



# The Acanthus Vine

VOL. 21 - NO. 2

Western Rosemalers' Association

February 1996

## IN THIS ISSUE

President's Message	3
Mini-Workshops	5
Marlys Hammer teaching in April Major Workshop	7
Hammer Workshop Application	9
Marlys Hammer Pattern	11
WRA Calendar of Events	12
Major Workshop Guidelines	13
1996 Officers & Staff	14
Minutes, January 21, Tacoma	15-16
WRA Board Agenda, March 2	17
California Adventure - Part II	20
Nancy Schmidt Coming in Sept. Information and pattern	21-22
N. Schmidt Workshop Application	23

**March Mini-Workshop  
Deadline March 1st**

The March 17th meeting will be held at Nordic Heritage Museum, 3014 N.W. 67th Street, in Seattle.

11:30 am Board Meeting  
1:00 pm Social Hour  
1:45 pm Program  
Meeting to follow

**Directions:** From I-5 take Exit 85th N.E., go west on 85th N.E. to 32nd Ave. N.W. Turn left on to 32nd Ave. and continue to 67th Street N.W. Turn left on 67th. The museum is an old brick school building unlabeled on the backside. Parking is plentiful on the playground.

**Program:** "Hows and Whys of Lettering" by Naomi Price. Learn how to evaluate letter alphabets, how to form them, the history of lettering and comparison of strokes to those used in rosemaling. This will be a brief overview of Naomi's March 16th Mini-Workshop in Tacoma

**Door prizes:** There will be two door prizes (painting supplies) at the meeting, one for attendance and the other for bringing guests, woodenware, refreshments, etc.

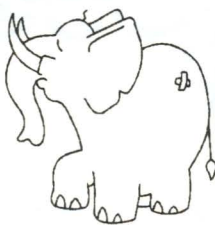
**Hostesses:** Please note the change: The Board, Staff, Marysville, Snohomish, Gold Bar, Everett, Edmonds, Stanwood, Camano Island.

**Potter's Wheel** - If you have borrowed the potter's wheel, please bring it to the March meeting. It should be brought to every meeting—like checking out a library book.

**Program Ideas** - Vice-President Marilyn Hansen would like to have input on your ideas for future meeting. She'd welcome your suggestions.

## Bring White Elephants to March Meeting

It's time again for the **White Elephant Sale**. Look through your woodenware—paint brushes—old patterns—paints you bought and decided you already have too many of the same color—pattern books that you wish to pass on or have duplicates etc. etc. etc.



Gather them up and bring them to the March meeting in Seattle (remember 10% of sales goes to WRA Financial Secretary). **Put money in envelope marked White Elephant Sale Contribution.**

Some suggestions for set-up:

1. Use the Artist's sale sheet and list each item and the price.
2. Take home your unsold items after the meeting or arrange for one of your friends to take them home if you have to leave early.
3. Volunteer to set the table up and direct all those selling items to that table.

This is a fun sale as someone is always interested in something someone else has brought. The proceeds from this sale can be used to bring down the price of our classes with your help.



## To My Way of Thinking...

Editor Barbara Laskowski

It's time for spring! It's been a tough past few weeks for those of us living in the usually mild Pacific Northwest. Snow - ice - freezing rain - and flooding in rapid succession have affected all of our lives to some extent. The sun these past few days has been a welcome relief and we all hope it continues!

Communication is the life blood of an organization like WRA with our members scattered throughout a wide area. The Acanthus Vine has proven to be an effective way to share the news about rosemailing and WRA activities. When I first discovered rosemailing about 20 years ago—I immediately fell in love with it and continue to marvel at its beauty even though I have not painted much for some time due to working. Very soon that will change and I will have much more time to work at my painting skills.

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Membership in WRA includes your subscription to the Acanthus Vine which is published five times a year and is mailed two weeks prior to WRA general meetings in January, March, May, September and November. Membership yearly dues are \$10.00 (USA) and \$12.00 (outside USA)

**Dues to be \$15.00 in 1997**

### Advertising Rates

16.25	Full page
8.25	Half Page
4.25	Up to quarter page

**Advertisements** need to be sent to the Editor, be camera ready, and submitted with check made out to Western Rosemalers Association.

Mini-workshops and a major workshop are coming up very soon. Be sure to register quickly if you want a spot in the class.

I invite you to submit painting tips, techniques, supply information, patterns, borders, flower forms, indepth impressions about the history of rosemailing, etc. etc. to share with all of us.

Now that I'm going to be having more time to paint—I look forward to seeing many of you in class! For those who wish to contact me via the internet, my address is [AlbertL850@aol.com](mailto:AlbertL850@aol.com).

**Barbara**

## PRESIDENT'S MESSAGE

I will be starting my second year of a leadership role with the Western Rosemalers Association with a Board made up with the following officers:

Marilyn Hansen	Vice President
Bernice Coleman	Secretary
Howard Wick	Financial Secretary
Loiselle Dahill	Membership Chairman

We are still looking for a Club Treasurer. If you are interested, please contact Mary McDonald, 15907-82nd Place N.E., Bothell, WA 98011-4411 or phone number (206) 488-2570.

Some things that I and the Board would like to review for the fiscal year February 1, 1996 to January 31, 1997 are as follows:

- A. Mini Workshop Guidelines
- B. Finish Major Workshop Guidelines and Contracts for teachers
- C. Juried Show Judge's Critique
- D. Update Exhibit and Sales Guidelines
- E. Put standing rules in proper Guidelines or as a stand alone rule
- F. Job Descriptions
- G. Raffle
  - 1. Develop idea of putting excess monies into purchasing glass cases for permanent woodenware collection and library (Gurine Nordby to review)
- H. Western Rosemalers Association LOGO for newsletter, brochure, etc. (Naomi Price is coordinating effort)
- I. Interest and feasibility of one meeting a year in the Portland, Oregon area
- J. Mini Workshop volunteer for workshops in the Portland area
- K. Reserve meeting spaces for next two years with
  - 1. Nordic Museum September, 1996 and 1997  
(Seattle) March, 1997 and 1998
  - 2. PLU (Tacoma) January, 1997 and 1998  
May, 1996 and 1997
  - 3. Sons of Norway November, 1996 and 1997  
(Bremerton)
- L. No location or date for 1996 Juried Show -- What is Club feeling about this item?
- M. Patterns and pictures for newsletter
  - 1. Pictures and articles by our local artist (we have some very good painters in our organization)
- N. Major workshops this year with Marlys Hammer and Nancy Schmidt. Contact Gurine Nordby for details
- O. Maureen Ardizzone is coordinating mini workshops in the Seattle. Please return her questionnaire so she can get a good schedule established
- P. Club support to Marie Ganfield, Betty Edwards and Laurie Medill for the Nordic Heritage Museum showcases
- Q. Help to Luella Hilby coordinating public exhibits and sales

- R. Library location, etc. with Laurie Medill coordinating
- S. Assistant to Barbara Laskowski for giving WRA a first class newsletter
- T. Payment of dues to our Membership Chairman, Loiselle Dahill, to keep WRA budget
- U. Review amount of bunad material and classes so Club can recover cost of the material
- V. Excess surplus of cards which Club can recover costs
- W. Nomination and election of officers by mail (see statistics in another article of newsletter)
- Y. Review areas for refreshments at Club meetings (Standing Rules)
- Z. Other items

I am looking forward to a full and rewarding year from February 1, 1996 to January 31, 1997. I can only achieve the highest level of commitment to your CLUB with your help. Only with your volunteerism can WRA, achieve the best for every member. If you do not speak out, nothing can change.

