



The Acanthus Vine

Vol. 15 No. 3

MAY 1990

COMING MEETING: Sunday, May 20th
1:00 Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

LOCATION: NORDIC HERITAGE MUSEUM
3014 NW 67th Street
Seattle, Washington

DIRECTIONS: From I-5, take Exit 85th St. NE. Go west on 85th N.E. to 32nd Ave. NW. Turn left onto 32nd Ave. 67th NW. Turn left again on 67th NW. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

PROGRAM: "Rosemaling with Acrylics" by Sharon Engelbert

SHARING: Bring a piece of rosemaling that you have recently painted. Perhaps those who were in the class taught by Kari Signe Brathen and Bjorg Kleivi will bring some of finished projects to share.

HOSTESSES: Seattle, Kent, Issaquah, Bellevue and Edmonds

DOORPRIZE: More, painting supplies!!!!

A SPECIAL THANKS TO OUR TWO NORWEGIAN ROSEMALERS, KARI SIGNE BRATHEN AND BJORG KLEIVI FOR SENDING DESIGNS FOR THIS ISSUE OF THE VINE.

SYNOPSIS OF GENERAL MEETING - March 18 1990

The meeting was held at Trinity Lutheran Church, in Tacoma. President Marie Ganfield called the meeting to order. New members, our special guests from Norway and other guests were introduced. Hostesses were Thanked.

Treasurer reported a balance on hand as of March 1, 1990, of \$2,763.46.

Membership chairman reported that we have 136 members and that the new rosters are now available to be picked up.

Dena Iverson reminded members of the Design Workshop in October that will be taught by Florence Buck. More details will be in May Vine.

Betty Edwards announced the Seattle Mini-workshop, April 27-29 will be taught by Naomi Price, color, vocabulary, and mixing colors. Lois Clauson will be teaching a class in Seattle on September 8th on borders.

Florence Buck, the liaison to the Scandinavian Cultural Center at PLU reported that the Juried Show could display there in 1991, since plexiglass cases will be available then.

Dena Iverson showed samples of fabric for WRA costumes and was authorized to purchase the fabric which the membership selected. Fabric will be available for members to buy later this summer

A motion was passed to sell raffle tickets, 3 for \$1, with the prize being a \$20 credit for future workshops

Next meeting will be held in Seattle, at the Nordic Heritage Museum on March 20th.

Doorprize was a pallet knife and pallet paper won by Jack Ganfield

Publisher: Western Rosemalerers Association Membership: Betty Yanak
Editor: Dena Iverson 2407 S. 140th
Mailing: Gurine Nordby Seattle, WA 98168

Membership in WRA includes your subscription to the Acanthus Vine. The Acanthus Vine is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September, and November. Membership is \$10.00 per year.

ADVERTISING RATE LIST

\$16.25 - Full Page \$ 4.25 - Quarter Page
\$ 8.25 - Half Page 2.00 - Block 3"x2"

Please send camera-ready copy with remittance to:
Dena Iverson
1817 S. 262nd Pl.
Kent, WA 98032

Deadline next Vine - August 11th

PRESIDENT'S MESSAGE....

The reception for Kari Signe Brathen and Bjorg Kleivi was a huge success thanks to you loyal members of WRA, who contributed so generously. There were beautiful open faced sandwiches, Norwegian pastries, cookies, lefsa, krumkake and the list goes on. Mange tusen takk !

Nancy Johnson and Vanessa Strand assisted by Louise Friar and other willing members of our organization were responsible for the tea table and did a beautiful job.

Vanessa planned and ordered the center piece of spring flowers, with tulips and Norwegian flags catching your attention. Later the arrangement was presented to our two honored guests to brighten their hotel room for the next week of their vacation.

Kari Signe and Bjorg wore matching maroon wool jumpers and black felt hats, like those worn in the Telemark area. The corsages presented to them were worn on their hats. They look most attractive.

Many of our members worn the WRA costume. This all added to festive spirit of the reception.

The juried show and exhibit is over. Kari Signe and Bjorg have returned to Norway. Now we are looking forward to future workshops and more painting. Actual participation in painting is the true teacher. If you paint, you will learn.

Marie Ganfield

PROPOSED BY-LAW CHANGE.....

Any proposed amendement to the By-Laws must be submitted in writing and will voted upon at the Septmber meeting. The following change has been submitted.

Now reads:

Article X - Dissolution

In the event this association is dissolved or ceases to function, by vote of 2/3 of the majority of the remaining active members in a special meeting called by the president, all assets of the association shall be given to the Norwegian American Museum at Decorah, Iowa.

