



# The Scanthus Vine

VOL. 17 NO. 1

JANUARY 1992

JAN. 19TH - GENERAL MEETING LOCATION

1:00 PM . . . SOCIAL HOUR  
1:45 PM . . . PROGRAM  
MEETING TO FOLLOW

SCANDINAVIAN CULTURAL CENTER  
PACIFIC LUTHERAN UNIVERSITY  
121ST AND PARK AVE SO., TACOMA

**DIRECTIONS:** Go south on I-5. Take exit 127 (Mt. Rainier, Puyallup, PLU - 2nd right). On Highway 512 go east to the Parkland exit. Turn right onto Pacific Avenue. Go south to 121st. Turn right on 122nd and go 4 blocks to Park St. Main parking lot will be on your left. The Center is on the lower floor of the University Center across the street on the campus.

**PROGRAM** - *Florence Buck will give a talk and walking tour of the Center.* Election of Officers. Special awards to be presented by Betty Edwards.

**HOSTESSES:** Tacoma Area

**DOORPRIZE:** A piece of wooden ware

**WHITE ELEPHANT SALE** - If you want to clean out your painting cupboard for the New Year, you may sell rosemaling related items at the meeting.

**HAVE YOU PAID YOUR 1992 DUES YET?**

*President's Message. . .*

I want to express my thanks to everyone who made all the fall sales so successful - chairpersons, sales people, artists, and the husbands who help set up, etc. All of you are much appreciated.

As I write this, Anita Boren is in the hospital for surgery - we all wish a speedy recovery for her. Judi Wilcock, a former member, is feeling better.

The new year brings several mini workshops, including a design one, a color one and one in

acrylics. Then we'll have the major April workshop in a three locations, trying to make it more convenient for you. We hope that each workshop is filled; that's the way to show you like this new idea. Thanks to Kelly Sooter and Gurine Nordby for all their work in planning these.

I'd also like to thank Betty Edwards for all the time and effort she has put into WRA. Almost since it began, she has held several offices. While President she wrote job descriptions for each office and position; we are still using them. She recently volunteered to be the publicity person (after doing it anyway for a while) connecting us to Vesterheim, Nordic Heritage Museum and the *Western Viking* newspaper. She writes notes to me to tell of events and news and makes helpful suggestions. I'm glad for such information and reminders. So thank you, thank you, to Betty for your dedication to WRA.

Thanks to Marie Ganfield who has been very supportive to me. Many more of you too, are so helpful and such good workers for our organization. Thanks to all.

I received a Christmas card from Bjorg Kleivi, saying she was painting 7 days a week! She was painting Christmas orders, as well as preparing items to be photographed for her book which should be out in the spring.

I feel that 1991 has been a good year for WRA and that 1992 will be a year when we continue to expand our activities and benefits for members. We want you all to be pleased that you are a member! *Godt Nyttår!*

*Marilyn Hansen*

MINUTES OF THE WRA GENERAL MEETING NOVEMBER 10, 1991

Gurine Nordby gave an illustrated presentation on "Finishing Touches", demonstrating a variety of ways to finish painted pieces to make them more interesting.

Lois Clauson called the meeting to order, in the absence of President Marilyn Hansen.

Guest Luella Hilby was welcomed. New members Barbara Claboe, Howard Friar, Jerry Dick, Connie Canfield, Agnes Blomlie, and Sharon O'Hare were recognized. Al Blomlie, a charter member of the Sons of Norway Lodge in Bremerton, was thanked for his role in encouraging rosemaking in Bremerton and providing meeting space free to WRA.

Hostesses from Bremerton, Aberdeen, Port Orchard, Poulsbo, Port Angeles and Anacortes were thanked.

Judith Tenggren, Treasurer, reported a balance of \$2466.49 on Oct. 31, 1991.

The minutes of the previous meeting were approved as published.

Marie Ganfield presented the Nominating Committee report for 1991 officers:

President	Marilyn Hansen	Treasurer	Judith Tenggren
Vice Pres.	Connie Sullivan	Financial Sec.	Lois Clauson
Secretary	Rebecca Kaslow	Membership	Betty Yanak

Nominations will be accepted from the floor when officers are elected at the January meeting.

