



# The Acanthus Vine

VOL. 18 NO. 2

MARCH 1993

## MARCH 21ST GENERAL MEETING

## LOCATION

1:00 PM. . . . SOCIAL HOUR  
1:45 PM. . . . PROGRAM  
MEETING TO FOLLOW

NORDIC HERITAGE MUSEUM  
3014 N.W. 67TH STREET  
SEATTLE, WASHINGTON

**DIRECTIONS:** From I-5, take Exit 85th St. N.E. Go west on 85th N.E. to 32nd Ave. N.W. Turn left onto 32nd Ave. and continue to 67th N.W. Turn left on 67th. The museum is an old brick school building, unlabeled on the backside. Parking is plentiful on the playground.

**PROGRAM - Mary Ellerman**, one of the judges for the 1992 Juried Show, will be critiquing selected prize-winning pieces. Pieces selected for critique will be done with the blessing of the artist! This is a golden opportunity to learn what the judges look for when judging a show. All of us can learn something at this meeting that can enhance our own painting.

**HOSTESSES:** Mary McDonald will be hosting this meeting. Other hostesses assisting her will be the Board and staff, and members from Marysville, Snohomish, Gold Bar, Everett, and North.

**DOOR PRIZE:** An adjustable book holder to place your painting books or patterns on to help you while you paint, cook or do crafts. It was graciously donated by Naomi Price.

**PLEASE BRING** to the meeting one or two pieces that you have recently painted. We will have a table set up in the "social hour room" to display these items. This way we can share what we've done with others. Cards will be available on the table so you can put your name next to your piece. Don't forget to take your piece home after the meeting. Thanks. **SOMETHING NEW!!** Those who bring rosemary to display at the meeting **AS WELL** as bringing a new visitor will have their names put in a box for a separate door prize drawing.

## *President's Message*

### Greetings From Oregon!

The staff has been busy updating and reviewing guidelines, recording detailed procedures for future reference, and preparing budgets. The March meeting will ask for your approval of the association's standing rules and the sale guidelines.

Your President's door is always open to your suggestions and comments. Should you decide the 600 mile round trip to my front door to be a deterrent to conversation, try my suggestion box combination: 20834 Morningstar Drive, Bend, OR 97701. I see this position as a vehicle to transport your innovative ideas and suggested improvements to the membership. This is your association -- not mine alone.

WRA has been my therapist for many years; helping to counteract the effects of ill health and career changes. This important factor directs me to add to WRA the best I have to give. Thank-you for the vote of confidence. I look forward to working with a dedicated staff and diverse membership.

*"The great thing in this world is not so much where we are, but in which direction we are going."*

*Naomi Price*

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Mailing: Gurine Nordby

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2407 So. 140th  
Seattle, WA 98168

Membership in WRA includes your subscription to the Acanthus Vine which is published 5 times a year and is mailed two weeks prior to WRA general meetings in January, March, May September and November. Membership yearly dues are \$10.00 (U.S.A.) and \$12.00 (outside U.S.A.)

Material submitted for publication must be sent to the editor by the 15th of the month prior to a meeting.

#### ADVERTISING RATES

\$16.25 Full Page  
8.25 Half Page  
4.25 Quarter Page

#### JURIED SHOW PICTURE PACKETS

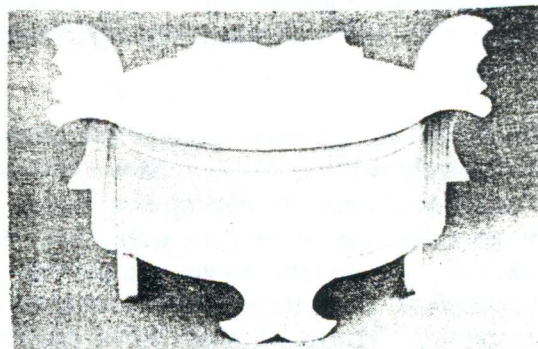
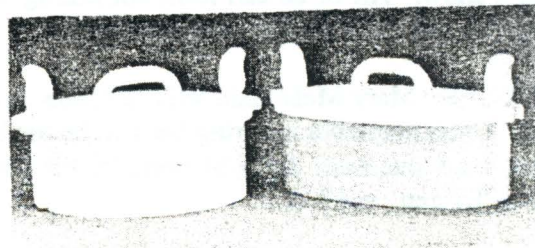
You may order a packet of 35 color photos of the Juried Show for \$10.00 from Barbara Laskowski at the March meeting, or contact her at: 18228 Rockwood Ct., Yelm, WA (206) 894-2989. This is a limited offer - DEADLINE March 31, 1993. Checks should be made out to Western Rosemalers Assoc.

### WOODEN WARE SALE

For a limited time (until supply is depleted) you may purchase traditional wooden ware at the WRA meetings or contact Marilyn Hansen, 7255 Navajo Trail NE, Bremerton, WA 98310 (206)-692-5104.

Chest	\$14.50	
10" Round Tine	23.00	(see photo)
10" Oval Tine	23.00	(see photo)
10" Tine with legs	37.00	(see photo)
Mini Spoon	1.10	
Mangletre	6.50	
Ornaments:		
Stabbur	1.10	
Bird	1.10	
Ale Plate	.65	
Horse	.65	
Sock	.65	
Jule nisse	.65	

Items may be ordered by mail. Sales tax and shipping and handling fees will be extra.