I hope to hear from you.

Your President,

*Mary C. McDonald*  
Mary C. McDonald

Western Rosemalers Association still is short volunteers for Staff positions and committees. Would you as a member like to help with some program? Think about it --members that play together stays together. Please contact your Board as we would be happy with your input. Thanking you in advance for considering helping WRA.



# MINI-WORKSHOP NEWS

The lettering and creative background classes with Naomi Price have been rescheduled.

## **BACKGROUNDING, OR FAUX FINISHES**

**Friday - March 15th Cost. \$19.00**

**Teacher - Naomi Price**

**Nordic Heritage Museum (Seattle) - 10 AM - 4 PM**

## **LETTERING CLASS - Saturday - March 16th**

**9:00 - 3:00 pm Teacher Naomi Price**

**Cost \$19.00 Grace Lutheran Church at**

**6202 So. Tyler, in Tacoma. (ph. 471-7105)**

This should be a great class teaching brush method of calligraphy. More and more attention is given to lettering on various rosemaled items.

*Please mail your check to Financial Secretary Harold Wick in Shelton, not Workshop Chairperson. His address is: West 2322 Highway 108, Shelton, WA 98584. If you cancel, it must be in writing before March 1st (two weeks before the workshop). No phone reservations or cancellations.*

Payment of Workshops must be made IN FULL before you are counted. If enough people have not paid prior to the two week period (14 days) prior to the class, the class will be cancelled.

There are no exceptions. If you wish to have workshops, you must make a firm commitment with your payment.

There will more on Mini-Workshops in the near future when I, as new chairperson, get my act together and learn where to have classes, and what each of you desire in the way of workshops.

Please send me your ideas, as well as answering the following questions. Please take your time and think seriously about what you'd like to have before sending these to me.

We especially need to know of NEW possible locations to have classes i.e. Pt. Townsend, Pt. Angeles area, Gig Harbor, areas to south of Seattle such as Centralia or Olympia. Also where buildings are in these locations that we could hold class in.

I'm new at this, as well as WRA—so, I'd really appreciate any suggestions or ideas you may have. Some of my questions are:

1. Style of rosemaling you'd like a class in.
2. Need help with certain *parts* of a style? Which ones (i.e. fill-in lines)?
3. How about some "none-traditional" stuff once in awhile? (i.e. Swedish)
4. Class in design?
5. Mixing palette to-go in color of background (you didn't know this should be done? Neither did I until I stumbled across that fact).
6. What distance are you willing to travel for a class? Would you go to Bremerton? \_\_\_\_ Sequim? \_\_\_\_ Olympia? \_\_\_\_ Tacoma? \_\_\_\_ Centralia? \_\_\_\_ Portland? \_\_\_\_ So. end of Seattle? \_\_\_\_
7. Where do you live? \_\_\_\_\_
8. Would you be interested in a *paint-in* without teacher so we could pick each others brains? This would be a good way to finish a project started awhile back.
  - a. Where? \_\_\_\_\_
  - b. Would you be willing to kick-in a little \$\$ to help pay rental should we try this? \_\_\_\_\_
  - c. How much? \_\_\_\_\_

Thanks for your help. This is a bigger job that I anticipated. You are a great group—I really have had fun with this past year and together we should be able to learn a lot more and have fun doing it.

MAUREEN ARDIZZONE  
12225 Ioka Way N.W.  
Silverdale, WA 98383  
360-692-2538

## More on Major Workshops

### Nancy Schmidt Coming in the Fall

Nancy Schmidt will be teaching our second series of major workshops in September. The Portland class will have a choice of Valdres or Telemark for their class content. Nancy will teach Valdres and Rogaland at Trollhaugen and either Rogaland or Valdres in Seattle. Students in Portland and Seattle—please indicate which style you want taught in your area on the registration form. After I receive the class content for these two areas, I will let you know if Nancy work on specific projects and if so, what their costs will be. See more information on here elsewhere in the Newsletter.

### 1997 Major Workshops

I have had many requests to have Barbara Wolter teach a workshop on painting old pieces. She has agreed to teach a 3-day workshop in Portland and the Seattle-Tacoma area for smaller old pieces and the Trollhaugen class for trunks or large pieces in September 1997. So, this gives those of you interested, the opportunity to scout out just the right old piece to transform into a cherished rosemaled heirloom as Barbara does so well. If you have questions, write or call me.

Do you have a request for a teacher who has never taught in our area who you think we should consider for the future? Please let me know your thoughts.

*Gurine Nordby*



## 1996 Raffle

A lovely Hallingdal mangletre painted by Shirley Evenstad is raffle item for 1996. It would be a special addition to anyones collection. Our goal this year is have every member sell or buy 3 raffle tickets. We will provide a free photo of this piece to any member who tries to see 10 tickets. If we achieve this goal—plus what we sell to the public, we should be well on our way to help purchase a display case for our permanent collection. So—let's all work extra hard in 1996.

The 1995 raffle brought in enough income to cover the cost of the piece, the two painted pieces added to our permanent collection in 1995, plus some.

I know it's well worth the effort to support these raffles as WRA members have won four of the beautiful rosemaled pieces. This year's winning ticket had my name on it. I know what the expression *your golden years* means as I also won the piece painted by Irene Lamont at this year's California Rosemalers Convention. My earlier years were never this productive.

Let's all buy tickets—think positive, and GOOD LUCK!!!!!!!!!!!!!!!!!!!!!!

*Gurine*

### Newsletter Exchange News

The Fox Valley Rosemalers in Menasha, Wisconsin had a very good sale in October. *Marlys Hammer* will be teaching a class for them in June. Now they are trying to decide on how to use their profits to promote the arts in their area.

**Varnish Available at March Meeting** - Betty Edwards reports that she will again be bringing satin finish varnish and dull finish varnish to the March meeting. She says, "I have found this varnish works like our old Prat and Lambert varnish. It can be obtained at Miller Paint Co. in Seattle and Portland. I will have pints for sale—\$4.20 plus .34 tax, total \$4.54. If you are interested, let me know before the meeting."



## ROSEMALING BY MARLYS

MARLYS HAMMER  
814 SOUTH FORK DRIVE  
RIVER FALLS, WI 54022

Telephone (715) 425-5158

### EDUCATION

My education includes classes I have taken from

American artists

Addie Pittelkow  
Ruth Wolfgram  
Irene Lamont  
Judy Minor  
John Gunderson  
Sallie DeReus

Norwegian artists

Nils Ellingsgaard  
Sigmund Aarseth  
Olav Fossli  
Sigrid Midjas  
Hans Wold  
Bergljot Lunde  
Askar Kjetsa  
Ragnvald Froysadal  
Aufield Tangen  
Eli Saelid

### EXPERIENCE

I have taught classes

- locally in River Falls
- at Stoughton, Wisconsin, for the Wisconsin Rosemaling Association
- at the Phipps Center for the Arts, Hudson, Wisconsin
- at Terrace Mill, Minnesota, for the Terrace Mill Rosemaling Association
- at Vesterheim, Decorah, Iowa

For over ten years I have taught the rosemaling session for the Scandinavian Elderhostel at the University of Wisconsin-River Falls. Both a lecture on the history of rosemaling and a lecture-demonstration of what rosemaling consists of is included in the session.

