



The Scanthus Vine

Vol. 12 No. 2

MARCH 1987

COMING MEETING: Sunday, March 15th
1:00 Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

LOCATION: Tacoma Art Museum
12th and Pacific Avenue
Tacoma, Washington Phone: 272-4258

DIRECTIONS: From I-5, take Exit 133 and follow the signs to "City Center". When you reach Pacific Avenue, turn right and go to 12th Street. On street parking or parking garage across the street is available.

PROGRAM: Addie Pittlekow will talk on rosemaking happenings at Vesterheim Norwegian-American Museum at Decorah, Iowa.

SHARING: Let's have a nice display of work. Bring something you have painted within the past 6 months.

HOSTESSES: Olympia and WRA Board.

DOORPRIZE: Item painted and donated by Addie Pittlekow.

WANTED

Publicity Chairman - If interested please call Dena 839-7712. This is a very important job, but not a hard one. There is a packet "How To Do" available.

APRON KITS

These will be available at the meeting. A workshop will be scheduled later to fabric paint WRA's logo on it.

BY-LAWS

These will be printed in the new roster. Please review them. Any proposed changes must be presented at the May meeting in writing. They will be voted upon at the Sept. meeting.

RAFFLE

Deanna Skelton has raffle tickets 3/\$1.00. The item is a planter clock painted by Dena Iverson and will be on display at the March Meeting.

PRESIDENT'S MESSAGE

I would like to thank all of you for electing me as your President, once again. With your help I will do my best to guide our organization through the coming year.

From all indications, the year is off to a good start with an enthusiastic response to the Saturday Mini-Workshop and registration for the workshop to be taught by Addie Pittlekow in March. We've also added a number of new members to our roster.

The board welcomes your ideas and suggestions that will help us meet our goals and purpose. We always have need of helpers in one way or another. If you haven't returned the questionnaire that was in the last **Acanthus Vine**, please do. Your support is needed to make Western Rosemalers' Association grow.

Hope each of you will make a special effort to attend the March meeting, and get acquainted with Addie Pittlekow, our member from St. Paul, Minnesota.

- Dena Iverson, President

Pictured at the right are the new officers for 1987. From left to right, they are:

Dena Iverson, President
Marie Ganfield, Vice Pres.
Charlotte Kelley, Secretary
Lois Clauson, Financial Scty.
Naomi Price, Membership Chm.
Judith Tenggren, Treasurer



MINI-WORKSHOP - SEATTLE - APRIL 4TH

There will be a Paint-In at the Nordic Heritage Museum in Seattle on Saturday, April 4th, hours 9 - 4 PM. \$5.00 fee.

"Preparing For a Juried Show" will be taught by Lois Clauson. Requirements, judging criteria and the various categories will be explained. Help will be provided in individual problem areas to improve painting skills.

Bring paints, brushes and practice board. Also bring a piece you have painted within the last 4 - 6 months.

SYNOPSIS OF GENERAL MEETING - JANUARY 13, 1987

The meeting was called to order by Vice President, Dena Iverson. Dena thanked the Everett and Marysville Hostesses.

- Treasurer** Judith Tenggren reported a balance of \$1,716.31 as of January 17th. Books are not audited as of yet. [Note: Financial Report for 1986 is in this issue.]
- Membership** Naomi Price reported 130 members with 14 being new. Roster will have a new look this year.
- Historian** Deanna Skelton has compiled binders of the Acanthus Vine and historical data of WRA. If any members have any pictures of past boards or events, she would like to borrow the picture to make an official copy for WRA.
- WRA Apron** Dena said the apron pattern would have to be revised. It was decided to fabric paint the design on the front. Apron kits will be available at the March meeting.
- March Meeting** will be held at the Tacoma Art Museum.
- 1937 Officers** The nominating committee: Wilda Snider, Ruth Larsen and Marie Ganfield presented the following slate of officers: President, Dena Iverson; Vice President, Marie Ganfield; Secretary, Charlotte Kelly; Treasurer, Judith Tenggren; Membership, Naomi Price. A motion was made and seconded that we accept the slate of officers by a vote of unanimous ballot.
- Workshop** Addie Pittlekow - Telemark. March 10 - 14 Church of the Good Shepherd at Federal Way; March 16 - 20 at Nordic Heritage Museum.
- New Plates** are to be painted for WRA. Telemark, Lois Clauson; Old Rogaland, Deanna Skelton; Hallingdal - Lila Granaas.
- Raffle** The board decided to keep the time painted by Norma Splitt for WRA. The March raffle will be a clock painted by Dena. Tickets 3 for \$1.00.
- By Laws** need to be revised. Any changes need to be presented in writing at the May meeting.
- Telephone** Chairman Marilyn Hansen needs additional help for the Seattle area.
- March Hostesses** will be from Olympia.
- Gifts** Past officers were presented a "pine cone" person with a verse describing their past position by Betty Edwards. Dena gave Past President Betty Edwards a crystal dish.
- Door Prize** A wooden box was won by Margaret Ferguson.
- Program** Mary Ellerman spoke and demonstrated on how to prepare woodenware for painting, including different background techniques.

WESTERN ROSEMALERS ASSOCIATION
 TREASURER'S REPORT
 FEBRUARY 1, 1986 - JANUARY 31, 1987

BALANCE ON HAND FEBRUARY 1, 1986 \$2,377.90

INCOME:

Membership	1,569.00	
Mini-Work Shops	439.00	
Rogaland Work Shop	330.00	
Room Deposit Wold Work Shop	60.00	
Artist Sales	6,613.05	
Sales Tax Collected	522.26	
Cash Advance - Astoria & Yulefest Sales	92.72	
Note Cards	1,203.08	
Tradition Cards and Pattern Packets	69.97	
WRA Pins	15.25	
Raffles	115.00	
Harold Nelson Sale	33.25	
Advertising	54.00	
Misc. Shipping & Postage	2.00	
Donations	24.11	
Costume Fabric	35.00	
Library	35.00	
Bank Interest	<u>112.91</u>	
TOTAL INCOME		\$11,325.60

