cancelled. **No exceptions....**

Cancellations by the teacher –Full refund

Cancellation by WRA-Full refund

Committee will meet 5 weeks prior to WS.

Cancellation due to weather or unforeseen

circumstance will be made by workshop

committee. Every effort will be made to

reschedule class.

Cancellation by student: Cancellations must be

sent in writing to the WS Chairman. The

postmark serves as the effective date of the

cancellation.

NO PHONE CANCELLATIONS, NO EXCEPTIONS.

Refund schedule: 5 weeks prior 100%

4weeks, 6 days prior 50%

3 weeks, 6 days prior 30%

2 weeks, 6 days prior or later 0%

Workshop chairman is the only person who may request a cash disbursement from the Treasurer for any refunds.

Workshop Steward only answers questions on receipt of payment and signed guidelines.

Send to Workshop Chairman:

Gurine Nordby, 6234 S. 119th, Seattle, WA 98178

I have read and understand the above guidelines and am willing to abide by them.

Signature _____

Date _____

WESTERN ROSEMALERS ASSOCIATION JURIED SHOW

Entry Rules:

1. Open to all members of Western Rosemalers Association.
2. Up to two (2) entries may be submitted for judging.
3. Entries must have been painted entirely by the artist within the last 3 years and not entered in any previous Juried show.
4. Entries must not have been painted in a class or under the supervision of an instructor.
5. Entries must be on wood and large enough (10" or more of rosemaling design) to reveal artists painting skill and design ability.
6. Entries will be judged on design, technique, background, finishing, and color. No wet or tacky pieces will be accepted.
7. Use of original design in any category, except Professional or Best of Show where it is required, will receive up to 5 extra points in the judging process.
8. If your entries are signed, you must cover your signatures with Scotch brand removable label tape or architectural grade masking tape.
9. No entry may be removed before the end of exhibit.
10. On items sold a 20% commission will be deducted .
11. Each entry must be accompanied by a identification label that is completely filled out according to directions.

Categories:

Select the category that best reflects your rosemaling ability. After winning 2 blue ribbons in a category you must move up to any higher category. Those who have won 2 blue ribbons in the Professional category or Vesterheim Gold Medalists may submit 2 pieces in the Best of Show category. Original designs must not be copied from another artists work. Your design may be inspired by another artist work, however, rearrangement of flowers and scrolls is not an original design. Working out your design on paper before transferring it to woodenware is considered original. The design should reflect the characteristics of rural Norwegian painting from 1775 to 1875.

Beginner:

Any member who has rosemaled up to 3 years. May use original design or pattern.

Intermediate:

Any member who has rosemaled up to 6 years. May use original design or pattern.

Advanced:

Any member who has rosemaled up to or over 6 years. May use original design or pattern.

Professional: Any member.

Best of Show: Any member rosemaling an original design.

Peoples Choice: Selected by secret ballot by viewers of the exhibit

Golden Agers: Not open to current teachers. Must be 55years or older. May use original design or pattern.

Carol Ramey
41A Wandling Rd.
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| <b>Estep, Elizabeth.....</b>  | <b>(425) 487-1698</b> | 9111 164th Street SE<br>FAX (425) 487-6762                 | Snohomish  | WA 98296-6482 |
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| <b>Friar, Louise.....</b>     | <b>(206) 633-0885</b> | 1624 North 46th                                            | Seattle    | WA 98103      |
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| <b>Ganfield, Marie.....</b>   | <b>(206) 362-1036</b> | 350 N. 190th                                               | Seattle    | WA 98133      |
| <b>George, Tina.....</b>      | <b>(360) 373-8058</b> | 8032 Holly Road NW                                         | Bremerton  | WA 98312      |
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| <b>Hansen, Darleen.....</b>     | <b>(503) 357-3912</b> | 1860 Willamina Avenue                                      | Forest Grove      | OR 97116      |
| <b>Hansen, Judie.....</b>       | <b>(425) 455-5376</b> | 443 86th NE<br>e-mail: judiehansen@earthlink.net           | Medina            | WA 98039      |
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| <b>Herold, Sonja</b> .....    | <b>(206) 243-1107</b>               | 16464 6th Avenue SW                                     | Burien          | WA | 98166      |
| <b>Hilby, Luella</b> .....    | <b>(360) 683-7290</b>               | 201 E. Prairie Street #222                              | Sequim          | WA | 98382      |
| <b>Hope, Eleanor</b> .....    | <b>(425) 392-3376</b>               | 1105 Front Street S                                     | Issaquah        | WA | 98027      |
| <b>Hudson, Arlene</b> .....   | <b>(360) 715-8798</b>               | 832 Sudden Valley                                       | Bellingham      | WA | 98226      |
| <b>Hultstrand, Joanne</b> ... | <b>(208) 375-5992</b>               | 475 Bitterroot Drive                                    | Boise           | ID | 83709      |
| <b>Iverson, Dena</b> .....    | <b>(253) 839-7712</b>               | 1817 S. 262nd Place<br>e-mail: Norarts@Worldnet.att.com | Des Moines      | WA | 98198      |
| <b>Jacobs, Sophie</b> .....   | <b>(253) 752-6656</b>               | 625 S. Winnifred Street                                 | Tacoma          | WA | 98465      |
| <b>Johnson, Barbara</b> ....  | <b>(509) 837-4830</b>               | 3151 East Edison Road<br>e-mail: barbgord@bentonrea.com | Sunnyside       | WA | 98944-9640 |
| <b>Johnson, Jeanne</b> .....  | <b>(509) 972-3619</b><br>(unlisted) | P.O. Box 11253                                          | Yakima          | WA | 98909      |
| <b>Johnson, Justine</b> ..... | <b>(206) 282-3857</b>               | 3602 West Armour                                        | Seattle         | WA | 98199-3113 |
| <b>Johnson, Lillian</b> ..... | <b>(360) 598-4995</b>               | 15441 Cedar Grove Road NE                               | Poulsbo         | WA | 98370-7805 |
| <b>Johnson, Nancy</b> .....   | <b>(360) 427-8007</b>               | E. 1320 St. Andrews Drive                               | Shelton         | WA | 98584      |
| <b>Kapp, Mary</b> .....       | <b>(541) 548-3803</b>               | 6836 N.W. 25th Lane<br>e-mail: marykapp@bendnet.com     | Redmond         | OR | 97756      |
| <b>Kaslow, Rebecca</b> .....  | <b>(520) 759-2621</b>               | 3601 N. Constance Drive                                 | Prescott Valley | AZ | 86314      |

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|---------------------------------|---------------------------------------------|---------------------------------------------------------|---------------|----|------------|
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| <b>Kleitsch, Gro Marit</b> ...  | <b>(206) 244-8290</b>                       | P.O. Box 334                                            | Seahurst      | WA | 98062      |
| <b>Kurrie, Nina</b> .....       | <b>(360) 387-4157</b>                       | 668 S. Hawthorne Lane                                   | Camano Island | WA | 98292      |
| <b>Kvalheim, Ethel</b> .....    | <b>(608) 873-7084</b>                       | 715 Patterson Street                                    | Stoughton     | WI | 53589      |
| <b>Kvalo, Donna Thorson</b> ... | <b>(206) 286-8125</b><br>FAX (206) 286-8125 | 2334 W. Plymouth #3                                     | Seattle       | WA | 98199      |
| <b>Larsen, Ruth</b> .....       | <b>(206) 789-1348</b>                       | 3536 N.W. 67th                                          | Seattle       | WA | 98117      |
| <b>Larson, Mary</b> .....       | <b>(253) 858-7863</b>                       | 804 122nd Street Court NW                               | Gig Harbor    | WA | 98332      |
| <b>Laskowski, Barbara</b> ....  | <b>(360) 894-2989</b>                       | 18228 Rockwood Court                                    | Yelm          | WA | 98597      |
| <b>Lillegard, Mary</b> .....    | <b>(360) 267-5053</b><br>FAX (360) 267-2017 | 2516 Evergreen Park Road                                | Grayland      | WA | 98547      |
| <b>March, Florence</b> .....    | <b>(253) 588-1487</b>                       | 12793 Gravelly Lake Drive SW                            | Lakewood      | WA | 98499      |
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| <b>Medill, Laurie</b> .....     | <b>(206) 523-5476</b>                       | 1226 N.E. 90th Street                                   | Seattle       | WA | 98115      |

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|-----------------------|--------------------------------------|-----------------------------------------------------|------------|----|------------|
| Messo, Frances.....   | (623) 583-1801                       | 11201 N. El Mirage Road #84                         | El Mirage  | AZ | 85335      |
| Moeckel, Rebecca..... | (360) 943-9289                       | 513 O'Farrell Ave. SE<br>e-mail: OFarrell51@aol.com | Olympia    | WA | 98501      |
| Montagne, Karen.....  | (360) 568-5278                       | 8011 145th Drive SE                                 | Snohomish  | WA | 98290      |
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| Overberg, June.....   | (541) 504-8860                       | 648 Widgeon Road<br>e-mail: juneo@coinet.com        | Redmond    | OR | 97756-8283 |

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|-----------------------|--------------------------------------|-----------------------------------------------------|------------------|----|------------|
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| Plunkett, Donna.....  | (360) 697-6957                       | 18238 Fjord Drive NE                                | Poulsbo          | WA | 98370      |
| Post, Lee.....        | (425) 355-7051                       | 2319 Taylor Drive                                   | Everett          | WA | 98203      |
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| Reynolds, Maxine..... | (360) 734-4464                       | 3906 Donovan Avenue                                 | Bellingham       | WA | 98226-4924 |
| Rhodes, LaNean.....   | (360) 871-7983                       | 4574 Harper Hill Road SE                            | Port Orchard     | WA | 98366      |
| Richard, Marlene..... | (253) 564-8623                       | 7102 N 9th Street                                   | Tacoma           | WA | 98406      |
| Ritger, Judy.....     | (715) 425-9942                       | 804 Valley View Drive                               | River Falls      | WI | 54022      |
| Rongen, Beverley..... | (360) 268-5236                       | P.O. Box 1032                                       | Westport         | WA | 98595      |
| Ronnestad, Marietta.. | (425) 392-5806                       | 13420 252nd Avenue SE                               | Issaquah         | WA | 98027      |
| Rush, Audree.....     | (253) 565-2088                       | 4222 Robin Road West                                | University Place | WA | 98466-1536 |

|                                |                       |                              |                     |    |            |
|--------------------------------|-----------------------|------------------------------|---------------------|----|------------|
| <b>Schumacher, Carol....</b>   |                       | 402 S. Signal Street         | Ojai                | CA | 93023      |
| <b>Shannon, Bonnie.....</b>    | <b>(503) 861-7473</b> | 819 5th Avenue               | Hammond             | OR | 97121-9743 |
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| <b>Smith, Barb.....</b>        | <b>(541) 882-4756</b> | 1540 Lookout Avenue          | Klamath Falls       | OR | 97601      |
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| <b>Spanich, Lillian.....</b>   | <b>(253) 752-3985</b> | 3716 N. Stevens Street #4240 | Tacoma              | WA | 98407      |
| <b>Stangvik, Sheila.....</b>   | <b>(206) 784-2007</b> | 2439 N.W. 61st Street        | Seattle             | WA | 98107-3213 |
| <b>Stettner, Lois.....</b>     | <b>(206) 783-2467</b> | 8706 20th Avenue NW          | Seattle             | WA | 98117-3526 |
| <b>Sullivan, Constance....</b> | <b>(206) 542-2820</b> | 128 N.W. 177th Lane          | Shoreline           | WA | 98177      |

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|                               |                       | e-mail: RONSWAN@WHIDBEY.COM      |                  |    |            |
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| <b>Tucker, Lois.....</b>      | <b>(253) 474-2167</b> | 201 East 43rd Street             | Tacoma           | WA | 98404      |
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| <b>Wellington, Juanita...</b> | <b>(253) 584-0965</b> | 7801 76th Street SW              | Lakewood         | WA | 98498-4825 |
| <b>Wells, Weiford.....</b>    | <b>(360) 377-2152</b> | 3710 Harbel Drive                | Bremerton        | WA | 98310-4728 |
| <b>While, Jurene.....</b>     | <b>(619) 465-5178</b> | 8626 Echo Drive                  | La Mesa          | CA | 91920      |
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|                               | FAX (818) 501-1615    | e-mail: KWHITE@Pepperdine.edu    |                  |    |            |
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| <b>Wolter, Barb.....</b>      | <b>(414) 255-8168</b> | W149 N8488 Norman Drive          | Menomonee Falls  | WI | 53051-3128 |

# ~~~~~ Geographic Directory ~~~~~

T after a member's name designates a qualified rosemaking teacher

(#) is the year that member joined

## ALASKA

Anchorage - (83) Lois McIver

## ARIZONA

El Mirage - (87) Frances Messo  
Prescott Valley - (90) Rebecca Kaslow T  
Sun City West - (97) Mary Azzarello

## CANADA

North Vancouver - (94) Aaslaug Boulier T  
Victoria - (85) Hellen Carter T

## CALIFORNIA

Brisbane - (99) Shirley Halling  
Ferndale - (99) Donna Mays T  
La Mesa - (79) Jurene While T  
Ojai - (95) Carol Schumacher

## CALIFORNIA - Cont.

Rancho Palos Verdes - (99) Marie Sollom T (2-3 seminars/yr)  
Sacramento - (76) Sandra Cole T  
Santa Rosa - (98) Hildy Henry  
Valencia - (97) Kay White

## IDAHO

Boise - (92) Joanne Hultstrand T

## MINNESOTA

St. Paul - (91) Marilyn Olin  
- (78) Addie Pittelkow T

## OREGON

Aloha - (92) Rex Nere  
Bend - (82) Naomi Price T  
Boring - (89) Gwen Bennett T

## OREGON - Cont.

Brookings - (92) Barbara Edmiston  
- (96) Barbara Soderstrom T  
Coos Bay - (87) Jackie Bunnell  
Forest Grove - (94) Darleen Hansen  
Hammond - (87) Bonnie Shannon T \* (note to teachers - "Willing to have classes held at my home"; North Oregon - South Washington coast area)  
Klamath Falls - (97) Laila Dahl Griffith  
- (96) Barb Smith  
Portland - (81) Kathy Anderson T  
- (95) Mary Brown  
- (96) Dick Carlson  
- (95) Adele Gray  
Redmond - (85) Mary Kapp  
- (95) June Overberg  
Tillamook - (78) Gayle Oram T  
Tualatin - (92) Mimi Marshall  
Wilsonville - (91) Marie Buck

## PENNSYLVANIA

Palmyra - (76) Rochelle Gamman

## WASHINGTON

Aberdeen - (85) Yvonne Mead  
Bainbridge Island - (92) Sally Church  
- (99) Thor Hannevig  
Belfair - (91) Agnes Blomlie  
Bellevue - (83) Anita Boren  
- (96) Patricia Smaaladen T (possibly beginners)  
Bellingham - (99) Gail Evans  
- (00) Arlene Hudson  
- (99) Julie Olsen  
- (92) Maxine Reynolds  
Bremerton - (82) Mickey Buchanan  
- (78) Lois Clauson T  
- (97) Dallas Erickson  
- (79) Tina George  
- (89) Marilyn Hansen T  
- (95) Weiford Wells  
Burien - (99) Sonja Herold  
Burlington - (96) Roxanne Grinstead T  
Camano Island - (79) Edna Eckrem  
- (94) Nina Kurrle

**WASHINGTON - Cont.**

- Des Moines - (76) Dena Iverson T
- Edgewood - (75) Ragnhild Feroy
- Edmonds - (75) Mary Ellerman T
- (98) Roberta Morrow T
- Everett - (79) Lee Post
- Freeland - (99) Georgia Swanson
- Gig Harbor - (00) Mary Larson
- (99) Kay McKenzie
- (96) Barbara Powers
- Grayland - (87) Mary Lillegard
- Issaquah - (81) Eleanor Hope
- (75) Karen Newbill
- (80) Marietta Ronnestad
- Kirkland - (99) Don Davis
- Lacey - (76) Kristina Dale
- Lakewood - (75) Florence Buck
- (81) Florence March
- (80) Juanita Wellington
- Marysville - (77) Betty Hammer
- (79) Elsa Weber
- Medina - (97) Judie Hansen

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- Mercer Island - (95) Eiko Shima T
- (94) Lucinda Soha
- Mt. Vernon - (00) Gladys Skrinde
- Olympia - (75) Gudrun Berg
- (99) Pat Bergford
- (98) Judy Bergvall
- (00) Rebecca Moeckel
- Omak - (96) Jeanne Douglas
- Port Angeles - (99) Fredda Burton
- (91) Barbara Claboe
- (84) Mary Dahl
- (84) Myrtle Halko
- (96) Nancy Powers
- Port Ludlow - (77) Betty Cooper
- Port Orchard - (81) Betty Rea
- (93) LaNean Rhodes
- Poulsbo - (89) Darlene Berge
- (95) Lillian Johnson
- (95) Donna Plunkett
- Puyallap - (95) Julie Hebert
- (89) Jean Eldred

**WASHINGTON - Cont.**

- Redmond - (99) Christine Gibson
- Seahurst - (97) Gro Kleitsch
- Seattle - (99) Anne Brunn
- (90) Marlys Carlson
- (77) Betty Edwards T
- (91) Howard Friar
- (77) Louise Friar
- (79) Marie Ganfield T *(off & on)*
- (82) Marvel Gordon
- (94) Este Graff
- (78) Lila Granaas
- (77) Barbara Hazen
- (81) Justine Johnson
- (91) Donna Kvalo
- (77) Ruth Larsen
- (94) Laurie Medill
- (87) Gurine Nordby T
- (75) Carole Ramstad
- (93) Sheila Stangvik
- (91) Lois Stettner
- (77) Judith Tenggren

**WASHINGTON - Cont.**

- Sequim - (94) Anne Engebretsen
- (91) Luella Hilby
- (91) Ann Nilsson T
- Shelton - (99) Marlene Echaniz
- (87) Nancy Johnson
- (94) Howard Wick
- Shoreline - (77) Constance Sullivan T
- Silverdale - (91) Jerry Dick
- (91) Sharon O'Hara
- Snohomish - (81) Bernice Coleman
- (92) Elizabeth Estep
- (92) Karen Montagne
- (88) Kelly Sooter
- Stanwood - (00) Randi Bachand
- (86) Charlotte Kelly
- Sunnyside - (78) Barbara Johnson T
- Tacoma - (76) Marion Athow
- (86) Sophie Jacobs
- (00) Marlene Richard
- (93) Lillian Spanich
- (92) Lois Tucker

WASHINGTON - Cont.

- Tracyton - (00) Stephanie DelCamp
- University Place - (77) Shirley Charette
- Edmonds - (92) Eva Clark
- (76) Audree Rush
- (96) Carol Voigt
- Vashon - (98) Diane Haavik
- Westport - (89) Beverley Rongen
- Winthrop - (92) Carol Ramey
- Yakima - (96) Jeanne Johnson
- Yelm - (76) Barbara Laskowski

WISCONSIN


- Menomonee Falls - (92) Barb Wolter T
- River Falls - (00) Judy Ritger T
- Stoughton - (98) Ethel Kvalheim

MEETING SCHEDULE

Western Rosealers meet 5 times per year on the following schedule.

- |                       |           |
|-----------------------|-----------|
| January, 3rd Sunday   | Seattle   |
| March, 3rd Sunday     | Tacoma    |
| May, 3rd Sunday       | Seattle   |
| September, 3rd Sunday | Tacoma    |
| November, 2nd Sunday  | Bremerton |

Notes

is a member of

*Western Rosealers Association*

2000

*Barbara Smith*

Membership Secretary



History  
1986-1990



Hallingdal



Rogaland



Telemark



West Coast



Old Rogaland



1986

|                |                  |
|----------------|------------------|
| President      | Ida Mae Swedberg |
| Vice President | Dena Iverson     |
| Secretary      | Florence Belsvig |
| Financial Sec. | Lois Clauson     |
| Treasurer      | Judith Tenggren  |
| Membership     | Naomi Price      |
| Past President | Betty Edwards    |

|                     |                   |
|---------------------|-------------------|
| Acanthus Vine       | Barbara Laskowski |
| Librarian           | Louise Friar      |
| Paint In<br>Seattle | Marvel Gordon     |
| Tacoma              | Freda Hauge       |
| Sunshine            | Barbara Hazen     |

#### PRESIDENT'S MESSAGE

This has been a year we would all like to change, if we could. We have had four very loyal members die. First Jean Alfeon who was a guiding spirit in WRA. We all appreciated her cheerfulness and knowledge. Then in close succession, we lost our Secretary Florence Belsvig and Harold Nelson. Both were quiet people who were eager to help as they could and will be sorely missed. Many of you did not know Harold because he mostly participated in Tacoma due to commitments he had. He was a fine rosemaler who also made the things he painted.

Lastly, our dear friend and teacher, Norma Splitt has left us. She had been here many times and all who knew her considered her to be a friend. She enjoyed coming here and I know she treasured her time at Trollhaugen.

I am asking you, the membership, to rededicate yourselves in their memory to find time to keep our organization active. Even if you think you don't have the talent to take an office or chair a sale, give it a try. You may surprise yourself with talent you didn't know you had. It has come to a point, that if those of you who aren't willing to help may be helping to kill the organization. We have no quarrel with those who live too far away or have family or job commitments that are binding. But, remember those of us who have been doing it all along also have commitments. You could still send items to the sales. New artists work is always welcome.

Let's get out there and paint, and search for ways to improve WRA.

Ida Mae Swedberg, President

#### PRESIDENT'S MESSAGE

Ida Mae Swedberg has resigned from her office as WRA President for personal reasons. It was accepted by the board. The following is a message from Vice President Dena Iverson:

"Here we are at the beginning of a New Year. The Board has been working on a calendar of activities for 1987, and it looks as though WRA will have an excellent year ahead with many events in the planning. Some of them are:

- a rosemaking workshop, taught by Addie Pittlekow tentatively set for mid March and highlighted with a dinner,
- a juried show in the fall,
- Mini-Workshops taught by our teachers,
- two raffels...one in the spring and another in the fall,
- plus the usual numerous sales events.

We would like to have more members involved in the various activities as there are always many jobs that can be shared to enable our association to grow. We need to know where you can or would be willing to help. Please fill out the questionnaire that is printed in this issued of the Vine and return as directed.

Happy New Year...will be looking forward to seeing you at the January meeting."

WESTERN ROSEMALERS ASSOCIATION  
1986

Events & sales

- Nils Ellingsgard panel--\$1.00 a ticket--won by Nacmi Price  
March 29-June 8--Rosemaling exhibit--Nordic Heritage Museum  
April 28--P.L.U.--Nordic Night with Per Aabel performance  
Dena Iverson, Chairman  
May 17 & 18--Viking Festival-Poulsbo-Marilyn Hansen & Mickey  
Buchanan, Chairman  
June 15--Midsommer Festival-Poulsbo-Lois Clauson, Chairman  
June 21-22--Scandinavian Festival-Astoria, Oregon-Dena Iverson  
& Ida Mae Swedberg, Co-chairman  
July 4-6--Marymoor Park-Redmand-Demonstrating Rosemaling--  
Celia Hendrix, Chairman  
July 19 & 20--Tivoli-Nordic Heritage Museum-Betty Edwards  
Chairman  
Sept. 23-27--Scandinavian Days-Tacoma Bicentennial Pavilion--  
Ida Mae Swedberg, Chairman  
Nov. 22--P.L.U.-Yule Boutique-Gudrun Berg & Tammy Wheeler  
Co-chairman  
Nov. 22 & 23--Yule Fest-Nordic Heritage Museum-Dena Iverson &  
Marie Ganfield, Co-chairman  
June 7-Dec. 31--Dream of America-Demonstrating-Nordic Heritage  
Museum-Betty Edwards, Chairman--Demonstrate  
on Sat. & Sun. by volunteering W.R.A. members

Workshops

- Seattle--Nordic Heritage Museum  
Feb. 1, 1986-- Mary Ellerman-Hallingdal-Bread board  
April 5--Connie Sullivan  
April 17-19--Lois Clauson-Rogaland basics  
June 7--Connie Sullivan-Telemark-10" plate or board  
Oct 4--Celia Hendrix-Telemark in Rogaland style on clock  
Dec. 6--Dena Iverson-Telemark plate  
Tacoma--S. End Community Center  
Feb. 22--Florence Buck--Telemark Flowers

Tacoma--S. End Community Center

April 26--Gudrun Berg--Hallingdal Flowers

Oct. 8--Gudrun Berg--Hallingdal on plate

W.R.A.

Regular Meeting

January 19, 1986

Nordic Heritage Museum

The meeting was called to order by the President, Betty Edwards.

The minutes were read and approved.

The Treasurer's report \$1,077.00 will be in the Vine.

Wilda Snider introduced guests and new members, Vanessa Strand, Char Kelley and Lea Wells (guests). Also hostesses Betty Edwards, Barbara Hazen, Celia Hendrix, Helga Johnson, Marvel Gordon, Louise Friar and Mrs. Larsen.

There was no correspondence.

EXECUTIVE COMMITTEE REPORTS.

Membership-Florence Belsvig reported 113 paid members.

Workshop-report on Celia's workshop by Marvel Gordon. The bread boards were displayed and discussed.

Lakewood Library-Florence Belsvig reported on the Lakewood Library for meetings and set-up. The maintenance staff for the Library will set up and take down the tables for the meetings. W.R.A. will donate a book on rosemary to the Library in lieu of additional charge for this service.

Special Committee Reports-Florence Buck passed out literature from Vesterheim. Florence also reported that Jean Alfsen is back in the hospital. A card was passed around to be signed by everybody. She is at Tacoma General Hospital and will hopefully go home in a few days.

OLD BUSINESS

Norma Splitt note cards and the new pins will be available to members at the regular meetings only--cards \$2.00, pins \$1.50. Tacoma Chairperson, Asta Oden; Seattle Chairperson, Deana Skelton.

NEW BUSINESS

Mary Ellerman reported on the mini-workshop to be held in Seattle, first Saturday of the month. (Hallingdahl) Nils Ellingsgaard design on a bread board.

Florence Buck in Tacoma, February 22nd at the South End Neighborhood Center--Telemark flowers.

Dena Iverson explained the commission mark up for the sales. Now a straight 20% will be collected from all sales and will balance

out over the year.

The Rosemaling Exhibit will be March 29th through June 1st, 1986 at the Nordic Heritage Museum in Seattle. Details will be in the Vine.

The Board is working on a book of the activities of W.R.A. as part of the 10 year anniversary of the organization.

Louise Friar presented the slate of officers, a unanimous vote was entertained.

Celia Hendrix installed the new officers and bade a gracious farewell to the outgoing.

No further business, the meeting adjourned for the program.

Wilda Snider gave a history of the ale plate and examples were shown. Telemark created and painted by Dena Iverson and the Old Rogaland created by Trudy Sondrol Wasson and painted by Naomi Price.

The door prize was won by Ragna Espeland of Ballard, an unpainted ale plate.

The old and new officers were asked to stay for a brief meeting after the regular meeting.

#### NEW BOARD MEMBERS

President-Ida Mae Swedberg  
Vice-President-Dena Iverson  
Secretary-Florence Belsvig  
Financial Secretary-Lois Clauson  
Treasurer-Judith Tenggren  
Membership-Naomi Price

Audree Rush  
Secretary



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Treasurer-Judith Tenggren  
Membership-Naomi Price

Audree Rush  
Secretary

W.R.A Board Meeting

February 8, 1986

at the home of Betty Edwards

The meeting was called to order by the President, Ida Mae Swedberg at 10:00 a.m.

Obituary notice of Harold Nelson was in the Tacoma News Tribune on Wednesday, February 5th, he had been an active member of the W.R.A. for a number of years. Dena Iverson will send a sympathy card to the family from the W.R.A.

The Treasurer reported a balance of \$2,377.90 as of January 31, 1986. The books need to have annual audit. Mr. Boren has done this in the past and may be available to do so again.

Correspondence was received from Andy Bergman, Sec. Treasurer of the Southeast Optimist Club thanking the W.R.A. for their donation to the Christmas Basket Food Drive, this donation was made to the South End Neighborhood Center.

A letter was sent to the Western Viking advising them of the names of the current Board members. This information is published in their newspaper. 1986 cost will be \$48.00.

Minutes for regular meeting corrected to read Trudy Sondrol Wasson instead of Trudy Sondrol. Minutes for regular meeting and December Board meeting approved as read and corrected.

MINUTES

Sales:

May-Maifest at P.L.U.  
June-Midsummer Festival at Poulsbo  
June-Astoria  
October-Scandinavian Days, Tacoma

This information plus other sales will be compiled and announced at next regular meeting. Chairpersons and volunteers will be requested from the membership for these sales. Lois Clauson has volunteered to chair Poulsbo event.

Exhibit:

There will be an exhibit of Rosemaling at the Nordic Heritage Museum from March 29th-June 8th. Each member of the W.R.A. should submit one item for the exhibit. Telephone committees will contact each member requesting them to submit one article to be taken to the Museum between 3/10-3/14, articles can be delivered to a central location in each community and then delivered to the Museum. Museum open week-days and some evenings. If more than one article submitted by individual artist, the museum will select the item to be displayed. W.R.A. has also been requested to demonstrate on some Saturdays during the Exhibit.

Norma Splitt Cards

The new note cards from Norma Splitt are not yet available.

Teachers

*Decorah*  
Dena Iverson would like to have a Norwegian rosemaler teach a workshop either this spring or fall or both. Dena has contacted Dr. Nelson in Decatur, Iowa who suggested she write to Oskar Kjetsaa and Hans Wold in Norway. Florence Buck will write to Knute Anderson also of Norway. Workshop limited to 10-12 students and be for the professional artist. Student applicants would be screened for level of competence. Workshop fee would be \$100.00.

There is also the possibility of requesting a teacher from the Mid-West. Addie Pittelkow was suggested as a possibility.

"Pen Pal" contact could be initiated between local W.R.A. members and Vesterheim.

Teachers need to state what supplies (brushes, paints, woodenware etc) are needed by the student for the workshop.

Lakewood Library

The book "Norwegian Rosemaling" by Sigmund Aarseth and Margaret Miller will be donated by W.R.A. to the Lakewood Library for their co-operation in setting-up and taking down tables and chairs for the meetings.

10th Anniversary

The President will appoint a committee to work out details for the 10th Anniversary-time, place, catered, pot-luck etc.-Board members preferred a Sunday in April and it was suggested that all members come in the W.R.A. costume.

There is very little material left, some other material needs to be selected. Louise Friar could have packets of material sufficient for costume available for sale at the meetings.

Revenue

Compile recipes from members and offer a cook book for sale.

Increase prices for the workshops.

More paid advertisements in the Acanthus Vine from those who sell woodenware.

Tail gate picnic during the summer and have a white elephant sale.

Another woodenware white elephant sale at May or Sept. regular meeting (The sale in January netted somewhere between \$73-\$75)

March Program

Dena Iverson will give program on color-background and design. The door prize will be oil painting supplies.

Florence Buck may do the program in September and if she has time available she may do another Workshop at Trollhaugen in the fall.

The meeting adjourned at 1:30 p.m.

MEMBERS PRESENT

MEMBERS ABSENT

Florence Belsvig  
Dena Iverson  
Betty Edwards  
Judith Tenggren  
Barbara Laskowski  
Ida Mae Swedberg

Lois Clauson  
Naomi Price

Florence Belsvig  
Secretary

NEXT MEETING-Saturday, April 12th, 1986-Ida Mae Swedbergs

A letter has been sent to the Western Viking advising them of the names of the current board members. This information is published in their magazine. (The cost will be \$45.00.)

Minutes for regular meeting corrected to read Trudy Samirel instead of Trudy Samirel. Minutes for regular meeting and December Board meeting approved as read and corrected.