I've been a judge at a number of competitions and shows.

### ACHIEVEMENTS

Best of Show - Norse Rosemalers Association  
Silver Palatte Award - Accumulation of points at the Norse Rosemalers Show  
Bedrift Award - Accumulation of points at the competition and show of the Terrace Mill Rosemaling Association  
Blue Ribbon - National Rosemaling Exhibit at Vesterheim  
Best of Show - National Rosemaling Exhibit at Vesterheim - 1987 and 1995  
Gold Medal - Accumulation of points at the National Rosemaling exhibit at Vesterheim

Greetings!

Dabbling with paints and brushes has always been special and exciting in my life. Watercolors, oils, pen and ink and even pencil have held a fascination for me. Having a Scandinavian background led naturally to rosemaling. I began my studies in an Adult Education class here in River Falls. After two years of local classes I decided to travel to Vesterheim in Decorah, Iowa, each summer and explore various styles of rosemaling through the classes they offer. That was the beginning of an exciting adventure. My maternal grandmother was from Telemark, Norway, so it seemed quite natural for me to be drawn to the Telemark style of painting.

At the time I began rosemaling, my husband, Roger and I had five children, the youngest age 2 !! I also owned and operated the Honey Tree Nursery School in our home. Time for rosemaling was at a premium. Now all my children have left the nest, some married, some off to school. I've added five grandchildren, but closed the Nursery School and turned it into a studio. It is great to have a special place to call my own.

I still love teaching, so it's a great combination to teach rosemaling. It will be great to meet each of you who come to my class.

Until then, Happy Painting!

Marlys

Hi, It's time to think painting again. Marlys Hammer will be our first Major Workshop teacher in 1996. She teaches shaded Telemark. We will be working on a class project. The first will be a 15" bowl (one Anita had on display at meeting) made of poplar by a man in Portland.. Next will be a small round top chest, and then a tray. In the 3-day class plan doing the bowl & maybe the chest if you are fast. The 5-day class should do the bowl & chest with the tray for advanced painters. The woodenware is optional, you may paint on tagboard. If you try to paint on something of your own you will have to adjust the pattern yourself. We can't have 15 people asking for redesigns or none of us will learn anything. The cost of the pieces does not including shipping (won't know this til later). The woodenware must be ordered by Feb. 3rd - Marlys' woodman will begone in March. She is planning to ship some painted items for sale prior to class. If so I will be taking photos again & maybe have them processed before class. The amount depends on what she sends. (Approx. \$12-16).

If you want to order woodenware for the class projects - please do so before Feb.3rd.

15" Wooden bowl	\$25		_____	amount enclosed
10" Round top chest	\$18		_____	
10 $\frac{1}{2}$ x 12" tray	\$12		_____	
Photos	\$12		_____	
			Total	_____

Please send money for woodenware or photos to: Gurine Nordby, 6234 So 119th, Seattle, WA 9817

## MAJOR WORKSHOP GUIDELINES

1. To reserve a class space - a deposit of 2/3's the total class fee must be sent to the Financial Secretary along with your signed and dated acceptance of these guidelines.  
Class fee examples: 5 day workshop fee \$150 - deposit \$100  
3 day workshop fee \$ 90 - deposit \$ 60

Note: Workshop Chairman will not collect or accept class fees. All fees - deposits, final balances and lodging costs must be sent to the Financial Secretary ONLY.

2. The full class fee and lodging must be received by the Financial Secretary 5 weeks or earlier if requested by the workshop teacher prior to the first scheduled class of series. If enough monies to cover projected expenses are not received by this time the class will be cancelled... NO EXCEPTIONS.....
3. Cancellations:
  - a. By teacher - if a suitable substitute cannot be obtained in a timely manner full refunds will be given.
  - b. By student -
    - 1.) Must be sent in writing to Workshop Chairman.
    - 2.) The postmark serves as the effective date of cancellations.
    - 3.) NO PHONE CANCELATIONS - NO EXCEPTIONS
    - 4.) Refund Schedule: 

5 weeks or date set at request of teacher prior to class	100%
4 weeks 6 days prior	50%
3 weeks 6 days prior	30%
2 weeks 6 days prior or later	0%
  - c. Workshop Chairman is the only person who can request a cash disbursement from the Treasurer for any refunds.
4. I have read and understand the above guidelines and am willing to abide by them.

Signature \_\_\_\_\_

Date \_\_\_\_\_

### MARLYS HAMMER WORKSHOP

Portland: April 11,12, 13 ( Thurs., Fri., & Sat. )

Total class fee: DUE NO LATER THAN  
MARCH 7, 1996

Member - \$90  
Non-Member - \$100

or Deposit:

Member - \$\$60  
Non-Member - \$70

Amount enclosed

Seattle: April 15 thru 19 ( Mon. - Fri.)

Total class fee: DUE NO LATER THAN  
MARCH 7, 1996.

Member - \$150  
Non-Member - \$160

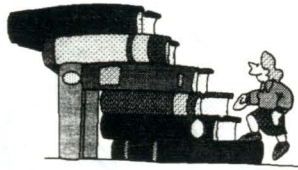
or Deposit:

Member - \$100  
Non-Member - \$110

Send monies to: Howard Wick, West 2322 Hwy 108, Shelton, WA 98584

# What's New In The Library

by Laurie Medill



I hope by the next meeting to have several new things available to the membership, including:

- photographs from the 1994 Sally de Reus Workshop
- photographs and patterns from the 1994 Elaine Schmidt Workshop
- patterns and color xeroxes from the 1994 Pam Rucinski Workshop
- patterns by Shirley Evenstad
- The WRA Presidents' Book compiled by Betty Edwards, Louise Friar
- Recent Vesterheim newsletters
- photographs of the 1994 WRA Juried Show
- Patterns by Kathy Anderson
- 1993 pattern by Nils Ellingsgard
- Recent newsletters from other Rosemaling associations
- Three issues of the *Crafts Report* magazine
- photographs of pieces painted by Barbara Wolters

Seven new books from Vesterheim:

Alsever, Judy. Rosemaling Beyond Tradition Vols. I & II  
Collins, Marsha Norwegian Woods (Rogaland)  
Edwards, Diane Design Basics for Telemark Vols. I & II  
Ludlow, Kay Acrylic Rosemaling for Everyone  
Kleivi, Bjorg (Her new Book)

Booklists are available to new members (pick one up from me at the March meeting or request a copy by mail. Send a self addressed, stamped envelope to me). Updates for those who already have booklists will also be available then.

## Twenty Years Ago submitted by Louise Friar

Twenty years ago, on March 28, 1976, the fourth meeting of the Western Rosemalers Association was held at Normana Hall in Tacoma, Washington. The organization was becoming known and they were invited to take part in the Festival of Norway to be held at Pacific Lutheran University in Tacoma on May 1st. This would be the first big show and sale for the association and plans were made to participate. Also, the necessary papers had been received from the Secretary of State and the association filed for Articles of Incorporation as a non-profit organization.

Discussion was held about various money-aking ideas and it was decided to raffle a "kubbestol" that was made in Norway. March was also the beginning of a policy of including a rosemaling pattern in each issue of the newsletter. For the program at this meeting, Florence Buck showed slides of her recent trip to Norway.