EXPENSE:

Printing	734.09	
Postage	368.46	
Rent	390.00	
Booth Fee	586.48	
Mini-Work Shops	400.00	
Rogaland Work Shop	306.94	
Artist Fee	5,723.24	
Taxes - (Filing Fee and Sales Tax)	539.03	
Telephone	111.55	
Supplies	265.72	
Note Cards	826.14	
Door Prize	53.05	
Sunshine and Memorials	377.12	
Room Deposit - Wold Work Shop	60.00	
Library	198.64	
Audit Fee 1985	25.00	
"Dream of America" Expenses	35.05	
Seminar - University of Washington	25.00	
Cash Advance - Astoria and Yulefest	100.00	
Pictures of Ellingsgaard Panel	12.89	
Addie Pittelkow Work Shop	85.14	
Locker Rent and Key	338.70	
Western Viking Listing	24.00	
Membership Refund	10.00	
Raffle	35.00	
Bank Charges	<u>114.27</u>	
TOTAL EXPENSES		\$11,745.51

BALANCE ON HAND JANUARY 31, 1987 \$1,957.99

Respectfully submitted
 Judith L. Tenggren, Treasurer

TENTATIVE CALENDAR FOR 1987

*(Dates of Sales to be Announced Later)

		<p>MARCH</p> <p>Workshop with Addie Pittlekow 10 - 14 Seattle 16 - 20 Fed Way</p> <p>15th Regular Business Mtg</p>	<p>APRIL</p> <p>4th Mini Workshop, Teacher Lois Clauson (Seattle)</p> <p>11th Board Meeting</p>
<p>MAY</p> <p>17th Regular Business Meeting (Seattle)</p> <p>* Viking Fest - Poulsbo</p>	<p>JUNE</p> <p>6th Mini Workshop (Seattle) Dena Iverson-Teacher</p> <p>Mid Sommers- Poulsbo</p> <p>20th - 21st Mid Sommers - Astoria</p>	<p>JULY</p> <p>3rd, 4th, & 5th Heritage Festival Marymoor Park Demo only</p> <p>* Tivoli - Nordic Heritage Museum</p>	<p>AUGUST</p> <p>8th Board Meeting</p>
<p>SEPTEMBER</p> <p>20th Regular Business Meeting</p> <p>* Scandanavian Days - Tacoma (could be Oct)</p>	<p>OCTOBER</p> <p>3rd Mini-Workshop (Seattle)</p>	<p>NOVEMBER</p> <p>15th Regular Business Meeting Bremerton</p> <p>* Yule Boutique PLU - Tacoma</p> <p>* Yule Fest-Nordic Heritage Museum - Seattle</p>	<p>DECEMBER</p> <p>5th Mini - Workshop (Seattle)</p> <p>12th Board Mtg</p>

January 1987 - Report on "DREAM OF AMERICA" - Western Rosemalers' Participation

The Western Rosemalers' Association was asked by the Nordic Heritage Museum to demonstrate rosemaling and speak to the visitors about Norwegian rosemaling in America, every Saturday and Sunday from June 7th to December 28th.

In covering almost every Saturday and Sunday during the six month period, the rosemalers have done very well. The plates that some of our memers painted a few year ago of the different districts - - Hallingdal, Telemark, Rogaland, Valdres, Gudbrandsdal, and West Coast were displayed. People coming to the exhibit were very interested in the type of painting that was done in the different areas of Norway. The

board has decided to add several new plates to our display this year as a result of the interest shown during the exhibit.

Many of the rosemalers listed gave one day a month and many gave six of seven days during the 6 month period.

We sold quite a few notecards and some of the artists sold some of their rosemaling. Some of the days were very busy and the visitors were very enjoyable.

The museum would like us to continue demonstrating a couple days a month when the exhibit opens next month.

WRA Participants in the "DREAM OF AMERICA" Exhibit

<u>Bellevue</u>	<u>Bremerton</u>	<u>Seattle</u>	<u>Marysville</u>
Anita Boren	Lois Clauson LeRoy Clauson	Betty Edwards Marie Ganfield Lila Granaas	Celia Hendrix Louis Hendrix
<u>Kent</u>	<u>Lake Stevens</u>	Barbara Hazen Veve Hanson Justine Johnson Charlotte Kelly Wilda Snider	<u>Snohomish</u>
Dena Iverson	Ione Bard	Connie Sullivan Vannesa Strand	Bernice Coleman
<u>Port Orchard</u>	<u>Poulsbo</u>		
Ida Mae Swedberg	Ellen Jordal		
<u>Gold Bar</u>	<u>Olympia</u>	<u>Edmonds</u>	
Hellen Nordahl	Gudrun Berg	Mary Ellerman	

-Betty Edwards, Chairman

OUR SYMPATHY is extended to Dorothy Nichols in the recent loss of her husband.



Mary Ellerman

23406 94th Ave. W.
Edmonds, WA 98020

Phone: 542-1592

TROLLHAUGEN RETREAT: April 30 - May 2, 1987. Folk Arts From Around the World. This painting retreat is being moved back to spring this year and is a time enjoyed by those who attend. It is a relaxing time of painting in a beautiful Sons of Norway Lodge near Snoqualmie Pass. Cost of instruction is \$30 for the three days, and lodging is \$18 for members of Sons of Norway and \$30 for non-members for the three nights. For added information, call Mary at 542-1592.

GERMAN FOLK ART TOUR: August 28 - September 9, 1987. Would you like to visit museums in southern Germany with much painted furniture, shop at interesting factory outlets, and visit many famous and spectacular sights? If so, I invite you to join me on this tour to places I have come to love after several trips there. Write or call for information.

BAUERNMALEREI (German Folk Art) classes with Sonja Wullschleger: June 24 - July 1st/August 19 - 26th. Sonja teaches these classes in her home in Switzerland. Write or call for information.

Pd. Ad

MINI WORKSHOP WELL ATTENDED

The Mini Workshop that was held Saturday, February 7th at Nordic Heritage Museum was attended by twenty-three members of Western Rosemalers' Association. Instructor was Connie Sullivan teaching brush techniques and fundamentals of painting.