NOTICE

Sales

My interest in the...  
The...  
October-Scandinavian Days, Tromsø  
Your information plus other sales will be compiled and announced at next regular meeting. Chairpersons and volunteers will be requested from the membership for these sales. Lois Clauson has volunteered to chair the...  
Exhibits

There will be an exhibit of...  
from...  
The...  
articles...  
to be...  
displayed...



\*\*design by

Jean

Alfsen

*Norwegian Rosemaking*

1986 Schedule of events where Western  
Rosemalers will be selling & demonstrating

- June 15 Poulsbo, Midsummer Fest--Raub Park sponsored  
by Skandia Folkdance Society, Hours 1-6 p.m.
- June 21 Astoria, Midsummer Festival, sponsored by  
22 Astoria Scandinavian Festival Association and  
held at Astoria, Oregon High School, hours  
10 a.m. to 6 p.m.
- July 4, Marymoor Park in Redmond, address 6046 W. Lake  
5, & 6 Sammamish Parkway N.E. Heritage Festival is  
sponsored by Division of Parks & Recreation.  
This is a demonstration & information booth,  
hours 10:30-8 p.m.
- July 19, Tivoli, at Nordic Heritage Musuem, 3014 N. W.  
20 67th St., Seattle, Hours 10-6 p.m., Sponsored  
by the board of Nordic Heritage Musuem.
- Sept 23- Scandinavian Days, sponsored by Leif Erickson  
27 Memorial Committee held at Tacoma Bicentennial  
Pavilion at 13th & Market Street in Tacoma,  
hours 10-4 p.m.
- Nov. 22 Pacific Lutheran University Yule Boutique, held  
at Olson Hall on lower campus in Parkland  
(south of Tacoma, sponsored by P.L.U.'s  
Womens club, hours 9 a.m. to 4 p.m.
- Nov. 22- Yule Fest sponsored by Nordic Heritage Musuem,  
23 3014 N. W. 67th St., Seattle, hours 10-6 p.m.
- June 7 The Dream of America Exhibit at Nordic Heritage  
thru Musuem, Demonstration & sales, Saturdays & Sunda  
Dec. 31. ys, 12-4 p.m.

\*\*Design on front cover designed by Jean Alfsen--  
former president, Membership Chairman & long  
time member of Western Rosemalers Association.

Members of the Western Rosemaling Association  
welcome you to a demonstration introducing  
you to the art of Norwegian Rosemaling--

Rosemaling is a traditional Norwegian folk art that  
originated and developed in the rural valleys of  
Norway during the 18th and 19th centuries. It had  
its beginnings in Norway's small, green valleys  
where it was used as a form of interior decoration  
on walls, ceilings, trunks and other items in the  
rural home.

Each district developed its own style of rosemaling  
with that from Telemark and Hallingdal districts  
becoming the most highly developed and enduring.  
These various styles have been passed down through  
generations of painters, thus preserving this unique  
art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling  
is recognized as one of the most sophisticated and  
mature forms of decorative painting. Preserving  
this art form so all may enjoy and share its beauty  
is one of the purposes of Western Rosemalers  
Association.

In the Pacific Northwest there are many fine rosemalers  
most of whom belong to the Western Rosemalers Associat.  
which was formed in 1975. Members are encouraged to  
exhibit, display, instruct and demonstrate their works  
of art at schools, exhibitions and art shows.

Should you wish further information on membership,  
teachers or classes, please contact;

\* Naomi Price, Membership Ch.  
20834 Morningstar Dr.  
Bend, Or. 97701

or

Teachers or classes  
Betty Edwards-282-8674

\*membership is \$10.00  
a year

1982

*have*

President Dena Iverson  
 Vice President Audree Rush  
 Secretary Shirley Charette  
 Treasurer Barbara Laskowski  
 Financial Sec. Betty Edwards  
 Membership Celia Hendrix  
 Past President Jean Alfsen

Acanthus Vine Helen Gjovaag  
 Publicity Lila Granaas  
 Librarian Louise Friar  
 Sunshine Mary Lou Overturf

1981

*have*

President Dena Iverson  
 Vice President Ida Mae Swedberg  
 Secretary Shirley Charette  
 Treasurer Barbara Laskowski  
 Financial Sec. Betty Edwards  
 Membership Celia Hendrix  
 Past President Jean Alfsen

Acanthus Vine Helen Gjovaag  
 Publicity Lila Granaas  
 Librarian Louise Friar

1980

President Jean Alfsen  
 Vice President Carole Ramstad  
 Secretary Ruth Martin  
 Treasurer Dena Iverson  
 Financial Sec. Betty Edwards  
 Membership Wilda Snider  
 Past President Mary Ellerman

Acanthus Vine Mary Lou Overturf  
 Librarian Louise Friar

1979

President Jean Alfsen  
 Vice President Carole Ramstad  
 Secretary Marilyn Hansen  
 Treasurer Dena Iverson  
 Financial Sec. Betty Edwards  
 Membership Wilda Snider  
 Past President Mary Ellerman

Acanthus Vine Hellen Nordahl

1978

President Mary Ellerman  
 Vice President Celia Hendrix  
 Secretary Esther Einmo  
 Treasurer Dena Iverson  
 Financial Sec. Betty Edwards  
 Membership Jean Alfsen  
 Past President Florence Buck

Acanthus Vine Barbara Laskowski  
 Publicity Pat Morgan

1977

President Mary Ellerman  
 Vice President Celia Hendrix  
 Secretary Esther Einmo  
 Treasurer Dena Iverson  
 Financial Sec. Betty Edwards  
 Membership Jean Alfsen  
 Past President Florence Buck

Acanthus Vine Helen Gjovaag

1976

*have*

President Florence Buck  
 Vice President Pat Morgan  
 Secretary Susan Elshaug  
 Treasurer Andy Feroy  
 Membership April Meir  
 Financial Sec. Pat Morgan  
 Way & Means Celia Hendrix  
 Raffle Chairman

Acanthus Vine Mary Ellerman  
 Named by Carole Ramstad

Sept. 28, 1975

Chairman Florence Buck  
 Secretary Lois Bradshaw  
 Treasurer Andy Feroy  
 Membership Arril Meier  
 By Laws Thelma Johnson  
 Newsletter Mary Ellerman  
 Editor

Firdale Village Center

18 members

39 members Dec. 9, 1975

1986

President Ida Mae Swedberg  
Vice President Dena Iverson  
Secretary Florence Belsvig  
Financial Sec. Lois Clauson  
Treasurer Judith Tenggren  
Membership Naomi Price  
Past President Betty Edwards

Acanthus Vine Barbara Laskowski  
Librarian Louise Friar  
Paint In Marvel Gordon  
(Seattle)  
Paint In Freda Hauge  
(Tacoma)  
Sunshine Barbara Hazen

1985

President Betty Edwards  
Vice President Wilda Snider  
Secretary Audree Rush  
Treasurer Judith Tenggren  
Financial Sec. Jean Alfsen  
Membership Florence Belsvig  
Past President Celia Hendrix

Acanthus Vine Barbara Laskowski  
Librarian Louise Friar  
Sunshine Barbara Hazen  
Paint In  
Seattle Marvel Gordon  
Tacoma Freda Hauge

1984

President Celia Hendrix  
Vice President Wilda Snider  
Secretary Deanna Skelton  
Treasurer Hellen Nordahl  
Financial Sec. Marilyn Hansen  
Membership Helga Johnson  
Past President Dena Iverson

1985 Acanthus Vine  
Acanthus Vine Barbara Laskowski  
Librarian Louise Friar  
Paint In  
Seattle Marvel Gordon  
Tacoma Freda Hauge  
Sunshine Barbara Hazen

Acanthus Vine Pam Martina  
Publicity Lila Granaas  
Librarian Louise Friar  
Sunshine Barbara Hazen

1984 Acanthus Vine Barbara Laskowski  
Librarian Louise Friar  
Sunshine Barbara Hazen  
Paint In  
Seattle Marvel Gordon  
Tacoma Freda Hauge

1983

President Celia Hendrix  
Vice President Helen Gjovaag  
Secretary Deanna Skelton  
Treasurer Barbara Laskowski  
Hellen Nordahl  
Financial Sec. Marilyn Hansen  
Membership Jayne Markuson  
Helga Johnson  
Past President Dena Iverson

Acanthus Vine Pam Martina  
Publicity Lila Granaas  
Librarian Louise Friar  
Sunshine Barbara Hazen



**I AM THE  
RESURRECTION  
AND THE  
LIFE;**

**HE WHO BELIEVES IN ME,  
THOUGH HE DIE,  
YET SHALL HE LIVE.**

**PENINSULA LUTHERAN CHURCH**  
Gig Harbor, Washington

**Memorial Service 11:00 a.m.**

Follow the order of service for Burial on pages 206-211 of the worship book. It participates by the responses in boldface the singing of hymns. You are also invited to Remembrances.

**PRELUDE: "For All The Saints" --William Norwegian Folk-Hymn Preludes**

**TOLLING OF THE BELL**

**THE OPENING GREETING (page 206)**

**SOLO: "Den store, hvide Flok" --Grieg**  
**THE PRAYER**

**FIRST LESSON: Job 19:23-27**

**PSALM 90**

**SECOND LESSON: I Corinthians 15:51-58**

**LENTEN VERSE (page 208)**

**GOSPEL: Matthew 11:27-30**

**HYMN: "How Great Thou Art"**

#532(58) s.1-2

**SERMON: "Numerable, Not Innumerable"**

**HYMN: "How Great Thou Art"**

#532(58) s.3-4

**GREETINGS AND REMEMBRANCES**

Pacific Lutheran University  
Family and Friends

**THE APOSTLES' CREED (page 209)**

**THE PRAYERS**

**THE LORD'S PRAYER**

**THE COMMENDATION (page 211)**

**HYMN: "The Strife Is O'er"**

#135(20)

**POSTLUDE: "O God, Our Help In Ages Past" --Croft**

+ + + + +

**Organist**

Carolyn Lee Smith

**Presiding Minister**

Edward Roe

**Soloist**

Charl Blackwood

**Usher**

Clare Lundberg

**Representative of PLU**

Harvey Neufeld

Following this Memorial Service you are invited to a reception in the Fellowship Hall served by the Priscilla Circle and other friends.

**Jean Martha Alfsen**

Jean Martha Alfsen, 70, born in Alpena, Mich., died March 9.

A resident of Gig Harbor since 1975. She received her degree from Eastern Michigan Univ. in 1937, taught physical education for 7 years. Later employed with Michigan Bell Telephone Co. for 28 years. At her retirement in 1974, worked in Personnel Mgmt.

She was an active member of Peninsula Lutheran Church, Fish, member of Western Rosemalers and Sons of Norway.

Survivors include a sister, Ethel James, Greenville, Mich.; and 11 nieces and nephews.

Memorials may be made to the Alfsen-Johnson Scholarship Fund, Pacific Lutheran University, c/o Edgar Larson. Memorial services will be held March 12 at 11 a.m. at Peninsula Lutheran Church. Pastor Ed Roe officiating. Arrangements by Haven of Rest, Gig Harbor.

**IN MEMORY OF JEAN MARTHA ALFSEN**

Jean Martha was born November 19, 1915, in Alpena, Michigan, to Johan and August (Behning) Alfsen. She was baptized September 28, 1916, at Grace Lutheran Church in Alpena and confirmed there in 1930.

After completing her elementary and high school education in Alpena, Jean attended Eastern Michigan University, receiving her teaching degree in 1937. For seven years she taught physical education. For most of her working years she was employed by Michigan Bell Telephone Company. She was in personnel management when she retired in 1974 after 28 years of service.

Since 1975 Jean lived in Gig Harbor. She was an active member of Peninsula Lutheran Church, serving on the church council and as secretary of the congregation in 1978. She gave much time as a volunteer with Peninsula FISH. She was a member of the Pacific Lutheran University Heritage Society and the PLU Q Club. She was a member of the Western Rosemalers Association and the Sons of Norway.

Jean died on March 9 after a ten month struggle with lymphoma. She is survived by her sister, Ethel James, of Greenville, Michigan and by eleven nieces and nephews:

|                    |                 |
|--------------------|-----------------|
| Kari Miller        | Neil Alfsen     |
| Linnea Jean Keatts | John Alfsen     |
|                    | Lelah Weinkauff |
|                    | Doris Hoefli    |
| Charles Matrosic   |                 |
| Kathy Abbatte      | Jean Yeomans    |
| Paula Jean Daniels | Harold James    |

+ + + + +

Burial services with interment was held at Haven of Rest at 10:30 o'clock today. Pall bearers were Harald Johnson Einar Andersen Robert Tangren Robert Keatts Tim Jacobson Paul Kennedy

Memorials to Jean may be given to PLU for the Johnson/Alfsen Scholarship Fund, a fund established by Jean at the time of the death of Edith Johnson.

March 26, 1986

Dear

W.R.A. is glad you decided to join our membership. Do try to take advantage of our classes offered to membership. You will find the classes to be helpful and informative in the art of Rosemaling. There are several fine sales coming up soon. We would appreciate your entries. It is always exciting when one sells a piece of their work.

I would like to feature our new members in future newsletters. With our membership so large and spread out, it is difficult to get acquainted with everyone. Would you please send me information about yourself so the rest of the membership has a chance to know you from the beginning of your membership? The information is your choice, although, it could include: family, occupation, how you found out about W.R.A. and why you wished to join, your past experience in painting and any notable teachers you have studied with, and any other information you would like to share with us.

To meet my deadline for the newsletter, I must have your return no later than April 7, 1986.

Happy Painting!

Naomi Price

Membership Chairman

April 9, 1986

Dear Board Members,

I wish I could be present. Our new Honda makes the notion feasible but unfortunately I'm having troubles driving the car. Perhaps sometime the executive session and my husband's day off will coincide. He could then bring me.

To date, W.R.A. has 139 paid members represented in 2 countries, 11 states, and 60 cities. Of the 139 members, 16 are new members.

As membership chairman, I thought there might be something worth noting with our new members. I wrote a letter to each of the 16 new members asking them to share themselves with us. Enclosed is a copy of that letter. I submitted the information to Barbara to be used at her discretion.

I would appreciate the treasurer sending me \$10.00 to be used for membership expenses.

Suggestions for W.R.A.:

- 1) W.R.A. needs a letter head for correspondence. We are a professional group and should present ourselves the best we can on all possible occasions.
- 2) Are there charms available to attach to W.R.A.'s pin? A charm offered for attending x-number of meetings in a year or participating in sales, etc.

Always painting,

*Naomi Rice*  
membership chairman



I want to thank you and also the Western Rosemakers Association for your sympathy and kind words on the loss of my husband Harold.

Rosemaking brought a great deal of joy into Harold's life, and to his family as well. He sold much of his work, but we still have many pieces that we will always treasure as a keepsake from him.

Sincerely,

Mary Nelson

Your kind expression of sympathy is deeply appreciated and gratefully acknowledged by the family of  
Harold Nelson

March 29th - June 8th, 1986



*Norwegian Rosemaling*

ROSEMALING EXHIBIT

All of the articles in this exhibit have been hand-painted by members of Western Rosemalers Association, a 200 member organization that is headquartered in the Seattle-Tacoma, Washington area.

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark and Hallingdal districts becoming the most highly developed and enduring. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

We hope you enjoy the exhibit!

Should you wish further information, please contact:

Naomi Price  
20834 Morningstar Dr.  
Bend, Or. 97701

March 29 thru June 8th 1986  
Exhibit of Rosemaling

By  
MEMBERS OF WESTERN ROSEMALING ASSOCIATION

Nordic Heritage Museum  
Seattle, Wa.

Exhibit Chairpersons

Marvel Gordon--723-5118  
Betty Edwards--282-8674

W.R.A.  
REGULAR MEETING  
March 16, 1986  
LAKEWOOD LIBRARY

The meeting was called to order by the President, Ida Mae Swedberg.

The minutes were read and approved.

The Treasurer reported a balance of \$ 2,150.12 as of March 16, 1986

CORRESPONDENCE

A letter from the South End Neighborhood Center thanking the W.R.A. for their donation to the Christmas Basket Food Drive.

A letter from the Western Viking advising the W.R.A. that their listing in Western Viking would be increased from \$24.00 to \$48.00 per year.

A notecard from Mrs. Harold Nelson thanking the W.R.A. for their expression of sympathy upon the death of her husband, Harold Nelson, a W.R.A. member.

A letter from the South End Neighborhood Center inviting the W.R.A. to participate in their Arts & Crafts Fair to be held on April 5th & 6th.

JOHNSON/ALFSEN MEMORIAL

Dena Iverson informed the members that Jean Alfsen had passed away after a lengthy illness. Seven W.R.A. members attended her funeral in Gig Harbor. Jean Alfsen had been an active member of the Rosemalers for a number of years. It was moved by Dena Iverson and seconded by Dorothy Nichols that W.R.A. make a donation of \$100.00 to the Johnson/Alfsen Memorial at P.L.U., this fund was established to bring students from Norway to P.L.U. The motion carried unanimously.

SCANDINAVIAN CULTURAL CLUB

Florence Buck received permission from Ida Mae Swedberg for the W.R.A., along with many other Scandinavian organizations, to be a sponsor of the Scandinavian Cultural Club at P.L.U. The annual Maifest at P.L.U. has changed it's format and the Rosemalers will not have a booth at this May event. There will be a Nordic night at P.L.U. on April 28th, this will consist of a dinner followed by a performance by Per Aabel. Members of W.R.A. were encouraged to attend. Rosemalers have been offered an opportunity to have a sale at this event. No commission needs to be paid to P.L.U., W.R.A. artists were encouraged to participate in this event.

PAINT-INS AND MINI-WORKSHOPS

Betty Edwards announced that there was space available for the Lois Clauson class to be held on April 17, 18 & 19th at the Nordic Heritage Museum. The cost of the class is \$45.00. The class will be about the basics of Rogaland. A list of supplies for the class is available.



There will also be a mini-workshop in Seattle at the Nordic Heritage Museum on April 5th from 9 a.m.-4 p.m., the class will be about basic flower design in Telemark, Hallingdahl and Rogaland. The cost of the class is \$5.00. There will be a follow-up to this class on June 7th, which will cover Telemark flowers and scrolls.

Freda Hauge announced a mini-workshop in Tacoma on April 26th from 9 a.m.-4 p.m. Gudrun Berg will be the teacher. The cost is \$5.00. There will also be a follow-up to this class in June.

The pattern in the March Vine by <sup>Ethel Kralheim</sup> Marilyn Sharples was painted by Betty Edwards and was on display at the meeting.

#### SALES

There is to be a festival in Poulsbo on May 17th and 18th. Mickey Buchanan and Marilyn Hansen are the chairpersons. They would like someone to demonstrate and to help at the sale.

Lois and LeRoy Clauson will co-chair the sale in Poulsbo on June 17th. Sign-up sheets for assistance will be passed around at the next regular meeting.

Dena Iverson has received information about the sale in Astoria, she will bring this to the next meeting.

#### NORDIC HERITAGE MUSEUM EXHIBIT

If anyone would be interested in submitting rosemaling for the exhibit at the Nordic Heritage Museum they may get in touch with Betty Edwards or Marvel Gordon.

#### TELEPHONE LIST

A new calling list needs to be developed for W.R.A. and anyone wishing to sign-up for their area was asked to sign-up to-day.

#### MEMBERSHIP

Three new members joined at the meeting to-day, Margaret Ferguson, Voneta Baumgardner and Georgia Cassillo. They were welcomed by the membership.

Naomi Price, membership chairman, reported that there were 140 paid up members as of March 16, 1986. Incidental information about the membership shows that W.R.A. members live in 11 states, 59 cities and W.R.A. has 15 new members for the current year.

Naomi Price was congratulated by the President for the outstanding job she has done with the 1986/87 Directory.

PUBLICITY

Lida Mae Swedberg announced that Lila Granaas has agreed to be the Publicity Chairman for W.R.A.

HOSTESSES

Dena Iverson thanked the Tacoma members for hosting to-day's meeting and providing the refreshments.

PROGRAM

Dena Iverson gave an informative program about the use of color in rosemaking.

The door prize was won by Dorothy Nichols.

The meeting adjourned at 3:30 p.m.

Florence Belsvig  
Secretary

## WESTERN ROSEMALERS ASSOCIATION

## TREASURER'S REPORT

February 1, 1985 - January 31, 1986

BALANCE ON HAND - FEBRUARY 1, 1985 \$2,384.51

## INCOME:

|                              |               |
|------------------------------|---------------|
| Membership                   | 1,866.00      |
| Mini Workshop                | 1,336.70      |
| Advertising                  | 84.13         |
| Sales                        | 5,196.70      |
| Tax Collected                | 347.32        |
| Note Cards                   | 536.86        |
| Raffle Tickets - Einmo Chest | 51.00         |
| Costumes                     | 22.50         |
| Packets & Napkins            | 3.88          |
| History of Rosemaling        | 1.00          |
| WRA - Pins                   | 4.90          |
| Shipping Charges             | 8.85          |
| Printing Refund              | 8.97          |
| Donations                    | 16.45         |
| Interest                     | <u>130.06</u> |

TOTAL RECEIPTS \$9,615.32

## EXPENSES:

|                                      |               |
|--------------------------------------|---------------|
| Printing                             | 717.48        |
| Postage                              | 489.89        |
| Rent                                 | 702.00        |
| Booth fees                           | 514.24        |
| Mini Workshop                        | 943.72        |
| Artist fees                          | 4,253.39      |
| Taxes paid - State of Washington     | 353.99        |
| Telephone                            | 96.29         |
| Supplies                             | 867.49        |
| Cash advance - sales                 | 137.00        |
| Auditor Fee                          | 25.00         |
| Dues - Vesterheim                    | 5.00          |
| Door Prize                           | 29.83         |
| Flowers                              | 42.88         |
| Shipping Charges                     | 7.15          |
| Library                              | 37.06         |
| Advertising - Western Viking Listing | 24.00         |
| WRA - Pins                           | 208.09        |
| Gifts and Donations                  | 57.00         |
| Bank Charges                         | <u>110.43</u> |

TOTAL EXPENSES \$9,621.93

BALANCE ON HAND - JANUARY 31, 1986 \$2,377.90

W.R.A Board Meeting

April 12, 1986

at the home of Ida Mae Swedberg

The meeting was called to order by the President, Ida Mae Swedberg at 10:30 a.m.

Minutes of regular board meeting corrected to read Decorah, Iowa. Minutes of regular meeting corrected to read Ethel Kvalheim, instead of Marilyn Sharples. Minutes for February board meeting and regular meeting approved as read and corrected.

A letter was read from Kari Miller, niece of Jean Alfsen thanking W.R.A. for the azalea plant.

The Treasurer reported a balance of \$1,936.68 as of April 12, 1986. The check for the South End Neighborhood in December has not as yet been cashed. Judith will contact Freda Hauga regarding this outstanding check. The books for W.R.A. have not as yet been audited but Mr. Boren who is an Accountant has been very willing to do this in the past.

MINUTES:

Betty Edwards delivered the book to the Lakewood Library at the last regular meeting.

MEMBERSHIP:

A letter was received from Naomi Price reporting that to date W.R.A. has 139 paid members represented in two countries, 11 states and 60 cities. Of the 139 members, 16 are new members. Naomi wrote a letter to each of the 16 new members asking them to share information about themselves with us, this would be published in the Vine. The Board commended Naomi on the beautiful job she is doing with the chairmanship and were much in favor of her proceeding with the letter to the new members.

ALFSEN/JOHNSON MEMORIAL

A niece of Jean Alfsens contacted Dena Iverson in regard to the unused supplies that were left from Jean's rosemaking. There is unpainted woodenware, paint supplies and the Nils Ellingsgard panel. It was suggested that we raffle the panel at \$1.00 per ticket, sell the woodenware at a regular meeting and sell the painting supplies at a white elephant sale in Tacoma in September. Any monies realized from these sales would be donated to the Memorial at P.L.U. Jean's bunad will be given to Louise Friar again for sale. The rosemaking books will be given to the W.R.A. Library. Jean also had a great deal of material from board and regular meetings of the W.R.A., it was felt that this would be invaluable for putting together the history of the organization.

PUBLICITY CHAIRMAN:

Lila Granaas, the newly appointed Chairman, should write annual material from W.R.A. for Vesterheim. She could make a synopsis for the year.

TEACHER:

Dena Iverson has been contacted by Dr. Nelson and Hans Wold will be in Decorah in September. Hans Wold would be available for a workshop in September, the 22nd through the 26th. He would want \$600.00 for the workshop, transportation would be approximately \$1,000.00. Florence Buck may possibly house him, and whoever does this will have to meet him at the airport. Hans speaks no English. Dena plans to contact the Church of the Good Shepherd in Federal Way as a convenient location for the workshop. The class will be limited to 10 to 12 students. Dena Iverson will be registration chairman. Some screening of applicants, as they need to have had previous workshop experience, know how to mix paints and colors and know the basic strokes. Dena will find out information about woodenware, backgrounding etc. for the class. It was suggested that the price for the workshop would be \$80.00. Dena will develop guidelines regarding the deposit, cancellations, waiting list and how if any money for deposit will be refunded.

SALES:

Astoria- the sale will be June 21 and June 22. Dena Iverson is the chairperson. Ione Bard and Ida Mae Swedberg will assist.

Poulsbo- Midsummer, sale will be June 15th. Leroy and Lois Clauson will chair this sale.

Viking Festival- Marilyn Hansen and Mickey Buchanan are joint chairpersons. Sale days May 17th and 18th.  
This sale is also in Poulsbo.

Nordic Night, P.L.U.-there was little enthusiasm in the membership about this sale as it was felt there was too much other activity going on. W.R.A. will not participate.

NORMA SPLITT CARDS:

The new Norma Splitt cards cost \$1.95 plus postage. They will be sold at the regular meetings for \$3.00 and at sales for \$4.00. Judith Tenggren was directed to order 200 packets. Asta Oden and Deanna Skelton need to set up tables at the regular meetings where pins and notecards may be purchased.

PROGRAM:

Celia Hendrix will do the program at the May meeting. The program

Board Meeting, April 12 cont'd

will be about reading pattern books. There will be a skeleton pattern in the May Vine. Members should paint this pattern and bring to the May meeting. Eva Wederspahn and Betty Edwards will paint this pattern and bring this to the next meeting. The door prize will be a small Tina.

#### PAINT-INS AND MINI-WORKSHOPS:

Connie Sullivan will do a mini-workshop in Seattle in June. Celia Hendrix will do a workshop in Seattle in October, it will involve clocks and design, the clocks will be available at the May meeting.

Envelopes of patterns have been discovered at the locker in Federal Way and Jean Alfsen also had a number of these. They will be sold for 25¢ at mini-workshops and paint-ins.

Betty Edwards will put together a job description for the Paint-In Chairman. As there are now a number of members in South-West Washington area the paint-ins should be expanded and offered in that area.

#### 10th ANNIVERSARY:

The tenth anniversary celebration will be scheduled for the Fall.

#### TELEPHONE LIST

The telephone chairman serves from May to May. The membership chairman needs to reorganize the list. Marcella Finlay in Bremerton is a possibility for the chairmanship.

#### JURIED SHOW:

Some interest was expressed in having a juried show for W.R.A. members. Trudy Sondrol Wasson will be in the area in 1987 and is a possibility to judge and critique the entries.

#### SHOW & TELL:

Members bring their rosemaled woodenware to the meetings for display and for the most part it is ignored. Someone needs to bring attention to this artwork at the meetings.

#### MAIL-BAG:

Barbara Laskowski suggested a column in the Vine for comments and questions from the membership, this would help to improve communications.

#### DANISH EXHIBIT:

There will be a Danish exhibit at the Nordic Heritage Museum in Seattle June 5-November 8. W.R.A. members have been requested to demonstrate on some Saturdays from 11 a.m.- 2 p.m.

The meeting adjourned at 1:45 p.m.

W.R.A.  
Board Meeting, April 12, 1986 cont'd

Page 4

MEMBERS PRESENT

Florence Belsvig  
Betty Edwards  
Lois Clauson  
Dena Iverson  
Barbara Laskowski  
Judith Tenggren  
Ida Mae Swedberg

MEMBERS ABSENT

Naomi Price

Florence Belsvig  
Secretary

NEXT MEETING-Saturday, August 9, 1986-Lois Clausons

Nordic Heritage Museum  
18, May 1986  
General Meeting

Absent; Ida Mae Swedberg & Florence Belsvig

Dena Iverson, Vice President, called the meeting to order in the absent of Ida Mae Swedberg, President.

Deanna Skelton thanked Seattle members for the goodies.

The minutes of the last meeting were read by Deanna Skelton in the absent of Florence Belsvig. They were approved as read.

Plant & cards were taken to Florence Belsvig at Tacoma General Hospital. She is recovering after cancer surgery.

The Treasurer, Judith Tenggren, read a Balance of \$1,246.48 as of May 18, 1986.

The membership chairman, Naomi Price, said we have a total of 143 members with 1 new & 2 more renewals. She has directories for anyone who doesn't have one.

Freda Hauge read a notice that the South End Community Center has a Pot Luck Dinner on May 30 at 6:00 P.M. & if anyone wants to go contact her.

The books were audited for Feb. 1, 1985 to Jan. 31, 1986 and were found in order. *Audited by Hugh Boren*

Lila Granaas, Publicity Chairman, needs her file. Dena Iverson had a list of neighbor newspapers for her. Dena will ask Ida Mae Swedberg for it.

At PLU the dinner before the theater performance of Per Aabel, W.R.A. sold items before & after. A total of 8 artist & sold around \$230.00. Dena Iverson, Ida Mae Swedberg & Deanna Skelton worked.

Betty Edwards explained the 3 day workshop of Lois Clauson on Rogaland. Painted flowers, leaves & scrolls for 2 days & the last day did a design on a plate. Some of the plates were there for show and tell.

Betty also explained about having a color picture & patterns that were in Acanthus Vine put in library for members to check out.

Freda Hauge talk about the Hallingdal Mini Workshop in Tacoma with Gundrun Berg as the teacher. They did 5 out of 6 flowers. The follow up class will be in Sept. not June. Paint a 12" plate with red background & she has a sign up sheet.

Dena Iverson reported that the Hans Wold Workshop is full. There is 12 in the class, Sept. 22-26. He doesn't speak English & needs a place to stay. No one volunteered. A later notice will be sent out the 1st of Sept. to tell where the class is to be held.



Dena Iverson said that she is planning on a juried show next year for our exhibit at the museum. She said we should have more members painting for the exhibit & to start thinking about next year. She said to paint a design at least 3 times & submit the best one. There will be different groups like beginner, intermediate, & advance. The critique will be private. It will be done by a Rosemarler from the Midwest & 2 of our teachers. More details later.

Viking fest--Lois Clauson said a lot of people were there but not to many bought. The booth was in a school. The total sales will be known later.

Mid Summer fest--June 15th--Lois Clauson said that they'd manage & if you wanted to come & help fine. Outside booth. Please make your own arrangements to get woodenware over for sale.

Astoria--June 21-22--Ida Mae Swedberg & Dena Iverson will Co-chair. Need help & passed a sign up sheet around. Hours 10-6

B1-Centennial Pavilion--Need chairman & help. Please sign up.

Dena Iverson is selling woodenware of Jean Alfsen & proceeds will go to Alfsen/Johnson Fund at PLU.

Panel Raffle--\$1.00 each ticket & prints of panel a \$1.00 also. Drawing at Nov. meeting. See Deanna Skelton. (Nils Ellingsgaard)

Note cards \$3.00 members & \$4.00 nonmembers, was moved & passed to sell old cards at same price.

Need to get the Telephone Committee organized & need help. Contact Dena Iverson.

June 7--Health Hazards in the Arts seminar at North Seattle Community College. Hours 8:30-3:00. It was moved & passed to pay \$25.00 to Wilda Snider, who volunteered, to attend. She will report on the seminar.