*The festival at Pacific Lutheran University (mentioned above) continues today and will be held April 27th this year.*

## Tines on Display at Nordic Heritage Museum Betty Edwards

**Tine:** A round or oval bentwood box with handled lid which is pressed between two upright projections.

The Norwegian tine, with its snap lid, was used for food storage and also for a lunch pail.

Currently twenty-two tines are on display painted in various rosemaling styles.

Exhibiting artists are:

Mo Ardizzone - Bremerton,  
loaning a tine painted by Kaja Englund  
Mickey Buchanan - Bremerton  
Anita Boren - Bellevue  
Lois Clauson - Bremerton  
Marie Ganfield - Seattle  
Marilyn Hanson - Bremerton  
Dena Iverson - Kent  
Laurie Medell - Seattle  
Gurine Nordby - Seattle  
Wilda Snyder - Seattle  
Betty Edwards - Seattle, Loaning a  
tine painted by Barbara Wolter, a 1991 gold medalist from Vesterheim Museum, Decorah, Iowa

Many of the exhibited tines are for sale. They will be on display until early March 1996. We hope you will come to the Nordic Heritage Museum and enjoy this beautiful exhibit.

Betty



# Western Rosemalers' Association

## 1996-97 Calendar of Events

<p style="text-align: center;"><b>January 1997</b></p> <p>Board Mtg to finish years business - All welcome to attend</p> <p>19 Meeting - PLU - Tacoma Election of Officers</p> <p>31 Last day to pay dues and get your name in the 1997 roster.</p> <p>31 Deadline - Articles - Vine</p>	<p style="text-align: center;"><b>February 1997</b></p> <p>Audit Committee to work on books</p> <p>February-March 17th - Norwegian Folk Art Exhibit at Nordic Heritage Museum</p>	<p style="text-align: center;"><b>March 1996</b></p> <p>15 Naomi Price <i>Lettering</i> - Seattle NHM</p> <p>16 Naomi Price <i>Lettering</i> - Tacoma Grace Lutheran Church</p> <p>17 General Meeting - NHM Museum Installation of Officers, Recognition of past officers &amp; volunteers from '95</p> <p>17 Return tines from display case Receive plates for display case</p> <p>World Fest - Northgate</p> <p>31 Membership Roster</p> <p>31 <i>Deadline - Articles - Newsletter</i></p>
<p style="text-align: center;"><b>April 1996</b></p> <p>10-17-27 Dena Iverson Classes - NHM</p> <p>11-12-13 Marlyn Hammer Workshop Telemark, Portland</p> <p>15-19 Marlyn Hammer Workshop Telemark - Tacoma or Seattle</p> <p>27 Norwegian Heritage Festival at Pacific Lutheran University in Tacoma</p>	<p style="text-align: center;"><b>May 1996</b></p> <p>8 - 15 Dena Iverson Classes Nordic Heritage Museum</p> <p>18 Gurine Nordby - Workshop- Bremerton</p> <p>19 General Meeting at Scandinavian Cultural Center at PLU in Tacoma Return plates from display case</p> <p>20 Sytt Endi Mai</p>	<p style="text-align: center;"><b>June 1996</b></p> <p>1 Dena Iverson Class - Seattle - NHM</p> <p>23 Midsommar Fest at Poulsbo Raab Park</p>
<p style="text-align: center;"><b>July 1996</b></p> <p>3-4 Heritage Festival at Marymoor Park in Redmond</p> <p>13-14 Tivoli at NHM</p> <p>31 - <i>Deadline Articles - Newsletter</i></p>	<p style="text-align: center;"><b>August 1996</b></p>	<p style="text-align: center;"><b>September 1996</b></p> <p>15 General Meeting - NH Museum</p> <p>16-20 Nancy Schmidt - Trollhaugen Valdres &amp; Rogaland</p> <p>23-27 Nancy Schmidt - Seattle or Tacoma</p> <p>30 <i>Deadline - Articles - Newsletter</i></p> <p style="text-align: center;"><b>September 1997</b></p> <p>Juried Show - Nordic Heritage Museum</p>
<p style="text-align: center;"><b>October 1996</b></p> <p>4-6 WRA Sale at Scandinavian Days in Puyallup</p> <p>-----</p> <p style="text-align: center;"><b>October 1997</b></p> <p>Juried Show in Progress NHM</p>	<p style="text-align: center;"><b>November 1996</b></p> <p>10 General Meeting in Bremerton</p> <p>10 Nominating Committee Selection for officers</p> <p>23 Yule Boutique at PLU's Olsen Auditorium in Tacoma</p> <p>23-24 Yule Fest at NHM in Seattle 23rd 10:00 am to 6:00 pm 24th Noon to 6:00 pm</p> <p>11 Nov '97 NHM Show ends</p> <p>30 <i>Deadline - Articles - Newsletter</i></p>	<p style="text-align: center;"><b>December 1996</b></p> <p style="text-align: center;"><b>HAPPY HOLIDAYS TO ALL WRA MEMBERS</b></p>

## MAJOR WORKSHOP GUIDELINES

Western Rosemalers Association could be liable for expenses incurred in hosting a major workshop if we had to cancel in an untimely manner. At present the organization does not have funds to meet such expenses.

Some of the workshop expenses may be requested and paid well before the start of class. Airfare, classroom fees, motel fees, etc. may be due before hand. This means WRA must have class fees in the bank before the set deadline to cover these expenses. The Workshop Chairman, Financial Secretary, Treasurer, and President must have time to complete their jobs well before class starts. They need the same time as other class participants to prepare for class. They should not be expected to give up their class time for this work.

Registration for WRA Major Workshops will be handled in the following fashion: Read, sign, and date these guidelines. Keep a copy for yourself, and mail the original and the required deposit to the Financial Secretary. This all must be done by the deadlines set for each workshop or the class will be cancelled.

### GUIDELINES

1. To reserve a class space—a deposit of 2/3 the total class fee must be sent to the Financial Secretary along with your signed and dated acceptance of these guidelines. :

5 day workshop fee \$150 - deposit \$100

3 day workshop fee \$ 90 - deposit \$ 60

Note: Workshop Chairman will not collect or accept class fees. All fees - deposits, final balances and lodging must be sent to the Financial Secretary only.

2. The full class fee and lodging must be received by the Financial Secretary 5 weeks or earlier, if requested by the workshop teacher prior to the first scheduled class of series. If enough fees to cover projected expenses are not received by this time the class will be cancelled...NO EXCEPTIONS.

3. Cancellations:

a. By teacher - if a substitute cannot be obtained in a timely manner full refunds will be given.

b. By student -

1. Must be sent in writing to Workshop Chairman.

2. The postmark serves as the effective date of cancellation.

3. NO PHONE CANCELLATIONS - NO EXCEPTIONS.

4. Refund schedule: 5 weeks or date set by the teacher prior to class 100%

4 weeks 6 days prior 50%

3 weeks 6 days prior 30%

Later 0%

c. Workshop Chairman is the only person who can request a cash disbursement from the Treasurer for any refunds.

I have read and understand the above guidelines and am willing to abide by them.