**STAFF APPOINTMENTS BY PRESIDENT AS OF 2/10/93**

Costume Fabric and Patterns	Wilda Snider	Photographer	Mary McDonald
Display Case at NHM	Marie Ganfield	Print/mail of newsletter	_____
Editor - "The Acanthus Vine"	Barbara Laskowski	Publicity	Betty Edwards
Ethics Committee	Joan Johnson, Member Mary Ellerman, Business Member Marilyn Hansen, Board Member	Raffle	Gurine Nordby
Historian	Louise Friar	Rosemale Collection Library	Dorothy Nichols
Liaisons	Lois Clauson, Bremerton Betty Edwards, NHM Florence Buck, PLU	Sales Director	Kelly Sooter
Librarian	Therese MacDonald	Sunshine	Barbara Hazen
Major Workshops	Gurine Nordby	Supplies	_____
Mini Workshops	Lois Stettner	Telephone	_____
		WRA Woodenware - limited supply	Marilyn Hansen

WRA members possess a wealth of untold talents. If your specialty and interest has been overlooked, please notify Naomi Price. Every talented gift to WRA builds a more interesting association.

During the past five years, I have borrowed wonderful gifts from WRA, e.g. workshops, lending library, sales, friendships. My health is now at a plateau that allows me to make a return on those special gifts. Perhaps, you can join with me this year by doing the same. At this print time, WRA needs to fill these vacancies:

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Major workshop assistant</li> <li>2. Mini workshop Assistant</li> <li>3. Supplies [WRA inventory of note cards and pins]</li> <li>4. Printing/Mailing newsletter<br/>[Central Seattle to South end membership]</li> <li>5. Telephone Committee - Relay given message<br/>Assigned approximately 6 names</li> </ol> <p>SEATTLE: 1 Chairman<br/>5 Assistants</p> <p>RENTON, KENT, AND FEDERAL WAY:<br/>1 Chairman<br/>1 Assistant</p> <p>TACOMA: 1 Chairman<br/>3 Assistants</p> | <ol style="list-style-type: none"> <li>5. Telephone Committee (Cont.)</li> </ol> <p>AUBURN, PUYALLUP, AND SUMNER: 1 Chairman</p> <p>ISSAQUAH AND SNOQUALMIE: 1 Chairman</p> <p>OLYMPIA: 1 Chairman</p> <p>MARYSVILLE, SNOHOMISH, CAMANO ISLAND,<br/>EVERETT, STANWOOD, AND GOLD BAR:<br/>1 Chairman<br/>1 Assistant</p> <p>PENINSULA AREA - BREMERTON, PORT<br/>ORCHARD, POULSBO, GIG HARBOR, BELVAIR,<br/>OLALLA, AND PORT ANGELES:<br/>1 Chairman<br/>4 Assistants</p> <p>PORTLAND: 1 Chairman<br/>1 Assistant</p> |
|--|--|

**WESTERN ROSEMALERS ASSOCIATION  
1993 CALENDAR OF EVENTS**

<b>JANUARY</b>	<b>FEBRUARY</b>	<b>MARCH</b>
<p>9 Board Meeting at Connie Sullivans</p> <p>17 General Meeting at PLU Tacoma (Election of Officers)</p>	<p>6 Vesla Harris Mini-Workshop NHM</p>	<p>Dorothy Peterson Workshop: 14, 15, 16 Portland 18, 19, 20 Seattle (Tacoma class canceled)</p> <p>21 Board Meeting at NHM</p> <p>21 General Meeting at NHM (Vote on Standing Rules and Sales Guidelines)</p> <p>27 Gudrun Berg Mini-Workshop at NHM</p>
<b>APRIL</b>	<b>MAY</b>	<b>JUNE</b>
<p>Kathy Anderson Mini-Workshop: 16 at Burien 17 at Seattle</p> <p>23-24 Northgate World Fest 24 PLU Sale</p>	<p>16 Board Meeting - PLU in Tacoma</p> <p>16 General Meeting at PLU (Vote on Budget)</p> <p>28-31 Folklife Fest at Seattle Center (Demonstrations only)</p>	<p>18, 19, 20 Midsommer at Astoria</p> <p>27 Midsommer at Poulsbo</p>
<b>JULY</b>	<b>AUGUST</b>	<b>SEPTEMBER</b>
<p>2, 3, 4 Marymoor Heritage Festival at Redmond</p> <p>10 Tivoli at NHM</p>	<p>Last date for written submissions of proposed amendments to By-laws.</p>	<p>Marilyn Olin Workshop: 9, 10, 11 Portland 14-18 Trollhaugen 21, 22, 23 Seattle 25, 26, 27 Bremerton</p> <p>19 Board Meeting at NHM</p> <p>19 General Meeting at NHM (Proposed By-law amendments voting, appointment of nominating committee.)</p>
<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>
<p>8, 9, 10 Scandinavian Days at Puyallup</p>	<p>14 Board Meeting at Bremerton</p> <p>14 General Meeting, Bremerton (Nominating Com. Selection)</p> <p>20 PLU Boutique - Tacoma</p> <p>20, 21 NHM Yule Fest at Ballard Center</p>	<p style="text-align: center;"><b>JANUARY 1994</b></p> <p>16 Board Meeting at PLU - Tacoma</p> <p>16 General Meeting at PLU Tacoma (Election Officers)</p>

## MAJOR WORKSHOPS UPDATE

Dorothy Peterson's classes will be taking place this month, so if you have not registered, you had better sign up TODAY! [See form on last page!]