Dena Iverson talked about having a permanent Hostess in Seattle & Tacoma to do the calling & be in charge of Hostess box. She got no volunteers. She will call & talk to Florence March, about Tacoma.

It was moved & passed to have Freda Hauge buy a 30-45 cup coffee pot for the club.

Betty Edwards talked about the Dream of America exhibit at the museum. Asked for volunteers to paint on Sat. & Sun. at museum. Can sell own items & museum will take a 10% of sales. Already have 7-8 persons to demonstrate. It will run from June 5-Dec. 31 of 1986. Need more to volunteer.

Connie Sullivan talked about her workshop on June 7 at the Nordic Heritage museum. Telemark style. Showed 3 designs on either 10" plate or board.

Harold Nelson's wife donated his books & designs to library. His brushes & paint supplies were sold & money went to W.R.A.. She also donated \$20.00. It was asked to send a letter of thanks to his wife.

Jean Alfsen books were donated to be put in the library.

In Sept. there will be a White Elephant Sale for the rest of Jean Alfsen's items.

Marymoor Park--July 4-6--It was moved & passed to demonstrate only. Celia Hendrix will chair & call Marymoor. Need painters.

Betty Edwards asked if the booth would have a list of coming events & list of teachers at each sale. She will get them made up.

Marvel Gordon talked about maybe getting Diane Edwards to teach a class next year. She is in the new book, Norwegian Rosemaling in America, by Pamela Publications.

Door prize won by Louise Friar. Tine from Jean Alfsen woodenware.

Program; Celia Hendrix showed us how you could take a basic pattern & see how everyone paints it different. She talked about Rosemaling books in what they contained of History and the different styles and how the author presented it. Very well done.

Meeting Adjourn.

Yours Respectfully,



Deanna J. Skelton

# Scandinavian Scene

February 1986  
Vol. VIII, No. 3

## NORDIC NIGHT III FEATURES DINNER AND THEATER ON APRIL 28

This year's NORDIC NIGHT will be early in the season and features a reasonably priced evening out with dinner and theater. Actor Per Aabel, a perennial favorite in Norway, will do sketches from four of Ludwig Holberg's comedies, with interludes by three talented young Norwegian musicians. Dinner in the University Center and reserved section seating in Eastvold Auditorium, Monday April 28, is priced at a moderate ten dollars per person. Send your check (payable to PLU Nordic Night III) to Lisa Behrmann, 106-66th Ave. E., Tacoma, WA 98424 by April 21. General admission tickets for the 8:00 p.m. performance only will be available at the door in Eastvold Auditorium for three dollars. Inquiries: Gloria's Scandinavian Gifts, 537-8502.

Dr. Katherine Hanson, Pacific Lutheran University Scandinavian program, has seen the Holberg presentation and recommends it highly: "On a snowy evening last April I put on my boots and stocking cap and set out for the theater in downtown Trondheim. I had read that there was to be a special Holberg program that evening, on the occasion of the comedian's 300th birthday, with actor Per Aabel and a string trio.

There was a festive atmosphere pervading the theater and when Per Aabel came onto the stage, he responded to the audience's warm welcome by returning their greeting--he mentioned several people by name, told anecdotes and generally acted like he was the honored guest at a family reunion. And, indeed, why not? Audience and actor had known each other for over 50 years!

The Holberg tribute is a series of sketches, based on scenes from 4 of Holberg's comedies and punctuated with chamber music. Dressed in period costumes and sharing the stage with Aabel, the string players were, in effect, a second voice, sometimes speaking to the actor, sometimes singing their own tribute to the dramatist Holberg. I marveled at how quickly the octogenarian made costume changes, how agile and convincing he was as a 20 year old. It was a magical evening, filled with humor and warmth and as I walked home through the snow I felt that I too had been touched by the love and respect that had inspired these performers in their homage to one of the world's finest dramatists."



Actor Per Aabel

*Holberg Erindringer  
i ord og toner*

med

**Per Aabel**

**Stephan Barratt-Due jr.  
Soon-Mi Chung  
Aage Kvalbein**

*Lugi Boccherini: Allegro con spirito*

**Holberg**

*Corelli: Prelude og courante*

**Jeppe**

*Lugi Boccherini: Larghetto*

*Francois Gossec: Gavotte*

**Hans Fransen**

*Edvard Grieg: Rigaudon*

**Henrik**

*Joseph Haydn: Allegro di molto*

**Vielgeschrei**

*Franz Schubert: Allegro*

*Joseph Haydn: Serenada*

**Jeppe**

*Corelli: Allegro Finale*

# THE DREAM OF AMERICA

THE IMMIGRANT EXPERIENCE 1840-1920

**NORDIC HERITAGE MUSEUM**

3014 NW 67TH ST. SEATTLE, WA USA 98117 (206) 789-5707

## ATTENTION CRAFTSPEOPLE

The DREAM OF AMERICA exhibit is now open.

Craftspeople are now needed to provide demonstrations to visitors of this one-of-a-kind exhibit.

Demonstrations are being set up on Tuesdays, Thursdays, Saturdays & Sundays between the hours of 11 am and 2 pm.

People interested in demonstrating their work for visitors and tour groups to the Museum are asked to call Kristina Veirs at 323-7829 for more information and for scheduling.

## ATTENTION ROSEMALERS

The Nordic Heritage Museum has asked the Western Rosemalers Association to help in providing demonstrations during the DREAM OF AMERICA exhibit each Saturday and Sunday from June 7th through December 31, 1986.

Betty Edwards says, "We will need one rosemaler to demonstrate Rosemaling and one to talk to visitors about Rosemaling ....., as well as to take care of selling your rosemaling. If each one of us takes one day a month, we will be able to fill the whole schedule very quickly." Call Betty Edwards at 282-8674 for any details. Most of June has been filled, but there are still a few openings.

## TIVOLI 1986

The Nordic Heritage Museum is now accepting reservations for booth space for Tivoli '86. Reservations are due by July 7th, with checks payable to the Nordic Heritage Museum. Tivoli will take place July 19 & 20, 1986. Call the Museum at 789-5707.



# THE DREAM OF AMERICA

THE IMMIGRANT EXPERIENCE 1840-1920

AN EXHIBITION IN COOPERATION WITH  
THE NATIONAL MUSEUM OF DENMARK AND  
THE MOESGAARD MUSEUM, AARHUS, DENMARK

For additional information on lectures, film programs, school tours and other activities contact

**NORDIC HERITAGE MUSEUM**  
3014 NW 67th St  
Seattle, WA 98117  
(206) 789-5707

Admission:  
General \$2.50.  
Senior Citizens \$1.50.  
Children 7-16 \$1.00,  
and children under 6, free.  
Members free.

This program received a grant from the Washington Commission for the Humanities, a non-profit organization supported by the National Endowment for the Humanities and private contributors, including friends of the humanities. This project is also made possible by individual and corporate donations.



NON PROFIT ORG.  
US POSTAGE  
PAID  
PERMIT NO. 13008  
SEATTLE, WA

Experience your American heritage in this popular walk-through exhibition. You follow the footsteps of early emigrants as you walk up the gangplank created passenger ship, "Tingvalla."

Journey to the heart of the American West. As you walk through the reconstructed interior of a pioneer wagon, you relive the struggles for survival in this industrial era. When, by wagon or by rail, you follow the path of settlement across the

plains and into the Far West and Alaska. Dream of America — An unforgettable experience for the whole family.



History of America reveals the story of the development of this country in a series of colorful, thought-provoking scenes. It explains the generations which preceded us and their new life in America.



An exciting exhibit depicts the lives of immigrants in northern America. It shows the struggle on the farm and the move to the newly industrialized cities. Detailed photographs, maps and dioramas show the conditions in Europe and the "push" factors

which helped spur these hardy folk to leave. Additional displays describe the opportunity to be found in the new land.



Immigration into the Pacific Northwest, particularly from the Nordic countries, will be highlighted in exhibits



depicting the establishment of the fishing, logging and farming industries and the building of cities such as Seattle, Tacoma and Spokane.



Nordic Heritage Museum is situated in Ballard, a mainly Nordic business and residential district of Seattle. It is located half a mile due north of the district's most famous landmark, the Hiram Chittenden locks on the

Lake Washington Ship Canal. Visit The Dream of America this summer and fall at Nordic Heritage Museum. June 5 through December 31, 1986.



*Lucy read  
at Sept  
meeting*

**THE  
DREAM OF  
AMERICA**  
THE IMMIGRANT EXPERIENCE 1840-1920  
**NORDIC HERITAGE MUSEUM**  
3014 NW 67TH ST. SEATTLE, WA USA 98117 (206) 789-5707

July 21, 1986

*Dear Betty,*

Another successful TIVOLI is on the books thanks to your volunteer help and the help of all the other dedicated Nordic Heritage Museum volunteers. Together we raised about \$2,700.00 for the Museum's building fund and we will put that to use right away. We keep working on our lovely old school but the work is far from finished. Soon our new paint job will be completed and some more carpet is to be installed downstairs, and other improvements are in the offing.

We are well pleased with our volunteers' hard work and support and hope that we can call upon you for help in the future. In the meantime, we appreciate your comments about TIVOLI '86 -- the things you think could stand to be improved, things you felt went better this year, special marketing strategies, whatever -- we would appreciate hearing from you because we value your opinion and we will take all the help we can get!

Thank you again for your hard work and support -- and I hope you had a fun weekend with us at TIVOLI '86!

Sincerely,

*Marianne*

Marianne Forssblad  
Director



Norwegian Rosemaling



## ROSEMALING EXHIBIT

All of the articles in this exhibit have been hand-painted by members of Western Rosemalers Association, a 200 member organization that is headquartered in the Seattle-Tacoma, Washington area.

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark and Hallingdal districts becoming the most highly developed and enduring. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

We hope you enjoy the exhibit!

Should you wish further information, please contact:

Naomi Price  
20834 Morningstar Dr.  
Bend, Or. 97701

March 29 thru June 30th 1986  
Exhibit of Rosemaling

By  
MEMBERS OF WESTERN ROSEMALING ASSOCIATION

Nordic Heritage Museum  
Seattle, Wa.

Exhibit Chairpersons

Marvel Gordon--723-5118  
Betty Edwards--282-8674

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

May 1, 1986 - - - - July 31, 1986

BALANCE ON HAND APRIL 30, 1986 \$1,369.95

INCOME:

|                           |              |
|---------------------------|--------------|
| Membership                | 40.00        |
| Mini-Work Shop            | 90.00        |
| Note Cards                | 507.80       |
| Artist Sales              | 2,524.44     |
| Sales Tax Collected       | 134.51       |
| Misc: Mailing             | 1.00         |
| Pattern Packets           | 13.00        |
| WRA Pins                  | 4.75         |
| Harold Nelson Sale        | 33.25        |
| Raffle - Einmo Chest      | 19.00        |
| History of Rosemaling     | 10.90        |
| Cash Advance Astoria Sale | 50.00        |
| Donation                  | 19.61        |
| Bank Interest             | <u>24.59</u> |

TOTAL RECEIPTS \$3,472.85

EXPENSES:

|                                            |              |
|--------------------------------------------|--------------|
| Printing                                   | 113.02       |
| Postage                                    | 67.94        |
| Rent                                       | 70.00        |
| Mini-Work Shop                             | 100.00       |
| "    "    "    Room Deposit Wold Work shop | 60.00        |
| Artist Fees                                | 2,118.09     |
| Taxes                                      | 128.95       |
| Telephone                                  | 19.88        |
| Supplies                                   | 11.87        |
| Library                                    | 109.50       |
| Booth Fees                                 | 47.59        |
| Misc: Audit fee - 1985 books               | 25.00        |
| Door Prize                                 | 9.00         |
| Plants - Belsvig and Splitt                | 42.07        |
| Dream of America expense                   | 35.05        |
| Seminar - U of W                           | 25.00        |
| Cash Advance - Astoria Sale                | 50.00        |
| Pictures - Ellingsgaard panel              | 12.89        |
| Bank Charges                               | <u>30.08</u> |

TOTAL EXPENSES \$3,075.93

BALANCE ON HAND JULY 31, 1986 \$1,766.87

Respectfully submitted:  
Judith Tenggren, Treasurer



Mrs. Ellingsworth - 82

Raffle 4'x 6' panel  
won by Naomi Price in Nov.


Money from drawing went to  
the Alfsen/Johnson Memorial  
Scholarship Fund at PLU




*Western Rosemalers Association*

*Membership Directory*

*1986*



In the Pacific Northwest there are many fine rosemalers most of whom belong to the Western Rosemalers Association which was formed in 1975. It is the purpose of this association to promote an interest in this time honored art form. Members are encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows. Members of the Western Rosemalers Association commit themselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.



# « OFFICERS »

|                |                  |              |                        |              |    |       |
|----------------|------------------|--------------|------------------------|--------------|----|-------|
| President      | Ida Mae Swedberg | 876-0767     | 2487 SE Lori Linda Ct. | Port Orchard | WA | 98366 |
| Vice President | Dena Iverson     | 839-7712     | 1817 S 262nd Place     | Kent         | WA | 98031 |
| Secretary      | Florence Belsvig | 627-4577     | 1101 North E Street    | Tacoma       | WA | 98403 |
| Financial Sec. | Lois Clauson     | 377-3518     | 143 Dora Avenue        | Bremerton    | WA | 98312 |
| Treasurer      | Judith Tenggren  | 783-3737     | 1921 NW 90th Street    | Seattle      | WA | 98177 |
| Membership     | Naomi Price      | 503/388-0053 | 20834 Morningstar Dr.  | Bend         | OR | 97701 |
| Past President | Betty Edwards    | 282-8674     | 15 Newell Street       | Seattle      | WA | 98109 |



## STAFF





# STAFF

|               |                   |          |                      |         |          |
|---------------|-------------------|----------|----------------------|---------|----------|
| Acanthus Vine | Barbara Laskowski | 894-2989 | 18228 Rockwood Court | Yelm    | WA 98597 |
| Librarian     | Louise Friar      | 633-0885 | 1624 N 46th          | Seattle | WA 98103 |
| Paint In      | Marvel Gordon     | 723-5118 | 3905 43rd South      | Seattle | WA 98118 |
| Paint In      | Freda Hauge       | 752-2763 | 4427 North 7th       | Tacoma  | WA 98406 |
| Publicity     |                   |          |                      |         |          |
| Sunshine      | Barbara Hazen     | 282-1921 | 2722 2nd Avenue N    | Seattle | WA 98109 |





FLORENCE BUCK

NORWEGIAN ROSEMALING

9204 Division Lane Southwest  
Tacoma, Washington  
98498

(206) 581-1443

R & M WHAT KNOTS

PAINTED TREASURES

Roy and Mary Ellerman  
23406 94th Avenue West  
Edmonds, Washington 98020

(206) 542-1592

NORWEGIAN ROSEMALING - "BY LOIS"

TRADITIONAL WOODENWARE

Lois and LeRoy Clauson  
143 Dora Avenue  
Bremerton, Washington 98312

(206) 377-3518

THE TOLE WORKS

Celia and Louis Hendrix

4805 88th Northeast  
Marysville, Washington  
98270

(206) 659-1495

NIP'S HOUSE OF ROSEMALING

Larry and Naomi Price

20834 Morningstar Drive  
Bend, Oregon  
97701

(503) 388-0053

GLORIA'S SCANDINAVIAN GIFTS

Gloria Pederson

11915 South Park Avenue  
Tacoma, Washington  
98444

(206) 537-8502

NORDIC HERITAGE MUSEUM

Marianne Forssblad Director

3014 Northwest 67th  
Seattle, Washington  
98117

(206) 789-5707

ACORN TREE

Gaye Norton

264 West 6th  
Junction City, Oregon  
97448

(503) 998-8031

All telephone area code numbers are 206 unless otherwise indicated.

|                    |                            |                |    |         |              |
|--------------------|----------------------------|----------------|----|---------|--------------|
| Anderson, Margaret | 8054 20th Avenue N.W.      | Seattle        | WA | 98117   | 783-4897     |
| Barber, Marvel     | 1916 East 5150 South       | Salt Lake City | UT | 84117   |              |
| Bard, Ione         | 333 East Lake Stevens Road | Lake Stevens   | WA | 98258   | 334-5656     |
| Barrows, Louise    | Box 4287                   | Polson         | MT | 59860   | 406/883-5651 |
| Bates, Marie       | 2130 North Bethel          | Olympia        | WA | 98506   | 943-1713     |
| Baughman, Rachel   | 61137 Roughrider Lane      | Bend           | OR | 97702   | 503/388-0765 |
| Belsvig, Florence  | 1101 North E Street        | Tacoma         | WA | 98403   | 627-4577     |
| Berg, Gudrun       | 1212 Conger                | Olympia        | WA | 98502   | 943-4380     |
| Berntson, Lillian  | 911 East 6th               | Port Angeles   | WA | 98362   | 457-1226     |
| Blackburn, Ovidia  | Route 1 Hughes Road        | Cashmere       | WA | 98815   | 782-3105     |
| Blomlie, Alfred    | N.E. 6221 North Shore Road | Belfair        | WA | 98528   | 275-2506     |
| Bockelie, Cynthia  | 5418 Werner Road           | Bremerton      | WA | 98312   | 479-9547     |
| Boren, Anita       | 12303 S.E. 60th Apt. 1B    | Bellevue       | WA | 98006   | 641-8047     |
| Brandso, Gudrun    | 144 N.W. 83rd Street       | Seattle        | WA | 98117   | 784-2975     |
| Buchanan, Mickey   | 13381 Wye Lake Blvd S.W.   | Port Orchard   | WA | 98366   | 876-3499     |
| Buck, Florence     | 9204 Division Lane S.W.    | Tacoma         | WA | 98498   | 581-1443     |
| Carter, Hellen     | 2608 Foul Bay Road         | Victoria       | BC | V8R-5B2 | 604/592-6404 |
| Case, Selma        | 2825 N.E. Brazee Court     | Portland       | OR | 97212   | 503/281-7039 |
| Charette, Shirley  | 7713 47th West             | Tacoma         | WA | 98466   | 564-2492     |
| Clark, Eva         | 8503 48th Street West      | Tacoma         | WA | 98467   | 564-3708     |
| Clauson, Lois      | 143 Dora Avenue            | Bremerton      | WA | 98312   | 377-3518     |
| Coleman, Bernice   | 5902 171st Street S.E.     | Snohomish      | WA | 98290   | 568-3821     |
| Collins, Marjorie  | 1311 S.E. Golf Club Road   | Olympia        | WA | 98503   | 491-0430     |
| Cooper, Betty      | 240 N.W. Ferry Street      | Poulsbo        | WA | 98370   | 779-7591     |
| Dahl, Mary         | 144 East 6th Apt. 104      | Port Angeles   | WA | 98362   | 452-1453     |
| Dale, Kristina     | 512 Karr Avenue            | Hoquiam        | WA | 98550   | 532-3494     |
| DeBower, Shirley   | 13722 13th Avenue South    | Tacoma         | WA | 98444   | 537-8719     |
| Eckrem, Edna       | 1480 South Fairway Drive   | Camano Island  | WA | 98292   | 387-0737     |
| Edseth, Olga       | 213 Highland Street        | Mt. Horeb      | WI | 53572   | 606/437-8669 |
| Edwards, Betty     | 15 Newell Street           | Seattle        | WA | 98109   | 282-8674     |
| Ellerman, Mary     | 23406 94th Avenue West     | Edmonds        | WA | 98020   | 542-1592     |
| Feroy, Ragnhild    | 3214 9th Street N.E.       | Puyallup       | WA | 98371   | 841-2996     |
| Finlay, Marcella   | 2453 Rocky Point Road      | Bremerton      | WA | 98312   | 479-0823     |
| Freeman, Anne      | 1697 Howe Road             | Port Angeles   | WA | 98362   | 457-9505     |
| Friar, Louise      | 1624 North 46th            | Seattle        | WA | 98103   | 633-0885     |
| Gamman, Rachelle   | 1378 Cook Street           | Odgen          | UT | 84404   |              |
| Ganfield, Marie    | 12020 6th Avenue N.W.      | Seattle        | WA | 98177   | 362-1036     |
| Gastineau, Alice   | 18372 6th Avenue N.E.      | Poulsbo        | WA | 98370   | 779-3808     |
| George, Tina       | 8032 Holly Road N.W.       | Bremerton      | WA | 98312   | 373-8058     |
| Goetz, Solveig     | 1123 East Indiana          | Bellingham     | WA | 98226   | 734-3843     |
| Gordon, Marvel     | 3905 43rd Avenue South     | Seattle        | WA | 98118   | 723-5118     |
| Granaas, Lila      | 3253 57th Avenue S.W.      | Seattle        | WA | 98116   | 935-8348     |

THIS MEMBERSHIP DIRECTORY IS THE PRIVATE PROPERTY OF

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All telephone area code numbers are 206 unless otherwise indicated.

|                      |                              |                   |    |       |              |
|----------------------|------------------------------|-------------------|----|-------|--------------|
| Halko, Myrtle        | 607 East Lopez               | Port Angeles      | WA | 98362 | 457-5461     |
| Hamlin, Adelyne      | 21100 40th West              | Mountlake Terrace | WA | 98043 | 776-6786     |
| Hammer, Betty        | 250 Highland Road            | Everett           | WA | 98203 | 353-6859     |
| Hansen, Marilyn      | 7255 Navaho Trail N.E.       | Bremerton         | WA | 98310 | 692-5104     |
| Hanson, Veve         | 6707 34th N.W.               | Seattle           | WA | 98117 |              |
| Hauge, Freda         | 4427 North 7th               | Tacoma            | WA | 98406 | 752-2763     |
| Haugstad, Dolores    | 341 East Panorama Lane       | Port Angeles      | WA | 98362 | 457-8155     |
| Hazen, Barbara       | 2722 2nd Avenue North        | Seattle           | WA | 98109 | 282-1921     |
| Hazen, Iva           | 1305 N.E. 43rd #801          | Seattle           | WA | 98105 | 633-5013     |
| Helgeland, Katherine | Route 1 Box 116-B            | Cashmere          | WA | 98815 | 782-3374     |
| Hendrix, Celia       | 4805 88th Street N.E.        | Marysville        | WA | 98270 | 659-1495     |
| Herstad, Marguerite  | 4050 Tanda N.W.              | Bremerton         | WA | 98312 | 373-3881     |
| Hilmo, Katie         | 7915 Oakridge Drive S.W.     | Tacoma            | WA | 98498 | 582-8741     |
| Hope, Eleanor        | 1105 Front Street South      | Issaquah          | WA | 98027 | 392-3376     |
| Hurley, Terry        | 10016 N.E. 26th              | Bellevue          | WA | 98004 | 822-5540     |
| Hutchinson, Hazel    | 9719 24th S.E.               | Everett           | WA | 98204 | 337-6390     |
| Iverson, Dena        | 1817 South 262 Place         | Kent              | WA | 98031 | 839-7712     |
| Jacobs, Helen        | 2706 Roosevelt Avenue        | Enumclaw          | WA | 98022 | 825-5149     |
| Jacobs, Sophie       | 8602 A Street                | Tacoma            | WA | 98444 | 535-3394     |
| Johnson, Barbara     | Route 2 Box 2700             | Sunnyside         | WA | 98944 | 509/837-4830 |
| Johnson, Gwen        | 4089 Glenwood Drive S.E.     | Salem             | OR | 97301 | 503/581-4639 |
| Johnson, Helga       | 5208 133 Place N.E.          | Marysville        | WA | 98270 | 659-1814     |
| Johnson, Joan        | 823 South Jackson            | Tacoma            | WA | 98465 | 565-3656     |
| Johnson, Justine     | 3602 West Armour             | Seattle           | WA | 98199 | 282-3857     |
| Jordal, Ellen        | 1027 Sherman Hill Road       | Poulsbo           | WA | 98370 | 697-1988     |
| Kapp, Mary           | 1473 N.W. 57th               | Redmond           | OR | 97756 | 503/548-3803 |
| Kelly, Charlotte     | 105 North 122nd              | Seattle           | WA | 98133 | 364-6790     |
| Knerr, Kathy         | P.O. Box 714                 | Ferndale          | CA | 95536 | 707/786-4084 |
| Knutsen, Ina         | 16005 115th Avenue N.E.      | Bothell           | WA | 98011 | 488-0505     |
| Larsen, Ruth         | 3536 N.W. 67th               | Seattle           | WA | 98117 | 789-1348     |
| Laskowski, Barbara   | 18228 Rockwood Court         | Yelm              | WA | 98597 | 894-2989     |
| Liljegren, Edna      | 2812 South Huckleberry Lane  | Camano Island     | WA | 98292 | 387-4521     |
| McLendon, Tobe       | South 3409 Lincoln Drive     | Spokane           | WA | 99203 | 509/838-1553 |
| Madison, Joyce       | 1501 Edgewood Drive          | Port Angeles      | WA | 98362 | 452-2442     |
| March, Florence      | 12793 Gravelly Lake Dr. S.W. | Tacoma            | WA | 98499 | 588-1487     |
| Martina, Pam         | 3410 Mission Beach Drive     | Marysville        | WA | 98270 | 659-3089     |
| Mauerman, Deena      | 256 South Prairie Road       | Chehalis          | WA | 98532 | 262-9134     |
| Mead, Yvonne         | 1110 Alder Road              | Aberdeen          | WA | 98520 | 532-6801     |
| Meek, Wanda          | N.E. 3481 North Shore Road   | Belfair           | WA | 98528 | 275-2084     |
| Mercer, Noma         | P.O. Box 883 Doc Hill Road   | Long Beach        | WA | 98361 | 642-2564     |
| Moe, Joyce           | 4550 6th Avenue              | Tacoma            | WA | 98406 | 759-1105     |

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|                     |                              |                  |    |         |              |
|---------------------|------------------------------|------------------|----|---------|--------------|
| Nehleen, Jacqueline | 13720 N.E. 87th Street       | Redmond          | WA | 98052   | 883-4112     |
| Nelson, Fern        | 24730 S.E. 400th Street      | Enumclaw         | WA | 98002   | 825-2391     |
| Nesbitt, Arlene     | 5537 Libby Road N.E.         | Olympia          | WA | 98506   | 357-9468     |
| Newbill, Karen      | 420 Kalmia Place N.W.        | Issaquah         | WA | 98037   | 641-6743     |
| Nichols, Dorothy    | 6825 South Fife Street       | Tacoma           | WA | 98409   | 474-6951     |
| Nilsen, Marion      | 4765 North 186th Street      | Brookfield       | WI | 53005   | 414/781-7640 |
| Nordahl, Hellen     | 407 Linda Lane               | Gold Bar         | WA | 98251   | 793-0663     |
| Nordbo, Yvonne      | Box 115 Route 2              | Hatton           | ND | 58240   | 701/543-3678 |
| Norton, Gaye        | 24668 High Pass Road         | Junction City    | OR | 97448   | 503/998-6865 |
| Oden, Asta          | 1642 South Mullen            | Tacoma           | WA | 98405   | 752-7583     |
| Oman, Jordis        | 1130 East 9th                | Port Angeles     | WA | 98362   | 457-0391     |
| Oram, Gayle         | 7140 Munson Creek Road       | Tillamook        | OR | 97141   | 503/842-2957 |
| Overlie, Hannah     | 3701 North Gove              | Tacoma           | WA | 98407   | 752-2321     |
| Pederson, Gloria    | 11915 South Park Avenue      | Tacoma           | WA | 98444   | 537-8502     |
| Piltingsrud, Peg    | 1557 Crestwood Drive         | Sierra Vista     | AZ | 85635   | 602/458-4820 |
| Pittelkow, Addie    | 1255 North Victoria Street   | St. Paul         | MN | 55177   | 612/488-6892 |
| Post, Lee           | 2319 Taylor Drive            | Everett          | WA | 98203   | 355-7051     |
| Price, Naomi        | 20834 Morningstar Drive      | Bend             | OR | 97701   | 503/388-0053 |
| Ramstad, Carole     | 11515 27th Place S.W.        | Seattle          | WA | 98146   | 244-2498     |
| Ronnestad, Marietta | 13420 252nd Avenue S.E.      | Issaquah         | WA | 98027   | 392-5806     |
| Rush, Audree        | 4222 Robin Road West         | Tacoma           | WA | 98466   | 565-2088     |
| Russell, Betty      | 11405 108th Street           | Anderson Island  | WA | 98303   | 884-4047     |
| Sharples, Marilyn   | 3025 Princess Avenue         | North Vancouver  | BC | V7N-2E1 |              |
| Skelton, Deanna     | 404 South 202nd              | Seattle          | WA | 98148   | 878-7576     |
| Snider, Wilda       | 2326 N.W. 99th               | Seattle          | WA | 98177   | 782-8756     |
| Snyder, Faye        | 802 Park Avenue              | Cody             | WY | 82414   | 307/587-4170 |
| Splitt, Norma       | 2711 Sampson                 | Wisconsin Rapids | WI | 54494   | 715/423-2567 |
| Steinwachs, Frieda  | 640 Kalmia Court N.W.        | Issaquah         | WA | 98027   | 392-8286     |
| Strand, Vannesa     | 20112 17th N.W.              | Seattle          | WA | 98177   | 542-8815     |
| Sullivan, Constance | 17545 1st Avenue N.W.        | Seattle          | WA | 98177   | 542-2820     |
| Swedberg, Ida Mae   | 2487 S.E. Lori Linda Court   | Port Orchard     | WA | 98366   | 876-0767     |
| Swenson, Phyllis    | 1841 North 180th             | Seattle          | WA | 98133   | 542-1592     |
| Tenggren, Judith    | 1921 N.W. 90th Street        | Seattle          | WA | 98177   | 783-3737     |
| Thorsen, Martha     | 16029 Sumner - Buckley Hwy E | Sumner           | WA | 98390   | 863-6896     |
| Toole, Grace        | 16367 Leona Lane             | LaPine           | OR | 97739   | 503/536-1507 |
| Trehearne, Margaret | Box 56                       | Princeton        | BC | VOX-IWO | 604/295-6308 |
| VanBervers, Carlyn, | 1210 Wilton Road             | Tacoma           | WA | 98465   | 565-0538     |
| Wall, Ida           | 12305 S.E. 158th             | Renton           | WA | 98058   | 226-4805     |
| Weber, Elsa         | 9425 47th Drive N.E.         | Marysville       | WA | 98270   | 659-9779     |
| Wederspahn, Eva     | 4249 Sleater-Kinney Rd N.E.  | Olympia          | WA | 98506   | 491-8831     |
| Weir, Lorene        | N.E. 1191 Larson Lake Road   | Belfair          | WA | 98528   | 275-4933     |
| Wellington, Juanita | 7801 76th Street S.W.        | Tacoma           | WA | 98498   | 584-0965     |
| Werner, Lenore      | 10961 Ogle Road N.E.         | Poulsbo          | WA | 98370   | 692-2494     |
| Wheeler, Tammy      | 2204 Jackson West            | Olympia          | WA | 98502   | 357-5081     |
| Wilkerson, Wendy    | Route 5 Box 286              | Vashon           | WA | 98070   | 567-4017     |
| Willan, Mildred     | 5422 Portland Rd N.E. #113   | Salem            | OR | 97305   | 503/390-7006 |
| Wogsberg, Hazel     | 2202 S.W. Pleasant Drive     | Gresham          | OR | 97030   | 503/665-4765 |

WASHINGTON

Aberdeen  
Yvonne Mead

Anderson Island  
Betty Russell

Belfair  
Alfred Blomlie  
Wanda Meek  
Lorene Weir

Bellevue  
Anita Boren  
Terry Hurley

Bellingham  
Solveig Goetz

Bothell  
Ina Knutsen

Bremerton  
Cynthia Bockelie  
Lois Clauson  
Marcella Finlay  
Tina George

Marilyn Hansen  
Marguerite Herstad

Camano Island  
Edna Eckrem  
Edna Liljegren

Cashmere  
Ovidia Blackburn  
Katherine Helgeland

Chehalis  
Deena Mauerman

Edmonds  
Mary Ellerman

Enumclaw  
Helen Jacobs  
Fern Nelson

Everett  
Betty Hammer  
Hazel Hutchinson  
Lee Post

Gold Bar  
Hellen Nordahl

WASHINGTON

Hoquiam  
Kristina Dale

Issaquah  
Eleanor Hope  
Karen Newbill  
Marietta Ronnestad  
Frieda Steinwachs

Kent  
Dena Iverson

Lake Stevens  
Ione Bard

Long Beach  
Noma Mercer

Marysville  
Celia Hendrix  
Helga Johnson  
Pam Martina  
Elsa Weber

Mountlake Terrace  
Adelyne Hamlin

Olympia  
Marie Bates  
Gudrun Berg  
Marjorie Collins  
Arlene Nesbitt  
Eva Wederspahn  
Tammy Wheeler

Port Angeles  
Lillian Berntson  
Mary Dahl  
Anne Freeman  
Myrtle Halko  
Dolores Haugstad  
Joyce Madison  
Jordis Oman

Port Orchard  
Mickey Buchanan  
Ida Mae Swedberg

Poulsbo  
Betty Cooper  
Alice Gastineau  
Ellen Jordal  
Lenore Werner

Puyallup  
Ragnhild Feroy

WASHINGTON

Redmond  
Jacqueline Nehleen

Renton  
Ida Wall

Seattle  
Margaret Anderson  
Gudrun Brandso  
Betty Edwards  
Louise Friar  
Marie Ganfield  
Marvel Gordon  
Lila Granaas  
Barbara Hazen  
Iva Hazen  
Veve Hanson  
Justine Johnson  
Charlotte Kelly  
Ruth Larsen  
Carole Ramstad  
Deanna Skelton  
Wilda Snider  
Constance Sullivan  
Phyllis Swenson  
Vannesa Strand

Judith Tenggren

Snohomish  
Bernice Coleman

Spokane  
Tobe McLendon

Sumner  
Martha Thorsen

Sunnyside  
Barbara Johnson

Tacoma  
Florence Belsvig  
Florence Buck  
Shirley Charette  
Eva Clark  
Shirley DeBower  
Freda Hauge  
Katie Hilmo  
Joan Johnson  
Sophie Jacobs  
Florence March  
Joyce Moe  
Dorothy Nichols  
Asta Oden  
Hannah Overlie

WASHINGTON

Tacoma  
Gloria Pederson  
Audree Rush  
Carlyn VanBever

Vashon  
Wendy Wilkerson

Yelm  
Barbara Laskowski

ARIZONA

Sierra Vista  
Peg Piltingsrud

BRITISH COLUMBIA - CANADA

North Vancouver  
Marilyn Sharples

Princeton  
Margaret Trehearne

Victoria  
Hellen Carter

OREGON

Bend  
Rachel Baughman  
Naomi Price

Gresham  
Hazel Wogsberg

Junction City  
Gaye Norton

LaPine  
Grace Toole

Portland  
Selma Case

Redmond  
Mary Kapp

Salem  
Gwen Johnson  
Mildred Willan

Tillamook  
Gayle Oram

WYOMING

Cody  
Faye Snyder

CALIFORNIA

Ferndale  
Kathy Knerr

MINNESOTA

St. Paul  
Addie Pittelkow

MONTANA

Polson  
Louise Barrows

NORTH DAKOTA

Hatton  
Yvonne Nordbo

UTAH

Odgen  
Rachelle Gamman

Salt Lake City  
Marvel Barber

WISCONSIN

Brookfield  
Marion Nilsen

Mt. Horeb  
Olga Edseth

Wisconsin Rapids  
Norma Splitt

*Western Rosemalers Association*

The Rochester Friends of Vesterheim have donated this unusual late 18th century tankard. The group purchased the tankard with funds raised from the sale of prints of Hans Dahl's "Bridal Procession in Sogn" painting.