Signature \_\_\_\_\_

Date \_\_\_\_\_

# OFFICERS & STAFF

	Year 2-1-95 to 1-31-96	Year 2-1-96 to 1-31-97
President	Mary McDonald	Marv McDonald
Vice President	Luella Hilby	Marilyn Hanson
Secretary	Marilyn Hansen	Bernice Coleman
Financial Secretary	Howard Wick	Howard Wick
Treasurer		
Membership	Loiselle Dahill	Loiselle Dahill
Past President	Naomi Price	Naomi Price
Historian	Louise Friar	Louise Friar
Librarian	Laurie Medill	Laurie Medill
Liasons - PLU Tacoma	Florence Buck	Florence Buck
NHM Seattle	Betty Edwards	Betty Edwards
NHM (Assistant)	Laurie Medill	Laurie Medill
S of N - Bremerton	Lois Clauson	Lois Clauson
Major Workshops	Gurine Nordby	Gurine Nordby
Mini Workshops (Seattle Area)	Kelly Sooter	Maureen Ardizzone
(Tacome)	Ragnhild Feroy	
NEW Mini Workshops (Portland)		
Publicity	Betty Edwards	Betty Edwards
Publicity (Juried Show)	Dena Iverson	
Vine Editor	Barbara Laskowski	Barbara Laskowski
Printing & Mailing Vine	Kathy Anderson	Kathy Anderson
	Rex Nere	Rex Nere
Costume Fabric	Wilda Snider	Wilda Snider
	Marietta Ronnestad	
Sunshine	Barbara Hazen	Barbara Hazen
Display Case	Marie Ganfield	Marie Ganfield
	Betty Edwards	Betty Edwards
	Laurie Medill	Laurie Medill
	Marietta Roonestad	
Exhibits & Sales	Luella Hilby	Luella Hilby
	Bernice Coleman	Bernice Coleman
	Marilyn Hansen	Marilyn Hansen
	Mickey Buchanan	Mickey Buchanan
	Gurine Nordby	Gurine Nordby
	Howard Wick	Howard Wick
WRA Equipment & Supplies (North)	Wilda Snider	Wilda Snider
(South)	Dorothy Nichols	Dorothy Nichols
Raffle	Gurine Nordby	Gurine Nordby
Telephone Committee	Evelyn Anderson	Evelyn Anderson
	Eva Clark	Eva Clark
	Edna Eckrem	Edna Eckrem
NEW Meeting Hostess Attendance		Evelyn Anderson
NEW Meeting Hostess PLU - January		
NHM - March		
PLU - May		
NHM - September		
S of N		
Brem- November		
Car Pooling		
Audit Committee	Nancy Johnson	
	Eva Clark	
	Ragnhild Feroy	

MINUTES

Lois Clauson presented a program from a judge's point of view. She critiqued 3 of her own pieces very frankly, noting that teardrops shouldn't touch the stem line (makes design too bulky), that cross-hatching shouldn't be too crowded—more pleasant and easier to do if more space is allowed, that scrolls must be round and can't have straight lines. She felt if "needs improvement" is checked, a judge should make a constructive comment on how it can be improved. She knows how difficult it is to submit a piece, how proud a person is of one's work and how the judge must be careful to be truthful and yet not too severe. She recognized that color is a subjective category. Judging is a demanding, tiring job. Thank you, Lois, for a very good program.

Due to threatening snow, the program began at 1:15 pm and business meeting at 1:40.

Anita Boren announced a new source of wooden bowls in Portland. She felt the prices were reasonable and the man will accept suggestions as to bowl shapes etc.

Election of officers for 1996 was held:

President:	Mary McDonald	Vice President:	Marilyn Hansen
Secretary:	Bernice Coleman	Treasurer:	—
Financial Sec.:	Howard Wick	Membership:	Loiseile Dahill

Recommendations from the Board:

Major Workshops:

Gurine presented the Major Workshop Guidelines; following 2 changes in wording a motion was made, seconded & carried to approve. (copy of guidelines attached). Gurine will write to participants in the last 3 years' major workshops to see if there is enough interest to have the Martys Hammer workshops in April with Bremerton, Seattle, Tacoma and Portland as possible sites. Possible dates: Portland April 11-13, Seattle area April 15-19. It was suggested WRA approach PLU Cultural Ctr. about co-sponsoring visiting teachers. Florence suggested WRA ask to be put on the Center's mailing list.

Sales

Gurine Nordby presented the following recommendations:

- Each artist should work at least one day, or more if needed, at each sale with setup or take-down in addition. On a 2-3 day sale each artist shall work 1 day plus setup or take-down.
- WRA will accept sales tax exempt sales to residents of Alaska, Oregon and Montana as allowed by Wash State under the category of Qualified Non-resident Sales. The following is to be recorded on the sales slip: Name, address, phone no., state driver's license no. and expiration date. These sales slips are to be kept separate and must be attached to the sales report sent the treasurer following each WRA sale. Motion was made, seconded & carried to approve the recommendations.

Audit

Committee will consist of Nancy Johnson, Eva Clark and Ragnhild Feroy.

Library

Marilyn Hansen presented recommendation that the following be added to Standing Rule 9: "up to \$270 per year may be expended (includes \$120 for purchase of patterns, photos etc. from major workshop teachers). Motion made, seconded & carried to approve.

Mini Workshops Maureen Ardizzone has volunteered to be Mini Workshop chairman for 1996. She passed out a questionnaire regarding what kind of workshops etc. people wanted. Gurine suggested that student fee for mini workshops be \$19/day. Motion made, seconded and passed. The Naomi Price workshops (cancelled this weekend due to snow) on lettering and finishes will be rescheduled for Mar 15 & 16—lettering on the 16th, finishes on the 15th.

1995 Raffle Winner of Sallie DeReuss time is Gurine Nordby.

1995 income:	Income	\$375
	Cost of time	\$100
	Cost of permanent display item	\$100
	Cost of photos etc. bought from teacher	\$ 60
	Surplus	\$115

WRA Permanent collection Both of Shirley Evanstad's pieces (plate \$100 and mangletre \$100) will be added to the WRA permanent collection.

Membership Dues Marilyn Hansen presented the Board recommendation that WRA membership dues will be \$15 per year, beginning with 1997 dues. Motion made, seconded and passed to approve.

White Elephant Sale Betty Edwards proposed that at the March meeting members can sell unwanted painting supplies. Each person will be responsible for their own items and will give 10% as a fundraiser. Motion made, seconded & passed to approve.

Commission for items sold at meetings Betty Edwards recommended that a 5% commission be charged members who sell items at a meeting, since we no longer have a business membership. During discussion it was noted this might discourage people who sell and members need the products. Motion was defeated.

Reserve Account Gurine presented a recommendation that WRA's goal is to have a balance of \$5000 within 4 years. We now have \$2000 and anticipate another \$500 this year. This matter was tabled until next meeting.

Mary McDonald prepared a printout of who attends WRA meetings, how many times a year and from what geographical areas. She suggested that items be put in the 'Vine' so that all members can be informed beforehand about issues brought up and voted upon at meetings.

Door prizes Pages of photos of work by visiting teachers were won by Howard Wick, Ragnhild Feroy and Florence March. Florence Buck urged members to view the showcases filled with items from Finland. She also announced her upcoming Norway tour. Hostesses from Tacoma were thanked for the delicious refreshments. Meeting adjourned 2:55. 25 members attended.

