

The Scanthus Vine

VOL. 21 - NO. 1 Western Rosemalers' Association

January 1996

President's Message

Reflecting back on a year's presidency of Western Rosemalers Association during the 20th year of the Club, many positive things happened.

The Club had a very successful juried show and exhibit at Pacific Lutheran University in Tacoma. WRA membership turned in over fifty pieces for public viewing thus showing we are a first class Club in the preservation of the rosemaling art. Everyone deserves a big thank you for committing to an exceptional juried show and exhibit. This includes the participants, jury committee, publicity, judges and others that helped behind the scenes to make it a success.

We had the privilege of having his Majesty King Harald V and her Majesty Queen Sonja as special guests for the Juried Show and Exhibit. The Queen was very impressed with the tradition of the rosemaling exhibit.

The Club has had many successful sales for education of rosemaling painting to the general public. The people working on these activities help WRA to promote the time honored art form. These members who participate are committing themselves to the preservation of rosemaling in its original form and concepts, not allowing it to lost its identity as an unique art form.

We also have members who volunteer their time to teach and exhibit rosemaling to various groups to educate the public and club membership.

WRA had two major workshops—one with Kathy Anderson and Shirley Evenstad in Portland, Seattle and Trollhaugen. Participants had a wonderful time painting and enhancing their art.

The Club had mini workshops with Mary Cady,

Continued on page 2

The January 21, 1995 meeting will be held at the **PACIFIC LUTHERAN UNIVERSITY Scandinavian Cultural Center, 121st and Park Ave. So., in Tacoma.**

11:30 am Board Meeting (to finish Jan. 6th items left)
1:00 pm Social Hour
1:45 pm Program
Meeting to follow including
Election of Officers

Directions: Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup - 2nd right). On Highway 512, go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

Program: Lois Clauson will bring three of her pieces and will discuss judging.

Door prizes: There will be two door prizes at the meeting, one for attendance and the other for bringing guests, woodenware, refreshments, etc.

Hostesses: Members from the Olympia, Enumclaw, Yelm, Puyallup, Sumner, and south. You will not be called regarding bringing refreshments. Would someone in the Tacoma area please act as hostess in the kitchen area? Please call Luella Hilby if you can: (360) 683-7290.

If members are having trouble with transportation, please call our telephone committee members: Eva Clark (206) 564-3708, Edna Eckrem (360) 387-0737, Evelyn Andersen (206) 623-2205 to help with arrangements to get to the meetings. Also, if you are a new member and are bashful about coming into a room of new people, call the telephone committee and they will help introduce you to the members.

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President: Mary McDonald
15907 82nd Pl NE
Bothell, WA 98011
(206) 488-2570

Editor: Barbara Laskowski
18228 Rockwood Ct
Yelm, WA 98597
(360) 894-2989

Mailing: Kathy Anderson

Membership: Loiselle Dahill
2378 NW McDougall Court
Prineville, OR 97754

Membership in WRA includes your subscription to the Acanthus Vine which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September and November. Membership yearly dues are \$10.00 (USA) and \$12.00 (outside USA)

Advertising Rates

16.25	Full page
8.25	Half Page
4.25	Up to quarter page

Advertisements need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

President's Message continued from page 1

Gurine Nordby and Naomi Price. These workshops were very helpful in painting specific pieces and gaining stronger painting skills.

A President's Book was done by Louise Friar, Club Historian and consultations with Betty Edwards, with a summary by year for each president's term of office. Membership may ask to see—it is a complete history of WRA from 1975 to 1995. It was a tremendous undertaking and a great one for the Club to continue each and every year.

Naomi Price and Betty Edwards redesigned and rewrote the membership brochure honoring WRA's 20th year. Membership layout was done by Loiselle Dahill.

Membership in WRA this year reached 200.

Not last, but most important a special recognition should go to Barbara Laskowski, the Acanthus Vine Editor. Membership is truly lucky to have her doing such a great job.

The volunteerism and commitment of time and actual money by Club members has made this 20th year of Western Rosemalers Association a wonderful year.

Again, thanks to all of you for your support this year.

Mary McDonald



DEADLINE FOR MARCH VINE - JANUARY 27TH

1996 Membership Due

Lois Dahill reports membership for 1995 totaled 200. As of Nov. 20th, 50 members renewed with 5 new members for 1996. Let the good response for membership renewal continue for 1996. *It's time now to mail your membership to Lois Dahill (address above).* Exciting happenings are in store this year. Keep informed by renewing today.!

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WRA Fiscal Year Ending January 31, 1996

The following items need to be turned in by the middle of January:

1. All expense and income items
2. Updated listing of library books and other materials
3. Updated listing of all woodenware
4. Inventory of all cards left at this time
5. Inventory of amount of bunad material left for sale
6. Inventory of sales equipment and supplies
7. Payment of 1996 dues so you will be listed in 1996 roster
8. Articles for March Vine.
9. Officers and Sales: Please turn in your notebooks to be

updated.