# NEWSLETTER

VOLUME 21, NUMBER 2

SUMMER 1986

## VOSS WEAVER AT FEST



**Turid Nygaard demonstrates her craft.**

"I think a lot of Americans take it up as a hobby along the way because they are interested in their ethnic background — their Norwegian forefathers. In Norway it becomes more of a lifestyle. You start very young deciding that you want to become a weaver."

Turid Nygaard, a weaving teacher from Voss, Norway demonstrated her craft during this year's Nordic Fest. Turid has taught weaving for 18 years. Currently she teaches at a "husflidsskole" — a school that teaches traditional folkcrafts such as woodcarving and metalwork, as well as weaving. Turid's appearance at Vesterheim was sponsored in part by the Voss committee in recognition of the 150th anniversary of emigration from

Voss to America. Turid talked about weaving, teaching and Norway during her stay.

"The age of my (Norwegian) students is around 20. Here they are older. I think Americans start weaving perhaps after college when they find out that they would like to spin, and then find out that they would like to use it for knitting or weaving. You get a lot of young people — if you think that 25 to 30 is young, or quite old around 60 or 70."

Turid thinks that it is harder to get training in America. "I guess there are some schools or colleges here where you can take arts and crafts, but I don't know if students can get enough weaving so they can start weaving afterwards." In Norway, students learn craft skills at a 'husflidsskole' and then if they want to teach, like Turid, they continue to one of Norway's three "laererhøyskoler" — teacher's colleges.

Turid was one of three judges at the Vesterheim-sponsored "American Weaving in the Norwegian Tradition exhibition". She approached the judging with a critical eye. "I know what I am looking for when I am looking at a piece. I write it down if there's something I don't like." Difference in training of weavers in Norway and America led to some criticisms but also some things unexpected for Turid. "I was surprised, because they don't have any formal background. They have been here for workshops and they have read a lot of books, some of them have made it just by their own studying. I was really impressed and surprised, because I don't think I could have done it."

## SURVEY PROFILES MUSEUM VISITORS

Recently, visitors to the Museum participated in a survey designed to draw a profile of people touring the museum and to suggest the effect the museum has on local and state economies. The Iowa Development Commission surveyed 431 museum visitors during the months of May through October of 1985.

Seventy-seven per cent of those responding were visiting the museum for the first time and 56% were in Decorah for the first time.

The highest percentage of visitors came from Minnesota, which had 27%. Iowa was second with 23%. Wisconsin followed with 10%. Thirty-five other states were represented as were Norway and West Germany.

Retired people accounted for 18% of respondents, while younger families accounted for 62%. Fifty-five per cent of respondents claimed Norwegian ethnicity, while nine per cent listed other Scandinavian backgrounds.

Visitors spent an average of \$63 per day while visiting the museum on such things as lodging, food, transportation, and entertainment.

Using multipliers to represent the number of times a dollar turns over in local and state economies, Vesterheim visitors, from May to October of last year, had an estimated impact of \$1.9 million.

# CRAFT EXHIBITIONS PROVIDE FO

Vesterheim's national exhibitions of rosemaling, weaving, woodcarving, and rug hooking are a favorite Nordic Fest feature for those who appreciate the rich folk art and craft traditions maintained by Norwegian-Americans. These judged competitions are held annually to encourage the highest standard in the arts and crafts of Norwegian origin being produced in America. Prize-winning entries in the exhibitions are awarded three points for a blue ribbon, two points for a red, and one point for a white. An artist is awarded a Gold Medal if they accumulate, usually over several years, eight points. When an individual earns a Gold Medal, he or she is no longer eligible to compete for ribbons, but may be included in a competition for the Best of Show or other special awards. This year a total of 224 entries were shown in the four exhibitions.



Trudy Peach's blue ribbon trunk.

## rosemaling

1986 was the 20th year for the National Rosemaling Exhibition. Trudy Peach of Howard Lake, MN won a blue ribbon and captured the Winsor and Newton Best of Show award for her trunk.

Red ribbons were awarded to Jean Giese of DeSoto, WI for a kindling box; to Judy Ritger of River Falls, WI for a large bowl; and to Suzanne Toftey of St. Cloud, MN for a 'kubbestol' — a chair carved out of a log. Eight white ribbons were awarded; Kathy Anderson of Portland, OR for a large plate; two ribbons went to Eldrid Arntzen of Windsor, CT for a trunk and for a large bowl; Diane Krenz of Kramer, ND for a cupboard; Nancy Morgan of West Des Moines, IA for a large plate; Nancy Schmidt of Waukesha, WI for a dough box; Sheila Stilin of Rhinelander, WI for a small trunk; and Suzanne Toftey for a large plate.

Ina Huggenvik had two runner-up awards for a plaque and for a dough box with legs. Other runner-up awards went to Diane Krenz for a large bowl and to Judy Ritger for a large plate.

Judges for the Rosemaling Exhibition were Claire Selkurt, professor of Art and Art History, Mankato State University; Gary Albrecht, a Gold Medal-winning rosemaler from Madison, WI; and Egil Dahle, a rosemaler from Bø, in Telemark, Norway.



Suzanne Toftey's "Kubbestol".

## weaving

There were 34 entries to the fifth National Exhibition of Weaving in the Norwegian Tradition. A first-time entrant won the sole blue ribbon and won the Handweaver's Guild of America Award. Sarah Root Paulson, who has just completed a year of study in Norway, won top honors with a highly complex pattern weave of an "Orkdal" type.

Betty Nelson of Decorah, IA won the red ribbon for a double weave pick-up.

Six white ribbons were awarded: Åse Blake of Atlanta, GA won two, including one for her tapestry of lupines in Norway; Marit Drenkham of Zumbrota, MN for a jacket; Elisabeth Lomen of Zumbrota, MN for a bound-weave rug using hand-spun and hand-dyed wool; Rosemary Roehl of St. Cloud, MN for a monk's belt pattern table runner; and John Skare of Bricelyn, MN for a jacket.

## News in Brief

The annual Board of Trustees meeting will be held on Saturday, November 8, at the Loew's Anatole Hotel in Dallas, Texas. Members wishing to attend the dinner can call the museum office at (319) 382-9681 for reservation details.

Museum director Marlon Nelson and his wife, textile curator, Lila Nelson, were in Norway, June 23 to 30. Their trip formed an arc around Norway's southern coast. Starting in Oslo they traveled to Kristiansand to the Vest-Agder Folk Museum. There they studied a weaving technique typical of the area. Next they traveled to Stavanger where Marlon gave two presentations at an emigration conference. Finally they went to Voss to plan next year's tour and craft workshop.

Herman E. Westerberg, husband of board member Lorraine Westerberg, died on May 20. Mr. Westerberg was involved in various projects with Vesterheim, most recently in planning last year's annual board meeting.

Cindy Johnson has been promoted to Administrative Assistant. Cindy has worked for Vesterheim for 6½ years. Her duties include helping coordinate Vesterheim's craft classes, general correspondence, and recording accounts payable and accounts receivable. Visitors coming to the museum office often meet Cindy first. Public contact, says Cindy, is one of the most enjoyable aspects of her job.

Two Norwegian-American painters have recently been given exhibitions. These are significant because they are the first fully retrospective exhibitions given Norwegian-American painters at non-ethnic institutions. In June, works by Christian Midjo were exhibited at the Herbert F. Johnson Museum of Art at Cornell University in New York. In 1983, works by Olaf Brauner were exhibited at the same institution. Both artists worked as professors of art at Cornell during the first decades of this century.

Paintings by Sigmund Årseth were exhibited recently at the Union League Club of Chicago. Mr. Årseth was the first



# RUM FOR TRADITIONAL ARTISTS

Entries by Ruth Duker of Carmichael, CA, Sarah Root Paulson, and Daniel Paulson of Madison, WI were runners-up for awards.

Judges for the weaving exhibition were Turid Nygaard, a weaving teacher from Voss, Norway; Shirley Held, professor of textiles at Iowa State University, Ames, IA and Claire Selkurt.



**Sarah Root Paulson's  
"Orkdalstepe".**

## woodcarving

There were 35 entries to the fifth National Exhibition of Woodcarving in the Norwegian Tradition. Glen Simonson of Wilton, WI won the sole blue ribbon for his cradle with acanthus decoration.



**Glen Simonson's cradle.**

Timothy Montzka of Forest Lake, MN won the only red ribbon for a plate with chip carving. Else Bigton of Barronett, WI won two white ribbons for a mirror and for a trunk with acanthus decoration. Timothy Montzka won a white ribbon for a plate with incised decoration. David Rasmussen of Howard Lake, MN won a white for a figure group entitled "The Back Pew."

Runners-up for awards were Ed Barsness of Black Earth, WI for a mirror and for a chandelier with acanthus decoration; Else Bigton for a mirror with acanthus decoration; Fredrick Enger of Strum, WI for a mirror with acanthus decoration; Virgil McClelland of Menomonie, WI for a tine with acanthus decoration; Timothy Montzka for a plate with chip carving; and Glen Simonson for a plaque with acanthus carving.

Judges for the exhibition were Margrete Jackson, woodcarving teacher, Hemsedal, Norway; Gary Loshman, Industrial Arts teacher, Waterloo, IA; and Claire Selkurt.

## hooked rug

There were 46 entries in the National Hooked Rug Exhibition. The Best of Show prize and a blue ribbon was won by Virginia Coley of Lavana, MI for "Belated Kid." Other blue ribbons were won by Harriet Brown of Toledo, OH for "Birds in a Bush"; Carol Kassera of Knoxville, IL for "Tractor Folk Art"; and Joan Reckwerdt of Chicago, IL for "Togetherness."



**"Belated Kid", Virginia Coley's  
blue ribbon-winning hooked rug.**

rosemaier brought to Decorah by the museum. The exhibit consisted of 10 oil landscapes painted in the contemporary abstract style. Over half of the exhibited works were sold.

**Dorothy Brunsvold** of Salinas, California, made and donated to Vesterheim, "Marit," a Voss doll. The doll is 20½" tall and her arms and legs are movable. Head, hands and legs are made of plastic clay. The body is wired and padded. Two dolls made by Brunsvold were raffled and raised \$1,600 in 1984 and 1985 for the museum's Capital Fund. Marit will remain in the collection as a memento of the 150th anniversary of emigration from Voss.



**Marit.**

There were six red ribbon winners. Arpha Blaisdell of Eau Claire, WI, for "Stop at the Inn"; Virginia Coley for "Berries and Blossoms"; Anne Cowles of Rochester, MN for "Rosemaling"; Hildrid Ohms of Eau Claire, WI for "Old Mill Stream." Patricia Piek of Eau Claire, WI for "Favorite Iris"; and Joan Reckwerdt for "Nostalgia."

Four Honorable Mention awards were also named: Gerald Lee Johnson of Iola, WI for an adaptation of "Flat Diamond Rose"; Kay Paczkowski of Hibbing, MN untitled; Lyn Toffensperger of Whitefish Bay, WI, for "Empress"; and Patricia Piek for "Tiffany Stained Glass."

Judges for the hooked rug exhibition were Harriet Brown of Toledo, OH and Joan Reckwerdt of Chicago, IL, both teachers of rug hooking, and David Kamm, artist and educator from Decorah.

July 5, 1986

# MUSEUM RECEIVES BEQUESTS

by Bill Musser, associate director of development

Vesterheim has received a major gift from the estate of Esther Maland Walker of Oceanside, California. In recognition of the \$56,000 bequest the gallery of Norwegian textiles in the main building of the museum complex will be dedicated to Esther Walker's parents. A plaque inscribed with the following dedication will be placed in the gallery:

## MALAND WALKER GALLERY OF TEXTILE ARTS

In recognition of a major bequest from Esther Maland Walker, Oceanside, California (1918-1984), this gallery is dedicated to her parents.

"To express my deep appreciation of my Norwegian heritage, I, Esther Maland Walker, have made this gift in loving memory of my parents, Ida Michaelson Maland (1885-1941) and John Maland (1879-1941) who lived most of their lives around Leland, Illinois."

In addition to the monetary gift, Mrs. Walker left a number of objects for the museum collection. These include a drawing and a watercolor painting by the Norwegian-American artist Paul Lauritz, several textiles, some pieces of pewter and silver, and documents relating to Paul Lauritz and Lars Haukaness — an accomplished Norwegian-American artist who was related to Mrs. Walker.

Esther Maland Walker visited Vesterheim only once in her lifetime five years ago; yet her gift stands among the most substantial bequests in the museum's history.

A planned gift, such as a will bequest, is becoming an increasingly popular and important method by which a donor of even modest means can make a substantial monetary gift to non-profit institutions such as Vesterheim.

The museum has received two other major planned gifts from estates in recent months. A gift of \$13,300 came from the estate of Ida Swensrud of Minneapolis; and the late Carl Gronstal of Estherville, Iowa, a bequest of \$16,750 to Vesterheim.

# NORMA SPLITT DIES



Norma Splitt.

Norma Splitt, trustee of Vesterheim, died July 5 of cancer. Mrs. Splitt was known for her Hallingdal-style rosemaling. She studied with most of the Norwegian teachers brought to America by Vesterheim. Mrs. Splitt instructed rosemaling for more than 20 years, through vocational schools in Wisconsin and through the museum. Cindy Johnson, administrative assistant at Vesterheim says "Norma Splitt enjoyed people, family, painting and cooking" and "she created a refuge in the office for staff during hectic Nordic Fests." Marion Nelson, director of Vesterheim, says that "Norma's cheerful disposition and generosity came out especially in her hospitality." Norma Splitt was born August 31, 1920 in Opheim, Montana, and was the daughter of David and Anna Braatz. She married Harold Splitt April 25, 1940. He died September 1, 1984. Mrs. Splitt is survived by four daughters, Patricia Kester, Appleton, WI, Marsha Spees, Muscoda, WI, Judith Welch, Pewaukee, WI, and Mary Gago, Oshkosh, WI; two brothers, Karl Braatz, Mooresville, N.C., and Jerald Braatz, Milwaukee, WI; one sister, Fay Lussman of Arlington Heights, IL; and three grandchildren.



Vesterheim-sponsored guests at the Nordic Fest. Clockwise from left Margrete Jakobsen, woodcarver from Hemsedal, Norway; Egil Dahle, rosemaler from Bø, in Telemark, Norway; Ashild Skulstad, deputy mayor of Voss, Norway; and Paul Loftness, Wood turner from Gibbon, Minnesota.



*Western Rosemalers Association*

Western Rosemalers Association - Board Meeting  
August 9, 1986  
Home of Lois Clauson

Present: Ida Mae Swedberg, Betty Edwards, Judith Tenggren, Lois Clauson,  
and Dena Iverson

Absent: Naomi Price, and Barbara Laskowski

Betty Edwards read a letter from Norma Splitt's daughter.

The Board will make two (2) recommendations to the general membership at the September meeting.

(1) That a gift of \$ 200.00 be sent to the Norwegian-American Museum, to promote rosemaling, in the memory of WRA members who have died, Esther Enimo, Jean Alfsen, Harold Nelson and Norma Splitt.

(2) Future memorial gifts of \$ 50.00 for each individual will ~~be sent to the museum.~~ *out*

Hans Wold workshop has been canceled. His trip to the US was canceled due to health reasons. Hopefully another rosemalar will be scheduled to take his place. Marion Nelson is to contact Dena.

To be added to the Standing Rules : (#13 Workshops- When class size is limited, first consideration will be given to those members who participate actively in the association. Others will be accepted on a space available basis.

Deanna Skelton has agree to fill the vacant office of Scretary for the remainder of the year.

The idea of a summer uniform or apron was discussed. Lois will bring a sample of a cobbler apron and a sketch of the WRA pin that could be silked screened on it, to the Sept Meeting.

A letter from Deanna Skelton was read, requesting material for the scrap book. a noticed will be printed in the next vine.

On a trial basis, unsold items will not be checked off of the artist sheets at th close of sales.. this may save time and confussion.

Busy fall sales time is coming , artist should be reminded to : have hangers on back of items that can hang, and those with Norwegian sayings should have a typed translation taped to the back. This reminder will be printed in the Vine.

A chairman is still needed for Scandinavian Days in Tacoma. Ida Mae will check on this.

Next Mini Workshops: Sept. 27th - Tacoma, Gudrun Berg teacher,  
12" plate, Hallingdal- Nils Ellingsgard  
design.

Oct 1st - Seattle, Celia Hendrix teacher  
Clock, trudy Wasson design.

White Elephant sale at September meeting, Will ask Barbara Laskowski  
to chair again.

Program for Sept - Safety in Rosemaling / Lois Clauson

Door Prize - a piece of woodenware

*Dena Iverson*

Dena Iverson  
Acting Secretary

Sept 21, 1986

Lakewood Library  
Tacoma

The meeting was called to order by Pres  
Eda Mae Svedberg.

Guests and new members were introduced  
Harold Beck, guest of Marion Garfield, Jeanie  
Wilcox family of Wyoming, now in Tacoma,  
Gerda Wallace from Kansas City and Maureen  
Lang of Tacoma.

The minutes were read and approved as  
corrected

1. (The books were audited by Hugh Boen)
2. (The panel ~~was~~ painted by Nils Eltinggaard.)

Dorothy Nichols wrote a Thank you letter to Mabel  
widow of Harold Nelson, former member of W.R.A.  
for the donation of his art supplies.

Judith Strager - Treasurer reported  
a balance of \$1,403.27 as of Sept 21, 86

Betty Edwards reported on "Dream of America"  
at The Nordic Heritage Museum in Seattle.  
More wakes are needed.

Florence March reported on the conditions

of renting the Lakewood Library meeting room.  
The setup of the tables and chairs are a real  
issue. The room can be reserved up to 3  
~~mos~~ in advance, but not over 3 mos in advance

Betty Edwards moved that we pay the rent  
at the library. Motion 2<sup>nd</sup> & passed.

Breda Hauge bought a new coffee pot for the Sacoma  
meetings. Motion made by Marion Garfield  
to pay \$5.00 for the bargain pot 2<sup>nd</sup> & passed.

Lois Clausen moved & Dena Iversen 2<sup>nd</sup> that  
we accept the recommendation from the board  
to send a memorial gift to Decorah Iowa  
American-Norwegian Museum in honor  
of our deceased members: Harold Nelson  
Jan. Alfson, Esther Eimo and  
Florence Belsvig.

The secretary will send the names and  
addresses and the check to Decorah.

In the amount of 200.00?

\*  
Correction  
50.00 for each member from now on for memorial.  
Membership Chairman, Naomi Price <sup>9/19</sup>  
reported that we now have 151 members.

Mini Workshops - Sacoma chairman Breda

Hauge reported on the paint-ins at So End Community Center. The Paint-Ins will be held the 2<sup>nd</sup> Wednesday of each month.

when we don't have a meeting  
Betty Edwards reported for Marvel Gordon on the Seattle Paint Ins. The Seattle Paint Ins are the 1<sup>st</sup> Sat of each month. Celia Hendry will teach the next class. The project will be to paint a clock. (Marvel will accept \$5<sup>00</sup> each)

Dena Iverson reported that the workshop by Hans Wald has been cancelled due to arthritis.

Florna Buck reported on a newly well known artist from the Bergen area, 32 yr old Una Marie from Ulland. Suggested we consider having her teach in the spring.

Dena Iverson reported on the 5<sup>th</sup> Astoria Festival Sale. Dena & Sda Mae co-chaired and approximately \$1,400 was taken in.

Lois Clausen reported on the Poulsbo Festival. About \$600.<sup>00</sup>

Micki Buchanan reported good results from the ~~May moon~~ <sup>Viking</sup> festival May 16(17) sponsored by the North Kitsap Arts and Crafts Guild about \$700

Librarian Louise Iriar reported on our new books and had the winning pictures on display from Vesterheim.

Telephone chairman, Marilyn Hanson asked for more Tacoma volunteers to call phone list.

Betty Edwards reported that the Nama split cards will be available, indefinitely.

In the absence of Deanna Skilton, who is in Hawaii, Dena Iversen reported on the raffle of the 4x6 ft panel done by Nils Ellingstad, ~~and~~ formerly won by Jean Alfson and displayed in her home. The raffle money will go to the Johnson - Alfson fund at P.L.U. to bring Scandinavian students to P.L.U.

*add motion in 9 Aug. minutes*

Standing rules change (addition # 13 - workshops) was discussed.

Dena Iversen moved that we accept the motion as read.



Lois Clausen made a motion to table the original motion until further study.  
Motion carried. Motion tabled.

Due to the demise of Florence Belsvig, Deanna Skeltor will take over the office of Recording Secretary for the remainder of the year.

Lois Clausen reported on ideas for a summer BUNDO - Ours is too hot for hot weather.

Gerda Wallace volunteered to head up Apron Chairman for W. R. A.

Suggestions for Sales -

1. No double check on unsold items (to speed up packing up)
2. Have hangers on all hanging items
3. Have translations on the back of all pieces with sayings or verses - etc.

Look in latest issue of House Beautiful (Oct) Magazine. Sigmund Carseth is featured in a decorated house (Rosemarie) in Minnesota.

Meeting adjourned for coffee & cookies.

The program was presented by Lois Clausen.

A very informative program on the hazards of toxic poisoning from the paints and other supplies that we use. A list will be published in the next issue, and we are cautioned to use good ventilation and dispose of rags & paper towels to avoid fire's.

?  
o The door prize stool (\$5m) was won by Maurice Lange

Respectfully Submitted

Andrea Rush  
for

Deanna Skilton!  
who is in Hawaii.



Western Rosemaling Association  
7, October 1986  
Board Meeting  
Home of Dena Iverson

Present; Lois Clauson, Ida Mae Swedberg, Betty Edwards, Judith Tenggren, Dena Iverson & Deanna Skelton

Absent; Barbara Laskowski & Naomi Price

Meeting was called to order by President, Ida Mae Swedberg.

Treasurer reported a balance as of 11, October \$2,120.59.

Minutes were approved & corrected.

Deanna Skelton is writing a letter to Tacoma Librarian in reply to her letter to Florence March. They had agreed to set up tables to the late Florence Belsvig. WRA donated a book as a gift in lieu of additional fee to set up tables. If we have to pay extra, find out what would be the fee. Also, Deanna is to contact Shirley Charette & see if she could find a place for WRA meetings.

Board talked about the Summer Bunad information we received from Gerta Wallace from L&M Fabrics-106 W. Water st.-Decorah, Iowa, 52101. It was too expensive & involved. Decided on aprons, one with sleeves & one without sleeves, maybe. Maybe have work shops to make or have someone who will make them for a fee. Have patterns for aprons at the meeting. Talked about Blue material (Triger), Dena Iverson will look into it & report on it at next meeting.

Scand. Days--Ida Mae Swedberg reported sales of \$2,080.75.

PLU sale--Chairman-Grudrun Berg & Tammy Wheeler

Next 2 sales have items at Nov. Meeting.

Betty Edwards ordered Norma Splitt cards. She will also have more membership forms printed at Seattle Pacific University.

Seattle & Tacoma chairman to have teachers sheets & membership forms for shows.

Possible workshops--Dena Iverson will look into having--Addie Pittlekow (March), Dorothy Peterson, Ethyl Kvalheim & Florence Buck.

Talked about Juried Show in March. Betty Edwards will check into Museum dates for room. Design to be no smaller than 8" & will check into rules & regulations of show. To be announced later.

Talked about getting some new plates for WRA on certain areas. Lois Clauson will paint one.

Western Rosema~~ll~~ers  
Board Meeting  
page 2

Talked about getting nominating committee. Ida Mae Swedberg will talk to Louise Fiar. Need to ask membership for Officers.

Need to have an addition to By Laws for Past President--c.--serve on the Executive Board in advisory capacity. Also mentioned the fact in By Laws-VIII Sec. 4-secret ballot for electing officers-to correct one way or other. Will talk about redoing By Laws next year under new board.

Betty Edwards talked about putting the host of items(pins,note cards & etc.) at either Seattle or Tacoma in the directory.

Program-Maybe Florence Buck-slides or designing ?

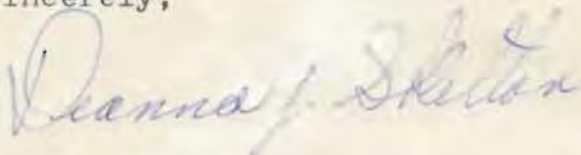
Door Prize- Item from Jean Alfsen items & painted item by Lois Clauson.

Pattern for Vine-redrawn pattern of Nis Ellingsgard done by Lois Clauson.

Raffle & pictures total from last meeting was \$29.00.  
Total Raffle--\$48.00      Total Pictures--\$7.00.

December Board will meet at Betty Edwards on 13, Dec, saturday.

Sincerely,



Deanna Skelton  
Secretary

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

August 1, 1986 - October 31, 1986

BALANCE ON HAND JULY 31, 1986 \$1,766.87

INCOME:

|                             |              |
|-----------------------------|--------------|
| Membership                  | 228.00       |
| Mini-work Shops             | 105.00       |
| Room Deposit Wold Work shop | 60.00        |
| Note Cards                  | 376.00       |
| Artist Sales                | 2,106.30     |
| Sales tax collected         | 181.37       |
| Patterns                    | 19.80        |
| Advertising                 | 12.50        |
| Costume Fabric              | 35.00        |
| Library                     | 35.00        |
| Tradition Cards             | 1.65         |
| WRA Pins                    | 6.00         |
| Raffle                      | 30.00        |
| Donation                    | 1.00         |
| Bank Interest               | <u>29.35</u> |

TOTAL INCOME \$3,226.97

EXPENSES:

|                |              |
|----------------|--------------|
| Printing       | 165.01       |
| Postage        | 96.67        |
| Rent           | 75.00        |
| Mine-work Shop | 50.00        |
| Artist fees    | 1,681.25     |
| Taxes          | 184.55       |
| Telephone      | 37.40        |
| Supplies       | 46.04        |
| Booth fees     | 410.29       |
| Door prize     | 8.00         |
| Bank Charges   | <u>27.64</u> |

TOTAL EXPENSES \$2,781.85

BALANCE ON HAND OCTOBER 31, 1986 \$2,211.99

Respectfully submitted:  
Judith Tenggren, Treasurer

Western Rosemalers Association  
16, November 1986  
Regular Meeting  
Bremerton Sons of Norway Lodge

Ida Mae Swedberg was absent so Dena Iverson conducted the meeting.

Due to the fact that Lois Clauson had to leave early the program was first. Lois showed slides of Florence Buck's. They were of scenery in Norway, Rosemaling and Weaving which she took on one of her trips. They were very interesting.

After a short break we had the business meeting.

Dena called the meeting to order. She thanked Lois Clauson for the program.

Dena asked Mickey Buchanan who helped with the food and setting up. She thanked them all.

The vistors were introduced and welcomed.

The minutes were read, corrected and approved.

Judith Tenggren, Treasurer, read a balance of \$1,353.03 as of 16, November 1986.

Mickey Buchanan will send the hostess bill to Judith.

Membership Chairman, Naomi Price, said as of today we have 152 members. Also stated that in looking back 5 yrs. we had 278 members--1983-209--1984-162. She is accepting the 1987 dues now.

Betty Edwards stated that WRA had a lot more to offer our members in the way of patterns and pictures than it did 5 yrs. ago.

Betty Edwards read Barbara Hazen Sunshine report.

1. Sent Get Well card to Vannesa Strand who went into hospital for open heart surgery.
2. Sent Get Well card to Louie Hendrix who went into hospital for a slight heart attack in September.
3. Sent a sympathy card to Asta Oden whose husband just died.
4. Sent a sympathy card to Audree Rush for the death of her Stepfather Mr. Oden who just died.

Deanna Skelton read a letter from Tish Andresen, Assit. librian, of the Lakewood Library in Tacoma and told members a letter was written in responce. Florence March heard in answer of letter. The tables might be able to be put along the wall but that it is not the job of the library to set up the tables. Tish will talk to the board of the library.

OVER

Western Rosemalers Association  
16, November 1986  
page 2

Audree Rush stated that WRA could have 1 free meeting at Tacoma Art Museum which is right downtown. She will check and let us know if we can have the 15th of March, a possible of 2 meetings this coming year.