Gurine Nordby gave a report regarding upcoming workshops. Barbara Wolter from Wisconsin is tentatively scheduled to teach Hallingdal, Telemark and backgrounding in April. Sheila Stillen of Wisconsin is tentatively scheduled to teach Hallingdal and Valdres in September. WRA has purchased a potter's wheel for the use of the members.

Betty Edwards moved that the Mini-Workshop teachers be paid \$75 plus actual travel expenses. Seconded. Marie Ganfield moved that the motion be amended to add "and motel expenses". The amendment was seconded and passed. The entire motion reading "That Mini-Workshop teachers be paid \$75 plus actual travel expenses and motel expenses" passed.

Gurine Nordby moved that the new membership list and yearly calendar be printed and placed in the "Vine". Seconded. Discussion revealed that there was some confusion about this motion and Ida Mae Svedberg moved that this motion be referred to a committee for further study. Seconded and passed.

The door prize of Kathy Anderson Rogaland patterns was won by Opal Beam.

The next meeting will be held January 19, 1992 in Tacoma.

The meeting was adjourned by Lois Clauson.

*Juanita Wellington, Secretary*

*November 10, 1991*

## 1991 - 1992 RAFFLES

Western Rosemalers had two raffles this year. On July 6th at Tivoli at the Nordic Heritage Museum, we raffled a bowl painted by Bjorg Kleive of Flatdal, Norway. The bowl was won by our own Betty Yanak. She was delighted and it fit right in her home. We made a profit of \$189.00.

The second raffle was drawn at Yule Fest at the Nordic Heritage Museum on November 24th. This was for a compote painted by Bjorg Kleive. It was won by Margaret McGilchrist visiting our area from Sidney, Australia. She had signed up on a list wanting to take a rosemaling class when she is here. We made a profit of \$74.00.

*A New Raffle* - For 1992 we have a lovely wedding bowl painted by Kari Signe Bråthen from Norway. This is an unusual wood piece that is beautifully rosemaled. The background is black with red bands, handles and trim. Members who would like to sell raffle tickets in their area can request a photo and tickets in multiples of 10's from me. This is a *very special piece* and was painted just for our raffle. Let's see if we can all try to sell some tickets on this piece. Tickets are \$1.00 each. For blocks of tickets, you may contact Gurine Nordby, 6234 So. 19th, Seattle, WA 98178 206-772-4268.

## SCANDINAVIAN FESTIVAL

Scandinavian Festival, sponsored by the Leif Erickson Memorial Committee, was held Oct. 4-6th in the Pavillion at the Puyallup Fairgrounds. It is always nice to work this sale as we have plenty of display room and the building is clean and spacious. Besides the excellent variety of booths representing the five Scandinavian countries, the food and entertainment is excellent. We had a good sale, \$2203.95, which includes artist sales and cards. I would like to thank all those who submitted rosemaling or helped with the sale or the setting up or taking down: Gudrun Berg, Anita Boren, Mickey Buchanan, Lois Clauson, Jack & Marie Ganfield, and Marilyn Hansen.

*Gurine Nordby*

## YULE BOUTIQUE

Yule Boutique was held November 23rd at PLU. Our booth location was changed at the last minute. However the new location was better than the old location we used to have in the corner. Set up took a little longer this year because we used our

new folding tables, new and old peg boards, and our new table covers. I think we have a system we can use in the future. It was cold and rainy as usual but we managed to have a good sale, \$1723.18 (artist sales plus cards). We sold several expensive items--the recession must make people want to buy quality rosemaling. I want to thank those who submitted their rosemaling and those who helped with the sale: Delores Bennet, Gudrun Berg, Mickey Buchanan, Lois Clauson, and Marilyn Hansen.

*Gurine Nordby*

## WHAT ABOUT ACRYLICS?

Some time ago, a member of WRA approached Dr. Marion Nelson [recently retired Director at Vesterheim] about the museum's position on painting rosemaling with acrylics. Dr. Nelson has given his permission to print his response in the Vine and stated that his position is the same as when he originally wrote the letter.