Thank you in advance for your cooperation in getting the above duties done for WRA.

The Treasurer

MINI WORKSHOPS

Maureen Ardizzone has volunteered to handle mini workshops starting February 1, 1996. Please write or call her regarding teachers, type of rosemaling and whatever else you want for classes. Maureen can only do what you want with your cooperation. Workshops do not just happen, they need much planning, so please help by making your commitment and payment early. Maureen's address and phone number is as follows: 12225 Ioka Way N.W., Silverdale, WA 98383, phone: (360) 692-2538.

ELECTION OF OFFICERS - January 21, 1996

With the election of officers, the Club needs to know how many staff will volunteer for their present position or would like to move to another position. Many positions can use more than one individual to fill. Please review your 20th Year WRA Membership Roster for the listing of Staff positions.

Everyone is encouraged to help and be a part of the Club.

It would be great to have this in place for the new officers for the March, 1996 meeting. Thanking you in advance for your cooperation in this very important part of the Club.

Art of the People

It's the second week of September and Dr. Marion Nelson and his nine or so coworkers at the Museum of American Folk Art in New York City are celebrating Christmas. In high spirits, they're opening forty huge crates filled with Norwegian treasures.

The only difference is that Nelson knows what's in each box. In fact, this professor emeritus of art history at the University of Minnesota and director emeritus of Vesterheim in Decorah, Iowa, has spent the last year choosing the approximately 175 Norwegian and Norwegian-American folk art pieces for a groundbreaking exhibit: "Norwegian Folk Art: The Migration of a Tradition."

"This exhibit is a very important reminder of the folk tradition out of which most of the Norwegian people came," says Nelson, guest curator of the exhibition. "This is their tradition—more than Ibsen or Grieg."

The show which features such items as Viking-style ceremonial drinking vessels, exquisite picture weavings, and brilliantly painted immigrant trunks, runs through January 7, 1996, in New York. A tour to three U.S. cities—Bismarck (North Dakota), St. Paul (Minnesota), and Seattle—as well as Oslo, Norway follows. [February-May 17 1997 at Nordic Heritage Museum]

Highlighting an extensive artistic legacy, the exhibition examines a decorative-arts tradition that has had a lasting impact well into the twentieth century as it was transported from Norway to North America. Jointly organized by the Museum of American Folk Art and the Norwegian Folk Museum in Oslo, the show is presented through "Norwegian Visions," a Norwegian-American cultural partnership program. Because of the significance of the exhibition, participating Norwegian museums are allowing seventy superb works of art from their collections to travel outside the country, many for the first time.

Excerpt from Viking, Nov. 95

[In future editions of the Vine, we will be bringing more information about this exciting exhibit coming to Seattle in 1994.]

Scandinavian Days in Puyallup

The Scandinavian Days sales was at the Puyallup Western Washington Fairgrounds in October. It was a busy place. There was a horse show, gun show, medieval festival and a Christmas sale.

It is always nice to see the beautiful bunads, watch the dances (including our own Estee Grof, looking so pretty in a blue everyday bunad!), listening to the music, looking all all the Scandinavian crafts, and of course, eating all the good ethnic foods.

The sales commissions and food proceeds go to the Lief Erickson Memorial Committee and are used for scholarships for Scandinavian descent youths.

We had a good sale. Thanks to the help from the artists and members who rosemaled the pieces and who helped set up, take down and man the sale. They were: Anita Boren, Mickey Buchanan, Lois Clauson, Jack and Marie Ganfield, Marilyn Hansen, Luella Hilby, Dorothy Nichols, Gurine Nordby and Howard Wick.

Thanks again—Gurine Nordby

PLU Yule Botique - November 18th

We had a very successful sale this year. We took in \$1686.00—about \$650.00 more than last year. We pay \$30 for the booth space and 15% commission on all sales. Our booth was more spacious this year. We used red cloths on the front of the tables with white on top and had plenty of pegboard space.

Gurine Nordby demonstrated. Lois and her husband, Howard Wick, Gurine and I set up the booth on Friday night. Gudrun and Howard helped us Take down on Saturday. A big thank you to all who helped. Five artists contributed items. It was a long, but rewarding day.

Marilyn Hansen, Sales Chairman

Yule Fest Report 1995 - November 18-19th

Yule Fest always has a festive friendly atmosphere with lots of good food, entertainment and wonderful gift items. This year was no exception.

Our group set-up on Friday at 5:00 with the help of Howard and Louise Frier, Jack and Marie Ganfield, and Al and Betty Edwards. This is always nice for us as we are ready to open the sale on Saturday at 10:00 a.m. relaxed and ready to greet the public.

Saturday Bernice Coleman cashiered most of the day with Barbara Klee spelling her off from 12-2 p.m. Wilda Snider, Laurie Medill, Marie and Betty took turns wrapping gifts and talking with customers and selling raffle tickets. Lois Clauson demonstrated rosemaaling and talked with interested people.

