



# The Acanthus Vine

Vol. 7 No. 3

May, 1982

**Coming Meeting:**

Sunday, May 16  
1 pm. Social Hour/Sharing  
1:45 Business Meeting  
2:30 Break  
2:45 Program

**LOCATION: NORDIC HERITAGE MUSEUM**  
3014 Northwest 67th Street  
(Ballard Area)

**DIRECTIONS** From I-5 north bound, take exit 172 which leads to 85th street westbound; continue on it to 24th Ave. NW. Turn left of N.W. 67th St. Turn right and follow it to 30th taking the small jog to the right. The museum is an old brick school building, unlabeled on the backside but that leads to the playground where parking is plentiful. If you take the jog to the left, you may find streetside parking at the front of the museum.

From I-5 southbound, take exit 172 which splits on the off-ramp so stay in the left lane which will lead to N.E. 80th street westbound; continue directions as above but on 80th rather than 85th.

**PROGRAM:**

CELIA HENDRIX will present the program entitled "ROOTS OF ROSEMALING"

**SHOW AND TELL**

Bring some of your rosemaled items to the meeting and share with others.

**Publisher:**

WESTERN ROSEMALERS ASSOCIATION

**Editor:**

Helen Gjovaag

Membership in WRA includes  
subscription to ACANTHUS VINE

Dues \$10.00 a year

Make checks payable to:

WESTERN ROSEMALERS ASSOCIATION

And mail to membership chairman:

Celia Hendrix  
4805 - 88th Street  
Marysville, WA 98270

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and November.

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Please send camera ready copy  
with remittance made out to  
WESTERN ROSEMALERS ASSOCIATION  
to:

Helen Gjovaag  
7813 76th St. NE #22  
Marysville, WA 98270

PRESIDENT'S MESSAGE

Springtime is upon us and we are all busy with those chores that have been put off all winter. But don't neglect your rosemales now as we have a busy few months ahead of us with five sales events on our schedule.

Since we will need lots and lots of rosemaled items to sell, please keep your paint brushes busy. Also, this will keep you in practice for painting an entry for the juried show and exhibit in October. (See article in this Acanthus Vine)

If you haven't submitted an item for sale, let this be the first time. It is fun to sell your work. Sometimes you might sell a lot, other times a few, or maybe none but either way you are contributing by being an active part of WRA. If you feel a little unsure about painting to sell, try painting a design that you've done before - it will be easier.

When you do submit rosemaled items for sale, please have them marked with your artist identification letter and price. The event chairman will assign you an artists letter if you need one.

HAVE A NICE SUMMER AND HAPPY PAINTING!

Dena Iverson, President

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COMING EVENTS

FOIK LIFE FESTIVAL      Seattle Center      May 28 - 31  
Chairmen      Celia Hendrix      Betty Edwards  
                                659-1495      282-8674

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SKANDIA MIDSOMMER FEST      Poulsbo      Sunday, June 13  
Chairmen      Lois Clausen      Margaret Arnold  
                                377-3518      377-1945

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SCANDINAVIAN MIDSUMMER FESTIVAL      Astoria, Oregon  
Saturday, June 19th      11 am. to 7 pm.  
Help is still needed to help in the booth. Sign-up sheet will be at the May meeting or call Dena Iverson - 839-7712 or Ida Mae Swedberg - 876-0767. Rosemaled items for sale can be brought to the May meeting or you may contact Dena or Ida Mae.

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HERITAGE FESTIVAL      Marymoor Park      Redmond      July 3, 4, 5.  
Chairmen      Mary Ellerman      Helen Gjovaag  
                                542-1592      653-4252

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## SYNOPSIS OF MARCH MEETING

Hostesses Virginia Hosack and her committee from Olympia were thanked for serving refreshments.

Treasurer's Report: Barbara Laskowski distributed the quarterly report. Balance on hand \$1,612.41. This included most bills and income from the recent workshops.

Membership: Celia Hendrix reported 210 members. Members were reminded to pick up the new directory. Esther Einmo was thanked for typing the directory.