The Dorothy Peterson class in Tacoma had to be cancelled due to lack of support. Only one person from the peninsula area signed up, plus a couple from Tacoma. ////This is the second time we have had to change or cancel a class in this area. There will be no more classes scheduled in Tacoma until the membership can support a full class for one of the two major workshops we sponsor each year.

Portland has been doing very well supporting the expansion of workshops in their area. In the future we will concentrate on Portland, Seattle, and Trollhaugen.

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Rosemaling consists of many styles and each has it's own beauty. As an organization we have a responsibility to educate our members and the public to all styles. This is why we sponsor well know Norwegian rosemalers and Gold Medalists from America. These people have spent many years studying, traveling, and teach to reach the int they are at. They all have a wonderful knowledge to share with us. We need to avail ourselves to all that these rosemalers have to share with us. There is something to be gained from every teacher regardless of the style they paint. The more knowledge we gain about all styles of rosemaling, the better artist we will become.

It's not to say we won't develop a preference for some styles over others. Think of it in terms of a child learning in school. They need to study history, reading, writing, math, art, health, physical education etc. to become a happy productive adult. When they don't learn the basics of all these things, it makes it hard for them to cope and succeed in this world. For us as rosemalers, studying with a wide variety of teachers will make each of us better rosemalers.

This is all of my sermon for the day. I'm writing this on Sunday, Valentine's Day on a Greyhound bus. I'm on my way to a color theory class in California. If I can stand riding the bus with my leg in a brace to take a class - - some of you should be able to take a local class. My big problem now, is how to get off the bus! The two foot step down is not in my range of activities ht now. Physical therapy has not included going up and down steps yet.

*Gurine Nordby*

## UPCOMING SALES

Naomi Price has asked me (Kelly Sooter) to be Sales Director this year. I am really looking forward to coordinating WRA sales this year. Your advice and patience will be greatly appreciated! I have found that working at sales has been a lot of fun. I helped at three sales last year even though I didn't have any painted to sell. It is easy to do and a fun way to spend a few hours. I also got to know other WRA members better.

I have a goal to get as many WRA members involved in helping out at sales as possible. There is something for everyone to do and you only have to be at the booth for about 3 - 4 hours. Maybe you would like to talk with people about rosemaling, or take money, or put tissue around the beautiful artwork and place it in a bog for the customer. There is something for everyone to do. So -- don't wait for the sign-up sheet to come around at the meeting. . . call one of the Co-Chairman today and tell her you'd like to help.

### April 24th - PLU Cultural Center -----

WRA is hosting the upcoming sale at PLU. It is on a Saturday from 10 AM to 3 PM. **Ranghild Feroy** and **Dorothy Nichols** will Co-Chair this event. If you would like to help at the sale, please call either person listed above and have a great time!!

If you have items you wish to sell at this sale, either bring them to either Co-Chair or bring them to the General Meeting March 21st at the Nordic Heritage Museum.

I am revising the Sales Guideline Book. Dena Iverson did a great job revising it in 1988. It will be available by the April sale. Also, I will be cleaning out the locker in the next few weeks and doing an inventory. **If you have any items used in sales that belong to WRA -- please call me. I need to know where everything is.**

### April 23rd or 24th - World Fest, Northgate

WRA will be sharing a booth with the Nordic Heritage Museum the 23rd or 24th. We will be demonstrating and talking to people about rosemaling. It's a lot of fun. This would be a good activity for someone who hasn't been involved in a sale or demonstration yet to help out.

I will be Chairman of the festival - so if you would like to help, please give me a call.

**Kelly Sooter** (206) 347-0515 Everett  
(206) 743-2636 Seattle

## MINI-WORKSHOP NEWS from Kelly Sooter

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I have some exciting news! LOIS STETTNER has graciously accepted the position of Workshop Coordinator!!

It's impossible for me to do both Mini-workshops and Vice President. So, Lois is taking over for me. She has attended many workshops and has a real eagerness to paint. She will take over the mini-workshops starting in April with Kathy Anderson's class.

If you have any workshop ideas -- something you've been really wanting to learn -- please call her or drop her a line. I know she'll do a great job!

I want to thank all of you for being so supportive to me while I coordinated the mini-workshops. I can honestly say it was a lot of fun - and a good excuse to get out of the house and away from diapers for a few hours!

There are some people I want to thank. I couldn't have done mini-workshops without them. Betty Edwards, Marie Ganfield, Marilyn Hansen and Gurine Nordby were always there to give advice and answer any question I had. Also, Dorothy Nichols was invaluable to me. She was always so willing to help coordinate WRA's use of a church in Tacoma. She even took coffee supplies to Tacoma workshops -- even when she couldn't attend. Thanks so much Dorothy!

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**COST:** The cost of the workshops is \$15 payable to WRA. Non-members are \$25 to cover the cost of their membership.

**OIL PAINTERS:** Thanks everyone for helping WRA conduct mini-workshops with both acrylic and oil painters. I think both mediums can paint together even though some people are allergic to or have severe reactions to oil smell.