Sunday Marie and Jack opened the sale. Judith Tenggren cashiered for us with Gurine Nordby finishing the day. Louise, Betty, Marie and two new members, Karen Montagne and Elizabeth Estep, wrapped and talked with customers. At the close, Mickey Buchanan and her son picked up and checked out the rosemaaling left to go back to Bremerton. Howard Howard Wick, Karen, Elizabeth, Marie and Jack, Al and Betty packed up the rest of the rosemaaling and packed up all the equipment to be returned to the locker. Thanks to all of you that helped make these two days fun and festive.


Betty Edwards and Marie Ganfield

Betty Edwards - Reporter

P.S. We picked up two new members and gave out lots of membership brochures to those who were interested in our rosemaaling.

Rosemalers to demonstrate in Ballard - For the past two years, WRA has been asked to demonstrate rosemaaling in the Ballard area stores on Saturdays, during the month of December. This year Marianne, Director of the N.H.M. asked WRA to represent the museum. There will be other Scandinavian crafts people in some of the stores in Ballard representing the the museum. **Betty Edwards and Marie Ganfield** will represent the WRA on December 2nd and December 16th in "Kitchen and Things" at the corner of 24th and Market.

Western Rosemalers' Association 1996 Calendar of Events

January 1996	February 1996	March 1996
<p>6 Board Mtg to finish years business - All welcome to attend</p> <p>19 Lettering Workshop - Tacoma <i>Naomi Price</i></p> <p>20 Creative Background Workshop <i>Naomi Price</i></p> <p>21 Meeting - PLU - Tacoma</p> <p>21 <i>Display case items returned</i> <i>Receive tines for display</i></p> <p>21 Election of Officers</p> <p>21 <i>Juried Show pieces for display</i></p> <p>31 Last day to pay dues and get your name in the 1996 roster.</p>	<p>Audit Committee to work on books</p>	<p>17 General Meeting - NHM Museum</p> <p>17 Installation of Officers, Recognition of past officers & volunteers from '95</p> <p>17 Return tines from display case Receive plates for display case</p> <p>World Fest - Northgate</p> <p>31 Membership Roster</p>
April 1996	May 1996	June 1996
<p>11-12-13 Marlyn Hammer Workshop Telemark, Portland</p> <p>15-19 Marlyn Hammer Workshop Telemark - Tacoma or Seattle</p> <p>22-23 Norwegian Heritage Festival at Pacific Lutheran University in Tacoma</p>	<p>19 General Meeting at Scandinavian Cultural Center at PLU in Tacoma</p> <p>19 Return plates from display case</p> <p>20 Sytt Endi Mai</p>	<p>23 Midsommar Fest at Poulsbo Raab Park</p>
July 1996	August 1996	September 1996
<p>1-2 Heritage Festival at Marymoore Park in Redmond</p> <p>13-14 Tivoli at NHM</p>		<p>15 General Meeting - NH Museum</p> <p>16-20 Nancy Schmidt - Trollhaugen Valdres & Rogaland</p> <p>23-27 Nancy Schmidt - Seattle or Tacoma</p> <p style="text-align: center;">-----</p> <p style="text-align: center;">September 1997 Juried Show - Nordic Heritage Museum</p>
October 1996	November 1996	December 1996
<p>4-6 WRA Sale at Scandinavian Days in Puyallup</p> <p style="text-align: center;">-----</p> <p style="text-align: center;">October 1997</p> <p>Juried Show in Progress NHM</p>	<p>10 General Meeting in Bremerton</p> <p>10 Nominating Committee Selection for officers</p> <p>16 Yule Boutique at PLU's Olsen Auditorium in Tacoma</p> <p>16 - 17 Yule Fest at NHM in Seattle 16th 10:00 am to 6:00 pm 17th Noon to 6:00 pm</p> <p>11 Nov '97 NHM Show ends</p>	<p style="text-align: center;">HAPPY HOLIDAYS TO ALL WRA MEMBERS</p> <div style="text-align: center; margin-top: 10px;">  </div>

California Adventure

Gurine Nordby

Anita Boren and I drove to the California Rosemalers Convention (October 26-29) held at Mount Alverno Conference Center in Redwood City. We made several interesting stops going and returning. The sad moment of the trip was when I told my oldest grandson I could only stay one night with them. I hope dinner out and a trip to a pumpkin patch made up for some of his disappointment. My other grandchildren are younger and it didn't bother them. Pumpkins are expensive in California. I spent \$35 on three large pumpkins and one small one. Next year I'll grow my own again.

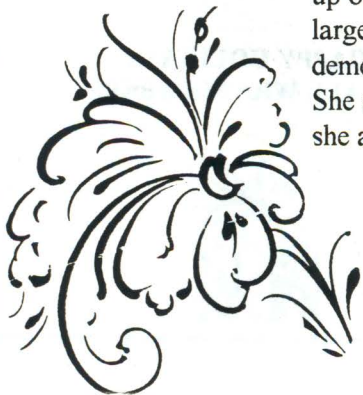
The Convention Center is located across the bay south of San Francisco and north of San Jose. The Center is run by the Sisters of Saint Francis. It had very nice rooms, beautiful grounds and provided three meals a day. We had a room for two and shared a large bathroom with two other people.