Dena talked about bunad information that WRA received from L&M which Gerda Wallace ask to be sent. It was stated that we didn't want another bunad. A apron was talked about before and a pattern with a scrape of blue material was passed around, view #4 on pattern. Gerda Wallace showed a pattern Lois Clauson had made up from WRA pin and stated that it could be painted on the front with decca fabric paint.

Naomi Price stated that a blouse made of 100% cotton would make you cooler with the bunad. She had one made from material bought from L&M and she was cooler.

The apron was to be made to cover up clothes and wear in place of bunad in the summer. Not all have the bunad and could have a apron to wear with WRA pin pattern on front. After the pattern was passed around so all could see, a motion was made & 2nd to buy a bolt of blue material for apron. Dena Iverson will purchase the material.

Dena stated that she contacted Addie Pittlekow and she answered that she would be able to come out in March for a workshop. After discussion the members said they would like to have 2 workshops, March 9-13 before meeting and March 16-20 after. Possible to have dinner when she is here. Ask for volunteers for committee to set up dinner. No volunteers but Wilda Snider stated that we wait till January to do more. Members agreed. More will be known after a letter is sent back to Addie Pittlekow stating the dates in March. Report on it later.

Betty Edwards stated the Nordic Heritage Museum would like the Juried Show exhibit later next year.

Dena Iverson asked members to start practicing and getting ready for Juried Show.

PLU sale--Gudren Berg and Tammy Wheeler will Chair but need items from storage taken to them. Mickey Buchanan said she would take them down but needed to know what and the key. Some one else would have to get them back.

Nordic Heritage Museum sale--Dena asked if there was any items for the shows and their was none. She stated that they will have to be brought to them the night before the show and no items to be brought to them on the day of the sale.

A sheet was passed around for volunteers to paint at the Nordic Heritage Museum during Dream of America exhibit for Betty Edwards.

A sheet was passed around for Dec. 6 Paint In at Seattle. Dena

Wester Rosemalers Association  
16, November 1986  
page 3

Iverson is the instructor and has plates for class.

Nominating Committee; Wilda Snider  
Marie Ganfield  
Ruth Larson

They will have a report in January for the New Board.

Barbara Laskowski, Acanthus Vine Editor, asked for any ideas or new items to be put in the Vine. Write her a letter and let her know.

Lila Granaas stated that at Scandinavian Days Sale there was two problems.

1. Too much volume of items and no space to store or display. Boxes were in the way and no where to put them but some were put behind the next booth. Too small of booth and need to store boxes.
2. Price gap was too big between items. A need to up date the price guide sheet or people to raise prices. Customers can't seem to understand why one bowl is \$9.00 more if they are both bowls.

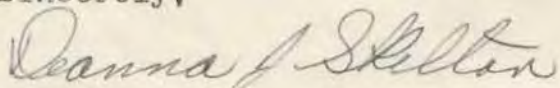
It was stated that the price was determined by 3x cost of item but sometimes that is not right. After a short discussion Lila asked if she should make it in a form of a motion to be taken care of. Dena said no that the board would review the problem.

Nils Panel won by Naomi Price.

Painted item by Lois Clauson won by Marie Ganfield.

Small stool of the late Jean Alfsen won by Marty Thorsen.

Sincerely,



Deanna J. Skelton



November 16, 1986

Dear Friends,

It is with great sorrow that I am writing this letter to you. I have botlixed things up so terribly, but I am not asking your forgiveness. All I ask is that you listen to my explanation and then make your judgements.

I had forgotten what it is like to live with intense pain twenty four hours a day. That is until a month ago when I tried get out of bed and couldn't get. My back that I injured fifteen years ago in a car wreck had gone out again. Since then, the pain has had me doing funny things, like not being able to remember every thing.

To top it off, My sciatic nerve has decided to let me know that I have one. As of last Saturday night, the doctor has had me on pain pills that knock me out, as a result, I missed the meeting yesterday.

I have just come back from seeing my doctor, and he has told me to stop doing anything that causes me stress, at least until my angina and back settle down to normal again. So to get to one purpose of this letter, I am resigning as President effective immediately. Also, he forbids me from taking on any kind of responsibility. I am to do only those things that please me and cause me no stress.

Until further notice, I will not be able to be as active in sales, etc. I intend to remain a member and will do as much as I can to support the organization. I'm very sorry I have caused so much turmoil, but that doesn't change it. Please do not judge me too harshly.

Sisterly,  
Ida Mae Swedberg

Western Rosemalers Association  
13, December 1986  
Executive Board Meeting  
Home of Betty Edwards

Present; Dena Iverson, Lois Clauson, Deanna Skelton, Judith Tenggren,  
Betty Edwards & Barbara Laskowski

Absent; Ida Mae Swedberg & Naomi Price

Meeting was called to order by Dena Iverson.  
Betty read a letter from Naomi Price stating we had 82 members paid  
& 8 new. She had also new ideas to consider for 1987 directory.  
The board went over all & Betty Edwards will write back on what we  
as the board agreed on for next year. Also, will try to send  
directory to out of state members.

Dena had some information on a possible Fest next year. Junction  
City, Oregon, Norweigan Fest on August 13 & 14. Dena will contact  
for more information.

It was discuss to send 50 Vines to old members who haven't rejoined  
for possible joining. Barbara will do.

The Treasurer, Judith, reported a total of \$2,065.58 as of Dec. 7.

Dena will send a letter to Kathy Ander son in regard to her sending  
items up to be put in different shows or sales. Kathy should pay  
for the expense of doing.

Sales; Jule Boutique--\$1,144.38  
Jule Fest--\$1,751.72

Chairman Duties--1. Take charge

- a. No items set out after sale begins except  
by chairman.
- b. Items checked a day before sales
- c. Set only so many items out

Members--1. Follow Guide Lines in pricing the items

2. Prices to low
3. Raise prices (appearance of under cutting others when  
to low)

Changes-Guidelines reviewed by board--Clock--\$45.00  
Plate-10"--\$25.00

Board talked about having minutes approved by committee of 3  
members before meeting. Since the minutes (part) were put in the  
Vine this would eliminate the reading of minutes at the meeting.

Ida Mae Swedberg resigned from the duties of President. All of the  
board members were notified by letter. It should be printed in the  
Vine that she resigned for personal reasons. Dena had written her  
a letter before she resigned on certain duties to be taken care of.  
Deanna had gone over notes of things that were not done when  
gathering information for scrap book. She also, wrote a letter  
to Ida Mae.

Western Rosemalers Association  
13, December 1986  
Page 2

Addie Pittlekow--have not heard as of yet when she will come in  
March. A possible of March 10-14 Federal Way  
!6-20 Seattle

March meeting 15th & Dinner  
need house-motel

Need to have committee appointed at January Meeting.

Betty said demonstrating at Dream of America is covered. She will  
find out if exhibit is to remain & maybe once a month demonstrate.

Barbara will put a questionnaire in the Vine.

Present for change at the May meeting, By Laws change & put in the  
Vine before May meeting, Secret Ballot change.

A permanent Tax number was talked about. The board agreed to wait  
but Judith might want to talk to Hellen Nordahl.

Juried Show--Chairman--Dena Iverson & Betty Edwards

?-Fast President change to be taken care of.

Duties of Supply Chairman & Historian to be submitted to files by  
Deanna Skelton.

Raffle---March-May--Drawn  
Sept-Nov.-- " "

Tickets-3 for \$1.00

Norma Splitt Tine to be kept in Association.

New Plates for W.R.A.; Telemark on white--Lois Clawson  
Rogland on Black or dark color--Deanna Skelton  
Hallingdal on Blue--Lila Granaas

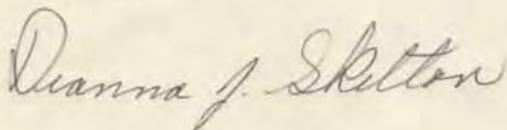
Will ask Addie Pittlekow about painting 1 raffle & 1 W.R.A. item.

Program--Mary Ellerman preparing wooden ware to be painted &  
different finishes.

Design-Dena Iverson

Door Prize--Woodenware

Sincerely,



Deanna J. Skelton, Secretary

DENA IVERSON

"I first became interested in rose-maling after seeing an article in the newspaper telling about a rose-maling exhibit to be held at the Norse Home in Seattle. At my insistence, my family attended with me. I knew right away that this was something I had to learn to do. So with never having done any folk art painting before, I began taking lessons from Inger Svendsen and continued for several years.



Over the years I have taken workshops from Sigmund Aarseth, Nils Ellingsgard, Elsa Sjovaag, Bergjlot Lunde, Gunnar Bo, Florence Buck, Addie Pittlekow, Norma Splitt, Vi Thode, and Trudy Wasson.

In the spring of 1976 I joined Western Rosemalers Association. Held the office of Treasurer 1978-81, President 1981-83, and Vice President 1986-87.

I have been chairperson at different times for sales events...PLU Yule Boutique, Yule Fest - Nordic Museum, Mid Summers Festival - Astoria. I have taught WRA's Saturday Mini Workshops and I am currently teaching a class one evening a week in my home.

Rosemaling has become a big part of my life, I only wish there was more time that I could devote to it.

- Dena Iverson

#### President

Authority shown by the gavel you hold,  
Handled with love and concern  
Makes you pleased with the service given.  
And glad you have taken your turn.

#### Vice President

With programs to plan, door prizes to find,  
Contacting the hostess's for meetings to be-  
Or taking the reins when the Leader's not there,  
Are the things that add up to a busy V.P.!

#### Secretary

Pay attention--write it down--read it back  
Now read it as amended--get the copies to the staff-  
Write the letters as requested.  
A Secretary deserves a lot of thanks.

#### Treasurer

It's not done from a bag as in days of old,  
but in bills and receipts-  
And the records you keep.

#### Financial Secretary

Money and where it comes from  
Is listed by someone sincere.  
How much we may spend for the things we'd buy  
Your records will make most clear.

#### Membership

Dues and members, names and phones-  
And even their addresses  
Keeps you alert and on your toes-  
If you'd avoid the stresses.

#### Acanthus Vine Editor

The New York Times, an important tab.,  
Doesn't mean a lot to us.  
But 'Acanthus Vine' with announcements and news  
Five great issues without any fuss.

#### Librarian

Books to tote to meetings-  
can be a lot of work,  
But when you're the 'Librarian',  
It's a job you cannot shirk.

*Presented To 1986 Board from Betty Edwards  
Her husband did the verses*

January 1987--Report on "Dream of America"--Western Rosemalers participation

The Western Rosemalers Association was asked by the Nordic Heritage Museum to demonstrate Rosemaling and speak to the visitors about Norwegian Rosemaling in America, every Saturday and Sunday from June 7th to December 28th.

The Rosemalers have done very well, we covered almost every Saturday and Sunday during the six month period. We displayed the plates that some of our members painted a few years ago of the different districts--Hallingdal, Telemark, Rogaland, Valdres, Gudbrandsdal, West Coast, People coming to the exhibit were very interested in the type of painting that was done in the different areas of Norway. The board has decided to add several new plates to our display this year as a result of the interest shown during the exhibit.

Those who served during the six months period are as follows:

|                     |                               |                                                                                                                                                                               |                  |
|---------------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <u>Bellevue</u>     | <u>Bremerton</u>              | <u>Edmonds</u>                                                                                                                                                                | <u>Gold Bar</u>  |
| Anita Boren         | Lois Clauson<br>LeRoy Clauson | Mary Ellerman                                                                                                                                                                 | Hellen Nordahl   |
| <u>Kent</u>         | <u>Lake Stevens</u>           | <u>Marysville</u>                                                                                                                                                             | <u>Olympia</u>   |
| Dean Iverson        | Ione Bard                     | Celia Hendrix<br>Louie Hendrix                                                                                                                                                | Gudrun Berg      |
| <u>Port Orchard</u> | <u>Poulsbo</u>                | <u>Seattle</u>                                                                                                                                                                | <u>Snohomish</u> |
| Ida Mae Swedberg    | Ellen Jordal                  | Betty Edwards<br>Marie Ganfield<br>Lila Granaas<br>Barbara Hazen<br>Veve Hanson<br>Justine Johnson<br>Charlotte Kelly<br>Wilda Snider<br>Constance Sullivan<br>Vannesa Strand | Bernice Coleman  |

Many of the above rosemalers gave one day a month & many gave six or seven days during the 6 months period. We sold quite a few notecards and some of the artists sold some of their rosemaling. Some of the days were very busy and the visitors were very enjoyable. The museum would like us to continue demonstrating a couple days a month when the exhibit opens next month.


Betty Edwards, Chairman



*Western Rosemalters Association*

*Membership Directory*

**1987**



M E M O R I A M

OF PAST OFFICERS AND CHARTER MEMBERS


Ruth Martin Secretary

Ester Einmo Secretary

Jean Alfsen President

Florence Belsvig Membership and Secretary

Norma Splitt Charter Member and Teacher







In the Pacific Northwest there are many fine rosemalers most of whom belong to the Western Rosemalers Association which was formed in 1975. It is the purpose of this association to promote an interest in this time honored art form. Members are encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows. Members of the Western Rosemalers Association commit themselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.



As a member, you will receive five issues of The Acanthus Vine, a newsletter full of information about what is going on in the rosemaling world. The newsletter also includes new pattern designs, articles about classes, shows, activities, people and tools of the trade. You will also receive a membership card and a membership directory.

The Association's meetings offer a well planned program pertinent to rosemaling, a doorprize, and the opportunity to purchase or sell supplies related to rosemaling.

A benefit you will want to utilize is the Association's extensive lending library that includes: photographs, magazine articles, instruction books, and informative texts. Current material is always being added.

The Western Rosemalers Association participates in numerous shows and exhibits, giving you the opportunity to display your rosemaling for purchase and to demonstrate and share information about this art form with interested people.





# Officers



|                |                 |              |                      |           |    |       |
|----------------|-----------------|--------------|----------------------|-----------|----|-------|
| President      | Dena Iverson    | 839-7712     | 1817 S 262nd Pl      | Kent      | WA | 98031 |
| Vice President | Marie Ganfield  | 362-1036     | 12020 6th Ave NW     | Seattle   | WA | 98177 |
| Secretary      | Charlotte Kelly | 364-6790     | 105 N 122nd          | Seattle   | WA | 98133 |
| Financial Sec  | Lois Clauson    | 377-3518     | 143 Dora Ave         | Bremerton | WA | 98312 |
| Treasurer      | Judith Tenggren | 783-3737     | 1921 NW 90th         | Seattle   | WA | 98177 |
| Membership     | Naomi Price     | 503/388-0053 | 20834 Morningstar Dr | Bend      | OR | 97701 |
| Past President | Betty Edwards   | 282-8674     | 15 Newell St         | Seattle   | WA | 98109 |



# Staff

|               |                   |          |                      |           |    |       |
|---------------|-------------------|----------|----------------------|-----------|----|-------|
| Acanthus Vine | Barbara Laskowski | 894-2989 | 18228 Rockwood Ct    | Yelm      | WA | 98597 |
| Historian     | Deanna Skelton    | 878-7576 | 404 South 202nd      | Seattle   | WA | 98148 |
| Librarian     | Louise Friar      | 633-0885 | 1624 N 46th          | Seattle   | WA | 98103 |
| Mini Workshop | Betty Edwards     | 282-8674 | 15 Newell St         | Seattle   | WA | 98109 |
| Mini Workshop | Freda Hauge       | 752-2763 | 4427 N 7th           | Tacoma    | WA | 98406 |
| Raffle        | Deanna Skelton    | 878-7576 | 404 South 202nd      | Seattle   | WA | 98148 |
| Sunshine      | Barbara Hazen     | 282-1921 | 2722 2nd Ave N       | Seattle   | WA | 98109 |
| Telephone     | Marilyn Hansen    | 692-5104 | 7255 Navaho Trail NE | Bremerton | WA | 98310 |
| Publicity     |                   |          |                      |           |    |       |
| Supplies      | Asta Oden         | 752-7583 | 1642 South Mullen    | Tacoma    | WA | 98405 |
| Supplies      | Deanna Skelton    | 878-7576 | 404 South 202nd      | Seattle   | WA | 98148 |

Supplies are: WRA pins for members, "History of Rosemaling" cards, Norma Splitt notecards, membership forms, and teacher's list.



FLORENCE BUCK

NORWEGIAN ROSEMALING

9204 Division Lane Southwest  
Tacoma, Washington  
98498

(206) 581-1443

R & M WHAT KNOTS

PAINTED TREASURES

Roy and Mary Ellerman  
23406 94th Avenue West  
Edmonds, Washington 98020

(206) 542-1592

NORWEGIAN ROSEMALING - "BY LOIS"

TRADITIONAL WOODENWARE

Lois and LeRoy Clauson  
143 Dora Avenue  
Bremerton, Washington 98312

(206) 377-3518

THE TOLE WORKS

Celia and Louis Hendrix

4805 88th Northeast  
Marysville, Washington  
98270

(206) 659-1495

NIP'S HOUSE OF ROSEMALING

Larry and Naomi Price

20834 Morningstar Drive  
Bend, Oregon  
97701

(503) 388-0053

GLORIA'S SCANDINAVIAN GIFTS

Gloria Pederson

11915 South Park Avenue  
Tacoma, Washington  
98444

(206) 537-8502

NORDIC HERITAGE MUSEUM

Marianne Forssblad Director

3014 Northwest 67th  
Seattle, Washington  
98117

(206) 789-5707

TRADITIONAL FOLK ART

Gaye Norton Leek

24668 High Pass Road  
Junction City, Oregon  
97448

(503) 998-6865

Dena's Nordic Arts

Dena Iverson

1817 South 262nd Place  
Kent, Washington

(206) 839-7712

Dorothy Nichols

6825 South Fife  
Tacoma, Washington  
98409

(206) 474-6951

Meetings are held the third Sunday in January, March, May, September, and November

Seattle Meetings.....at the Nordic Heritage Museum, 3014 NW 67th



January hostesses are members from Marysville, Snohomish, Gold Bar, Everett, and north.

May hostesses are members from Seattle, Kent, Issaquah, Bellevue, Mountlake Terrace, Edmonds, Vashon Island, and Bainbridge Island.

Tacoma Meetings.....at the Tacoma Art Museum, 12th and Pacific Avenue, 272-4258



March hostesses are members from Olympia, Enumclaw, Yelm, Puyallup, Sumner, and south.

September to be announced in The Acanthus Vine.

Bremerton Meeting....at the Sons of Norway Lodge, 1018 18th Avenue



November hostesses are members from Bremerton, Aberdeen, Port Orchard, Poulsbo, and Port Angeles.

## EXHIBITS

1987 Schedule of events where Western Rosemalers will be selling and demonstrating.

May 16-17.....Viking Days, Poulsbo

June 14.....Midsommer Fest, Poulsbo

June 20-21.....Midsommer Festival, Astoria

July 3-5.....Heritage Festival, Marymoor Park

July 11.....Tivoli, Nordic Heritage Museum

September.....Exhibit and Juried show at Nordic Heritage Museum

September 23-27...Scandinavian Days, Tacoma Bicentennial Pavillion  
Date could be October 6-10

November 21.....Yule Boutique, Pacific Lutheran University

November 21-22....Yule Fest, Nordic Heritage Museum

BY-LAWS  
WESTERN ROSEMALERS ASSOCIATION

**Article I - Name**

The name of this association shall be Western Rosemalers Association, a non-profit organization.

**Article II - Principal Office**

The principal office of the association shall be at the home of the presiding president. The association may have such other offices as may from time to time be designated by its members or its executive board.

**Article III - Objective and Purpose**

The purpose of this association shall be to:

- a. Promote an interest in the time honored art of Norwegian Rosemaling.
- b. To exhibit, display, instruct and demonstrate works of art of its members at schools, exhibitions and art shows.
- c. To commit ourselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.

**Article IV - Membership**

Sec. 1. Active membership - anyone is eligible to become an active member of this association, with full voting and other privileges, provided the person is qualified under such rules as the membership committee may provide.

Sec. 2. Honorary - anyone interested in the activities of the association may be awarded an Honorary membership under such terms and with such privileges as the membership may determine.

Sec. 3. Voting - each active member is entitled to one vote in the affairs of the association.

**Article V - Dues**

The annual dues required for membership in the association shall be determined by the vote of the active members. Dues shall run from January to January.

**Article VI - Officers**

Sec. 1. Elective Officers - the elective officers of the association shall be a president, vice-president, secretary, financial secretary, membership secretary and treasurer. Other officers may be established by the active members of the association.

Sec. 2. Terms - The president, vice-president, secretary, financial secretary, membership secretary and treasurer shall take office immediately upon their election, and shall serve for a term of one year and until successors are duly elected. Officers are eligible for re-election. Vacancies in any office may be filled for the balance of the term thereof by the executive board.

Sec. 3. Funds - The funds, books, and vouchers by the treasurer and financial secretary shall, with the exception of confidential reports submitted by members, at all times be subject to verification and inspection of the elective officers of this association. At the expiration of his term of office, the treasurer and financial secretary shall deliver to his successor all books, money and other property of the association.

**Article VII - Executive Board**

Sec. 1. The Executive Board shall consist of the president, vice-president, secretary, financial secretary, membership secretary, treasurer, immediate past president and newsletter editor.

Sec. 2. The Executive Board shall:

- a. Recommend expenditures of the club monies other than the petty cash fund maintained for use by the program chairman.
- b. Recommend annual dues and assessments necessary to finance the functions of the association.
- c. Investigate and present to the membership all business matters pertaining to events affecting the association which are considered important or of interest to the members, and other business as the association may direct.

**Article VIII - Elections**

Sec. 1. The officers shall be elected at a regularly constituted meeting of the association on the first meeting of each year.

Sec. 2. The office of the president, vice-president, secretary, financial secretary, membership secretary and treasurer shall be filled each year.

Sec. 3. The nomination of officers shall be made by a nominating committee consisting of 3 active members appointed by the president at the September meeting each year. Nominations for officers will also be solicited from the membership on election day.

Sec. 4. Election of officers will be by secret ballot. Ballots will be counted by 3 appointed members.

Sec. 5. Newly elected officers will assume office immediately upon being elected.

**Article IX - Meetings**

Sec. 1. There shall be 5 meetings a year, held during the months of January, March, May, September and November.

Sec. 2. Each meeting shall include a business meeting, followed by a program.

Sec. 3. Special meetings of the Association or Executive Board may be called at any time by the president, or in his absence, by the vice-president when deemed necessary.

Sec. 4. Ten (10) active voting members of the association shall constitute a quorum necessary to conduct the business of the association. A majority vote of members present at a meeting will be required to pass legislation on any motion made.

Sec. 5. Meetings of the Executive Board will be held to a minimum of 4 times a year. At least four (4) members of the executive board must be present to constitute a quorum from which a simple majority vote will be required to effect decisions governing the association. Meetings of the executive board will be recorded as minutes by the association secretary or an association officer appointed by the president to represent him.

#### Article X - Dissolution

In the event this association is dissolved or ceases to function, by vote of 2/3 of the majority of the remaining active members in a special meeting called by the president, all assets of the association shall be given to the Norwegian American Museum at Decorah, Iowa.

#### Article XI - Amendments

Any proposed amendments to the by-laws will be submitted to the association in writing at the September meeting. Changes in the by-laws will be made only at this meeting unless the Executive Board deems it necessary to do otherwise.

#### Article XII - Parliamentary Authority

All questions of parliamentary law or procedures not covered by the by-laws will be governed by the latest published edition of Robert's Rules of Order.

#### Article XIII - Order of Business

In all regular meetings of the association the order of business shall be conducted as follows:

- a. call to order.
- b. reading of minutes of previous meeting and their approval.
- c. treasurer's report and disposition of bills.
- d. introduction of visitors and new members.
- e. secretary's report of correspondence and actions.
- f. executive committee's report when applicable.
- g. report of standing and special committees.
- h. old business.
- i. new business.
- j. president's summation.
- k. adjournment.

#### Article XIV - Duties of the Officers.

##### Sec. 1. The president shall:

- a. preside at all meetings of the association.
- b. call special meetings of the association and executive board.
- c. appoint area representatives, newsletter editor and all committees not otherwise provided.
- d. make provision for the discharge pro tempore of necessary duties of absent members and officers.
- e. assure that the by-laws and working rules of the association are enforced.
- f. vote only in case of tie, except when presiding over the executive board.
- g. represent the association in all official functions.
- h. present trophies and awards.
- i. appoint an auditor and send a copy of the audit to the secretary.

##### Sec. 2. The vice-president shall:

- a. be the program chairman for the association, performing the scheduling of all association social activities.
- b. be an aid to the president, shall pro tempore assume and perform the duties of the president. Should the president be absent from two consecutive meetings, the president pro tempore (vice-president) shall appoint a program chairman to officiate in that capacity until the president returns or until the next election whichever comes first.

##### Sec. 3. The secretary shall:

- a. keep a record of the proceedings of all official meetings.
- b. record the attendance at all official meetings of the association.
- c. record all motions and seconds made from the membership stating whether passed or failed. Record passed motions requiring continued action as working rules.
- d. conduct correspondence.

##### Sec. 4. The financial secretary shall:

- a. receive and record all incoming money of the Association.
- b. Dispense all money to the Treasurer.

##### Sec. 5. The membership secretary shall:

- a. maintain files of membership.
- b. record all new members.
- c. provide a copy of the By-Laws to each new member.
- d. provide new members with cards and rosters.
- e. submit a list of new members to the newsletter editor.

##### Sec. 6. The treasurer shall:

- a. collect all money due the association, including dues, assessments and receipts from benefits or from whatever source.
- b. pro-rate dues for new members on a semi-annual basis to the following June of each year.
- c. maintain a checking account for the association with both himself and the president having signature authority.
- d. render an accounting to the association at each meeting of bills, receipts, expenditures and bank balance. A voucher is to be presented to the treasurer for each check written.
- e. pay all bills approved by the vote of the membership.
- f. conduct the business meeting of the association in the absence of the president and vice-president.

##### Sec. 7. The immediate past president shall:

- a. be responsible for recognition of the outgoing officers.
- b. be responsible for the installation of the new officers.

##### Sec. 8. The Executive Board shall:

- a. transact all business referred to it by the association and all business requiring attention between meetings of the association.
- b. have the power to authorize any emergency expenditures it deems necessary in the proper conduct of association business and to report such expenditures to the members at the next business meeting.

#### Article XV - Newsletter Editor

A newsletter editor will be appointed by the new president. The editor will gather, publish and mail a minimum of four (4) newsletters per year. Each will be mailed at least 10 days prior to each meeting date. The newsletter will contain a synopsis of the minutes of the last meeting and information regarding classes, shows, coming events and news pertinent to the association.

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Article IV - Membership

Sec. 1. Active membership - anyone is eligible to become an active member of this association, with full voting and other privileges, provided the person is qualified under such rules as the membership committee may provide.

Sec. 2. Honorary - anyone interested in the activities of the association may be awarded an Honorary membership under such terms and with such privileges as the membership may determine.

Sec. 3. Voting - each active member is entitled to one vote in the affairs of the association.

Article V - Dues

The annual dues required for membership in the association shall be determined by the vote of the active members. Dues shall run from January to January.

Article VI - Officers

Sec. 1. Elective Officers - the elective officers of the association shall be a president, vice-president, secretary, financial secretary, membership secretary and treasurer. Other officers may be established by the active members of the association.

Sec. 2. Terms - The president, vice-president, secretary, financial secretary, membership secretary and treasurer shall take office immediately upon their election, and shall serve for a term of one year and until successors are duly elected. Officers are eligible for re-election. Vacancies in any office may be filled for the balance of the term thereof by the executive board.

Sec. 3. Funds - The funds, books, and vouchers by the treasurer and financial secretary shall, with the exception of confidential reports submitted by members, at all times be subject to verification and inspection of the elective officers of this association. At the expiration of his term of office, the treasurer and financial secretary shall deliver to his successor all books, money and other property of the association.

Article VII - Executive Board

Sec. 1. The Executive Board shall consist of the president, vice-president, secretary, financial secretary, membership secretary, treasurer, immediate past president and newsletter editor.

Sec. 2. The Executive Board shall:

- a. Recommend expenditures of the club monies other than the petty cash fund maintained for use by the program chairman.
- b. Recommend annual dues and assessments necessary to finance the functions of the association.
- c. Investigate and present to the membership all business matters pertaining to events affecting the association which are considered important or of interest to the members, and other business as the association may direct.

Article VIII - Elections

Sec. 1. The officers shall be elected at a regularly constituted meeting of the association on the first meeting of each year.

Sec. 2. The office of the president, vice-president, secretary, financial secretary, membership secretary and treasurer shall be filled each year.

Sec. 3. The nomination of officers shall be made by a nominating committee consisting of 3 active members appointed by the president at the September meeting each year. Nominations for officers will also be solicited from the membership on election day.

Sec. 4. Election of officers will be by secret ballot. Ballots will be counted by 3 appointed members.

Sec. 5. Newly elected officers will assume office immediately upon being elected.

Article IX - Meetings

Sec. 1. There shall be 5 meetings a year, held during the months of January, March, May, September and November.

Sec. 2. Each meeting shall include a business meeting, followed by a program.

Sec. 3. Special meetings of the Association or Executive Board may be called at any time by the president, or in his absence, by the vice-president when deemed necessary.

Sec. 4. Ten (10) active voting members of the association shall constitute a quorum necessary to conduct the business of the association. A majority vote of members present at a meeting will be required to pass legislation on any motion made.

Sec. 5. Meetings of the Executive Board will be held to a minimum of 4 times a year. At least four (4) members of the executive board must be present to constitute a quorum from which a simple majority vote will be required to effect decisions governing the association. Meetings of the executive board will be recorded as minutes by the association secretary or an association officer appointed by the president to represent him.

#### Article X - Dissolution

In the event this association is dissolved or ceases to function, by vote of 2/3 of the majority of the remaining active members in a special meeting called by the president, all assets of the association shall be given to the Norwegian American Museum at Decorah, Iowa.

#### Article XI - Amendments

Any proposed amendments to the by-laws will be submitted to the association in writing at the September meeting. Changes in the by-laws will be made only at this meeting unless the Executive Board deems it necessary to do otherwise.

#### Article XII - Parliamentary Authority

All questions of parliamentary law or procedures not covered by the by-laws will be governed by the latest published edition of Robert's Rules of Order.

#### Article XIII - Order of Business

In all regular meetings of the association the order of business shall be conducted as follows:

- a. call to order.
- b. reading of minutes of previous meeting and their approval.
- c. treasurer's report and disposition of bills.
- d. introduction of visitors and new members.
- e. secretary's report of correspondence and actions.
- f. executive committee's report when applicable.
- g. report of standing and special committees.
- h. old business.
- i. new business.
- j. president's summation.
- k. adjournment.

#### Article XIV - Duties of the Officers.

##### Sec. 1. The president shall:

- a. preside at all meetings of the association.
- b. call special meetings of the association and executive board.
- c. appoint area representatives, newsletter editor and all committees not otherwise provided.
- d. make provision for the discharge pro tempore of necessary duties of absent members and officers.
- e. assure that the by-laws and working rules of the association are enforced.
- f. vote only in case of tie, except when presiding over the executive board.
- g. represent the association in all official functions.
- h. present trophies and awards.
- i. appoint an auditor and send a copy of the audit to the secretary.

##### Sec. 2. The vice-president shall:

- a. be the program chairman for the association, performing the scheduling of all association social activities.
- b. be an aid to the president, shall pro tempore assume and perform the duties of the president. Should the president be absent from two consecutive meetings, the president pro tempore (vice-president) shall appoint a program chairman to officiate in that capacity until the president returns or until the next election whichever comes first.

##### Sec. 3. The secretary shall:

- a. keep a record of the proceedings of all official meetings.
- b. record the attendance at all official meetings of the association.
- c. record all motions and seconds made from the membership stating whether passed or failed. Record passed motions requiring continued action as working rules.
- d. conduct correspondence.