Connie used a pattern that incorporated S and C strokes. It was a lesson that engrossed beginners as well as more experienced painters.

It was a time of sharing with the more advanced painters helping the beginners. Attendees expressed an interest in another workshop in the future.

NEXT MINI WORKSHOP APRIL 4th

The next Mini Workshop will be held April 4th at the Nordic Heritage Museum with Lois Clauson teaching. She will present a lesson in Preparing For a Juried Show.

Every level of painter can benefit from a class. It is a time to paint together for an uninterrupted day, enjoy lunch in the museum restaurant and a time of learning at an unheard of cost of \$5.00 a day. Plan to attend the next workshop 9:00 AM - 4:00 PM. It's a fun time.

Sign up early. Future classes will be limited to 15 students!
- Marie Ganfield

An important facet of the services available to members of Western Rosemalers' is the WRA library. Because of the difficulty of finding rosemaling information, history, patterns etc., it is a real benefit to be able to check out books concerning every aspect of rosemaling. Almost since its inception, Louise Friar has volunteered to maintain the library, bringing it with her to the regular meetings. Since our library is growing, this is getting to be a bigger and bigger task. Our thanks goes to Louise in helping in this area.

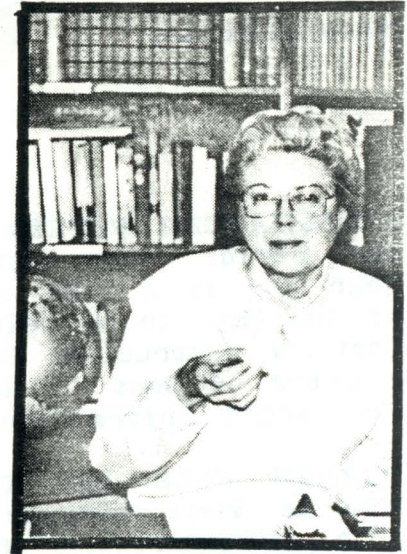
In order that our new members might get better acquainted with Louise, she was asked to tell us about how she got interested in rosemaling and how the library was developed.

"First thoughts of having a WRA library came in 1979 when Jean Alfsen was president. Marilyn Hansen began the work of getting the library fundamentals and started compiling a list of books suitable for the library. Later that year Deanna Skelton and I volunteered to help and there were a couple of meetings to coordinate ideas and to prepare the books for lending. In March 1980, the library began loaning the books to members for a one-month period. After a couple of years it was decided to allow members a two-month loan period. In January 1980 Marilyn moved to California and then Deanna had another commitment, so I have assumed the duties since then.

My interest in rosemaling began about 1970 when my husband and I were building a cabin at Big Lake in Skagit County. I wanted to decorate a door with fancy painting that would resemble the decoration on a Scandinavian cabin. I did not have any luck in finding guidelines in the public library, so the next best thing was to borrow a design from my lace tablecloth which I painted on the door with enamel paints. In 1972 I attended a Daughters of Norway exhibit and found that rosemaling was the kind of design that I had tried to imitate. At that same time Inger Svendsen and Kaja Englund were offering to teach rosemaling classes and I enrolled with them. I still love the art form and that is one advantage of being the librarian - all of the lovely rosemaling books are so handy to look at.

My ancestry is Norwegian from my father's side and Swedish from my mother's side. My husband, Howard, is of Scotch-Irish descent and we have four children and six grandchildren all living in the Seattle-Everett area. My two other big interests are genealogy and trying to learn the Norwegian language."

[Editor's note: A list of new library books is in this issue. A complete list of the books in the library will be in the May Vine or the new membership roster.]





NEW LIBRARY BOOKS

70. VESTERHEIM ROSEMALING LETTERS 1985
Collection of the Rosemaling Letters, the 4 colored prints and other mailings from Vesterheim, in Decorah, Iowa, during 1985. Folder; $9\frac{1}{2}$ " x $12\frac{1}{2}$ ".
71. A ROSEMALING SAMPLER, VOLUME I by Gary Albrecht
Four pages of general instructions about oil or acrylic paints and brush strokes. 22 patterns for plates, a footstool, salt box, corner cupboard, Christmas ornaments and others and colored pictures of all. Paperback, $8\frac{1}{2}$ " x 11", 32 pages.
72. A FOLK ART JOURNEY by Bobbie Peterson
The author portrays a journey through Germany, Sweden, Norway and Switzerland and shows examples of the folk art from each country. 31 items shown and some have patterns and some have drawings to be used as guides. Colored pictures of all items. Paperback, $8\frac{1}{2}$ " x 11", 32 pages.
73. A NEW DIMENSION IN ROSEMALING by Gary Albrecht and Ruth Green
The foreword introduces the artists and tells of their interest in the Rogaland style of Rosemaling. General information given about brushes and colors and hints for using oils or acrylics. Patterns and colored pictures of all designs. Paperback, $8\frac{1}{2}$ " x 11", 36 pages.
74. SHARED MOMENTS by Jurene While
The author states that the designs in this book are similar to Rosemaling, in that scrolls and fantasy flowers are used. These designs evolved after the author's study of "Rococo" and her desire to preserve this style of design. 24 designs featured. Paperback, $8\frac{1}{2}$ " x 11", 31 pages.
75. VESTERHEIM ROSEMALING LETTERS 1986
Collection of the Rosemaling Letters and the four colored prints received from Vesterheim in 1986. Also 12 photographs of the award winners at the 1986 National Rosemaling Exhibition in Decorah, Iowa, and the special Nordic Fest newspaper of July 1986. Folder, $10\frac{1}{4}$ " x $12\frac{1}{4}$ ".
76. HEALTH HAZARDS IN THE ARTS: PROBLEMS AND SOLUTIONS by the University of Washington
Reference material provided at the workshop for "Health Hazards in the Arts", held June 7, 1986, at North Seattle Community College and donated by Wilda Snider who was our WRA representative at the course. Folio; shipping weight about $2\frac{1}{2}$ pounds.