Our teachers were Irene Lamont, Julie Ann Droivold, and Joe Haugen. We were divided into two classrooms with our group subdivided between Joe and Julie Ann. The Convention lasts three days—so you spend one and a half with each teacher.

Julie Ann taught a Vest-Agder design on a plate and Joe taught wood carving. Anita and I wanted to take both, but we finally chose the Vest-Agder class. The piece was painted in acrylics. It is a more primitive style but there is lots of line work and tear drops. It is excellent practice for your brush control. Julie Ann brought a large selection of pieces for sale, so Anita and I bought several pieces to use as examples when we got home. We both really enjoyed this class. I've designed and painted several pieces since I got home.

After one and one half days, the teachers switched classrooms. The people who did carving joined our group for the class with Irene Lamont. We started out with demos on some Hallingdal flowers and scrolls. She gave us lots of information on things typical to this style. Next she moved on to a large Telemark design. Irene paints with a long handle filbert brush and stands

up over her surface to paint the large scrolls. We watched her demo on a cupboard doorpanel. She started by showing us how she antiqued her pieces.



It was very interesting watching her fill in the panel with flower forms after she had her scrolls in place. Her detail work is very lovely and distinctive. We had a very enjoyable time telling stories and jokes while watching Irene. She also explained different painting styles from her collection of painted poster boards.

The CRA has a trade show area where you can buy woodenware, painted sweat shirts, painted woodenware, jewelry, etc. There is always a large table of door prizes. Everyone usually gets two-three door prizes. My name was drawn close to last on the first round and early in the second. I got the things I had wanted.

One night Diane Edwards taught a make and take-it class on painting with DecoArts ultra gloss on small tiles. Another night a video of Sigmund Arseth painting was shown—very good. Anita is trying to get a copy so we can use it for a program.

One of the highlights of this trip was the evening Margie Miller-Utzinger invited us to her home for dessert. (Note-She wrote the book with Sigmund). She lives a short way south of the Convention Center. It was a beautiful night and when we turned into her driveway, the fairy tale began. The driveway is lined on both sides with tall narrow trees—very regal. This opens up to a large beautifully landscaped parking area. We were led to the left past the pool to a split-level pool house (anyone would love to live in it). On the main floor, one corner contains a floor to ceiling round ceramic fireplace. The wood floors are painted, the ceiling with large open beams were painted by Karen Jensen. There are canvases by Sigmund scattered throughout. You go up a few wood steps to an open loft that contains two single built-in beds that are rosemaled. You go down a few stairs to the kitchen area. There was so much to see—it's hard to remember everything. Between Anita and I, hopefully, we got pictures of most everything. Then we moved on to the deck area. The deck and its decorative railing set off the spectacular view of the bay with all the lights from the other side. Along one side of the deck was a large bare limbed tree that only added to the mystic of the night.

Next we entered the main house into the living room. This room has a beautiful view as it looks out onto the deck and beyond. On the walls are watercolors by Margie's father and two lovely pastel portraits. Interesting painted pieces are scattered throughout the house. The guest bedroom has a built-in rosemaled cupboard bed. Margie's three-legged chair that was

Continued on page 7

featured in the Pamela Publications book is in this room. The guest bath has a towel rack and a magazine rack painted by Shirley Evenstad who just taught a WRA workshop last fall. I need to visit this room again as I know I missed a lot because several people were in the room. The hall area located at the front entrance has a ceiling painted by Sigmund. It was a very simple design with a subtle color which made is very elegant. The master bedroom furniture was quite unique. The carvings, turnings, or decorative trim were painted by Margie.

It really sets off the dark wood finish. Anita and I both loved it. We asked where she found such an unusual set. She told us that the previous owners of the house had left it when they moved out. She spent a lot of time cleaning it up and decided to paint the special details. It turned out lovely. It was a very special treat to visit this house. Thank you to Margie and her husband for inviting us.

Thank you Gurine for sharing your trip with us. The remainder of Gurine Nordby's and Anita Boren's visit to the California Rosemalers Convention will be in the March 1996 Acanthus Vine.

"ROSEMALING CLASSES"

Beginner and Intermediate Students
Teacher-Dena Iverson (206) 839-7712

TACOMA - held in the Scandinavian Cultural Center, at P.L.U.

Saturday's- January 13, February 10,
 March 9, April 13, and May 11,
 9:00 am - 3:00 pm

OR

Tuesday's- January 23, February 13,
 9:00 am - 3:00 pm (March, April, and May
 classes maybe scheduled later.)