*"We do not discriminate against acrylics. One of the most traditional Norwegian rosemalers, Nils Ellingsgard, used to feel that they were unacceptable for this art but now has begun using them at times himself. Our attitude changed when we discovered that some painters were developing health problems from the use of turpentine. The acrylic medium behaves somewhat differently than oils, but the results are essentially the same. The difference is purely a technical one which does not substantially affect the product. This kind of change always occurs.*

*A green color was put on the market in Norway about 1860 which had not been available earlier. It was immediately incorporated into rosemaling by the old painters, and they did not look on this as a break with tradition. We also have begun to completely accept rosemaling panels painted on masonite. That was not traditional either. Tradition does not mean the precise imitation of the past; it means building on the past. That is still being done when one creates rosemaling designs in acrylics.*

*We do not have specific guidelines on the use of materials, but we like to be open to new developments both in these and in style.*

*It is not necessary to label the medium used in objects entered in the exhibition. It perhaps would be good for us to ask for this information simply to allow the public to see what the similarities and differences are."*



DARK AREAS  
DENOTE DARKEST SHADING

SMALL TRUNK TOP

## 1992 WORKSHOPS

*Gurine Nordby*

In 1992 Western Rosemalers will be trying a new approach to our workshops. After reading your responses to our survey, we have made some changes and we hope you will support these changes. We will be having 3-day workshops in different locations to enable more people to learn from visiting teachers. The 3-day workshops will cost \$60 with a \$25 deposit and the 5-day Trollhaugen workshop will cost \$100 with a \$35 deposit.

Since we have changed to non-profit bulk mailing, I will be setting January 14th as a deadline before I open any workshop reservations. This should give everyone an equal chance to get their deposit to me. Names will be separated according to class desired and if any class is over 12 students, these names will be put in a hat and drawn randomly. This should be fair to all. We encourage you to sign up early but there is always a waiting list. People cancel for many reasons at the last minute. Last fall we didn't have enough people on the waiting list to fill the canceled spots. Written cancellations received 5 weeks prior to class will be refunded, those received later will be refunded only if the spot can be filled by another artist. You may sign up for classes in more than one location if you so desire. If anyone needs information on motels, locations, or anything -- please contact me.

Our first set of workshops will be with **Barbara Wolter**, a 1991 gold medalist from Milwaukee, Wisconsin. She has won several Best of Show awards plus many other ribbons at exhibitions in the mid-west. The pieces I have seen of Barbara's display interesting and beautiful background treatments besides lovely rosemaling. She paints in a combination of Hallingdal and Telemark. We should all be able to get many new ideas from this talented artist.

The second set of workshops will be with **Eldrid Arntzen**, also a gold medalist from Windsor, Connecticut. She has been rosemaling many years. You can read about her in "A collection of Norwegian Rosemaling in America" plus see samples of her work and patterns. (We have this book in our library). She prefers Telemark, but in recent years has been teaching many classes in Valdres. We hope to have her bio and a pattern in our next newsletter.

You have been requesting Valdres instructions, so this is your opportunity. The 3-day classes will be in Valdres and the 5-day Trollhaugen class will be at least 3 days Valdres plus some Telemark.

### A WORD FROM BARBARA WOLTER APRIL WORKSHOP TEACHER

I didn't know what rosemaling was all about until I joined an evening class with friends at our technical school. In the early years I painted only in class and not at all in the summer.

The *Norse Rosemalers' Association* was forming that year, 1970, and I joined. The group sponsored classes by Norwegian artists Sigmund Aarseth and Alfhild Tangen and our own excellent American rosemalers Dorothy Peterson, Ruth Wolfgram, John Gunderson, Sallie DeReus, Thelma and Elma Olsen, Vi Thode and Judith Nelson Miner.

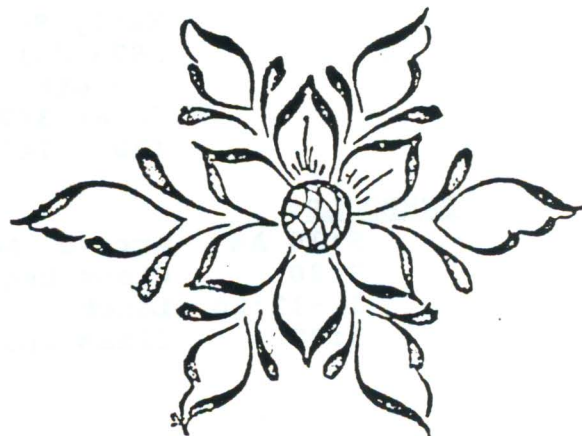
It was fun to search for old wood pieces at flea markets in the area. The restoration of these pieces became a challenge. I still favor "used" pieces as they have more character to me. Trunks and buckets are my favorite pieces to work on.