Oil painters, please keep bringing a can or large jar partially filled with water to put your oil-soaked garbage into. Also, please keep your linseed oil and turpentine covered/closed except when using them. This keeps the air much more pleasant and helps those of us with allergies to attend workshops without the fearing getting sick.

There will be seats designated for acrylic painters near the windows. We will have some of them cracked slightly to provide better ventilation. This will allow those with severe oil allergies to paint with the least fumes possible. Thanks for your help.

SATURDAY, MARCH 27th

GRANNY BERG'S POOR BOX:

Location: Nordic Heritage Museum, Seattle  
Teacher: Gudrun Berg  
Time: 9:30 - 3:00 or so  
Lunch: Bring a bag lunch as we will take only a 1/2 hour

I hope you can attend this workshop with Gudrun Berg. She will be helping us paint a replica of the box brought from Norway by her relative years ago.

We will be painting it in the Os style using the pattern she sells in a packet. So if you have purchased here "poor box" and pattern but haven't painted it yet -- this workshop is for you. Patterns in other styles will be available -- however, the Os style will be taught.

If you are planning to attend this workshop, try to make it to the March general meeting for WRA. You can pick up your box there and instructions on how to prepare the background -- so it will be ready to paint at the workshop. If you can't make it to the general meeting, let me know and I will send it to you.

The price of the box will be \$15. This is in addition to the workshop price. It is a beautiful box with wonderful detail. It is well worth the money.

IMPORTANT: This workshop is best suited for novice to advanced painters. Os is fun to paint but requires that you be familiar with basic rosemaling strokes.

Other workshops this spring will be geared, as usual, to the beginner to intermediate painter.

What to bring: Bring your oil or acrylic paints and whatever supplies you normally need to paint with. Your "poor box" with the background on.

Send your name and money to:

Kelly Sooter  
1823 Hollow Dale Pl.  
Everett, WA 98204

or call if you have questions:  
(206) 347-0515      Everett  
(206) 743-2636      Seattle

FRIDAY/SATURDAY, APRIL 16 OR 17

**AMERICAN ROGALAND:**

Location: Friday, April 16th - Glendale Lutheran Church,  
Burien

Saturday, April 17th - Nordic Heritage Museum,  
Seattle

Teacher: Kathy Anderson

Time: 9:30 - 3:00 or so

Lunch: Bring a bag lunch as we will take only a 1/2  
hour

Kathy Anderson will be traveling from Portland, Oregon to teach us American Rogaland - using traditional colors. Details on what to bring will be in the next newsletter.

She is an accomplished painter and a wonderful teacher. This workshop will fill up fast, so get your name and money in early. This workshop will be geared for the beginner to intermediate painter, but I know that several advanced painters will be attending.

We are trying a new location for the south-end workshops. With a workshop in Seattle and one in Tacoma, we found that Tacoma averaged about 7-8 people and Seattle was overloaded with 12-15 people. There are quite a few south Seattle members that have stated that a workshop in Burien would be easier to get to. Some members from Tacoma have indicated that a drive to Burien wouldn't be too excessive. This should even-out the number of people attending workshops at both facilities.

**DIRECTIONS TO THE NORDIC HERITAGE MUSEUM:** Take the N. 85th exit off of I-5 and go west toward the water. Stay on N. 85th all the way to 32nd W. Between I-5 and 32nd W. you will cross Aurora Ave. N, Greenwood, and 15th before you get to 32nd.

At 32nd take a normal left (rather than the hard left). Follow 32nd to 67th. Turn left on 67th and you will see a parking lot with a chain-link fence. Park in the fenced area. The class is on the lower level (the same level as the entrance. Once inside the door, go straight down the hall until you can't go any farther. Turn right and go the end of the hall.

Glendale Lutheran Church has a beautiful room that is well-suited for painting. The pastor's wife, Cheri Anderson - no relation to Kathy - is an accomplished rosemaleser herself. Bjorg Kleivi has conducted several workshops there. Directions to the church will be in the next newsletter.

Send your name and money to:

Lois Stettner  
2321 NW 86th St.  
Seattle, WA 98117



The meeting was called to order by President Marilyn Hansen. She thanked the Tacoma members for delicious refreshments.

The end of Dec. bank balance was reported as \$2534.11.

Juried Show photographs had been taken by Barbara Laskowski, and proofs were on display. Cost for 4x6 reprints is \$6.50 for 20 pictures of winning entries, or \$10 for a set of 35 of all entries. Betty Edwards reported that winning entries are currently on display at NHM display case until the March meeting there. People's Choice winner was the cradle entered by Betty Edwards. WRA netted \$152 from the 9 items sold. Marilyn thanked Betty and the committee.

Kelly Sooter stated that 18 have signed up for the Feb. 6 mini workshop, Painting a Primitive Scene, taught by Vesla Harris. Poor boxes for the March 27 Gudrun Berg mini-workshop will be available at the March meeting, cost \$15. Upcoming major workshops: Dorothy Peterson, March, Portland, Seattle and Tacoma  
Marilyn Olin, September, Telemark

Betty Edwards told members about the King County Arts Commission show featuring blue ribbon winners which is being held at the Smith Tower in Seattle. Betty had entered Naomi Price's table which had won a blue ribbon in the recent juried show. President congratulated Naomi and noted that her table has been purchased by the Arts Commission.

Thanks were expressed to Therese MacDonald for handling the librarian duties, and to Louise Friar for assisting.