Publicity: Lila Granaas was thanked for help with publicity.

Cards: Our order of Norma Splitt cards has arrived.

Booth Tables: We have exchanged our heavy tables with lighter weight ones from Betty Edward's Church.

Nils Ellingsgard Classes: Mary Ellerman and Florence Buck reported on classes and workshops. Five day workshop, March 8-12 had 21 students. Federal Way site was selected because of its central location. An extra fee was charged non-WRA members.

Norway Center Demonstration - 79 attended @ \$3.00 each A Valdres design was demonstrated and sold to Betty Cooper for \$150.00

Center Stage Gallery 5 day workshop rent \$130.00 hours 9-3:30 each day. \$75 per student.

Highline Community College Library Seminar - 2 evenings - March 15 & 16. 14 students @ \$25.00 About 39 of Nil's new books were sold during these events.

Demonstrations at PLU in Tacoma - 84 people @ \$2.50. The panel that was painted will be raffled by WRA. As we paid no rent, a motion was made by Florence Buck that we reimburse the Scandinavian Cultural Council \$35.20 for coffee and doughnuts at this event. Passed.

Nils was paid \$100 for each day. He was also given a \$500 bonus. 20 pieces were painted for customers.

Total income \$2,578.00 - expenses \$1,549.54 - profit \$1,028.46 + \$50 extra samples.

Mary and Florence were thanked for help in planning and making the events such a success.

Panel by Nils Recommended by The Board and passed by membership that we sell tickets at \$1.00 each for the drawing of a lucky ticket to receive the 3½' x 5' 1" panel painted by Nils.

Audit of Treasurer's Books: We could pay \$25.00 for this service. Mary Ellerman made a motion that we contact Frances Veach for this. Passed.

WRA Library Motion made and passed that we allow \$100 each year for the Library fund.

Virginia Hosack won the doorprize of 2 tubes of paint and a brush.

Program presented by Shirley Charette on paints and brushes.

"Nothing ever remains the same", so they say. There may still be some changes, but we are aiming for a JURIED SHOW AND EXHIBIT during October, November and December to be held at the Nordic Heritage Museum. A show at that time will tie in with SCANDINAVIA TODAY, an international cultural exchange sponsored by the American Scandinavian Foundation. This a year long program including visual and performing arts, TV and film features, exhibits, etc. Many events are scheduled in the Seattle area, including Nordic Heritage Museum.

#### GUIDELINES FOR THE JURIED SHOW

- There will be two classifications - Novice and Professional
- In the Novice class, patterns ~~may~~ be used.
- In the Professional class, designs must be those of the artist.
- Two items may be submitted. Both must be in the same classification
- Entries must have been painted within the past 5 years, and may not have been previously entered in any Juried Show.
- Entries must be painted with oil paints on wood.
- Size of your entry is not limited by inches. However, the design should be large enough to allow the judge to evaluate your painting technique.
- Judging will be done mainly on the basis of technique, color and design.

In addition to the Juried Show we expect to be able to exhibit other pieces painted by our members. This will give you an opportunity to display your painting even if you choose not to enter the Juried Show. Here, too, there is a limit of two entries. You may enter both the Juried Show and the Exhibit.

So- keep your brushes moving to be ready for this big event!

Final instructions and entry forms will be published in the September ACANTHUS VINE.

## Rambling Rosemalers

No reports from travellers for this issue but we are looking forward to hearing from some of the RAMBLING ROSEMALERS at the end of the summer. Don't forget to drop a line to your editor about your vacations travels!

We will be especially eager to hear of experiences of the Rosemalers who travelled to Norway with Florence.

The pattern for this issue is again one of the beautiful designs of Bergljot Lunde of Sand, Norway. Thank you, Bergljot.

## Be a Winner!

Some lucky person will be the owner of the beautiful  $3\frac{1}{2} \times 5'1"$  panel painted by Nils Ellingsgard during his stay here.

Tickets will be available for a donation of \$1.00 each and can be obtained at the May and September meetings.

The drawing will be held at the November 21st meeting in Everett.