I work in a combination of the Telemark and Hallingdal styles, but lately have been dabbling in the Valdres style as well.

*Barb Wolter*

*Editor - Barbara Wolter has given us a lovely design for this issue. If you have a trunk or bucket tucked away waiting to be rosemaled (as I have), this will be an excellent time to get some ideas for working on it!*

**\* REGISTRATION FORM FOR WORKSHOPS IS ON LAST PAGE OF THIS NEWSLETTER.**



## **MINI-WORKSHOP UPDATE - FROM KELLY SOOTER**

### **WORKSHOP UPDATE:**

All of the workshops held so far this year have been very successful and well attended! Most recently, the lettering workshop taught by Naomi Price was so popular that we had to form a second workshop to accommodate everyone. There was so much to cover that some of us stayed until 4:00 to get it all in! Thanks Naomi for driving all the way from Bend, Oregon to teach us! Attending in Tacoma were: Lois Stettner, Deloras Bennett, Lois Clauson, Juanita Wellington, Barbara Laskowski, Mickey Buchanan and Ragnhild Fercy. Also attending in Seattle were: Betty Hammar, Therese MacDonald, Marie Ganfield, Betty Edwards, Gurine Nordby, Marvel Gordon, Nancy Lennstrom, Wilda Snyder, Anita Boren and Kelly Sooter.

Also very popular was the December workshop on traditional Norwegian figures. Vesla Harris did a fantastic job teaching us what figures were used in traditional painting and which were not. We even learned how to paint a wedding scene--including who stood where and the types of costumes and hats each wore!

Attending the class were: Therese MacDonald, Marvel Gordon, Lila Granaas, Marie Ganfield, Mary McDonald, Judith Tenggren, Betty Hammar, Kelly Sooter, Betty Edwards, Vanessa Strand, Louise Friar and Bernice Coleman.

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One-day workshops are specifically designed for intermediate and beginning painters. So don't be shy or think that you can't keep up. These workshops are designed to not be intimidating. However, since the workshops and teachers are so outstanding, all skill levels are welcome to attend and will learn a lot!

The cost is \$10.00 payable to WRA. You need to register at least two weeks in advance. However, if you find that you can attend a workshop at the last minute--please call as there is usually enough room! Send your name and money to the address below and note that **I HAVE MOVED AGAIN!**

Kelly Sooter  
1823 Hollow Dale Pl.  
Everett, WA 98204  
(206) 347-0515 -- Everett  
(206) 743-2636 -- Seattle / Lynnwood

### **SCHEDULE:**

9:10 AM	Arrive, set up your things and get your coffee!
9:30	Class begins
12-12:20	Lunch
3:00	Class ends (varies by class)

(Continued on next page)

JANUARY 11th: BASICS OF DESIGN

Location: Nordic Heritage Museum (3014 NW 67th)  
2nd floor Language Room  
Teacher: Vesla Harris

The January workshop is a popular one and is filling up--so call or write me if you want to attend! Vesla will teach us how to design our own Rosemaling patterns. Even if you "don't know how to draw"--don't let that keep you from attending this seminar! Vesla will be stressing basic skills and basic components needed when designing your own patterns. Everyone attending will come away with many new skills and increased confidence in their drawing ability.

FEBRUARY 15th: MIXING TRADITIONAL COLORS

Location: Nordic Heritage Museum (3014 NW 67th)  
2nd floor Language Room  
Teacher: Lois Clauson

This workshop is one you won't want to miss. Many members have asked for this workshop--so here it is!! This is a repeat workshop of the one Lois did a year or so ago. Primarily the same material will be covered with some new information added as well.

You will be creating a color chart with recipes you can use to get your colors "right" instead of guessing! Lois will also show you how to vary the basic colors to achieve the desired result. Bring your paints/brushes, paper/pencil, and a 7" X 11" poster board painted in off-white. See you there!