Respectfully submitted  
Marilyn Hansen, Secretary

WRA BOARD MEETING AGENDA

Saturday March 2, 1996

Foster Library - Burien, WA

10:00 - 2:00

Approval of Minutes - January 21, 1996 meeting at PLU - Tacoma

President's Comments  
Vice President  
Secretary  
Treasurer  
Membership  
Financial Secretary  
Major Workshop Chairman  
Mini Workshop Chairman

Officers and volunteer recognition March 17, 1996 meeting

Guidelines for: Mini & Major Workshops, Exhibit & Sales, Juried  
Show Judging Critique

Updating & correcting: standing rules, job descriptions,  
updated listing of library books, and other materials (slides, etc.)

Continuing discussions: location of library, sales commission,  
NSF checks, juried show and exhibit for year 1996, Nordic Museum  
year 1997 and year 1998 PLU?

Setting up meeting sites two years in advance so to avoid date  
conflicts at the various meeting sites

Examine feasibility and interest of one Club meeting a year in  
the Portland, Oregon area

Mini workshop chairman for the Portland Area

Voting of officers by mail per statistics

Woodenware purchase

Woodenware locations to exhibit (Traveling, etc.)

Hostesses for meetings to be named for the year. Update location  
areas for participants and telephone committees

Raffle

Logo

Other

# CLUB ATTENDANCE STATISTICS

Total Members City	City Individual Lives In	Seattle 3-19-95 Nordic Heritage	Tacoma 5-21-95 PLU	Bremerton 11-12-95 Sons of Norway
2	Belfair	0	0	1
2	Bellevue	1	1	0
1	Bothell	1	1	1
8	Bremerton	3	2	6
2	Camano Island	1	0	0
3	Everett	1	0	0
4	Kent	0	1	1
3	Lake Stevens	1	0	1
1	Mercer Island	1	0	0
4	Port Angeles	0	0	2
2	Port Orchard	0	0	1
1	Port Townsend	0	0	1
4	Poulsbo	0	0	2
3	Puyallup	0	1	0
28	Seattle	11	10	8
3	Sequim	1	1	1
2	Shelton	2	1	2
2	Silverdale	0	1	1
3	Snohomish	3	0	1
1	Sumner	0	1	0
19	Tacoma	1	4	5
1	Yelm	1	1	0
1	Bend, Oregon	1	0	0
1	Prineville, Oregon	1	0	1
1	Aloha, Oregon	0	1	0
TOTALS		30	26	35

Total Membership is 200

56 members attended one of the three meetings = 28%

9 members	attended all three meetings	4.5%
17 members	attended two meetings	8.5%
30 members	attended one meeting	15.0%
56	TOTALS	28.0%

These statistics can be used by workshop chairmans so they can identify where active participants live to set up locations.

Also help WRA pick active participants for officers. etc.

All members attending meetings should be sure to sign attendance book so that accurate statistics can be kept on file.

# SALES DIRECTOR REPORT by Luella Hilby

APRIL is the start of many sales and festival for the year. If you are new to Western Rosemalers Association or have not been involved much in the past few years, I encourage you to sign-up to help with a sale. It is a good way to meet people and get involved. Call up the Sales Chairperson and tell them you'd like to help.

Up-coming WRA Sales and Demonstrations:

*Sign up sheets are at each meeting. Look for them at the table when you sign in.*

Northgate World Festival  
Norwegian Heritage Festival  
Midsommer Fest  
Marymoor Heritage Festival  
Tivoli NHM  
Scandinavian Days  
Yule Boutique  
Yulefest

Seattle	April
Tacoma - PLU	April
Poulsbo	June
Redmond	July
Seattle	July
Puyallup	October
Tacoma - PLU	November
Seattle - NHM	November



Finishing tip: After your piece is dry (finished front and back, or inside and outside), put the necessary hanger on the back. Apply for an Artists' letter-number from the Sales Director if you don't have one, and put this on your price-tag.

WISH LIST FOR THE SALES BOOTHS: If you have and would like to donate, or wish to contribute any of the following items, bring to the next meeting or call 360-683-7290.

Clip-on lights - Plate stands - scissors - masking tape - Page Board Hangers - Peg Board  
First-Aid Kit - Fire Extinguisher

## SCANDINAVIAN HEARTLAND TOUR

May 21 - June 6, 1996

Florence Buck - Tour director  
8653 Zircon Dr. SW  
Tacoma, WA. 98498

Phone: 206-581-1443  
Fax: 206-581-4662

Come with me to Norway for a 17-day sightseeing adventure! Visit folk museums, stave churches and folk artists to gain a better understanding of the arts and crafts of the past. Travel through Hallingdal, Telemark, Valdres and Gudbrandsdal. Cities on our tour include Bergen, Oslo, Lillhammer, Drammen and Skien.

Take time to shop, cross fjords and photograph beautiful scenery. Enjoy a fjord-horse and buggy ride to a glacier.

Tour extensions are possible for those who wish to remain in Norway or Scandinavia after the tour. Call if you have any questions or wish for a brochure.

Included: RT airfare, hotels, all breakfasts, 12 dinners, land transportation, transfers, admissions as indicated in the itinerary. Tips and baggage handling. Cost: \$3350.00 per person, double occupancy. \$550.00 additional if you wish a private room. A \$400.00 deposit will reserve a space for you.

# California Adventure - Part II

by Gurine Nordby

Editor's Note: Anita Boren and Gurine Nordby traveled to California to attend the California Rosemalers Convention (Oct. 26-29) held at Mount Alverna Conference Center in Redwood City. The first part of their adventures is featured in the January 1996 issue of the *Acanthus Vine*.

The next highlight happened the last day of the Convention on Sunday. Saturday night Anita asked if I had bought my raffle tickets and I said I was waiting until the last minute to buy them. We talked about what we would like to win. I said I wanted the telephone as I had ruined the cord on the one in my bedroom and also the large plate Irene Lamont had painted. *You can see I wanted the moon.* So—Sunday I bought \$10 worth of tickets and said as I was filling them out that these were the winning tickets for the plate and phone. That evening they drew the raffle tickets in the other room as we watched Irene demonstrate. There were loud noises and such coming from the other room, but no one came to our room to say any of us had won a prize. So when the demonstration was over, curiosity got the best of me and I hurried (on crutches) out the back door of our room to the other class room. The raffle table was empty and I quickly looked around to see who had won the plate. I didn't see it anywhere, so I went back to our room and ran into Marley Wright, Convention Chairman, and asked who had won the plate. She had her arms full of things (*I was so frustrated at not winning I didn't really look to see what she was holding*)—and I asked who had won the plate. She asked me if I could carry what I had won. I said I'd figure out a way as she handed me the phone. I was delighted, and then she said there was more and proceeded to hand me Irene's plate. I couldn't believe it!—positive thinking when I bought the tickets, I guess. Anita had talked to Marley while I was in the other room and had told her that those were the two pieces I had said I wanted to win the night before. I told one of the nuns later that evening I would be saying a special thank-you in my prayers that night.

We spent Sunday night at the Convention Center with two other rosemalers and we started home early Monday. Our first stop was at Hildy Henry's in Santa Rosa. We looked at and talked about all her *painted treasures* from many countries plus things she had done. In her shop and studio area, we were lucky enough to see some frames she had just finished. She designs and paints frames to

compliment gallery prints. Hildy explained how she picked some element from the print and developed the design, make the templates, made color swatches and so on. There were very beautiful. She had given me a brochure a few years ago. They were much prettier in real life.