WRA THANKS JURENE WHILE for a copy of her new pattern book - SHARED MOMENTS. It is #74 in our WRA Library.

Solveig Scott from
Bellingham, WA writes...

"I want to enroll a dear little friend of mine as a member. She has been a pupil of mine for about a year and a half - is about 12 years old and very interested and enthused about rosemaling. She does remarkably well in her painting and shows much promise. I know she will enjoy her membership in WRA and the informative *Acanthus Vineas* much as I have." Solveig gave a gift of membership to Megan Mangan.

Excerpts from a letter from
Ethel Kvalheim -

"It was interesting to read your news letter. Some names were familiar to me. Sounds like we have the same interests. I have heard about there being rosemalers way out there. Seems so far from Wisconsin. The news sounds so familiar. I am sure we have the same problems and challenges. I was some what surprised that you use oils. There is a trend here to convert to acrylics. I use acrylics for backgrounds but oils for design area.

I would so very much like to order a set of 3 1/2 x 5 photos from the exhibit at Nordic Heritage Museum...It will give me an idea of what is going on in the advancement of rosemaling in this country. ...Does anyone in your group have old original rosemaling?

We have 28 degrees and 4 inches of snow today. I must shovel my drive and walk."

Myrtle Halko shares...

"...Although I don't get to your meetings and such -- I still enjoy reading about what the rosemalers are doing. Our group here in and around Port Angeles really enjoy painting together. We meet every Monday and spend the whole day rosemaling -- or making patterns and discussing colors and designs"



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Pd. Ad.

OUR THANKS goes to Gerda Wallace of Kansas City Missouri for the lovely Telemark design in this issue.

SCANDINAVIAN HEARTLAND TOUR

"The Best of Norway"

May 15 - 31, 1987

17 Days - \$2390

Please join me on this very special tour of Norway. Oslo - the 17th of May. Travel through the heart of Telemark, on to the West Coast, cross the Artic Circle and enjoy the midnight sun. Visit Bergen, Trondheim, Bodo. Visit to the Lofoton Islands (north of Artic Circle). Many special events and exciting daily activities fully escorted. Included: round trip airfare, hotels, most meals, land and ferry transportation, museum admissions, baggage handling and tips.

Write or call for brochure for further information :

FLORENCE BUCK
9204 Division Lane SW
Tacoma, Washington 98498
Phone: 1-(206)-581-1443

Pd. Ad.

What is Happening at Nordic Heritage Museum

March 22
Sunday

NORTHWOODS WIND QUINTET IN CONCERT -- 2 p.m.
The first of the Scandinavian Festival Concert Series at the Nordic Heritage Museum is presented today.

March 27,
Friday

"EILA OF FINLAND" IN CONCERT! DANCE FOLLOWS PERFORMANCE
Eila Pienimaki, Finland's popular singer, presents a concert of Finnish folk and pop songs in her native tongue and in English. The concert, which begins at 7:30 p.m., is in conjunction with the Nordic Heritage Museum's multimedia exhibit "EILA OF FINLAND" which runs through May 3, 1987. A lively dance follows Eila's concert. Admission is \$7.50/members, \$8.50/non-members for concert and dance

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Editor: Barbara Laskowski
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18228 Rockwood Ct.
Yelm, WA 98597

++++ NEXT EDITORIAL DEADLINE IS

April 15th

WOOD PREPARATION AND FINISHES

The following tips and techniques for wood preparation and finishing were presented at the January meeting of WRA by Mary Ellerman, member of WRA and owner of R & M What Knots shop in Edmonds, Washington.

I. SEALING WOOD

- A. McCloskey's 2931 or Daly's Benite - Apply with sponge/wipe off excess paper towel or ray. Dry overnight.
- B. Designs From The Heart - Apply with a sponge/ do not need to wipe off excess. Dries in 20 minutes. Let sponge brush dry, reuse with same product.
- C. Shellac - Use if piece is pitchy to seal out pitch. Apply with a bristle brush. Dries quickly. It does cause much grain raise.

II. SANDING - After sealing, sand with 600 sandpaper and base coat.

III. BASE COAT

- A. Oil Base Paint - Thin with Penetrol (not too much) and a few drops thinner. Allow to dry. Sand between coats and apply as many coats as necessary for a good base. Use a fine hair brush to apply paint.
- B. Acrylic Paint - Apply with sponge brush. Apply 2 or 3 coats. Sand between coats. Final sanding with brown paper flattened. Coat of varnish is optional.

IV. FINISHES

- A. Oil Base Varnish - (Suggested..Pratt & Lambert Satin #38) Apply with a fine hair brush. Heat varnish in hot water from tap. Stir well. Place item where it will dry quickly.
- B. Sprays - chancey.
- C. Water Base Varnish. Do not use over oil paint.
- D. Outdoors - Use a spar or gloss varnish. Do not use plastic varnish i. e. Varathane).