WRA is in charge of putting on the next sale at the Norwegian Heritage Festival April 24 at PLU. Dorothy Nichols and Florence Buck are working on this sale. Florence reminded members of the Tuesday paint-ins at the Cultural Center, 11am to 3 pm, bring brown bag lunches.

Election of 1993 officers was held. By unanimous show of hands vote the following officers were elected:

President:	Naomi Price	Appointed positions:	
Vice President:	Kelly Sooter	Vine Editor:	Barbara Laskowski
Treasurer:	Luella Hilby	Mini Workshops:	Kelly Sooter
Secretary:	Bernice Coleman	Major Workshops:	Gurine Nordby
Financial Secretary:	Lois Clauson	Historian:	Louise Friar
Membership Chair:	Betty Yanak	Librarian:	Therese MacDonald

Marilyn presented a gift to outgoing past president Marie Ganfield with appreciation for her assistance.

Betty Edwards presented Certificates of Appreciation to outgoing officers and committee workers, and outgoing 1992 officers were recognized--Connie Sullivan Betty Yanak and Judy Tenggren, who has served as treasurer almost since the beginning of the organization.

Marilyn declared the 1993 officers duly installed, and thanked Betty and Marie for taking care of the installation. She expressed appreciation to everyone whose hard work combined to make a viable organization.

An interesting program followed, presented by Connie Sullivan about rosemaling and folk art together with photographs she had taken in her travels.

31 members and 7 guests attended. Door prize was won by Lila Granaas. Meeting was adjourned by 1993 President Naomi Price.

Bernice Coleman  
Secretary

Sat. Jan. 9, 1993

WRA Board Meeting

Home of Connie Sullivan

Attending: Marilyn Hansen, Connie Sullivan, Lois Clauson, Judy Tenggren, Marie Ganfield, Kelly Sooter, Betty Edwards, Bernice Coleman

Marilyn opened the meeting at 9:30 am and thanked Connie for hosting the meeting.

Judy gave the treasurer's report reflecting an end of Dec. bank balance of 2534.11. She said the books need audited before going to the new treasurer and will contact Mr. Boren that regard.

Sales need to be broken down as to location because of differing tax rates in areas, and taxes need to be reported reflecting this. Anyone buying to resell must show their resale certificate or pay the sales tax. Lois will type out this information to be pasted in the cash box. Funds forwarded to the financial secretary need to be totalled, and tax collected listed separately.

Barbara Laskowski photographed the juried show items with Connie, Betty and Marie assisting. Film cost was \$22. Barbara will get a double set of 5x7s, cost \$40 for 120 pictures. Instead of being paid her travel fee, she would like to have a set of pictures. She suggested making up sets for sale--25 in a set for \$10; 15 for \$6.50, size 4x6. Before the Jan. general meeting Board will help her choose the sets.

Betty said the juried show cost was \$289, which includes ribbons, postage, judging fees, letters, etc. The 20% earned is \$149 at this time. It was discussed having 30% added in the future--20% for the museum and WRA 10%. Board expressed appreciation to Betty who handled the entire show when committee members Nancy Johnson moved, and Vanessa Strand passed away. Items to consider for future shows: Judging forms need to define the percentages better; entry categories need to be better defined; explore the possibility of a juried show in the Everett area; every Vine carry a paragraph encouraging painting entries.

Regarding the wedding bowl raffle: In the future drawings need to be done at regular public meetings.

WRA needs a list and photographs of all the painted items purchased from artists, and have one person in charge keeping them all in one place so they are available for members to check out. This information needs to be listed in the annual directory. Betty Edwards has the display plates at her home.

Kelly reported on mini-workshops. The next one is set for Feb. 6 with Vesla Harris 18 have signed up. Gudrun Bery's workshop will be March 27, boxes to be painted will be at the Jan. general meeting.

Major workshops: Dorothy Peterson in March. A hostess is needed for her stay in Seattle. Marilyn Olin is set for September. Workshop announcements will be sent to the Scandinavian Hour for additional publicity. Kelly suggested perhaps a summer class on acrylic colors equivalent to oil colors.

Connie Sullivan will present the program in Jan. and new officers installed. Mary Ellerman will be contacted for the March program about folk arts in different countries and how rosemaling is unique.

Betty said that 1993 is the Year of the American Artist. There is currently an exhibit of Blue Ribbon Winners in the Smith Tower, sponsored by the King County Arts Commission. Board thanked Betty for entering Naomi Price's blue ribbon entry from the juried show, and for preparing a printed brochure for this show, which tells about rosemaling and WRA. This information will be in the next Vine.

Gurine has volunteered to continue doing workshops, note cards and the raffle. Louise Friar will take over as Historian. Cards need to be available at 3 locations for easier sales.

Items for new Board: Telephone committee, review standing rules, set up sales calendar, list of WRA painted items & chairperson, set up juried show committee, possibly a budget committee.

Marilyn closed the meeting by expressing thanks to everyone for helping the past two years.