MARCH: ACRYLICS (Date to be announced)

Location: Nordic Heritage Museum (3014 NW 67th)  
Teacher: Mary Ellerman & Sharon Engelbert

Acrylics is a workshop that some members have wanted for a long time. Well--here it is! If you want to try acrylics without having to purchase anything--this is your chance. All acrylic paint needed for the workshop will be supplied free of charge. However, if you want to purchase any paints to use at home, they will be available.

You can use your present oil brushes at this workshop, so all you need to bring are your brushes, palette, notebook, pencil, and 3-4 painted cardboards (any color you choose). The class will be divided into two groups. Each group will spend half the workshop with one teacher and the second half with the other as Mary teaches how to use JoSonja products and Sharon teaches how to use bottled-type acrylics. Hope you can come!

## More Yummy Recipes From Trollhaugen!!

### SWEDISH MEAT BALLS

1 lb. lean ground beef  
1/2 lb. ground veal  
1 1/2 cups soft bread crumbs  
1 cup half and half  
1/2 cup chopped onion  
1 T. butter  
1 egg  
1 1/2 t. salt  
1/4 t. ginger  
1/4 c. chopped parsley  
dash each green pepper and nutmeg

Soak bread crumbs in half & half 5 min. Cook onion in 1 T. butter til tender. Combine meats, crumb mixture, egg, onion, parsley and seasonings. Beat until fluffy with electric mixer 5 min.

GRAVY: Melt 3 T. butter. Add 3 T. flour. Cook together 1 min. Add one can beef broth and 3/4 cup water and one can cream of mushroom soup.

Makes 3 dozen 1 1/2 inch meatballs. Nancy Johnson

### SALSA

1 gal. peeled and chopped tomatoes  
4 lb. onions chopped  
2-3 green or red (or both) sweet bell peppers  
2 T. salt  
2 T. sugar  
1 pt. vinegar  
1 can chili pepper \*  
4-5 large cloves of garlic

\*Note - the first batches I used a mild pepper and the second I used Jalapeno pepper - it turned out much better.

Scald, peel and chop tomatoes, (drain if they are real juicy for a thicker salsa). Add rest of ingredients and simmer 15-20 min. Fill hot canning jars (clean and sterilized) and seal scalded lids. Process in Hot H<sub>2</sub>O bath 20-25 min.

*Guine Nordby*

### BEAN SALAD

1 can green beans  
1 can yellow beans  
1 can red beans  
1 can garbanzo beans  
1 large onion sliced  
1 green pepper sliced or chopped

Marinade: 1/2 c. salad oil  
1/2 c. vinegar - cider or rice  
3/4 c. sugar  
3/4 t. salt  
1/2 t. pepper  
1/2 t. paprika

Mix marinade and add beans, onions and green pepper. Cover and let sit several hours or overnight.

*Guine Nordby got this from Mary Ellerman*

### LEFSE

Yew tak just ten big potatoes  
Den yew boil dem till dar done  
Yew add to dis some sweet cream  
An' by cups it measures vun.

Den yew steal tue ounce of butter  
An' vit tue fingers, pinch some salt  
Yew beat dis very lightly  
If it ain't gude it iss your fault.

Den yew roll dis tin vit flour  
An' light brown on stove yew bake  
Now call in all Scandihuvians  
Tue try to fine lefse yew make.

*Submitted by Naomi Price*



## TIPS ON PREPARING FOR A JURIED SHOW FROM MARILYN OLIN

*By Barbara Laskowski*

Last October we were honored and delighted to have Marilyn Olin from St. Paul Minnesota, a 1991 Gold Medal winner, with us at Trollhaugen. One evening on the back deck with a cool wind blowing... she shared her views and gave tips on preparing for a juried show. Perhaps it will help you in preparing for WRA's next juried show and stimulate rosemalers to get started now.

Marilyn was in the first rosemaling class at Vesterheim but was hesitant about entering a competition. Following encouragement of others, she entered her first competition but did not win a ribbon. The next year she put herself on a timetable and won her first ribbon!

She recommended looking for interesting pieces of woodenware - something out of the ordinary. Criteria to consider in creating a design is color placement; ability to fit the design to the piece, and very important is the overall effect. Never paint on a good "old" piece. However damaged antiques and "funky" woodenware offer possibilities. Her system in preparing for an exhibit is:

1. Cut a paper form of the woodenware
2. Draw a design
3. Study the design
4. Paint the design on cardboard
5. Paint for color
6. Put on actual piece

For ideas and inspiration, look at rosemaled pieces. Why do you like a certain design? Do your own critique on ribbon winners. Learn by looking at others work.