V. OTHER BACKGROUNDING TECHNIQUES

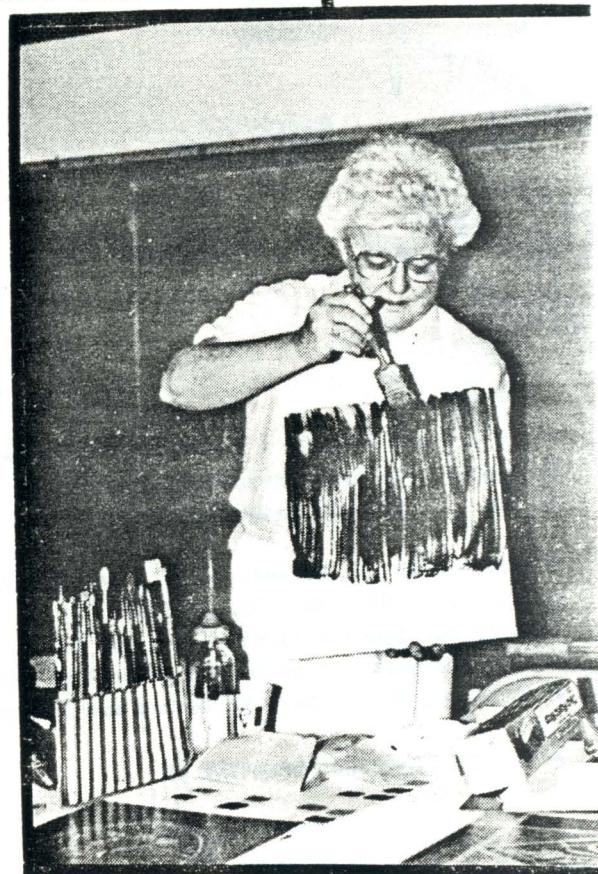
- A. Krilling - with acrylic. The background should be a light, bright, color. The glaze is thinned acrylic paint. Crumple plastic wrap and dab.
- B. Marblizing - Technique #1
Paint the background white. Glaze with a dark color. Dab irregularly with a dark color, then with a light color. Lay plastic wrap on the surface and pat down. Squeeze together. When dry, paint crack lines.
- C. Marblizing - Technique #2
Paint with medium value background color. With a fiber brush, slip slap dark and light patches. When dry, can paint lines or cracks.
- D. Paste Painting
Kleister - paste - wallpaper paste: Apply paste without pressure. Score with rubber comb, stencil brush, fiber brush, crumpled newspaper, eraser.
- E. Often these techniques receive some antiquing when dry -- frequently with Raw Sienna.

VI. FINAL FINISH

After final coat of varnish, give piece a rottenstone rub.
Wax with Goddard's Cabinet Makers Wax

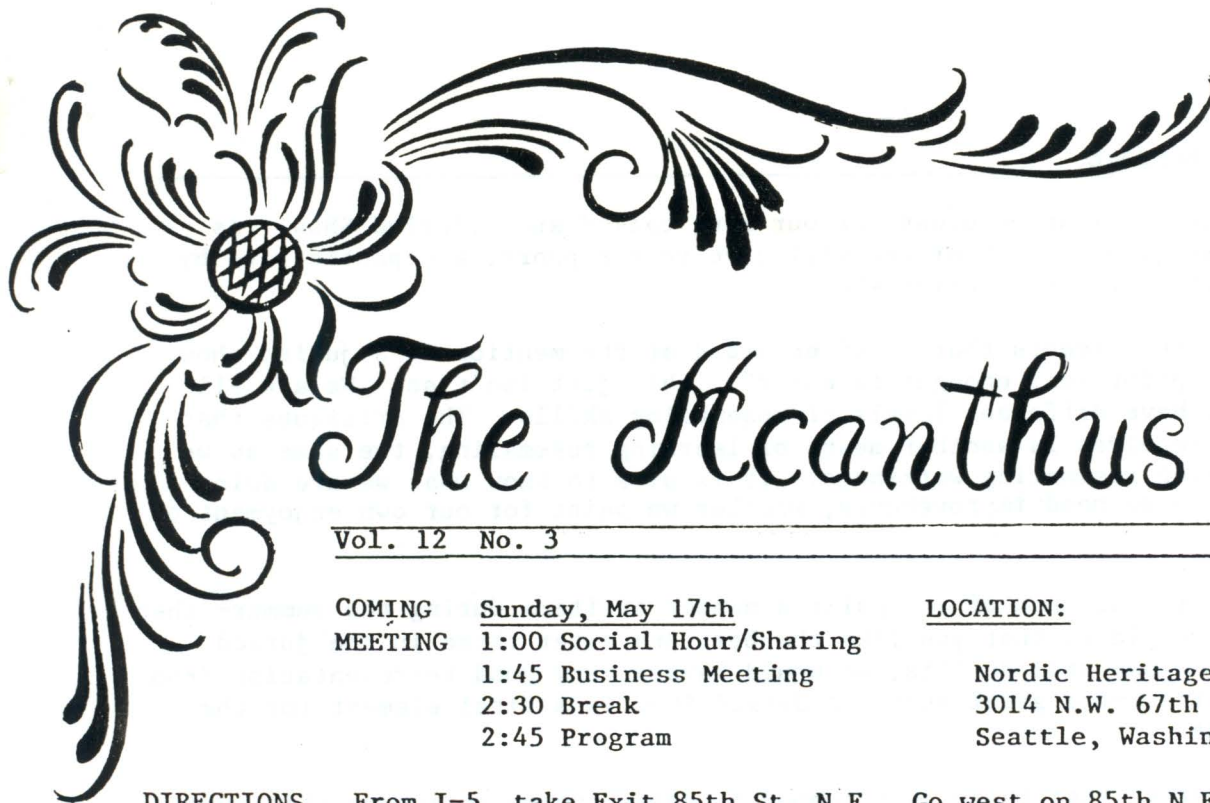
Good reference for Faux Finishes:

THE ART OF THE PAINTED FINISH, William Morrow & Co., Inc., NY;
Isabel O'Neil



Design by Gerda Wallace of
Kansas City, Missouri 1986





The Scanthus Vine

Vol. 12 No. 3

MAY 1987

COMING MEETING Sunday, May 17th
1:00 Social Hour/Sharing
1:45 Business Meeting
2:30 Break
2:45 Program

LOCATION:
Nordic Heritage Museum
3014 N.W. 67th Street
Seattle, Washington

DIRECTIONS From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left on 32nd Ave. to 67th N.W. Turn left again on 67th N.W. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

PROGRAM "Rules and Preparation for the WRA Juried Show" will be presented by Lois Clauson. Don't miss this! We want every member to participate.

SHARING Items from the recent workshops will be on display.

HOSTESSES Seattle, Kent, Issaquah, Bellevue, Mountlake Terrace, Edmonds, Vashon Island, and Bainbridge Island.

DOORPRIZE The drawing will be for a lovely wooden ale plate.

RAFFLE The lovely Telemark painted clock by Dena Iverson will be drawn for at the meeting.