Proposed change to read: all assets of the association shall be divided between the Nordic Heritage Museum, in Seattle and the Scandinavian Cultural Center at Pacific Lutheran University, in Tacoma.

MEMBERSHIP REPORT.....

As of April there are 145 members, of which 15 are new members in 1990.

Corrections and changes:

Eva Hagen	807 2nd Ave NW	Issaquah, WA 98027
Linda Boren	9749 Mill Creek Dr.	Eden Prairie, MN 55347
Kathy Anderson	8975 SW Homewood St.	Portland, OR 97225

New Members and Renewals:

Mary E. Peters	784-8403	9719 Mary Ave NW	Seattle,	WA 98117
Stan Zaborowski		23823 Lake Dr. W.	Bothell	WA 98021
Marlys Carlson		9227 College Way N.	Seattle	WA 98103
Loretta Mae Chilton	(503)665-2708	1050 NE 238th	Troutdale	WA 97060
Barbara Wheaton	631-5597	14814 SE 309th	Kent	WA 98031
Lucile Peterson	779-9939	25373 Canyon Rd. NW	Poulsbo	WA 98370
Drew Peterson	363-9955	14346 Corlis Ave N.	Seattle	WA 98133
Gwen Bennett	(503)981-8526	3245 McNaught St.	Woodburn	OR 97071
Sherry Wright	876-1247	15578 Glenwood Rd SW	Pt.Orchard	WA 98366
Sandra L. Cole	(916)381-6187	8305 Grinnell Wy.	Sacramento	CA 95826
Lois Mc Iver	839-6384	817 SW 301st Pl.	Federal Wy	WA 98023
Iva Hazen	633-5013	6520-24th Ave NW	Seattle	WA 98117
Jackie Bunnell	(503)888-3869	975 Webster	Coos Bay	OR 97420

REPORT - WORLD FEST, NORTHGATE SHOPPING MALL

WRA shared the Nordic Heritage Museum booth on April 20th. Rosemaling was displayed and demonstration. People showed much interested in rosemaling and their heritaged, and some expressed an interest in becoming WRA members. Those who helped in the booth were: Connie Sullivan, Maire Ganfield, Louise Friar, Gurine Nordby, Anita Boren, and Vanessa Strand.

NEW EDITOR.....

This issue of the Acanthus Vine will be my last as its editor. Its been fun, but because of personal commitments, I find that I no longer have the time to devote to the job. Barbara Laskowski has agreed to take over for me, so I know the Vine is in good hands. Barbara has served as editor several times in the past and has done a really great job!

Dena Iverson

SUGGESTION BOX.....

We now have a suggestion box and would like to hear from you. Anita Boren will have the box at each meeting where you can deposit your ideas and suggestions, for future consideration. It will be on the sign in table. You need not sign you name unless you wish to.

DISPLAY CASE.....

Please think about painting a special piece for the display case at the Nordic Heritage Museum. A few letters are being sent to the membership each quarter, so there will be a larger group displaying their work. This quarter among the pieces that will be in the case are from Betty Cooper, Bonnie Shannon, Dena Iverson, Anne Freeman, Wilda Snider, Lois Clauson, and Betty Edwards. On loan from Anne Freeman are pieces painted by Gunnar Bo, Nils Ellingsgard, and Norma Splitt.

From May thru September the display case will feature pieces rosemaled by those who received ribbons in the juried show. A special article will appear in the "Nordic News", the museums quarterly newsletter telling about our current display.

In September thru December the display case will feature pieces from the students who took the workshop from Kari Signe Brathen and Bjorg Kleivi. We are asking each of you to support WRA with your work.

Wilda Snider and Betty Edwards

RAFFEL TICKETS....

Raffel tickets will go on sale at the May meeting, with drawing to be held at the November meeting. The prize will be a \$20 credit towards WRA workshops in 1991. Tickets will be 3 for \$1.00. Gurine Nordby is in charge of selling the tickets.

EXHIBIT AND JURIED SHOW PICTURES.....

The pictures that Sam Gardner took of the rosemaling will be display at the May meeting. Copies can be ordered at that time. A special price will be available for those who order a complete roll. Also, those who sent rosemaling to the show, will you please fill out this form, giving WRA permission concerning the sale of photographs. Please sign label and give to Marie or Betty.

Registration Label...
 Description_____

Artist's Name_____

Address_____

Signature_____

I grant photographing and distribution rights to WRA for publicity or sale to members.

WORKSHOP REPORT.....

During the week of March 20 -24, 21 rosemalers spent 5 days in Federal Way in class with Kari Signe Brathen and Bjorg Kleivi, from the county of Tinn, in Telemark Norway.