SEATTLE - held at Nordic Heritage Museum,
 2 Wednesday Evenings 6:30 pm - 9:00 pm and 1
 Saturday,

9:00 am - 4:00 pm, (12 hour Sessions each
 month)

JANUARY 10, 17, 27th

FEBRUARY 7, 14, 24th

MARCH 6, 13, 23rd

APRIL 10, 17, 27th

MAY 8, 15, and JUNE 1

For more information and to Register for classes,
 Call Dena Iverson (206) 839-7712 evenings.
 Class sizes are limited, so don't delay in calling. Pd.

News from other Rosemaling Associations Gurine Nordby

Norse Malers Association - North Dakota

The Norse Malers held a successful fall show and sale in November. Some of their members attended rosemaling classes at Concordia Language Villages in Bemidji, MN in May of last year. They had a choice of classes with five gold medal rosemalers. A Valdres patter and instructions taught by Sundhild Muldbakken was included in their newsletter.

Wisconsin State Rosemalers Association - holds an annual Christmas party. It takes place in a local Stoughton restaurant. They serve cocktails, hot and cold hord'oeuvres plus a choice of dinners. They had a local high school jazz band for entertainment and gift exchange. It sounds like a good time.

Illinois Norsk Rosemalers - "Avisen" sponsors a "Swedish Days" sale featuring woodenware, kafe stoga, stitching and hand-crafts. Pam Rucinski was one of the demonstrators. They also had a rosemaling competition. INRA has bus trips—the next one they are considering is to Decorah, Iowa.

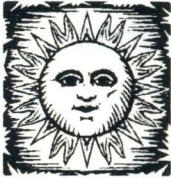
Norse Rosemalers' Association

The 26th Annual Norse Rosemalers' Association show to be held at Bay Shore Mall, 5900 N Port Washington Rd, Milwaukee, WI, on March 22, 23 & 24, 1996. No admission is charged.

This 3 day show will feature about 150 pieces of artwork submitted by at least 75 exhibitors including masterpieces from the National Gold Medalists. The show is judged and ribboned. Rosemaled pieces can be purchased.

Numerous rosemaled pieces will be purchased by the Norse Rosemalers' Association to be donated to the Channel 10 Auction, a public educational station in Milwaukee. For further information, please contact: Louise I Koxlien (414) 255-3089, W211 N 11863 Hilltop Dr, C-11, Germantown, WI 53022-2323





Sunshine Report

Barbara Hazen

Lila Granaas had cataract surgery on both eyes—June 20th and September 12th.

Anita Boren's son has been very ill (Linda Boren's husband)

Barbara Claboe's mother passed away. (Barbara's sister is Karen Knutson)

Barbara Hazen was involved in a bad car accident August 25th.

We hope those that have been ill or had surgery are recovering. Please let Barbara Hazen know of members that are needing encouragement, so she can send cards.

Twenty Years Ago

Louise Friar

Twenty years ago, on January 25, 1976, the third meeting of the Western Rosemalers Association was held at the Little Richard Sandwich Shop in Olympia, WA. The main business at the meeting was to nominate and elect officers for 1976. Elected were: Florence Buck, President; Pat Morgan, Vice President; Lois Bradshaw, Secretary; Andy Feroy, Treasurer; April Meier, Membership Chairman; Thelma Johnson, Auditor; and Pat Morgan, Edna Conyers, Carol Ramstad for the Ways and Means Committee. There had been an enthusiastic response for this rosemailing group and already there were 85 members.

Elsa Sjovaag, a well known rosemailing teacher from Oslo, Norway was visiting locally and she conducted rosemailing workshops in the Tacoma and Seattle areas. Elsa was a guest at the WRA meeting and gave an interested and informative talk on rosemailing.



SCANDINAVIAN HEARTLAND TOUR

May 21 - June 6, 1996

Florence Buck - Tour director
8653 Zircon Dr. SW
Tacoma, WA. 98498

Phone: 206-581-1443
Fax: 206-581-4662

Come with me to Norway for a 17-day sightseeing adventure! Visit folk museums, stave churches and folk artists to gain a better understanding of the arts and crafts of the past. Travel through Hallingdal, Telemark, Valdres and Gudbrandsdal. Cities on our tour include Bergen, Oslo, Lillhammer, Drammen and Skien.

Take time to shop, cross fjords and photograph beautiful scenery. Enjoy a fjord-horse and buggy ride to a glacier.

Tour extensions are possible for those who wish to remain in Norway or Scandinavia after the tour. Call if you have any questions or wish for a brochure.

Included: RT airfare, hotels, all breakfasts, 12 dinners, land transportation, transfers, admissions as indicated in the itinerary. Tips and baggage handling. Cost: \$3350.00 per person, double occupancy. \$550.00 additional if you wish a private room. A \$400.00 deposit will reserve a space for you.