Marilyn encouraged us to enter the Vesterheim competition in addition to our own. Entering forces us to do our best and to get it done!

Due to many requests and questions on her own rosemaling, Marilyn is generously sharing some patterns with us. One pattern is shown with and without details. She also sent *detailed photographs* of that design which will be on display at the January meeting. Her shading is a bit different than most shading which the photos will show.

She also sent a diagram of how she begins working on creating a rosemaling design.

*Thank you Marilyn for the designs and for inspiring us to strive for a higher level of creativity in rosemaling!*

### SCANDINAVIAN HEARTLAND TOURS designed and conducted by Florence Buck

May 25 - June 10, 1992                      NORWAY                      COST - \$2945.00

Please join me for this 17 day **ARTISTS & CRAFTSPERSONS** tour of NORWAY.

Visit the best of Norway's weavers, carvers, furniture makers, rosemalers, fiddle makers, woodworkers, sculptures and many many more!!!!

Enjoy ferry rides on some of Norway's most beautiful fjords. Tour through the majestic mountains and valleys and photograph the waterfalls and glaciers. Everyday is filled with hours of sightseeing with plenty of time to visit the artists and shop.

Visit Oslo, Lillehammer, Sandane, Voss, Bergen, Seljord as well as smaller but charming towns. See stave churches, museum, factories, exhibitions and workshops.

Included in the tour price - RT airfare, hotels, all breakfasts, 9 dinners, admissions included in itinerary, ferrys, land transportation, most tips and baggage handling.

Call or write Florence Buck for information. Brochures available.

Florence Buck  
9204 Division Lane SW  
Tacoma, WA. 98498  
1-206-581-1443

Paid Ad

Outlining and  
detailing of  
Design # 5



home drawing  
#5  
of design



## HAZARDS OF ART SUPPLIES

These past few years, more information regarding hazards of some art supplies has been in the news and it is important that we are knowledgeable about how to handle them. The following information is from a newspaper article published Oct. 1990.

"Beware! Those tubes, spray cans and jars used by older adults in their arts and crafts may contain dangerous substances. Organic solvents, lead, cadmium, asbestos, silica and many other chemicals commonly found in art materials can cause immediate or long term illnesses to those exposed to these materials. (Organic solvents, such as paint thinners or turpentine, are used to dissolve materials that won't dissolve in water.)

To help sort out which products are harmful, a mandatory labeling standard for art and craft materials took effect in November 1990.

The standard requires labels for all art and craft materials determined to present a chronic (long-term) hazard. These products, along with solvents, include spray paints, silk-screening inks, adhesives and other substances used in creating art work.

The labels must provide a warning statement of the hazard, identification of the hazardous ingredients, and guidelines for safe use. The labeling for chronic hazards is in addition to labeling for acute (immediate) hazards, such as flammability or irritation.

More information about art and craft products will be especially valuable to older professional artists and hobbyists. Older people may be more susceptible to chemical or physical hazards from art and craft materials due to medications or chronic illnesses, especially diseases of the heart, lungs, kidneys and liver. Hearing and visual impairments may also place them at risk.

It is suggested that older artists and craftspeople determine possible risks by gathering information about the products they use and seeing their health care providers. The book, *Artist Beware*, lists the hazards of many products in use.

Two toxic paints are flake white and chromium oxide green. A safer alternative are "hues", such as cadmium hue and vermilion hue. Hues do not contain the "real thing" heavy metals. Along with reading labels carefully, it is important to use common sense and pay attention to the warnings.

Never use your mouth to bring a paint brush to a point. Wash your hands thoroughly before and after using art products. Do not eat or smoke while working on a project. Wear a dust mask when using power tools. Keep dust to a minimum when working with clay. Don't use sprays indoors unless special ventilation is provided. Wear art gloves or use art gel on your hands to protect them."

## TRANSLATION TIME!

### NORWEGIAN

Velkommen til vort hjem.

Giv os idag vort daglige brod.

Naar enden er god, er alting godt.

Uten mat og drikke, duger helten idkke.

Hunger er beste kokken.