##### Sec. 4. The financial secretary shall:

- a. receive and record all incoming money of the Association.
- b. Dispense all money to the Treasurer.

##### Sec. 5. The membership secretary shall:

- a. maintain files of membership.
- b. record all new members.
- c. provide a copy of the By-Laws to each new member.
- d. provide new members with cards and rosters.
- e. submit a list of new members to the newsletter editor.

##### Sec. 6. The treasurer shall:

- a. collect all money due the association, including dues, assessments and receipts from benefits or from whatever source.
- b. pro-rate dues for new members on a semi-annual basis to the following June of each year.
- c. maintain a checking account for the association with both himself and the president having signature authority.
- d. render an accounting to the association at each meeting of bills, receipts, expenditures and bank balance. A voucher is to be presented to the treasurer for each check written.
- e. pay all bills approved by the vote of the membership.
- f. conduct the business meeting of the association in the absence of the president and vice-president.

##### Sec. 7. The immediate past president shall:

- a. be responsible for recognition of the outgoing officers.
- b. be responsible for the installation of the new officers.

##### Sec. 8. The Executive Board shall:

- a. transact all business referred to it by the association and all business requiring attention between meetings of the association.
- b. have the power to authorize any emergency expenditures it deems necessary in the proper conduct of association business and to report such expenditures to the members at the next business meeting.

#### Article XV - Newsletter Editor

A newsletter editor will be appointed by the new president. The editor will gather, publish and mail a minimum of four (4) newsletters per year. Each will be mailed at least 10 days prior to each meeting date. The newsletter will contain a synopsis of the minutes of the last meeting and information regarding classes, shows, coming events and news pertinent to the association.



# LIBRARY BOOKS

Following is a list of the books purchased by the Western Rosemalingers Association and will be available for loan with the following rules:

1. Books can be borrowed for a two month period; or, from meeting to meeting.
2. Librarian will bring the books to the regular meetings for members to review and request.
3. Books can be requested by mail from the librarian.
4. Books may be returned in person to the librarian at the meetings. Books returned to the librarian by mail should be in book mailers and insured for the price of the book. Borrower is also responsible for return postage.
5. Borrower will have to pay for any book lost or damaged. Price will be determined by board members.
6. Library privileges will be revoked to any members who do not comply by these rules.

## LIST OF BOOKS:

1. ROSEMALING I HALLINGDAL by Nils Ellingsgard  
History of rose painting; covers work of nearly 60 artists in Norway. Over 130 colored pictures & over 115 b & w pictures. Text in Norwegian with English summary at the end. Hardback; 8 1/2" x 12"; 350 pages.
2. NORWEGIAN ROSEMALING; DECORATIVE PAINTING ON WOOD by Margaret M. Miller and Sigmund Aarseth. Thorough coverage from the roots of rosemaling to preparation, colors and techniques. Also covers creating original designs, advanced techniques and concepts and finishing methods. Many illustrations and examples; also alphabet. Hardback; 8 1/2" x 11"; 211 pages (8 in color).
3. A TREASURY OF NORWEGIAN FOLK ART IN AMERICA by Donald E. Gilbertson and James P. Richards, Jr. Short text; 140 new photos (34 in color) depicting a rich tradition of weaving, wood carving, metalwork, floral painting and embroidery. Paperback; 8 1/2" x 11"; 96 pages.
4. ROSE-PAINTING IN NORWAY by Randi Asker  
History of rosepainting in Norway. Brief history of several artists. Hardback; 9" x 11"; 56 pages (36 b & w pictures, 21 color pictures).
5. ROSEMALING TECHNIQUE by Inge Peterson  
History; technique; preparation; illustrations. Paperback; 8 1/2" x 11"; 64 pages.
6. BEGINNERS ROSEMALING HANDBOOK IN THE TELEMARK STYLE by Jackie Klokseth Fiechowski  
Instructions; flower designs; borders and alphabet. Paperback; 8 1/2" x 11"; 28 pages (6 color pages).
7. HALLINGDAL ROSEMALING; A ROUND BRUSH TECHNIQUE by Claudine Schatz  
Instructions about color mixing and technique. 19 pages of patterns including borders and alphabet. Paperback; 8 1/2" x 11"; 48 pages (10 in color incl. covers)
8. ROSEMALING INSTRUCTIONS; ROGALAND STYLE by Vi Thode  
Instruction on brushes, colors, design and technique. 24 lessons and 54 pages of new designs; includes sayings and alphabet. Paperback; 8 1/2" x 11"; 188 pages (16 color pages incl. covers).
9. AN INTRODUCTION TO ROSEMALING, ROGALAND STYLE by Vi Thode  
Instructions on color, shading and brush technique. Patterns and detailed instruction for 6 articles. Paperback; 8 1/2" x 11"; 34 pages; in color.
10. INTERMEDIATE ROGALAND STYLE ROSEMALING by Vi Thode  
Information about paint and color mixing. Patterns and detailed instruction for 13 articles. Paperback; 8 1/2" x 11"; 29 pages; in color. Plus pattern sheet
11. TRADITIONAL NORWEGIAN ROSEMALING by Pat Virch  
Historical background; technique instruction and applicable patterns. 36 pages of patterns. Paperback; 8 1/2" x 11"; 48 pages (covers in color).
12. ROSEMALING IN THE ROUND by Pat Virch  
Painting instructions and techniques; working with circles; glazing techniques and finishing. 40 pages of designs. Paperback; 8 1/2" x 11"; 94 pages (12 color pages, incl. covers).
13. TELEMARK TECHNIQUES; TRADITIONAL ROSEMALING by Pat Virch  
History and comprehensive coverage of color and technique. Also glazing and finishing. Color plates and patterns for 24 articles. Paperback; 8 1/2" x 11"; 63
14. ROSEMALING PRIMER by JoSonja Jansen  
Instruction on preparation, colors, technique and finishing. Many patterns (incl. people figures) and interesting commentary. Paperback; 8 1/2" x 11"; 81 pages (18 color pages incl. covers).
15. ROSEMALING; THE BEAUTIFUL NORWEGIAN ART by Helen Elizabeth Blanck  
Instructions and many flower designs; also borders and alphabet. Paperback; 8 1/2" x 11"; 32 pages (3 color pages incl. covers).
16. THE FLOWERS OF DALARNA; SWEDISH FLORAL PAINTING by Helen Elizabeth Blanck  
History, description, instruction and over 30 designs. Paperback; 8 1/2" x 11"; 28 pages (covers in color).
17. THE DECORATIVE ARTS OF SWEDEN by Iona Plath  
History of the decorative arts of Sweden with over 400 illustrations covering textiles, ceramics, wrought iron, ornaments, glass, metal pieces, wood pieces and paintings. Paperback; 8" x 10 3/4"; 218 pages; black & white.
18. ROSEMALING; 22 DESIGNS by Nils Ellingsgard  
Two pages text; 4 color plates, 18 black & white plates. Paperback; 8 1/2" x 11 3/4"
19. DANIEL ROSEMALING I ROGALAND - FOLIO I, II AND III  
12 full-color plates in each folio of rosemaling in Norway. Text in Norwegian. 9 3/4" x 13".
20. ROSEMALING ROGALAND STYLE - FOLIO I by Vi Thode  
8 full-color plates and patterns; 9 1/2" x 12 1/2".
21. ROSEMALING IN NORWAY TODAY  
Folio of 8 full-color reproductions from an exhibition of Contemporary Norwegian Rosemaling at the Norwegian-American Museum, Summer of 1971. 9" x 12"
22. ROSEMALING IN AMERICA TODAY  
Folio of 8 full-color reproductions of works by painters who have won honors at the Rosemaling exhibitions at the Norwegian-American Museum, 1967-1972. 9" x 12"
23. THE ART OF HAND LETTERING by Helm Wotzkow  
Covers Roman, Italic, Gothic, Script and Block lettering. Paperback; 5 1/2" x 8 1/2"; black and white.
24. THE FOLK ARTS OF NORWAY by Janice S. Stewart  
Comprehensive coverage of the history of the decorative arts in Norway; woodcarving, rosemaling, weaving, embroidery, costumes and silverwork. 219 illustrations incl. 20 in color. Paperback; 8" x 10 3/4"; 246 pages.
25. A.B.C. IN ROSEMALING by Elsa Sjøvaag  
A full color plates of Rosemaling and of color samples showing shading, blending, and contrast of colors to background colors. Teaches creative Telemark. 37 pages; 5 3/4" x 8 1/8".
26. ROSEMALING; ADVANCED by Elsa Sjøvaag  
Book of ideas with many illustrations to permit one to create on their own. Includes proverbs and figure motifs. English/ Norwegian text. Paperback; 8 1/2" x 11 1/2"; 71 pages (8 color pages incl. covers).
27. BEGINNERS' ROSEMALING INSTRUCTIONS by Violet D. Christophersen  
Ten mimeographed pages of instructions and some designs. Black and white; 8 1/2" x 14".
28. ROSEMALING; A CELEBRATION OF A NORWEGIAN FOLK ART by Bette Byrd  
Basic instructions and patterns for 13 items. Paperback; 8 1/2" x 10 3/4"; 35 pages (14 in color).
29. ROSEMALING; AN INSPIRED NORWEGIAN FOLK ART by Harriet Romnes  
History; designs; some color instruction. Shows work of Per Lysne. Paperback; 8 1/2" x 11"; 36 pages (4 in color).
30. NORWEGIAN SAYINGS FOR USE IN ROSEMALING by Vi Thode  
Five mimeographed pages; Norwegian with English translation.
31. A QUEST FOR NORWEGIAN FOLK ART IN AMERICA by Tora Bønn  
Reprint of an article by Tora Bønn, a Norwegian art historian, about her trip to the United States to search for and catalogue valuable Norwegian antiques. This is an account of her search and tells of the museums and private collector that she found. Also gives a little history of some Norwegian immigrants. Notebook; 13 pages; 8 1/2" x 12".
32. VESTERHEIM; SAMPLINGS FROM THE COLLECTION by Norwegian-American Museum  
Text and pictures of 34 things to see at the Museum in Decorah, Iowa. Paperback; 9" x 12"; 30 pages.
33. ROSEMALING PATTERNS - VOLUME I by Norse Rosemalingers' Association  
Book of patterns from 20 artists.
34. COLLECTION OF NOTE CARDS WITH ROSEMALING DESIGNS  
Examples of rosemaling by several artists. Notebook; 9" x 11 1/2".
35. ROSEMALING FRA NORRONGE  
Folio of 8 color plates of old Rosemaling in Norway. Text in Norwegian. 9 3/4" x 12 3/4".
36. ROSEMALING FOR BEGINNERS by Gail Sandeen  
Beginners instructions. Covers basic materials; brush strokes; mixing colors & shading. Paperback; 8 1/2" x 11"; 24 pages; black & white.
37. NORSK ROSEMALING by Nils Ellingsgard  
The story of Norwegian decorative rustic painting in the 18th and 19th centuries. An account of the historical background. Over 65 colored and over 95 black & white illustrations with English titles. In Norwegian with an eleven page English summary. Hardback; 7 1/2" x 10"; 262 pages.
38. ROSEMALING DESIGN COLLECTION #11 by Helen Elizabeth Blanck  
27 pages of rosemaling designs. Black and white. Paperback; 8 1/2" x 11".
39. ROSEMALING; ROGALAND AND TELEMARK STYLE by Vi Thode  
Easy to follow instructions. 13 printed patterns (including cheat) and colored examples. Paperback; 8 1/2" x 11"; 23 pages plus 2 sheets of patterns.
40. A TREASURE CHEST OF ROSEMALING by Gary Albrecht  
Some instruction. Patterns and colored pictures of 13 items. Paperback; 8 1/2" x 11"; 29 pages.
41. FRISEMANDING WITH JACKIE by Jackie Shaw  
Refresher course on working with the liner brush. All you want to know about borders and many pages of examples. Other instructions for leaves and flowers. Paperback; 8 1/2" x 11"; 48 pages.
42. HALLINGDAL ROSEMALING, Volume II by Claudine Schatz  
Emphasis on taking the first steps into designing Hallingdal Rosemaling. Tips for circle designs and adapting designs. Many patterns. 10 color pages including covers. Paperback; 8 1/2" x 11"; 48 pages.

43. ROSEMALING: NORWEGIAN FOLK ART FUN by Pat Virch  
Gives history of Rosemaling; also review of wood preparation and brush stroke techniques. Colored page shows examples of paint combinations. 29 patterns and colored pictures of each. Paperback; 8 1/2" x 11"; 40 pages.
44. OLD ROGALAND ROSEMALING by Trudy Sándrol Wasson  
Explains old Rogaland rosemaling and gives short histories of several of the early rosemalers of that area. Instructions for mixing the proper colors and how to do the flowers. Also alphabet. 20 patterns and examples in color. Paperback; 8 1/2" x 11"; 50 pages.
45. ROSEMALING GIFTS FROM GAYLE by Gayle M. Oram  
Distinctive map of the districts of Norway south of Trondheim and a brief history of the Rosemaling craft in 11 of those districts with characteristics described and important painters mentioned; examples shown from each district. Patterns and colored pictures of 42 articles with instructions given from wood preparation through painting and finishing. Besides flowers and scrolls there are scenes with animals, churches and farms. Paperback; 8 1/2" x 11"; 80 pages
46. COLLECTION OF 77 PHOTOGRAPHS FROM THE WESTERN ROSEMALERS JURIED SHOW AND EXHIBITION HELD FEBRUARY 15, 1981, AT HIGHLINE COMMUNITY COLLEGE, MIDWAY, WASHINGTON. Photographer, Sam Gardner. Folio of 3 1/4 sheets, 9" x 12". Mailing weight about 3 pounds
47. TRADITIONAL AMERICAN ROGALAND ROSEMALING by Gary Albrecht  
One page history of rosemaling. Step by step instructions for painting articles and list of paints and supplies used. 15 patterns and all articles pictured in color. List of sources for the woodenware. Paperback; 28 pages; 8 in color; 8 1/2" x 11".
48. ROSEMALING ROSES by Claudine Schatz  
Articles about brushes - how to use them and how to care for them. Detailed article about different roses and how to paint them. 19 patterns and most with colored examples. Page of interesting painting tips. List of woodenware sources. Paperback; 48 pages, 10 in color; 8 1/2" x 11".
49. ROSEMALING, A COLLECTION OF NEW DESIGNS, VOL. I by Vi Thode  
Patterns and colored pictures for 12 items and step by step instructions. One page of brush and paint information. 24 pages; 8 1/2" x 11"; paperback.
50. AUTHENTIC NORWEGIAN ROSEMALING, ROGALAND STYLE, VOL. I by Trudy Sándrol Wasson  
Several pages of instruction about mixing colors and how to use the brushes. Instructions and examples for painting leaves, scrolls and center flowers, tulips and other flowers. 17 projects shown in color with patterns. Article on preparing and finishing the woodenware and gives nine formulas for background colors. 48 pages; paperback; 8 1/2" x 11".
51. ROSEMALING SUPPLY CATALOGS COLLECTION  
Woodenware, paints, brushes and some craft supplies.  
For use at regular meetings.
52. ROSEMALING by Elee Sjøvaag  
Book of 50 patterns for chopping boards, wooden spoons, key-holders, meat boards, nameplates, matchboxes and borders. Few color suggestions; no text. 1 1/2" x 16 1/2"; 23 pages; paperback.
53. SWEDISH FOLK PAINTING OF DALARNA by Pat Virch  
5 pages of the history of Dalarna painting; section on materials and supplies; section on colors and techniques. 13 projects with patterns, colored pictures and directions for each. 48 pages; 8 1/2" x 11"; paperback.
54. TRADITIONAL NORWEGIAN ROSEMALING, FOLIO II by Pat Virch  
Eight full colored plates showing examples of rosemaling from Telemark, Hallingdal and Rogaland. No text. 8 1/2" x 11".
55. ROSEMALING, REFLECTIONS ON THE ART by Gary Albrecht  
General information about the paints to use - oil or acrylic; the brushes to use; formulas for mixing the paints; stroke techniques; and preparation of wood articles. Patterns and colored pictures for 11 items including dowry trunk, tray, tankard, wine carrier and others. Paperback; 8 1/2" x 11"; 28 pages
56. COLLECTION OF PHOTOGRAPHS OF ARTICLES IN THE 1982 WESTERN ROSEMALERS EXHIBIT AND JURIED SHOW.  
79 photographs of the rosemaled articles in this show from October thru second week of January 1983. Jean Alfsen & Betty Edwards, Chairmen; Gunnar Ed, Judge; Sam Gardner, Photographer. Folio of 36 sheets. Mailing weight about 3 pounds.
57. COLLECTION OF VESTERHEIM ROSEMALING LETTERS FROM DECORAH, IOWA.  
Folder of Rosemaling letters from 1983 and 1984 with the 3 color prints received in 1984.
58. KITCHEN GIFTS FROM GAYLE by Gayle Oram  
25 patterns for decorative projects on wood or cloth and instructions included for using a variety of painting techniques and styles - acrylics, oils and fabric dyes. Colored pictures of the projects. 48 pages; paperback; 8 1/2" x 11".
59. WRA COLLECTION OF 62 PHOTOGRAPHS OF ROSEMALED ARTICLES  
Some photographs of articles displayed at the Rocky Reach Dam Exhibit of 1983 and Nordic Heritage Museum Exhibit of 1983. Close-up photographs of two rosemaled plates by Berljot Lund. Some photographs of Nordic Heritage Museum's Tivoli, 1984. Compiled by Betty Edwards; photographer, Sam Gardner. Notebook; 31 pages; 10" x 12".
60. ESKER OG TNER by Per Gjerdser  
Many pictures show old carved boxes and tines. Most of the pictures in black and white; a few pictures in color. Text in Norwegian. Paperback; 80 pages; 5 1/2" x 8".
61. SAYINGS FOR ROSEMALING by Gyda Møhlum  
Collection of common and uncommon folk expressions for use in rosemaling. Sayings are in Norwegian as well as English. Paperback; 6 pages; 8 1/2" x 11".
62. ROSEMALING PATTERNS FOR CHRISTMAS TREE ORNAMENTS; a Vesterheim Production  
75 different designs for painted wooden Christmas Tree ornaments. Colored pictures for most designs and patterns for each. Patterns contributed by American Rosemalers. Paperback; 26 pages; 8 1/2" x 11".
63. A COLLECTION OF NORWEGIAN ROSEMALING IN AMERICA  
by Pamela Productions  
Articles about the history of the Norwegian-American Museum and the history of Rosemaling. Then follows with the autobiographies of 29 well-known rosemalers in America. Three pages are devoted to each artist and include the autobiography and pen and ink rosemaling patterns which they submitted. Also 24 pages in color showing 2 examples of rosemaling from each artist. 118 pages; 8 1/2" x 11"; paperback.
64. JACKIE'S FREEHANDING SEMINAR, Book 1  
by Jackie Shaw  
How to master and use basic brush strokes in creating your own original designs. How to master brush control and worksheets that show brush strokes. How to develop crosshatching, leaves and all kinds of flowers. Paperback; 47 pages, most in color; 8 1/2" x 11".
65. POLKEFUNST IN TRØNDELAG  
by Eiling Alevik  
Pictures of photographs and drawings of the articles in the collection at the Trøndelag Folkemuseum in Norway. The pictures show examples of carving and rosemaling on chests, doors, cupboards, etc. Text in Norwegian. Mostly in black and white, but some pictures in color. Paperback; 59 pages; 8" x 8 1/2".
66. CHESTS AND CASKETS  
by Peter Anker  
A Norwegian history of chests and caskets from about year 1000 to 1900. Text in English. Many interesting pictures; mostly in black and white. Paperback; 80 pages; 5 1/2" x 8".
67. ROSEMALING, MONTEHEFTE NR. 3  
by Elee Sjøvaag  
Collection of designs from different districts in Norway. Designs are mostly for doorpanels and cupboards. No directions or colored examples. Paperback; 23 pages; 11 1/2" x 16 1/2".  
(This book was a gift from the estate of Jean Alfsen.)
68. PATTERNS by Ruth Wolfgren, Set III  
3 large pattern sheets, in Telemark design, for 10" and 16" plates, clock, cupboard door, and others.  
(These patterns were a gift from the family of Harold Nelson.)
69. PATTERN COLLECTION  
Collection of 25 sheets of Rosemaling patterns from local and midwestern rosemalers.  
(These patterns were a gift from the family of Harold Nelson.)
70. VESTERHEIM ROSEMALING LETTERS 1985  
Collection of the Rosemaling Letters, the 4 colored prints and other mailings from Vesterheim, in Decorah, Iowa, during 1985. Folder; 9 1/2" x 12 1/2".
71. A ROSEMALING SAMPLER, VOLUME I by Gary Albrecht  
Four pages of general instructions about oil or acrylic paints and brush strokes. 22 patterns for plates, a footstool, salt box, corner cupboard, Christmas ornaments and others and colored pictures of all. Paperback, 8 1/2" x 11", 32 pages.
72. A FOLK ART JOURNEY by Bobbie Peterson  
The author portrays a Journey through Germany, Sweden, Norway and Switzerland and shows examples of the folk art from each country. 31 items shown and some have patterns and some have drawings to be used as guides. Colored pictures of all items. Paperback, 8 1/2" x 11", 32 pages.
73. A NEW DIMENSION IN ROSEMALING by Gary Albrecht and Ruth Green  
The foreword introduces the artists and tells of their interest in the Rogaland style of Rosemaling. General information given about brushes and colors and hints for using oils or acrylics. Patterns and colored pictures of all designs. Paperback, 8 1/2" x 11", 36 pages.
74. SHARED MOMENTS by Jurena While  
The author states that the designs in this book are similar to Rosemaling, in that scrolls and fantasy flowers are used. These designs evolved after the author's study of "Rococo" and her desire to preserve this style of design. 24 designs featured. Paperback, 8 1/2" x 11", 31 pages.
75. VESTERHEIM ROSEMALING LETTERS 1986  
Collection of the Rosemaling Letters and the four colored prints received from Vesterheim in 1986. Also 12 photographs of the award winners at the 1986 National Rosemaling Exhibition in Decorah, Iowa, and the special Nordic Fest newspaper of July 1986. Folder, 10 1/2" x 12 1/2".
76. HEALTH HAZARDS IN THE ARTS; PROBLEMS AND SOLUTIONS by the University of Washington  
Reference material provided at the workshop for "Health Hazards in the Arts", held June 7, 1986, at North Seattle Community College and donated by Wilda Snider who was our WRA representative at the course. Folio; shipping weight about 2 1/2 pounds;

All telephone area code numbers are 206 unless otherwise indicated.

|                     |                           |                   |    |       |       |          |
|---------------------|---------------------------|-------------------|----|-------|-------|----------|
| Anderson, Kathy     | 8975 SW Homewood St       | Portland          | OR | 97225 | [503] | 297-6337 |
| Barber, Marvel      | 1916 E 5150 S             | Salt Lake City    | UT | 84117 |       |          |
| Barrows, Louise     | Box 4287                  | Polson            | MT | 59860 | [406] | 883-5651 |
| Baughman, Rachel    | 61137 Roughrider Lane     | Bend              | OR | 97702 | [503] | 388-0765 |
| Baumgardner, Voneta | 4718 E 161st              | Tacoma            | WA | 98446 |       | 535-0235 |
| Bell, Jana          | 21311 SE 20th             | Issaquah          | WA | 98027 |       | 392-2179 |
| Berg, Gudrun        | 1212 Conger               | Olympia           | WA | 98502 |       | 943-4380 |
| Berntson, Lillian   | 911 E 6th                 | Port Angeles      | WA | 98362 |       | 457-1226 |
| Bixby, Doris        | 17705 NE 156th St         | Woodinville       | WA | 98072 |       | 483-0922 |
| Blackburn, Ovidia   | 5260 Hughes Rd            | Cashmere          | WA | 98815 |       | 782-3105 |
| Blomlic, Alfred     | NE 6221 North Shore Rd    | Belfair           | WA | 98528 |       | 275-2506 |
| Boren, Anita        | 12303 SE 60th, Apt 1B     | Bellevue          | WA | 98006 |       | 641-8047 |
| Brakke, Kathleen    | Box 67                    | Rutland           | ND | 58067 |       |          |
| Brandso, Gudrun     | 144 NW 83rd St            | Seattle           | WA | 98117 |       | 784-2975 |
| Buchanan, Mickey    | 13381 Wye Lake Blvd SW    | Port Orchard      | WA | 98366 |       | 876-3499 |
| Buck, Florence      | 9204 Division Lane SW     | Tacoma            | WA | 98498 |       | 581-1443 |
| Bunnell, Jackies    | 1424 Sherman Aven         | North Bend        | OR | 97459 | [503] | 756-7445 |
| Case, Selma         | 2825 NE Brazee Ct         | Portland          | OR | 97212 | [503] | 281-7039 |
| Charette, Shirley   | 7713 47th W               | Tacoma            | WA | 98466 |       | 564-2492 |
| Clark, Eva          | 8503 48th St W            | Tacoma            | WA | 98467 |       | 564-3708 |
| Clauson, Lois       | 143 Dora Ave              | Bremerton         | WA | 98312 |       | 377-3518 |
| Coleman, Bernice    | 5902 171st St SE          | Snohomish         | WA | 98290 |       | 568-3821 |
| Conlin, Dorothy     | 12503 69th Ave S          | Seattle           | WA | 98178 |       | 772-5323 |
| Dale, Kristina      | 512 Karr Ave              | Hoquiam           | WA | 98550 |       | 532-3494 |
| DeBower, Shirley    | 13722 13th Ave S          | Tacoma            | WA | 98444 |       | 537-8719 |
| Dreher, Adeline     | 323 NW 88th St            | Seattle           | WA | 98117 |       | 782-5881 |
| Dunn, Leslie        | 4120 Lk Wash Blvd NE      | Kirkland          | WA | 98033 |       | 828-0158 |
| Eberle, Margaret    | 3909 NE Burtonwood Ct     | Vancouver         | WA | 98662 |       |          |
| Eckrem, Edna        | 1480 S Fairway Dr, Apt #1 | Camano Island     | WA | 98292 |       | 387-0737 |
| Edwards, Betty      | 15 Newell St              | Seattle           | WA | 98109 |       | 282-8674 |
| Egaas, Pat          | 11330 Madison Ave NE      | Bainbridge Island | WA | 98110 |       | 842-2037 |
| Eldred, Jean        | 6809 Wahle Rd E           | Sumner            | WA | 98390 |       | 863-8053 |
| Ellerman, Mary      | 23406 94th Ave W          | Edmonds           | WA | 98020 |       | 542-1592 |
| Espeland, Ragna     | 7317 9th NW               | Seattle           | WA | 98117 |       | 783-2929 |
| Felt, Marianne      | 8665 Florin Rd, Sp #146   | Sacramento        | CA | 95828 | [ ]   | 383-5857 |
| Ferguson, Margaret  | 864 NW 70th               | Seattle           | WA | 98117 |       | 784-3797 |
| Feroy, Ragnhild     | 4014 110th Ave E          | Puyallup          | WA | 98372 |       | 841-2996 |
| Finlay, Marcella    | 2453 Rocky Point Rd       | Bremerton         | WA | 98312 |       | 479-0823 |
| Fluegel, Marilyn    | 250 SW 298th Place        | Federal Way       | WA | 98023 |       | 941-4248 |
| Freeman, Anne       | 1697 Howe Rd              | Port Angeles      | WA | 98362 |       | 457-9505 |
| Friar, Louise       | 1624 N 46th               | Seattle           | WA | 98103 |       | 633-0885 |

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|--------------------|--------------------------|---------------|----|-------|-------|----------|
| Gamman, Rochelle   | 1378 Cook St             | Ogden         | UT | 84404 | [919] | 633-0788 |
| Ganfield, Marie    | 12020 6th Ave NW         | Seattle       | WA | 98177 |       | 362-1036 |
| Gastineau, Alice   | 18372 6th Ave NE         | Poulsbo       | WA | 98370 |       | 779-3808 |
| George, Tina       | 8032 Holly Rd NW         | Bremerton     | WA | 98312 |       | 373-8058 |
| Gibson, Chris      | 2441 NW 63rd             | Seattle       | WA | 98107 |       | 784-0785 |
| Gjovaag, Helen     | 4200 84th NE #3          | Marysville    | WA | 98270 |       | 653-4252 |
| Gordon, Marvel     | 3905 43rd S              | Seattle       | WA | 98118 |       | 723-5118 |
| Granaas, Lila      | 3253 57th Ave SE         | Seattle       | WA | 98116 |       | 935-8348 |
| Hagen, Eva         | 800 3rd Ave NW, Apt #201 | Issaquah      | WA | 98027 |       | 391-0205 |
| Halko, Myrtle      | 607 E Lopez              | Port Angeles  | WA | 98362 |       | 457-5461 |
| Hammer, Betty      | 250 Highland Rd          | Everett       | WA | 98203 |       | 353-6859 |
| Hansen, Marilyn    | 7255 Navajo Trail NE     | Bremerton     | WA | 98310 |       | 692-5104 |
| Hanson, Veve       | 6707 34th NW             | Seattle       | WA | 98117 |       |          |
| Harris, Mildred    | 112 NW 159th St          | Seattle       | WA | 98117 |       | 362-6753 |
| Hauge, Freda       | 442 N 7th                | Tacoma        | WA | 98406 |       | 752-2763 |
| Haugstad, Dolores  | 341 East Panorama Lane   | Port Angeles  | WA | 98362 |       | 457-8155 |
| Hazen, Barbara     | 2722 2nd Ave N           | Seattle       | WA | 98109 |       | 282-1921 |
| Hazen, Iva         | 1305 NE 43rd St Apt 801  | Seattle       | WA | 98105 |       | 633-5013 |
| Hendrix, Celia     | 4805 88th St NE          | Marysville    | WA | 98270 |       | 659-1495 |
| Hilmo, Katie       | 7915 Oakridge Dr SW      | Tacoma        | WA | 98498 |       | 582-8741 |
| Hope, Eleanor      | 1105 Front St S          | Issaquah      | WA | 98027 |       | 392-3376 |
| Hurley, Terry      | 10016 NE 26th            | Bellevue      | WA | 98004 |       | 822-5540 |
| Iverson, Dean      | 1817 S 262nd Pl          | Kent          | WA | 98031 |       | 839-7712 |
| Jacobs, Helen      | 2706 Roosevelt Ave       | Enumclaw      | WA | 98022 |       | 825-5149 |
| Jacobs, Sophie     | 8602 A St                | Tacoma        | WA | 98444 |       | 535-3394 |
| Johnson, Barbara   | Rt 2 Box 2700            | Sunnyside     | WA | 98944 | [509] | 837-4830 |
| Johnson, Gwen      | 4089 Glenwood Dr SE      | Salen         | OR | 97301 | [503] | 581-4639 |
| Johnson, Helga     | 5208 133 Pl NE           | Marysville    | WA | 98270 |       | 659-1814 |
| Johnson, Justine   | 3602 West Armour         | Seattle       | WA | 98199 |       | 282-3857 |
| Johnson, Joan      | 823 S Jackson            | Tacoma        | WA | 98465 |       | 565-3656 |
| Johnson, Nancy     | 15248 Greenwood Ave N    | Seattle       | WA | 98133 |       | 367-2552 |
| Jordal, Ellen      | 1027 Sherman Hill Rd     | Poulsbo       | WA | 98370 |       | 697-1988 |
| Kapp, Mary         | 1473 NW 57th             | Redmond       | OR | 97756 | [503] | 548-3803 |
| Kelly, Charlotte   | 105 N 122nd              | Seattle       | WA | 98133 |       | 364-6790 |
| Knerr, Kathy       | P.O. Box 714             | Ferndale      | CA | 95536 | [707] | 786-4084 |
| Knutsen, Ina       | 16005 115th Ave NE       | Bothell       | WA | 98011 |       | 488-0505 |
| Kvalheim, Ethel    | 715 Patterson St         | Stoughton     | WI | 53589 | [608] | 873-7084 |
| Larsen, Ann        | 3219 NW 77th             | Seattle       | WA | 98177 |       | 784-2071 |
| Larsen, Ruth       | 3536 NW 67th             | Seattle       | WA | 98177 |       | 789-1348 |
| Laskowski, Barbara | 18228 Rockwood Ct        | Yelm          | WA | 98597 |       | 984-2989 |
| Lauritzen, Imojene | 19012 88th W             | Edmonds       | WA | 98020 |       | 776-9872 |
| Leibst, Mitzi      | 7016 5th Ave NW          | Seattle       | WA | 98177 |       | 782-4570 |
| Liljegren, Edna    | 2812 S Huckleberry Lane  | Camano Island | WA | 98292 |       | 387-4521 |

