



The Scanthus Vine

Western Rosemalers Association

September 1976

COMING MEETING

Date: Sunday, September 26, 1976

Time: 2:00 -- time to socialize and visit with members who spent part of their summer in Norway or other rosemaling areas and view items they will have on display.

3:00 -- Business meeting

4:00 -- Program

Place: Norway Center, 300 - 3rd W., Seattle, WA

(Norway Center is located just west of the Seattle Center between Thomas and Harrison Streets. From I-5 take Mercer St. exit and follow signs to Seattle Center, go past Seattle Center either on Mercer (north side) or Denny Way (south side). When you reach 3rd W., Norway Center will be just to your right if you are on Denny Way and about two blocks to your left if you are on Mercer. The "Norselander" sign on the building is easy to spot.)

Program: Views and Reviews -- several members spent some time this summer in Norway, Decorah or other rosemaling areas and will show slides and give their impression about the rosemaling they came in contact with. This will be a unique opportunity to hear and see what is going on with rose-maling both here and in Norway.

***** Someone will go home with a lovely piece of rosemaling as a door prize.
* Door * The prize is a bowl from the PLU exhibit and was painted by one of the
* Prize* Telerose painters -- Ole Ringdal. This can only be won by someone at
***** the meeting, so you will want to come to have a chance at it!



KUBBESTOL: A chair carved from a stump of a tree, with rosemaling and/or carving on it.
(Kubbe - stump)
(stol - chair)

Some extremely lucky person will receive this kubbestol as the result of the special drawing which will take place at the September meeting. A book of tickets is enclosed with this newsletter. Further information about these tickets is on page 3. Please take time to read the information provided there.

JUNE MEETING

The June meeting was held at Our Savior's Lutheran Church in Everett, WA with Susan Soli, Betty Cooper, Marie Nelson and Nina Short as hostesses. A big thank you to all for a job well done. Thanks also to Pat Morgan and Edna Conyers for a very interesting program on antiquing.

Guests included Solbjorg Hoff and Haldis Jacobson from Norway and Joy Wagner and Debbie Morgan.

New members introduced were May Christiansen, Bernice Teideman and May Evenson. Solveig Goetz of Bellingham had several pieces of rosemaling including jewelry on display.

The treasurer's report showed a balance of \$614.92. A membership roster was distributed to all members present. It was reported that there were 15 new members making a total of 109 at that time. (Since then 6 more have been added.)

Celia Hendrix reported on her trip to Norway that was sponsored by the Norwegian-American Museum in Decorah, Iowa that was led by Sigmund Aarseth.

Yvonne Martinee reported on the May 1 Festival at PLU and ways to improve the size of the crowd were discussed. Those who demonstrated at the festival were Celia Hendrix, Pat Morgan, Inger Svendsen, Gudrun Berg and Florence Buck.

The president spoke about the kubbstol and it was suggested that tickets be printed and each member take a book of 10 tickets to sell. This was approved and Celia Hendrix was appointed chairman of the project.

By-law change suggestions were read in preparation for voting on at the September meeting.

The possibility of assisting PLU in sponsoring a travelling exhibit of dolls dressed in Norwegian costume was discussed. Majority was interested in doing this -- perhaps at the Mayfest next year.

The possibility of having a juried show was discussed.

BY-LAW CHANGES

The following changes to the by-laws were proposed at the June meeting and will be voted on at the September meeting. Please read them over and be prepared to vote on them.

Art. 3 Objectives

Add C -- to commit ourselves to the preservation of rosemaling in its original form and concepts, not allowing it to lose its identity as a unique art form.

Art. 5 Dues

Dues shall run from January to January. Dues may vary from year to year.

Art. 6 Officers

Sec. 1 Insert Financial Secretary between Secretary and Treasurer

Sec. 2 Terms -- Insert Financial Secretary between Secretary and Treasurer

Art. 7

Sec. 1 Insert Financial Secretary between Secretary and Treasurer

Art. 8

Sec. 2 Insert Financial Secretary between Secretary and Treasurer

Art. 9

Sec. 1 Delete the words at 3:00 p.m.

Sec. 5 Change 5 to 4 board members present to constitute a quorum.

Art. 14

Sec. 3 Delete B -- Add Sec. 4 Financial Secretary shall:

- a. Maintain files of membership
- b. Record all new members
- c. Receive and record all incoming money to the Association
- d. Dispense all money to the Treasurer
- e. Provide new members with membership cards.

KUBBESTOL DRAWING

If you did not see this exquisite kubbestol at the PLU show last January, it is a very different item with beautiful rosemaling on it that anyone would be very pleased and fortunate to be able to have among their possessions. The kubbestol was sent here from Norway for the show at quite an expense for freight and rather than incur a similar expense in returning it to the Norwegian rosemaler, it was decided to buy it in this manner and at the same time give some one the opportunity to have it for their own.