For those not able to attend the meetings, please contact one of the members of the Executive Board.



# From the Tendrils

- 5 -

A letter from Constance Gamman, a WRA member and former Washingtonian now living in New Bern, North Carolina tells of her experiences in introducing Rosemaling in an 18th century southern town.

Her experiences in integrating into a new community of an entirely different culture and maintaining her association with Rosemaling is inspiring reading. If space would permit, we would like to include the entire letter but will try to summarize and will bring the letter to the next WRA meeting for sharing.

She began by joining the Art Study Group of the local Federation of Women's Clubs and volunteered to paint 40 wooden discs for key rings to be table prizes for a Bridge Luncheon. These were a big hit and Rosemaling was introduced to New Bern!

After that she gave slide shows on Rosemaling and Norway to different art groups, these obtained from the Museum at Decorah. She gave demonstrations on Rosemaling and donated a couple of books on Rosemaling to the Library to start a reference section on Folk Art.

She entered a large plate in the Spring Arts Festival for which she won a blue ribbon and a \$50.00 cash award. Later she was honored as Artist of the Month in the Craven County Arts Council program which is co-sponsored by the Library. The artists work hangs for a month in the reading room of the library and the artist is honored with a reception. Publicity on this resulted in being invited to teach a beginning class at the Community College and she now has 13 students so she is no longer alone as a Rosemaler!

Location makes it difficult to take classes - even the tole painters group is some distance away so she is hopeful that a group can be organized locally. She attended the convention last spring in Florida and took part in Vi Thode's class in Maryland.

Constance says that keeping in touch by way of the ACANTHUS VINE is helpful and that she is in need of patterns in Telemark and Hallingdal. Her address is in the Directory and I'm sure that she would be most happy to hear from any of you and would especially grateful for patterns.

She closes by saying that she just wanted us to know that the Rosemaler in New Bern is well, alive and very active. THANK YOU CONSTANCE FOR A WONDERFUL LETTER!!!

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The Newsletter from the NORSE ROSEMALE'S ASSOCIATION came today and is filled with the news and activities of their group. The letter will be available at our next WRA meeting so be sure to have a look.

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We received a nice note from the CENTERSTAGE ARTS CONSERVATORY where Nils 5 day workshop was held, expressing their appreciation of seeing the beautiful pieces being created and the opportunity to visit with painters.

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## Favorite Recipes

This month's recipe is shared by Helga Johnson of Marysville. Those of us who sampled the cookies at painting class were eager to get the recipe and are happy to pass it on to the Rosemalers.

### DATE FILLED REFRIGERATOR COOKIES

- 1/2 cup shortening
- 2 cups brown sugar
- 2 well beaten eggs
- 1 tsp. vanilla
- 3 1/2 cups flour
- 1 tsp. soda
- 1 tsp. cream of tartar
- 1/2 tsp salt

Mix thoroughly. Press and mold 4 rolls about 1 1/2 inches in diameter. Wrap in wax paper and chill over night. Cut in thin slices and put date filling between slices. Bake at 350 degrees.

Date filling:

- 1/2 pound dates chopped
- 1/2 cup water

Boil until thick and add 1/2 cup walnuts. Cool.

# ADDITIONS TO THE DIRECTORY:

## Welcome to these new members!

Brendicke, Irmhild (Guido)	6414 Madrona Dr. NE	Tacoma, WA 98422	927-7623
Clark, Eva G. (D.W.)	8503 48th St. W	Tacoma, WA 98467	564-3708
Gordon, Marvel	3905 43rd So	Seattle, WA 98118	773-5118
Johnson, Joan (Haywood)	823 S Jackson	Tacoma, WA 98465	565-3626
Knerr, Kathy (Richard)	P. O. Box 714	Ferndale, CA 95536	
Solberg, Gladys	3727 So. 188	Seattle, WA 98188	242-5820
Spencer, Janie	7087 Tremont Lane NE	Bremerton, WA 98310	692-4662
Wernli, Gloria	4631 91st Ave SE	Mercer Island, WA 98040	232-5612
Winn, Karen J.	Box 131	Long Beach, WA 98631	642-3975