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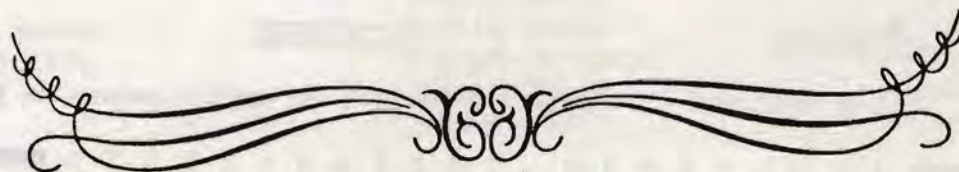
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| Madison, Joyce       | 1501 Edgewood Dr       | Port Angeles    | WA | 98362   | 452-2442       |
| Mangan, Megan        | 224 East Laurel        | Bellingham      | WA | 98226   |                |
| Martin, Carol        | P.O. Box 563           | Rimrock         | AZ | 86335   | [ ] 567-4916   |
| Martina, Pam         | 3410 Mission Beach Rd  | Marysville      | WA | 98270   | 659-3089       |
| Mauerman, Deena      | 256 S Prairie Rd       | Chehalis        | WA | 98532   | 262-9134       |
| Mead, Yvonne         | 1110 Alden Rd          | Aberdeen        | WA | 98520   | 532-6801       |
| Meek, Wanda          | NE 3481 North Shore Rd | Belfair         | WA | 98528   | 275-2084       |
| Mercer, Noma         | P.O. Box 883           | Long Beach      | WA | 98631   | 642-2564       |
| Mess, Frances        | 1301 26th St SE        | Auburn          | WA | 98002   | 833-0228       |
| Mishler, Siria       | P.O. Box 66            | Wauna           | WA | 98395   | 884-3007       |
| Moe, Joyce           | 4550 6th Ave           | Tacoma          | WA | 98406   | 759-1105       |
| Nelson, Fern         | 24730 SE 400th St      | Enumclaw        | WA | 98022   | 825-2391       |
| Nesbitt, Arlene      | 5537 Libby Rd NE       | Olympia         | WA | 98506   | 357-9468       |
| Newbill, Karen       | 420 Kalmia Pl NW       | Issaquah        | WA | 98027   | 641-6743       |
| Nichols, Dorothy     | 6825 S Fife St         | Tacoma          | WA | 98409   | 474-6951       |
| Nilsen, Marion       | 4765 N 186th St        | Brookfield      | WI | 53005   | [414] 781-7640 |
| Nordahl, Helen       | 407 Linda Lane         | Gold Bar        | WA | 98251   | 793-0663       |
| Nordbo, Yvonne       | Box 115, Route 2       | Hatton          | ND | 58240   | [701] 543-3678 |
| Norton Leek, Gaye    | 24668 High Pass Rd     | Junction City   | OR | 98448   | [503] 998-6865 |
| Oden, Asta           | 1642 S Mullen          | Tacoma          | WA | 98405   | 752-7583       |
| Oman, Jordis         | 1130 E 9th             | Port Angeles    | WA | 98362   | 457-0391       |
| Oram, Gayle          | 7140 Munson Creek Rd   | Tillamook       | OR | 97141   | [503] 842-2957 |
| Overlie, Hannah      | 3701 N Gove            | Tacoma          | WA | 98407   | 752-2321       |
| Pederson, Gloria     | 11915 S Park Ave       | Tacoma          | WA | 98444   | 537-8502       |
| Peterson, Bernice    | 770 S 117              | Tacoma          | WA | 98444   | 537-5711       |
| Pittelkow, Addie     | 1255 N Victoria St     | St. Paul        | MN | 55117   | [612] 488-6892 |
| Post, Lee            | 2319 Taylor Dr         | Everett         | WA | 98203   | 355-7051       |
| Price, Naomi         | 20834 Morningstar Dr   | Bend            | OR | 97701   | [503] 388-0053 |
| Ramstad, Carole      | 11515 27th Pl SW       | Seattle         | WA | 98146   | 244-2498       |
| Rockness, Bertha     | 3220 6th Ave W         | Seattle         | WA | 98119   | 284-7904       |
| Ronnestad, Marietta  | 13420 252 Ave SE       | Issaquah        | WA | 98027   | 392-5806       |
| Rush, Audree         | 4222 Robin Rd W        | Tacoma          | WA | 98466   | 565-2088       |
| Russell, Betty       | 11405 108th St         | Anderson Island | WA | 98303   | 884-4047       |
| Rutstrom, Agnes      | 2130 S 118th           | Seattle         | WA | 98168   | 248-2169       |
| Sabin, Sherrie       | 1300 232nd Pl NE       | Redmond         | WA | 98503   | [207] 868-5933 |
| Schulz, Julia        | 214 S 45th Ave         | Yakima          | WA | 98908   | [509] 966-4627 |
| Scott, Solveig       | 1123 E Indiana         | Bellingham      | WA | 98226   | 734-3843       |
| Shaneyfelt, Joy      | 6714 34th Ave NW       | Seattle         | WA | 98117   | 782-0965       |
| Sharples, Marilyn    | 3025 Princess Ave      | North Vancouver | BC | V7N 2E1 | [604] 988-4784 |
| Skelton, Deanna      | 404 S 202nd            | Seattle         | WA | 98148   | 878-7576       |
| Snider, Wilda        | 2326 NW 99th           | Seattle         | WA | 98117   | 782-8756       |
| Snyder, Faye         | 802 Park Ave           | Cody            | WY | 82414   | [307] 587-4170 |
| Solberg, Gayle       | 312 NW 81st            | Seattle         | WA | 98117   | 783-3251       |
| Sorensen, Jacqueline | 13720 NW 87th St       | Redmond         | WA | 98052   | 883-4112       |
| Stenberg, Eva        | 4070 Manitoba Ave      | Powell River    | BC | V8A 2W8 | [604] 485-4436 |
| Strand, Vannesa      | 20112 17th NW          | Seattle         | WA | 98177   | 542-8815       |
| Sullivan, Constance  | 128 NW 177th Lane      | Seattle         | WA | 98177   | 542-2820       |
| Swedberg, Ida Mae    | 2487 SE Lori Linda Ct  | Port Orchard    | WA | 98366   | 876-0767       |
| Swenson, Phyllis     | 1841 N 180th           | Seattle         | WA | 98133   | 542-4681       |

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|                     |                            |             |                  |          |
|---------------------|----------------------------|-------------|------------------|----------|
| Tenggren, Judith    | 1921 NW 90th               | Seattle     | WA 98177         | 783-3737 |
| Thorsen, Martha Ann | 16029 Summer Buckley Hwy E | Sumner      | WA 98390         | 863-6896 |
| Toole, Grace        | 16367 Leona Lane           | La Pine     | OR 97739 [503]   | 536-1507 |
| Trehearne, Margaret | Box 56                     | Princeton   | BC VOX IWO [604] | 295-6308 |
| Van Bevers, Carlyn  | 1210 Wilton Rd             | Tacoma      | WA 98465         | 565-0538 |
| Wall, Ida           | 12305 SE 158th             | Renton      | WA 98508         | 226-4805 |
| Wallace, Gerda      | 11249 Grand                | Kansas City | MO 64114 [816]   | 942-1222 |
| Webb, Polly         | 9520 NE 120th St A6        | Kirkland    | WA 98034         | 823-9100 |
| Weber, Elsa         | 9425 47th Dr NE            | Marysville  | WA 98270         | 659-9779 |
| Wederspahn, Eva     | 4249 Sleater Kinney Rd NE  | Olympia     | WA 98506         | 491-8831 |
| Weir, Lorene        | NE 1191 Larson Lake Rd     | Belfair     | WA 98528         | 275-4933 |
| Wellington, Juanita | 7801 76th St SW            | Tacoma      | WA 98498         | 584-0965 |
| Wheeler, Tammy      | 2204 Jackson W             | Olympia     | WA 98502         | 357-5081 |
| While, Jurene       | 8626 Echo Dr               | La Mesa     | CA 92041 [619]   | 465-5178 |
| Wilcock, Judi       | 11629 100th Ave NE Apt 8AW | Kirkland    | WA 98034         | 821-4984 |
| Wilkerson, Wendy    | Rt 5 Box 286               | Vashon      | WA 98070         | 567-4017 |
| Willan, Mildred     | 5422 Portland Rd NE #113   | Salem       | OR 97305 [503]   | 390-7006 |
| Wortman, Virginia   | 13042 8th Ave NW           | Seattle     | WA 98177         | 362-9085 |



G E O G R A P H I C A L   D I R E C T O R Y

\* by member's name designates a qualified rosemaking teacher

WASHINGTON

Aberdeen  
Yvonne Mead

Anderson Island  
Betty Russell

Auburn  
Frances Mess

Bainbridge Island  
Pat Egaas

Belfair  
Alfred Bloomlie  
Wanda Meek  
Lorene Weir

Bellevue  
Anita Boren  
Terry Hurley

Bellingham  
Megan Mangan  
Solveig Scott

WASHINGTON

Everett  
Betty Hammer  
Lee Post

Federal Way  
Marilyn Fluegal

Gold Bar  
Helen Nordahl

Hoquiam  
Kristina Dale

Issaquah  
Jana Bell  
Eva Hagen  
Eleanor Hope  
Karen Newbill  
Marietta Ronnestad

Kent  
\* Dean Iverson

WASHINGTON

Port Orchard  
Mickey Buchanan  
Ida Mae Swedberg

Poulsbo  
Alice Gastineau  
Ellen Jordal

Puyallup  
Ragnhild Feroy

Redmond  
Sherrie Sabin  
Jacqueline Sorensen

Renton  
Ida Wall

Seattle  
Gudrun Brandso  
Dorothy Conlin  
Adeline Dreher  
Betty Edwards  
Ragna Espeland

Bothell  
Ina Knutsen

Bremerton  
\* Lois Clauson  
Marcella Finlay  
Tina George  
\* Marilyn Hansen

Camano Island  
Edna Eckrem  
Edna Lilijegren

Cashmere  
Ovidia Blackburn

Chehalis  
Deena Mauerman

Edmonds  
\* Mary Ellerman  
Inogene Lauritzen

Enumclaw  
Helen Jacobs  
Fern Nelson

Kirkland  
Leslie Dunn  
Polly Webb  
Judi Wilcock

Long Beach  
\* Noma Mercer

Marysville  
Helen Gjovaag  
\* Celia Hendrix  
Helga Johnson  
Pam Martina  
Elsa Weber

Olympia  
\* Gudrun Berg  
Arlene Nesbitt  
Eva Wederspahn  
\* Tammy Wheeler

Port Angeles  
Lillian Berntson  
Anne Freeman  
Myrtle Halko  
Dolores Haugstad  
Joyce Madison  
Jordis Oman

Margaret Ferguson  
Louise Friar  
Marie Ganfield  
Chris Gibson  
Marvel Gordon  
Lila Granaas  
Veve Hanson  
Mildred Harris  
Barbara Hazen  
Iva Hazen  
Justine Johnson  
Nancy Johnson  
Charlotte Kelly  
Ann Larsen  
Ruth Larsen  
Mitzi Leibst  
Carole Ramstad  
Bertha Rockness  
Agnes Rutstrom  
Joy Shaneyfelt  
Deanna Skelton  
\* Wilda Snider  
Gayle Solberg  
Vannessa Strand  
\* Constance Sullivan  
Phyllis Swenson  
Judith Tenggren  
Virginia Wortman

G E O G R A P H I C A L   D I R E C T O R Y

\* by member's name designates a qualified rosemaking teacher

WASHINGTON

Snohomish  
Bernice Coleman

Sumner  
Jean Eldred  
Martha Ann Thorsen

Sunnyside  
Barbara Johnson

Tacoma  
Voneta Baumgardner  
\* Florence Buck  
Shirley Charette  
Eva Clark  
Shirley DeBower  
Freda Hauge  
Katie Hilmo  
Sophie Jacobs  
Joan Johnson  
Joyce Moe  
Dorothy Nichols  
Asta Oden

BRITISH COLUMBIA - CANADA

North Vancouver  
Marilyn Sharples

Powell River  
Eva Stenberg

Princeton  
Margaret Trehearne

CALIFORNIA

Ferndale  
Kathy Knerr

La Mesa  
Jurene While

Sacramento  
Marianne Felt

MINNESOTA

St. Paul  
\* Addie Pittelkow

MISSOURI

Kansas City  
Gerda Wallace

MONTANA

Polson  
Louise Barrows

NORTH DAKOTA

Hatton  
Yvonne Nordbo

Rutland  
Kathleen Brakke

OREGON

Bend  
Rachel Baughman  
\* Naomi Price

LaPine  
Grace Toole

OREGON

North Bend  
Jackie Bunnell

Portland  
\* Kathy Anderson  
Selma Case

Redmond  
Mary Kapp

Salem  
Gwen Johnson  
Mildred Willan

Tillamook  
\* Gayle Oram

UTAH

Ogden  
Rochelle Gamman

Salt Lake City  
Marvel Barber

WISCONSIN

Brookfield  
Marion Nilsen

Stoughton  
\* Ethel Kvalheim

WYOMING

Cody  
\* Faye Snyder

ARIZONA

Rimrock  
Carol Martin

Junction City  
\* Gaye Norton Leek



# Notes

*[Faint, illegible handwritten notes in cursive script, likely bleed-through from the reverse side of the page.]*







Dena Iverson, Marie Ganfield, Char Kelly, Betty Edwards,  
Naomi Price, Lois Clauson 1987 Board



Vesla Harris Workshop Report - September 29 - October 3, 1987

The five day workshop instructed by Vesla Harris enriched ten WRA students' knowledge in rules of composition and motif in creating a Telemark design that's perfectly fitted to the space available. Vesla commented that this group of students was the easiest class she had ever taught. The students responded well to Vesla's relaxed and uninhibiting approach to teaching. She gave students verbal and visual demonstrations, time to create and explore new techniques, and most important, critiques of good design and how to look for and correct less desirable designs.

Vesla introduced the students to a new brush which has shorter bristles that allows the edges of double loading to stay crisper and cleaner: Loew-Cornell series 7450 #'s 4-10.

The following recipe of 1 part Prussian Blue + 3 parts Burnt Umber [proportions may vary according to background color] was used as the blue and green needed in a design. For blue, use the mixture and shade with white. For green, use the mixture and shade with Yellow Ochre.

Norway was under Danish rule at the peak of Rosemaling. This was probably a factor in why we see noble people rather than the working class people in many old rosemaling examples. You won't find gnomes, elves, or trolls in rosemaling. It was considered sacrilegious. Biblical figures and animals [horses, lions, elephants, peacocks] were acceptable. People and animals portrayed were in most cases filled in stick figures.

On the last day of class, a drawing was held for the four class samples and a painted stool all by Vesla. The class presented to Vesla a membership for 1988 in Western Rosemaler's Association in appreciation of her shared talent and knowledge.

Show  
any of the  
Ganfield  
Naomi Price

Contact  
Marie  
Ganfield, or  
Naomi Price



VESLA HARRIS' CLASS  
SEPTEMBER 1987

top row: Ida Mae Swedberg, Audree Rush, Lois  
Clauson, Deanna Skelton, Mickey  
Buchanan, Marie Ganfield  
middle row: Carlyn Van Bevers  
front row: Dena Iverson, Naomi Price,  
Vesla Harris, Frances Messo

Western Rosealers Association  
Regular Meeting  
18, January 1987  
Nordic Heritage Museum

Meeting was called to order by Vice President, Dena Iverson.

Dena thanked the Everett & Marysville Hostess; Celia Hendrix, Helen Gjovaag, Helga Johnson, Pam Martina & Bernice Coleman.

Welcomed New members & guests.

Minutes were read & approved.

Treasurer, Judith Tenggren, reported a balance as of 17, Jan. 1987 \$1,716.31. If there is any more bills, please turn in to Judith. Books are not audited as of yet.

Membership Chairman, Naomi Price, reported that we had 130 members, 14 new. Will have a new look on roster for next year.

Louise Friar reported no new books as of last report. Dena said that the library has \$100.00 aloted to it each year & if there is any books that are new or would like in library, please tell Louise.

Deanna Skelton, Historian, reported that she had a binder of old Acanthus Vines that were Esther Einomo from beginning 1975 to 1984. She had another binder of the History of Rosealers Ass. from beginning to present. She asked members if they had any pictures of past boards or events for book that she would appreciate a picture of it or she would get a picture made of it.

Dena Iverson said the apron pattern had to be revised. Decided to fabric paint the design on front. Will have them cut & ready to sew at March meeting.

The price changes for items were printed in the Vine.

The March meeting in Tac. will be at the Art Museum for \$30.00. There will be street parking. Motion made & 2nd to have meeting there.

The nominating committee; Wilda Snider, Ruth Larsen & Marie Gandfield selected the following for the New Board.

President--Dena Iverson  
Vice President--Marie Ganfield  
Secretary--Char Kelly  
Fin. Secretary--Lois Clauson  
Tresurer--Judith Tenggren  
Membership--Naomi Price

Motion made & 2nd that we accept the slate of Officers by a vote of unanimous ballot.

Workshop-Addie Pittelkow-Telemark

March 10-14 Church of Good Shepherd-Federal Way  
16-20 Nordic Heritage Museum

Cost-\$2,000.00+?

Dinner volunteers-Char Kelly, Vanessa Strand, Audree Rush & Marie Ganfield

Three new plates are to be painted for W.R.A.

Telemark--Lois Clauson  
Old Rogaland--Deanna Skelton  
Hallingdal--Lila Granaas

Raffle--The board decided not to faffle off the tine painted by Norma Splitt & to keep it in W.R.A.. The March raffle will be a clock, Jean Alfsen's, painted by Dena.

Tickets 3--\$1.00

Deanna Skelton, chairperson

The By Laws need to be revised. The last time was 1980. Any changes need to be presented in writing at May meeting.

Mini Workshop-Seattle-February

Connie Sullivan-Basics in Rosemaling

Not any to be in Tacoma. Not enough to attend or trouble in finding the right day.

Dena said to send the questionnaire from Vine to her. It is to help the new board.

Maryln Hansen, Telephone Chairman, has help for Tacoma but needs more for Seattle. Need volunteers.

Vine deadline-Feb. 15

Naomi Price reported that she has had reports from members that they enjoyed reading Vine & said it was very informative.

Hostess for March 15 meeting is Olympia. Audree Rush will take hostess box. Vice President will contact Olympia.

Marie Ganfield reported on Dena Iverson class at Nordic Heritage Museum on Dec. 6. She said it was a very good class with a good teacher. She showed her plates.

New Officers, Historian, Vine, Supply Chairperson & Raffle were presented a Job description by Betty Edwards.

Past Officers were presented a pine cone person with a verse of their past position by Betty Edwards.

Dena gave Betty Edwards a gift-crystal dish  
Door prize-Margaret Ferguson-wood box

Program--Mary Ellerman-Preparing & painting wood items with different background techniques. Very well done.

Sincerely,

*Deanna Skelton, Secretary*

# VESLA HARRIS WORKSHOP

A 5 day workshop has been planned for September 29 - October 3, 1987 (Tues. through Sat.) at the Church of the Good Shepherd in Federal Way. Teacher will be Vesla Harris. Set-up time will be 8:30 A.M. with the class beginning at 9:00 A.M. and concluding at 3:00 P.M. each day. Bring a sack lunch. Coffee will be provided. The total cost is \$75.00. \$35.00 is required with registration and the balance of \$40.00 must be paid the first day of class.

**Torbjorg "Vesla" Harris** was born in Telemark, Norway and grew up in one of the richest rosemaling districts in Norway. From an early age she observed the traditional masters of the art who worked in her village. She studied with Aanund Lunden, Aasmund Skori at the special rosemaling school at Sand, Norway and personally associated with Knut Hovden, Alslak Kaasa, and Olav Fosslid. Currently she is living in a Scandinavian community in Oregon and regularly travels back to Norway. Since 1979 her work has been exhibited in several prominent exhibits in the U.S., including the National Gallery of Fine Arts (Renwick Gallery) in Washington D.C. in 1981. She has taught many workshops. WRA is fortunate to have the opportunity to study with such a fine teacher.

During the 5 day workshop she will cover:

1. Norwegian figures as used in rosemaling
2. Telemark scrolls, flowers & details
3. Free hand painting & painting with patterns
4. Different types of lettering
5. Proper back ground colors

Supplies to bring:

- several pieces of back-grounded poster board of your choice (2-3 colors)
- usual paints, brushes, supplies, odorless thinner

As a class project, a small wood stool, will be worked on (cost will be \$3.00 for the stool). They will be available to pick up at the September meeting or contact Dena in advance of the class. The stool will have to be backgrounded.

## PRESIDENT'S MESSAGE

*March*

I would like to thank all of you for electing me as your President, once again. With your help I will do my best to guide our organization through the coming year.

From all indications, the year is off to a good start with an enthusiastic response to the Saturday Mini-Workshop and registration for the workshop to be taught by Addie Pittlekow in March. We've also added a number of new members to our roster.

The board welcomes your ideas and suggestions that will help us meet our goals and purpose. We always have need of helpers in one way or another. If you haven't returned the questionnaire that was in the last Acanthus Vine, please do. Your support is needed to make Western Rosemalers' Association grow.

Hope each of you will make a special effort to attend the March meeting, and get acquainted with Addie Pittlekow, our member from St. Paul, Minnesota.

- Dena Iverson, President

PRESIDENT'S MESSAGE

May 1987

Plans are at last underway for our long talked about Juried Show. As members of WRA I hope each of you will give your support, and participate by submitting items for the juried show.

One of the comments that is often heard at the mention of a juried show is--"I don't paint well enough to enter"...this just isn't so. We are all artists that have different levels of rosemaling skills. The critiques that each artist receives is another means of learning rosemaling, the same as we learn by taking rosemaling workshops. It is nice to know what we are doing well and where we need improvements, whether we paint for our own enjoyment or for sales.

I suggest that each of you paint a number of items during the summer--then select the two pieces that you like the best and enter those in the juried show. If everyone will do this, we would have a very good representation from our association and a great show. A Juried Show is a vital element for the growth of WRA.

Don't forget that there is a number of sales events coming up this summer, items will be needed for sale, also help in the sales booths.

Have a good summer - Happy Rosemaling, **Paint, Paint, Paint!!!**

- Dena Iverson, WRA President

PRESIDENT'S MESSAGE

NOV, 1987

All the good weather we have been having, makes a person think it's still summer (I wish), but really the end of the year will soon be here. So I would like to take this opportunity to say "Thank You" to all who have given their support and have helped make 1987 a good year for WRA. The job as your president becomes an easy one...especially when there is such a great group of people to work with.

Just a couple of reminders -- the delay in the opening of our Juried Show/Exhibit, has given us some extra time. So, if you have not prepared an item, please do so...there is still time.

There are two sale events coming up the weekend of November 21st and 22nd. The Yule Boutique at Pacific Lutheran University and the Yule Fest at the Nordic Heritage Museum. Be sure to make arrangements to get your sale items to the chairman prior to the sale.

Best Wishes to everyone for this coming Holiday Season.

Dena Iverson



Seattle, Washington

January 25, 1987

Addie Pittelkow  
1255 North Victoria St.  
St. Paul, Mn 55177

Dear Addie,

The members of the Western Rosemaler's Association are looking forward with pleasure to your visit in March and many of us have signed up for your classes.

In conjunction with your visit, we have tentative plans for a dinner at Pacific Lutheran University in Tacoma on March 15th. We wonder if you would be able to give a small talk at our dinner on anything to do with Rosemalling. It wouldn't have to be for more than 20 minutes. We also would be very grateful if you would be so kind as to paint a small article that we could give as a door prize. It would be a great honor for any of us to have something painted by you. If there is a cost involved we would be happy to repay you for your expenses.

I hope we are not imposing upon you for the above requests and want you to feel free to decline if you so desire.

We are all looking forward to meeting you in March.

Sincerely,

Charlotte Kelly, Secretary  
Western Rosemaler's Assn.  
105 North 122nd  
Seattle, Washington 98133

MINUTES OF FEBRUARY 14, 1987 BOARD MEETING

The meeting was held at Dena Iverson's home. Those present were Dena Iverson, Marie Ganfield, Lois Clauson, Charlotte Kelly and Judith Tenggren.

The meeting was called to order at 10:15 by President Dena Iverson.

Lois Clauson said that checks in payment for the rosemaling pictures should not go through the books of WRA. These payments have been handled by Betty Edwards and should go directly to Sam Gardner.

All of the expenses involved with Addie Pittelkow's classes in March are not yet determined. Addie is to get \$125.00 a day. Dena will find out the expenses for the bed and breakfast accommodations.

Concern was voiced over having the dinner on March 15th at PLU. It was felt that a great deal of expense would be involved in putting on a dinner and we just might lose some of the Rosemalers to the meeting if they felt obligated to go on to a dinner at PLU. It was decided that it would be better to have the March meeting at the Art Museum and instead of a dinner have a more elaborate social hour to honor Addie. Board members will help Tacoma members with the food.

Dena will put the directions to the Tacoma Art Museum in the Vine.

Marie Ganfield suggested that all artists in the area should be sent letters giving them the dates of needed workshops.

Dena has written to a couple in Norway to see if they would be interested in giving rosemaling classes in late summer or September. She has talked to Florence Buck about sharing the teachers. In any case she will try to get a teacher from the midwest.

Marie read her article on the February paint-in given by Connie Sullivan to be submitted to the Vine for publication. It was agreed that a copy of Mary Ellerman's "Wood Preparation" should also be included in the vine but at a later date when the Vine will not be as heavy.

It was decided that a list of supplies for each workshop should be given to the students before they attend the class. This is a must.

Various fairs were discussed. Dena said the May fest was not satisfactory and we should try to go with the Viking Fest in Poulsbo in June. This is an indoor sale at the school. Dena will find out the exact dates of the fairs and will find out if any of the people demonstrating rosemaling at last years Marymoor Park Heritage Festival in July will be interested in doing so this year.

FEB 14

MINUTES OF ~~MARCH 15~~, 1987 BOARD MEETING

Page 2

Some of the dates for upcoming activities are:

March 15: WRA meeting and social hour in conjunction with Addies visit.  
March 10-14: Addie Pittelkow's workshop at Church of Good Shepherd-Fed Way.  
March 16-20: Addie's workshop at Nordic Heritage Museum.  
April 4: Mini workshop by Lois Clauson  
April 11: Board meeting at Marie Ganfields home.  
May 17: WRA meeting.  
June 6: Mini workshop by Dena Iverson  
August 8: Board meeting at Lois Clauson's home.

The exact dates for the following fairs and mini workshops are not known but the months are as follows:

June: Mid-Summer Fest in Poulsbo.  
Astoria Fest  
Tivoli  
October: Scandinavian Days  
Mini Workshop  
November: Yule Fest  
Yule Boutique  
December: Mini Workshop

Lois Clauson will get the pattern for her apron to Dena for possible use by the Rosemalers.

It was decided to order 500 dark blue large plastic bags and 500 light blue small bags to use for our various sales.

The need for a publicity chairman was discussed. There is a packet made up by Lila Granaas available for the new publicity chairman.

A change is needed in our By Laws, Article VIII Elections Sec. 4. "Election of officers will be by secret ballot. Ballots will be counted by 3 appointed members." This By Law should be changed to read: "Elections of officers will be by secret ballot, except when there is only one person running it can then be made by voice."

It was suggested by Dena that all the board members should sit down and go through the By Laws and pencil in any changes we think should be needed.

Information on Lois Clauson's workshop will be printed in the Vine.

Lois Clauson will give the guide lines for the Juried Show at the May meeting

Western Rosemalers Association  
Regular Meeting  
Tacoma Art Museum  
15, March 1987

Dena Iverson, President, called meeting to order. Due to the absent of Char Kelly, Secretary, Deanna Skelton took the minutes of the meeting.

New members & visitors were Welcomed.

Thanked Hostesses-Gudrun Berg & others.

Minutes were read & approved.

Judith Tenggren, Treasurer, read a balance of \$2,150.24. Books were audited & approved by H.E. Boren.

Naomi Price, Membership, said we had 154 members (24 new). Pick up directory.

Louise Friar, Librarian, said we had no new books but people were using the library.

Deanna Skelton, Historian, had more pictures & clipings which were from Dena Iverson & Florence Buck.

Barbara Hazen, Sunshine, sent cards to --Dorothy Nicholas for loss of husband & Alfred & Ague Blomlie for loss of son(plant).  
Dena read a Thank You card from Alfred & Ague Blomlie.

Dena read a letter from Vesterheim which was in regard to the money we sent in memory of past members.

Aprons--\$5.00 each with directions  
Dena Has material  
Workshop later to paint on logo-Gudrun Berg

Publicity chairman needed--volunteer or appoint.

Financial Secretary--return money in envelope & state what it is for. Same for Treasurer but include a receipt.

Lois Clauson reported on Addie's workshop. We worked without a pattern but had designs to look at & paint. The class was relaxed & a delite.

Dena would like the questionnaire sent to her. Has not received many.

New directory has the By-Laws so any change to be made has to be in writing & presented at the May meeting.

Raffle--2 raffles-fall & spring  
3--\$1.00  
Clock(Jean Alfsen) Dena Iverson painted  
Drawing-May meeting

Chairman needed-Sales; Ethic Fest, April 24-26--3 people each day  
Viking Fest, May 16-17-Middle school-Foulsbo  
Mid-Sommer Fest-June 14-Foulsbo  
Mid-Sommer Fest-June 20-21-Astoria  
Heritage Fest-July 3,4,5-Marymore Park-Demo.  
Tivoli-July 11-Nordic Heritage Museum  
Scand. Days-Sept. 22-26-Tacoma  
PLU Yule Bouitque-Nov. 21  
Yule Fest-Nov. 21,22-Nordic Heritage Museum

Need help & sign up sheets passed out to sign up.

Tacoma mini paint <sup>In</sup> cancelled temporary.  
Seattle--April 4

Lois Clauson  
fee-\$5.00

Juried show lesson on how to prepare for it.  
Bring a painted item(last 4-6 months)  
Bring poster board to paint on.

Limit of 15 people for mini paint In's.

Juried Show--Nov. 1- Jan. 31  
Guidelines later in Vine

Show & Tell table--Had painted items, Addie's prints, Apron (club),  
Historian books, class paintings & others.

Deadline for Vine--April 15

Florence Buck talked about her tour in Norway on May 15 for 17 days.

Hostesses--May Meeting--Seattle--Wilda Snider

Door Prize--Box chest painted by Addie Fittlekow won by Barbara  
Hazen

Program--Addie Fittlekow gave a talk & question & answer period.

Meeting agjourned.

Sincerely,



Deanna J. Skelton, Sub.Secretary

Door Prize--painted by  
Addie Pittelkow  
March 15 meeting  
won by Barbara Hazen



Meeting  
Mar. 15, 1987

## ADDIE PITTLEKOW WORKSHOP REPORT

The **Seattle Workshop** was held March 16 - 20th, Mon. - Fri. at the Nordic Heritage Museum. The class of fifteen was large, but much was accomplished during the five days.