Therefore, you will find enclosed with the newsletter a book of tickets for the kubbestol. It was decided at the June meeting to send each member a book of 10 tickets to be sold or bought by that person. If you have no interest in buying or selling the tickets, please return immediately so others may have the opportunity to sell them. Fill out the stubs with the name, address and phone number of the purchaser, and return all stubs, unsold tickets and money to the Sept. 26 meeting or mail to: Helen Gjovaag, 3822 Mission Beach Dr., Marysville, WA 98270, phone - 659-3169. If mailed, be sure Helen gets them by Sept. 24. Someone from your area will be in touch with you before Sept. 15 to see if you need assistance with your tickets.

It is important that this endeavor be a success -- not only for the rosemaler who will be very pleased to be reimbursed for this unusual work of art; or the lucky person who will become the proud possessor of a different, one-of-a-kind, authentic keepsake; but for all members who will benefit if the proceeds are such as to allow bringing a noted rosemaler to our area in the not too distant future. PLEASE HELP.

HEART OF NORWAY TOUR

Three persons associated with Western Rosemalers were members of the Heart of Norway Tour in June -- Celia and Louis Hendrix and Mary Ellerman. Following are impressions from Celia and Louis.

This summer I had an opportunity to travel to Norway with my wife and 76 fellow Americans who were interested in Norwegian culture. This happened in June, when the Heart of Norway Tour, sponsored by the Norwegian-American Museum at Decorah, Iowa, began.

To one who is not a rosemaler, the trip had much reward. First of all, Norway is resplendent with her own special kind of scenery. One great mountain or spectacular waterfall is surpassed by the next.

The Norwegian people I found to be very friendly, which made us feel quite at home. Perhaps the most remarkable part of the trip was the stay in Sæbø, home town of our guide, the noted rosemaler, Sigmund Aarseth. Here we were privileged to live with local families in their homes.

The weather was also friendly during our tour. Aside from a rainy day at Trondheim, while aboard the ship Haaken Jarl, most of the days the sun was up most or all of the day. I was most impressed while we were in the Lofoten Islands to see the sun for 24 hours, five days in a row!

A friendly rivalry existed between the two groups that filled our buses. According to each, their group and driver was the best. At the "last supper" on the final evening, bus #1 and bus #2 entertained with songs and prose appropriate to the occasion.

All in all the June experience in Norway was more than I had hoped for, with a great deal of frosting on the cake. I would recommend that when another tour of Norway is organized through the Museum in Decorah, each of you should consider taking part.

-- by Louis Hendrix

HEART OF NORWAY CONTINUED

Even though the Heart of Norway tour was well planned and the scenery outstanding, the part that impressed me most was the people. Everywhere they were friendly and went out of their way to make us welcome soft spoken mayor of Kristiansand -- the couple who came to the hotel and after dinner sang folk songs for us -- a tour member who read Ibsen's poem Tjere Viken by his grave in an old churchyard -- the owner of a small cafeteria by the sea serving "skrimps" making sure we were comfortable -- a potter showing us her old home and work area -- folk dancers performing in the field in front of very old buildings -- an elderly painter in a beautiful old mountain town making us welcome to his home -- a silversmith working in the traditional way in a lovely old house by a mountain stream -- a lady in Setesdal costume showing her "treasures" and proudly telling us of her family history -- in an isolated mountain restaurant, a woman and young daughter showing us how she spins wool for her beautiful weaving -- driving on a narrow mountain road and suddenly coming to a modern museum and old farm filled with lovely sculptures of Anne Grimdalen -- a couple folk dancing to the hardanger fiddle -- a sermon by the Bishop in an old stave church -- a farm couple who took us into their home when our bus broke down -- the guide at a museum showing us how all of the old tools really worked -- an impish fellow who drew cartoons of trolls while telling us the stories -- a grandmother who sang songs of the mountains -- a dentist in wooden shoes who was kind to a person in need -- a hardanger fiddler playing with pride -- a hotel manager proudly cooking and serving the fish just caught by a tour member -- a weaver taking us to her home to show us her loom -- the family of the boat builder, who made viking ships in the traditional way with old tools, serving us a delicious lunch of soup and rolls -- a farm wife (where we came to see boats) kindly letting us come into her house to see the rosemaling she was doing on a chest -- being welcomed by a costumed man playing the lur -- a singing taxi driver -- a delightful little family in Sæbø who took such good care of us -- met at the dock by the local school band who led us to our hotel -- Samich (Laplander) couple taking time out from a busy schedule to tell us some history of their people and sing traditional songs (Yorka) -- spending an evening with a local folk singing group -- an artist showing us his well equipped print shop -- a sculptor who lived in a remote fishing village and made lovely bronze figures of cormorants

-- by Celia Hendrix

PATTERN

Thanks much to Inger Svendsen for providing us with a rosemaling pattern for this issue of the newsletter. Inger has taught rosemaling in the Seattle area for quite some time -- at Norway Center, in her home, Ray's Woodcraft and various Sons of Norway lodges. We are most happy to have this pattern -- thank you Inger.