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Our thanks goes to Anne Freeman for sharing the lovely Telemark pattern

that she designed at Trollhaugen. She has been a WRA member for many years and lives at Port Angeles.

We also extend our congratulations to Gudrun Berg of Olympia for having a design in a new book by Pamela Publications featuring Christmas ornaments.

And Celia Hendrix of Marysville has a design in the new recipe book being published out of Vesterheim.

PRESIDENT'S MESSAGE

Plans are at last underway for our long talked about Juried Show. As members of WRA I hope each of you will give your support, and participate by submitting items for the juried show.

One of the comments that is often heard at the mention of a juried show is--"I don't paint well enough to enter"...this just isn't so. We are all artists that have different levels of rosemaling skills. The critiques that each artist receives is another means of learning rosemaling, the same as we learn by taking rosemaling workshops. It is nice to know what we are doing well and where we need improvements, whether we paint for our own enjoyment of for sales.

I suggest that each of you paint a number of items during the summer--then select the two pieces that you like the best and enter those in the juried show. If everyone will do this, we would have a very good representation from our association and a great show. A Juried Show is a vital element for the growth of WRA.

Don't forget that there is a number of sales events coming up this summer, items will be needed for sale, also help in the sales booths.

Have a good summer - Happy Rosemaling, **Paint, Paint, Paint!!!**

- Dena Iverson, WRA President

Mary Ellerman
23406 - 94th Ave. W.
Edmonds, WA 98020



SOUTHERN GERMANY TOUR

phone: 542-1592



August 27, 1987 - September 10, 1987

\$1,087 + airfare* For single supplement, add \$95

*Airfare from Seattle is quoted at \$639 + \$13 tax
(airfares are not firm until time of payment)

This tour is designed to be of interest to anyone because of its diversified activities. We visit museums of various kinds (painted furniture being one type), old cities with buildings dating to the middle ages, factory outlets for typical German items (from Black Forest Clocks to teddy bears!), and popular tourist sights such as castles (Neuschwanstein - the Disneyland castle model) and lovely scenery. This tour is being kept small so it will be like travelling with friends and with less hustle and bustle of large tours. It has been designed to allow you to do many things in two weeks without it being a marathon race, and the cost has been kept at a very reasonable level,

For a brochure with complete information, call or drop a note with your request and if you do not feel this is something you can do this year, let me know that also and I will inform you of any future tours of this type.

COME JOIN US FOR FUN AND ADVENTURE!

SYNOPSIS OF GENERAL MEETING - MAR. 15, 1987

Dena Iverson, President, called the meeting to order. Due to the absence of Char Kelly, Secretary, Deanna Skelton took the minutes of the meeting.

- Treasurer Judith Tenggren reported a balance of \$2,150.24. 1986 Books were audited and approved by H.E. Boren.
- Membership Naomi Price said we had 154 members (24 new). Membership Directories were ready to be picked up.
- Sunshine Barbara Hazen sent cards to: Dorothy Nichols for loss of her husband; Alfred and Ague Blomlie for loss of their son. Dena read a Thank You card from the Blomlies.
- Aprons Dena has made up packets. They are \$5.00 each with directions. Gudrun Berg will have a workshop to show how to paint on the WRA logo.
- Financial Secretary Lois Clauson asked that money sent or given to her be in an envelope stating what it is for. Same for treasurer - but include a receipt.
- By-Laws New directory has the By-Laws. **Any proposed changes must be presented in writing at the May meeting.**
- Raffle Tickets 3/\$1.00. Clock painted by Dena Iverson will be drawn for at the May meeting.
- Sales Chairmen Needed [See list of chairman in this issue.] Still needed are chairman for Scandanavian Days in Tacoma (one each day), PLU Yule Botique Nov. 21st, and Yule Fest at Nordic Heritage Museum Nov. 21-22.]
- Tacoma Mini-Workshops Cancelled temporarily.
- Juried Show November 1st - January 31st. Guidelines in this issue. [Note: deadline for submitting entries will be October 1st]
- Door Prize Box chest painted by Addie Pittlekow won by Barbara Hazen.
- Program Addie Pittlekow gave a talk with a question and answer period.

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WHAT COMING UP AT NORDIC HERITAGE MUSEUM -

A new exhibition will open on May 5th of Norwegian scenery by Kyle Hansen, an American-born artist living in Norway.

To celebrate **Syttende Mai**, the museum will be open on Sun. May 17th from 10 A.M. to 6 P.M. The Nordic Cafe will be open. Kyle Hansen, the artist of the new exhibit, will be at the museum in person. [This is also our meeting day at NHM.]

COMING SALES EVENTS

DATE	EVENT	LOCATION	CHAIRMAN
May 16 - 17	Viking Fest Middle School	Poulsbo, WA	Mickey Buchanan Marilyn Hansen
June 6	PLU Norwegian Festival Knutzen Hall 11AM - 4PM	Parkland, WA	Dena Iverson
June 14	Midsommer Festival HOURS 1-6 PM	Poulsbo, WA	Lois & Leroy Clauson
June 20-21	Midsommer Festival HOURS 10 AM - 6 PM	Astoria, Oregon Olympia H.S.	Dena Iverson
July 11	Tivoli HOURS 10 AM - 6 PM	Nordic Heritage Museum - Seattle	Wilda Snider

- Please review "Guidelines to Members of WRA Concerning Sales" and "Guidelines for Preparing Articles For Sale at WRA Shows" in the WRA 1987 Membership Directory. These policies will be strictly adhered to.
- Especially note, that articles for sale will not be accepted the day of the sale. Articles must be taken or sent to the chairman prior to the sale. No exceptions!
- Sale items for the PLU Norwegian Festival may be taken to the May meeting.
- If you can help in any way with setting up, taking down, selling, please contact the chairman.
- Anyone submitting items for a sale must help with at least one sale during the year.

LOOKING AHEAD

At least one Fall workshop is being planned. Several teachers are being considered. More on this later.