Smal smuler er oksa brod.

Spis min ven, kom snart igjen.

Smor og brod gjør kinden rod.

Borte er bra, men hjemme er best.

Mat paa bordet. Glede i hyertet.

### ENGLISH

Welcome to our home.

Give us this day our daily bread.

When the end is good, everything is good.

Without food and drink, even the best is no good.

Hunger is the best cook.

Crumbs are also bread.

Eat, my friend. Come soon again.

Butter and bread make cheeks red.

Away is fine, but home is best.

Food on the table. Joy in the heart.

## VARNISHING TIPS FROM NAOMI PRICE

The final finish you place on your rosemaled wood item can either detract or enhance the painted design. As much care as you place in rosemaling a design, so should you place that same exacting care in the final protectant coat.

### *Recipe For Final Protectant*

Start this final protectant process after the design in oils has dried.

#### **Supplies:**

Tack Cloth  
00 Steel wool [very fine grade]  
Loew-Cornell Series 8500 size 1" or wider  
Benwood One Hour Clear Finish Low Lustre by Benjamin Moore & Co.  
Odorless brush cleaner  
Clean soft cloth  
Mineral spirits

#### **Process:**

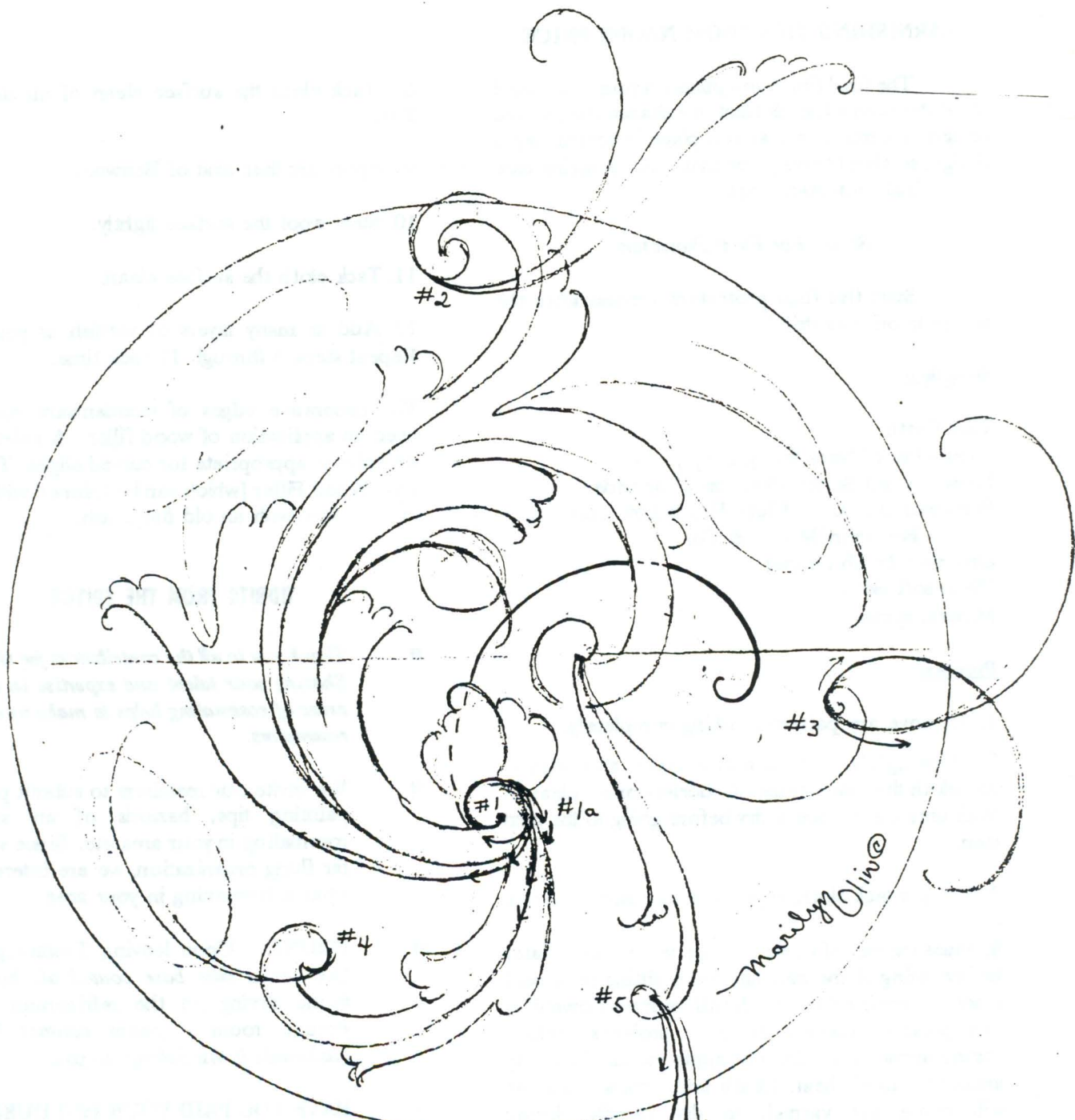
1. Remove any pattern marking completely.
2. Wipe lightly over the entire design area with a soft cloth that has a trace of odorless brush cleaner. Wait until the surface is dry before going to the next step.
3. Using a tack cloth, wipe the entire surface clean.
4. Place the can of varnish unopened in warm water before using if the can has been sitting in a cool place. Warming the varnish will improve flowability and prevent crawling on your project's surface during application. Do not apply varnish in drafty areas or in direct heat. Drafts and extra warm areas will cause the varnish to dry rapidly during application and could result in a crackled finish.
5. Apply the varnish with long brush strokes; stretching out each stroke thinly and evenly. With Benwood, you must work quickly. This varnish will dry to touch in 30 minutes or less. Because this varnish dries quickly, extra drying precautions against air born lint isn't necessary.
6. Allow to dry overnight.
7. Buff the project surface with a very fine steel wool. This will remove any unsightly lint.
8. Tack cloth the surface clean of all steel wool filings.
9. Apply another coat of Benwood.
10. Steel wool the surface lightly.
11. Tack cloth the surface clean.
12. Add as many layers of varnish as you desire. Repeat steps 6 through 11 each time.