Then it was on to Eureka and a visit with Jo Sonja with a look at all the things she and David have painted since I was last there. We made one more stop to pick up and pay for some woodenware we had bought.

All in all, a very special trip for the both of us. We both needed the get away and we sure enjoyed ourselves. We met lots of new friends and got re-acquainted with old ones.

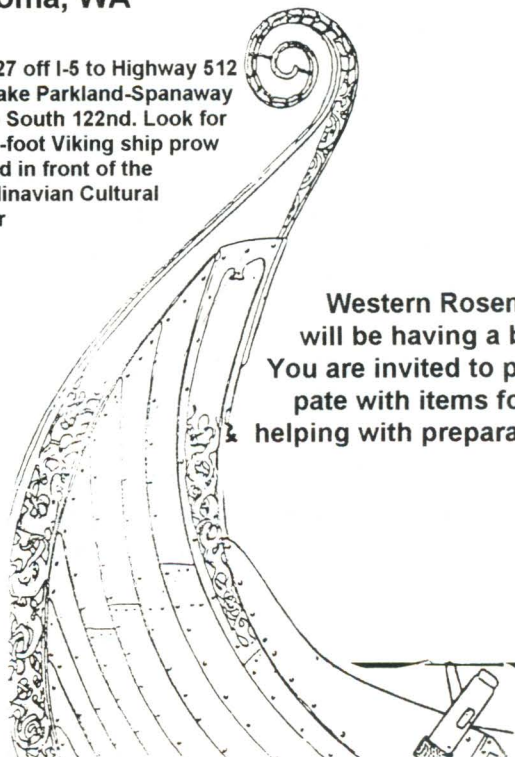
## Norwegian Heritage Festival

Saturday, April 27th  
11:00 - 3:00 PM  
Free Admission

Scandinavian Cultural Center  
Pacific Lutheran University  
122nd & Park Avenue  
Tacoma, WA

Exit 127 off I-5 to Highway 512  
then take Parkland-Spanaway  
exit to South 122nd. Look for  
the 25-foot Viking ship prow  
located in front of the  
Scandinavian Cultural  
Center

Western Rosemalers  
will be having a booth.  
You are invited to partici-  
pate with items for sale  
helping with preparations.



# Nancy Schmidt to teach in September

Nancy Schmidt will be teaching our second series of major workshops in September. The Portland class will have a choice of Valdres or Telemark for their class content. Nancy will teach Valdres and Rogaland at Trollhaugen and either Rogaland or Valdres in Seattle. Students in Portland and Seattle—please indicate which style you want taught in your area on the registration form. After I receive the class content for these two areas, I will let you know if Nancy work on specific projects and if so, what their costs will be.

For those not familiar with Trollhaugen, it is a Sons of Norway lodge in the Cascade mountains outside of Seattle. It's a wonderful place to get away from the hustle and bustle - focus on rosemaling, hike in the woods, enjoy wonderful meals, and good company.

Nancy Schmidt comes from Waukesha, Wisconsin which is just west of Milwaukee. She writes, "I have three children. Heather, my oldest, got married last summer. Andrea is 18, a senior and Caleb is 12 in the 6th grade.

My husband, Dan, helps me a lot by painting backgrounds. He goes with me to all the Scandinavian fests even though he's mostly German. I have a Swedish background.

In 1977 I got interested in rosemaling. I saw some of Pat Virch's work in a magazine and monkeyed around with it. I had majored in art in school and have a degree in Art Education. At the time, we lived in central Wisconsin and were farming. My mom had taken a class in rosemaling at the tech school and gave me all her supplies saying I'd be better at it. I started taking some classes at the tech school. They would take a bus trip to Decorah—so I got exposed to the Nordic Fest early.

I was drawn to Rogaland so bought Vi Thode's large book and studied it. A few years later we were in the barn milking and I heard on the radio that Gary Albrecht was teaching in Wausau. I ran in the house and called. Three days later I went to class.

In 1983 we moved back down to Waukesha and I got involved with the Norse Rosemalers. I would take what classes I could offered there.

I entered my first piece in Decorah in 1985 and got a white ribbon. I received my gold medal in 1990. I did Rogaland and Telemark. It was after getting the gold medal, that I had a chance to go to Decorah for a class. I took Valdres with Eli Saclid, Eldrid Arntzen and Sheila Stillin. I mainly paint Rogaland, Valdres, and Telemark—and paint whatever I feel in the mood for or paint what a piece of wood seems to dictate. I love painting furniture, but do small things too like jewelry. I use a lot of acrylic backgrounds mostly because they dry fast. We even have done some antiquing and finishes with acrylic. Telemark is best with an oil base. I usually use oil base on larger pieces.

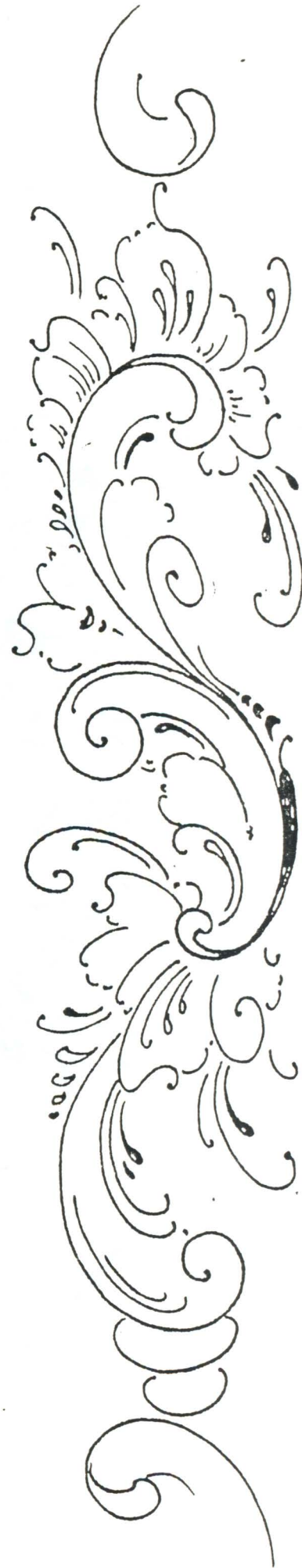
I love rosemaling and just wish I had more time. I still intend to keep taking classes. There so much you can learn."