Bernice Coleman  
Acting Secretary

WESTERN ROSEMALERS ASSOCIATION

TREASURER'S REPORT

FEBRUARY 1, 1992 - JANUARY 31, 1993

BALANCE ON HAND JANUARY 31, 1992 \$2,679.89

INCOME:

Membership	2,159.00
Major Workshops	4,560.00
Mini Workshops	980.00
Notecards/Pattern packets	1,082.01
Woodenware	910.50
Patterns - New	61.20
Artist Sales	11,648.11
Sales Tax Collected	954.38
Raffle	410.00
Costume Fabric	25.00
Over/short on Sales	(13.40)
Berg Patterns	24.00
Postage collected - Juried Show sale	3.89
Juried Show Photo	50.00
Bank Interest	<u>79.77</u>

TOTAL INCOME

\$22,934.46

EXPENSES:

Printing	539.15
Postage	245.38
Rent	175.00
Telephone	147.68
Supplies	207.00
Major Workshops	5,051.86
Mini Workshops	815.36
Membership Refund (Overpaid)	10.00
Booth Fee/Commission	2,036.85
Juried Show	391.58
Notecards/Patterns	1,163.46
Artist Fee	9,332.80
Taxes - Filing fee and Sales Tax	901.76
Door Prize	20.24
Audit Fee	25.00
Raffle	198.14
Woodenware	1,003.60
Sunshine	15.00
Library	186.85
Locker Fee	394.00
Bank Charges	<u>143.60</u>

TOTAL EXPENSES

\$23,004.31

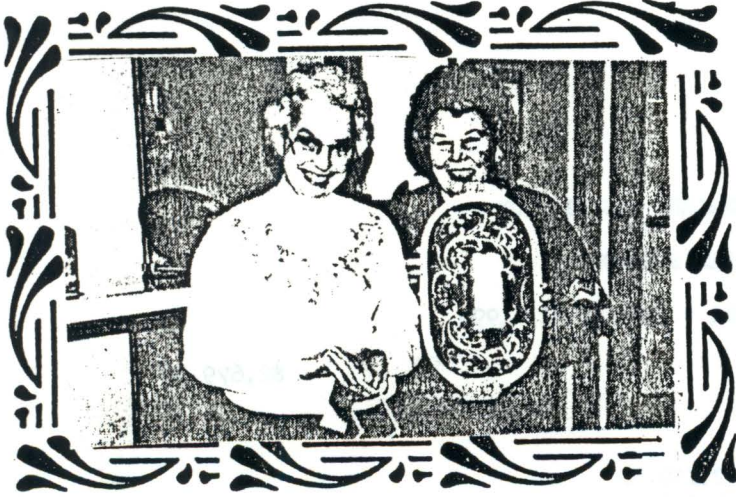
BALANCE ON HAND JANUARY 31, 1993

\$2,610.04

Respectfully submitted  
Judith Tenggren - Treasurer - 11 -

**NORDIC HERITAGE MUSEUM  
DISPLAY CASE CHANGES**

by Marie Ganfield



Left: Betty Edwards, Right Marie Ganfield

[Betty Edwards has been wearing too many hats, so she is relinquishing the Western Rosemalers Display Case at the Nordic Heritage Museum to Marie Ganfield with Wilda Snider assisting.]

The Nordic Heritage Museum in Seattle has generously allowed us to use a locked glass display case located on the entrance level.

This is not something new. Betty Edwards is credited with negotiating with the museum, so time back, for use of a display case.

Betty has had beautiful and interesting exhibits for several years. This has been possible because our membership has been very generous in sharing their rosemaled possessions. Some items shared have been painted by other than WRA members, i.e. well known artists or something old and interesting.

Some pieces from the Juried show and Exhibit were most recently exhibited. These items will be returned to their owners at the March 21st meeting.

The following people may pick up their pieces at the March 21st WRA meeting:

Anita Boren	Marilyn Hansen
Bernice Coleman	Naomi Price
Lois Clauson	Kelly Sooter
Betty Edwards	Judity Tenggren

Connie Sullivan

Please let Marie know if you have pieces to display (206-362-1036). Unusual articles especially wanted.

Rosemaled pieces will be arranged in the display case probably March 29th. They will remain until Tivoli because there will be a lot of visitors then. *You may bring your items to the March 21st meeting or Gudrun Berg's workshop on March 27th or make other arrangements with Marie.*

This is another way to bring our organization to the attention of the Norwegian community as well as the general public visiting the museum. A man asked me, "Where can I find rosemaling other than at sales?" I told him he could find it at the Nordic Heritage Museum. May this be so!



**NEW HISTORIAN LOUISE FRIAR  
SEEKS WRA HISTORY**

Anyone having pictures or articles pertaining to our Association may give them to Louise Friar to put in the historian's book. Her address is: 1624 N. 46th Street.

**CONGRATULATIONS TO MARY MCDONALD**

Mary has just earned her certification to judge photography. It must have taken a great deal of work. WRA is a talented group!

**SOMETHING NEW!!**

To encourage more sharing of rosemaling at the meeting and to also encourage all of us to bring new visitors, Kelly Sooter is promising a *special door prize* for people bringing rosemaling and/or visitors.

*"Use the talents you possess; for the woods would be very silent if no birds sang except the best."*



**AWARD WINNING ROSEMALED PIECE BY  
NAOMI PRICE IN "BEST OF SHOW" -**

The King County Arts Commission in Seattle invited WRA to display a "blue ribbon winner" in their "Best of Show" event - the first in a series of County-sponsored events in celebration of: *1993: Year of American Craft* featuring Blue Ribbon Artworks provided by more than 100 regional, fine, traditional, and contemporary art and craft organization.