I've failed in the past to properly introduce the other persons who submitted patterns for previous issues. Kay McMahon sent us the pattern for the June newsletter. Kay teaches rosemaling in the adult education system in the Milwaukee, Wisconsin area and is a former president of the Norse Rosemalers Association in that area. Kay has come to our area for the past three years and given rose-maling workshops. She recently was featured in the Decorating & Craft Ideas magazine.

Florence Buck provided the pattern for the March issue. Florence first became interested in and started rosemaling when she lived in Madison, Wisconsin. Florence teaches rosemaling in her home and at Pacific Lutheran University. She was very instrumental in organizing Western Rosemalers Association and is currently the president.

Will some of you other rosemalers share an original pattern with us? As your newsletter editor, this would be very much appreciated. Just send to Mary Ellerman, 23406 - 94th Ave. W., Edmonds, WA 98020

If you have any other item -- news, recipe, painting tips, etc. -- that you would share with us, please send that to me also. This newsletter is only as good as you make it.

TELEROSA PAINTERS

In January 1976, I had the pleasure of exhibiting many fine rosemaled pieces at Mortvedt Library Gallery at Pacific Lutheran University. All of the rose-maling was done by Norway's finest artists whom I contacted while in Norway. Among those whose work was shown, were a group of 10 artists from Telemark who collectively and actively show and sell their work and are known as the Telemark Malerklubb. Listed below are the names of those club members who helped to make my exhibit so successful. I think it would be fun for members of the Western Rosemalers Association to correspond with and learn to know these members and to form a "Sister City" type friendship. It is indeed my pleasure to include these names and addresses.

Lykke til med brevene!!

Florence Buck, President

Telerosa Malerklubb Members

Alfhild Tangen
Ovebeddesv 2
3700 Skien, Norway

Bjorg Schikova
Rommingjaret 4
3700 Skien, Norway

Svanhild Olsen
Esmarksgate 34
3950 Brevik, Norway

Bodil Liljeberg
Arhusveien 59
3700 Skien, Norway

Kari Signe Bråthen
Fuirveien 37
3700 Skien, Norway

Lillimor Kittelson
Gregorius Dagsgt. 235
3910 Borgestad, Norway

Oscar Vingereid
Ekliveien 4 Edstrand
3960 Stathelle, Norway

Ole Ringdal
Gregorius Dagsongt. 186
3700 Skien, Norway

Odd Fritzen
Gunnigt. 9 Herøyz
3900 Porsgrunn, Norway

Lillian Abrahamson
3959 Sandbyststrand
Telemark, Norway

MOVE THOSE PAINT BRUSHES

SCANDINAVIAN DAYS - TACOMA -- Scandinavian Days in Tacoma which features all the Scandinavian countries will be held October 4 - 8 in Tacoma's new Bicentennial Center. The times are from 10:00 - 4:00 each day. Western Rosemalers will have a booth so there is a need for rosemaled items, and people to man the booth -- to sell and to demonstrate. Jean Alfson is in charge and if you can help by demonstrating or manning the booth, please call her or drop Jean a line soon. Her address is 3815 Vernhardsen, Gig Harbor, WA 98335 - phone is 858-8556. If you have items that can be sold, bring to the September meeting if you cannot get them to Jean and they will be taken to the show for you. Crowds will be huge for 5 days. Paint a lot!

JURIED SHOW -- Western Rosemalers Association will sponsor its first annual juried rosemaling show in February. So, get those paint brushes moving in preparation for this. A juried show is judged by very competent judges and has specific guidelines for the entrant to follow. More information on the time, place and guidelines will be available at the September meeting and in the next newsletter.

MEMBERSHIP

There have been a number of new members join Western Rosemalers and we wish to welcome you to our organization, and hope you will join us at our next meeting, September 26, at Norway Center.

Please add these names and addresses to your roster.