Major Workshops in 1996

Gurine Nordby

Major Workshops will be put on hold or cancelled until new guidelines are put in place. This was not taken care of at the November meeting. This means there is not enough time to pass new guidelines at the January meeting and get the class information out in the March newsletter and have time to get a response five to eight weeks prior to a class in April. If things are not settled in January, there will probably not be a fall workshop either. [Editor's note: A special Board meeting is called for January 6th to discuss these issues.]

Too much money is involved to continue as we have. Howard, Mary and I are not willing to deal with all the uncertainty, last minute changes, late payments, and so on that have taken place in the last few years. Each year has gotten worse. The decisions, monies, and paperwork must all be taken care of weeks prior to a workshop. We must make firm commitments with the teacher five to eight weeks prior to a class. We can be held liable for airfare and teaching fees even if we cancel a class. This amounted to over \$1800 for our last workshops. We do not have this much money to spare in our treasury.

This is an important issue and each of us must decide what we are willing to commit to have major workshops in the future. I value having the classes and I am probably less able to afford the classes than most. I am willing to forgo something and use the money for a class, book or some related painting item. People with children at home have different choices to make—but most of us in the classes are past this issue. That brings up another point to think about once we build up a cash reserve—class scholarships for those who need them.

Think all this over carefully,

Gurine



Varnish Tips

Betty Edwards

Many of us have experienced some streaking problems with our old favorite Pratt and Lambert semi-gloss varnish this past year. I have found Miller Paint puts out a non-streak semi-gloss varnish that works like the old Pratt and Lambert. If you are interested, I will bring some of my varnished pieces for you to see at the January meeting.

The varnish can be ordered in pints from Miller's in Seattle or Portland. The price is around \$4.00. If you wish me to bring some pints in January, let me know and I will bring them with me to the meeting.

History of Rosemaling card available from W.R.A. A copy of the card is on the very last page of this issue. They are given with each sale item at the shows we take part in.

Mary Ellerman designed the card when she was WRA present as a way of letting people know more about our organization and Norwegian rosemaling.

These are available to any member of our rosemaling group to enclose in their special gifts of rosemaling at 5 cents each. Since we have many new members, they may not know about them—ask Dorothy Nichols or Betty Edwards for more information.



It's time to take a break!
and send in your 1996 dues
or this will be your last issue.

Another Recipe from Trollhaugen - from Bonnie Shannon

Blueberry Coffee Cake

4 eggs (separated)	1 tsp vanilla	2 tsp. baking powder
2 cups sugar	1/2 tsp salt	2/3 c. milk
1 c. Crisco	3 c. flour	3 c. blueberries coated with flour

Beat whites until stiff; fold in 1/2 cup sugar and set aside. Cream shortening, add salt, vanilla, sugar. Add yolks, beat until creamy. Add dry ingredients alt. with milk. Fold in beaten egg whites and blueberries.

Pour into pan, sprinkle sugar over butter.

Mary McDonald presented a slide show of some items from the Juried Show. She took slides with 3 different types of film and then showed them simultaneously so that we could compare colors and details. A very interesting comparison.

We sang 'Happy Birthday' to Mary Dahl.

Members who brought food were thanked. Guests were introduced. Signups for upcoming sales were passed around. Volunteers were asked to sell raffle tickets at Yule Fest this coming weekend.

1996 membership dues must be paid by Jan. 31 for names to be listed in the Membership Roster. A raise of membership dues will be considered for 1997 at a later time.

1995 Juried Show Florence Buck reported that Queen Sonia of Norway spent considerable time viewing it at PLU. The Juried Show is the most popular display at the Scandinavian Cultural Center. Mary McDonald and Florence will explore dates for 1996 at PLU, and Mary will consult with Naomi Price and Laurie Medill concerning other possible sites. Mary thanked the committee members, volunteers and all participants who made such a successful show.

List of 1995 ribbon winners:

Beginning Class

1st Place Laurie Medill Tine

Novice Class

1st Place Kelly Sooter Telemark Chest
2nd Place Kelly Sooter Wall Cupboard
3rd Place Esther Graff Wall Mirror

Intermediate Class

1st Place Marilyn Hansen Telemark Table
2nd Place Bonnie Shannon Telemark Chest
3rd Place Bernice Coleman Telemark Rocker

Advanced Class

1st Place Betty Edwards Hallingdal Plate
2nd Place Betty Edwards Telemark Cradle
3rd Place Mickey Buchanan Telemark Plate

Professional Class

1st Place Dena Iverson Telemark Clock
2nd Place Gayle Oram Gudbrandsdal Style
3rd Place Dena Iverson Hallingdal Chest

Major Workshops

1. Marlys Hammer, a Telemark painter, will teach in Portland April 11-13, 1996; and will teach in Seattle April 15-19, 1996
2. Nancy Schmidt will teach in Portland Sept. 12-14, 1996; will teach at Trollhaugen Sept. 16-20, 1996, and in Seattle Sept. 23-25, 1996. She will teach, depending on participants' wishes, Rogaland, Telemark or Valdres at Portland and Seattle. Rogaland and Valdres will be taught at Trollhaugen. Some lettering may also be taught.