These talented ladies sketched beautiful freehand designs for each student and then, partley because of the language barrier, the instruction was mainly by demonstration individually on each students piece in color placement, stroke technique and detailing.

Their Telemark style of Rosemaling is shaded and painted with very little oil in rich, wonderful color. We Especially liked the exquisite detailing.

It was fun trying to learn some Norwegian and teaching them a little English. Kari was even willing to sing a few Norwegian folk songs. Everyone went home enthusiastic and inspired and cherishing a piece of their work to call their own.

A great time was had by all who attended this class and it was nice to see a few new faces! We hope Kari Signe and Bjorg will come back again next year when Kari will bring her accordian and we will all dance at coffee break time!

Your roving reporters, Kathy Anderson and Bonnie Shannon

Those who attended Class were: Cheri Anderson, Kathy Anderson, Adris Anderson, Darlene Berge, Florence Buck, Mickey Buchanan, Lois Clauson, Betty Cooper, Sharon Engelbert, Marie Ganfield, Marlyn Hansen, Freda Hauge, Dena Iverson, Becky Kaslow, Gurine Nordby, Naomi Price, Edna Pugerude, Bev Rongen, Bonnie Shannon, Vanessa Strand, and Juanita Wellington.

(Note from Workshop chairman.... Kari Signe and Bjorg have accepted our invitation come back and teach a 5 day workshop in October 1991, at Trollhaugen. In the letters received from both, since their return to Norway, they have said how much they enjoyed their visit here and are now looking forward to visiting us again.)

CHANGE OF DATE **

Tivoli Festival at Nordic Heritage Museum is July 7th, instead of July 14th. Check the WRA Calendar printed in the the March Vine for summer activities.

WANTED.....

Approx. 1/2 yard of the blue and red striped WRA costume fabric, to lengthen my bunad skirt. Kathy Anderson, 8975 SW Homewood St. Portland, OR 97225 (503) 297-6337

DESIGN WORKSHOP AT TROLLHAUGEN.....

A design workshop taught by Florence Buck, will be held at Trollhaugen October 29 through November 2, 1990, Monday through Friday. Students will live at the lodge which provides an ideal atmosphere in which to concentrate on the class.

Students from a variety of painting levels can benefit equally from the class. The goal during the class will be to learn and understand design composition, draw a design and then paint the design on wood. The approach to the end result will be taken step by step to assure success for everyone in the class.

Three or four of the major rosemaling styles will be studied.

Tuition for the workshop is \$100.00, plus your lodging. For members of Sons of Norway lodging is \$40, and non-members \$60, for the five nights. Meals are handled on a pot-luck basis.

Specific instructions regarding supplies for the class, and food will be mailed about the 1st part of October to those who register.

Only a few openings remain in the class!!!!

Send your deposit of \$35.00 (make checks payable to WRA) to:
Dena Iverson, 1817 So. 262nd Pl. Kent, WA 98032.

MINI-SATURDAY WORKSHOP SCHEDULE.....

September 8th, at Nordic Heritage Museum, in Seattle.

October 13th, Grace Lutheran Church, in Tacoma

Lois Clauson, teacher for both classes...Border Designs.

At the end of the class you will have a collection of borders. The only supplies you will need, other than your paints will be several 7" x11" pieces of backgrounded posterboard.

December 1st, at the Nordic Heritage Museum, in Seattle.

Teacher and subject to be announced later.

December 8th, Grace Lutheran Church, in Tacoma

Dena Iverson, teacher.... Bowl in Hallingdal Design.

Tuition for the Mini-Saturday workshops is \$10.00. **AND MUST BE PAID IN ADVANCE OF THE CLASS.** There is a class minimum of 10 students.

To register for the Mini-Saturday workshops send you \$10.00 to:
Workshop chairman... Dena Iverson, 1817 So. 262nd Pl. Kent, WA 98032.
(Besure to mention which workshop you are registering for).

SCANDINAVIAN HEARTLAND TOUR
August 14-31, 1990 Norway

"CRAFTSPERSONS AND ARTISTS IN ACTION"

18 day + 4 da. W/S

Meet and observe some of Norway's finest craftsperson and artists as they skillfully demonstrate their traditional folkart. Visit the workshop of a woodcarver, pewter craftsman, weaver, fine artists, musicians, dancers, musical instrument maker, rosemalers, silversmiths, bunad maker, Norway's top rank chef, brass manufacturing, ceramist and MANY more. Attend a Norwegian auction, a Norwegian fair, visit museums, the "seconds rooms" at Porsgrunn Porcelain factory.