Each day started with instructions, rules and demonstrations on Telemark by our teacher, Addie. She took equal time for each student, placing a chair between each two students as she guided, answered and instructed each one several times each day. [In a note from student Marvel Gordon, she mentioned, "We were all like sponges absorbing all the information we could get. On occasion she would say how quiet we all were--we were too busy painting to even converse with one-another!"]

One hour was taken for lunch in the museum diningroom. This was a time for eating, fellowship, a walk in the sunshine or a tour of the museum. Amanda, the museum cat, warmly greeted us each morning and visited us often during the day. Thursday night 12 of us had dinner at Louie's for a chinese dinner. Much was learned and we hope to share what we have learned with those who could not attend. Look for our display at the May meeting.

- Betty Edwards, Chairman

The **Federal Way Workshop** was a relaxing, enjoyable five days under the excellent direction of Addie. We had an enthusiastic group of ten. Our class was held in the basement of the Church of the Good Shepherd where we had plenty of room to "spread out", and had lots of good daylight.

One afternoon we celebrated Florence Buck's and Mickey Buchanan's birthdays surprising them with a cake and everyone sang Happy Birthday.

By the end of the class, our painting had improved and everyone was inspired with all that had been learned.

- Dena Iverson

### Seattle Attendees:

Kathy Anderson, Portland  
Anita Boren, Bellevue  
Betty Edwards, Seattle  
Margaret Ferguson, Seattle  
Anne Freeman, Port Angeles  
Marie Ganfield, Seattle  
Marvel Gordon, Seattle  
Betty Hammer, Everett  
Barbara Hazen, Seattle  
Char Kelly, Stanwood  
Mitzi Leibst, Seattle  
Julie Schultz, Yakima  
Wilda Snider, Seattle  
Vanessa Strand, Seattle  
Connie Sullivan, Seattle

### Federal Way Attendees:

Dena Iverson, Kent  
Lois Clauson, Bremerton  
Deanna Skelton, Seattle  
Mickey Buchanan, Port Orchard  
Ida Mae Swedberg, Port Orchard  
Carlyn Van Bevers, Tacoma  
Martha Thorsen, Sumner  
Naomi Price, Bend, OR  
Florence Buck, Tacoma  
Fran Messo, Auburn

As a member, you will receive five issues of The Acanthus Vine, a newsletter full of information about what is going on in the rosemaling world. It also includes new pattern designs, articles, about classes, shows, activities, people and tools of the trade. You will also receive a membership card, membership directory, have first opportunity to take workshops from Norwegian rosemalers at a discounted price, and you can buy and sell items at the meetings and shows sponsored by the Association.

MEMBERSHIP APPLICATION

NAME \_\_\_\_\_  
First Last Spouse's First

ADDRESS \_\_\_\_\_  
Street City State Zip

PHONE \_\_\_\_\_  
Area Code Number

PLEASE CHECK: \_\_\_\_\_ Renewal \_\_\_\_\_ New Member

\_\_\_\_\_ General Membership \$10.00

\_\_\_\_\_ Business Membership \$15.00

Retailers & businesses will  
be listed as such in directory

Dues run from  
Jan. to Jan.

Please make your check payable to  
WESTERN ROSEMALERS ASSOCIATION.

Mail with this application to:

Naomi Price  
20834 Morningstar Dr.  
Bend, Or. 97701  
Tel. 503-388-0053

Teachers & Classes  
Betty Edwards 282-8674



\*\*design by Jean Alfsen

*Norwegian Rosemaling*



1987 Schedule of events where Western Rosemalers Association will be selling & demonstrating

- April 24-26 Ethnic Festival, Northgate Mall, hours 1-6 p.m., Seattle, sponsored by the Ethnic Heritage Council of the Pacific Northwest.
- May 16-17 Viking Days held at the Middle School at Poulsbo.
- June 6 Norwegian Festival held at Chris Knutson Hall, Pacific Lutheran University at Parkland, hours 11-4 p.m.
- June 14 Midsummer Fest--Raub Park, Poulsbo, sponsored by Skandia Folkdance Society, Hours 1-6 p.m.
- June 20-21 Astoria, Midsummer Festival, sponsored by Astoria Scandinavian Festival Association and held at Astoria, Oregon High School, hours 10 a.m. to 6 p.m.
- July 3-5 Marymoor Park in Redmond, address 6046 W. Sammamish Parkway N. E., Heritage Festival is sponsored by Division of Parks & Recreation. This is a demonstration & information booth, hours 10:30- 8 p.m.
- July 11 Tivoli, Nordic Heritage Musuem, 3014 N. W. 67th St., Seattle, hours 10-6 p.m. Sponsored by the board of Nordic Heritage Musuem.
- Sept. 22-26 Scandinavian Days, sponsored by Leif Erickson Memorial Committee held at Tacoma Bicentennial Pavilion at 13th & Market St. in Tacoma, hours 10-4 p.m.
- Nov. 1- Jan. 31 Exhibit and Juried show at Nordic Heritage Musuem, Seattle. Sponsored by Western Rosemalers Association.
- Nov. 21 Yule Boutique, sponsored by Pacific Lutheran University's Womens Club, held at Olson Hall on lower campus in Parkland, hours 9 a.m.-4 p.m.
- Nov. 21-22 Yule Fest sponsored by Nordic Heritage Musuem, 3014 N. W. 67th St., Seattle hours 10-6 p.m.

\*\*Design on front cover designed by Jean Alfsen-- former president, Membership Chairman & long time member of Western Rosemalers Association.

Members of the WESTERN ROSEMALING ASSOCIATION

welcome you to a demonstration introducing

you to the art of Norwegian Rosemaling--

Rosemaling is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark and Hallingdal districts becoming the most highly developed and enduring. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

In the Pacific Northwest there are many fine rosemalers most of whom belong to the Western Rosemalers Association which was formed in 1975. Members are encouraged to continue the high quality of workmanship set by our predecessors through the use of traditional colors, scrolls and flowers. Members are also encouraged to exhibit, display, instruct and demonstrate their works of art at schools, exhibitions and art shows.

Should you wish to become a member, fill out the application on the back of this folder.

If you are interested in teachers or classes, please contact the person on back of folder or indicate your wishes on the membership form.

# THE SEATTLE AQUARIUM IS HAVING A 10 STAR CELEBRATION!

## WE'RE TEN YEARS OLD!

It's been ten great years for The Aquarium. Before we move into our next decade of growth and challenge, we want to say "Thanks Seattle" for the support you've given us. Celebrate with us this spring as we salute ethnic communities around the Sound with a special series of events for kids, families and adults. The action happens every Sunday from April 19 to June 21. Activities from 12 to 4 PM. All free with admission.

## APRIL

**19** Easter. Special displays and activities including a giant Easter Bunny and an egg hunt. Free admission: Kids 12 and under with an adult. Egg Hunt: 12-1 PM, Prizes and treats for all. The Spectrum Juggler: Learn to juggle with Alan Tilove. Strolling Musicians. Costumed Sea Creatures. Weird and Wonderful Displays from Ye Olde Curiosity Shop.

**26** A lively day of European songs, dances, arts and foods. Swedish Folk Dancing by Älvfötter. Polish Folk Dancing by Polanie. Polish Ballads from the Podhale Mountain Singers. Scandinavian Wood Carving by Ed Bracher. Hardanger Lace by Sandy Haug,

**10** Mother's Day with a Scandinavian flavor. Nordic dances, songs, handicrafts and foods. Free admission for kids who bring their Mom. Folk tales and ballads: Roy Wagner. Danish lace making: Ruth Hoegh-Christensen. Rosemaling: Betty Edwards, Western Rosemalers Assn. Accordionist: Einar Tapio. Skandia Folk Dance Society. Delicacies from the Scandinavian Deli.

**16** Saturday Special Seattle Maritime week opens with music and ceremonies in Waterfront Park and Tug Boat races on Elliott Bay.

**17** The excitement of the Orient. The Northwest Dragons: Kung Fu Demonstrations. Seattle International Lion Dancers. Ohara School of Ikebana: Traditional Japanese flower arranging. Origami: Japanese paper folding-art by Sid Berland. Classical Japanese Dance students of Fujima Fujimine. Seattle Taiko: Japanese drum corps. Magic of Bonsai: Dan Robinson. Sushi samples from the Takara Sushi Bar. Maritime Week Activities. Rowboat and Survival Suit races. Music in the Park. Wind Surfing, Water Recreation Demonstrations. Caribbean rhythms

**31** A program of timeless grace and tradition from our Native American community includes special displays of art. Sacred Circle Gallery: Traditional and contemporary art. The Legacy Ltd.: A showcase of Northwest Coast Indian art. Indian Heritage School: Dancers, drums, basket weaving and artifacts. Skagit Legends by storyteller Vi Hilbert. Yakima Beadwork by Gregory Wak Wak. Cape Fox Dancers of Saxman, Alaska. Makah Culture and Research Center: Dancing, singing, traditional arts. Cub Scout Pack 602: Demonstrations of crafts. Smoked salmon samples from the Totem Smokehouse.

## JUNE

**7** A special family day. Tickle Tune Typhoon Concert: Free with admission. Puppet Show and Puppet Making with Linda Crisalli. Strolling Musician. Costumed Sea Creatures. Weird and Wonderful collections from Ye Olde Curiosity Shop. Smoked salmon samples from the Totem Smokehouse.

**14** A little bit of the Mediterranean on the waterfront. Greek artifacts and folk art. N.W. Hellenic Society. Greek and Turkish cabaret: Caroline Graham. St.

Sunday, May 10, 1987 K 3

# There are plenty of places to take Mom

**H**appy Mother's Day! You probably already have plans for — or already have devoured — some kind of breakfast. But what about the rest of this special day?

If Mom loves flowers, she may enjoy a stroll through the **Washington Park Arboretum**. The park is in its floral glory in May, with azaleas, dogwoods, rhododendrons and more.

There's a free, guided walk at 1 p.m. today and every Sunday (and at noon every Tuesday). Those wishing to join the walk should meet at the Arboretum Visitor Center, 2300 Arboretum Drive E. No reservations necessary.

Today also is a free day for kids who bring their moms to the **Seattle Aquarium at Pier 59** (admission for mothers and other adults is \$1.50-\$3.25). Mother's **Day events** there have a Scandinavian flavor. **Roy Wagner** tells tales and sings ballads, **Ruth Hoegh-Christensen** demonstrates Danish lace-making, **Betty Edwards** does rosemaking, **Einar**

## GOING PLACES



**CAROLE BEERS**  
Times staff columnist

**Tapio** plays accordion, the **Skandia Folk Dance Society** performs, and the **Scandinavian Deli** provides treats.

Moms of a scientific turn of mind may enjoy a visit to the **Pacific Science Center**, where 20,000 bees have found a home in a new, see-through beehive cabinet in the Critter Corral, Building Three. The Corral also houses

boa constrictors, a tarantula, a fire-bellied toad and 10 other reptiles, amphibians and arachnids. Science Center hours are 10 a.m. to 6 p.m., admission is \$1.50 to \$4.50.

Boat-loving mums should cruise down to the south end of Lake Union for a tour of **Stars & Stripes '85** (sister ship of the America's Cup winner) and to ogle the **America's Cup** trophy. Stars & Stripes '85 is open for touring from 10 a.m. to 8 p.m. today (\$1 and \$2), and the trophy is free to see in a pavilion today, its final day here.

If you're going to be in the area, you might wish to either check out — or avoid — the Denny Regrade area. Today's the day, remember, for the **1987 Nabisco Mayor's Cup Bicycle Race**, which draws some of the best cyclists in the nation.

Pre-race entertainment at Fourth Avenue and Blanchard Street, the starting point, begins at 11 a.m. with jazz by the **Michael Powers Group**. The race starts at 12:45 p.m. and lasts

about three hours, as cyclists circle a closed course, passing viewers every 60 seconds at speeds up to 50 miles per hour.

For the music minded, there are at least two nifty events: The **Silverwood Chamber Music Concert for Flute, Harp and Bassoon** at 2 p.m. at the **Northwest Asian American Theater**, 409 Seventh Ave. S. (\$5-\$7) . . . and a vocal recital by soprano **Anne Rose Bergsma** of songs by Mozart and others, at 7 p.m. today at **Tolt Congregational Church**, Carnation (\$3)

One of the best trips anyone could make today: Visit a nursing home or rehabilitation center to bring joy to a shut-in. If you need ideas about places and people, contact the **Friend-to-Friend** group, 246-5150.

■ **Going Places** by Carole Beers appears Sunday through Thursday in the Scene section of The Times. Send news of events open to the public to Going Places, Scene section, The Seattle Times, P.O. Box 70, Seattle, WA 98111.

LOUISE FRIAR - WRA LIBRARIAN

An important facet of the services available to members of Western Rosemalers' is the WRA library. Because of the difficulty of finding rosemaling information, history, patterns etc., it is a real benefit to be able to check out books concerning every aspect of rosemaling. Almost since its inception, Louise Friar has volunteered to maintain the library, bringing it with her to the regular meetings. Since our library is growing, this is getting to be a bigger and bigger task. Our thanks goes to Louise in helping in this area.

In order that our new members might get better acquainted with Louise, she was asked to tell us about how she got interested in rosemaling and how the library was developed.

"First thoughts of having a WRA library came in 1979 when Jean Alfsen was president. Marilyn Hansen began the work of getting the library fundamentals and started compiling a list of books suitable for the library. Later that year Deanna Skelton and I volunteered to help and there were a couple of meetings to coordinate ideas and to prepare the books for lending. In March 1980, the library began loaning the books to members for a one-month period. After a couple of years it was decided to allow members a two-month loan period. In January 1980 Marilyn moved to California and then Deanna had another commitment, so I have assumed the duties since then.

My interest in rosemaling began about 1970 when my husband and I were building a cabin at Big Lake in Skagit County. I wanted to decorate a door with fancy painting that would resemble the decoration on a Scandinavian cabin. I did not have any luck in finding guidelines in the public library, so the next best thing was to borrow a design from my lace tablecloth which I painted on the door with enamel paints. In 1972 I attended a Daughters of Norway exhibit and found that rosemaling was the kind of design that I had tried to imitate. At that same time Inger Svendsen and Kaja Englund were offering to teach rosemaling classes and I enrolled with them. I still love the art form and that is one advantage of being the librarian - all of the lovely rosemaling books are so handy to look at.

My ancestry is Norwegian from my father's side and Swedish from my mother's side. My husband, Howard, is of Scotch-Irish descent and we have four children and six grandchildren all living in the Seattle-Everett area. My two other big interests are genealogy and trying to learn the Norwegian language."

[Editor's note: A list of new library books is in this issue. A complete list of the books in the library will be in the May Vine or the new membership roster.]





Librarian  
Louise Frier

Membership;  
Naomi Price

## ADDIE PITTLEKOW WORKSHOP

Addie Pittlekow is a member of WRA and is from St. Paul, Minnesota. Her last visit to the Pacific Northwest to teach a workshop for WRA was in 1981.

She has also taught workshops in Toronto, Vesterheim, Milwaukee, Williston and Grand Forks, ND; judged shows; and is a Gold Medal winner at Vesterheim.

Before her marriage, she was an art major in design when she took a rosemaling class to paint a toy chest and loved it from the start. Her teacher was a "real stickler" for design, which attracted her. A year later when that teacher left, she was invited to replace her. Feeling inadequate, she said she made up in enthusiasm whatever she lacked in ability. After studying with the American painter first, she took Sigmund Aarseth's class at Decorah in 1967 and has returned there periodically ever since to study further with Nils Ellingsgard, Knut Anderson, Ruth Nordbo, Bergljot Lunde and others.

Two - 5 day workshops will be offered. There will be a limit of 15 students per class. The workshops will be for beginner and advanced students. Beginners should have basic rosemaling knowledge and skills.

### DATES AND LOCATIONS:

MARCH 10 - 14 th    TUES THRU SAT    CHURCH OF THE GOOD SHEPHERD  
345 So. 312th Street  
Federal Way, WA

MARCH 16 - 20 th    MON THRU FRI    NORDIC HERITAGE MUSEUM  
Seattle, WA

**TIME: 9 AM - 4 PM each day**

### TUITION:

\$100. Deposit of \$35.00 is required with registration with balance due the first day of class. In the event you have to cancel, deposit will be refunded only if your place in class can be filled.

These classes will fill in a hurry, so don't delay in sending in your registration.



Addie Pittelkow Workshops  
March 10-14--Federal Way

16-20--Seattle

Design demonstrated



Federal Way Class

Back row;

Carlyn Van Bevers, Ida Mae Swedberg, Lois Clauson, Florence Buck, Naomi Price, Mickey Buchanan, Front row; Deanna Skelton, Addie Pittelkow, Dena Iverson & Fran Messo

*not pictured - Martha Thorsen*







Addie's class 1987  
 Marvel Gordon - Marie Bartold  
 Middle row - Wilda Snider  
 Row - Connie Sullivan



Addie's class 1987  
 Kathy Anderson - Anita Borich  
 & Barbara Hazy

Addie Pittlekow's workshop  
 March 16-20, 1987 NHM  
 pictures by Betty Edwards



Addie's class - Sample <sup>1987</sup>  
 of painting



Addie's Class 1987 - NHM.  
 Ann Freeman - Addie - Julie  
 Schula - B.R. - Veva Hanson - Margaret  
 Ferquison

MINUTES OF APRIL 11, 1987 BOARD MEETING

The meeting was held at Marie Ganfield's home. Those present were Dena Iverson, Marie Ganfield, Lois Clauson, Charlotte Kelly, Judith Tenggren, Betty Edwards and Barbara Laskowski.

The meeting was called to order at 10:15 by President Dina Iverson.

Betty Edwards will get some copies of membership applications to be sent to Naomi Price. Naomi sent a check for \$5.00 for some applications and some Rosemaling history cards. The check for \$5.00 will be returned to Naomi and she will be billed for the supplies she needs.

Judith Tenggren read the treasurer's report and reported on the expenses involved with Addie Pittelkow's classes. They are as follows:

|                            |          |
|----------------------------|----------|
| Lodging                    | \$180.00 |
| Special mailing            | 55.14    |
| Tacoma Lodging             | 349.00   |
| Museum                     | 175.00   |
| Misc. Coffee, Etc. Seattle | \$6.18   |
| Tacoma                     | 17.76    |
| Instructor                 | 1,408.00 |
| Total Cost                 | 2,316.58 |
| Total received for classes | 2,604.90 |
| Total profit               | 288.32   |

The Publicity Chairman vacancy was discussed. Betty suggested that the board work as a group to get ample publicity for the association. Dena said we would have to "play it by ear" until someone is found for the job.

A discussion was held on the hardship of giving back to back workshops such as the one just given by Addie Pittelkow. It was agreed that we are not being considerate in asking an instructor to teach two week long sessions together.

Dena Iverson read her response from Unni Marie and Odd Johannes Lern, from Norway regarding their giving a workshop, in Seattle. It was agreed that the large amount requested by them for giving a class was way out of line with what we normally pay the artists. Dena will

MINUTES OF APRIL 11, 1987 BOARD MEETING

Page 2

answer the letter.

Gudrun Berg will give a workshop on fabric painting for our aprons on the 28th of May. It was agreed to give Gudrun \$50.00 for teaching the class and ask her to purchase the supplies needed for the class. There will be no charge to students for the fabric painting class and they can purchase any supplies they need from Gudrun.

A letter from Mr Guttron Gregerson regarding the May Fest at PLU on June 6th was read. The May Fest is scheduled from 11 to 4 with a set up time of 9 A.M. There is no commission to the sponsoring group but a 20% commission is to be paid from sales to the WRA. Articles to be sold can be taken to the next WRA meeting. Dena, Betty, Char, Lois and possibly Marie will work the PLU sale.

Any persons wanting to place their items for sale at the Poulsbo Mid-Summer Fest must make arrangements to give them to Lois Clausen at least a week before the Fest.

A response was received by Dena from Junction City regarding their Scandinavian Festival. It was decided that their requirements and their restrictions regarding costumes, booth and their \$65.00 entry fee to much for us at this time. Dena will try to attend the Junction City Festival this year and give us some feed back on this Festival. It was agreed that anyone submitting items to be sold at the various sales must work in the sales booth sometime during the year.

It was recommended that we refer to our Bunads as a "Western Rosemaler's Costume" to avoid any controversy that might arise over the other authentic Norwegian dress.

It was suggested that we keep our eyes open to purchase a glass case to be used at the Nordic Center for displaying Rosemaled articles.

There is a need for us all to be able to explain the difference between Rosemaling and Tole painting. Lois Clausen gave her version,-- "Rosemaling is fantasy and Tole Painting is realistic".

MINUTES OF APRIL 11, 1987 BOARD MEETING

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The entry rules for the juried shows was discussed and it was agreed there should be three categories. Listed below are a few of the rules that were agreed upon.

Beginners or Novice--2 years or less. May use patterns or original design.

Intermediate--Should use own design. Must not have taught on a regular basis.

Advance--Those who are professional or have taught on a regular basis.

The entries for the juried shows should be a minimum of 8 inches in diameter and should not be in monochromatic colors. (Designs in one color). Those who enter should send or bring their entries to The Heritage Museum by an October 1st deadline. The rest of the judging rules will be left until later when we can receive input from the judges.

There should be a standard set by the Rosemaler's regarding proper backgrounds and the correct use of varnishes. Lois Clausen said, "No cat hairs!"

Wilda is the hostess for the May meeting

The meeting was adjourned at 2:00.

Respectfully submitted,

Secretary.

Western Rosemalers Association  
17, May 1987  
Nordic Heritage Museum  
Regular Meeting

Absent; President-Dena Iverson--M.I.L. died.  
Secretary-Char Kelly--Son lost in boating accident.

Vice President, Marie Ganfield, called the meeting to order.

Welcomed members & guests.

Marie said a few things about the 17, May in Norway. It being the  
Constitution Day signing & how they celebrate with Parades & parties.

Hostess--Wilda Snider thanked the ladies for the food & had them  
stand.

Deanna Skelton, Sub. Secretary, read the minutes. they were  
approved & corrected.

Treasurer, Judith Tenggren, read a balance as of 17, May as \$1,669.82.

Membership, Naomi Price, stated we had 168 members & 35 new.

Sunshine, Barbara Hazen, said we sent a card to <sup>DON</sup> John Berg who is  
in the hospital for Diabetes.

Mini Workshop--Betty Edwards read report from Vine.

Raffle drawing--Deanna Skelton said the drawing would be today  
even though she didn't have it but would get it to the winner.

By-Laws--Changes to be--Article VIII Elections, Section 4--Election  
of officers will be by ~~secret~~ ballot only if more than one person  
is running for anyone office.

Article XIV-Duties of the Officers, Section 7, Past President--add  
c. Be present at all board meetings & act as an advisor to the  
President & board members.

Will vote on them in Sept. at our next meeting.

Betty Edwards reported on the Ethnic Fest at Northgate which WRA  
was in the same booth as Nordic Heritage Museum. They had the WRA  
plates on display & demonstrated. There was too many in the booth.  
Will not sell items next year.

Marie told about the up coming shows & asked people to sign up for  
helping or to chair. The sign up sheets were passed around.  
Sign up sheets were passed around for the mini paint Ins also.

Mid Summer Fest in Astoria is in the Astoria High School-June 20-21.

It was stated that there will be no items taken on the day of a  
sale for to be put out to sell. Bring before to the chairman.

Workshop--Possible, maybe, to get Bergjot Lunde in the spring.

The board decided not to take part in the Junction City Scan.  
Fest because there was too many things that were binding us.

Western Rosealers Association  
17, May 1987  
page 2

Door Prize--wooden plate--Won by Deanna Skelton

Raffle drawing--Rosealed <sup>Clock</sup> by Dena Iverson--Won by Louise Friar.

Hostess for next meeting in Sept. is Tacoma. Audree Rush took the box but will not be the Head Hostess. She will get it to the person who will Head it. It was asked if we were to have it at the Museum. It was then made into a motion to have it at the Art Museum in Tacoma. It was 2nd & passed to have it there. Audree will contact them & let us know later.

Meeting was adjourned.

Program--Lois Clauson talked about the Juried show & went over the Rules. She answered questions & asked us all to Please enter.

Sincerely,

*Deanna J Skelton*

Deanna J. Skelton, Sub. Secretary

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

MAY 1, 1987 - JULY 31, 1987

BALANCE ON HAND MAY 1, 1987

\$1,662.74

INCOME:

|                                      |              |
|--------------------------------------|--------------|
| Membership                           | 90.00        |
| Notecards                            | 486.00       |
| Artist Sales                         | 3,147.82     |
| Sales Tax Collected                  | 168.27       |
| Cash Advance - sale                  | 50.00        |
| Commission deducted from sale Tivoli | (118.90)     |
| Shortage - Astoria sale              | ( 68.01)     |
| Advertising                          | 8.25         |
| Pattern Packets                      | 3.50         |
| Raffle                               | 17.00        |
| WRA Pins                             | 4.75         |
| Apron Packets                        | 30.00        |
| Postage                              | 12.00        |
| Misc.                                | 13.00        |
| Bank Interest                        | <u>27.26</u> |

TOTAL INCOME

\$3,870.94<sup>0</sup>

EXPENSES:

|                     |              |
|---------------------|--------------|
| Printing            | 62.76        |
| Postage             | 30.88        |
| Rent                | 35.00        |
| Booth Fee           | 77.70        |
| Artist Fees         | 2,582.74     |
| Mini-Work Shop      | 50.00        |
| Taxes               | 179.94       |
| Telephone           | 16.17        |
| Supplies            | 35.29        |
| Sunshine            | 75.03        |
| Membership expense  | 20.00        |
| Apron Fabric        | 24.04        |
| Cash Advance - sale | 50.00        |
| Bank Charges        | <u>31.22</u> |

TOTAL EXPENSES

\$3,270.77

BALANCE ON HAND JULY 31, 1987

\$2,262.91

Judith L. Tenggren  
Treasurer

WRA Board Meeting, Feb. 8 1987, place—Lois Clawson's home.

Present, Dena Iverson, Lois Clauson, Judy Tenggren & Betty Edwards.  
Absent, Char. Kelly, Marie Ganfield & Barbara Laskowski; Naomi Price.

The minutes of the last meeting, May 17 were read by Dena.

The Treasurer's report was read: bal. on hand July 31—\$2,261.99  
\* N. S. Notecards -205.70  
bal. on hand Aug. 8 2,056.29

\*cost per packet \$2.06)

Notecards were all sent to Deanna Skelton. Deanna will keep an accurate account of cards. We were instructed that all cards be returned to Deanna after each sale, along with membership blanks, History of Rosemaling cards, list of teachers & the blue folders (1988 blue folders will also include membership forms on back)  
Our summer sales report is as follows:

|                                          |                      |
|------------------------------------------|----------------------|
| June 7—Norwegian Festival held at P.L.U. | \$627.38—5 hour sale |
| May 16—17 Viking Days at Poulsbo         | 502.73—2 day sale    |
| June 14—Midsummer Fest at Poulsbo        | 605.56—6 hour sale   |
| June 20—21 " " at Astoria                | 1,351.35—2 day sale  |
| July 11—Tivoli, Nordic Heritage Musuem   | 628.67—7 hour sale   |

The Auburn sale that we were invited to take part in this August was discussed and it was decided that since it was not an Ethnic Festival, we wouldn't take part in it.

Scan Days in Tacoma was discussed—Wednesday was taken care of by the Seattle members. We had other sign-ups, but would need more help. Dena will call and set up the other days.

We discussed "Thank you notes from some of our members, and it was decided rather than have the secretary read them at the meeting, we would print them in the Vine, so all our members would be able to share their contents. Dena will be sending them to Barbara L.

Dena will be visiting the Junction City Scan. Fest, this year to see if it would be feasible for us to take part in next year.

Dena read Barbara L. letter to us asking us to look for another Editor, next year and expressed our appreciation for all the work she has done for us. We will start to look, it was also suggested that we have an Editor and a mailer-printer, as the Vine is a really big job for one person.

Mini Workshops were discussed: Nordic Heritage Musuem 9—3:30

Oct 24—Mary Ellerman, teacher, Telemark class, cardboard,  $8\frac{1}{2}$  x 9 or 9 x 12, any rosemaling background color. (These you can keep for reference for future use in a notebook. If you want to also bring a finished wood piece to paint on later in the session. Mary will work on Telemark scrolls & flowers & detailing. She will give you suggestions on painting an article for the juried show in November. Usual painting supplies.

Jan. 9th Anita Boren—This is a class that has been asked to repeat—  
Finishing your woodenpieces—antiqueing, stippling,  
bowls, plates, chairs, trunks, etc. (tentively)

Feb. or March Date will be announced later, depending on date of  
Sigmunds workshop—Dena Iverson's design class



April 2 Gudrun Berg--Trondheim Style (Grandma Berg's small jewelry chest) details in next Acanthus Vine.

June 4 date and teacher to be announced.

Oct. 1 Lois Clauson, teacher, type & details in later Vine.

A permanent tax # was discussed for sales and it was decided to apply for it in 1988.

By-Law changes to be voted on at the Sept. meeting.

Article VIII Elections as it now reads

Sec. 4--Election of officers will be by secret ballot. Ballots will be counted by 3 appointed members.

change to

Article VIII Elections

Sec. 4--Election of officers shall be by ballot except where there is only one candidate for office, election shall be by voice. Ballots will be counted by 3 appointed members.

Article XIV Duties of the Officers

Section 7 Past President--add

c. Be present at all board meetings & act as an advisor to the president & board members.

Suggestions for Nominating Committee: Deanna Skelton, Anita Boren, Barbara Hazen, Ragnhild Feroy and Audree Rush.

Exhibit & Juried Show--

All articles should be in the museum by Nov. 1--Show begins Nov. 7 thru Jan. 31--Will ask museum for an extension for judging as Sigmund Aarseth will be teaching a class in Feb. and we would like him to be one of the judges. Also Vesla Harris and Florence Buch will be asked to be judges.

During Yule Fest, we would like our members to take turns at the exhibit to greet people and explain the art of rosemaling at our exhibit.

A raffle in November was discussed.

Program--Marie Ganfield--On her trip to Norway and the classes sponsored by Vesterheim taken from Gunnar Bø and Nils Ellingsgaard.

Pattern--an original by Lois Clauson for the clock that will be the door prize.

Door Prize--unpainted wooden clock by LeRoy Clauson

5 day workshop at the Church of the Good Shepherd in Federal Way.

Teacher Vesla Harris

Date--Sept 29-Oct. 3, 1987

Time--8:30-9:00 set up time, 9-12 class, 12-12:30 lunch, 1-3 p.m. class.  
3-3:30 pick up

Cost--\$75.00 \$35.00 on registration, \$40.00 first day of class

What Vesla will cover during the five days.

1. Norwegian Figures as used in rosemaling.
2. Telemark scrolls, flowers & details
3. Free hand painting & painting with pattern
4. Different types of lettering
5. Proper back ground colors

What to bring--your usual painting supplies & cardboards, more details at our September meeting.

Barbara will you make the usual form with name address phone # for the vine  
Send registration to Dena--also line "Car pooling from Seattle" Yes No

Dena will send the rules for the juried show to Barbara to print in the Vine, Betty will enclose the form to be put on each Rosemaled item to Barbara L.

The telephone committee will call members to let them know about Florence Buck's 5 day Trollhaugen workshop. in August.

Notes taken by Betty Edwards

Copies of board minutes to:

Dena Iverson  
Marie Ganfield  
Judy Tenggren  
Lois Clauson  
Char Kelly  
Betty Edwards  
Barbara Laskowski  
Naomi Price

*Missed you at the meeting - wish you had given  
me a call - probably could have picked you up in  
Woodlands*

*But*