'Vine' newsletter deadline is November 25.

Library Laurie Medill and Betty Edwards will confer again with Marianne Forsblad re library. It was moved, seconded and passed that WRA rent a small storage locker in which to store the WRA library between meetings. Laurie will make the arrangements.

Nominating Committee reported the following nominations for 1996:

President - Mary McDonald; Vice President -----; Secretary - Marilyn Hansen; Treasurer -----; Financial Secretary - Howard Wick; Membership - Loiselle Dahill. All members are encouraged to suggest members for nominations. The committee will contact members again before the January meeting.

Finances Motion was made, seconded and passed that members donate 1 or 2 painted pieces for the Norwegian Heritage Day sale at PLU in April. All proceeds from items

sold would go to WRA. Other discussion included people donating money if they don't donate painting. Another suggestion was to have a bake sale at the same time. These ideas will be discussed at the January meeting. Florence Buck will investigate the possibility of selling food.

Door prizes of 1/2 tuitions for mini workshops were won by Lois Tucker, Marilyn Hansen and Tina George.

Florence Buck announced Bjørg Kleivi has a new book and pattern packet out. PLU bookstore and Vesterheim will carry them. She also announced her upcoming 1996 tour to Norway.

Respectfully submitted,
Marilyn Hansen
Secretary

WESTERN ROSEMAKERS ASSOCIATION FINANCIALS

Actual Year Ends & Proposed Budgets

REVENUE Account Name	Actual	Actual	Proposed Budget	Proposed Budget
	2-1-93 TO 1-31-94	2-1-94 TO 1-31-95	2-1-95 TO 1-31-96	2-1-96 TO 1-31-97
Membership	2,116.00	1,736.00	1,850.00	2,000.00
Membership/Other	28.00	.00	310.00	.00
Artist Sales	10,081.95	10,732.35	10,000.00	10,100.00
Mini Workshops	394.00	40.00	750.00	750.00
Major Workshops	3,020.00	4,380.00	4,500.00	5,000.00
Note Cards/Patterns	181.00	410.90	250.00	400.00
Vine Ads	.00	41.75	35.00	35.00
Bank Interest	65.46	49.03	.00	.00
Woodenware	184.00	123.00	.00	.00
Raffle	194.00	268.00	150.00	200.00
Juried Show	.00	.00	.00	.00
Sales Tax Collected	886.76	957.33	820.00	838.00
Miscellaneous	640.30	210.39	200.00	200.00
Grand Total Revenue	17,791.47	18,948.75	18,865.00	19,523.00
EXPENSES				
President	223.84	45.15	200.00	200.00
Secretary	148.96	31.44	200.00	200.00
Treasurer	271.48	102.20	100.00	150.00
Financial Secretary	18.63	5.80	50.00	50.00
General Meeting Expense	35.00	18.50	150.00	250.00
Membership/Juried	1,293.95*	51.07*	100.00	200.00
Vine/Roster/Mailing	797.72	822.67	900.00	1,000.00
Library/Rental**	150.52	494.32	400.00	545.00**
Sunshine	55.00	47.32	50.00	50.00
History	.00	.00	.00	.00
Sales				
Artist Fees	8,274.40	9,770.26	8,000.00	9,000.00
Booth Fees	400.00	100.00		
Other	893.71	312.66		
Sales Tax	886.76	957.33	820.00	838.00
Mini Workshops			750.00	750.00
Space Fee	180.00	35.00		
Instructors	415.00	100.00		
Other	45.79			
Major Workshops			4,500.00	4,500.00
Space Fee	343.00	1,015.00		
Instructors	1,750.00	2,125.00		
Other	1,385.70	933.72		
Notecards/Patterns	9.50	80.94	250.00	250.00
Bank Charge	129.61	100.50	.00	36.00
Raffle/Woodenware	4.73	102.04	100.00	95.00
Juried Show *		644.33*	1,200.00	500.00
Miscellaneous	101.01	112.71	150.00	250.00
Bulk Mail				100.00
Grand Total Expenses	17,814.31	18,007.96	17,920.00	18,964.00
PURCHASE ASSETS***				
Woodenware Collection			185.00	200.00
Library Books, etc.				250.00
Adjusted Expense Total	17,814.31	18,007.96	18,105.00	19,414.00
NET GAIN/(LOSS)	(22.84)	940.79	760.00	109.00

*Membership & Juried Show Separated 2-1-94 to 1-31-95 and thereafter
 **Library is moved to Storage Locker and Club has this expense starting 12-1-95
 ***Purchased Assets separated from normal expenses

At present many Club members are not turning in actual cash expenses which is an IN-KIND donation to WRA. This item must be watched as all Club members can not absorb the actual expense for doing work for the Club, so this factor can change surplus (reserve) from year to year.