Those interested in extending the tour may include a 4 day rosemaling seminar in Telemark. This will provide an opportunity to visit, study, research, photograph and paint with Nils Ellingsgaard, one of Norway's finest rosemaler, author, historian and restorer.

Rosemaling styles available during this tour is Valdres, Telemark, Hallingdal, West Coast, Rogaland and Gudbrandsdal.

There will be an opportunity to purchase rosemaling from some of the many well known rosemalers as we travel through Norway.

This tour includes RT airfare, hotels, breakfasts, most dinner, land and ferry transportation, tips baggage handling and entertainment as described in the itinerary and museum admissions.

18 day tour - \$2962.00	\$460.00 4 day seminar
Single supp. 465.00	85.00 Single supplement

includes airport and departure tax.

Contact Florence Buck, 9204 Division Lane SW, Tacoma, WA 98498 for brochure and more information. Phone: (206)581-1443. FAX: (206)581-1443.

** Paid Advertisement **

NEW COSTUME FABRIC....

At the March meeting the membership selected a new fabric for our WRA costume, since the original blue and red stripe is no longer available. This new fabric does not replace the old, but in addition for those who do not now have costumes. Part of the fabric has arrived and it will be available for purchase later this month. Patterns and directions will be included. Contact Dena Iverson if you wish to purchase costume fabric.

JURIED SHOW AND EXHIBIT.....

"Thank You", to those who demonstrated at the Nordic Heritage Museum during our exhibit: Ida Mae Swedberg, Marilyn Hansen, Betty Edwards, Wilda Snider, Vanessa Strand, Gurine Nordby, Connie Sullivan, and Anita Boren.



B.O. Kleivi - 20



Yani-Sigues Deather - 20

NEW ADDITIONS TO THE WRA LIBRARY

103. ROSEMALING I VALDRES by Nils Ellingsgaard
Vesterheim states: "A thorough presentation of Valdres rose painting of the classical age, including the background, origin and development of local style." The text is in Norwegian with an English summary. Filled with pictures and most of them in color. Hardcover; 160 pages; 8" x 10".
104. ROSEMALING IN THE UPPER MIDWEST by Philip Martin
This book traces the modern revival of rosemaling in the Upper Midwest from the 1930s to the present. It is filled with beautiful color photographs and tells of the people involved with rosemaling from the first popular rosemaler, Per Lysne, to the other leading rosemalers in that part of the country. Softcover; 8½" x 10½"; 94 pages. This book is a gift to WRA from the Port Angeles Rosemalers in memory of Norma Splitt.
105. VESTERHEIM ROSEMALING LETTERS IN 1989 from Vesterheim, Norwegian-American Museum.
Collection of the Rosemaling letters and the four colored prints received from Vesterheim in 1989 and other related items. Folder 10½" x 12¼".
106. PATTERN FOR WRA BUNAD AND PATTERN FOR TRADITIONAL BUNAD SHIRT
Adjustable pattern for four sizes of bunad bodice; sizes 4-6, 8-10, 12-14, & 16-18, plus directions. Basic bunad shirt pattern with directions.
107. TRADITIONAL NORWEGIAN ROSEMALING by Pat Virch
Pat Virch's FOLIO I contains 8 colored prints of Telemark, Rogaland and Hallingdal designs. Also 8 large sheets of patterns for these designs plus 8 other designs. Folder 12" x 18".
108. TRADITIONAL NORWEGIAN ROSEMALING by Pat Virch
Pat Virch's FOLIO II contains 8 colored prints of Telemark, Rogaland and Hallingdal designs. Also 8 large sheets of patterns for these designs plus 11 other designs. Folder 12" x 18".
109. TRADITIONAL ROSEMALING PATTERNS by Pat Virch
17 large pattern sheets with over 40 designs for bowls, breadboards, cheese boards, chests, tines, plates, a stool, milkcan and Christmas-tree shaped candle holders. Telemark and Hallingdal designs. Folder 12" x 18".
110. ROSEMALING PATTERNS by Several Artists
11 large pattern sheets and 6 small pattern sheets by Pat Virch, Gyda Mahlum, Ethel Kvalheim and Nils Ellingsgard for cupboards, child's chair, tines and clocks. Some Nisse figures and scenes for Christmas articles. Folder 12" x 18".
111. NEWSLETTERS RECEIVED FROM OTHER ROSEMALING ORGANIZATIONS, JULY - DECEMBER 1989
Newsletters received from other organizations in exchange for our Acanthus Vine newsletter. From Wisconsin, California, North Dakota and Illinois.