ROSEMALING PATTERNS

We invite our members to send a pattern of rosemaling that may be included in our newsletter. Be sure that it is traced or outlined in dark so that it will reproduce satisfactorily. Also include a color code if you so desire and a brief note about how you became interested in rosemaling. Send to editor: Barbara Laskowski, 18228 Rockwood Ct., Yelm, WA 98597

FABRIC PAINTING WORKSHOP

Have you finished your wra apron yet?

Apron packets are \$5.00 each with instruction/pattern included. These will help to make the summer sales much more comfortable.

Gudrun Berg will teach a fabric painting class **May 28th**. Location will be announced at the meeting. She will instruct in painting the WRA emblem on the apron. No fee, but each person will have to purchase the required painting supplies from Gudrun at the workshop.

WRA DIRECTORY CHANGES

NEW MEMBERS/RENEWALS:

Joan Bjordahl	W. 1318 Sylvian Ct.	Spokane, WA	99208	509/466-7445
Adeline Dreher	323 N.W. 88th St.	Seattle, WA	98117	
Margaret Erickson	123 Kinrose Dr.	San Rafael, CA	94901	415/458-2978
Vallene Furse	15440 85th Ave.	Bothell, WA	98011	488-2592
Mary Lillegard	St. Route 1, Box 243	Grayland, WA	98547	267-7625
Pat Virch (Bus.)	1506 Lynn Avenue	Marquette, Mich	49855	906/226-3931
Sigrid Eaton	7514 68th Ave. N.E.	Marysville, WA	98270	659-1026
Betty Cooper	240 N.W. Ferry St.	Poulsbo, WA	98370	779-7591

CHANGE OF ADDRESS:

Dorothy M. Conlin	201 Union Ave. S.E.	SP 70 Renton, WA	98056	228-3213
Sophie Jacobs	625 So. Winnifred St.	Tacoma, WA	98465	752-6656
Charlotte Kelly	8100 Wayne Ave.	Stanwood, WA	98292	652-0606
Constance Sullivan	128 N.W. 177th	Seattle, WA	98177	

DIRECTORY CORRECTIONS:

Dena Iverson - Zip code is 98032; also first name is Dena (not Dean)
 Barbara Laskowski - Telephone is 894-2989
 Judith Tenggren - Zip code is 98117
 Lila Granaas - Street address is 3253 57th Ave. S.W.
 Fran Mess - Last name should be Messo
 Jackie Bunnell - First name is Jackie (not Jackies)
 Siri Mishler - Correct first name/should be Siri (not Siria)

Publisher: Western Rosemalers Association
Editor Barbara Laskowski

Membership in WRA includes your subscription to the **ACANTHUS VINE**. The **ACANTHUS VINE** is published 5 times yearly and is mailed two weeks prior to WRA general meetings in January, March, May, September and November

++++ NEXT EDITORIAL DEADLINE IS

*August
15th*

DUES: \$10 per year. Make checks payable to Western Rosemalers Association. Mail to:

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 20834 Morningstar Dr.
 Bend, OR 97701

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 8.25 - Half Page 2.00 - Block 3" x 2"

Please send **camera-ready** copy with remittance to:

Vine Editor: Barbara Laskowski
 18228 Rockwood Ct.
 Yelm, WA 98597

1987 Seminars and Folk Art Tours

1987 Summer Seminars Marquette, Mich. Studio
 June 8-12 Designs of Telemark Rosemaling
 June 15-19 Instructions in Hallingdal, Telemark and Rogaland Rosemaling
 June 22-26 Swedish kurbits painting
 July 6-10 Early American tin decoration
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ADDIE PITTLEKOW WORKSHOP REPORT

The **Seattle Workshop** was held March 16 - 20th, Mon. - Fri. at the Nordic Heritage Museum. The class of fifteen was large, but much was accomplished during the five days.

Each day started with instructions, rules and demonstrations on Telemark by our teacher, Addie. She took equal time for each student, placing a chair between each two students as she guided, answered and instructed each one several times each day. [In a note from student Marvel Gordon, she mentioned, "We were all like sponges absorbing all the information we could get. On occasion she would say how quiet we all were--we were too busy painting to even converse with one-another!"]

One hour was taken for lunch in the museum diningroom. This was a time for eating, fellowship, a walk in the sunshine or a tour of the museum. Amanda, the museum cat, warmly greeted us each morning and visited us often during the day. Thursday night 12 of us had dinner at Louie's for a chinese dinner. Much was learned and we hope to share what we have learned with those who could not attend. Look for our display at the May meeting.

- Betty Edwards, Chairman

The **Federal Way Workshop** was a relaxing, enjoyable five days under the excellent direction of Addie. We had an enthusiastic group of ten. Our class was held in the basement of the Church of the Good Shepherd where we had plenty of room to "spread out", and had lots of good daylight.

One afternoon we celebrated Florence Buck's and Mickey Buchanan's birthdays surprising them with a cake and everyone sang Happy Birthday.

By the end of the class, our painting had improved and everyone was inspired with all that had been learned.

- Dena Iverson

Seattle Attendees:

Kathy Anderson, Portland
Anita Boren, Bellevue
Betty Edwards, Seattle
Margaret Ferguson, Seattle
Anne Freeman, Port Angeles
Marie Ganfield, Seattle
Marvel Gordon, Seattle
Betty Hammer, Everett
Barbara Hazen, Seattle
Char Kelly, Stanwood
Mitzi Leibst, Seattle
Julie Schultz, Yakima
Wilda Snider, Seattle
Vanessa Strand, Seattle
Connie Sullivan, Seattle

Federal Way Attendees:

Dena Iverson, Kent
Lois Clauson, Bremerton
Deanna Skelton, Seattle
Mickey Buchanan, Port Orchard
Ida Mae Swedberg, Port Orchard
Carlyn Van Bevers, Tacoma
Martha Thorsen, Sumner
Naomi Price, Bend, OR
Florence Buck, Tacoma
Fran Messo, Auburn

JURIED SHOW - NOVEMBER 1, 1987 THRU JANUARY 31, 1988

CLASSIFICATIONS:

- Beginner - Those who have painted 2 years or less. May use pattern or original design.
- Intermediate - Has not taught on a regular basis. Design must be the original work of the artist and no part of the design may be copied from another.
- Professional - Those who teach or have taught on a regular basis. Design must be the original work of the artist and no part of the design may be copied from another.