Since Naomi Price won first and second place in the recent WRA Juried Show in the Professional category, her piece was selected. Betty Edwards revised our WRA brochure to include information about Naomi, to be given out at the show. *Congratulations Naomi!*



1993 Blue Ribbon winner - 1st Place - Professional  
Yarn Bowl - Artist Naomi Price

**A REMINDER FROM OUR FINANCIAL  
SECRETARY - Lois Clauson**

Monies given to the Financial Secretary for deposit, **must be in an envelope.** The total amount, what the money is for, the date and your signature should be on the envelope. If tax was collected on an item sold, the amount must be recorded.

**DEADLINE FOR NEXT "ACANTHUS VINE"**

**APRIL 15, 1993.** *Please share patterns, information, etc.! We all benefit.*

**PAINT-INS AT PLU**

Our liaison, **Florence Buck** informs us that Paint-Ins the 2nd and 4th Tuesdays of the month are scheduled at the Scandinavian Cultural Center at Pacific Lutheran University. No fee or teaching... just an opportunity to get together with other rosemalers to paint. The time is 11 AM - 3 PM. You may bring a brown bag lunch. Coffee provided for donation. *This is a great opportunity to increase interest in the Tacoma area. See you there!*

**WHITE ELEPHANT SALE IN  
MARCH**

*You may bring items for sale to this meeting. Sellers are responsible to selling their own articles and giving a 10% commission to WRA. Time to clean on the cupboards!*

**INVITATIONS FROM OTHER ROSEMALING  
ASSOCIATIONS RECEIVED**

**The Illinois Norsk Rosemalers' Association** cordially invites you to enter and attend their 16th Annual Rosemaling Show, held in conjunction with Swedish Days: June 22 - June 27, 1993, First Congregational Church Hamilton at Fourth, Geneva, Illinois Time: 10:00 AM - 5:00 PM

Membership is not necessary. Rules and entry forms will be available in March from: Marilyn King, 644 S. Harvard, Villa Park, IL 60181 (708)-530-8419 or Karen Murray 444 LaPorte Ave., Northlake, IL 60164 (708)-562-3814.

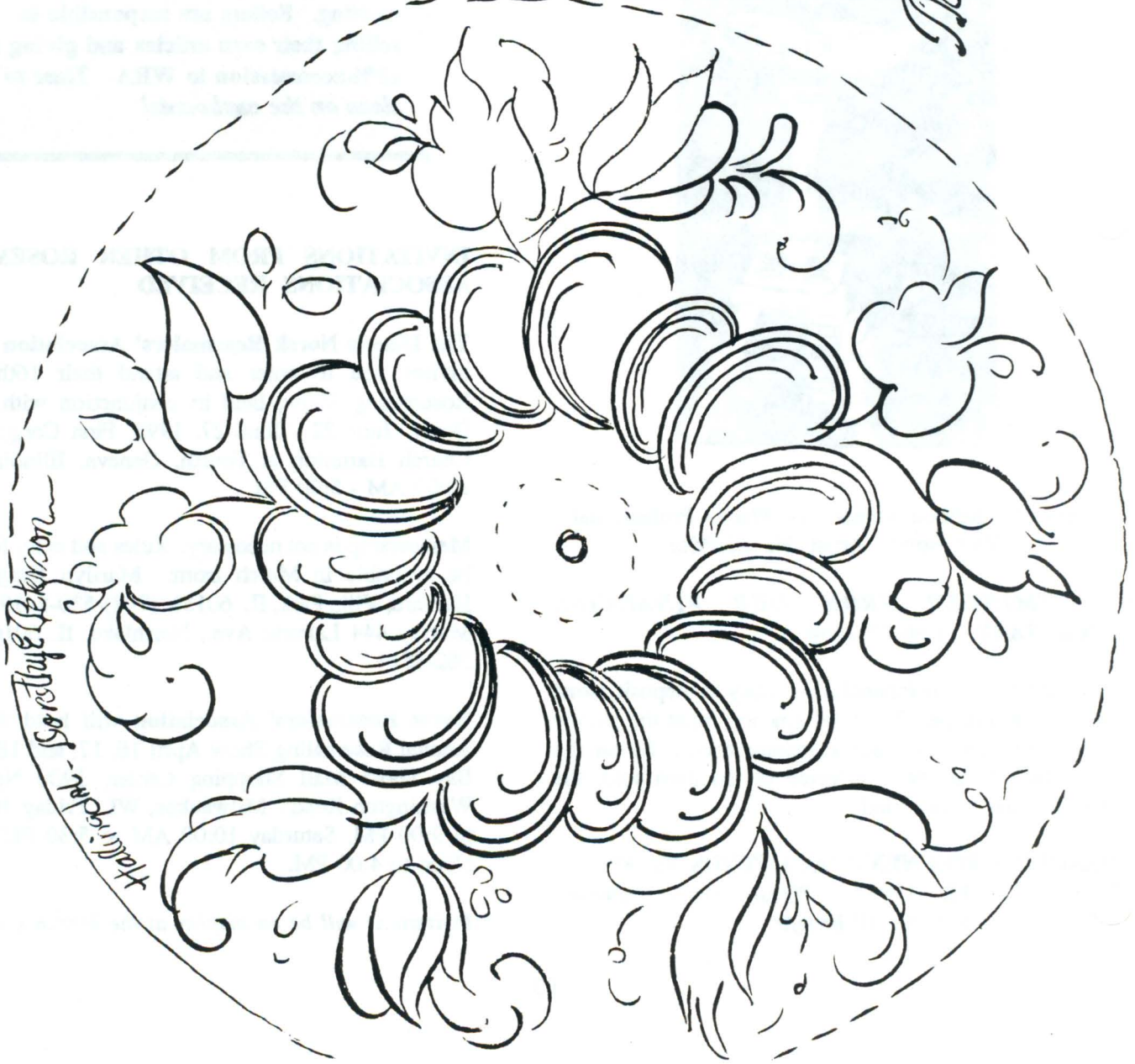
**Norse Rosemalers' Association** will hold their 23rd Annual Rosemaling Show April 16, 17, and 18, 1993 at Bay Shore Mall Shopping Center, 5900 North Port Washington Road - Milwaukee, WI. Friday 10:00 AM to 9:00 PM, Saturday 10:00 AM to 5:30 PM, Sunday Noon to 4:00 PM.