The decorative edges of woodenware sometimes need an application of wood filler. A palette knife isn't always appropriate for curved edges. Try apply J.W. Wood Filler [which can be thinned with water] to the edges with an old flat brush.

## TIDBITS FROM THE EDITOR

- *Thank you to all the contributors for this issue. Sharing your talent and expertise in different areas of rosemaling helps to make us all better rosemalers.*
- We invite our members to submit patterns, painting tips, hazards of art supplies, rosemaling in your area etc. Since we are a far flung organization, we are interested in what is happening in your area.
- **FOUND** - Upon leaving Trollhaugen last October a *blue base coated ale bowl* was found drying on the refrigerator in the storage room - *please contact Barbara Laskowski if this belongs to you.*
- **HAVE YOU PAID YOUR 1992 DUES YET?** This will be your last issue if not paid.





This is not intended to be used for a rosemaking design. It is used as a illustration of how I begin a Telemark design.

In this design it begins at the base of the main "c" scroll (#1) and it is from here the scrolls and stem lines flow.

Scrolls on stem lines come from the "end" of the knob (#5) or from the outside edge of a knob (#'s 2, 3 and 4).

1992 WORKSHOP REGISTRATION

BARBARA WOLTER WORKSHOPS

Portland, Oregon	April 12, 13, 14	\$25 deposit	_____
Seattle, WA	April 16, 17, 18	\$25 deposit	_____
Bremerton, WA	April 20, 21, 22	\$25 deposit	_____

ELDRID ARNTZEN WORKSHOPS - VALDRES

Portland, Oregon	Sept. 9, 10, 11	\$25 deposit	_____
* Trollhaugen, WA	Sept. 14 - 18	\$35 deposit	_____
Seattle, WA	Sept. 21, 22, 23	\$25 deposit	_____
Bremerton, WA	Sept. 25, 26, 27	\$25 deposit	_____

\* This class will be Valdres and Telemark.

TOTAL DEPOSITS \$ \_\_\_\_\_

NAME \_\_\_\_\_  
(Please Print)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

The first class assignments will be made on January 14th, so get your deposits in as early as possible to reserve your spot. Please indicate on your envelope the desired classes.

Checks should be made payable to WESTERN ROSEMALERS ASSOCIATION.

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