Myrna Bakke
201 Bel Air Court
Turlock, CA 95380

Hazel Hutchinson
9719 - 24th Ave. S. E.
Everett, WA 98204
337-6390

Bernice Tiedeman
8015 Vernon Road
Everett, WA 98205
334-3243

May Christensen
2125 Lk. Heights Dr.
Everett, WA 98204
337-1277

May Evenson
7013 - 40th St. N. E.
Marysville, WA
334-1629

Marjorie Hiebert
c/o Cabin Craft
402 Orange
P.O. Box 561
Redlands, CA 92373
793-2627

Dorothy Peterson
Route 1, Box 341-A
Ironwood, Michigan 49938

Audrey Punzel
Punzel's Primitives
on No. Harper Lake
Rt. 1
Westboro, WI 54490

Faye Snyder
802 Park Avenue
Cody, Wyoming 82414

Mary E. Kjorven
R.R. 2 Site 2
Red Deer, Alberta, Canada
347-3966

Julie E. Solberg
1911 Grand Ave.
Santa Barbara, CA 93103

Constance Gamman
2733 Forest Hills Dr.
Olympia, WA 98501

Lillian Kennedy
2831 Hawkeye Rd.
Turlock, CA 95380
632-2142

Sylvia Storaasli
14309 - 137th Ave. E.
Puyallup, WA 98371
848-2916

There are also several corrections to be made on your roster. Marion Athow instead of Athew. Dianne Cokeley's address is 1414 Whisperwood Lane. Betty Stephens Smith has a new address -- 17023 - 51st Ave. S. -- same zip and phone.

We still have no correct address for Nancy Kaye Waller of Tacoma. If you know Nancy, will you send her address to the membership chairman?

If you know of anyone interested in joining our organization, please put them in touch with membership chairman, April Meier, 5811 S. Sheridan, Tacoma, WA 98408. Her phone is 475-3800.

Another change -- address for Mrs. Martin Lund is Star Route 1, Box 65, Hansville, WA 98340 -- and Inger Svendsen's phone number is 782-7366.

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*      Sunday      - "COUNTRY COUSINS" Grand Opening - pd.ad.*
* September 12    - 315 W. Pioneer, Montesano, WA - 1 - 8 p.m. *
* -----         - phone 249-5743 - ----- *
* Scandinavian & handcrafted gifts You are invited, *
* Tole & Rosemaling lessons & supplies Pat Morgan & Dianne Cokeley *
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BOOKS FOR THE ROSEMALER

Following are listed a number of books available as references for the rosemaler. Many of these will be available from local shops that carry rosemaling supplies, some may be available from local bookstores, and some can be ordered from the Norwegian-American Museum in Decorah, Iowa.

Lettering and Alphabets by Albert Cavanagh. Dover, 180 Varick St., NY, NY 10014.
A good sample of gothic alphabet and others for use by the rosemaler.

Rosemaling -- 22 Designs by Nils Ellingsgard. N-A Museum. A guide to mixing colors and 22 designs, several in color, by a well respected Norwegian rosemaler.

A B C in Rosemaling, Advanced Rosemaling, and Monsterhefte nr. 1 - Rosemaling Three books by Elsa Sjøvaag. Luther Forlag, Oslo, publisher. A B C's is guide to use of color and color mixing, composition and technique for painting various components of rosemaling. Advanced Rosemaling adds to information given in ABC book and has sections on marbling, shading, sayings and rosemaling in the Helling style. The third book, Monsterhefte, is patterns for various items.

Rosemaling - An Inspired Norwegian Folk Art by Harriet Romnes, 2318 Chalet Gardens Rd., Madison, WI 53711. This book provides information about the rosemaling revival in America prompted by Per Lysne and has color photographs of many of his pieces. An interesting book for every American rosemaler to have.

A Treasury of Norwegian Folk Art in America by Gilbertson & Richards. N-A Museum. This book has plates showing old rosemaled pieces to be seen in America.

Rosemaling Picture Book by Gladys H. Fossum, 1901 Grange Ave., Racine, Wisc. 53403. This book is a collection of pictures of some of the midwest rosemalers and their rosemaling. It is interesting and puts faces to some of the names we keep hearing in connection with rosemaling.

Rose-Painting in Norway by Randi Asker. Dreyus Forlag, Oslo. History of rosemaling, many designs -- 50 in color.

Rosemaling Technique by Inga Peterson, Peterson Endeavors, 3250 S. Illinois Ave., Milwaukee, WI 53207. A guide to rosemaling technique written by one of our American rosemalers.

Traditional Norwegian Rosemaling by Pat Virch, 1506 Lynn Ave., Dept. TNR, Marquette, Mich. 49855. A guide and patterns by another of our American rosemalers.

Norwegian Rosemaling (Decorative Painting on Wood) by Miller and Aarseth. Chas. Scribner's Sons, NY. A complete guide by one of Norway's leading rosemalers. Background information and history plus very complete information about color, strokes, design, finishing techniques, etc. and a must for every rosemaler's library.

The Folk Arts of Norway by Janice S. Stewart. Dover. History and information about the six main types of Norwegian folk art -- carving, rosemaling, weaving, embroidery, costumes, and silverwork.

The Art of Painted Furniture by Gisland M. Ritz. VanNorstrand Reinhold Co., NY
This is a lovely book with beautiful color plates of rosemaled furniture.

Rosemaling Av Axel Edward Johansen. (written in Norwegian) J. W. Cappelens Forlag, Norway



Pattern from
Inger Svendsens Motha.

No 20