*Invitations will be on display at the March meeting.*

REPRINT FROM  
MAY 1980 ACANTHUS VINE



*Dorothy Peterson*



*Dorothy Peterson*

1993 WORKSHOP REGISTRATION

JOROTHY PETERSON - HALLINGDAL OR MISC.

Portland, Oregon	March 14, 15, 16	\$25.00 deposit	_____
Seattle, WA	March 18, 19 20	\$25.00 deposit	_____

MARILYN OLIN - TELEMAR

Portland, Oregon	Sept. 9, 10, 11	\$25.00 deposit	_____
Trollhaugen, WA	Sept. 14 - 18	\$35.00 deposit	_____
Seattle, WA	Sept. 21, 22, 23	\$25.00 deposit	_____
Bremerton, WA	Sept. 25, 26, 27	\$25.00 deposit	_____

(Tentative Dates)

TOTAL DEPOSITS \$\_\_\_\_\_

NAME \_\_\_\_\_

(Please Print)

ADDRESS \_\_\_\_\_

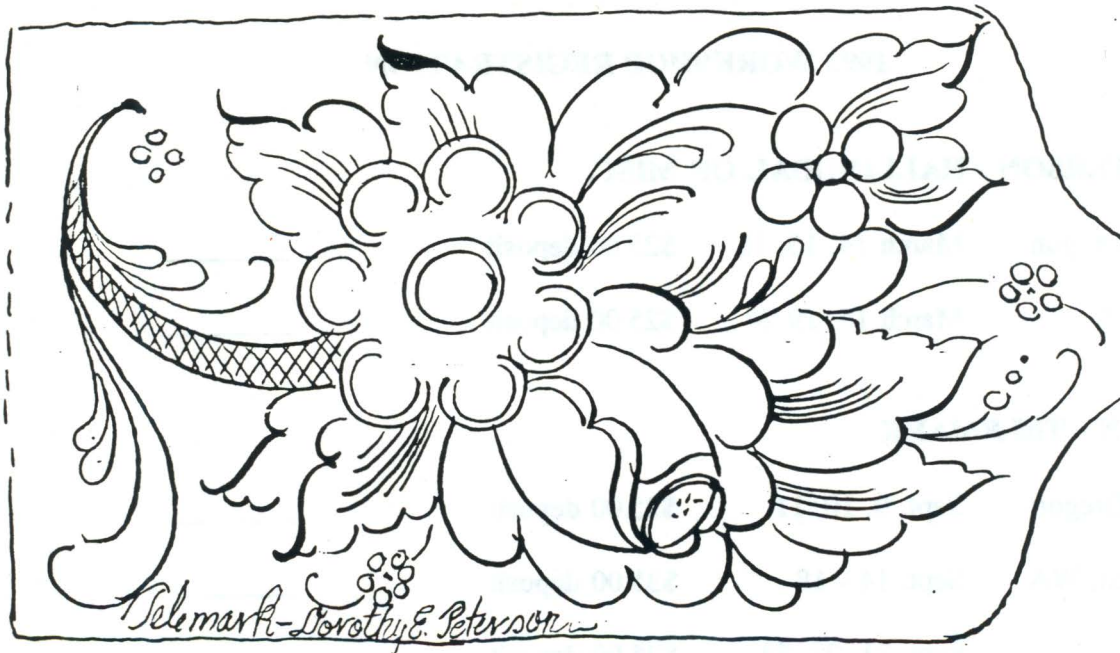
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Checks should be made payable to WESTERN ROSEMALERS ASSOCIATION.

Remit to: Gurine Nordby  
6234 So. 119th  
Seattle, WA 98178  
206-772-4268

Written cancellations received 5 weeks prior to class will be refunded. Those received later will be refunded only if the spot can be filled by another artist. Non members may take the workshops at a premium; workshop cost plus an amount equivalent to our dues \$10.00 U.S. and \$12.00 Canadian with priority given to members received at the same time.



Reprint - "Acanthus Vine" March 1982

WESTERN ROSEMALERS' ASSOCIATION  
6234 SOUTH 119  
SEATTLE WA 98178

NON-PROFIT

FORWARDING AND RETURN  
POSTAGE GUARANTEED



BARBARA LASKOWSKI  
18228 ROOKWOOD CT  
YELM WA 98597