## Renewals received too late to be included in Directory:

Bartlett, Janet	316 NW Richmond Beach Rd	Seattle, WA 98177	542-1874
Dahl, Karen	4256 No. Whitman	Tacoma, WA 98407	759-2711
Eldred, Jean	6809 Wahl Rd. E	Sumner, WA 98390	863-8053
Forssblad, Marianne	3014 NW 67th Street	Seattle, WA 98117	782-2910
Director, Nordic Heritage Museum			
Hutchison, Hazel	9719 24th SE	Everett, WA 98204	337-6390
Hutchison, Karla	4810 70th Ave N	Gig Harbor, WA 98335	858-9841
Lieberg, Gretchen	25664 Hiway 36	Cheshire, OR 97419	503-998-8056
Meek, Wanda	NE 3481 North Shore Rd	Belfair, WA 98528	275-2084
Newbill, Karen (Gary)	420 Kalmia Pl NW	Issaquah, WA 98027	641-6743
Nichols, Dorothy	6825 South Fife St.	Tacoma, WA 98409	474-6951
Snyder, Faye	802 Park Ave.	Cody, WYoming 82414	307/587-4170
Thornburg, Esther (Herschel)	Box 434	Newberg, OR 97132	

## Change of address and corrections:

Brice, Lynette (Dave)	19428 Aurora Ave. N #421	Seattle, WA 98133	546-1756
Gastineau, Alice	148 4th Ave. S	Poulsbo, WA 98370	779-3808
Price, Naomi (Larry)	20834 Morningstar Dr.	Bend, OR 97701	503-388-0053



Mary Ellerman  
23406 - 94th Ave. W.  
Edmonds, WA 98020

OPEN HOUSE -- Sunday, June 6 -- 1:00 - 4:00 p.m. -- You are invited to come visit, have a cup of coffee and look over the workshop projects that will be offered this summer.

We also have lots of wood items -- ale plates, bowls, as well as some completely new items we've not had before.

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A PROPOSED BUDGET FOR THE YEAR  
WILL BE PRESENTED AND VOTED ON  
AT THE MAY MEETING.  
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The door prize for the May meeting will be a skammel (English translation - stool) for you to paint. You may be the lucky one!



REPLY REQUESTED!!!! Don't throw this one out

In order to better serve the members of WESTERN ROSEMALEERS, the Board decided to ask you all to respond to a few questions concerning our organization. Please fill out the following and return to your editor, President Dena or bring to the meeting. Signature is optional.

1. What were your expectations when you joined WRA? \_\_\_\_\_

\_\_\_\_\_

2. Have these expectations been fulfilled? if so, how? \_\_\_\_\_

\_\_\_\_\_

3. If not, how could we do a better job? \_\_\_\_\_

\_\_\_\_\_

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The updated list of teachers of Rosemaling will appear in the September rather than the the May issue of the ACANTHUS VINE.

ANY TEACHERS WHO HAVE NOT SENT IN THE NEEDED INFORMATION, PLEASE DO SO!

Please send the following information to: Dena Iverson, 1817 S. 262nd Pl. Kent, WA 98031 or bring it to the May meeting.

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

TEACH AT \_\_\_\_\_

DAYS \_\_\_\_\_ TIME \_\_\_\_\_

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ROSEMALING MOUNTAIN RETREAT WORKSHOP  
Instructor - Norma Splitt(Wisconsin)

TROLLHAUGEN  
SEPTEMBER 13 - 17, 1982

Instruction and catered meals \$90.00 Payable to Ione Bard (Deadline July 1, 1982)  
Nightly lodging \$3.00 booster card holder, \$6.00 S/N member, \$9.50 non Sons of Norway member payable to caretaker upon arrival. Please fill out the form provided and mail to Ione Bard, 6004 Yellowstone, Kennewick, Washington 99336 (509)783-2913

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Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

I plan to attend Norma Splitt's workshop Sept. 13 - 17, 1982. Further instructions will be forwarded upon registration.