ENTRY RULES:

1. Any member of Western Rosemaler's Association may enter the Juried Show.
2. Only two articles may be entered. Both must be in the same classification.
3. Articles must have been painted within the last three years and must not have been entered in any other Juried Show.
4. There is no size limit; however, the painted design should be large enough to allow the judges to appraise technique, design, and color.
5. No monochromatic colors.
6. Entries must be painted on wood with oil paints.
7. Wet or sticky entries will not be accepted.
8. The artist should not sign his/her name to the entry. If the name is on the entry, it should be covered with opaque tape.
9. If the entry is to be hung, it must have a proper hanger (screw eyes and wire).
10. Entries must not have been painted in a class or under the supervision of an instructor.
11. A screening committee will review all entries to determine if all criteria is met.
12. Each entry must have an identification label attached to the back. The registration label must be complete and the fees and entries should arrive together.
13. Articles must remain at the Museum throughout the exhibit.

Final details, information & entry forms will be printed in the Sept. Vine.

WESTERN ROSEMAKERS ASSOCIATION—Rosemaking Teachers

Seattle, Kent, Edmonds & Marysville

Wilda Snider
2326 N. W. 99th, Seattle 98117
782-8756

Connie Sullivan
17545 1st Ave. NW, Seattle, Wa. 98177
542-2820

classes held at Ballard Senior Center, call her home for information, usually Wednesdays 9 am-12 noon, beginning in October.

Tues. mornings 10-noon, at the "Arts Umbrella", 10137 Main St., Bethell, 98011-Tel. 485-7422. classes in home Thurs. morning & afternoon & Monday evenings. Call for further information.

Dena Iverson
1817 S. 262nd Pl., Kent, Wa. 98032
839-7712

classes held in studio at her home. Call for information.

Mary Ellerman
23406 94th W., Edmonds, Wa. 98020
542-1592

Classes held at home. Call for Information

Celia Hendrix
4805 88th St. N.E., Marysville, Wa.
659-1495 98270

classes held in studio at her home. Call for information. Wed. 10-1, 7-10 p.m.

Tacoma, Anderson Island & Olympia

Florence Buok
9204 Division Ln. S.W., Tacoma 98498

Workshops scheduled on request. Call for information

Gudrun Berg
1212 Conger, Olympia, Wa. 98502
943-4380

classes held at her home call for information.

Tammy Wheeler
2204 Jackson West
Olympia, Wa. 98502
357-5081

call home for information

Bremerton, Poulsbo, Port Orchard*

Lois Clauson
143 Dora Ave., Bremerton, Wa. 98312
377-3518

classes held at Sons of Norway Hall, Bremerton. Sons of Norway Hall, Poulsbo, Call for information.

Marilyn Hansen
7255 Navake Trail N. E. Bremerton, Wa.
692-5104 98310

Call for information.

Betty Cooper
240 N. W. Ferry St., Poulsbo, Wa. 98370
779-7591

classes held at Woodenware Unlimited, Inc., 28205 State Hwy. 3 N.E., Poulsbo, Wa. (206) 779-9895

Bend, Portland, Tillamook, Ore.

Naomi Price
20834 Morningstar Drive, Bend, Or.
388-0053

classes held at her home. Call for information.

Kathy Anderson
8975 S. W. Homewood St., Portland,
(503) 292-9310

Mon. a.m. The Old Country Cupboard, Tigard, Or. (503) 639-7714
Thurs. a.m. Aloha, Or. Tole Etc. (503) 640-1778, Thurs afternoon, How About & Tole, Hillsboro Oregon.

Gayle Oram
7140 Munson Cr. Rd., Tillamook,
(503) 842-2957 Or. 98141

classes held at Tillamook County Art. Asssoc. Second Friday of each month.

Ida Mae Swedberg
2487 S.E. Lerl Linda Ct., Port Orchard,*
(1-206) 876-0767 Wa. 98366

classes held at her home and at Astoria. call for information.



Anne

ADDIE PITTLEKOW MARCH SPEAKER

Addie Pittlekow was speaker and honored guest at the WRA March meeting in Tacoma. She spoke on a variety of subjects related to rosemailing. She said the need to create is important because we need to do things that are more human because of the high technology society that we now live in. Painting is a good diversion.

Inasmuch WRA is having a juried show in the fall, she was questioned about the Vesterheim national juried show which is held once a year and from which she is a gold medal winner. Now that she is not competing for points, she can paint other items for the exhibit in Decorah, Iowa.

Much interest was shown in a picture of a 4' x 6' floor cloth which she exhibited last year. It was painted on floor canvas. Brush strokes must be done very carefully as they cannot be done over. It was finished with a coat of varnish.

[Addie Pittlekow sent the following information for those that were interested in working on canvas rugs. The formula for the flexible paint is: 2 qt. latex + 1 pt. PVA or ash for paint with PVA at a regular paint store. She will send more details later.]

Regarding our show, she stated that "All should respond to make it work." It is best to paint all year and not just prior to the exhibit as it causes a lot of pressure.

MINI WORKSHOP REPORT

Lois Clauson had a workshop April 4th at NHM on "Instructions for an Exhibit and Juried Show" and for those who wanted a critique on recently painted items, she reviewed

and advised them in planning colors and designing patterns.

Although 17 indicated the week before that they planned to attend, only 5 were in attendance.

Lois gave us many ideas and shared with us techniques from Addie's workshop. We were sorry more could not attend. I remind membership, the importance of letting Marvel Gordon, Marie Ganfield or Betty Edwards, know if you cannot attend a workshop well ahead of the scheduled time as the cost of holding a workshop is \$85.00 whether you attend or not.

We need your comments on what you expect from a workshop and your support. The board would like to hold your cost down to \$5.00, but we need your help. If attendance is less than 10, the workshop may be cancelled. Let's hear from you!

- Betty Edwards 282-8674



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