WRA BOARD MEETING AGENDA

January 6, 1996

Shoreline Library or Place To Be Decided

10:00 - 2:00

Approval of Minutes - November 12, 1995 at Sons of Norway - Bremerton

President's Comments

Vice President

Secretary

Treasurer

Membership

Financial Secretary

Officers and volunteer recognition March, 1996 meeting

Guidelines for: Mini and Major Workshop, Sales, Juried Show Judging

Updating and correcting: standing rules, job descriptions, updated and corrected listing of library books and other materials (slides, etc.)

Continuing discussions: location of library, sales commission, sites for juried show and exhibit for year 1996, Nordic Museum year 1997 and year 1998 PLU ?

Seattle meeting for March, 1996 at Sons of Norway Hall - Ballard

Audit Committee for fiscal year February 1, 1995 to January 31, 1996

Set amount for Club Surplus (Reserve) - Years to build up (less than four years)

Deposit to Trollhaugen - \$500.00

Club Dues for year 1997

Woodenware purchase

Woodenware locations to exhibit (Traveling, etc.)

Raffle

Logo

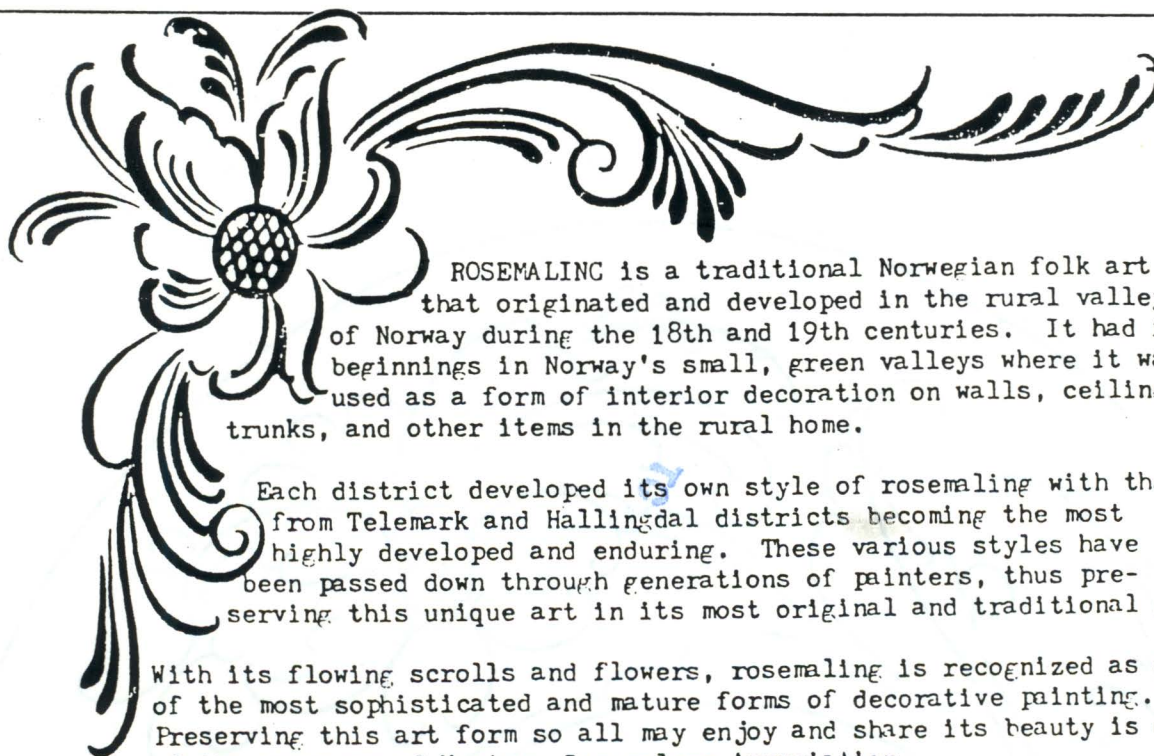
Location areas for participation of refreshments and telephone committees

Other



Marilyn Olin Design
May 1993

AD 11/11/11



ROSEMALING is a traditional Norwegian folk art that originated and developed in the rural valleys of Norway during the 18th and 19th centuries. It had its beginnings in Norway's small, green valleys where it was used as a form of interior decoration on walls, ceilings, trunks, and other items in the rural home.

Each district developed its own style of rosemaling with that from Telemark and Hallingdal districts becoming the most highly developed and enduring. These various styles have been passed down through generations of painters, thus preserving this unique art in its most original and traditional form.

With its flowing scrolls and flowers, rosemaling is recognized as one of the most sophisticated and mature forms of decorative painting. Preserving this art form so all may enjoy and share its beauty is one of the purposes of Western Rosemalers Association.

WESTERN ROSEMALERS' ASSOCIATION
8975 SW HOMEWOOD ST
PORTLAND, OR 97225

NON-PROFIT

Canoe1800s
Additional Nonprofit
Postage Paid



USA05

Barbara Laskowski
18228 Rockwood Ct.
Yelm, WA 98597

UFF DA
DUES ARE DUE