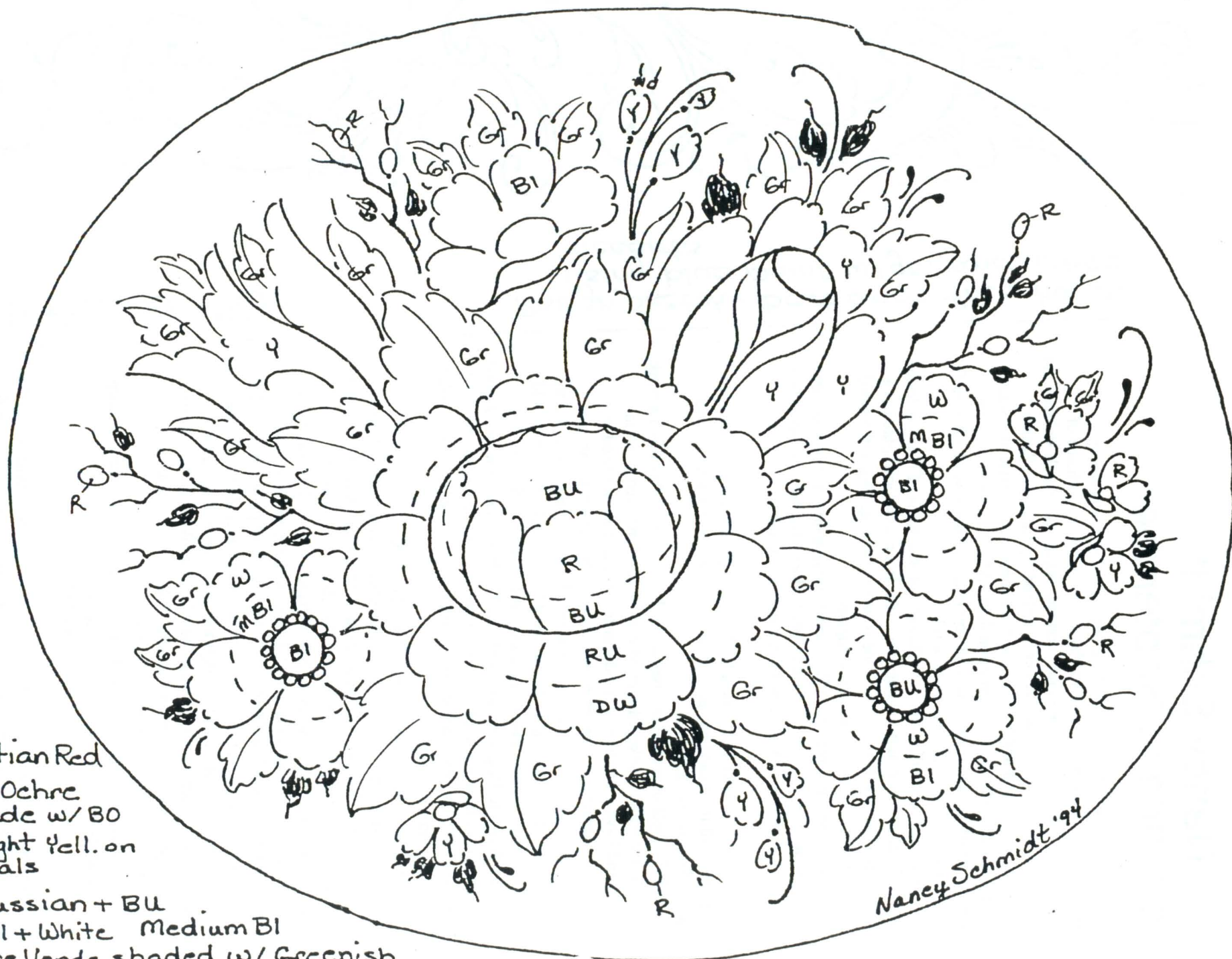
*Nancy Schmidt*

*Included in this issue is a lovely oval bentwood pattern that Nancy has designed. Use the Registration Form in this newsletter to sign-up for the class.*

*Rough Sketch - best done free-hand  
using blue paint w/ gel and white  
accents*

*Oval Bentwood - Side*





R - Venetian Red  
 Y - Yell. Ochre  
 shade w/ BO  
 Pull light Yell. on  
 petals

BI - Prussian + BU  
 MBI - BI + White Medium BI  
 Gr - Terre Verde shaded w/ Greenish  
 Umber + w/ Yell. Ochre  
 DW - Dist. White (w/ BU)

Nancy Schmidt '94

Oval Bentwood

## MAJOR WORKSHOP GUIDELINES

1. To reserve a class space - a deposit of 2/3's the total class fee must be sent to the Financial Secretary along with your signed and dated acceptance of these guidelines.  
Class fee examples: 5 day workshop fee \$150 - deposit \$100  
3 day workshop fee \$ 90 - deposit \$ 60

Note: Workshop Chairman will not collect or accept class fees. All fees - deposits, final balances and lodging costs must be sent to the Financial Secretary ONLY.

2. The full class fee and lodging must be received by the Financial Secretary 5 weeks or earlier if requested by the workshop teacher prior to the first scheduled class of series. If enough monies to cover projected expenses are not received by this time the class will be cancelled... NO EXCEPTIONS.....
3. Cancellations:
  - a. By teacher - if a suitable substitute cannot be obtained in a timely manner full refunds will be given.
  - b. By student -
    - 1.) Must be sent in writing to Workshop Chairman.
    - 2.) The postmark serves as the effective date of cancellations.
    - 3.) NO PHONE CANCELATIONS - NO EXCEPTIONS
    - 4.) Refund Schedule: 

5 weeks or date set at request of teacher prior to class	100%
4 weeks 6 days prior	50%
3 weeks 6 days prior	30%
2 weeks 6 days prior or later	0%
  - c. Workshop Chairman is the only person who can request a cash disbursement from the Treasurer for any refunds.

I have read and understand the above guidelines and am willing to abide by them.

Signature \_\_\_\_\_

Date \_\_\_\_\_

### NANCY SCHMIDT WORKSHOP

Portland: Sept. 12,13,14    Indicate class preference: Valdres \_\_\_\_\_ Telemark \_\_\_\_\_ Amount enclosed \_\_\_\_\_

Total class fee: DUE NO LATER THAN  
AUGUST 6 1996

or Deposit:

Member - \$ 90	_____
Non-Member - \$100	_____
Member - \$ 60	_____
Non-Member - \$ 70	_____

Trollhaugen: Sept. 16 thru 20    Class content Valdres & Rogaland

Total class fee: DUE NO LATER THAN  
AUGUST 6 1996

or Deposit:

Member - \$150	_____
Non-Member - \$160	_____
Member - \$100	_____
Non-Member - \$110	_____

Seattle: Sept. 23, 24, 25    Indicate class preference Rogaland \_\_\_\_\_ Valdres \_\_\_\_\_

Total class fee: DUE NO LATER THAN  
AUGUST 6 1996

or Deposit:

Member - \$ 90	_____
Non-member - \$100	_____
Member - \$ 60	_____
Non-Member - \$ 70	_____

TOTAL: \_\_\_\_\_

Send monies to: Howard Wick, West 2322 Hwy 108, Shelton, WA 98584

## Naomi Price to teach at Portland Community College Adult Education Program

Portland Community College has asked Naomi Price to teach the following classes.

Furniture Faux Finishes - One day class offered two different times:

Saturday, April 20                      Hours 9 - 3

Saturday, May 18                        Hours 9 - 3

Learn how to prepare furniture pieces and then using paint, brushes and household items, create a fantasy finish. Okay to bring small furniture samples.

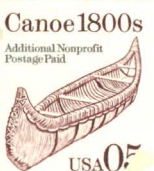
Saturday, May 4 Hours 9 - 3

Rosemaling - Beginning. This class is for the non-experienced and experienced painter interested in a Norwegian style of decorative painting. Emphasis will be placed on technique, brush stroke and material safety.

For further information and sign-up dates call (503) 614-2919 Portland Community College Adult Education Classes.

**WESTERN ROSEMALERS' ASSOCIATION**  
**8975 SW HOMEWOOD ST**  
**PORTLAND, OR 97225**

**NON-PROFIT**



Barbara Laskowski  
18228 Rockwood Ct  
Yelm, WA 98597